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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOLUME 32, NO. 65

NEW YORK, WEDNESDAY, OCTOBER 1, 1947

TEN CENTS

Copy JUN 1947

CEA PROPOSES 50-25-25 SPLIT TO CRIPPS

MPEA Rejects Denmark's Plans for U. S. Pix \$ \$

Ass'n Sees Danes' Moves Tending to Dictate Prices And Maximum Earnings

Total rejection of Danish government proposals to drastically limit withdrawals of film profits in that country was voted yesterday by the directors of the Motion Picture Export Association.

Not only do the government moves tend to restrict monetary profits but they also seek to dictate prices at which distribution rights may be

(Continued on Page 3)

Name Sugarman U-W Export Vice-Prexy

In a move reflecting the integration of Universal-J. Arthur Rank 16 mm. activities into United World channels, James M. Franey, president of United World Films, yesterday announced the appointment of Harold Sugarman as vice-president in charge of export for the company. During the past year Sugarman has been organizing the Universal-International 16 mm. overseas department.



SUGARMAN

He joined Universal in 1940 as head of the studio foreign department at Universal City and was transferred to the

(Continued on Page 4)

ROADSHOW PIX GET NEW AUDIENCES

*Draw People Willing to be Converted to Filmgoing Habit,
Smith Asserts at Century Showmanship Convention*

Roadshow pictures were held up as a possible solution to the problem of attracting larger film audiences from among those who do not regularly attend motion pictures, in an address by Andy W. Smith, Jr., 20th-Fox general sales manager, speaking at the "Back to Showmanship Convention" of Century Theaters managers in session yesterday at the Waldorf-Astoria.

Smith argued that roadshow films "attract a clientele that is new and

willing to be converted to the habit of film-going." He urged exhibitors to refrain from "knocking" roadshows, stating: "Roadshows are the prestige builders of our business, in addition to being big money makers. When we offer a roadshow, we have good and sufficient reason for it. Its cost, its greatness, its undoubted box office value."

The 20th-Fox sales manager said that in surveys conducted in subse-

(Continued on Page 7)

Report Wanger, E-L Pact at Signing Stage

West Coast Bureau of THE FILM DAILY
Hollywood—Walter Wanger is reported set to join Eagle-Lion Films as a major producer for the company, it was learned here last night following protracted negotiations. Formal announcement is expected today.

Before flying to New York last

(Continued on Page 6)

306 Settlement Rests With IATSE's Walsh

The problem of wage increases existing between the Motion Picture Operators Union, Local 306 and circuits operating in the local area has been placed in the hands of Richard F. Walsh, IATSE president, it was

(Continued on Page 4)

Hear UA Given Bank Backing on RKO Deal

West Coast Bureau of THE FILM DAILY
Hollywood—It is reported that the Bank of America and Security First National Bank of Los Angeles have agreed to finance United Artists' proposed purchase of five RKO pictures, and that these banks have also agreed to furnish first monies to United Artists producers, meaning 60 per cent of production costs.

NBC Tele Web to Add Baltimore and Boston

NBC will expand its Eastern television network to include Baltimore and Boston within the next several months, William S. Hedges, vice-president in charge of planning and development, said last night in a

(Continued on Page 6)

Buying a "Personal Problem" Associations Can't Get Film Cheaper--Levy

NFS Will Standardize All Member Company Pacts

Kansas City—In an effort to standardize contract terms in all theater box offices, National Film Service, National Film Carriers subsidiary, at the opening of a two-day conference, has decided to renegotiate all con-

(Continued on Page 6)

Kansas City — Film buying and booking are personal problems that have to be settled at the personal level, Herman M. Levy, general counsel of the Theater Owners of America, said in an address before the Kansas Missouri Theater Owners Association convention in session here today.

"No trade association, clamoring

(Continued on Page 6)

Half of U. S. Earnings Would be Frozen, Quarter Invested in British Films

London (By Cable)—A freeze of 50 per cent, remittances pegged at 25 per cent, and the investment of the remaining 25 per cent of U. S. dollars earned by films in the U. K. in British films.

Such was the new formula for ending, if possible, the Anglo-American film impasse which well informed industry sources said last night was laid before Sir Stafford Cripps, Britain's new Minister for Economic Affairs, as he met around

(Continued on Page 7)

ASCAP Tops Allied's Board Meet Agenda

Washington Bureau of THE FILM DAILY
Washington—ASCAP will be given top billing at National Allied's board meeting in Detroit on Oct. 14-16, Abram F. Myers, board chairman and general counsel, said yesterday. "Allied leaders are convinced," Myers stated, "that ASCAP's conciliatory attitude, as reflected in the trade papers, is the result of heat continuously and increasingly applied by militant independent exhibitors."

Myers pointed out that all Allied directors suggesting topics for con-

(Continued on Page 4)

Para., RKO Report No Changes in Holdings

No changes in theater holdings were made by either Paramount or RKO during the three months ending Sept. 30, according to statements filed by the two companies yesterday in conformance with the N. Y.

(Continued on Page 4)

Cost of Living Com. Summons Samuelson

Philadelphia—Sidney E. Samuelson, general manager of Allied Independent Theater Owners of Eastern Pennsylvania, will appear before the Congressional subcommittee on high living costs, which is now holding hearings here. Believed to be the first film man to testify, Samuelson would not say what he plans to talk about, but high film costs are believed to be one of his topics.

Columbus Joins List Of 3 P.C. Levy Cities

Columbus, O.—The three per cent gross receipts admissions tax goes into effect here today following 6-0 passage of emergency tax measure Monday in the City Council. The tax is expected to raise \$153,000 per year.

THE Film DAILY
ALL THE NEWS
ALL THE TIME

Vol. 92, No. 65 Wed., Oct. 1, 1947 10 Cts.

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : : Editor

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FINANCIAL

(Sept. 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 3/4	16 3/8	16 3/8	+ 1/8
Bell & Howell	21 1/2	21 1/2	21 1/2	+ 1/2
Bell & Howell pfd.	105	105	105	
Columbia Picts. vtc.	16	16	16	
Columbia Picts. pfd.	70	70	70	
East. Kodak	44 3/4	44 1/4	44 3/4	+ 3/4
Gen. Prec. Eq.	16 1/2	16 1/4	16 1/2	- 3/8
Loew's, Inc.	19 5/8	19 1/4	19 1/2	
Paramount	23 1/8	22 7/8	23 1/8	+ 1/4
RKO	11	10 7/8	11	
Republic Pict.	4 3/4	4 3/4	4 3/4	+ 1/8
20th Century-Fox	25 5/8	25 1/4	25 3/8	+ 1/8
20th Cent.-Fox pfd.	37 7/8	37 1/2	37 7/8	+ 7/8
20th Cent.-Fox pfd.	100 1/8	100 1/8	100 1/8	- 7/8
Universal Pict.	18 1/4	18 1/4	18 1/4	
Universal Pict. pfd.	70	69	69	- 1
Warner Bros.	14 1/4	14	14 1/4	+ 3/8

NEW YORK CURB MARKET

Monogram Picts.	3 1/2	3 1/2	3 1/2	- 1/8
RKO	3	2 7/8	2 7/8	+ 1/8
Sonotone Corp.	4 3/8	4 1/8	4 1/4	+ 1/8
Technicolor	12 3/8	12 1/8	12 1/4	
Trans-Lux	4	4	4	

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 3/4
Pathe	3 3/4	4 1/2

Mrs. Roosevelt Cited By Cinema Lodge

Cinema Lodge of B'nai B'rith paid tribute to Mrs. Eleanor Roosevelt, for her outstanding contributions to human welfare and her tireless efforts in promoting international understanding and inter-faith amity, before a capacity crowd of 1,000 including many industry leaders last night at the Hotel Astor. President Bob Weitman presented Mrs. Roosevelt the Lodge's honor scroll.

In acceptance of the honor Mrs. Roosevelt called upon the American people to support delegates of the United Nations to achieve world peace. Col. Murray Gurfein, legal adviser to the Jewish Agency for Palestine in its hearing before the UN Commission, presented the audience with a first hand account of present conditions in Palestine.

BMI Licensing Studios For Use of Its Music

BMI, moving to promote wider use of BMI-licensed music in Hollywood features, has already established an active film synchronization department on the Coast under Eddie Janis.

Where such BMI music is used in pictures, film synchronization rights are licensed to film producers in the accepted fashion. There is no "tax" levied upon the producer, despite the loose industry usage of the word "tax," and—as THE FILM DAILY reported Monday—there is no licensing of film theaters.

Carlson Skeds Whaling Film for N. Y. Studios

Rudolph Carlson will direct a feature, tentatively titled "Harpoon," against background scenes secured on a seven-month expedition to the Antarctic. Studio scenes and additional local sequences will be shot in local studios and in Maine, from a script by Rudolph Carlson and Weyler Hildebrand.

Carlson is U. S. representative for SF of Sweden, and is also a vice-president of the Screen Directors Guild in New York.

Peirce Leaves Bogueaus

West Coast Bureau of THE FILM DAILY

Hollywood—Bill Peirce, Jr., who for the past two years has been director of advertising and publicity for Benedict Bogueaus Prods., has resigned that post effective immediately. Peirce formerly held similar capacities with Lester Cowan and Bing Crosby. He has several offers, including one from New York, but before making a decision he will take a two weeks' vacation.

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Bricken Named Marathon's N. Y. Production Advisor

Jules Bricken has been named Eastern production advisor for Marathon Pictures, it is announced by Frank Satenstein and Robert Joseph, president and vice-president, respectively, of the company. Bricken has been associated with several recent films which were partially made here and served in an executive capacity in the production of "Carnegie Hall."

Joseph leaves for Hollywood tomorrow to supervise the final scoring and editing of "Open Secret," Marathon's first production. He will be on the Coast for three weeks.

Geiger Arrives With "Concrete" Plans

Luise Rainer has been signed for the role of "Annunciata" in Rod E. Geiger's forthcoming production of Pietro Di Donato's novel, a Book of the Month Selection, "Christ in Concrete," it was disclosed by Geiger on arrival from Hollywood. Sequences will be filmed in the metropolitan area and a commitment from Technicolor has been arranged.

Geiger distributes "Open City," Italian-made pic in this country. He also has "Paiza" which will open next month. Berthold Brecht will do the script and Charles Laughton has been engaged for "Galileo" which will be filmed by Geiger next year in Italy.

ANFA to Meet on Oct. 8

Fall dinner meeting of Allied Non-Theatrical Film Association will be held Oct. 8 at the Sheraton Hotel, it was revealed yesterday. Guest speakers will be Anthony M. A. van Tetering, president of the Netherlands Sub-standard Film Association, and Rev. Benjamin Gregory, secretary of Religious Films, Ltd., of England, a division of the J. Arthur Rank organization.

450 "Amber" Prints Ordered

A company record total of 450 Technicolor prints of 20th-Fox's "Forever Amber" are being rushed to completion this week for the mass openings of the film starting Oct. 22. Record number of prints was necessary because of the 2,300 bookings of "Amber" already set for the two and a half month period ending Dec. 31.

COMING AND GOING

ROBERT BENJAMIN, president of the J. Arthur Rank Organization, Inc., and ARTHUR KRIM, president of Eagle-Lion, return today by plane from the Coast.

HERMAN GLUCKMAN, president, and STANLEY HAND, general sales manager, of Nu-Screen Corp., have returned from Washington, where they attended the TESMA convention.

Due from the Coast today are right BERTHOLD BRECHT and CHARLES LAUGHTON, who will star in Geiger's production of Brecht's "Galileo."

COL. NATHAN LEVINSON, head of the Warner Bros. Studio sound and engineering research department, leaves New York today for the Coast.

SAM LEFKOWITZ, Eastern district manager for Warners, will be in Boston until Friday.

RONALD REAGAN, Warners star, arrives back on the Coast today from Eureka, Ill., where he took part in annual ceremonies at his alma mater, Eureka College.

ED HINCHY, head of the Warners payroll department, leaves tonight for Pittsburgh and returns to New York Friday.

DANNY KAYE arrived in New York yesterday from the Coast.

HAL WALLIS has arrived in New York from Hollywood by plane for two weeks' conferences with Paramount home office executives on product for the new season and plans for the production of another film in England next Spring.

PHYLLIS CALVERT will leave Hollywood for New York on Saturday. After a short stay she will sail on the Queen Mary with her husband, Peter Murray Hill, and their 4 1/2-year-old daughter, AURIOL.

BERNARD J. GATES, Monogram supervisor for Latin America, has returned from Havana.

"PAT" SCOLLARD, Paramount home office executive, has returned from a vacation in New Hampshire.

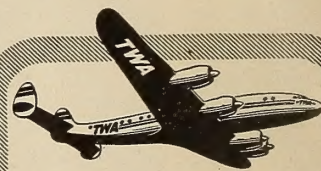
BERNARD G. KRANZ, assistant general sales manager of the J. Arthur Rank division of Universal-International, left New York yesterday for Philadelphia and Washington.

RITA HAYWORTH arrives in New York from Hollywood today for a week's stay.

VIRGINIA WELLES, MacDONALD CAREY, BILLY DE WOLFE, OLGA SAN JUAN and HOWARD DE SILVA will be in Pittsburgh tomorrow and Friday for the "Unconquered" festivities.

WILLIAM SCHWARTZ of M-G-M's Detroit branch is in town on vacation.

WALTER E. (DOC) BANFORD, M-G-M Chicago district manager, has returned to the Windy City after four days of home office conferences.



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Carpenters Union Hit For Withholding Labor

West Coast Bureau of THE FILM DAILY
Los Angeles — Superior Court Judge Frank G. Swain has ordered the Carpenters' Union, which is a member of CSU, to show cause Oct. 15 why he should not confirm an arbitral award against the carpenters. Defendants include International President William Hutcheson and plaintiffs of six construction companies that have contracts for \$20,000,000 of new studio construction.

Plaintiffs seek to have union required to provide them with carpenters as union agreed to do under master contract it made with Associated General Contractors of America of which petitioners are members.

Para.'s "Unconquered" Party Off to Pittsburgh

Cecil B. DeMille will head a party of Paramount executives and representatives of the trade and metropolitan press who will start for Pittsburgh at midnight to attend the world premiere on Friday of "Unconquered," the producer-director's new Technicolor production. Premiere will be at Loew's Penn Theater.

Home office executives in the party include Charles Reagan, vice-president in charge of distribution; Leonard Goldenson, vice-president in charge of theater operations; Edward L. Hyman, Leon Netter and Robert Weitman, vice-presidents of Paramount Theaters Service, and Curtis Mitchell, publicity-advertising director.

Industry press representatives will include Chester B. Bahn, editor, THE FILM DAILY; Red Kann, James Jerould, Sherwin Kane, Mel Konecoff, Merlin Lewis, Chester Friedman, Ben Halpern and Walter Brooks.

From the metropolitan press will be John Maynard of King Features; Alton Cook, World-Telegram; Lee Mortimer, Daily Mirror, and Hedda Hopper, who will meet the press party in Pittsburgh.

DeMille's immediate party will include his son-in-law and daughter, Mr. and Mrs. Joseph W. Harper.

Rites for Harry Horwitz

Cleveland — Funeral services were held yesterday at the Temple Memorial Funeral Home for Harry L. Horwitz, 62, who died suddenly on Saturday from a heart attack, following an operation. For the past 11 years he managed the Astor Theater in which he had an interest.

Send Birthday
Greetings To—

Oct. 1

Alice Joyce Jack Mersereau
Joseph Cotten Larry Simms
G. Keva Marcus

Along the RIALTO

with PHIL M. DALY

Mid-week Memos

● ● ● DIDJA KNOW that Terry Turner, RKO's exploitation chief, is writing the life story of Sing Sing's former warden, Lewis Lawes, with Hollywood in mind? . . . ● Tight as the Technicolor situation may be, Warners will use an elaborate Technicolor trailer for "Romance in High C". . . . ● Credit those recurring reports that J. Arthur Rank is acquiring movie rights to "Brigadoon" with a view to Scotland filming to the show's irrepressible press agent. . . . Sure, J. Arthur might like to film "Brigadoon," but where's he goin' to get the American dollars to make the deal? . . . ● John Houseman will desert Hollywood, at least long enough to direct "Mirror in the Sky" for Broadway. . . . Musical will have Patricia Morison, also no stranger to Hollywood, in the lead. . . . ● "Doc" Blanchard is in Memphis today for a p.a. at the opening of FC's "Spirit of West Point". . . . ● The three brothers of the late Jack Kriendler get 85 per cent of his holdings in Club 21, the other 15 per cent going to Herman J. Berns and Anthony Berns, brother and son, respectively, of Charles A. Berns, his former 21 partner. . . . ● If you want to play a juke box for free, drop into the N. Y. Paramount lounge. . . . Machine is loaded up with the recordings by coming "in person" attractions. . . . Good gimmick. . . . ● The Associated Fur Coast and Trimming Manufacturers have picked Paule Croset, who makes her film bow in "The Exile" as "Fur Cinderella". . . . That means a five-week tour of 20 key cities. . . . ● McCalls is the third of the four national women's mags. to give "The Secret Life of Walter Mitty" top recommended position. . . . Nice going. . . .

● ● ● PARTIES ARE NOT EXACTLY NEW to film biz, but it was left for Paramount to stage the first Superlative Party in pix history in the Rainbow Room last night. . . . The purpose: to find a really good superlative to describe Cecil B. DeMille's "Unconquered" which has its world premiere in Pittsburgh Friday, climaxing two days o' high jinx. . . . And after due deliberation a panel of judges including John Kieran of Information Please fame chose, from a list of super-superlatives read by DeMille, "Paramountal," which had been submitted by Ernest Emerling of Loew's, Inc., and Jack Lloyd from the fan magazine press. . . . The reward: One grand of Paramount's coin o' the U. S. . . . The party attracted, not unnaturally, a turnout running well into the hundreds. . . . Paramanteers were out in force, the roster embracing. . . . Barney Balaban, Adolph Zukor, Chas. Reagan, Leonard Goldenson, Leon Netter, Edward L. Hyman, Russell Holman, John Byram, Alan Jackson, Robert Weitman, Austin Keough. . . . also Ted O'Shea, Hugh Owen, Earle Sweigert, J. J. Donohue, Oscar Morgan, Claude Lee, Paul Raibourn, Boris Kaplan, Hiller Innes, George Weltner, Paul Ackerman. . . . Likewise Clinton J. (Pat) Scollard, Ben Washer, C. N. Odell, Lou Pelegrine, Mort Nathanson, Stanley Shuford, Bill Johnston, Rex Taylor, Sid Mesibov, Curtis Mitchell. . . . There were others from the trade galore, and of course the industry press was out in force for the fun. . . .

● ● ● YOU ARE INDEBTED for this one to Ruth MacKay whose White Collar Girl column is to be found in Col. Robert R. McCormick's Chicago Tribune. . . . The customer was a bit befuddled as she wove unsteadily through the main aisle of Marshall Field's. . . . She approached the girl at the information desk. . . . "Where," she demanded to know, "can I see 'Mother Was Tight?'" . . . The information clerk directed her, without comment, to the Windy City theater showing the movie, "Mother Wore Tights."

● ● ● THE FINANCIAL TIMES of London suggested this week that the Anglo-American film impasse be solved by a barter deal—a swap of U. S. dollars earned in Britain for British pix to be exhibited in the U. S. . . . WHAT British pictures? . . .

MPEA Rejects Danish Plans for U. S. Pix \$\$

(Continued from Page 1)

sold and to establish maximum earnings.

It was declared by MPEA directors that the Danish proposals were in effect confiscatory and totally unacceptable.

A two-point resolution adopted at yesterday's meeting stated: "Members of the MPEA would instruct their subsidiaries in Denmark to reject the conditions in the proposals, and refrain from offering distribution rights for that country except through their regular distribution channels."

It was also voted to continue to distribute films in Denmark under existing arrangements as long as permitted by the government, but under no other arrangements.

It was deemed impossible to tell how much longer the Danish government might permit present distribution.

The decision was voted in the affirmative by reps. of Columbia, Loew's, Paramount, 20th-Fox, RKO, Universal-International, Warners. In the absence of Norton V. Ritchey of Allied Artists, a spokesman for the company said his firm would go along with the action in line with present contractual commitments. Donald M. Nelson, SIMPP prexy, who was present, said he would call a meeting with members of his group who release via UA in order that they might individually instruct the company how to proceed.

Norton V. Ritchey was elected representative director for Allied Artists at the meeting. AA joined MPEA on Sept. 1 to become the organization's ninth member company.

Meeting was attended by: Joseph A. McConville, Morton A. Spring, Arthur M. Loew, George Weltner, J. William Piper, Phil Reisman, Emanuel Silverstone, Joseph H. Seidelman, Wolfe Cohen, John J. Glynn, David D. Horne, Bernard J. Gates, Donald M. Nelson, Theodore S. Hope, Jr. From MPEA, in addition to Francis Harmon and Irving Maas, were Gordon E. Youngman, Joe C. Goltz, and Herbert J. Erlanger. MPAA was represented by Gerald Mayer, managing director of MPAA's International Division.

STORKS

Bert Mayers, theatrical attorney, member of the film of Fitelson and Mayers, is the proud Dad of a baby daughter, named Hillary Ann, born yesterday at Lenox Hill Hospital to Mrs. Mayers, professionally Gloria Story. Newcomer weighed in at six pounds, seven ounces.

Dave Carson of the Warner Bros. advertising department, is the father of a six-pound girl, Gail Ann, born in Lebanon Hospital, the Bronx.

Name Sugarman U-W Export Vice-Prexy

(Continued from Page 1)

home office last year. Sugarman joined the industry just 20 years ago in a Metropolitan exchange, later serving in Paramount's office in Panama, before moving to the Astoria Studios to head up foreign adaptation and production work.

Later he served as United Artists district manager in Latin America for five years and put in another five years as an independent producer in Hollywood, before joining Universal.

306 Settlement Rests With IATSE's Walsh

(Continued from Page 1)

reported by 306 yesterday. The next move will come from IA headquarters and it is expected that it will be in a nature of a settlement.

"Amber" to Open in 57 S. Cal. Houses, 26 in L. A.

West Coast Bureau of THE FILM DAILY
Hollywood—"Forever Amber" will open in 57 southern California theaters Oct. 29. Twenty-six will be in the Greater Los Angeles area. Prices will be 80 cents and \$1.20 matinees, with a \$1.20 and \$1.50 tab at night.

Medal of Freedom Awarded to Mayer

Gerald M. Mayer, MPAA international division chief yesterday was awarded the Medal of Freedom by the War Dept. for his services in Bern. Citation with the medal reads:

"Mr. Gerald M. Mayer performed exceptionally meritorious service as special assistant to the American Minister in Bern, Switzerland, and as an associate of the Office of Strategic Services representative in Bern, from March 1942 to November 1945. Mr. Mayer obtained military, political and economic intelligence concerning the enemy of the highest importance by developing contact with the heart of the German Foreign Office, which proved to be one of the outstanding intelligence sources of the war. He rendered essential services to the French underground and directed penetration operations in Germany, Italy, Austria, France and Hungary, which were of inestimable value."



MAYER

Para., RKO Report No Changes in Holdings

(Continued from Page 1)

Statutory Court decree in the Government anti-trust suit.

During the period covered by the report, negotiations continued with respect to termination of joint theater interests which fall within Paragraph 5 of Section 3 of the decree, but there has been no deviation from the holdings reported to the Court on July 1.

Both companies indicated in their earlier reports that final steps in the direction contemplated by the decree were being withheld pending appeal of the order to the U. S. Supreme Court.

Deadline for the filing of quarterly statements by all of the theater-owning defendants is Oct. 1 and it is expected that Loew's, Warners and 20th-Fox will comply sometime today.

Vast Publicity Campaign Planned for Food Com.

Washington Bureau of THE FILM DAILY

Washington—A vast public relations program, with pix playing an important role, is being planned by Charles Luckman, chairman of the new Citizens Food Committee, it was learned yesterday. Luckman also met with Government leaders and advertising men yesterday. He will meet with his committee today. Spyros P. Skouras, 20th-Fox president, is a member of the committee.

ASCAP Tops Allied's Board Meet Agenda

(Continued from Page 1)

sideration by the board gave the ASCAP question "top billing."

The Allied official said that "if the anti-ASCAP campaign were to be suddenly abandoned, the appeasers who are operating under cover of Allied's fire would be left high and dry."

The question of increased admission price pictures also will be discussed at the board meeting, Myers continued. Pointing out that the lower court ruling enjoining the fixing of admissions prices was stayed by the Supreme Court, Myers said "there appears to be a disposition on the part of the producer-distributors to make a killing during the open season."

Myers commented that the board would decide whether to press the price situation before the special Joint Congressional Committee now investigating the high cost of living.

Myers also said that Oct. 16 will be devoted entirely to the working of the Caravan Committee. A report on the status of the Government anti-trust suit also will be given to the board.

C. L. Barlow Dead

Beaumont, Tex.—C. L. Barlow, 55, motion picture salesman of Houston, died here.

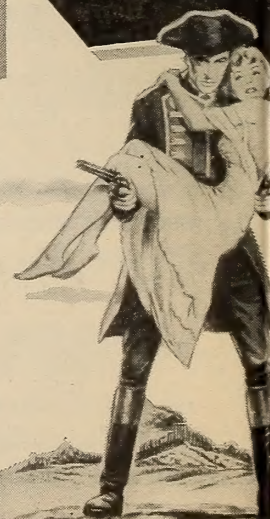
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of advertising will tell you about many pictures in the next few weeks.

But the most important word of all is—

UNCONQUERED

All Pennsylvania Will Help
Celebrate The World Premiere
at Loew's Penn, Pittsburgh,
October 3rd



Buffalo Territory
Has 303 Theaters

Washington Bureau of THE FILM DAILY

Washington—First of a series of 31 directories which will comprise a directory of motion picture theaters in the United States is released today by the MPAA. Initial booklet list theaters and statistics for the Buffalo exchange territory.

Territory, it is revealed, includes 303 theaters with a total seating capacity of 262,758. Closed theaters total 18, with 12,770 seats, with the number currently operating put at 321 theaters with 275,528 seats.

Circuits of four or more theaters operate 177 of the theaters with 182,026 seats, while non-circuit theaters total 144, with 93,502 seats.

Format of the Buffalo directory will be used for the 30 other lists to be released semi-weekly, with New Haven, Oklahoma City, Omaha, Seattle and Washington scheduled for early publication.

A statistical summary will be a part of each directory. The composite seating capacity of all open theaters is shown on the basis of major population groupings, listing the number of towns with theaters, the number of theaters in operation, number of seats and average seats per theater.

The work of collecting data on a national scale was started last December by Robert W. Chambers, re-

Buffalo Exchange Area Statistical Summary

		Number	Seating Capacity			Number	Seating Capacity
Theaters in operation*		303	262,758	Circuit-operated theaters#		177	182,026
Closed theaters**		18	12,770	Non-circuit theaters		144	93,502
Totals		321	275,528	Totals		321	275,528

Seating capacity of theaters now in operation, according to population groupings:

Population	Towns with Theaters	Cumulative No. of Theaters	Cumulative Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
Over 500,000	1 (a)	—	63	—	63,790	—	1,012
500,000-250,001	1 (b)	2	31	94	34,404	98,194	1,110
250,000-100,001	1 (c)	3	24	118	26,664	124,858	1,111
100,000- 50,001	2	5	21	139	22,601	147,459	1,076
50,000- 25,001	3	8	13	152	16,401	163,860	1,262
25,000- 10,001	17	25	46	198	44,978	208,838	977
10,000- 5,001	16	41	20	218	16,543	225,381	827
5,000- 2,501	24	65	24	242	14,914	240,295	621
2,500 and under	61	126	61	303	22,463	262,758	368

* Excluding three Drive-In theaters, total capacity 2,000 automobiles.
** Excluding one Drive-In theatre, capacity 900 automobiles.
A circuit is defined as "four or more" theaters operated by the same management.
(a) Buffalo; (b) Rochester; (c) Syracuse

10-Acre Studio Building
On Johannesburg Site

London (By Air Mail) — A new studio covering a 10-acre site is being built in Johannesburg, South Africa, by the Boxer and Laurie group, it is reported by William Boxer, managing director of the company. B&L enterprises include a theater circuit, as well as studio, production and distribution companies.

search director of the MPAA. Many prominent exhibitors and exhibitor organizations as well as branch managers and other executives in the film industry assisted in the collection of material.

Everybody Tries to Get
Into "The Outlaw" Act

Hearing on the complaint of residents living near the Broadway where "The Outlaw" is showing on an alleged violation of the Sanitary Code due to glare from signs advertising the film, has been adjourned until tomorrow.

Monday, Magistrate Murphy, in Mid-Manhattan Court, stated: "I am not trying to close down Broadway, but if there is any act detrimental to the health of the people, I'll do what I can to stop it." Complaint was brought by nearby tenants who said they were unable to sleep.

It was contended by attorneys for UA that bright lights are as much a part of Broadway as the Chicago stockyards are part of that city.

Coast SPG In Exchange
Pact with U. K. ABFW

West Coast Bureau of THE FILM DAILY

Hollywood — American publicity men may work in England if they do not displace English publicists preparing material for British consumption, under an agreement concluded by the Screen Publicists Guild with the Association of British Film Workers. Pact is said to be the first international labor agreement in the film industry.

Agreement permits American producers to take their own press agents to Britain when they go to that country to make films. However, material collected by the publicists will be for American ears only and will not be used in the British Isles.

UNCONQUERED

GARY COOPER · PAULETTE GODDARD

in Cecil B. De Mille's

UNCONQUERED

Color by TECHNICOLOR

with HOWARD BORIS CECIL WARD

DA SILVA · KARLOFF · KELLAWAY · BOND

Produced and Directed by Cecil B. DeMille

Screenplay by Charles Bennett, Fredric M. Frank and Jesse Lasky, Jr. Based on the Novel by Neil H. Swanson

Pic Buying, Booking A 'Personal Problem'

(Continued from Page 1)

to the contrary notwithstanding, can get your films cheaper for you or can help you with clearance or run problems," Levy declared. "TOA recognizes that in any industry such as this, where competition is so keen, that unfair trade practices have developed, and will in the future de-

Col. H. A. Cole, Texas Allied president and National Allied director, was a surprise visitor in Kansas City yesterday as the KMTA opened its annual convention. Purpose of the visit was not disclosed but it is known that Allied has designs on Kansas City territory. Affiliation with the new TOA will be one of the major questions before KMTA, which was an MPTOA member. President Homer Strowig, Abilene, Kans., presided at opening functions.

velop, and it is TOA's avowed purpose to protect its members affirmatively from them."

Major problems of the past few years and of the future are not problems between exhibitors and distributor, Levy said, but transcend the relationship to become industry problems, acute and deep enough to threaten the existence, not only of exhibition, but of the entire industry as well.

Levy told the KMTOA delegates that TOA has reason to believe that Congress will act favorably on the suggestion to cut Federal admissions taxes in half. Arguing that a tax of one cent on five is discriminatory and unfair, Levy said that exhibitors are required to carry a disproportionate share of the Government's post-war budgeting burden.

NFS Will Standardize All Member Company Pacts

(Continued from Page 1)

tracts of their member companies at the expiration of the old pacts. Completing the NFS organizational set-up was the approval of the by-laws. The company now operates in 32 exchange cities distributing David O. Selznick and other film product.

Following an address by John McCullough, MPAA conservation director, on handling of prints, National Film Carriers, Inc., yesterday re-elected James Clark, Philadelphia, President-Treasurer; Thomas Gilboy, San Francisco, Vice-President; Clint Weyer, Philadelphia, Secretary. Gladys Pike, Detroit, was the only new director named.

SICK LIST

TOM DELANEY, Chicago Film Row premium specialist, is back on the job after a stay at the St. Anne Hospital.

HOLLYWOOD-VINE YARD

BY RALPH WILK

HOLLYWOOD

MARK HELLINGER has signed Humphrey Bogart for "Knock On Any Door" which he'll do under his David O. Selznick agreement. This time Bogie will play a lawyer, not a public enemy. . . . ★ Joan Fontaine will take leave of her own company, Rampart Productions, temporarily, to play the leading femme role in "Mayerling" which Raymond Hakim is producing independently at RKO. . . . ★ Metro's latest property acquisition is "East Side, West Side" by Marcia Davenport, which they took an option on last year. . . . ★ Anthony Wager, who played the part of Pip in "Great Expectations" has been signed to play Orson Welles as a boy in Edward Small's production of Cagliostro. Stephen Bekassy left Hollywood yesterday en route to Rome where he will take over the chief villain role. . . . ★ U-I star, Ella Raines, has been named "Miss Embraceable" in connection with Benrus Watch Company's first anniversary celebration of its "Embraceable" model wristwatch. . . .

★ ★ ★

TIME was when those taking part in epics of when-knighthood-was-in-flower had to stagger around under weighty armor costumes. Now the Para. sheet metal shop has turned up with aluminum suits that only weigh one-third as much. They'll decorate Bing Crosby and others in "A Connecticut Yankee in King Arthur's Court" That studio has written a new contract for Dianna Lynn whereby she'll make one pix annually for them. . . . ★ The "May Flowers" septet chosen by dance director LeRoy Prinz for Warners "April Showers" include Lorraine De Rome, Mary Brewer, Karn X. Gaylord, Dolores Monte, Phyllis Young and the Costello Twins, Ruth and Dorothy. . . . ★ Walt Disney's former production man, William E. Garity, has joined Walter Lantz as his assistant under his new UA affiliation. . . . ★ Understand U-I outbid everyone for Thomas W. Douglas's novel, "Gus the Great."

★ ★ ★

REMEMBER the rooming-house comedy, "The Man From Blankleys," which John Barrymore made at Warners in 1930? Jerry Wald and Sylvia Fine, who will be producer and associate producer on the pix are preparing a remake to star Danny Kaye. It will be his first film for Warners. . . . ★ Now that Robert Preston and Gene Tierney have stepped out of Fox's "The Walls of Jericho," it looks as if Anne Baxter and Henry Fonda will be the replacements. Other definite cast members are Linda Darnell, Ann Dvorak and Colleen Gray. . . . ★ When Dorothy Lamour finishes her musical-comedy chores in "Lulu Belle" for Benedict Bogeaus she will star in another musical for Columbia, through which Bogeaus is releasing his indie production. . . . ★ Carey Wilson, who makes so many M-G-M shorts, has lined up Angela Lansbury and Peter Lawford for his full-length film, "Vespers in Vienna." The story, being adapted by John Lee Man from a book titled "The Red Danube" deals with an American army officer and a Russian girl during the German occupation of Vienna.

★ ★ ★

UNDERSTAND Tony Martin will go to England next summer to appear in "Summer Holiday" which Sidney Box is handling for J. Arthur Rank. . . . ★ Peter Lorre joins the "Casbah" cast playing a "private eye." The U-I entrants include Martin, Yvonne de Carlo and Marta Toren. . . . ★ What's the score with John Payne, Fox and "Sitting Pretty," which he was supposed to do when his role in "Ballad of Furnace Creek" fell through? ★ Warner contract player, Victor Francen, leaves for Paris after the first of the year to produce, direct and play the role of father in the French stage version of "Life With Father." . . . ★ Same studio has renamed "Ever the Beginning," "The Innocent Years." . . . ★ A new dance step, the "Maggie Rhumba," will be introduced by Arthur Murray in the Barney Gerard production of "Jiggs and Maggie in Society" for Monogram. . . . ★ Lee Bonnell is set for a top spot in the Carl Krueger production "The Last Nazi," starring Marta Mitrovich, which starts shooting at Enterprise next month with Richard G. Hubler directing. . . . ★ M-G-M has announced that Van Johnson will take over the role originally announced for Robert Walker in "State of the Union," and from which he had to withdraw because of illness. Johnson co-stars with Spencer Tracy and Claudette Colbert.

★ ★ ★

Report Wanger, E-L Pact at Signing Stage

(Continued from Page 1)

night, Robert Benjamin and Arthur Krim, E-L director and prexy respectively, said they first have to make a report to the Pathe Industries' board of directors on their negotiations with Wanger and is believed here that if a deal is consummated it will involve four pictures.

Deal, when consummated, will be via an exchange of stock whereby E-L will hold a significant interest in Wanger's production activities and the latter acquires securities of the former. It is also understood that E-L will finance future Wanger productions.

Distribution of Wanger's "Joan of Lorraine" is not included in the deal, since arrangements had been previously set with RKO. Eagle-Lion does, however, acquire an interest in "Joan."

NBC Tele Web to Add Baltimore and Boston

(Continued from Page 1)

talk over the New York tele outlet WNBT.

In addition, Hedges reported, work has already begun on a transmitter to service the Los Angeles area, construction permits are held for stations in Chicago and Cleveland, and plans are going forward for intermediate NBC stations between New York and Chicago and beyond.

Hedges spoke during a program inaugurating a new microwave relay system between New York and Schenectady which makes possible day as well as night pickup. Network at present comprises Schenectady, New York, Philadelphia and Washington.

Here for World Series

RKO contingent in town for the World Series includes Laraine Day (Mrs. Leo Durocher), the Pat O'Briens, George Raft, Roy Disney and Robert Riskin.

WEDDING BELLS

Helm-Fogleman

Indianapolis — Sheldon Fogleman, RKO shipper, was married Saturday to LaVonne Helm.

Gillispie-Cooper

Indianapolis — Gladys Gillispie, of the Universal-International staff, was married Sunday to Gerald Cooper.

Bruder-Senor

Cleveland — Howard Senor of the Loew's Theaters publicity department, will be married in December to Adelle Bruder.

Roadshow Pix Attract New Crowds—Smith

(Continued from Page 1)

quent-run neighborhoods the public voted overwhelmingly in favor of seeing "Forever Amber" at increased admission prices.

Speaking of the subsequent-run availabilities plan established by 20th-Fox in Cleveland, Smith again said that similar availabilities may

Backing the role of the short subject on a theater's program Peter Levathes, short subject sales manager for 20th-Fox, told the Century Theaters Managers conclave that exploitation of shorts is "a massive test of showmanship," and that properly exploited shorts can produce added revenue. While they will not solve the economic problem, he continued, in his opinion short subjects are product and are capable of selling tickets.

be extended wherever conditions show it is needed.

He called upon exhibitors to exert all the ingenuity at their command for greater and better showmanship at the box office, and asked for continuous exhibitor encouragement for production to offset current overseas revenue problems.

Pointing out that as a result of the war, during which they were

Max Youngstein, E-L ad-publicity director, revealed at the Century Theaters Managers convention yesterday that his company, as an added incentive for exhibitors to get behind the current product and exploit them, would award prizes totalling \$500 for the best campaigns done on two Eagle-Lion Pictures—films to be chosen by Century.

involved in many campaigns and causes, theaters became the hub of community activities, Smith proposed theaters play an active part in community activities. He congratulated the Century Circuit on its development of a program for increased juvenile patronage.

He also asked managers to explore and consider improved advertising and publicity methods.

Hailing Century and Fred Schwartz as "merchants of showmanship," Smith said that the circuit was nationally recognized because of its "good theater operation"

CEA Proposes 50-25-25 Split Cripps Gets Plan To End Pix Impasse

(Continued from Page 1)

the dinner table with CEA's official delegation, bulwarked by J. Arthur Rank, representing the major Gaumont and Odeon circuits, and Sir Philip Warter, acting for the third major chain, Associated British.

At press time, the dinner meeting had not ended. Originally suggested as a conference, the change to a dinner table gathering was made to permit a longer time for discussion. Deputations in the normal course are limited to an hour's parley.

Whether such a formula, advanced as a broad basis, would appeal to Sir Stafford was frankly problematic, industry observers conceded, but they felt that it at least offered a springboard, not only to the British but to the Americans concerned as well.

The CEA delegation formally offered Sir Stafford, now the No. 2

The New York Daily News in a dispatch from Moscow, Idaho, yesterday quoted Sen. Robert A. Taft as charging that the British used the American loan "largely for tobacco and movies."

man in the Attlee Labor Government, and the country's economic dictator, the aid of the nation's theater operators in trying to find a solution of the tax situation.

CEA's Delegation

Meeting with Sir Stafford at dinner were these CEA toppers: President B. T. Davis, Dennis C. Walls, vice-president; Fred A. Prior, past president; Edward J. Hinge, treasurer, and W. R. Fuller, general secretary.

The elevation of the former president of the Board of Trade to the newly created ministerial post, which came just 24 hours before last night's meeting, obviously added to the lat-

and "acceptance of community responsibilities."

The meeting opened in the morning with a call to order by Schwartz and was followed by a question and answer period. Then, until the noon-time recess for lunch in the Jansen Suite, Jack Weinstein, Joseph R. Springer, Gwen Lux, Emanuel Friedman, Leslie R. Schwartz, Leonard Freund and Martin Newman were heard from.

The afternoon session, in addition to Smith and Peter Levathes, of 20th-Fox, was given over to Robert Ullman, William Applegate, Leonard Satz, Emanuel Friedman, Sam Goodman, Ed Schreiber and Max Youngstein who gave talks on various phases of theater operation, management and public relations.

Joe Meloy Dead

Shelbyville, Ind. — Joe B. Meloy, 50, who with a brother operated two theaters here, as well as other business enterprises, is dead. Survivors include his wife, a son, his mother and two brothers.

ter's importance to a marked degree.

(The New York Times said yesterday that Sir Stafford's new duties will include the following:

"(1) He will have general supervision and co-ordination of the whole production program for home and export, including coal and power, raw materials, building, shipbuilding and agriculture.

"(2) With Mr. Dalton as Chancellor of the Exchequer, Sir Stafford will be responsible for co-ordinating and supervising Britain's import program.

"(3) He will preside over a committee of Cabinet Ministers, the nucleus of which will be the heads of the production and economic Ministries. This committee will deal with the detailed planning and administration of the country's economy.

"(4) Sir Stafford will supervise the existing economic planning staff, including its new economic publicity unit.

"(5) He will have under his special supervision the economic section of the Cabinet Secretariat and will also be in full charge of the national production advisory council for industry and of regional organization for industry."

Wilson Heads Trade Board

Succeeding Cripps as president of the Board of Trade is Harold Wilson, who has been Secretary for Overseas Trade. Only 31 years old, Wilson is rated one of the Labor Party's coming leaders. He entered the government in a junior ministerial post as parliamentary secretary to the Ministry of Works when the Cabinet was formed in 1945. He first came into prominence as the leader of the British mission that went to Moscow late last Spring to attempt to negotiate a trade agreement with the Soviet Union.

That mission failed, but the general impression was that Wilson showed himself to be an extremely able negotiator—something for the American film industry to bear in mind.

Further British Cabinet changes are expected later in the week, but Chancellor of the Exchequer Hugh Dalton, who inflicted the confiscatory 75 per cent duty, is certain to be unaffected by them.

«REVIEWS»

"Spirit of West Point"

with "Doc" Blanchard, Glenn Davis
Film Classics 77 Mins.

SOCK STUFF FOR THE FOOTBALL SEASON; ALERT SHOWMEN WILL CASH IN WITH IT.

First from Film Classics is a shrewd, cleverly concocted exhibition of showmanship that stands to cash in on the oncoming football season. There is no doubt that the accent is on antics a la pigskin. That this is a timely bit of tactic for the exhibitor goes without saying.

For the most part a number of familiar faces appear briefly in the supporting story but the concentration of attention is on the football careers of Blanchard and Davis who have been worked into the script in all of their famous games and plays. These shots, culled from newsreel footage, are the real thing and very much worth while in telling the story of the highlights of the duo's high spots on the gridiron.

There is a mother-sister story framing up in the background, no doubt built from actual life. Blanchard is the son of a small town South Carolina doctor who goes to the Point. Davis hails from the Coast. He flops but makes a comeback.

Threaded into a sock assortment of scenes from past games the story serves well as a framing background and with the considerable assistance of the looming season this one should recruit plenty of attention. Ralph Murphy directed.

CAST: Felix "Doc" Blanchard, Glenn Davis, Tom Harmon, Robert Shayne, Anne Nagel, Allan Hale, Jr., Tanis Chandler, Margaret Wells, Franklin Parker, Glenn Davis, Allan Sacks, Michael Brown, Lee Bennett, M. A. Lightman.

CREDITS: Producers, John W. Rogers, Harry Joe Brown; A Bro-Rog Production; Director, Ralph Murphy; Screenplay, Tom Reed; Original, Mary Howard; Photography, Lester White; Editor, Harvey Manager.

DIRECTION, Good. PHOTOGRAPHY, Good.

Paramount News Gets Portable Sound Systems

Two portable newsreel sound recording systems have been delivered to Paramount News by the Electrical Research Products division of the Western Electric Co. Deliveries are among the first for this type of equipment to be made on the East Coast. The systems, together with Mitchell and Wall cameras, will be used by the newsreel organization for location shooting.

Coast Labor Suggests Films to Sell AFL

West Coast Bur., THE FILM DAILY
Los Angeles—A committee representing various studio unions and guilds has been formed to try to induce AFL to use films to sell labor's story to the public. AFL, which has \$2,000,000 for a public relations campaign, is expected to allocate part of it to pictures.

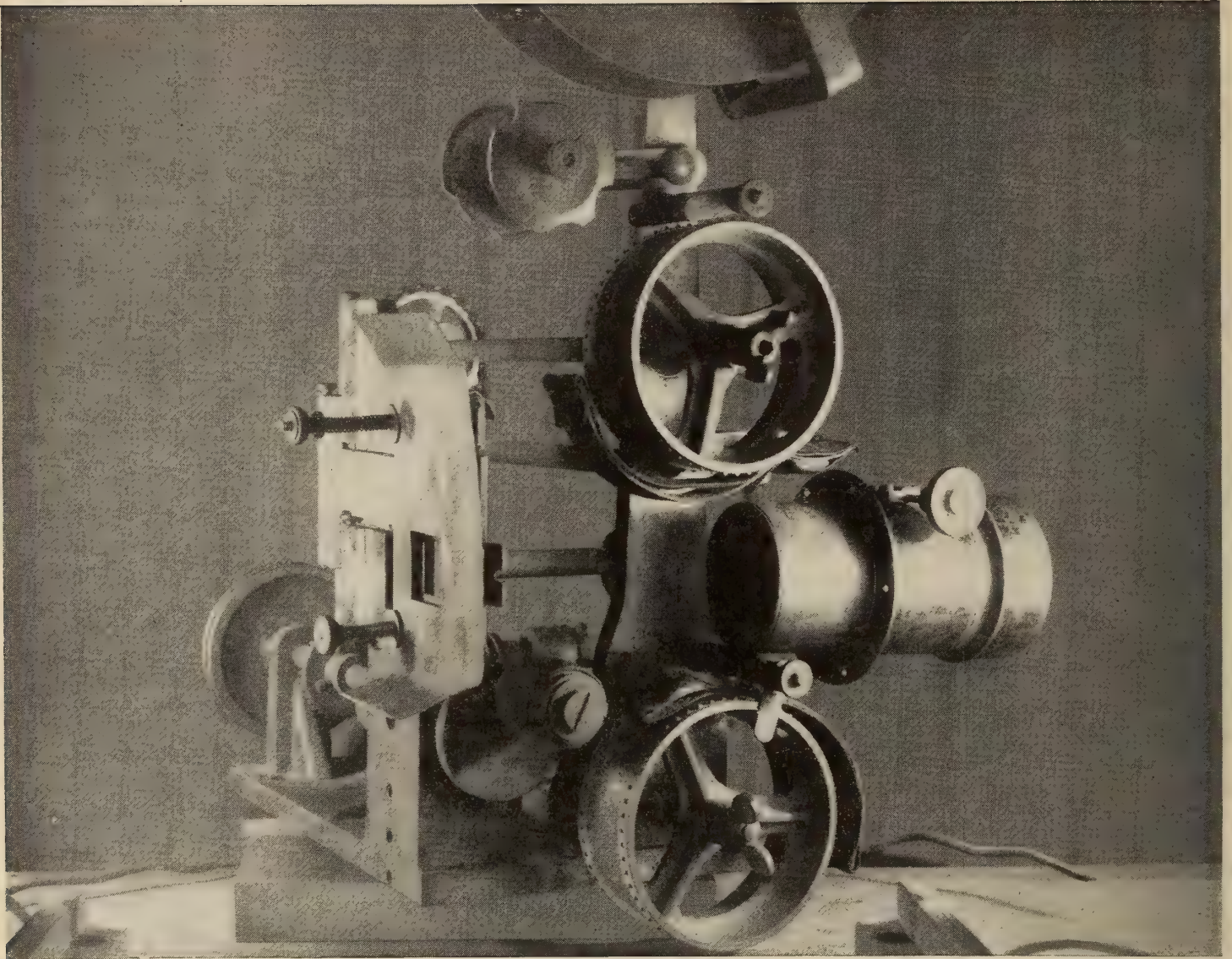
"Grosses Go Higher With Devonshire"

VIVIEN LEIGH • REX HARRISON • ANNABELLA • DAVID NIVEN
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PAUL LUCAS • ROBERT NEWTON • CLIVE BROOK • FLORA ROBSON
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Devonshire Distributors Coast to Coast

DEVONSHIRE FILM COMPANY

185 Devonshire Street Boston, Mass.



The Armat Vitascope which projected the first theater movie, April 23, 1896.

With this, the "unseen showman" got his epoch-making start . . .

THE projectionist has come a long, long way . . . since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft

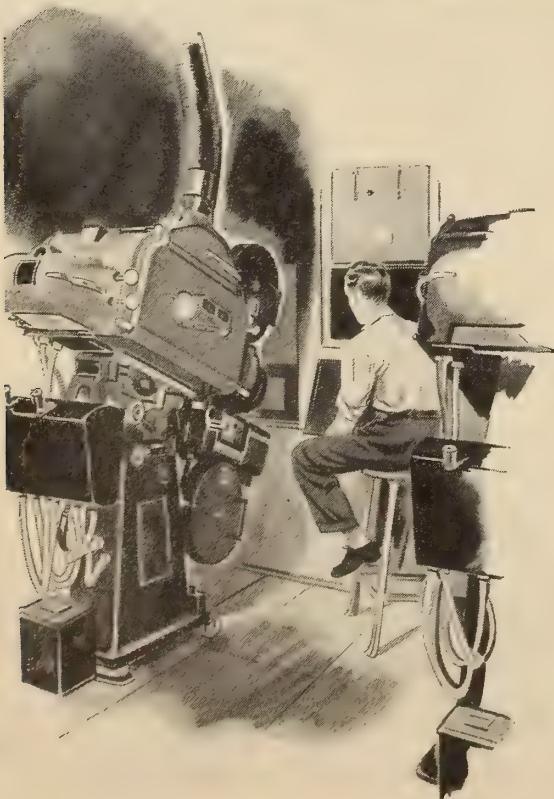
handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 66

NEW YORK, THURSDAY, OCTOBER 2, 1947

TEN CENTS

CRIPPS SAID FIRM ON U.S. PIX COIN GRAB Agreement Seen Near in Australian Film Talks

Chifley Sees Negotiations Going Well With Special Tax Probably Not Needed

Sydney (By Wireless) — Prime Minister Joseph B. Chifley's statement yesterday that negotiations between film company representatives and the Government are going well, is seen by observers here as indicating that those concerned in the talks are closer together on
(Continued on Page 6)

Ostrer Calls Duty Solution Political

"Solution of the British ad valorem tax impasse is a political rather than a trade issue," Mark Ostrer, managing director of the Rank controlled Gaumont-British circuit, declared yesterday upon his arrival from England and aboard the Queen Elizabeth.



OSTRER

"But it must be settled," he added,
(Continued on Page 7)

Blame John Q. Public For Roadshow Prices

Indianapolis—ATO of Indiana reports something new in exhib. strategy to oppose distributor demands for roadshow prices for certain pix.

One Allied member, it is said, is using a trailer explaining that the moviegoers who patronize such pictures, and not the theater management, are to blame for the situation; that many equally good pictures have been shown at regular prices and it will be the theater policy not to show pictures on which such "outrageous" increases are demanded.

WANGER, PATHE TRADE STOCK

Will Make Minimum of Four
Yearly for Eagle-Lion

Formal announcement that Walter Wanger and Walter Wanger Pictures, Inc. have joined Eagle-Lion films as an independent production unit was made yesterday by Robert R. Young, controlling stockholder of Pathe Industries parent company of Eagle-Lion. Deal is effective upon Wanger's completion of "Joan of Lorraine."



WANGER

Under the deal Wanger acquires a block of Pathe Industries stock, and Pathe, in turn, receives an important financial interest in Wanger Pictures. Eagle-Lion will also share
(Continued on Page 7)

August Tax 'Take' Off; 6 Mos. Ahead

Washington Bureau of THE FILM DAILY

Washington — Federal admissions tax collections in August dipped sharply from July, but totals for the first eight months of this year remained ahead of 1946's record figure
(Continued on Page 6)

Report UA-RKO Deal Tied Over \$1,000,000 Cost For Each Film

Loew's Reports Changes For Olympia, Stoddard

Warners, 20th-Fox and Loew's filed quarterly statements regarding their respective theater holdings with the N. Y. Statutory Court yesterday, with only the latter company
(Continued on Page 6)

Britain's Economic Czar Spurns Any Dollar Freeze; Rules Out CEA's Three-Way Plan Alternative; Places \$16-\$17 Millions Limitation Upon U. S. Remittances

London (By Cable) — While the seal of silence, imposed by Sir Stafford Cripps, Britain's Minister for Economic Affairs, was upon the lips of the CEA deputation which conferred at dinner—

Mono., British Pathe In Mutual Distrib.

Monogram has concluded a deal with British Pathe whereby each will distribute product of the other, Steve Broidy, Monogram and Allied Artists president, said yesterday upon his return from England.

Broidy would not discuss details of the arrangement, reserving comment until an industry press interview set for today.

The Monogram and AA chief de-
(Continued on Page 7)

High British Taxes Affect Odeon Thea. Maintenance

London (By Cable) — Crippling taxation is making it difficult for Odeon to build up its reserves and to maintain equipment, J. Arthur Rank, chairman, told stockholders in his annual report. Situation is serious, he emphasized, pointing out that seven and sixpence of every pound received at the box office is paid out in entertainments tax.

On playing time for British films in foreign markets, Rank reported, "We are making steady progress in distribution of British product in the U. S. and South America, with the result that dollar income from films is steadily increasing."

and beyond—Tuesday night, trade circles here yesterday understood that—

1. Sir Stafford flatly rejected any "freeze" of U. S. remittances, and

2. Informed the CEA toppers, augmented by J. Arthur Rank and Sir Philip Allan Warner,
(Continued on Page 6)

Doubt Federal Gov't To Drop Ticket Levy

Washington Bureau of THE FILM DAILY

Washington — Although there is some individual sentiment favoring such a move, Government sources here indicate there is virtually no chance that Congress will turn the lucrative admissions tax over to exclusively state collection.

The best hope held by Congress
(Continued on Page 6)

Sir Alex King Will Be Feted by MPAA at "21"

Sir Alex B. King, prominent British theater operator and a member of CEA, who arrived yesterday on the Queen Elizabeth, will be tendered
(Continued on Page 6)

Danes in Ultimatum To U. S. Distributors

BULLETIN!

Copenhagen (By Cable) — The Danish Government has notified U. S. dists. that unless an agreement with the Board of Supply is signed and they thus become entitled to exchange allocation, films bought on a percentage basis may not be exhibited in Denmark after today.

An eleventh hour move was being made by the dists. last night to obtain, if possible, a postponement of the effective date of the Government order while urgent cables passed between this city and New York.

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FINANCIAL

(Oct. 1)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18	17	18	+ 1½
Columbia Picts. vtc.	16	16	16	.....
East. Kodak	44½	44¼	44½	— ½
Gen. Prec. Eq.	167½	167½	167½	+ ¾
Loew's, Inc.	20	19½	19½	+ ¾
Paramount	23½	22½	22½	— ¼
RKO	11¼	11	11	.....
Republic Pict.	4¾	4½	4¾	.....
Republic Pict. pfd.	11¾	11¼	11¼	.....
20th Century-Fox	25½	25½	25½	+ ¼
20th Cent.-Fox pfd.	38¼	38¼	38¼	+ ¾
Universal Pict.	18¾	18½	18¾	+ ½
Universal Pict. pfd.	70½	70½	70½	+ 1½
Warner Bros.	14½	13¾	14½	— ½

NEW YORK CURB MARKET

Monogram Picts.	3½	3½	3½	+ ½
RKO	3	2½	3	+ ½
Sonotone Corp.	4¼	4¼	4¼	.....
Technicolor	12½	12½	12½	+ ¼
Trans-Lux	4	4	4	.....

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	7½	8½
	3½	4½

MOTION PICTURE STUDIO FOR SALE

Complete studio facilities for 35MM and 16MM motion pictures. Cameras, Lights, Carpentry Shop, Dolly, etc. — Generous Lease.

BOX 146, FILM DAILY
1501 BROADWAY, N. Y. C. 18, N. Y.

No Strike by Local 306 For at Least Week—Gelber

No strike for at least a week, Herman Gelber, prexy of Local 306, declared yesterday while IA Prexy Richard F. Walsh was huddled with management reps. regarding the projectionists' demands for a hike in pay.

Industry dopesters opined that since Walsh might not be able to wangle concessions from management in such a short time—for the IA prexy entrains tonight, Frisco bound—Gelber put his foot in the door by explaining that at least a week would be necessary to call together the city's 2300 projectionists for a "must" meeting. In the meantime, however, Gelber has not indicated that he is ready to re-enter negotiations directly with management. Gelber insists that from now on wage negotiations for the local will be handled by Walsh.

Browne Makes Settlement On Income Tax Lien

Chicago—Judge C. Roger Arundell, in Federal tax court yesterday accepted former IATSE Prexy George T. Browne's tax settlement of \$119,000 for an income tax lien against him. The court continued the Chicago Title and Trust Company and Margaret Browne cases for another hearing at the next court session to be held here early next year. Amount of Browne's settlement was not made public.

Unger Names Keith UA N'Orleans Branch Head

W. T. Keith has been promoted from salesman to UA branch manager in New Orleans it was announced yesterday by J. J. Unger, UA general sales manager. He succeeds the late T. L. Davis.

Pritchard Joining FWC

West Coast Bureau of THE FILM DAILY Hollywood—Dick Pritchard, who has handled promotion and entertainment for the Ambassador Hotel, plus managing the Ambassador Hotel Theater, resigns Oct. 15 to join FWC.

For long term LEASE to top tenant only—for Home Office or Showrooms; about 5,000 square feet, immediate possession 4 stories—entire building.

GRAND CENTRAL AREA

No. 139 East 43rd St., opposite Chrysler Building, \$9,000 net annual rental, as is.

Adjoining No. 137, owned by us, about 5,000 sq. ft. additional (now monthly tenants) available, if desired.

L. N. ROSENBAUM & SON
565 Fifth Ave., New York 17

G-B Houses Will Have Tele Ready for Olympics

Gaumont-British will have large screen television installed in at least two of its London theaters in time for next Summer's Olympic Games, Mark Ostrer, managing director, said yesterday. Installations may be completed and in operation as early as March of 1948.

Ostrer declared that an experimental large screen telecast viewed two weeks ago resulted in a picture "comparable with the early days of the talkies." He expected that engineers would have more light on the screen and a consequent improvement in the image by November.

System used is a direct pickup from the video broadcasting station on a screen that can be utilized for film as well as tele.

"Ideal Husband" Completed

London (By Cable)—Sir Alexander Korda has completed his Technicolor version of Oscar Wilde's "An Ideal Husband," and will premiere the film at the Carlton Theater on Oct. 13. Distribution in the Western Hemisphere will be handled by 20th-Fox.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Rita HAYWORTH • Larry PARKS

"DOWN TO EARTH"

A Columbia Picture • IN TECHNICOLOR

SPECTACULAR STAGE PRESENTATION

3rd MONTH ON B'WAY!

DORE SCHARY presents

"Crossfire" AN RKO RADIO PICTURE
RIVOLI

SAMUEL GOLDWYN presents

DANNY KAYE • VIRGINIA MAYO

and the Goldwyn Girls in

The Secret Life of Walter Mitty
in TECHNICOLOR

COOL ASTOR

BROADWAY & 45th Street

LIZABETH SCOTT
JOHN HODIAK
BURT LANCASTER
IN HAL WALLIS' PRODUCTION

Desert Fury
COLOR BY TECHNICOLOR
A Paramount Picture

PARAMOUNT

Desi Arnaz
with the Girls
DUCONNE
RUDY CARDENAS
THE 3 MONCHALANS
Extra MARION HUTTON

TIMES SQUARE

MIDNIGHT FEATURES

COMING AND GOING

MRS. GENE LOCKHART arrives today by plane from the Coast to visit her daughter June, who is appearing in a play on Broadway with John Loder.

REGIS TOOMEY is in Detroit, from Hr. 90d to appear in the stage production of "at Price Glory," with Brian Donlevy.

HELEN ALLEN of William Herbert's publicity staff at Samuel Goldwyn Studios, is on a month's trip around the West.

BERNARD SMITH, Samuel Goldwyn story editor, has arrived here for a two months stay to scout story properties.

JOSE ITURBI yesterday left Balboa for Miami, en route to New York.

G. L. CARRINGTON, Altec president, and A. A. WARD, vice-president, have returned to the Coast, while H. M. BESSEY, vice-president, has returned to New York from Washington.

SAM BURKETT, producer of Monogram's Charlie Chan series, and IRVING ALLEN, who produced and directed "High Conquest" for Monogram, are in New York for several days to confer with the company's New York executives.

GEORGE A. SMITH, Paramount's Western division sales manager, and HAROLD WIRTHWEIN, captain of the company's sales drive, have returned to Los Angeles from a tour of the St. Louis, Kansas City, Omaha and Des Moines branches.

JANIS CARTER leaves Hollywood tomorrow, for Rome, where she will co-star with Jan Kiepura and Marta Eggerth in "The Eternal Melody."

RKO PALACE B'WAY AND 47 ST.
HENRY FONDA • BARBARA BEL GEDDES
VINCENT PRICE • ANN DVORAK
THE LONG NIGHT
A HAKIM-LITVAK Production

ON SCREEN BETTY HUTTON
IN PERSON MYRON COHEN
Special! BEVERLY TYLER
Extra! HAL LEROY
Plus OTHERS
'The PERILS of PAULINE'

"Will do your heart good."—Hale, News
Walt Disney's NEW MUSICAL CARTOON FEATURE
"Fun and Fancy Free"
COLOR BY TECHNICOLOR
Distributed by RKO Radio Pictures

The Foxes of Harrow
Starring REX HARRISON • MAUREN O'HARA
ON STAGE! in Person! MILTON BERLE and Others!
20th CENTURY-FOX
ROXY
7th Ave. & 50th St.

THIS MAN CARRIES ONE OF THE INDUSTRY'S BIG RESPONSIBILITIES!



Gus Eyssell, Managing Director of the world-famed Radio City Music Hall, has maintained an enviable standard of entertainment for the hundreds of thousands of people who patronize his celebrated show shop.

Mr. Eyssell must make the choice of the industry's greatest attractions. In looking ahead to coming months he has had to decide what are the best entertainments he could present to his vast audience.

He has made the decision. He has selected two motion pictures to play in succession: "SONG OF LOVE" and "CASS TIMBERLANE." They are both Metro-Goldwyn-Mayer.

Next attraction at RADIO CITY MUSIC HALL

M-G-M
PRESENTS



A Love
story so
beautiful
it was
set to
music

KATHARINE PAUL
HEPBURN · HENREID
ROBERT
WALKER

*in a new masterpiece by the
director of "The Yearling"*

"SONG of LOVE"

A CLARENCE BROWN PRODUCTION

with
LEO G. CARROLL · HENRY DANIELL · HENRY STEPHENSON

Screen Play by Ivan Tors, Irmgard Von Cube and Allen Vincent,
and Robert Ardrey · Produced and Directed by CLARENCE BROWN

A METRO-GOLDWYN-MAYER PICTURE

Following attraction at RADIO CITY MUSIC HALL

M-G-M
PRESENTS



*The great novel of a girl who
wanted life—and got it!*

SPENCER TRACY
LANA TURNER
ZACHARY SCOTT

**"CASS
TIMBERLANE"**

TOM DRAKE · MARY ASTOR · ALBERT DEKKER

Screen Play by Donald Ogden Stewart · Adaptation by Donald
Ogden Stewart and Sonya Levien · Based on the Novel by Sinclair Lewis

Directed by GEORGE SIDNEY · Produced by ARTHUR HORNBLOW

A METRO-GOLDWYN-MAYER PICTURE

And watch for more "Good News" from M-G-M!

**World Premiere at Grauman's
Chinese, Loew's State, Carthay
Circle, Uptown and Loyola
Theatres, Los Angeles...**



*Magic words
for
"MAGIC TOWN"*

"There is so much in this picture for everybody that it is certain to register as a very solid attraction. Swell performances by every member of cast."

—SHOWMEN'S TRADE REVIEW

"Will enjoy word-of-mouth attention with boxoffice response assured."

—DAILY VARIETY

JAMES STEWART
JANE WYMAN

**Broadway Opening Palace
Theatre, Oct. 7...Opening at
the Long-Run Woods Theatre,
Chicago, Soon...**



"Warm, human and believable...will cut a passage to the hearts of millions...well designed to keep grosses out of the doldrums."

—MOTION PICTURE DAILY

"Smart dialogue and superior direction... Good boxoffice entry."

—VARIETY

"Contains all the elements that make for hefty boxoffice...realistic, warm, human, with the necessary humorous touch."

—THE EXHIBITOR

"Should do strong business generally."

—BOXOFFICE

"Should insure favorable box-office response."

—HOLLYWOOD REPORTER

in Robert Riskin's
MAGIC TOWN

WITH

KENT SMITH • NED SPARKS • WALLACE FORD • REGIS TOOMEY

Written and Produced by ROBERT RISKIN • Directed by WILLIAM A. WELLMAN

A William A. Wellman Production • Released by RKO Radio Pictures, Inc.

August Tax 'Take' Off; 6 Mos. Ahead

(Continued from Page 1)

ures, the Treasury Department revealed yesterday.

Collections for August amounted to \$29,309,491, compared to the \$34,972,435 collected in July. Collections in August of last year were also ahead, showing \$33,593,512.

Although the gap appeared to be getting smaller, collections through August of this year still are ahead of the similar period in 1946. Collections for the eight-month period this year amounted to \$246,178,366, compared with the \$239,941,211 collected through August of last year.

Generally speaking, collections represent box office receipts for the preceding month. However, there often is a "carry-over," sometimes making it difficult to compare months. Total for the year, however, indicate that receipts are still ahead of last year.

Collections for August by Districts follow:

Alabama, \$249,190; Arizona, \$106,820; Arkansas, \$155,678; 1st Calif., \$1,280,002; 6th Calif., \$2,091,728; Colorado, \$517,111; Conn., \$273,799; Dela., \$52,125; Fla., \$582,458; Ga., \$397,291; Hawaii, \$168,220; Idaho, \$105,561; 1st Ill., \$1,455,565; 8th Ill., \$325,133; Ind., \$535,908; Iowa, \$231,304; Kans., \$215,703; Kentucky, \$328,981; La., \$449,047; Maine, \$139,650; Md., \$525,301; Mass., \$1,374,058; Mich., \$976,280; Minn., \$508,350; Miss., \$81,800; 1st Mo., \$381,363; 6th Mo., \$505,686; Montana, \$73,149; Nebr., \$166,117; Nevada, \$33,087; N. H., \$130,758; 1st N. J., \$417,696; 5th N. J., \$394,607; N. M., \$56,489; 1st N. Y., \$687,079; 2nd N. Y., \$90,987; 3rd N. Y., \$3,051,252; 14th N. Y., \$1,002,661; 21st N. Y., \$195,498; 28th N. Y., \$427,393; N. C., \$476,987; N. D., \$79,284; 1st Ohio, \$450,682; 10th Ohio, \$167,126; 11th Ohio, \$224,276; 18th Ohio, \$718,668; Okla., \$221,505; Oregon, \$341,004; 1st Pa., \$835,612; 12th Pa., \$287,986; 23d Pa., \$615,811; R. I., \$143,661; S. C., \$162,221; S. D., \$90,769; Tenn., \$442,734; 1st Texas, \$419,025; 2nd Texas, \$927,019; Utah, \$215,873; Vermont, \$53,196; Va., \$393,262; Wash., \$559,685; W. Va., \$221,429; Wisc., \$465,330; Wyoming, \$55,429.

Sir Alex King Will Be Feted by MPAA at "21"

(Continued from Page 1)

a luncheon by the MPAA at "21" Oct. 8.

Film company presidents and heads of foreign departments will be present to greet Sir Alex who controls 88 theaters in Scotland.

Sir Alex has been associated with the film industry since he was a boy of 12 and is now recognized as the most important exhibitor in Scotland. He was knighted by King George VI in 1944.

Send Birthday Greetings To—

Oct. 2 Irving Helfont
P. A. Parsons Steve Edwards
Rita La Roy Margaret Landry
C. L. Dees Charles Drake

Johnston Heads Board for White House Family Life Conference Next May 6-8

Washington Bureau of THE FILM DAILY

Washington—Organizational plans for a national conference on family life were outlined yesterday by MPAA President Eric Johnston. With the backing of President Truman, the conference will be held at the White House on May 6-8. Johnston has been selected as chairman of a Board of Directors, which is arranging the Conference. Total of 110 major national organizations have joined in a call for the conference.

Doubt Federal Gov't To Drop Ticket Levy

(Continued from Page 1)

sional leaders is that the Federal admissions levy will be cut at the next session. There is growing doubt, however, that even this will be done, because of snowballing foreign commitments. Prior to adjournment of Congress, Chairman Harold Knutson of the House Ways and Means Committee went on record as favoring a reduction of the admissions tax to the pre-war rate of 10 per cent. Since that time, however, many Congressmen have indicated that cuts will not be forthcoming for many, many months.

The Treasury Department stands firmly opposed to any move to turn the admissions tax collections over to the states. A special Treasury report issued several weeks ago said there is no "conflict" between state and Federal admissions taxes. Although several Senators and Representatives are expected to introduce legislation ending the Federal levy, it is not expected that Congress will approve. Even if such legislation were pushed through Congress, it is considered certain that President Truman would veto it.

U. S. Fails to See Films' Impact on Culture—Nizer

Complacent in its position as the leading motion picture producer of the world, the United States fails to recognize the importance of the film as a cultural and educational weapon, with national and international implications, Louis Nizer, of the law firm of Phillips, Nizer, Benjamin and Krim, said last night in speaking at an open meeting of the Dramatic Workshop of the New School.

Terming motion pictures "the greatest unifying force in the international scene," and the greatest implement for spreading culture and understanding, Nizer predicted that eventually the impact of films will be recognized in this country and that all universities will offer film courses.

Nizer spoke at a New School-sponsored open meeting on the future of motion pictures in New York, held at the President Theater. Richard de Rochemont, executive producer of the March of Time, was chairman of the meeting, with other speakers including Judge Edward C. Maguire, motion picture coordinator for New York City; Roger Elbright,

Agreement Seen Near In Aussie Film Talks

(Continued from Page 1)

the matter of how a percentage of U. S. motion picture earnings are to be invested in the Commonwealth.

Chifley said that Government suggestions have been accepted by the principal film companies in the U. S. and indicated that a contemplated special tax on film earnings would not be needed. Tax had been considered as a means to save nearly \$2,000,000 in remittances to the U. S.

The Prime Minister said yesterday that the Government might be able to insure the desired reduction of 30 per cent in dollar remittances without imposing the special tax.

Loew's Reports Changes For Olympia, Stoddard

(Continued from Page 1)

revealing any change of interests since July 1, 1947.

At the time of the last report, Loew's owned a 50 per cent stock interest in the Olympia and Stoddard theaters in Manhattan, with the remaining 50 per cent held by Skouras Theaters Corp., Metropolitan Playhouses and William A. White. As the result of negotiations during recent months, Loew's now has the whole interest in the Olympia, while Skouras and the others named have acquired the Stoddard.

Warners corrected that portion of their July 1 statement referring to the Stanley Theater in Bridgeton, N. J., so that the house is now listed as owned by Warners and leased to Atlantic Theaters.

All companies stated that further steps to comply with the Court's order were contingent upon the pending appeal of the decree to the U. S. Supreme Court.

Gumble Rites Held

Funeral services for Mose Gumble, director of standard exploitation for the Warner music firms, were held yesterday at Riverside Memorial Chapel. Interment was at Mt. Naboh Cemetery.

director of MPAA education services, and Bud Pollard, president of the Screen Directors Guild in the East.

Erwin Piscator, director of the New School, called the meeting to inaugurate a new Film Department of the Dramatic Workshop.

Cripps Said Firm on U. S. Films Coin Grab

(Continued from Page 1)

that any combination of partial tax, partial freeze and partial remittances of U. S. film earnings here—a plan said advanced by the theater operators—viewed by the present Labor Government with utter disfavor, and, for a final stinger,

3. Made it very plain that under no circumstances will the Attlee Government allow more than \$16 to \$17 millions to annually leave this country to American film distributors.

That sum, in effect, would approximate 25 per cent of the present American film earnings in the U. K., and thus the Cripps position squarely supports the 75 per cent confiscatory duty imposed by Hugh Dalton, Chancellor of the Exchequer.

If the Cripps position is as thus reported—and there is no reason to doubt it—it means that so long as the Labor Government remains in the saddle, American companies will have to be content with the \$16 to \$17 millions as the limit of British coin, provided, of course, they do an about face and again ship Hollywood product in. There is no sign of such a reversal, however.

Sir Stafford is understood to indicate his sympathy for British exhibitors in the plight they now find themselves, and to have reiterated again the Labor Government would welcome any alternative plan from the U. S.

It is believed that Britain's economic dictator took the theater operators into his confidence concerning the U. K. dollar position, which is terribly acute.

Britain's new Government austerity measures became enforceable yesterday. Foreign holiday travel is virtually banned. On Monday next, limited direction of labor becomes effective.

Meanwhile, Cripps yesterday moved ahead with his new Ministry which gives him control over five other Ministries: The Board of Trade, which he formerly headed, and the Ministries of Fuel and Power, Labor, Transport and Supply.

Correction

Mayer & Burstyn have been distributing "Open City" in the U. S. for almost two years. Same firm also has exclusive American releasing rights to another Italian made film, "Paisa." In yesterday's paper another firm had been erroneously identified as distributors of these two films.

WEDDING BELLS

Brackin-Stephens

Kountze Tex. — Mildred Brackin, owner of the Gay Theater, was married recently to Virgil Stephens.

Ostrer Calls Duty Solution Political

(Continued from Page 1)
"and the quicker the better."
The theater executive declared his circuit was in a more favorable position than most to face the lack of film imports. Gaumont-British has sufficient product lined up to operate its theaters until next June without resorting to re-issues.

He did not believe British producers could step up production sufficiently to fill the gap by that time. One of their crying needs, he said, was for two or three more studios.

Ostrer stated that theater business in Britain during the six-month

Britain's Lord Beaverbrook refused to discuss political issues upon his arrival in the U. S. yesterday aboard the Queen Elizabeth.

Arthur Christiansen, editor of Beaverbrook's London Daily Express, answered questions of a general political nature but refused to comment upon the ad valorem tax on American films.

period ending Aug. 31 was off about 40 per cent from 1946 levels. He attributed much of this to adverse weather conditions during the Winter and Summer, but said that the poor quality of pictures released during the period was also significantly responsible.

Ostrer was optimistic, however, concerning box office prospects during the coming months, noting that a resurgence had begun in early September. "A great deal depends on the quality of the pictures," he said. "The public is there if the picture is worthy. They may not have quite as much to spend and are, therefore, shopping around, but they will go to see good films."

The Rank executive is here for a vacation and to see what Rank's pictures are doing in the U. S.—with an eye on how to get more dollars.

Series Telecasts Boost Interest in Receivers

Decision of baseball's toppers to permit telecasts of the World Series games between the Yankees and the Dodgers served as a hypo for sales of television receivers. As one dealer representative put it, week-end advertisements of available tele equipment, tied in with the Series telecasts, resulted in the "most unprecedented sales of merchandise since the old days of radio."

Nearly all dealer stocks were depleted by Saturday night. Sales representatives were forced to make temporary installations in many cases, with the permanent jobs scheduled when crews are able to catch up. Many of the orders placed will not be filled until after the Series is completed and distributors anticipate that additional demands for receivers will result because of the thousands who were able to crowd around receivers for games.

Wanger, Pathe Trade Stock Producer to Make 4 a Year, Young Reveals

(Continued from Page 1)
with Wanger his contracts with such stars as Joan Bennett, Susan Hayward and others. Wanger and David B. Tannenbaum, veepee of Wanger Pictures, join the E-L board.

Wanger will produce a minimum of four top-budget films annually for distribution by Eagle-Lion in this country and Latin America, and throughout the rest of the world by the J. Arthur Rank Organization, with which Eagle-Lion is affiliated.

Status of Bryan Foy, Eagle-Lion's vice-president in charge of production is not affected, according to Arthur B. Krim, E-L president, who said that Wanger will operate independently as head of his own unit, with Foy to continue as head of E-L's own productions.

Contract was negotiated by Krim, representing Eagle-Lion, Robert W. Purcell, chairman of the Pathe board; Robert S. Benjamin, representing the J. Arthur Rank Organization and Pathe, and Tannenbaum for Wanger.

Carl Brenner Dead

Chicago — Carl Brenner, veteran member of the Operators Union is dead.

Century Offers Free Eats at Tea Matinee

Tea Time Matinee will be inaugurated at Century's Tivoli Theater, Brooklyn, in a move to build up late matinee and early evening audiences, according to an announcement from J. R. Springer, general theater manager. Plan calls for the serving of free sandwiches and coffee or tea to patrons entering the theater between five and six o'clock. Move, to start at the Tivoli on Oct. 13, will be extended to other Century houses if it meets with success.

Mono., British Pathe In Mutual Distrib.

(Continued from Page 1)
clared that while abroad he had closed distribution deals in Sweden and the Near East, latter arrangement marking the first time the company has had product in the area since 1944.

Broidy also renewed existing pacts in Italy, France and Switzerland.

British Tax Solution Is Vital—Balaban

Toronto — A less discriminatory solution to Britain's film dollar problem than the 75 per cent ad valorem tax must be found, Barney Balaban, president of Paramount Pictures, stated in a wire to the recent meeting of Famous Players Canadian partners and executive personnel.

"With full appreciation of Britain's economic problem," Balaban wired, "we cannot afford to export our product on such terms. A solution must be found that is less discriminatory upon one industry."

Britain's move, Balaban said, "comes at a time when free communications between nations of the world was never more vitally needed, especially between English-speaking peoples. I deeply hope that nothing will impair that close relationship so helpful in the past and so indispensable in the future."

Rogge in New Law Firm

O. John Rogge, formerly Assistant U. S. Attorney General; Herbert J. Fabricant, Murray A. Gordon and Robert H. Goldman, have formed a new law firm, Rogge, Fabricant, Gordon and Goldman, with New York offices at 401 Broadway. The firm will also establish Washington and Paris offices.

STOP WORRYING ABOUT BUSINESS...

THERE'S HOPE

as the disk jockey who turns up his nose at a crown, in PARAMOUNT'S Thanksgiving release—

"WHERE THERE'S LIFE"



28 West 44th Street
New York, New York

2nd Floor

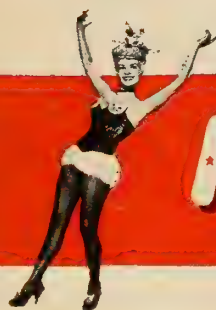
THE GROSSES GROW GREATER AT

20
CENTURY-FOX



The Foxes of Harrow

1st week at the Roxy, N. Y.
topped



MOTHER WORE TIGHTS

Color by TECHNICOLOR

which danced rings around the records
of 20th's greatest Technicolor triumphs
and topped



I wonder who's kissing her now

Color by TECHNICOLOR

M. P. Herald Boxoffice Champion
for July and August,
which topped



Miracle on 34th Street

M. P. Herald Boxoffice Champion
for June and Winner of Boxoffice
Magazine Blue Ribbon Award!

YOU'RE ALWAYS ON

TOP

WITH

20
CENTURY-FOX

CENTURY-FOX!

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 67. In Two Sections—Sec. I

NEW YORK, FRIDAY, OCTOBER 3, 1947

TEN CENTS

"NO DOLLARS, NO FILMS," CRIPPS TELLS U.S.

Monogram in Reciprocal Deal With Pathe, Ltd.

To Utilize Joint Capital
In Production of 4 Here
And 4 in Great Britain

Monogram's deal with Pathe Pictures, Ltd. is a joint production-distribution arrangement subject to the approval of the companies' respective boards of directors, it was announced yesterday by Steve Broidy and Norton V. Ritchey, presidents of Monogram and Monogram International.

Details, which were worked out by Broidy and Ritchey with William Moffat, managing director of British Pathe, envisage four productions in (Continued on Page 6)

'Unconquered' Sales Depends on Test Runs

Pittsburgh—Sales policy for Cecil B. DeMille's \$5,000,000 "Unconquered," which has its world premiere here tonight, will be determined by the results of a series of 10 or 12 test engagements at which higher admission prices will prevail, it was said here yesterday by Charles Reagan, Paramount vee-pee in charge of distribution.

Following tonight's invitational (Continued on Page 7)

SOPEG to Ask Arbitration; Rejects Counter-Proposal

In action taken at an emergency membership meeting last night at the Hotel Diplomat, SOPEG, the film companies' home office employees union, unanimously voted to file for immediate arbitration of their case, as provided for in their pacts.

The membership rejected, without (Continued on Page 5)

Rep. 13-Week Net Down to \$233,022

Net profit of \$233,022 was reported by Republic Pictures, Inc. and subsidiaries after taxes, for the 13-week period ending July 26. Net before taxes was estimated at \$401,762. For the same 13-week period in 1946 the net profit after taxes was \$444,949.

FILM STOCKS WORTH \$557,620,179

Issues of Nine Companies Decreased \$178,028,920 in Value During the First Three Quarters of 1947

Stock market value of the stocks of nine motion picture companies listed on the New York exchanges have declined by \$178,028,920 since the first of the year, a checkup reveals.

Greater part of the decrease was registered in the first six months of 1947 when values of the nine issues fell off by \$123,368,290. Trend, however, continued in the third quarter

of the year, with values of the nine companies' stocks falling another \$54,660,630.

Total value of the outstanding issues as of Dec. 31, 1946, was \$735,649,099. By June 30, 1947, values had fallen to \$612,280,809, and by Sept. 30, their total value was down to \$557,620,179.

Survey included the outstanding (Continued on Page 6)

Rep.'s 'Texan' to Bow In 5 Texas Premieres

Republic's top-budgeted "The Fabulous Texan," has been set for a State-wide Texas premiere, with the picture to open in five Texas cities beginning Nov. 4, and additional openings scheduled for 259 theaters immediately following the premiere, James R. Grainger, executive vice-president in charge of sales and distribution, announced yesterday.

Bookings mark the greatest num- (Continued on Page 7)

Masterpiece Obtains 39 UA Reissues for U. S., Can.

Masterpiece Products has acquired U. S. and Canadian distribution rights to a group of 39 United States re-issues from Herman Greenfeld. Group is the same package initially (Continued on Page 4)

Va. Ban of "Cross" To Be Fought by SG

Washington Bureau of THE FILM DAILY

Washington—The Virginia Board of Censors was notified yesterday by Screen Guild Productions that an appeal will be taken to the Virginia Circuit Court of Appeals against the Board's second determination to ban the SG production "The Burning Cross." Film was screened for the Board and for other officials of the state Tuesday, in an effort to get

(Continued on Page 4)

Money, Real Estate Ready To Back N. Y. Production

Private capital and real estate firms are prepared to offer a large building or a 17-acre plot to major film producers for production in New York City. It was disclosed by Ed- (Continued on Page 4)

Film Problems in New India Moslem Group Looms; Must Win Ghandi

306 Strike Action Off Pending Walsh Return

Any possibility of a strike of affiliated theater operators within the next few weeks was squashed yesterday by an agreement on the part of Local 306's negotiating committee to hold the strike threat in abeyance until Richard F. Walsh, (Continued on Page 5)

Bombay (By Air Mail) — With juxtaposition and shifting of segments of population who suddenly found themselves in hostile territory the chief problem in now-divided India, the film production scene here is slowly, but very slowly, beginning again to stir.

Shortly after Aug. 15, the day of Independence, Moslem producers (Continued on Page 4)

Hopes British Producers Will Make Better Shorts To Replace 2nd Features

London (By Cable)—Sir Stafford Cripps, Britain's Minister for Economic Affairs, yesterday again served notice on American film companies that the United Kingdom seeks dollars for its films and does not plan to settle for anything less.

Speaking at a meeting of the Association of Specialized Film Producers, Sir Stafford said: "Sooner or later our American friends have got to realize that world trade is carried on a basis of exchange. Trade in films or goods could not exist for a

(Continued on Page 5)

"Real Playing Time" Would Help—King

One method of alleviating Britain's crucial dollar shortage is to give English films "real, worthwhile playing time throughout the world." So declared Sir Alex B. King, prominent Scottish theater operator and a member of CEA, at a press interview yesterday.

Making clear that he personally had no financial stake in British pro- (Continued on Page 5)

Buxton Sees Equitable U. K. Tax Arrangement

West Coast Bureau of THE FILM DAILY
Hollywood — Some equitable arrangement of the film tax dispute between Britain and the U. S. will be worked out, Harry Buxton, who owns 23 theaters in Manchester and (Continued on Page 5)

'Power' Opens Oct. 11 In 11 B'way Spots

"Power Behind the Nation," Warner Technicolor short sponsored by the MPA will open Oct. 11 in 11 Broadway houses. Short will play circuit houses in the 20th-Fox, Loew, Schine, Skouras chains and various independent situations. Times Square area bookings include the Paramount, Palace, Rialto, Strand, Warner, Gotham, New York, Victoria, Capitol, State and Criterion.

THE FILM DAILY

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and General Manager

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FINANCIAL

(Oct. 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18	17 1/2	18	+
East. Kodak	45 3/4	44 3/4	45 3/4	+ 3/4
Gen. Elec. Co.	16 1/2	16 1/2	16 1/2	0
Loew's, Inc.	20 1/4	19 1/2	20	+ 1/8
Paramount	22 1/2	22 1/2	22 3/4	- 1/8
RKO	11 1/2	11	11	0
Republic Pict.	5	4 5/8	5	+ 1/4
Republic Pict. pfd.	11 1/4	11 1/4	11 1/4	0
20th Century-Fox	25 1/4	25	25 1/4	- 1/2
20th Cent-Fox pfd.	38 1/2	38	38 1/2	+ 1/4
20th Cent-Fox pfd.	101	101	101	+ 1/4
Universal Pict.	18 1/2	18 1/2	18 1/2	- 1/4
Universal Pict. pfd.	71	71	71	+ 1/2
Warner Bros.	14 1/2	13 3/8	13 3/8	- 1/4

	Bid	Asked
Cinecolor	7 1/2	8 1/2
Pathe	3 3/4	4 1/2

Chi. Censors Hit Two

Chicago—Police Censor Board here have turned down "Black Narcissus," British production released by Universal-International and "Railroaded," an Eagle-Lion release.

Olive Borden Dead

West Coast Bureau of THE FILM DAILY
Hollywood—Olive Borden, 40, film player of the silent picture era, is dead.

Cleveland's Plymouth Shut In Protest of 3% Tax

Cleveland—Edward Ramsey closed the Plymouth theater Monday night in protest against the three per cent amusement tax enacted by the City Council, on the grounds that it makes his receipts common property.

At the forthcoming Council meeting Tuesday, Ramsey will propose his acceptance of the tax provided each of the six Councilmen make a monthly public report of their own business receipts.

Claiming equal fairness for all the Council previously rejected Ramsey's offer to pay a \$100 annual license fee in lieu of the amusement tax. Ramsey says the theater will remain closed until a satisfactory solution is reached.

PCC's Charity Campaign To be Started This Month

West Coast Bureau of THE FILM DAILY

Hollywood—Third annual united appeal for charity funds will be opened by the Permanent Charities Committee very shortly, it was decided at a meeting of studio campaign colonels representing all major and independent studios, talent guilds and unions, and allied industries.

A committee headed by M. C. Levee, PCC president; Edward Arnold, executive vice-president, and Marvin Ezzell was named to select a campaign chairman. Several vice-chairmen are to be appointed to aid in details and to concentrate upon an appeal to large donors.

Arthur Lake Productions To Make Pix for Monogram

West Coast Bureau of THE FILM DAILY

Hollywood—Arthur Lake has become an independent producer with the formation of Arthur Lake Productions, Inc. Company will make "16 Fathoms Deep" in AnscoColor, in Florida, for Monogram release.

Irving Allen, vice-president of the new company, will direct the pictures, while James S. Burkett is secretary and treasurer. Lake also heads the cast of "16 Fathoms."

Kemp Replaces Abrams For E-L in Indianapolis

Indianapolis—Carl Kemp, Eagle-Lion salesman, has succeeded Sam Abrams, resigned, as manager of the local branch. Ted Hammer, formerly office manager, is succeeded by Herbert Boss, and Hammer returns to the sales organization, covering Southern Indiana and Kentucky territory, formerly covered by Kemp. Boss, formerly assistant booker at Columbia resigned as of Oct. 13.

Father of Tom Cummiskey Dead

Stafford Springs, Conn.—Funeral services will be held here for Tom T. Cummiskey, 84, father of Tom Cummiskey, sports editor of Movie-tone News. Other survivors are another son, John, and two daughters, Mrs. Maud Gale and Mrs. Kathryn Coleman.

FPC Seeks Members for Group to Study Taxes

Toronto—Exhibitor organizations of every type will be asked to join a special committee set up by Famous Players Canadian Corp. to study the possible effects of future theater taxation, hidden and visible. FPC's nominees were named at the recent partnership meeting in Banff, with additions made in Quebec City.

Members thus far include Frank H. Gow, K. M. Leach, Jack Watson, Robert Horwitz, R. S. Roddick, F. G. Spencer, William Lester, George Genetakos, J. Arthur Hirsch, N. A. Taylor, Morris Stein, Herbert Allen, Sam Fine and William Summerville, Jr.

At present the effect of taxation on theater operations is uneven, with some operators still showing healthy profits and others claiming the taxes make theater business increasing hazardous. Rising costs and indications of a desire to levy further taxes, however, have made theatermen pessimistic about the future.

Green Predicts Vigorous Effort to Settle Dispute

San Francisco—Tuesday's AFL executive council meeting with representatives of film producers and the labor unions involved in the studio controversy will see a vigorous effort made to settle the jurisdictional dispute, William Green, AFL president, said on his arrival here.

"I haven't any solution myself," Green stated. "It will be a question of having them agree among themselves. The executive council will meet with all the disputing parties and endeavor to be persuasive enough to bring about a settlement."

Boston UJA Will Meet Its \$250,000 Goal

Boston—Motion picture division of Greater Boston's United Jewish Appeal will easily reach its \$250,000 goal, it was learned at a dinner-meeting in the Hotel Bradford Speakers included Louis Novins and Herman Gilman. Phil Smith and Sam Pinanski were co-chairmen. while Max Levenson was in charge of pledges.

Films to Carry Food Problems to Nation

Washington Bureau of THE FILM DAILY
Washington—Charles Luckman, chairman of the Citizens Food Committee has revealed that all media, including films, would be used in a gigantic nation-wide public relations program. Luckman met Wednesday with members of his committee, including Spyros Skouras, 20th-Fox president.

16 Die in Managua Fire

Managua, Nicaragua—Fire that damaged the Teatro Margot, principal motion picture house here, was responsible for the death of 16 persons.

COMING AND GOING

PHYLLIS CALVERT will return to England on Oct. 11, aboard the Queen Mary.

ARTHUR FREED, M-G-M producer, returns to the Coast tomorrow.

WALLACE BEERY and ELIZABETH TAYLOR, M-G-M players, have returned to Hollywood from European trips.

CAPT. VOLNEY PHIFER, of the M-G-M exploitation staff, has returned to the home office from a studio visit.

KENNETH MACKENNA of M-G-M's studio story department, returns to the Coast on Oct. 17.

WILLIAM SCHWARTZ of M-G-M's Detroit office, returns to his post at the week-end after a two week vacation here.

JOHN J. MALONEY, M-G-M's Central sales manager, is back in Pittsburgh after several days at the home office.

H. M. RICHEY, head of M-G-M's exhibitor relations, returns from a Western trip on Monday.

DOROTHY WILSON of M-G-M's Toronto office is vacationing in town.

TED TOLLEY, veteran head shipper of M-G-M's Pittsburgh branch, is here on vacation with his wife.

BERT GOLDBERG and JOHN GLUSKIN of Herald Pictures, flew to Chicago yesterday to attend the Screen Guild convention.

WILLIAM M. PIZOR, general manager in charge of Screen Guild foreign distribution, is in Chicago for the SG convention.

BERNARD R. GOODMAN, Warner supervisor of exchanges, has returned from a tour of Southern branches.

Morse-Rothenberg Dispute Taken Under Advisement

Boston—Judge Frank Smith in Suffolk Court has taken under advisement the suit brought by Charles and Reginald Morse against Louis S. Rothenberg and family, seeking to recover for alleged wrongful diversion of funds. The Morses and the Rothenberg Family are joint owners of Marlboro Amusement Enterprises, which operates the Adams and Town Hall Theaters, Adams, Mass.

The Rothenbergs challenged the authority of the Morses to institute the suit in the name of the corporation. Harry Bergson appeared for the Rothenbergs, with Talcott Banks for the Morses.

"Outlaw" Not for Maryland

Baltimore—Howard Hughes' "The Outlaw" continues to be banned in Maryland as the Maryland Board of Motion Picture Censors ruling on the film was upheld in Baltimore City Court. Appeal from the Board's ban was brought by Lee Hecht, as attorney for United Artists.

Chi. Trade Tops Protest Tax

Chicago—Eddie Silverman, Morris Leonard, Jack Kirsch, Arthur Schoenstadt and James Coston appeared before the City Council License Committee Wednesday to register protest against the proposed three per cent city theater tax.

MOTION PICTURE STUDIO FOR SALE

Complete studio facilities for 35MM and 16MM motion pictures. Cameras, Lights, Carpentry Shop, Dolly, etc. — Generous Lease.

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By Official Proclamation

TODAY IS

Unconquered Day

The Day All Pennsylvania Celebrates The

Pittsburgh World Premiere

of

Cecil B. De Mille's

UNCONQUERED

AMONG THOSE PRESENT:

His Excellency the Governor of Pennsylvania, James H. Duff

Hon. Edward Martin, Senator from Pennsylvania

Hon. William E. Jenner, Senator from Indiana

Hon. Robert J. Corbett, Representative from Pennsylvania

Hon. Herman P. Eberharter, Representative from Pennsylvania

Hon. Augustine B. Kelley, Representative from Pennsylvania

His Honor the Mayor of Pittsburgh, David L. Lawrence

His Honor the Mayor of Harrisburg, Howard E. Milliken

His Honor the Mayor of Johnstown, Arthur L. Schwing

His Honor the Mayor of McKeesport, C. A. Kinkaid

His Honor the Mayor of New Kensington, W. C. Walley

His Honor the Mayor of Uniontown, R. E. Umbel

His Honor the Mayor of Connellsville, Abe I. Daniels

His Honor the Mayor of Washington, Pa., George H. Krause

His Honor the Mayor of Williamsport, Leo C. Williamson

His Honor the Mayor of Akron, Charles E. Slusser

His Honor the Mayor of Milwaukee, John L. Bohn

His Honor the Mayor of Wheeling, Carl E. Bachmann

His Honor the Mayor of Fairmont, W. Va., Albert F. Robinson

LAUNCHING
Paramount's
PARAMOUNT
SEASON



GARY COOPER and PAULETTE GODDARD
in Cecil B. De Mille's
UNCONQUERED

with Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond

Produced and Directed by Cecil B. De Mille

Color by TECHNICOLOR

Screenplay by Charles Bennett, Fredric M. Frank and Jesse Lasky, Jr.

Based on the novel by Neil H. Swanson

Va. Ban of "Cross" To Be Fought by SG

(Continued from Page 1)

them to lift the ban proclaimed last month.

The film was termed dangerous because of "its appeal to the emotions." It is based upon the history of the Ku Klux Klan.

Robert Barton, counsel to the Virginia MPTO, has been retained by Screen Guild to fight this case. The company makes no secret of its intention to go to the Federal Courts, however, if it is unable to win a reversal from the State Court.

In the meantime, a special showing for newspapermen has been arranged at the National Press Club for Oct. 9.

The Southern Conference for Human Welfare yesterday called upon the House Committee on Un-American Activities to investigate the Virginia ban on "The Burning Cross." President Clark Foreman wrote the Committee that, "it is hard to imagine a more un-American activity than that of censors refusing to allow people to see a film designed entirely to reinforce the Democratic Americanism of this country."

For the Virginia Chapter of the committee, Virginia Foster Durr, wife of Federal Communications Commissioner Clifford J. Durr, declared that the ban "is an outrage which violates our constitutional rights." She accused the Board of Censors of "cutting the throat" of freedom.

Money, Real Estate Ready To Back N. Y. Production

(Continued from Page 1)

ward C. Maguire, co-ordinator for motion picture production for Mayor O'Dwyer. Maguire spoke at the opening of the Dramatic Workshop film section at the New School.

Other speakers at the event were Louis Nizer, Richard de Rochemont, Bud Pollard, Roger Albright of the MPAA.

G. L. Schaefer Dead

Needham, Mass.—Funeral services were held here for George L. Schaefer, 92, father of Gustave Schaefer, RKO Boston district manager, and Herbert Schaefer, Republic branch manager.

Two Chi. Union Execs. Die

Chicago — Charles Butwill and John Wesley, Operators' Union executives, are dead. These are the third deaths in the union this week.

WEDDING BELLS

Beaudine-Warden

West Coast Bureau of THE FILM DAILY
Hollywood — Engagement is announced of Lucille Marie Beaudine, daughter of William Baudine, to Robert Ivers Warden.



Veni, Vidi, "Unconquered"

● ● ● FLASH.....Pittsburgh, Oct. 2 (FD)—The De Mille Expeditionary Force, engaged in Operation Unconquered, which left New York last night, landed here at 8:55 A.M. today.

● ● ● BULLETIN.....Pittsburgh, Oct. 2, 10:30 A.M. (FD)—Less than three hours since the De Mille Expeditionary Force from New York disembarked here and occupied headquarters in the William Penn Hotel, Operation Unconquered is an unqualified success.....The Paramount banner already flies gallantly from the William Penn, from the City Hall, from Trinity Cathedral, from the Duquesne Club and numerous other points.....Formal surrender ceremonies will take place at 8 p.m. tonight when the De Mille Expeditionary Force will take over Loew's Penn Theater.

● ● ● AN UNUSUAL INTRODUCTION, you say, to an Along the Rialto co'umn, and you are eminently correct, pal.....But this is an unusual occasion, this launching in the Steel City (where this was relayed) tonight of Cecil B. De Mille's latest cinematic panorama of romanticized history, "Unconquered," to climax as great and lavish a promotional campaign as ever has been placed behind a Paramount picture.....Indeed, what the Paramount board of strategy, topped by Barney Balaban, Charles Reagan and Col. Curtis Mitchell, devised to assure "Unconquered" a selling sendoff rates with the industry's most prolific and prodigious.....Here, in Pittsburgh, where the impact is naturally the greatest, Paramount has taken over lock, stock and barrel.....Or, more literally, the municipal administration, the city's society and the city's industry.....All are in the triumphant Cecil B. De Mille's train, and the glittering spectacle indeed is something to behold.

● ● ● TRUE, THIS STEEL (STILL SMOKY) CITY at the junction of the Monongahela and the Allegheny and at the head of the Ohio long has had close film industry ties.....Here, in another Autumn, that of 1935, John P. Harris and Harry Davis turned a vacant Smithfield St. storeroom into the nation's first motion picture theater.....Here, too, was cradled the Variety Clubs, International, "the heart of show business".....And so there may have been more than the fact that "Unconquered" is the story of old Fort Pitt which influenced the selection of modern Pittsburgh as the premiere's backdrop.....But whatever the reason, here tonight De Mille's newest epic will have an invitational premiere at Loew's Penn as the climactic event of an all-embracing campaign designed to make all America "Unconquered" conscious and rarin' to step up to the box office.

● ● ● DeMILLE HAS LED the pressmen accredited to the Expeditionary Force a pace that will enable them to swap stories with correspondents who were attached to the late General Patton's headquarters in World War II.....At 10 a.m. yesterday, there were press and radio interviews in his suite.....At noon, Redskins put in an appearance.....City's No. One young runaway, scheduled to be awarded a tip to a Western Reservation in return for a pledge to stay home until he's 18 lost out by running away again.....At 12:45, there was a De Mille ceremony at Trinity Cathedral, founded in 1805.....At 1:15, the producer-director lunched privately with his old friends, William Jeffes and Frank W. Judson.....At 3 p.m., the mesdames of the Pittsburgh Opera Association gave a reception at the University Club.....At 4 p.m., there was a cocktail party at the Variety Club with the city's socially elite doing the honors.....At 7 p.m., a pre-dinner cocktail hour followed in the Urban Room.....At 8 p.m. came the premiere dinner, and at 10, the Unconquered Ball, a formal affair for sweet charity.....

(Continued on Page 7)

Film Prod. Problems Loom in New India

(Continued from Page 1)

flocked to Karachi with new producing plans but they were met with little enthusiasm.

It was proposed in Pakistan by official that all Moslem producers band together under the banner of Pakistan Film Studios and embark upon production with part of the funds deriving therefrom diverted to the state coffers.

While opinion generally favored the consolidation of the industry it was pointedly brought out that Moslem producers capitalize on their individualities and in this respect have built their following.

It was remarked editorially in "Filminidia" that "if Pakistan is to house these producers, they must be housed separately and permitted to develop their artistic personalities without any control and interference from the state."

With the new Congress assuming power plans for public improvements have been placed before it and in Sholapur City a proposal has been offered to finance a drainage scheme via film admission taxes.

The tax raising will raise the current levy ten-fold, from Rs. 1 to Rs. 10.

It is also pointed out in "Filminidia" that Ghandi considers the motion picture an evil and the Indian industry feels he will be hostile toward it. It is conjectured, however, that Ghandi can be brought around to the film's side if he can be shown how useful the medium can be in public education.

Masterpiece Obtains 39 UA Reissues for U. S., Can.

(Continued from Page 1)

acquired by Broder Releasing Corp. which were later sold to Greenfield. Deal was negotiated by Jules Weill, Masterpiece prexy.

Announcement of Masterpiece plans for sales and distribution is expected in a few days. Pix involved in the deal cover the 1936-37, 1943-44 seasons and 13 "Hopalong Cassidy" westerns. First pair to be released are "Sundown" and "Stand-In."

Send Birthday Greetings To—

Henry Clive	Oct. 3	Claude Allister
Leo McCarey		Lou Guinand
James R. Grainger		L. J. Kaufman
Marcel Silver	Oct. 4	Alfred R. Taylor
Buster Keaton		C. James Briant
Carroll Nye		Jane Ball
B. F. Zeidman		Robert Shayne
Jack Holden		Bruce Langley
George Irving	Oct. 5	Kathryn Crawford
Arthur M. Loew		Louise Dresser
David L. Loew		Ralph Clark
		Coleman Fein

New Haven Has 191 Theaters Operating

Washington Bureau of THE FILM DAILY
Washington — New Haven territory includes 198 theaters with a total seating capacity of 185,057, the MPAA reports in releasing the second of a series of 31 directories which will comprise a list of theaters in the U. S.
Seven of the houses, with 6,109 seats are closed, it is reported, with 191 theaters with 178,948 seats operating. Circuit operated theaters total 85 with 104,940 seats, and non-circuit houses include 113 with 80,117 seats.

A statistical summary of New Haven territory theaters, as included in the MPAA directory, is printed in the adjoining columns.

306 Strike Action Off Pending Walsh Return

(Continued from Page 1)
IATSE president, returns from the Coast.
Walsh left last night for San Francisco to attend the AFL convention, starting there Monday. Convention lasts two weeks, and Walsh will then proceed to Hollywood to attend a meeting of those affected by the studio dispute, scheduled for Oct. 20, if the present impasse is not broken at next week's AFL executive council session.
Decision of the negotiating committee followed a meeting yesterday with representatives of the affiliated theaters, with Walsh sitting in on the conference.

SOPEG to Ask Arbitration: Rejects Counter-Proposal

(Continued from Page 1)
a dissenting vote, a counter-proposal submitted by the companies, to continue working under the present wage pacts until the expiration date, Sept. 1948.
Further action taken was the establishment of a strategy committee to complete preparation of their case for arbitration and to present their case before the public.

NEW POSTS

- DON MELTON, manager, Town, Prophetstown, Ill.
- H. L. GOLLIDAY, manager, Eagle and Main Theaters, Lexington, Mo.
- BRUCE MARSHALL, salesman, Columbia, Denver.
- HERB COHEN, booker, Monogram, Denver.
- PAUL CAUXLARICH, head shipper, Columbia, Denver.
- NAT WALKER, assistant shipper, Columbia, Denver.
- PETER DAYES, Eagle-Lion exploiteer, Minneapolis branch.
- CYRIL WOOLEY, manager-in-training, Para. Int'l, Minneapolis.
- BILL G. SCHRECKER, manager, Princess, Memphis.
- DON MacLEOD, office manager-head booker, Monogram, Indianapolis.

New Haven Exchange Statistical Summary

		Number	Seating Capacity			Number	Seating Capacity
Theaters in operation*		191	178,948	Circuit-operated theaters#		85	104,940
Closed theaters		7	6,109	Non-circuit theaters		113	80,117
Totals		198	185,057	Totals		198	185,057

		Seating capacity of theaters now in operation, according to population groupings:				Average Seats Per Theater	
Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	
250,000-100,001	3 (a)	—	59	—	67,824	—	1,150
100,000- 50,001	2 (b)	5	17	76	18,457	86,281	1,086
50,000- 25,001	10	15	28	104	31,908	118,189	1,140
25,000- 10,000	12	27	21	125	20,122	138,311	958
10,000- 5,001	13	40	14	139	10,952	149,263	782
5,000- 2,501	19	59	22	161	14,365	163,628	653
2,500 and under	29	88	30	191	15,320	178,948	511

* Excluding two Drive-In theaters, total capacity 1,100 automobiles.
A circuit is defined as "four or more" theaters operated by the same management.
(a) Hartford, New Haven, Bridgeport; (b) Waterbury, New Britain.

"Real Playing Time" Would Help—King

(Continued from Page 1)
duction, Sir Alex pointed out that an increase in the accrual of British dollars in this country would certainly be a significant point in future discussions of the overall problem.
The Scotsman, who controls the booking for 90 cinemas, stated his conviction that the tax would never have been levied if the British government had not considered the situation grave, but he regretted that government officials had not consulted the trade before imposing the decree.
Solution of the impasse has now become part and parcel of the entire international problem, he declared.
Sir Alex, visiting the U. S. for the first time, and accompanied by Lady King and their two daughters, expects to remain until mid-November. He is here to meet old friends, study theater operations and visit Hollywood.
Paramount executives yesterday met with Sir Alex in a luncheon at the Hotel Astor. Barney Balaban, Paramount president, and George Weltner, president of Paramount International, hosted the luncheon.

Buxton Sees Equitable U. K. Tax Arrangement

(Continued from Page 1)
Liverpool, said on his arrival here. "Moviegoing is a greater habit in England than it is in America," Buxton said.
"The English people like American movies," Buxton declared. "They want entertainment and they are entertained by American films. They'll want pictures from Hollywood."
Buxton told SRO executives that "Duel in the Sun," now playing four of his Manchester houses, is outgrossing the previous championship record set by David O. Selznick's "Gone With the Wind" by 15 per cent. Buxton said that he expects "Duel" to be the greatest grossing film in English history.
Accompanied by Mrs. Buxton, the English exhibitor will remain here for a week before proceeding to New York.

Allied of Michigan Meet Scheduled for Oct. 13-15

Detroit—Allied Theaters of Michigan will hold its 28th annual convention Oct. 13-15, at the Hotel Statler. Major items of discussion will include increased admissions, percentage terms, checking, road shows and ASCAP fees.
National board of Allied States Association will hold an executive meeting during the last two days of the convention.
Banquet will be held Oct. 15 at the Bowers, where testimonials will be given members of the film industry who have been in the business for at least 30 years.
Leon J. Bamberger, RKO sales promotion manager, will speak at the Allied Theater Owners of Michigan meeting, Oct. 13-15, in Detroit.

Ontario Exhibs. to Mull Display Power Blackout

Toronto — A proposed blackout of signs and other displays by the Hydro-Electric Power Commission of Ontario will be a topic of discussion at the Oct. 21 meeting of the Motion Picture Association of Ontario, largest regional exhibitor group in the Dominion. Power Commission plans to dim electrical displays in Southern Ontario from Ottawa to Windsor in a power conservation move.
MPOA convention will be held at the King Edward Hotel, with Joe Garbarino, president, to be in the chair during business sessions.

Hanigsberg Joins Hacker & Jarvis

Hacker and Jarvis, industry CPA's have engaged Oscar Hanigsberg, CPA, to head their tax department. Hanigsberg recently resigned from the Treasury, where he served as Internal Revenue agent, conferee, and instructor-in-charge of the NYU Treasury School for new Internal Revenue agents.

"Unconquered" to Rivoli

Paramount's "Unconquered" opens at the Rivoli on Oct. 10, succeeding "Crossfire," which will have played 1 1/2 weeks.

Chester Barnett Dead

Jefferson City, Mo.—Chester A. Barnett, 62, one-time film player, died at his home here.

'No Dollars, No Films,' Cripps Tells U. S.

(Continued from Page 1)
long time if one country is made to provide the money with which to buy its own goods."
He continued with the cryptic statement: "We shall have most regretfully to tell our American friends, 'no dollars, no films'."
Sir Stafford said that he hoped British producers would be able to produce worthwhile short subjects to take the place of many of the second features "now disgracing the screens of this country."
On the quota bill, the Minister of Economic Affairs observed that he hopes that the draft of the new Quota Bill will not be too disappointing to the industry, and observed that the measure could be changed in Parliament.

Eagle-Lion Sets Heaviest Production Schedule

West Coast Bureau of THE FILM DAILY
Hollywood — Eagle-Lion during October will launch its heaviest production schedule, Bryan Foy, vice-president in charge of production, revealed. Three pictures will be started during the month, with a total of eight to be started before the end of the year.
October starters include "Mickey," to go before the cameras on Oct. 13; "The Moose Hangs High," and "Corkscrew Alley." Others to be started this year include a sequel to "Red Stallion," "Madhouse," "New Girl in Town," "Kenny," and "Prince Valiant."

SICK LIST

- PHIL SOLOMON of the B & K Drake Theater, Chicago, is confined to his home by illness.
- FRED WALTON, manager of the Loop Theater, Detroit, is convalescing at his hotel following a kidney stone operation.

Film Stocks Worth Drops to \$557,620,179

(Continued from Page 1)

common stocks of Columbia, Loew's, Monogram, Paramount, RKO, Republic, 20th-Fox, Universal and Warners, and the preferred issues of Columbia, Republic, 20th-Fox and Universal.

A comparison by companies as of Dec. 31, 1946 and June 30 and Sept. 30, 1947, is printed on this page.

Howard V. O'Brien Dead

Chicago—Howard Vincent O'Brien, Chicago Daily News columnist who frequently discussed films in his "All Things Considered" column is dead at 59 from cancer.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF AUGUST 24, 1912, AND MARCH 3, 1933.

OF THE FILM DAILY, published daily except Saturdays, Sundays and Holidays at New York, N. Y., for October 1, 1947:

State of New York } ss.:
County of New York }

Before me, a notary public, in and for the State and County aforesaid, personally appeared Donald M. Mersereau, who, having been duly sworn according to law, deposes and says that he is the business manager of THE FILM DAILY, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933 embodied in Section 537, Postal Laws and Regulations, printed on the reverse of this form to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, John W. Alicoate, 1501 Broadway, New York, N. Y.; Editor, Chester B. Bahn, 1501 Broadway, New York, N. Y.; Managing Editor, None; Business Manager, Donald M. Mersereau, 1501 Broadway, New York, N. Y.

2. That the owners are: Wid's Films & Film Folk, Inc., 1501 Broadway, New York, N. Y.; John W. Alicoate, 1501 Broadway, New York, N. Y.; Edna Sussman, 1501 Broadway, New York, N. Y.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given, also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months' preceding the date shown above is 5,204.

DONALD M. MERSEAU,
Business Manager

Sworn to and subscribed before me this 30th day of September, 1947.

(Seal)

FRANK K. ZIMMERMAN

My commission expires March 31, 1949.

Stock Market Value of Film Shares

	Dec. 31, 1946	June 30, 1947	Sept. 30, 1947
Columbia	\$ 16,058,570	\$ 9,635,141	\$ 9,788,080
Columbia, Pfd.	5,962,500	5,800,000	5,250,000
Loew's	130,695,879	110,932,112	99,456,376
Monogram	3,515,455	2,523,916	2,523,916
Paramount	243,888,850	196,049,106	173,536,290
RKO	59,017,752	45,585,778	42,238,394
Republic	5,952,252	9,089,300	8,634,935
Republic, Pfd.	5,700,000	4,400,000	4,500,000
20th-Fox	104,745,656	80,597,071	69,820,223
20th-Fox, Pfd.	8,991,840	7,082,699	7,099,878
20th-Fox, Prior Pfd.	9,192,270	9,296,352	10,056,100
Universal	21,918,653	14,471,362	15,094,922
Universal, Pfd.	5,040,000	4,860,000	4,140,000
Warners	130,463,422	111,957,972	105,481,065
TOTALS	\$735,649,099	\$612,280,809	\$557,620,179

Girosi Sees Future of Italian Pix in Int'l Mkt.

Although most films made by Italian producers are not slated for the international market, according to Marcello Girosi, prexy of Super-film Distributing Corp., he managed to find eight Italian pictures suitable for American release.

Just back from a four-month tour of Europe, Girosi had an opportunity to size up a good deal of all sorts of production. He even had a hand in arranging for Edward Small to produce at the Scalera Studios. Girosi is the sole distributor of Scalera product in the U. S.

"I believe the real future of the Italian motion picture industry lies in the production of English-language and French-language films in participation with American, British and French interests. This is the present trend," Girosi reported.

Aside from "Rigoletto" and "Christmas Concentration Camp 19," Girosi spoke eloquently of "Char-treuse de Parme," which cost about \$1,000,000 to produce. In Italy, such an expenditure means that the film is in the super-A class.

"Body and Soul" Set For Globe on Nov. 1

Enterprise's "Body and Soul," a UA release, will have its world premiere at the Globe Theater on Nov. 1, following the current run of Walt Disney's "Fun and Fancy Free."

Alexander Esway Dead

Word has been received here of the death of Alexander Esway, French producer, who passed away in Paris recently. Esway was well known in Continental production having been engaged at various times in studios in London, Paris and Berlin. He worked in Hollywood just after the outbreak of World War II. His last French films were "Bataillon du Ciel" and "L'Idole."

Seckinger, Crash Victim

West Palm Beach, Fla.—Jefferson V. Seckinger, 36, manager of the Arcade Theater was killed when his auto went out of control and he plunged into a drainage ditch. He was alone in the car.

Joe Meloy Stricken

Shelbyville, Ind.—Joe B. Meloy, 50, who with his brother, Paul H., operated two theaters here, died suddenly of a heart attack.

10-City Setup Formed to Handle Realart Re-issues

Dallas—United Film Distributors will handle Realart's re-issues of Universal product in 10 exchange cities during the next five years, under a deal consummated with Buda Rogers, vice-president of Realart, by John W. Mangham and J. Francis White, Jr., acting for United. Arrangement covers 24 pictures per year for five years, with releases to be started late this month or early November.

United, it was said, will act jointly for the 10 cities on future deals, and will be extended to other distribution centers.

Exchanges included in United include Charlotte, J. Francis White, Jr.; Atlanta, John W. Mangham; Memphis and New Orleans, Ernest Landaiche; Dallas, John L. Francis; Oklahoma City, Carl Scott; St. Louis, Andy Dietz; Kansas City, Des Moines and Omaha, Julian King.

Harrisburg Church Group Seeks to Squash Pix Vote

Harrisburg, Pa.—Dauphin County Court today will hear an appeal against the Dauphin County Commissioners' authorization to place the Sunday movie question before Harrisburg voters at the November elections. Appeal was filed by Walter S. Schell and the United Churches of Greater Harrisburg.

Attorney for the church interests claims a petition to place the issue on the ballot contained less than the required number of signatures, but theater interests retort that opponents of Sunday movies are attacking 4,400 signatures which they must prove invalid before the issue can be thrown off the ballot.

American Tobacco Buys Spots on Para.'s Tele

Making its first strong bid for national television coverage, the American Tobacco Co. has signed with Paramount's Television stations KTLA, Los Angeles and WBKB, Chicago for a 13 week series of spots, to begin simultaneously on both stations.

The contract, which calls for five visual spot announcements per week, was negotiated by Foote, Cone, and Belding, agency for American, and John F. Dickinson of Paramount's New York Television department.

Mono. in Reciprocal Pact With Pathe, Ltd.

(Continued from Page 1)

each country, utilizing joint capital and pooled talent. Two separate companies will be formed, one for British production and the other for production here.

Monogram will distribute the joint product all over the world with the exception of England, where Pathe will handle. Profits that accrue to the British company will be shared equally in pounds, and dollars earned by the American firm will also be split. In addition, whatever dollars British pictures earn in the U. S. will resolve themselves into a dollar credit for the British company, and vice versa for pounds.

Monogram will also undertake to distribute other Pathe product in all markets of the world where the company has distribution facilities. Moreover, it will permit franchise holders to distribute Pathe pictures if the latter so desire.

Broidy pointed out that the deal puts Monogram and Allied Artists in an exceptionally favorable position with regard to the British crisis, especially if a compromise is reached on the ad valorem tax impasse which leads to a freezing arrangement.

If this should come to pass, competition would be keen for Britain's production facilities which are limited outside of the J. Arthur Rank empire. By entering into a co-operative arrangement with Pathe, Monogram assures itself of adequate studio space in Britain.

It is also possible that Monogram and Pathe will open co-operative offices in various areas of the world not now covered by Monogram exchanges. In addition, the two companies may enter into joint production activities on the European continent, with Italy likely to receive initial attention.

Turning to the problem of foreign remittances, Broidy urged that the U. S. State Department consider films as important as the British Treasury does and include the subject in all trade agreements as does its English counterpart.

He praised the excellent accomplishments of the MPEA. "There are problems ahead in every foreign market," he said, "and the only possible approach to these problems is a united front."

While in Europe, Broidy and Ritchey closed deals for the distribution of 10 pix in Sweden and 20 in the Near East. They renewed existing arrangements in France, Switzerland and Italy.

STORKS

Cleveland—A third boy was born to Mrs. David Sandler at University Hospital. Father is president of Drive-In Theater Equipment Co.

'Unconquered' Sales Depends on Test Runs

(Continued from Page 1)

opening, "Unconquered" goes into its run at Loew's Penn at a scale of 74 cents matinees and \$1.20 nights with children at 50 cents at all times. These prices include the tax.

Earlier at a press and radio conference DeMille had said he felt advanced admissions must prevail in view of the picture's cost, although the decision was one for the distributor to make.

Economy in production and intensive cultivation of the domestic market was the prescription offered by DeMille for the situation facing the American industry as a result of Britain's confiscatory tax and other inroads on U. S. overseas revenues.

The producer-director at the largely attended press conference said in reply to the newsmen that he had only this answer to the industry problem.

"Take another notch in our belts out in Hollywood, then another and another, we've got to economize and roll up our sleeves and work and produce better pictures with less inefficiency.

"As one-third of our earnings came from England and the continent formerly, it stands to reason that we'll have to make up that loss by earning more in this country."

Commenting on a recently published criticism of his film technique DeMille smilingly observed that such criticism was nothing new.

"They said that about all my films. This modern technique is whether for instance a man shall hang his wife out the window or roast her in an oven. If that's modern technique I'll stick to the old. I believe in making pictures about decent and normal people, not of people with diseased minds."

Members of DeMille's party here for the two-day program include: Gladys Rosson, secretary-treasurer of his producing company; Donald Hayne, executive assistant; Phil Koury, his publicity director; his son-in-law and daughter, Col. and Mrs. Joseph W. Harber, and Neil Swanson, author of the story "Unconquered."

Para. execs. here include in addition to Reagan, Earl Sweigert, Curtis Mitchell, Ted O'Shea, Edward L. Hyman, vee-pee of Para. Theater Service Corp., and Ralph Ward.

Others in the Para. party were:

FEMME TOUCH

GERALDINE WINEMAN, biller, 20th-Fox exchange, Minneapolis.

MARILYN BENSON, contract clerk, 20th-Fox, Minneapolis.

ILA MAW FINCK, switchboard, Columbia exchange, Minneapolis.

MATILDA NASH, secretary, Loew's Poli Palace, Hartford, Conn.

ALICE FECTEAU, cashier, Princess, Hartford, Conn.

HELENE JACOBS, Universal secretary, Des Moines.



(Continued from Page 4)

Today, there will be another promotional round—the C of C's breakfast, a morning parade, pre-dedictory services at Point Park, site of old Fort Pitt. . . . Re-enactment of the picture's slave auction on the University of Pittsburgh campus and, finally, tonight's gala opening.

Croissant Sees Pix In New Study Roles

West Coast Bureau of THE FILM DAILY

Hollywood—The commercial film is the answer to the most pressing needs of education today, Prof. Albert Croissant, of Occidental College, believes. Educators can start a revolution in the teaching of moral, ethical and philosophical concepts by taking advantage of the tremendous interest a picture arouses in people from all walks of life, according to Prof. Croissant.

The Croissant method is being applied to films produced by the Society of Independent Motion Picture Producers via the co-operation of Donald M. Nelson, SIMPP president.

The technique of analyzing films as worked out by Croissant on "The Best Years of Our Lives" is described in this month's issue of The National Parent-Teacher. A special analysis of "Heaven Only Knows" has also been distributed to various scholastic and religious bodies throughout the country.

Croissant feels use of theatrical films for guided discussion would give the industry increased stature in its relations with the public.

Film Classics to Handle Westport-Int'l's "Furia"

Initial foreign-language film to be distributed by Film Classics will be "Furia," imported from Italy by a new company, Westport-International Films, Inc. Picture will be ready for its American premiere in November.

Westport-International was formed by L. Kipnis, president; Alexander Kipnis, Metropolitan Opera star, vice-president, and Emil Lustig, executive-vice-president. Offices of the company are at 140 W. 57th St.

Ben Washer, Mort Nathanson, Burt Champion, William Danziger, Charles Burke, Jeraldine Cooper, William Thorner, Milt Moore, Lou Pelegrine and Ed Sullivan.

Here from the Coast are Hedda Hopper, Billy de Wolfe, Olga San Juan, Virginia Welles, McDonald Carey, Howard Da Silva, Elizabeth Scott and Norman Siegel.

Queens Theater Sold

Polk Ave. Theater, 600-seat house, along with five stores at the northeast corner of 93rd St. and 37th Ave., Queens was sold to Samuel Abrams.

1,000 Teachers to See "Power Behind Nation"

West Coast Bureau of THE FILM DAILY

Pasadena, Calif.—An audience of 1,000 school teachers who conduct classes in visual education will attend a special screening of "Power Behind the Nation," produced by Warners and being distributed under MPAA auspices, at a meeting of the Teachers' Institute here next Tuesday.

"Duel" Breaks Mexican Records

Mexico City—All Mexico City box office records were broken by David O. Selznick's "Duel in the Sun" in its first two weeks at the Chapultepec and Palacio Theaters. Gross was 527,968 pesos, or \$109,859. Picture holds over for a third week at the Chapultepec.

Rep.'s 'Texan' to Bow In 5 Texas Premieres

(Continued from Page 1)

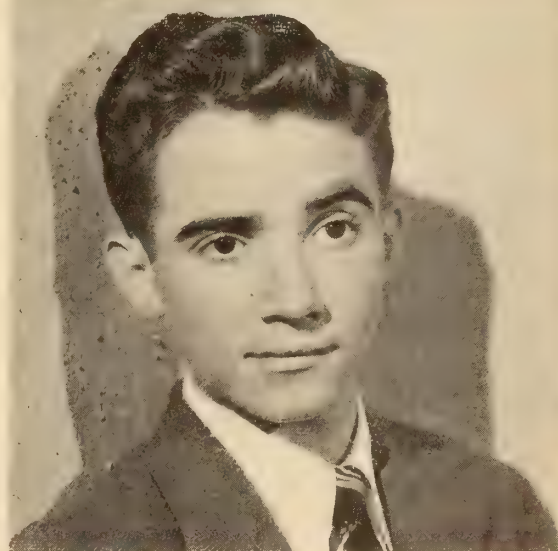
ber of simultaneous openings ever obtained by Republic for one of its pictures and is in line with Herbert J. Yates' plan to concentrate heavy exploitation on the studio's deluxe product.

"Fabulous Texan" will premiere at the Paramount, Austin; the Majestic Theaters in Houston, San Antonio and Dallas, and the Worth, Fort Worth. Premieres were set through the co-operation of Robert J. O'Donnell, vice-president and general manager of Interstate Circuit.

With Gov. Beauford H. Jester slated to proclaim the week of Nov. 2 as "The Fabulous Texan" week, full co-operation throughout the state is promised. Governor Jester will attend a special premiere in Austin on Nov. 4. Republic is backing the campaign with a newspaper and radio campaign to precede the openings in each city.

KMTA Joins TOA

Kansas City—Formal affiliation with the Theater Owners of America was voted by the Kansas Missouri Theater Association at a convention here. Homer Strowig, who was re-elected president of KMTA, was also elected to represent the group on the TOA board.

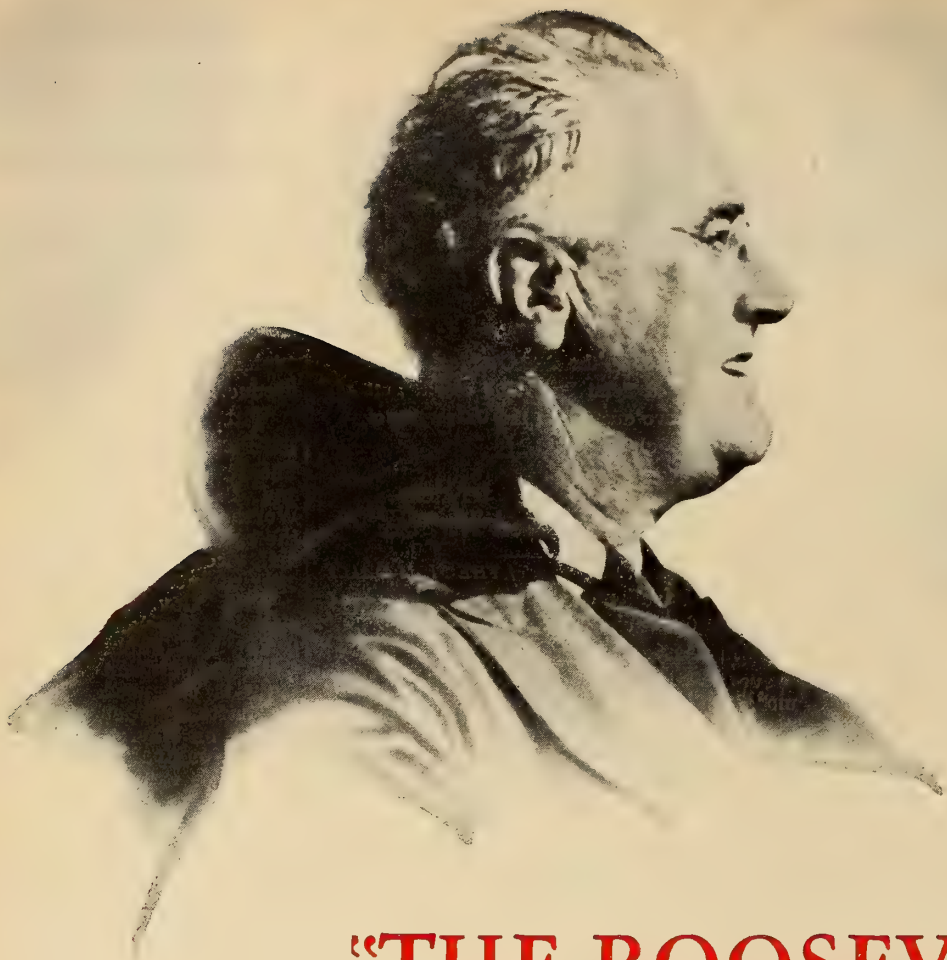


I wish to thank the Newspaper Critics and Commentators who voted me one of the best Juvenile Actors for My Performance in

"THE JOLSON STORY"

in the Film Daily Famous Five Poll

SCOTTY BECKETT



"THE ROOSEVELT STORY"

is now being released

throughout the world by

UNITED ARTISTS

and is ready for

IMMEDIATE BOOKINGS



Just concluded 5 week
World Premiere engagement at
the Globe Theatre, New York

Building
Remodeling

THE Equipment News DAILY

Equipment
Maintenance

VOL. 92, NO. 67. In Two Sections—Sec. II

NEW YORK, FRIDAY, OCTOBER 3, 1947

TEN CENTS

FUTURE INDUSTRY SCOPE SET AT TESMA MEET

Contractor Sees Over 1000 Drive-ins for 1949

ABOUT THE TRADE

EILEEN SCULLY, of Hollywood, after a two week vacation in New York, dropped in on the TESMA Convention on her way home, to take in some of the sights and, incidentally, to say hello to her uncle, Bert Sanford, Altec's Theatrical Sales Manager. . . . Miss Scully spent two days in Washington, participating in some of the planned activities for the ladies. . . .

IN Springfield, Mo., the Springfield-Frisina Theater Co. has purchased the Southtown Theater building, from the Springfield Marine Bank. Indicated purchase price was \$35,000. Frisina Amusement Co., with headquarters in Springfield, has been operating the Southtown, a 300-seater in conjunction with Leo Burnstine for a number of years. Mrs. Harry Burnstine manages the theater. . . . The front of the Avenue Theater, 1,100-seater, on Collinsville Avenue in East St. Louis, Ill., is being remodeled at a cost of \$10,000 plus. . . . This summer the owners, David Komm and his father-in-law, Sam Hamburg, installed an air-conditioning system in the house at a reported cost of \$75,000.

RALPH LAWLER, Peoria, Ill., district manager for 27 Publix-Great States theaters in Central Illinois, who resigned from that post recently, has entered the drive-in theater field in association with H. J. Ochs of Dayton, Ohio, operator of 14 such theaters in Indiana, Kentucky, Ohio and Pennsylvania. Lawler, who will continue with Publix-Great States until mid-October is the principal stockholder in the recently organized Peoria Drive-In Theater Co., which plans to open two drive-ins in the Peoria

(Continued on Page 6)

Petersen Tells TESMA-TEDPA Members About Open-Air Trend

Washington Bureau of THE FILM DAILY
Washington — Producer-sponsored chains of drive-in theaters will be a reality within two years, George M. Petersen, contractor, told the wind-up session of TESMA and TEDPA over the weekend.
Petersen told the group that drive-ins have become a permanent part of

(Continued on Page 4)

Radiant Names Kraus Eastern Dist. Head

Chicago — Appointment of Bert Kraus, as Radiant Screen District Manager of the Eastern States Division, has been announced.



KRAUS Co. before coming to his new position at Radiant.

Veteran of the industry, Kraus followed a law career until switching from his hobby to a paying job with Bell & Howell, he began a career which has taken him through many phases of the photographic equipment industry. He had recently worked with the American Bolex

Ohio Plans Revamp Of Old Bldg. Code

Columbus, O.—Ohio Postwar Program Commission has been asked by Gov. Thomas J. Herbert to make a study of the state's "outmoded and antiquated" building code for the purpose of recommending changes to the next Legislature. He said the Ohio building code was first enacted in 1911 and slightly amended in 1925.
"All reports to me indicate that the present code is badly out of date," the governor said. "Many of the new and better methods of construction and building materials cannot be used since they would violate the provisions of the code."

"In fact, the code apparently is so far behind the times that it restricts the action of the state board of building standards and retards development and progress of Ohio towns and cities. All the various departments concerned with new construction and maintenance are urging the code be revised at the earliest possible moment."

Para. Int'l Previews Lima Theater Bow

The first new theater to be constructed and operated by Paramount International Theaters Corp., a subsidiary of Paramount International Films, Inc., will be the modern, deluxe Tacna Theater in Lima, Peru,

(Continued on Page 7)

SMPE Sets Theater Tele Talks Equipment Show Also Part of Meet Plans

Earpiece Playback is Used By Para. in New System

One of the greatest improvements since the advent of the "playback" system in making motion pictures has been perfected by Paramount sound engineers. It is called a "silent public address system and playback" and is being used for the first time in filming the Bob Hope-Jane Russell Technicolor western

(Continued on Page 7)

Theater television will be discussed in detail, with ample time devoted to open forum discussion in terms that will be understandable to the layman, at the Tuesday and Thursday evening (Oct. 21 and 23) sessions of the Theater Engineering Conference at the 62nd semi-annual convention of the Society of Motion Picture Engineers to be held Oct. 20-24 at the Hotel Pennsylvania, New York.

Donald E. Hyndman, who is in

(Continued on Page 4)

Four-day Joint Meet Introduces Number of New Theater Products

The Second Annual Joint Convention and Trade Show of the Theater Equipment Supply Manufacturers Association and the Theater Equipment Dealers Protective Association held in Washington last week is now a matter of record while plans are being formulated for an even bigger and better meet in St. Louis next year.

This year's show topped all previous records with registrations hit-

(Continued on Page 8)

Cadmium-Mercury Lamp in Coast Bow

West Coast Bureau of THE FILM DAILY
Hollywood — A new electronic lamp involving a "wedding" of cadmium and mercury vapors in a slim quartz tube was announced here yesterday. Engineers believe the new light source, of a type never before

(Continued on Page 4)

Florida State Theaters In Big Renovation Drive

Tampa, Fla.—Florida State Theaters, Inc. has embarked on an extensive remodeling program which will effect four large theaters—the Victory, Tampa, Florida and Strand. New Carrier system air conditioning equipment is to be installed in each house. At the Florida where work is already under way, R. M. Dough-

(Continued on Page 2)

WE Rerecorder Now With Army in L. I.

First Eastern U. S. delivery of new Western Electric RA-1251 re-recorders has been made to the U. S. Army Signal Corps Photographic Center, Astoria, N. Y., with the furnishing of four of these units by Western Electric's Research Products Division. These re-recorders are adaptable to all types of 35 mm. standard and push-pull sound tracks.

Carrier Obtains Huge Navy Syracuse Plant

Acquisition of title to a huge industrial plant built by the U. S. Navy at Syracuse, N. Y. in 1942 by Carrier Corp., from the War Assets Administration was announced yesterday by prexy Cloud Wampler as a part of Carrier's \$12,000,000 expansion program. Principal structure will include 13 acres under a single roof.



In two Sections—Section II

A Section of THE FILM DAILY comprehensively covering the equipment industry, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicate, Publisher; Donald M. Mersereau, Associate Publisher and General Manager; Chester B. Bahn, Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal.; Ralph Wilk, Bureau Chief.

Florida State Theaters In Big Renovation Drive

(Continued from Page 1)

erty, general manager for Tampa, declares that only the four walls and roof will be of old construction; everything else is new. A 52-foot high sign bearing the name of the theater will be erected over the new marquee, and a similar one is to go on at the Tampa.

Westinghouse Announces Circular Fluorescent Lamp

New semi-circular fluorescent lamp adaptable for use in theaters, for portable lamps, merchandising displays, decorative lighting and similar uses is available from Westinghouse Electric Corp.

New fluorescent lamp, designated Circlearc, is rated 18 watts. The T-8 lamp tube (1-inch nominal diameter) is curved to form a half-circle 12 inches in diameter. The base pins are located 45 degrees to the plane of the lamp. This allows the pins of two opposing lamps to overlap and reduces the thickness of the two-lamp holders to a minimum.

The Circlearc operates directly on a 110-125 volt AC lighting circuit with a small low cost reactor for ballast. It can be started with any of the standard manual switches or with the FS-2 glow starter used for 15 and 20 watt standard fluorescent lamps.

Cleveland Fairview Thea. Being Equipped by NTS

Cleveland — Associated Circuit's new 1,800-seat Fairview Theater now nearing completion is being entirely equipped by National Theatre Supply Co., including Simplex sound, E-7 Simplex mechanisms, Hertner generator, Walker plastic screen, spring back American Seating Co. chairs as well as Plexi-Glass and Bevelite letters for the marquee. Installation is being made under supervision of NTS Cleveland manager, Frank Masek. Fairview will cost more than \$500,000.

FORT-A-CIDE

THE "MIRACLE" ODORLESS DEODORANT AND DISINFECTANT For Hospital — Clean Rest Rooms

ASK YOUR DEALER

COLORADO

Denver—Fay Gardner is having plans drawn for a 364-seat \$30,000 theater at Imperial, Neb., where he owns the Star.

Civic Theaters are going ahead with plans \$200,000 to \$300,000, for a 1,000-seat theater at Lakewood, Colo., to be named the Lakewood. Cost will run from

FLORIDA

Miami—A new theater is announced for the Little River business district of Miami. Henry Pathman has purchased property for \$250,000 and plans to convert it into stores plus a 1,000 seat theater.

Miami—Work starts June 1 on a new theater on E. Flagler St., which will replace the present Rex.

ILLINOIS

Cave-In-Rock—Tom Partain and Carl Humm contemplate the erection of a new 500-seat theater here.

IOWA

Grand Junction—Fred Thacker will convert a building he just purchased here into a theater. Living quarters for self and his family will be included in the remodeling.

KENTUCKY

Lexington—Lyric Theaters, Inc. plan a \$60,000 theater here for Negro patronage.

MASSACHUSETTS

Sutton—Wilfred Bernard is building the Motor-In on the Worcester-Providence turnpike.

MISSOURI

Clinton—Construction is moving forward at a satisfactory pace for the new Stadium-type 1-story \$30,000 motion picture theater being erected here by J. T. Goshen to replace his house destroyed in a fire some months ago.

Marshfield—C. W. Brooks will construct a new theater on land he has just purchased here.

NEW HAMPSHIRE

Enfield—Construction has started on a new theater here. House will seat 400 and is expected to open in the fall. New owners are Mr. and Mrs. Paul Archambeault and Mr. and Mrs. Morris LeBlanc.

Newport—Graphic Circuit have plans completed to build a new 1,200-seat theater across the street from their Burns Theater. Building will include bowling alleys and a store.

NEW YORK

Lawson, L. I.—Interboro Circuit will build a 1,000-seater on the Merrick Road here. Sol Straussberg, circuit's veepee, bought the plot. B. Thanhauser, broker, arranged the deal.

NORTH CAROLINA

Lincolnton—A. E. Miller announces that construction of his new 500-car drive-in theater is well under way two miles out of here on the Lincolnton-Maiden Highway. Miller also states plans have been completed for new movie houses

at Maiden, Stanley and Lincolnton, and construction will begin as soon as building restrictions are eased.

OHIO

Piqua—F. E. Keller and B. H. Stock have been granted a city building permit to erect a new theater on the southeast corner of McKinley Avenue and South Street.

Youngstown — City Zoning Commission is studying the request of August DiPiero for permission to construct a drive-in theater on McCartney Road.

OKLAHOMA

Lawton—Excavation work is now under way on a \$100,000 community center structure which will include a "family theater" and eight other establishments. Max Brock plans to have the new movie house, 800 seats, in operation by Christmas.

OREGON

Grand Ronde—Grand Way is the name of the new theater to be built here.

SOUTH CAROLINA

Camden—At a cost of \$125,000, T. Lee Little is building a new motion picture theater on East DeKalb Street, in the downtown business district. It will seat 1,000.

Walterboro—Dr. E. B. Funderburk has started grading on a 4-acre tract here in preparation of the city's first Drive-In. Accommodation will take care of about 240 cars.

Kingstree—A second movie house here will be erected on West Main Street as soon as building restrictions are lifted, according to B. B. Anderson, owner and operator of the Anderson Theater here.

SOUTH DAKOTA

Webster—CPA approval of plans for a new theater here by B. J. Benfield and H. M. Sche-necker have been received.

TENNESSEE

North Chattanooga — Independent Theaters, Inc. announced plans for a modern \$100,000 theater here.

Rossville—Independent Theaters, Inc., as part of the circuit's \$375,000 expansion program will build a new \$200,000 theater here to be situated on the 5000 block on Rossville Boulevard.

TEXAS

Marshall—East Texas Theaters, Inc., announced plans for a modern theater on North Washington Ave.

Dallas—C. V. Carver and Phil Iley have started construction on their new 1,000 seater at 4923 Columbia Ave. Theater cost estimated at \$100,000.

Arlington—According to an announcement made here by Harold Eepes, work is to begin here on the razing of the Anate Theater building. A modern theater building will be constructed on the site which will have a seating capacity of 726, the same as the Texan. Both will be operated by Interstate Theaters Circuit.

Fabian's—Plaza*

Moves All Seats

To Center Section

... by installing NU-SCREEN, the greatest invention since SOUND! Manufactured by Nu-Screen Corporation, Herman Gluckman, president, 1501 Broadway, New York 18, N. Y. Telephone WISconsin 7-9355. *Schenectady, N. Y.

Advertisement

Plan Formal Opening For Redone Southern

Columbus, O. — The newly-decorated Southern Theater, 1,000-seat house on East Main Street at High, Columbus, will have a formal opening and charity benefit night month, though it is now operating, announced Mrs. Max Stearn. She has operated the subsequent run house for the past three years, following 14 years operation of the theater by her late husband.

Ivan Pusecker, decorative painter, completely redecorated the theater, which was originally a legit house, later offering vaudeville, and finally films. The ceiling is in harmonies of gold and azure blue, and the first floor boxes, reserved for special occasions, are decorated by Pusecker, with the spotting of Van Dyck and other masterpieces for special interter.

The balcony has been completely redone with comfortable seats and new carpeting. House has been air-conditioned, and new sound projection equipment has been installed. New glass screens at the rear of the first floor seats shield patrons from lobby draughts. A neat marquee and a novel sign decorate the exterior.

Minneapolis Deal

Minneapolis—A split which gives the Dubuque, Ia., Orpheum to RKO, retains control by associated theaters of the Grand, Avon, and Strand there, according to John D. Redmond, RKO Theaters district manager. Raymond C. Langfitt, formerly with RKO in St. Paul, was named manager of the Dubuque Orpheum.

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Petersen Predicts '49 Drive-in Boom

(Continued from Page 1)

the industry and predicted "well over" 1,000 drive-ins by the end of 1949.

The contractor said pix companies are becoming interested in drive-ins because of the wider margin of profit. He told the interested TESMA-TEDPA delegates that the trend was towards giving drive-ins a more equal break on new films. He said that despite increasing site and construction costs, plus zoning barriers, the drive-ins remain a superior investment.

Petersen denied that drive-ins cut heavily into the regular theaters business. He said that drive-ins generally draw special audiences that otherwise seldom would attend the movies. He listed these as parents who want to keep children from closed-in crowds, crippled or ill persons and transients. In some instances, however, Petersen said, down-town parking troubles have sent patrons to drive-ins.

Petersen said the modern drive-ins have the best of equipment and in many cases have forced regular theaters to replace antiquated equipment. Pointing up the value of in-car speakers, Petersen said that drive-ins equipped with this type of speaker outdrew others three to one during poor weather.

There was considerable audience interest in drive-ins during an open forum period. It was indicated that although drive-ins used to be the "poor exhibitors" theater, the large circuit operators now are becoming increasingly interested.

Si Fabian, E. V. Richards, Ted R. Gamble, Balaban & Katz, Griniths Theaters were mentioned as among the large operators now interested in drive-ins.

There was also considerable interest shown in the Quonset type theater during the open forum period which followed addresses by several speakers on Saturday. John P. Hodges, assistant sales promotion manager of the Stran Steel Division of the Great Lakes Steel Corp., spoke to the group on quonset theaters. Hodges reported a great demand for quonsets and estimated that about 100 theaters of this type are now operating or under construction.

Council Alters Zoning Law To Accommodate Drive-in

Youngstown, O.—City Council has changed zoning on the old Tod Homestead farm from Residence "B" to Commercial "A," so that Peter Wellman, Girard, O., theater operator, may construct a drive-in theater at Belmont Ave. and Gypsy Lane. The ordinance is not effective for 30 days.

Wellman began construction of the drive-in several weeks ago, before receiving council authorization, but Building Inspector Robert L. Rindlay stopped him. Wellman recently estimated the theater would cost \$50,000, and occupy 15 acres of leased ground.

SMPE Sets Theater Tele Talks Equipment Show Also Part of Meet Plans

(Continued from Page 1)

charge of television papers for the conference, announces the following schedule already set for the evenings of Oct. 21 and 23:

"The Development of Theater Television in England," by A. G. D. West, past-president, British Kinematograph Society, and director of Cinema-Television, Ltd.

"Activities of the SMPE in Theater Television," by Paul J. Larsen, chairman of the Society's committee on television.

"Large Screen Television," by engineers of RCA.

"Some Aspects of Large-Screen Television," by Alfred N. Goldsmith, consulting engineer.

This program is expected to be amplified between now and the opening of the convention.

Equipment Shown

Leading theater architects, consulting engineers and experts in all phases of theater design, construction, equipment and maintenance will take part in the 10 clinical sessions covering all phases of motion picture theater activity to be held at the SMPE convention.

Tentative program already includes the following papers and speakers on these subjects:

"Report on Advancement of Theater Design," by Ben Schlanger, architect.

"General Theater Construction," by John McNamara, architect.

"Theater Design and Construction," by S. Charles Lee, architect.

"Drive-In Theaters," by S. Herbert Taylor, consulting engineer.

"Foreign Theater Construction," by Clement Crystal, Paramount Theaters.

"Auditorium Design—Seating Arrangements, Sight Lines and Seating Design," by Philip Alexa, American Seating Corp.

"A New Pushback Chair," by a representative of Ideal Seating Co.

General discussion of Theater Carpeting led by John Smeallie, Mohawk Carpet Co., and O. P. Beckwith, Alexander Smith & Sons Co.

"Rubber Floor Coverings, Linings and Nosings," by Lloyd Jantzen, U. S. Rubber Co.

"Maintenance of Soft Floor Coverings," by Richard Webber, Spencer Turbine Co.

"Maintenance of Hard Floor Coverings," by Daniel Fraad, Jr., Allied Maintenance Co.

"Report of SMPE Committee on

Screen Brightness," by Frank Carlson, chairman.

"Don't Overlight It," by Fred M. Wolin, Century Lighting, Inc.

"Lighting Ideas Offering New Opportunities in the Theater," by C. M. Cutler and R. T. Dorsey, General Electric Co.

"Application of the New Circular Fluorescent Lamp to Theater Lighting," by Eugene M. Beggs, Westinghouse Electric.

"Downlighting in Theaters," by Edward Ramousch, Ramousen Decorating Co.

"New Techniques in Black Light," by Ronald J. Linott, Switzer Brothers, Inc.

"The Role of the Theater Dimmer in the Neighborhood Motion Picture House," by D. M. Rollins, Wara Leonard Electric Co.

"Theater Safety," by Walter Cutter, New York University.

"Report of Film Projection Practice Committee," by G. T. Lorange, chairman.

"Theater Maintenance," by Evan Perkins, Paramount.

"Odor Control in Theaters," by L. J. Warshaw, M.D.

"Auditorium Acoustics," by J. P. Maxfield, consulting engineer.

"Quiet and Noise Isolation," by E. J. Content, acoustic consultant.

"Acoustic Materials," by Richard Cook, Bureau of Standards.

"Motion Picture Theater Air Conditioning," by Dwight B. Kimball, consulting engineer.

"Glycol Vapors as Applied to Theater Air Conditioning Systems," by J. W. Speiselman.

"Ultraviolet Air Disinfection in Theaters," by L. J. Buttolph, General Electric.

"The Economics of Operation and Maintenance of Theater Air-Conditioning Systems," by W. B. Cott, Westinghouse Electric.

"Display Frames in Motion Picture Theater Advertising," by Lester Ring, Stanley Display Frame Co.

"Psychological Aspects of the Theater," by Walter Cutter, New York University.

The foregoing sessions, as well as one on Television, all are part of the Theater Engineering Conference. In addition, there will be a series of daily General Technical Sessions. All will be conducted in language of the layman, with the major portion of the time devoted to open forum discussion in which all delegates may participate.

Stallings Starts 250-Car Drive-in In Concord, N. C.

Charlotte, N. C.—S. L. Stallings has started work on the Concord (N. C.) Drive-In-Theater, just Southwest of the city on Highway No. 29-A. Rights to erect this Drive-In were secured by Stallings under a late drive-in-theater patent. It is said that it will be the most comfortable theater of this type in this area, and will have a 250-car space.

Phillips Plans Two Drive-ins in Toledo

Toledo, O.—Jack Phillips, owner of the Telegraph Drive-In, Toledo, and his associates, have purchased sites and construction is planned immediately on new drive-in theaters at Monroe and Jackson, Mich. These two new drive-ins will each have a capacity of 500 automobiles and will be equipped with in-a-car speakers.

Cadmium-Mercury Lamp in Coast Bow

(Continued from Page 1)

used for the purpose, may revolutionize motion picture set lighting and eventually find dozens of other important uses.

Under development for several years in Westinghouse laboratories, the lamp has passed numerous test shootings during the past year in the studios of Samuel Goldwyn Productions, Inc., Technicolor and others, and plans for its production are now under way.

Details of the new lamp and technical results of the tests were outlined to members of the staff of the Motion Picture Research Council last week by Charles K. Long, Westinghouse lamp engineer assigned to the motion picture industry.

Among the most active of those co-operating in the studio tests has been Gregg Toland, director of photography for Samuel Goldwyn. Beginning more than a year ago, he conducted many of the experiments. Additional studies were made with the co-operation of Technicolor and others. In large measure, data yielded by these tests provided the key to the proper combination of metallic vapors for the cadmium-mercury lamp.

Most recent tests included shots made by Toland during his filming of Goldwyn's Technicolor picture, "A Song Is Born," currently before the cameras.

The lamp was developed to meet the film industry's need for a better, cooler and smaller high intensity light source. Designed to simplify the problem of lighting movie sets while minimizing excessive heat, the experimental lamp was 14 inches long, 3½ inches in diameter, tubular in shape and was operated at 1,000 watts. Numerous mixtures of cadmium mercury were tried during the tests.

Kroehler Installations Add 11 New Theaters

Chicago — Recent Kroehler Seat installations in theaters hit a new peak with reports from 11 states giving listings of Push Back installations. The following is a list of locations where Kroehler chairs were installed:

Pitman Theater, Gadsden, Ala.; Liberty Theater, Kansas City, Mo.; Livingston Theater, Columbus, Ohio; Franklin Theater, Franklin Square, N. Y.; Hippodrome Theater, Springfield, Ohio; Park Theater, Rockaway Park, N. Y.; Romeo Theater, Romeo, Mich.; Mitchell Theater, Auburn, Ill.; Telenews Theater, San Francisco, Calif.; Delman Theater, Houston, Tex.; Riviera Theater, Chicago, Ill.; Frankenmuth Theater, Frankenmuth, Mich.; Gran Theater, Granville, Ill.; Muscoda Theater, Muscoda, Wisc.; Kingston Theater, Kingston, N. Y.; Lake Theater, Minneapolis, Minn.; WBAL Broadcasting Studio, Baltimore, Md.

R. I. Operators in Fireproof Stand Tiff

East Greenwich, R. I.—Conversion of a former USO building into a theater to be named the Kent has been given the green light by the local town Council after a public hearing and a proposed "fire-proof theater" ordinance.

Ordinance, which would have banned conversion of the wooden USO building, was proposed by Joseph H. Gorman and Harold A. Greene, principal stockholders of the Greenwich Theater, sole operating house in the town.

Conversion of the former recreation building is still halted by a government stop-order. Materials in excess of \$2500 limitation on recreational building was given as the reason for the cessation of work by John A. Brownell, regional compliance director of the Boston housing expeditor office.

A crowd of more than 350 overflowed the Town Hall for the lively public hearing on the ordinance, which had been ballied with paid ads and page one stories in the local press.

Counsel for the Greenwich interests admitted that the hearing was part of a fight between two groups of theater operators, but asked the Council to consider the ordinance without regard to its source.

An insurance agent testified that the proposed house will have a lower rate than the Greenwich because of sprinkler installations in the former. The Greenwich does not have a fire-proof rating despite masonry construction, he said.

Counsel for the Kent interests presented a petition signed by 760 requesting approval of the new theater. Greenwich interests had previously presented a petition for the ordinance signed by 44, most of whom were described as stockholders or "friends of stockholders."

OHE Nixes Palmetto Stand

Palmetto, Fla. — The Office of Housing Expeditor at Washington has refused a construction permit to Central Theaters, Inc. which corporation had announced its intention of building a 712-seat theater in Palmetto. Cost would have approximated \$90,000.

Service Deals Set by Altec Sound Agreements Signed Across Country

Sound servicing agreements have been signed by Altec Service with the following theaters:

In West Virginia — Center, Bradshaw; Star, Roxy, Glendennin, Hickie, Parkersburg; Palace, Eleanor; Rupert, Rupert; Wilson, Miami; Stirrat, Stirrat; Lincoln, Warwood.

In New York — Playhouse, Cedarhurst; New Hartford, New Hartford; Wagner, Reo, Tiffany, Parkside, Brooklyn; Aurora, East Aurora; Kent, Kimball, Terrace, Yonkers; Finger Lakes Drive-In, Auburn; Arrow, Empress, 86th St. Grande, Arcadia, Begun, York, Tower, Jammanay, New York; Champlain, Strand, Plattsburgh; Music Hall,arrytown; Canton Drive-In, Canton; Community, Newton Falls; Port, Port Leyden; Tahawus, Tahawus; Depew, Depew; East Islip, East Islip; Criterion, East Rockaway; City, Highland Falls; Crescent, Philadelphia; Orpheum, Saugerties; Valley, Spring Valley; Chataqua Drive-In, Bemus Point; Falls, Brasher Falls; Fort, Youngstown; Oakland, Warwick; Lima, Lima; New, Altona.

In California — Village, Coronado; Empire, Los Angeles; Rio, Rodes; Wheeler Hall, Berkeley; Oakdale, Oakdale; Lowry Recreation Center, San Diego; Riviera, Avalon; Studio, Sacramento; Monrovia, Monrovia; Yerba Buena, San Francisco; Needles, Needles.

In Indiana — Dream, French Lick; Ft. Wayne Drive-In, Ft. Wayne; Pacoma, Indianapolis; Muncie Drive-In, Muncie.

In Ohio — Grove, Grove City; Auto, Burlington, Royal, Chillicothe.

In Mississippi — New, Louisville. In Oklahoma — 66 Drive-In, Tulsa; State, Altus; Dixie, Hugo; Redskin, Anadarko.

In Florida — Municipal, Apopka; DeSoto, Lake City; Drive-In, W. Palm Beach.

In Connecticut — Pickwick, Greenwich.

In New Jersey — Strand, Ocean Grove; Paramus Drive-In, Paramus; Colony, Union City; Route 10 Drive-In, Morris Plains; New, Royal, Strand, State, Elizabeth; Lincoln, Palace, Passaic; Plaza, Capitol, Paterson; Ramsey, Ramsey.

In Iowa — Palace, Waterloo; Variety, Dubuque; Norka, Akron.

In Georgia — Central, Willacoochie; Park, Cave Springs; Oglethorpe, Ft. Oglethorpe; Roxy, Newington; Pooler, Pooler; Dean, Butler.

In Kentucky — Strand, Edmonton; Allen, Liberty; Lyric, Carlisle; Bailey, Crab Orchard; Holly, Dahlgene; Roswell, Roswell.

In Massachusetts — Orpheum, New Bedford; Medford, Medford.

In Montana — Centre (Roxy), Princess, Sidney.

In Pennsylvania — Palace, Wilkes-Barre; Pa. Training School, Morgantown; Tomemint Playhouse, Tomemint.

In Louisiana — Star, Savoy, Bosile; Bruse, Crowley.

In Wisconsin — Grand, Clintonville; Neenah, Neenah; Falls, Menomonee Falls; Myra, Palmyra; Peoples, Superior; Royal, Ashland; Abbey, Milwaukee.

In Texas — Capitan, Lucas, Dallas; Cozy, Schulenburg; Texan, Monchans; Town, Huntsville; Twin City Drive-In, Sherman; Vets Administration Hospital, Amarillo; Majestic, Decatur; Rule, Rule.

In Illinois — Strand, Fairfield; Apollo, Lawndale, Road, Commodore,

"Streamlined" Code For Toledo Building

Toledo, O. — Lucas County will have a new kind of "streamlined" building code, with a "self-adjusting" feature, to keep it substantially up to date at any time, it was revealed by Charles E. Hatch, consulting engineer, who was employed six months ago by the county commissioners to draw up the building code. The code will control construction materials and safety features of building outside the city limits, under provisions of a new state statute.

Century, Lindy, Verdi, Madlin, Park, Chicago; Massac, Metropolis; Roanoke, Roanoke; Fargo, DeKalb.

In Tennessee — Fox, Ardmore; Gem, Columbia; Amusu, Grand, Liberty, Chattanooga; Parker, Eagleville; Ace, Harlem, Memphis; Palace, Knoxville.

In Idaho — Mode, Cottonwood.

In Kansas — Kansas City Drive-In, Kansas City.

In Michigan — Muskegon Auto, Muskegon.

In Virginia — Boulevard, Byrd, Suburban, Visulite, Norfolk; State, Radford; Grand, S. Norfolk.

In New Hampshire — State, Dover; Scanic, Pittsfield.

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Push-button Control Shown at Para.

West Coast Bureau of THE FILM DAILY

Hollywood—First application in the film industry of war-developed push button control of electrical systems was announced yesterday by Paramount.

Developed by the studio's sound department engineers, the new method is initially applied to projection room operation.

The new system heralds wide use of such controls in studio operations. It has been installed in Projection Room 5, which has been further modernized to take full advantage of the many wartime developments.

It is a marked step forward in consolidation, unification and standardization of controls so that the projectionist, standing at the review room port, may control starts, stops, changeovers and sound by the operation of General Electric illuminated push buttons. The G. E. system originally was developed for the Army and Navy, and played a vital role in making World War II a "push button war." The system of controls perfected at Paramount is similar to that used in the B-29 bombing operations.

One of the innovations is that the push buttons are made of plastic and automatically illuminated when in actual use.

The new system simplifies operations and makes results more certain, as against the method of pushing levers and actuating switches.

The latest in communication is also provided between the projection room booth and the review room. The review room is provided with a handset, which talks over a loud speaker system in the projection room and the projectionist answers without stopping work and without the necessity of operating keys or picking up a handset.

Moss Buys Perth Circuit

Perth (By Air Mail) — J. Moss, acting on behalf of an undisclosed syndicate, has purchased the nine-house circuit of Suburban Theaters, Ltd. for \$224,250. Moss recently erected a newsreel theater here.

ABOUT THE TRADE

(Continued from Page 1)

area in the next few weeks. Lawler, after supervising the opening of these drive-ins, is expected to supervise Ochs' entire circuit.

W. H. BEAUDOT, manager of the **ABC Popcorn Co.** has returned from an extensive eastern business trip and reports a heavy demand for **ABC Little Giant** warmers from the trade. . . .
● **St. Louis, Mo.**, interests, represented by **Mannie Schermer**, recently purchased a 25-acre site in **Rockford, Ill.**, for a drive-in theater to accommodate from 750 to 1,000 automobiles. It is in the **Loves Park** district. **Schermer** said the project will cost about \$100,000.

HERMAN WOLF, the new owner of the 280-seat **Strand Theater**, **Ackley, Iowa**, is a former Mayor of **Greene, Iowa**, and was operating a feed mill in that town before deciding to buy and operate the **Strand**. . . .
The **Bonnie**, a 250-seater in **Bagley, Iowa**, a new house owned by **Mr. and Mrs. Laurence Frownfelter**, has been doing very nicely since its grand opening **Sept. 6**. . . .
George Thacker has sold the 200-seat **Lake Theater**, **Lake View, Iowa**, to **Earl Kerr**, theater circuit operator of **Des Moines**. . . .

THE 180-seat Ren, **Renwick, Iowa**, has been closed. . . . **John R. Searle** was the manager. . . .
● **The 200-seat Masonic Theater** has been opened in **What Cheer, Iowa**, by **Thomas Baxter**. . . .
● **The 300-seat Silver Theater**, **Clarence, Mo.**, has been sold by **W. C. Silver** to **Russell R. Benton** of **Warrenton, Mo.** The new owner took over on **October 1st**. More recently in the fine cattle field in the **Warrenton** area, **Benton** formerly was in the production end of motion pictures in **Hollywood**. In the silent days he was a stunt man.

DAYTONA Drive-In Theater, **Daytona Beach, Fla.**, has been leased by **Costal Drive Ins, Inc.**, which has its principal offices in **Kissimmee**. . . . Officers are **Richard E. Beck**, president; **John Hendrickson**, of **Milwaukee**, vice president, and **Pete Lucas**, **Kissimmee**, secretary-treasurer. **Lucas** will be in charge of the theater, with **Hendrickson** resident manager. . . .
New **Florida** theater, **Miami**, now under construction for **Paramount Pictures, Inc.**, will have 882 **Kroehler** seats of the new push-back type. **Altec's "Voice of the Theater"** sound reproduction machines are being installed. It is expected that the theater will be ready early in **January**. . . .
250 **American** seats have been installed in the **Cozy Theater**, **Lockwood, Mo.**, operated jointly by **Mrs. A. M. Smith** and **Fred Wilcox**. The chairs were bought through **National Theater Supply** in **Kansas City**. . . .

VENDORS, INC., with offices in **Clayton, St. Louis County**, has been granted a **Missouri** corporation certificate to enter into the business of manufacturing and operating vending machines. . . . Company, which is to have 50 shares of \$100 par value, listed the following incorporators: **E. Rader**, **E. Jacobs** and **V. Nobel**. **Arthur U. Simmons**, attorney, 20 **South Central St.**, **Clayton**, handled the legal details. . . .
● **Charles and Frances Smith** and **Ed-**

win Freyburger have formed the **Smith Enterprises** with offices in **Peoria, Ill.**, to distribute vending machines throughout that territory. . . .
● **The lamp division of the Westinghouse Electric Corp.** will acquire 42,000 feet of floor space in a new addition to be built to their plant at 4339 **South Winchester Avenue**, to take care of the expanding business in this department.

NEW type of popcorn box is being manufactured by **General Sales Corp.** of **Milwaukee**, which is headed by several theater men in the **Wisconsin** territory. Shipments are being made from their **Chicago** factory and they claim the new container is noiseless, fast filling and simple folding. . . .
The **ABC Popcorn Co.** has developed the **Little Giant** popper which they will show at the **Popcorn show** in **November** in **Chicago**. They also have a new popcorn, which is flavored with **Wilson and Co. BV**—for which they claim a new taste thrill for the popcorn eater. This adds to popcorn flavors; we now have **caramel**, **maple**, **cheese** and a number of others are in process of experimentation. . . .

IN Downers Grove, Ill., **Tivoli Theater** building seating 1,400 and operated by the **Alliance** theater circuit, **Roy Crisman**, manager, has been sold to the **Liberty National Bank and Trust Co. of Chicago**, for \$265,000. **Alliance** circuit will continue operation of the house. . . .
● **More candy for theaters** will come from the purchase of the **Original Allegretti Candy Co.**, **Chicago**, by **R. Allan Neblitt** of **Louisville** and associates. . . .
The new company has leased 10,000 feet of space at 215 **West Ohio Street** for expansion of the output of the company. . . .
● **Celotex Co.**, **Chicago**, report recent installations in the **Gateway Theater**, **Chicago**; **Vogue**, **Cincinnati**; **Dido**, **Hampton, Iowa**; **Legion**, **Hayden, Colorado**; **New Theater**, **Winkler**, and **Broadway Theater**, **Saskatoon**, both in **Canada**. . . .
● **The Champion Bag Co. of Chicago**, has developed a bag, that can be used by theatermen for popcorn packaging, that is seven times as moisture proof as the ordinary bag, and heat sealing makes the bag airtight.

CHRISTOPHER POINI of **Suba, Fiji Islands** is finishing his television course at the **DeForest Television School**, **Chicago**, and is returning to the **Islands** next month, where he and his associates have organized the **Pacific Radio and Engineering Co.** which will operate several theaters in the **Islands** and are now building a large house in **Suba**, according to reports from **Poini**. . . .
Organization will handle the distribution of **DeVry** line for the **Islands**. . . .
Ralph Lawler, **Peoria, Ill.**, retires as district manager for the **Great States** theater circuit for this territory and it is reported he will engage in outdoor theater activities. Plans for drive-in theaters in this territory are numerous, but so far they have not got down to actual work. . . .
Hooker Co., **Chicago**, have developed a new light-weight scaffold that is a boon for maintenance men, according to the company. . . .
Wallace Johnson is the inventor

Altec Rigs Unique Roxy Sound Hookup

The **Roxy Theater** in **New York** has completed the installation of a new sound reinforcement system described as one of the most modern and flexible of its kind, according to **A. J. Balaban**, executive general manager of the **Roxy**. New reinforcement system is especially designed and tailor-made to meet present and future needs of the 6,000-seat house. It was designed by the engineering staff of **Altec Engineering Service** and required eight months to blueprint, assemble and install.

Balaban stated that many of the incorporated features are of general interest and adaptable for other theater locations. Specifically, the newly installed system is of a dual channel type, which means that the **Roxy's** microphones can be handled simultaneously with full protection by special emergency features. This makes it possible for patrons in the theater, no matter where they are seated, to have the illusion that they are listening directly to the performers and they are unaware of the fact that a public address system is interposed between them and the show.

Ohio Community Plans Thea., Home Development

Pemberville, O.—**Pemberville Projects, Inc.**, has been formed to promote improvements beneficial to the community, and among the things the group is considering is construction of a theater building, officials announced. The corporation is an outgrowth of the **Pemberville Civic Club**. Plans are to start operations with an initial issue of \$25,000 capital stock with a par value of \$25 per share, and to have authority to capitalize at \$100,000. Home construction will probably be the first project undertaken. Besides the theater, a park is also planned. The committee named to form the new corporation consists of **Roy Rogers**, chairman; **C. H. Titgemeyer**, **Harry M. Bowlus**, **Virgil Kohring**, and **Albert Hage**.

Jacobson, Not Jackson

In **Equipment News** of **Sept. 26**, **S. T. Jackson** was reported as being owner of **Chicago's Krispy-Kist Korn Machine Co.** What we meant to say was **S. T. Jacobson**. Sorry.

of the one-man scaffold and theater supply departments are trying out the apparatus. . . .

HENRY EHLMAN, veteran **Wisconsin** salesman for the **Paul F. Beich Co.**, **Chicago**, has retired after 53 years service with the company. He was the dean of salesmen for that territory. . . .
Paul Steichen takes over his territory. . . .
R. F. Potterville has taken over the jobbing trade of **Ryn Balhazan** of **Baraboo, Wisc.**, and will operate from 228—8th Ave. in that city. . . .
Robert J. Jeffrey will cover the **Dakotas** and **Minnesota** for the **Food Materials Corp. of Chicago**. . . .
Tony Hayward will represent **Buntie Brothers** in southern **California** territory. . . .



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Para. Int'l Previews Lima Theater Bow

(Continued from Page 1)

which is scheduled to open late in December of this year.

The Tacna is part of a newly erected 10-story building which includes apartments, offices and deluxe shops. The structure is located on Tacna Blvd., one of the principal thoroughfares of the Peruvian capital. The theater itself, the first in Peru to be equipped with modern air conditioning, will have a capacity of 1,945 seats, of which 883 are on the main floor, 405 deluxe chairs on the mezzanine, and 657 modern, comfortable, fully upholstered theater seats in the balcony. The house is of fire-proof construction, and all materials which might otherwise be inflammable have been thoroughly fire-proofed.

The owners of the entire enterprise are Inmobiliaria San Martin, S.A., headed by Manuel Gaboldoni, president, and J. Balyl Gallagher, director general. This company is comprised of prominent Lima businessmen.

Clement S. Crystal, vice-president in charge of Paramount International's theater department, experienced motion picture theater builder, was instrumental in consummating the deal between Paramount International Films, Inc., and Inmobiliaria San Martin, S.A., for the erection of the Tacna. Also figuring in the early plans for the house was the late Osvaldo Urrutia of Paramount Films of Peru, to whom the Tacna would have been the realization of a lifetime dream.

Arthur L. Pratchett, Paramount International Latin American division manager, was consultant in analyzing problems regarding proper booking policy, advertising matters and personnel setup.

In the designing of the theater, the New York firm of architects, Schlanger, Hoffberg, Reisner and Urbahn (SHRU) acted in association with Florez & Costa, engineers and builders, of Lima, Peru.

Farniece Playback Is Used By Para. in New System

(Continued from Page 1)

epic, "The Paleface." Device permits actors to hear music timing and directors' instructions without the sound interfering with dialogue recording. Sound from a public address system or playback equipment is fed by supersonic magnetic waves to invisible earphones worn by actors. The device requires no wires and the receiver unit operates without batteries or vacuum tubes. The miniature earphones are flesh-colored, appear as part of the ear and are invisible to the camera. The device probably will find its greatest service in large sets where background action can be controlled by the director without the customary public address loud speakers interfering with dialogue recording.

THEATER DEALS

Lytle Buys Community

Cascade Locks, Ore. — Mr. and Mrs. E. A. Lytle purchased from Mr. and Mrs. Ray Gluesner the Community Theater here.

Otises Purchases Sidell

Sidell, Ill. — Mr. and Mrs. Cleve Nelson sold the Sidell here to Mr. and Mrs. Paul Otis.

Hitt Purchases Hico

Hico, Tex. — J. T. Hitt has purchased the Hico Theater here from Miss Anna Coleman and Tom Coleman. The Colemans are seeking another location.

Auditorium's New Owner

Volga, S. D. — Mr. and Mrs. Carl Larsen have bought the Auditorium here from H. J. Givens. Larsens also operate in Onida.

Ex-GI Buys Roxy

Benwood, W. Va. — Roxy here was acquired by Walter Koby, ex-GI of Bellaire, Ohio.

McConkey Eddy's New Owner

Eddyville, Ia. — Milton Paul sold the Eddy Theater here to Earl D. McConkey of Ottumwa.

Former Supt. Buys Two

Northfield, Minn. — Everette Dilley sold the Grand and West End Theaters here to E. O. Olson, former superintendent of schools in Deer River.

Baldwin Buys Beisner Theas.

Delphos, Kas. — Morris Beisner sold the Dream and Delpheum here to H. W. Baldwin. This is Baldwin's first venture in theater operation.

Archer Sells to Clark

Finley, N. D. — A. L. Archer sold both the Finley Theater and his home here to Samuel J. Clark, an instructor in the Dakota Business College in Fargo.

400-Seat Lyric Sold

Farina, Ill. — The Lyric Theater, a 400-seater, was sold recently by J. Robert Harrell of Louisville, Ill., to G. E. Bertch and his son, Peter Bertch, of Suring, Wis.

Take Over from Stath

Petersburg, Va. — Petersburg Theaters, Inc. took over the operation of the Beacon and Broadway Theaters, Hopewell, from their former owner, George Stath.

Aztec to Bohannon

Walnut Springs, Tex. — C. E. McDowell, owner and operator of the Aztec Theater here, has sold the house to Bob Bohannon.

Goldman Owns Cuba

Cuba City, Wis. — New owner of

the Cuba Theater here is Leo Goldman.

Knutson Buys 500-Seater

Red Cloud, Neb. — C. P. Knutson has bought the 500-seat Auditorium from Bert Beams, who operates the Sutton, at Sutton, Neb.

Miller Leases Talbot

Indianapolis — Ernest L. Miller has acquired a long term lease on the Talbot Theater, from Harry Markum, who has operated the house since the building was erected.

Buys into Franklin Park

Detroit — William S. Wolf, partner in the Franklin Park Theater at Boston, is taking over an interest in the Chandler Theater here, just reopened by Louis Goldberg of the Schram and Goldberg Circuit, following remodelling.

Parkers Add Taylor

Portland, Ore. — J. J. Parker Theaters have taken over the 400-seat Taylor St. Theater, Portland. This was purchased from Manager J. C. Carlin, who has owned the house for the past 15 years.

Kenyon Sells to Shearon

Genoa, Nebr. — C. L. Shearon has purchased the Genoa here from C. G. Kenyon.

Theater and Buildings Bought

Waterloo, Ia. — RKO's Singer Waterloo Corporation has bought the Orpheum and adjoining buildings for \$85,000.

Winthrop Has New Owners

Winthrop, Ia. — Pat Reilley and Steve Ogburn are the new owners of the Winthrop here.

Lindsley Buys Tripoli

Tripoli, Ia. — Blanche Garland, through Savereide Theater Brokers, sold the Tripoli here to George Lindsley.

Auditorium Has New Owner

Storden, Minn. — L. E. Petersen is the new owner of the Auditorium here.

Circuit Combo Buys Iowa

Emmetsburg, Ia. — Faulds-Thiele-Garbett Circuit combo purchased the Iowa here from A. J. Swanton.

Lyceum Acquired

Terre Haute, Ind. — Mrs. Ben Van Borssun has acquired the Lyceum Theater here, formerly operated by Boyd R. Bell.

Circuit Buys Main

Elwood, Ind. — Main Theater here has been taken over by Syndicate Theaters, Inc., who also operate the Vogue and Elwood Theaters.

Baltimore Zone Board Okays Drive-in Site

Baltimore — Approval has been given by the zoning commissioner of Baltimore County for the site upon which will be erected a drive-in theater. Location is at Middle River, several miles beyond the Baltimore City limits. It is said that Boston interests are planning the building.

Meanwhile a petition has been filed for erection of a second drive-in theater in another section of Baltimore County, the building to be combined with a drive-in restaurant.

State to Knudsen

Hastings, Neb. — The State Theater here has been sold by C. L. Knudsen to A. L. Sevens and G. H. Downey.

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Equipment Improvements Previewed by TESMA

Outstanding Improvements Marked Many Exhibits at Washington

(Continued from Page 1)

ting an all-time high and exhibits showing many innovations. The number of new exhibiting members exceeded expectations and TESMA prexy Oscar Neu's prediction of 300 TESMA members by next year seems within range.

DeVry Corp. of Chicago had an extensive exhibit which included their full line of amplifiers and speakers. They also showed their new "Hypex" weather-proof outdoor speaker; their "12000 Series" amplifiers, and their line of in-car speakers. DeVry theater projectors and stage speaker systems were also highlights of the convention.

Coinmeter Corp. of Chicago attracted a lot of interest by their display of the new 711 Coinmeter. Showing features like fingertip control, low cost and long-term guarantee, the direct changer was marked as a sure thing for many theaters.

Kollmorgen Optical Co. displayed their line of wide-angle projection lenses, including their famous F/1.9 anastigmat Super Snaplite. Cut-away of the lens showing the construction of the onepiece mount, the anodized finish, and all-aluminum construction proved of especial interest.

Owens-Corning displayed its Fiberglass line for the theaters, showing air filters and decorative fabrics using the glass base.

Adler Silhouette Letter Co. of Chicago showed their well known Remova-Panel frames, as well as the complete line of third dimension silhouette letters in 4" to 24" sizes to be used interchangeably in the same openings.

Baldor Electric Co. displayed their Rect-o-Lite motion picture rectifier featuring brilliant and flickerless light, no moving parts, and two 7 point control dials for quick regulation of the arc current.

Blue Seal Cine Devices showed their new model "A" projector which attracted crowds of interested conventioners during the four exhibit days.

A new Da-Lite Model C hanging screen drew favorable comment about its wide size range and the availability in floor stand models at low prices.

American Mat Co., Toledo, offered the trade views of mats for every purpose, with safety, maintenance, and beauty taken into consideration fully.

An interesting display was shown by Knoxville Scenic Studios, showing distinctive designs for theater interiors.

Cleveland's Switzer Brothers, makers of black-light Glo-Craft displayed interesting murals and other fluorescent designs.

Perfo Mat and Rubber Co. of New York displayed its line of theater mats and rubber tile flooring, including corrugated and perforated

Wrong-Color Seat Shipment Miffs Manager On Question of Painting His Walls to Match

Minneapolis—How many times have you bought something at a store and later discovered it didn't match? Well, consider the plight of the Lyceum Theater here. The house ordered 1,100 brand new seats—a box car and a half in shipment. When the first seat was unpacked the manager discovered the firm had sent blue instead of green. Now Lyceum officials don't know whether to ship all the seats back or to repaint the entire interior a matching blue. The seats are the new push-back type and are being installed during the semi-legit-pix Lyceum's \$50,000 remodeling activities.

mats, fountain mats, rubber tile flooring, and rubber stair treads. All are made to order to specifications of the customer. Line is available in three thicknesses and in seven colors.

Ballam's Box Office Safes were noted carefully in Washington as dealers examined the sturdy hold-up proof models designed to protect cash in the box office.

Kni-Tron Rectifiers attracted crowds who examined the various features of the newly designed heavy duty rectifiers. A portable model, designed to save space in the projection room, while combining high efficiency with light weight, received much favorable comment.

Pronto Pop Corn Warmer was a favorite at the convention and served as an oasis for hungry conventioners. Showing a floor model, complete with cash drawer, sliding shelf and extra storage space, the shining stainless steel warmer proved of especial interest to theatermen who know the boxoffice boost potential of popcorn sales.

Ballantyne Co. showed its line of Royal Soundmaster sound systems for theaters of all sizes, projector bases, and amplifiers.

Fontaine Manufacturing Co. showed its Q Marker, designed to eliminate film mutilation. A precision instrument with built-in stainless steel scribes, it is easily handled and inexpensive.

GoldE of Chicago showed their 500 watt bantam super spot, 500 watt Rotachrome Spotlight, with six continuous color changes, and newly redesigned adjustable all steel music stand with slip-in quadrant.

Altec Lansing concentrated its exhibit on the new "800 Voice of the Theater" for theaters up to 1,000 seats. Also displayed were their new amplifier and the complete line of speakers. Music piped through their 800 offered restful melodies to foot-wary delegates throughout the exhibit hours.

Automatic Devices, of Allentown, Pa., displayed their Stand Steel, all-steel stand for curtain control machines, to be used with the same company's Autodrape. Complete line of curtain control machinery was shown. Company also announced at the convention that they are now equipped to accept and process orders for contour curtain prosceniums.

Forest Electronic Co., Newark, showed the trade their new projection lamp, featuring electronic control.

Wagner Sign Service had a colorful display of their line of multi-size, translucent plastic letters, and also slotted aluminum letters in sizes from 4" to 30".

Maharam Fabric Corp. showed fabrics for theater drapes, stage curtains, wall coverings and lobbies. Company also exhibited their fabric line which includes damasks, velours, plushes, metallic cloths, repps, fiber-glas, novelty weave silks, and satins.

Century Projector Corp. filled its booth with their line of Master sound systems, soundheads, amplifiers, and pre-amplifiers.

Another interesting popcorn machine display was provided by Krispy Kist Korn Machine Co., manufacturers of machines for large producers as well as theater operations.

National Super Service Co. of Toledo showed their specially engineered brush for cleaning screens. Also seen were shampoo attachments for washing rugs on the floor and equipment for all types of cleaning jobs.

J. E. Robin Inc. displayed their Robin-Imperial Rectifiers, with six-position voltage switch, connected in the primary of the transformer to control the D.C. output in two volt steps.

Radiant Projection screens in three screen surfaces. "Hyflect." glass beaded, Matte White, and Three Dimension silver were shown at the Shoreham convention booth.

For the first time at the convention, Autocrat Inc., Dayton, O., presented to the trade a finely engineered in-car speaker for drive-in theaters. In fear-drop design the speakers combine good looks with high fidelity in sound reproduction, plus the addition of a concession signal on top of the stand by which customers can signal for refreshment vendors. Five year guarantee is attached to the speakers, to cover all phases of mechanical and electrical construction as to parts, labor, etc. Speakers are sealed at manufacture time to prevent tampering.

TESMA delegates and TEDPA members were also able to view the new Ashcraft Suprex C70 lamp which is the company's latest lamp development. In cast aluminum housing, the Suprex is a brand new lamp, designed to produce brilliant, white light over a wide range.

Harry Strong never got his equipment to the convention but he spent a lot of time telling the boys just what he could sell them.

High Exhibitor Interest Is Shown as Meeting Rolls Up Records

Neumade Products showed their Firetite Cabinet for 2000-foot reel. Built like a vault with 1½ double wall construction of heavy gauge steel, the cabinet resists flame completely.

Motigraph showed their line of Mirrophonic sound systems and projectors, including their famous anniversary model "AA."

The Essanay Manufacturing Co. booth was showing the new Strong Zipper electric changeover system for all standard make projectors. They also displayed a new reel end signal that does not touch the reel or film, eliminating scratching. It is adjustable for use with either 4-inch or 5-inch standard reels.

Fort-a-Cide Corp. had an extensive display of their germicidal products for theaters.

Irwin Seating showed conventioners their new "Comet" seat which drew interested comments from many.

La Vezzi Machine Works exhibit showed their complete line of projector parts.

Ideal Seat showed their new Slide-back theater chair.

The concave-convex Fiberglass screen which eliminates distortion and provides depth was shown by Nu-Screen. Exhibitor interest was reported high.

RCA covered pretty nearly their entire field in their TESMA exhibit, with Brenkert projectors, drive-in speakers, International seats, and television being shown.

Kroehler Seating display was closed immediately following the untimely death at the Shoreham of B. B. Buchanan, general manager of the seating division. The famous push-bak seat had attracted unusual interest as numbers of visitors examined the all-steel construction of the ingenious seat.

From all points of view, this year's TESMA-TEDPA conclave can be considered a complete success, as can be readily proved by the volume of business transacted during the exhibit hours, and afterwards in private conferences. Unusual interest was exhibited at all sides about the new equipment. More equipment was shown here than ever before and manufacturers went through great expense to bring their products to the convention. Business sessions were soberly carried on and important policy matters in both societies were decided on. Next year's meet scheduled for St. Louis will be even bigger and better than this one, according to TESMA and TEDPA nexies, Oscar Neu and Ray Colvin. But all we can say is that it will have to go some to beat Washington.

Distributing the CinKlox

Chicago — Ben Braude Co. has taken distribution of the CinKlox camera.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 68

NEW YORK, MONDAY, OCTOBER 6, 1947

TEN CENTS

CRIPPS WOULD BARTER U. S.-BRITISH FILMS

MPAA Agrees to Chifley's Terms on Australia

30% of Film Earnings to be Invested in Commonwealth For a Period of 10 Years

Terms stipulated by Prime Minister Joseph B. Chifley of Australia, calling for 30 per cent of U. S. film company earnings in that country to be invested in the Commonwealth for 10 years have been agreed upon by the MPAA membership, Eric A. Johnston, MPAA president, announced Friday.

Agreement, which will permit the
(Continued on Page 5)

M-G-M Sets 11 Pix Through February

M-G-M will release four new pictures during January and February for a total of 11 attractions in the next five months, William F. Rodgers, vice-president and general sales manager, announced at the week-end.

This is the largest advance sched-
(Continued on Page 6)

DeMille's "Samson" Budget Depends On Int'l Affairs

Pittsburgh—Cecil B. DeMille definitely will send "Samson and Delilah" before the cameras next year with the budget to be based on the anticipated world gross at that time, the producer-director told a press conference here Friday.

DeMille disclosed his "Uncon-
(Continued on Page 6)

Slight Majority of Britain's Movie Fans Would Put an End to Cripps' 75% Levy on U. S. Films

London (By Air Mail)—While a slight majority of those questioned by the British Institute of Public Opinion (Gallup Poll) on the question of whether the 75 per cent ad valorem tax should be continued voted "yes," Britain's regular film fans, those who attend at least once a week, were against the tax, it is learned in the published results of the poll.

Of all questioned, 58 per cent said the tax should remain; 24 per cent held it should be removed and 18 per cent had no opinion. Narrowed down to the regular filmgoers, only 42 per cent favored the tax and 48 per cent believed it should be retained. Of those who attend the cinema only once a month, 75 per cent would keep the tax, 15 per cent would remove it and 10 per cent lacked an opinion.

Suggests 4 British Pix Be Traded for 1 American With \$ to Stay in U. K.

London (By Cable) — A barter scheme under which American companies would trade four U. S. films for one British production has been suggested by Sir Stafford Cripps, Minister of Economic Affairs, as a solution to the present U. K.-U. S. film impasse, it is learned.

American companies would receive no money from the showings of the pictures in England, but would be expected to secure revenue by showing the British films in the U. S. Proposal is said to have been put
(Continued on Page 4)

Schenck Sold 40,000 Loew's Com. Shares

Washington Bureau of THE FILM DAILY

Washington—August sale of 40,000 shares of Loew's common by Nicholas M. Schenck, chairman of the board, was reported over the week-end by the SEC. In its report covering the month ending Sept. 10, SEC reported Schenck disposing of three blocks of the stock—10,100, 19,900 and 10,000 shares—and retain-
(Continued on Page 7)

Sees No Conspiracy To Retard Television

Washington Bureau of THE FILM DAILY

Washington—Hollywood producers have not conspired among themselves nor with union heads to retard the advance of television, a subcommittee of the House Labor Committee will report to the full committee and, through it, to the House when it reconvenes, it is learned by THE FILM DAILY.

At the same time, the American
(Continued on Page 7)

Top Radio Producer Moves Into Feature Production

West Coast Bureau of THE FILM DAILY

Hollywood — Amusement Enterprises, Inc., producer of some of the top radio programs, including the Jack Benny and Jack Parr shows, is going into film production, Bernie Lubner, general manager of the company, announced Friday. Initial film
(Continued on Page 5)

Paramount Claims Lack of Control of DuMont Tele

Washington Bureau of THE FILM DAILY

Washington—Fighting an FCC decision which would force either the divorcement of Paramount from one or more of its affiliates or the abandonment of plans of those affiliates for television operation, Paramount
(Continued on Page 6)

ITO Films Formula Also in Tariff Pact

Both the new tariff pact and the proposed charter for an International Trade Organization contain the formula designed to protect American films against foreign tariffs, it was stated Friday by Clare Wilcox, director of the Office of International
(Continued on Page 5)

O'Connor Is Treasurer Of RKO Theaters

Thomas F. O'Connor on Friday was elected treasurer of RKO Theaters, following the resignation of A. W. Dawson as a director, vice-president and treasurer. Dawson's
(Continued on Page 4)

Predicts European Biz Jump 100% Revenue Increase Seen by Lissim

Univ. Stockholder Sues Over Director Profits

Bertha T. Aine, Universal stockholder, filed suit on Friday for an accounting of profits, which the plaintiff claims exceeds \$250,000. made by five directors of Universal Pictures. Suit charges that Nate J. Blumberg, J. Cheever Cowdin,
(Continued on Page 4)

Confident that Europe's problems will be solved, Wladimir Lissim, RKO European manager, looks for a "tremendous increase in business" in the coming year, with revenues for his company up as much as 100 per cent. "And if this is true for RKO, it should be true for other American companies," Lissim told the industry press at an interview Friday.

Discussing specific countries,
(Continued on Page 6)

Three Warner Houses Accept 20th-Fox Plan

Cleveland—Three Warner houses have accepted the availability plan offered by Andy W. Smith, Jr., 20th-Fox general sales manager, it was revealed Friday by I. J. Schmertz, branch manager. Starting with "Mother Wore Tights," Warners' Vogue, Uptown and Variety Theaters, formerly on a 35-day availability, will play day-and-date with Keith's E. 105th St. Theater. Picture is currently playing a second week at the RKO Allen.

37 Features Shooting On Hollywood Stages

West Coast Bur., THE FILM DAILY
Hollywood—With RKO and Paramount starting one new film each, 37 pictures are shooting on Hollywood lots. RKO has six before the cameras; Warners, five; Columbia 20th-Fox and M-G-M, four each; Universal-International, and Republic, each three; Benedict Bogeaus and Screen Plays, each one for UA release; SRO, Eagle-Lion, PRC, Adventure Pictures, and Merritt, one each. Columbia, Monogram and Paramount each finished one feature last week.

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FINANCIAL

(Oct. 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18	17 5/8	17 5/8	— 3/8
Bell & Howell	22 1/2	22 1/2	22 1/2	+
Columbia Picts. vtc.	16	16	16	—
Columbia Picts. pfd.	72 1/4	72 1/4	72 1/4	+ 2 1/4
East. Kodak	45 7/8	44 7/8	45 3/4	+ 3/8
Gen. Prec. Eq.	17	16 3/4	16 3/4	— 1/4
Loew's, Inc.	20	19 5/8	19 3/4	— 1/4
Paramount	23 1/4	22 3/4	22 3/4	—
RKO	11 1/4	11	11	—
Republic Pict.	5 1/4	4 3/4	5	—
Republic Pict. pfd.	11 5/8	11 3/8	11 1/2	+ 1/4
20th Centur-Fox	25 1/4	25	25	— 1/8
20th Cent-Fox pfd.	38 1/2	38 1/2	38 1/2	—
Universal Pict.	18 1/4	18 1/4	18 1/4	—
Warner Bros.	13 3/8	13 3/4	13 3/8	—

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	3 5/8	3 1/2	3 1/2	— 1/4
RKO	2 7/8	2 7/8	2 7/8	—
Sanatone Corp.	4 1/4	4 1/4	4 1/4	—
Technicolor	12 1/2	12 1/2	12 1/2	— 3/8
Trans-Lux	4	3 7/8	4	—

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 7/8
Pathe	3 3/4	4 1/2

"Spirit" Breaks Victoria Record

Film Classics' initial new feature release, "The Spirit of West Point," broke all opening day box office records for the year at the Victoria Theater, Maurice Maurer, executive director of the house, revealed Friday.

COMING AND GOING

BORIS MORROS, United Artists producer, was due from the Coast over the week-end.

HENRY GORDON, Paramount International general manager for Argentina, Uruguay and Paraguay, left over the week-end for his headquarters in Buenos Aires, following home office conferences with A. L. Pratchett, Latin American division manager.

SAM SHAIN, 20th-Fox director of exhibitor and public relations, returned Friday from a week in Kansas City where he attended the KMTOA convention.

VICTOR SAVILLE, M-G-M director just returned from England, is planning a trip to Boston before returning to the Coast.

ARTHUR HORNBLow, JR., M-G-M producer, plans to leave for the Coast in a few days.

LOUIS SALLETT, controller of Technicolor Motion Picture Corp., is due from the Coast today for two weeks of conferences.

DORIS DAY, Michael Curtiz contract player is due from the Coast today, while MICHAEL NORTH, another Curtiz player, will arrive on Wednesday.

HERMAN GOLDBERG, Warner exchanges' purchasing agent and supervisor of maintenance, leaves today for Washington.

Schlaifer to Coast for Campaign Conferences

Advertising and publicity plans for a number of 20th-Fox films will be discussed on the Coast by Charles Schlaifer, director of advertising-publicity, who left for Hollywood over the week-end, accompanied by Christy Wilbert, advertising manager.

Schlaifer will meet with Joseph M. Schenck, executive head of production; Darryl F. Zanuck, vice-president in charge of production, and Harry Brand, studio director of publicity. En route to and from the Coast, Schlaifer will stop off in Chicago, Kansas City, San Francisco, Denver and Salt Lake City on plans in connection with the forthcoming mass roadshow release of "Forever Amber."

Triumph Sets Initial 2 For Eagle-Lion Release

Triumph Pictures' initial production for Eagle-Lion release will be "Mickey," David W. Siegal, president, revealed. Second production will be the film version of Vera Caspary's novel, "Stranger Than Truth."

Baron Joins Gertz Agency

West Coast Bureau of THE FILM DAILY
Hollywood — Lee Baron, former New York agent, has joined the Mitchell Gertz Agency.

Closing Columbus Day

Home office of Century Theaters will be closed Oct. 13 in honor of Columbus Day.

Sixty Million Women

Can't Be Wrong

BOOK WOMAN SPEAKS

JACK L. WARNER, vice-president in charge of Warner production, left for the Coast over the week-end.

JULES LAPIDUS, Eastern and Canadian division sales manager for Warners, has returned from conferences in Toronto with Haskell Masters, Canadian district manager.

NORMAN AYRES, Southern division sales manager for Warners, returns today from Dallas and Oklahoma City.

RUTH C. RICHARDSON has left the M-G-M Eastern Story Dept., to accompany her husband, DAVID RICHARDSON of Time-Life, to Germany for three years.

RODDY McDOWALL is in New Orleans for advance appearances in connection with Monogram's "Louisiana."

JIMMY WAKELY, Monogram Western star, left Hollywood over the week-end for a tour of the Southwest.

JANIS CARTER is en route to Italy to co-star in Gregor Rabinovitch's production of "The Eternal Melody," for Columbia release.

MAURICE CHEVALIER will sail on the De Grasse from Le Havre tomorrow and arrive in New York about Oct. 15 or 16.

"Show of Shows" to be Medical Center Benefit

Entertainment industry's participation in the campaign to aid the N. Y. U. Medical Center's Institute of Rehabilitation will take the form of a "Show of Shows," at Madison Square Garden on Oct. 30. Star talent from the screen, stage, radio, sports and night clubs will appear in the show, to be under the direction of Gen. John Reed Kilpatrick.

Medical Center campaign committee includes Nevil Ford, Gen. William J. Donovan, Mrs. Bernard F. Gimbel, Col. John H. Haskell, Dr. Howard A. Rusk and George P. Skouras.

"Round Trip" in Tele. Bow

Television station WNBT tonight will premiere "Round Trip: The U. S. A. in World Trade," a film on foreign trade made for the Twentieth Century Fund. Subject will be tied in the Advertising Council's Fall public service educational campaign on world trade.

Colonial Goes Foreign

Albany—Brandt Colonial Theater has switched to a foreign film policy. Opener was "Carmen," with the next to be "Open City." Admission price is the same as prevails in the first-run downtown houses.

MAGNIFICENT modern fireproof former First National Bank Building at Mamaroneck Ave. & Boston Post Road, in Mamaroneck. 3-story and full terrazzo floor basement; high ceiling mezzanine banking floor; third floor all offices; 2 elevators. About 25,000 square feet. For long term lease. L. N. Rosenbaum & Son, Owner, 565 Fifth Ave., N. Y. 17.

NEW YORK THEATERS

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Rockefeller Center

Rita HAYWORTH • Larry PA

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A Columbia Picture • IN TECHNICOLOR

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3rd MONTH ON B'WAY!

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"Crossfire" AN RKO RADIO PICTURE
RIVOLI B'WAY 8 47th ST

SAMUEL GOLDWYN presents

DANNY KAYE • VIRGINIA MAYO

and the Goldwyn Girls in

The Secret Life of Walter Mitty

in TECHNICOLOR

ASTOR BROADWAY & 45th Street

"Will do your heart good."—Hale, News

Walt Disney's NEW MUSICAL
"Fun and Fancy Free" CARTOON FEATURE
BRANDT'S
COLOR BY TECHNICOLOR
GLOBE B'way & 46th St.
Distributed by RKO Radio PicturesLIZABETH SCOTT
JOHN HODIAK
BURT LANCASTER

in HAL WALLIS' PRODUCTION

Desert Fury

COLOR BY TECHNICOLOR
A Paramount Picture

PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE

in Paramount
Desi Arnaz
and his Orchestra
BULCINIA
RUDY KARDENAS
THE 3 MOCHALANTS
Extra MARION
HUTTON

RKO PALACE B'WAY AND 47th St.

HENRY FONDA • BARBARA BEL GEDDES
VINCENT PRICE • ANN DVORAK

THE LONG NIGHT

A HAKIM-LITVAK Production

ON SCREEN
BETTY
HUTTON
'The PERILS
of PAULINE'
IN PERSON
MYRON CONEN
Special!
BEVERLY TYLER
Extra!
HAL LEROY
Plus OTHERS

PLENTY OF CLAMS...

*for your
BOX OFFICE*



if you

Get back to
SHOWMANSHIP!

You can crack the shell . . . and get at those CLAMS . . . the extra MAZUMA . . . those elusive SIMOLEONS . . . if you dig into the vast and diversified Advertising media . . . that lures patrons to your BOX OFFICE . . . and brings them BACK . . . in swelling numbers . . . and

spells greater
profits for
YOU!

It's all there . . . on BALLYHOO BEACH . . . where Newspapers, Radio, Billposting, Heralds, TRAILERS, ACCESSORIES, and all the other fine advertising media . . . are the pebbles . . . that form the beach . . . that dishes up those CLAMS . . . that give you a CLAMBAKE of Profits . . . at your Box Office . . . if

you Get Back To
SHOWMAN-
SHIP!

NATIONAL *Screen* **SERVICE**
PRIZE BABY OF THE INDUSTRY

West, Rosen to Make Two Pix in New York

West Coast Bureau of THE FILM DAILY

Hollywood — Two action melodramas to be produced in the East by George B. West and Al Rosen will be made with the co-operation to New York's police and fire departments, the producers announced. Mayor William O'Dwyer of New York, and Fire Commissioner Frank McQuale have promised assistance in filming the stories, it was said.

One film, "New York's Finest," will be based on factual cases in police files, while "The Third Alarm" will include information to be supplied by the fire department. Percentages of the films will be turned over to the Police Athletic League and the Fireman's Welfare Fund. Budget on each picture is \$300,000.

Univ. Stockholder Sues Over Director Profits

(Continued from Page 1)

Charles D. Prutzman, William A. Scully and Clifford Work realized profits from transactions involving the purchase and sale of the company's common stock.

The stockholder charges that under the SEC law directors are not allowed to deal in stocks of the corporation in a period of six months, therefore, the profits belong to Universal. On Aug. 11, 1947, it is charged, the plaintiff requested the company to bring suit against the individuals but it refused.

Quebec Now Censors All 16MM. Film Releases

Montreal — Previously exempt from censorship, 16 mm. films to be shown in Quebec Province must now be submitted to the Provincial Board of Censors, Premier Maurice Duplessis announced. Regulation was provided for in an order-in-council passed last week. Order includes 16 mm. films for home projector use, and an additional censor has been appointed to the Board because of the increased work entailed.

"The Damned" Prize Winner

"Les Maudits," (The Damned), French film which will be distributed in this country by Discina International Films after the first of the year, was recently awarded first prize in the adventure category at the Cannes Film Festival.

STORKS

West Coast Bureau of THE FILM DAILY

Hollywood — Leo Shreve, Warner film editor, became the father of a son, Stephen Lee, at the Cedars of Lebanon Hospital. Mrs. Shreve is the former Dorothy Schoemer.

Krueger Seeks Permission to Work in Moscow On the Film Version of "Assignment: Russia"

West Coast Bureau of THE FILM DAILY

Hollywood—Taking up the invitation of Russia's UN representative Andrei Vishinsky, to American correspondents to come to the U.S.S.R., Carl Krueger Productions cabled Joseph Stalin and wired Vishinsky asking permission to send a company to Moscow to make scenes for "Assignment: Russia."

Picture, a factual story of an American newspaper correspondent in the Soviet Republic, according to the Krueger cable, would contribute to amity between this country and Russia and would be subject to the approval of the U. S. and Soviet Governments before release. Screenplay is based on a story by Richard G. Hubier, who will direct the film.

Copyright Problems Up for Law Discussions

Copyright problems in the distribution and exhibition of motion pictures, and protection and remedies in fraudulent practices against their unauthorized exhibition, will be discussed in a lecture course to be conducted this Fall by the Practising Law Institute, in co-operation with the Committee on Copyright of the Association of the Bar of New York.

Other topics to be considered are television, broadcasting, books, magazines, periodicals, dramatico-musical and musical works, commercial prints and labels, and other advertising. Copyright registration and renewal, the protection of ideas, contractual relations with authors and the strategy and procedure in preparing and trying copyright cases will be considered in detail.

Participating in the lectures will be Sam B. Warner, U. S. Register of Copyrights; District Court Judge Vincent L. Leibell; Walter J. Derenberg, trade-mark counsel to the Patent Office; Bruce Bromley, Robert J. Burton, Isaac Watlington Digges, Arthur E. Farmer; Sidney Fleischer, counsel to the Authors' League of America; Joseph A. McDonald; James S. Polk of Paramount's legal department; Charles S. Rosenschein, chairman of the lectures, and Edward A. Sargoy of Sargoy and Stein. Latter has been of counsel in the percentage fraud actions filed by distributors in various parts of the country.

Warner Club Elects Oct. 18

Annual election of board of directors and officers of the Warner Club, Inc., national welfare organization of Warners employees, will be held Oct. 18 in New York, it is announced by Stuart H. Aarons, current president. The meeting, followed by the annual luncheon, will be attended by delegates from the field, including the first delegation from the Coast since the war.

B. C. Bans "Black Narcissus"

Montreal—J. Arthur Rank's "Black Narcissus" has been banned in British Columbia. Censor's ruling is expected to be appealed.

"Black Gold" in 32 LA Runs

West Coast Bureau of THE FILM DAILY

Hollywood—Allied Artists' "Black Gold" has been set for 32 Los Angeles area runs for the week of Oct. 8.

Telefilm Sets World-wide Distrib., Prod. 16MM. Pix

West Coast Bureau of THE FILM DAILY

Hollywood — Telefilm, Inc. is instituting a world-wide distribution program and production of a full schedule of 16 mm. features in color, it has been announced. Ira H. Simmons, veteran film distributor, has been named to handle appointment of distributors throughout the world. Scheduled for release soon is a full-length feature in Kodachrome entitled "The Silver Bandit," first of a series of eight to be produced by Spade Cooley Productions with his Victor recording orchestra.

Frederick Feher leaves immediately for Europe to produce full-length operatic features in color, musicals, shorts and featurettes. Twenty-four in number have been ordered from Simmons Productions, headed by Stanley Simmons, former Paramount shorts director.

Curtiz Schedules Seven Between 1948 and 1950

West Coast Bureau of THE FILM DAILY

Hollywood—With the acquisition of "La Otrá," Michael Curtiz Productions now has seven productions scheduled for 1948-50. Lineup includes in 1948, "Forever and Always," and "The 49ers," and, for 1949, "Shadow of Fear," "Serenade" and "Winter Kill." Tentatively scheduled for 1950 are "Victoria Grandlet" and "La Otrá."

Fairbanks in Minneapolis

West Coast Bureau of THE FILM DAILY

Hollywood—Jerry Fairbanks has added a branch in Minneapolis to his organization. Located in the Rand Tower Bldg. there, branch will be headed by J. V. Fick and supervised by B. N. Darling, Midwestern representative, who headquarters in Chicago.

Gould Joins Fairbanks

West Coast Bureau of THE FILM DAILY

Hollywood—Manny Gould has been named supervisor of all animation production for Jerry Fairbanks Productions. A veteran of the cartoon field, Gould formerly was with Warners and Screen Gems.

Show "Mitty" Oct. 7

RKO will tradescreen Samuel Goldwyn's "The Secret Life of Walter Mitty" in all but three exchanges on Tuesday, Oct. 7. Exceptions are New York, Chicago and Philadelphia, where pic has already opened.

Cripps Would Barter U.S.-U.K. Pix

(Continued from Page 1)

forward by Sir Stafford at his retreat last week with a delegation to the CEA and, it is reported, the delegation took a very poor view of the plan which is considered completely impractical.

The proposal, however, served to emphasize the determination of the British government not to permit dollars to go out of the country in exchange for American motion pictures. Earlier reports of the meeting had indicated that under no circumstances will the Labor Government permit more than \$16 to \$17 millions to leave the country each year for American films, and it is obvious that the government would prefer to save even that amount — equal to about 25 per cent of present American film earnings in Britain.

All in all, what Sir Stafford told the CEA delegation is back of the decision to send W. R. Fuller, general secretary, and B. T. Davis, president, to the U. S. in response to an invitation from the MPAA. Fuller and Davis are expected to fly from London on Thursday to place before Eric A. Johnston, MPAA president, the actual dollar position here, and probably to propose an alternative scheme.

CEA toppers plan to acquaint MPAA members in the clearest possible way as to what the actual position is and to emphasize that few if any dollars will be sent out of the country in exchange for motion pictures. CEA thinks the trip is advisable to clear up obvious misunderstandings.

O'Connor Is Treasurer Of RKO Theaters

(Continued from Page 1)

resignation was accepted by the board with regret.

O'Connor will continue to supervise the real estate and maintenance department. Harold E. Newcomb has been promoted to the treasurer's department, while Edward W. Avery was named to the post previously held by Newcomb and was elected an assistant treasurer.

CHARTERED

CANTON THEATERS, INC., Canton, S. D.; capitalization, \$100,000; by E. D. Nash and associates.

SKYWAY THEATERS, INC., Dover, Del.; operate theaters; capital, \$65,000 and 200 no par shares.

ECORSE THEATERS, INC., Ecorse, Mich.; capital stock \$15,000, assets, \$48,000, 750 shares at \$100; by Andrew Bzovi, Florence Bzovi, Thomas Pasco, Anna Pasco, Daniel Bzovi, and Anna Bzovi.

MAXINE THEATER, INC., Detroit, Mich.; capital, \$100,000; by Milly DeLodder, Howard H. Colby, Emma Ervinch.

KENT AMUSEMENTS, INC., Grand Rapids, Mich.; capital, \$50,000; by John H. Baxter, Buel C. Phelps, Gerald R. Ford, Jr.

WILSON THEATER CO., Birmingham, Mich.; capital, \$50,000; by Albert S. and Anne Johnson, and Isabelle G. Williamson.

Agree On Crifley's Australian Terms

(Continued from Page 1)

continued flow of American films to Australia, is retroactive to Sept. 1 and runs to Dec. 31, 1948. Conditions specified by Chifley and agreed to by the MPAA are as follows:

1. The Australian government permits remittances of current income not exceeding 70 per cent.
2. The earnings in excess of 70 per cent will definitely be expended in Australia, as follows:
 - (A) Local production of films.
 - (B) Payment of capital debts.
 - (C) Capital expenditures on improvements.
 - (D) Employees' pension fund.
 - (E) Real estate involved in any investment of a permanent nature relating to the business interest of a film company.
 - (F) Government and industrial securities.
 - (G) Loans on credits to theater corporations.
3. The blocked funds in excess of 70 per cent remittances must be held in Australia for ten years, in any of the forms listed above.
4. The Commonwealth Bank of Australia will administer the agreement.
5. The agreement is effective as of Sept. 1, 1947 to Dec. 31, 1948.

Chicago Plans to Hold Film Festival Yearly

Chicago—Films of the World Festival slated to start Oct. 11 and run through Nov. 22 here will be an annual event, according to plans now being formulated by the Chicago Film Council. Devoted entirely to 16 mm. information films, the festival is expected to attract entries from many countries with educational and commercial films. Among the entries already registered are Coronet Films, Encyclopaedia Britannica Films, and Foundation Films of Pasadena, Calif.

Diener Joins Greenthal

David E. Diener has joined the Monroe Greenthal Co. copy department, to specialize in the agency's motion picture accounts. Diener has been with Columbia, Republic and United Artists.

Now It's "Betrayed"

West Coast Bureau of THE FILM DAILY

Hollywood — Monogram has changed the title of the King Bros. production "When Strangers Marry," to "Betrayed."

WEDDING BELLS

Tedesco-DiGraso

New Orleans — Marion Tedesco, Columbia booker, was married recently to Dr. Sal DiGraso.



Century's Sat-R-Day Camps

● ● ● IGNORING THE COLD WEATHER, old Phil M. is doffing his topper to Fred J. Schwartz, vice-president of Century Theaters and president of the Motion Picture Associates, a man who deserves to have more than one chapeau tipped in his direction. . . . One of the youngest exhib. execs, (he's 36), Fred time and again has demonstrated that rare combination of business acumen and a feeling for sound public relations affecting not only his chain of 37 theaters in Brooklyn and Long Island, but the motion picture industry as a whole. . . . The most recent example of this dual purpose showmanship is evidenced in the establishment of Century's SAT-R-DAY CAMPS which, in effect, are five theaters showing motion pictures and presenting stage activities exclusively for youngsters every Saturday from noon until five P.M. . . .

● ● ● THE PROJECT CALLS for a special screening committee to eliminate any film, be it a feature, short subject, cartoon or newsreel, deemed unsuitable for children, and a "camp councillor," an accredited teacher, to supervise the educational as well as recreational "live" activities. . . . Two features of the program are particularly worthy of note. . . . The first is that the SAT-R-DAY CAMPS provide an answer to those groups which have long maintained, and not without reason, that much of the Hollywood product is not the type of entertainment teen agers and younger children should be shown. . . . The special screening committee will correct this long-neglected situation. . . .

● ● ● THE SECOND POINT concerns the time and day of the program. . . . Innumerable theaters have run shows for children in the morning. . . . Century, in Phil M.'s experience, is the first theater outfit to devote its entire Saturday matinee business, kids' traditional movie-going time, to the youngsters and, at the same time, despite increased expenses, maintain the same price schedule as for regular shows. . . . The latter should be underscored. . . .

● ● ● IF THIS WOULD SEEM like a risky business venture, take Phil M.'s word for it that Br'r Schwartz knows exactly what he is doing. . . . Or, better yet, take Fred's own word. . . . He says that although the program doesn't start until Oct. 18 his office, as well as the theaters involved (the Mayfair and Patio in Brooklyn, and the Sunnyside, Queens and Floral on Long Island), are being swamped with queries requesting more information on the SAT-R-DAY CAMPS. . . . One parent went so far as to send a check for the purchase of a book of tickets which had been mentioned in Century's mailing program. . . . The ticket books haven't been made up as yet. . . .

● ● ● IN THE USUAL Monogram-manner Madeleine White corralled the local boys and girls of the met, trade and fan press to a screening of "High Tide," at Monte Carlo (with the mirrors in the ceiling), and introduced them to the star, Don Castle and producers of the pic. . . . It was a gala soiree, leading to the week-end with the following in attendance. . . . Steve Broidy, Norton Ritchey, Ed Morey, Jack Schlaifer, Morey Goldstein, Nat Furst, Nellie Witting. . . . Daniel J. Howe, Jr., Joel Preston, Mrs. Harold Bracher, Peg Nichols, Beatrice Lubitz, Betty Elter, Frances Kish, Mrs. Joseph Holland, Marilyn Roble, Dorothy Hosking, Catherine Edwards. . . . William Jaffe, William Valle, Muriel Babcock, Anita McGee, Mort Sunshine, Frank Leyendecker, Walter Wolman, Paul Perez, Bill Specht, Fred Hift, Rose Pelswick, Cecily Hathaway, Jesse Zunser and Kay Sullivan. . . .

ITO Films Formula Also in Tariff Pact

(Continued from Page 1)

Trade Policy of the State Dept. Formula was agreed upon at the recent meetings in Geneva.

As explained by Wilcox, agreement calls for other countries to protect their pictures merely by a screen playing-time quota, instead of import tariffs. Describing the formula as "a triumph of persuasion," Wilcox said he thought the agreement will be highly acceptable to American film industry.

He declined to speculate on how it might affect the new restrictions placed on American films by the British ad valorem tax.

Wilcox said that the new tariff schedules to which 16 nations will subscribe has been appended to the general agreement on tariffs and trade. Schedules could come into effect early in 1948 but delay is possible as many of the nations must submit the agreement for ratifications by their governments.

Proposed ITO charter will be submitted at an international conference on trade and employment, scheduled for November in Havana. However, Wilcox said, even if there is a long delay in bringing ITO into existence, the U. S. stands to benefit by the general agreement on tariffs and trade because the signatory countries now conduct about 80 per cent of total world trade.

Top Radio Producer Moves Into Feature Production

(Continued from Page 1)

will star Dorothy Lamour in the Craig Rice best-seller, "The Lucky Stiff." AE, it was said, will confine itself to top budget productions in the motion picture field.

FSC Has Three for LA

Foreign Screen Corp. has acquired three additional British films for exclusive distribution in the Latin American market. Pix, produced by ABC Pathe, include "Black Lime-light," with Raymond Massey; "Sexton Blake," featuring David Farrar, and "The Agitator," with David Hartnell.

Abraham Kahn Rites Held

Newark, N. J.—Funeral services for Abraham Kahn, father of Irving Kahn, radio manager for 20th Century-Fox, were held yesterday at the Apter Funeral Chapel.

Send Birthday Greetings To—

Oct. 6

Owen Davis, Jr. Janet Gaynor
Louis Borell Alice Knowland
Lee Trent

Para. Claims Lack of Control Over DuMont

(Continued from Page 1)

last week told the FCC it does not "exercise effective control" over the Allen B. DuMont Television Laboratories.

Commission rules limit to five the number of video stations which may be under common control. Charged against Paramount are KTLA, Los Angeles, and WBKB, Chicago, as well as the DuMont stations in Washington and New York, and the third DuMont station approved by the FCC for Pittsburgh.

In the meantime, television applications have been filed with the FCC for United Detroit Theaters, New England Theaters, Boston, and Inter-State Circuit, Dallas. In addition, DuMont has applied for stations in Cincinnati and Cleveland.

If the Paramount disclaimer on the DuMont matter is upheld by the Commission, all these applications could be granted without any infringement of the multiple-ownership rules.

DuMont stock includes 1,471,040 shares of Class A and 560,000 shares of Class B, of which Paramount owns all the Class B and 42,200 shares—2.8 per cent—of the Class A. This is approximately 30 per cent of the total, the company said in a letter to the FCC.

List DuMont Stock

Class A and B shares in DuMont "differ only in that the Class A shareholders have the right to elect five of the eight directors of the company and certain of its officers, including the president, whereas the Class B shareholders have the right to elect the remaining three directors and certain of its officers, including the secretary and treasurer," the letter said.

Paramount is willing to waive all right to solicit proxies—or to transfer its Class A stock to a voting trust "in such manner as to relinquish all voting privileges with respect thereto."

Examination of the DuMont charter and the Delaware laws indicate, the letter states "that Paramount, by virtue of its sole ownership of the Class B stock, has and can exercise no measure of control over the corporate affairs of the DuMont company that cannot be exercised generally by minority stockholders in any corporation."

Paramount's status, the lawyers claim, "is essentially no different from that of minority stockholders in many corporations which hold licenses from the Commission—a status not affected" by the commission's multiple-ownership rules.

Paramount's willingness to "remove any possibility of its acquisition of control of the A stock" should be permitted at once without hearing, the lawyers wrote, and "it is submitted that no possible basis for the Commission's original conclusion of control will remain."

Predicts European Biz Jump 100% Revenue Increase Seen by Lissim

(Continued from Page 1)

RKO's European chief stated that France considers the \$8,550,000 owed to American film distributors as of June of this year as "a debt of honor" and will pay the obligation in dollars by January.

In addition, Lissim was confident that a new agreement regarding remittance of 1947-48 earnings would also be reached once France's basic economic problems were solved, and expressed his belief that the Marshall plan would achieve this end.

As bright spots in the French picture, the RKO executive pointed out that the agreement signed earlier this year by Frank McCarthy of the MPEA and the French Minister of Finance had settled many grievances.

RKO-Pathe Cinema's "Golden Silence," will be "the biggest grosser in the history of French pictures," in the opinion of Wladimir Lissim. Basing his observations on results thus far, Lissim estimated a take of over 80 million francs in France alone. This is the equivalent of about \$700,000. RKO will distribute the film in this country under the title "Man About Town."

Among these were that revenues which had accrued in North Africa were considered part of the overall debt, that films imported into France without a license were regularized and that the amount of money due the distributors up to June of 1947 was fixed at \$11,400,000.

Twenty-five per cent of the latter figure was paid by the French government in March and April with the balance set for equal installments in August, September and October. But in July, the French dollar situation became so acute that payment was impossible and therefore postponed.

Another important item to remember, Lissim declared, is that the rate of exchange was fixed at 119 francs to the dollar and this rate is to be maintained even though the franc may be devaluated.

Turning to the new situation facing the industry in Denmark, Lissim declared that the decision of the government there to limit American film profits was unacceptable and that distributors had no course other than to refuse to play their product. To accept the ruling would create a "dangerous precedent" that might spread to other countries, he stated.

"Life is particularly hard in Denmark," Lissim said, "and I think the absence of American films will deprive the Danish people of necessary entertainment."

RKO's European chief described the situation in other parts of the continent as follows:

Sweden—Distributors are receiving 50 per cent of their revenues and accumulating the balances which will eventually be paid. Business is holding up well.

Switzerland—Business excellent,

there is no dollar shortage, exchange is free.

Italy—Box office grosses are "wonderful," but distributors are accumulating liras which continue to devalue. In this connection, Lissim said that RKO will produce pictures

London (By Cable)—Accelerated production of British films in a move to close the gap that would be left if new American pictures are kept from the U. K. market, will be discussed by a delegation from the British Film Producers Association to the President of the Board of Trade. BFPA also scheduled conferences with production unions, looking to a speedup of production at the earliest possible date.

in Italy during the coming season. "All companies will be obliged to produce there. It is the only way to get some money out."

Egypt—Business dropped off considerably when British troops left the country and political disorder has kept patrons away from theaters. It is probable that distributors will receive 50 per cent of their balances by the end of this year.

Spain—The release of pictures in Franco's Spain costs so much that American companies cannot possibly make a profit there after paying an import tax, dubbing costs, print costs, dubbing tax and distribution and organization overhead. Some firms have sold pictures outright to Spanish distributors.

Poland and Czechoslovakia—The recently pacted MPEA deals will mean regular payments in dollars.

Greece—Business is normal and payments are in dollars.

Germany and Austria—"There seems to be no hope for normal distribution in these countries within the next eight years."

Roumania, Bulgaria, Hungary and Yugoslavia—Only possible distribution is via MPEA.

Lissim said that he did not fear competition from the product of other countries. "A good British picture increases the movie-going audience and means more business for the next American picture," he declared.

Siritzky Buys "Antoine"

Siritzky International has acquired for American distribution "Antoine and Antoinette," prize-winner at last week's Cannes Film Festival. "A&A" is skedded for preeming in January at Siritzky's Ambassador Theater.

Vog-Int'l Has Four

Four recently produced French films have been received by Vog-International Film Co. for Fall release. Quartet includes "Adventures of Casanova," "Road to the Galleys" and "Les Roquevillard." "Casanova" is in two parts.

M-G-M Sets 11 Pix Through February

(Continued from Page 1)

ule for the company in some time and does not include the release of "Gone With the Wind" or the premiere of "Green Dolphin Street."

"Cass Timberlane" and "If Winter Comes" are the pix set for January, with "The Birds and the Bees" and "High Wall" scheduled for release the month following.

Previously announced for the remainder of 1947 were "Merton of the Movies," "Song of Love," "Desire Me," "The Women" (reissue), "Time for Keeps," "Good News" and "Killer McCoy."

DeMille's 'Samson' Budget Depends on Int'l Affairs

(Continued from Page 1)

quered," which received its world premiere here Friday night, represented a \$5,000,000 investment of which \$4,200,000 represented production costs. DeMille said, the studio strike had added \$700,000 to the cost. The picture's budget had been set on the basis of a then anticipated \$9,000,000 world gross.

In making "Samson and Delilah" DeMille will draw upon a script completed for him in 1934 by Harold Lamb. Observing that the script is the key to a successful picture, DeMille said that the reason script writers generally received lower financial returns than players was that "the public demands stars and not script writers."

DeMille remarked that a star, however, cannot sell a bad script. A star, appearing in a bad script, only assures good first night business. "But you put an unknown cast in a good script and then watch what happens," DeMille said.

DeMille commented that the star system was the most difficult to lick. He warned, however, that "we can't carry this industry on 12 to 15 names."

DeMille saw the new era of economy as presenting a certain inspiration. He expressed the opinion there would be no cramping of style as a result of it but the development of a technique to meet the situation.

Four E-L Pix in October

Eagle-Lion will release three feature productions and one western during the month of October. Four pix include "Green For Danger," "Out of the Blue," "Bury Me Dead" and "Black Hills."

Cuts Won't Hit Theaters

London (By Cable)—It was officially announced yesterday that theaters will not be affected by current fuel and power cuts, some of which begin in the midlands next week.

Wir Heads E-L in Mexico

Mexico City—Paul Wir, formerly with United Artists in China, heads the Eagle-Lion office here, the first Latin American office to be opened by E-L.

Sees No Conspiracy To Retard Television

(Continued from Page 1)

Federation of Musicians, AFL, and their president, James C. Petrillo, will be given "a clean bill of health," so far as pix are concerned.

The report, to be filed by Rep. Carroll Kearns, R., Pa., who has served through the Summer as a one-man committee investigating the Hollywood studio labor difficulties and several disputes involving Petrillo and various broadcasting groups, is just about completed.

In another report, the contents of which remain locked in Kearns' briefcase, this correspondent has been reliably informed that Kearns has some harsh comments to make concerning the role of producers in the long-standing studio labor dispute involving the CSU and the ATSE. He has little commendation for any one of the three groups involved, but discards the theory that the employers are innocent victims of a labor dispute in which they have no part. They must bear responsibility along with the disputing groups, Kearns says.

Although AFM contracts with producers bear an identical clause forbidding the use of any film for television which contains music played by AFM members, or shows AFM members in the act of playing, Kearns discovered nothing to indicate that this agreement was reached with a view to choking off the development of television.

Ad Agency Executives to Speak at AMPA Meeting

Advertising agency executives will address AMPA members on the theme, "Good Advertising Means Business," at a meeting scheduled at the Town Hall Club on Oct. 23. Following talks on media, copy and merchandising, the meeting will be thrown into an open forum.

"The Swordsman" for Capitol

"The Swordsman," Columbia Technicolor film starring Larry Parks and Ellen Drew, preems at the Capitol Theater, Oct. 16.

"Funny" Release is Set

Astor Pictures will release its new coronet comedy, "It Pays to Be Funny," on Oct. 15 for distribution through Astor franchise holders.

700,000 View Series On Tele—Poppale

Over 700,000 persons watched telecasts of the World Series games between the Yankees and the Dodgers, it is estimated by J. R. Poppale, president of Television Broadcasters Association. Of the 85,000 tele-receivers now operating in the U. S. Poppale said, 60,000 are within range of stations transmitting the Series.

IN NEW INDUSTRY POSTS

PAULINE SANBORN, cashier, Colonial, Hartford, Conn.

ANGELA SMITH, cashier, State, Jewett City, Conn.

MRS. BILLIE HUMMEL, ledger clerk, Universal, Des Moines.

OLLIE BROWNLEE, manager, Strand, Memphis.

BOB CASPER, JR., National Theaters Supply salesman, Cleveland.

BEN DOMINGO, RKO Theaters division manager, Boston.

EMIL GROTH, RKO Theaters regional director, Cincinnati.

EDWARD McCORMICK, assistant manager, Music Box, New Britain, Conn.

JOSEPH YOUMATZ, Rogers' Corner Drive-In, Winsted, Conn.

HOWARD HILL, assistant manager, E. M. Loew's Drive-In, Newton, Conn.

JOHN SILVERWATCH, manager, Court Square, Springfield, Mass.

HARLEY EDMUNDS, manager, United Artists Theater, Chicago.

HAROLD DYER, assistant manager, Berwyn, Chicago.

EDWARD CALAMIRA, assistant manager, Central Park, Chicago.

LOUIS CALAMIRA, assistant manager, Chicago Theater, Chicago.

TED DUVALL, assistant manager, Pantheon, Chicago.

McNEILL SMITH, manager, Coronet, Evanston, Ill.

GEORGE OSHRIN, manager, Harris, Chicago.

H. REIS, manager, Studebaker Theater, Chicago.

HAROLD ALLRED, manager, Carolina Theater, Spindale, N. C.

MIKE ZAMINS, booking dept., Fox, Boston, Mass.

ROBERT DONNER, Poli assistant, New Haven, Conn.

AL BURKS, Warner public relations representative, Charlotte.

RON GAMBLE, manager, Palace Theater, Akron.

AL KEITH, manager, Colony Theater, Detroit.

LEON CUTLER, manager, Regal Theater, Detroit.

CHARLES HOLLOWAY, manager, Monroe, Detroit.

TED MAIBERGER, assistant manager, Annex, Detroit.

WILLIAM PENROD, manager, Oliver, Detroit.

JOHN O'ROURKE, sales staff, Minneapolis AA-Monogram branch.

ROBERT O'ROURKE, head booker, AA-Monogram exchange, Minneapolis.

WARREN BRANTON, salesman, South Dakota, 20th-Fox branch, Minneapolis.

HAROLD LUNDQUIST, city sales, Minneapolis 20th-Fox exchange.

BILL LAWRENCE, salesman, Warners, Charlotte, N. C.

Film Clinic to View 18 Ad Films at ANA Meeting

Atlantic City, N. J.—Eighteen advertising films are being screened at the Association of National Advertisers convention which runs through Wednesday. Through a film clinic, subjects will be viewed today in three concurrent shows in three different projection rooms. Subjects selected by a panel from ANA's film committee, are on public relations, labor-management, advertising and education.

10 ATS Committees Are Named by McClure

Don McClure, president of the American Television Society, has appointed 10 committees to serve with him for the organization's 1947-48 period of activities.

Chairmen and their respective committees include Charles J. Durbin, program; Warren Caro, membership; William J. Morris, motion picture; Edward Stasheff, educational; Halsey Barrett, public relations; Fred Kugel, national expansion; Ed Sobol, evening meetings; Allan H. Kalmus, ATS news; Archibald Braunfeld, ATS directory, and Miriam Tulin, library.

'Random Harvest' Revived As Result of U. K. Pix Pinch

London (By Cable) — Metro's "Random Harvest" is being revived in the Empire, Leicester Square, as a result of the Anglo-American film impasse.

Colombia De Luxer Bows

Bogota, Colombia (By Cable) — Miguel Jordan opened his new 1,300-seat deluxe Mogador Theater here yesterday with "Incendiary Blonde."

Reagan Nominated for 2nd Term as President of SAG

West Coast Bureau of THE FILM DAILY
Hollywood — Ronald Reagan has been nominated to serve a second term as president of the Screen Actors Guild, with Gene Kelly and William Holden, nominated to again serve as first and second vice-presidents. Official Guild nominating committee named Walter Pidgeon as its candidate for third vice-president; Leon Ames for recording secretary, and Olivia de Havilland for treasurer.

Candidates for 11 three-year terms on the board of directors include Dana Andrews, Edward Arnold, Irving Bacon, Bruce Bennett, Charles Bickford, Lee Bowman, Chick Chandler, Hume Cronyn, Warren Douglas, Dan Duryea, John Emery, John Gallaudet, William Henry, Robert Emmett Keane, Charles Kamper, Richard Lane, William Lundigan, Jimmy Lydon, Tyrone Power, Frances Rafferty, Anne Revere, Mickey Rooney, Frederick Santley, Robert Sterling, Audrey Totter.

Nominated to serve one-year terms as replacements for directors who resigned during the year were Richard Carlson, Paul Harvey, Cliff Lyons, Lloyd Nolan and Regis Toomey.

Nominated for six A-J posts of the board were George Barton, Harry Denny, Dick Gordon, Joleen King, Jeffrey Sayre and Mark Strong.

Ballots will be mailed to SAG members after Oct. 16, with results to be announced at the annual membership meeting, Nov. 16, at the Hollywood Legion Stadium.

"Hagen" Tradeshow Set

Warners has set the national tradeshowing of "That Hagen Girl" for Oct. 21. Film will be released in November.

Schenck Sold 40,000 Loew's Com. Shares

(Continued from Page 1)

ing 21,727. The stock has no par value.

J. Robert Rubin dropped 2,000 shares of the same stock, retaining 3,940, and Charles Moskowitz dropped 1,000, retaining 2,500.

Disposal of 1,600 shares of Columbia common was also reported, with Jack Cohn dropping 700 shares held in a trust fund which is still the repository for 26,619. Cohn holds 49,969 shares of the stock in his own name. Abraham Montague dropped 300 shares of the stock—which has no par value—and retained 8,832 and warrants for another 10,426. SEC also reported a gift of 600 shares by Abraham Schneider to the Schneider Foundation. Schneider retains 12,679 shares in his own name.

Details on personal, family and other holdings of Republic and AMPI stocks by Herbert J. Yates were also revealed. Acquisition of 454 shares of capital stock in AMPI by members of the Yates family pushed their holdings of that stock to 7,990 shares, while Yates' Onsrud, Inc., is reported holding 46,918 shares of the same issue. He also picked up an additional 500 shares of Republic 50-cent common, to push his holdings of that stock to 51,300 in his own name, 86,950 in the name of Onsrud, Inc., and 14,685 in the name of Antonsen Realty Corp.

Antonsen Realty was listed for 12,200 shares of Republic dollar cumulative preferred, with Yates reporting 900 shares of that stock and \$25,000 in four per cent cumulative income debentures.

Edwin Van Pelt picked up 200 shares of the Republic 50-cent common, holding 600 shares at the close of the period covered by the report.

An addition to the July report showed George Burrows exercising his option for 3,000 shares of Monogram dollar common. At the end of the period he had no more options, but reported 7,633 shares of the stock.

SEC reported also that Lehman Brothers was forced to go out and pick up 400 shares of \$1.50 cumulative preferred in 20th-Fox to cover a short. Robert Lehman was reported holding 2,500 shares of Fox common and Joseph Moskowitz 1,500 shares after dropping 1,000. Fred Metzler also dropped 1,000 shares of the common, and was not reported holding any.

L. Lawrence Green dropped 300 shares of RKO dollar common, retaining 250. Perley Wilcox added 200 shares of Eastman Kodak \$10 par common to the 4,000 he already held.

4 Swedish Films for U. S.

Four films produced in Sweden are being exported to the U. S. shortly by Svensk Filmindustri, producers of "Torment," it is revealed by Rudolph Carlson, representative of the company. Titles include "Iris," "The Woman Without a Face," "Katrina" and one other.

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Where There's Life"

with Bob Hope, Signe Hasso, William Bendix
Paramount 75 Mins.

ANOTHER HOPE BOX OFFICE SCORER: GENERALLY IN THE FAMILIAR GROOVE.

Like "My Favorite Brunette" and a couple before that this latest opus of Bob Hope's falls into the familiar humor pattern of the harried individual who is chased hither and yon into a few dozen situations from which he milks the comedy content quite dry.

When Hope plays at it, attempted assassination can be funny, very funny, and it is here. Sneaked in on a preview audience at a Times Square spot, the spectators caught the laughs on cue, responded audibly, gayly and with what seemed to be satisfaction.

Hope, Miss Hasso and Bendix manage to bear the weight of the plot throughout the doings and divert the audience's attention from the weak structure of the story. The Hope name will attract an audience, so will Bendix. Miss Hasso is seen to good advantage in the proceedings.

The motivation for this Hope-ful hops off when a king of a fictional empire in Central Europe is the victim of an attempted assassination. His only heir is a character in New York by name of "Michael Valentine," which is also Hope, a disc jockey.

Immediately a squad of loyal retainers is despatched to LaGuardia Field and from there they seek to locate Hope who is quite unaware of what is in store for him. This means he is thwarted from his marital plans with Vera Marshe who has the backing of her brothers—all cops—to see that Hope marries her, but properly.

Signe Hasso is the King's General. She immediately intrudes her military personality on Hope and from just about that point on the chase begins with the underground movement, seeking Hope's demise, very much in evidence via cloak, gun and dagger.

There are two factions in Hope's so-called ancestral domain. One, the Mordia, seeks his death. The other, his faithful adherents, wants him to assume the throne.

About this time the well known chase works are thrown into the boiling pot that makes up the story and after many a hair-breadth escape Hope manages to convince his captors, in the latter case Miss Hasso and her cohorts, that he is not their king. A last minute airborne wireless message reports that the king will survive and there is no need for Hope. Hope, it is also revealed is not the man who will inherit the throne in any case, and he and Miss Hasso dissolve into a romantic, concluding satisfactory clinch. Sidney Lanfield's direction gets the Hope laughs well enough.

There is also a new Bing Crosby gag. CAST: Bob Hope, Signe Hasso, William Bendix, George Coulouris, Vera Marshe, George Zucco, Dennis Hoey, John Alexander, Victor Varconi, Joseph Vitale, Harry Von Zell.

CREDITS: Producer, Paul Jones; Director, Sidney Lanfield; Screenplay by Allen Boretz, Melvin Shavelson; Based on a story by Melvin Shavelson; Photography, Charles B. Lang; Art direction, Hans Dreier, Earl Hedrick; Set decoration, Sam Comer, Syd Moore; Music direction, Irvin Talbot; Film editor, Archie Marshek; Sound, Hugo Grenzbach, John Cope.

DIRECTION, Good. PHOTOGRAPHY, Good.

Records for "Father"

"Life With Father" has set records in Chicago and Boston, Warners reported. Picture goes into its seventh week at the State-Lake, Chicago, and into a sixth week at the Modern and Esquire, Boston.

"The Last Round-Up"

with Gene Autry
Columbia 77 Mins.

CLASS "A" AUTRY WESTERN SHOULD DO TOP BRACKET BUSINESS: WELL SUPPLIED WITH WHAT IT TAKES.

Fully complemented with the type of story material audiences demand from westerns and in Gene Autry appearances, this initial number by that player under the Columbia trademark is a natural for the box office. The required reading of action elements into the script is still further enhanced with keen known how in production and direction.

About here it should be noted that when a western plot includes Indians the exhibitor should dust off his ropes to restrain the turnout. Indians and stampeding cattle too, are a combo that means top bracket business. Surround these two foreful angles with romance, music that is easy to take, riding, scrapping and gunplay, smartly strewn throughout the telling, and you have one of the better examples of the genre.

On the heels of announcement of a plan to construct an aqueduct on land bordering an Indian reservation Autry, friend to the folk, soon finds himself up to here in difficulties that crop up. He wants to better the conditions of the Redskins but other interests who control the vicinity by virtue of loans and who also hold power to foreclose, put their selfish interests in Autry's way. Most of the nearby ranchers favor the aqueduct. For the Indians it means moving to more fertile country. However, the Indians are inclined to stay where they are. Autry stages a television show to convince the Indians. Meanwhile the opposition to the movement—Ralph Morgan and Mark Daniels—utilize other means to gain their ends and this culminates in a bangup shooting match further heightened by stampeding cattle. However, Autry's purpose is brought to true light and he clears himself after eliminating Daniels from the scene.

Jean Heather supplies the feminine interest in good style. The rest of the cast is familiar, know and show their stuff to good advantage. John English directed with good pace and there are no dull moments. Musical content is familiar and effective, fitting into the general pattern.

CAST: Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, Russ Vincent, George Fisher, Trevor Bardette, Lee Bennett, Roy Gordon, Silverheels Smith, Frances Rey, Bob Cason, The Texas Rangers.

CREDITS: A Gene Autry Production; Producer, Armand Schaefer; Director, John English; Screenplay, Jack Townley, Earle Snell; Story, Jack Townley; Photography, William Bradford; Editor, Aaron Stell; Art director, Harold MacArthur; Set decorations, Frank Tuttle; Musical supervisor, Paul Mertz; Musical director, Mischa Bakaleinikoff; Sound, Hugh McDowell.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

Producers-Actors Corp. Switches to Scott-Brown

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Joe Brown and Randolph Scott have changed the name of their production company from Producers-Actors Corp., to the Scott-Brown Corp.

The producer-actor combination recently produced the box-office hit, "Gunfighters," in Cinecolor for Columbia, with Scott starred. Currently they are filming "Coroner Creek" for Columbia, also in Cinecolor, with Scott and Marguerite Chapman starred.

"The Gangster"

with Barry Sullivan, Belita, Joan Loring
and Akim Tamiroff
(HOLLYWOOD PREVIEW)

Allied Artists 82 Mins.

WELL DIRECTED, PLAYED AND PHOTOGRAPHED GANGSTER STORY LACKING SOMEWHAT IN VIGOR AND DRIVE.

This offering is primarily a character study of a product of the New York slums, bitter at society and determined to enjoy easy living. The picture is an ambitious effort on the part of the King Bros., but lacks the vigor and drive of their former offerings dealing with racketeers and gangsters.

Barry Sullivan runs several rackets, and one of his chief aides is Akim Tamiroff, who operates a Bowery drugstore as a coverup for his real activities. Henry Morgan (not of radio) is Tamiroff's drugstore clerk and Joan Loring cashier. One of the store's daily visitors is John Ireland, an accountant, who has embezzled some funds and is seeking help from Sullivan and Tamiroff.

Through threats, Sheldon Leonard, a rival gang leader, wins Tamiroff over to his side. Sullivan tries to induce Tamiroff to return to his fold, but without success. Leonard warns Sullivan that he will be killed if Tamiroff is molested. Sullivan, who has always been jealous of his sweetheart, Belita, a night club singer, also learns that she is siding with Leonard.

Desperate for money to cover his racetrack losses, Ireland robs and murders Tamiroff. Realizing Leonard will suspect that he killed Tamiroff, Sullivan seeks to hide in Joan Loring's home. She refuses to shelter him and he is shot down by Leonard's men.

The stars and Tamiroff, who is featured, do good work and get worthy support from Morgan, Ireland, Fifi D'Orsay, Virginia Christine, Elisha Cook, Jr., Theodore Hecht, Lief Erickson, Charles McGraw, John Kellogg.

Gordon Wiles turned in a good job of directing, while Paul Ivano's photography is praiseworthy. F. Paul Sylos's art direction also rates much credit.

CAST: Barry Sullivan, Belita, Joan Loring, Akim Tamiroff, Henry Morgan, John Ireland, Sheldon Leonard, Fifi D'Orsay, Virginia Christine, Elisha Cook, Jr., Theodore Hecht, Lief Erickson, Charles McGraw, John Kellogg.

CREDITS: Producers, Maurice and Frank King; Director, Gordon Wiles; Author, Daniel Fuchs; based on his novel "Low Company," Screenplay, same; Cameraman, Paul Ivano; Art Director, F. Paul Sylos; Musical Score, Louis Gruenberg; Editor, Walter Thompson; Special effect, Roy W. Seawright; Musical Conductor, Irvin Talbot; Song "Paradise" by Gordon Clifford, Nacio Herb Brown.

DIRECTION, Good. PHOTOGRAPHY, Praiseworthy.

Hastings Heads MPF In Denver Territory

Denver — William Hastings was named Motion Picture Foundation chairman for this area at a meeting called by Frank H. Ricketson, Jr., president of Fox Intermountain Theaters. A regional board of directors will be selected at a subsequent meeting.

Truman Presented With Prints

Washington Bureau of THE FILM DAILY

Washington — Actor Edward Arnold presented to President Truman a set of valuable prints of United States presidents. Arnold was accompanied to the White House by Carter Barron, Loew's zone manager.

"Schoolgirl Diary"

with Valli
Foreign Distrib. Corp. 95 Mins.

THE VALLI NAME SHOULD PUT THIS ONE OVER: SHOULD BE B.O. IN THE SIGN SPOTS.

Heralded in advance publicity as DOS new discovery, Valli, the Italian actress, is served up in this Italy-made film to good advantage and renders a performance that permit her talents full expressive range.

The Italian-speaking and understanding audience is its best bet. But, also, the foreign-art house stands to do profitably. Film's chief asset is Valli and a comprehensive assortment of young, attractive femininity. It is sparked with youthful pranks, school-girl trivia. Generally the dramatic tone slants to the light side which is contrasted in closing episodes by a near-tragedy. The basic fiction of which it is composed is not an innovation. Nonetheless the plot manages to touch off notes of humor, romance and drama.

A young chemistry professor is the center of attraction. The girls are in a swoon, Valli alone does not keep a diary of her emotional status. The diaries are confiscated by the headmistress and this creates a problem wherein there is strife among the scholars. This is worked up emphasizing the feminine angle. Things come to a head when one of the girls is discovered clandestinely meeting a man on the grounds. Disgrace looms. The girl is cleared when it comes out she met her father, a political refugee. He is found innocent, Valli gets the prof.

CAST: Valli, Irisena Dilian, Andrea Checchi, Ada Dondini, Diana Franci.

CREDITS: A Manenti Production; Directed, produced and adapted by Mario Mattoli; Camera, Jan Stallich; Interiors, Mario Rappini; Sound, Vittorio Trentino; Film editor, Ferdinando Tropea.

Plan Information Service For All Detroit Theaters

Detroit—Mrs. Helen C. Patterson will establish a new movie information service here early this Fall. Service will provide information on pictures playing Detroit houses, including running time, length of engagement, stars and how to reach individual theaters. Project will mark the first information service of this kind to be projected on a city-wide scale to include all theaters.

Preview Science Subjects

Four English-made science films, to be distributed here by United World Films, will be previewed in the Roosevelt Lecture Hall of the American Museum of Natural History this afternoon. Pictures, to be offered to science teachers of this area, include "Latitude and Longitude," "Development of the Chick," "Earthworms" and "Life Cycle of a Fly."

Fizdale Forms New Company

Chicago—Tom Fizdale has formed a new national public relations company to have offices in Hollywood, New York and locally. Firm will handle general industrial accounts as well as entertainment. Max Hill will manage the New York office, with Franklin Phillips in charge in Hollywood.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VV 92, NO. 69

NEW YORK, TUESDAY, OCTOBER 7, 1947

TEN CENTS

MPAA BOARD CALLED ON O'SEAS PIC SITUATION Propose Joint Indian Distribution, Exhibition

Plan Embraces All Indian,
American and British Cos.
To Enlarge Indian Patrons

By RAM L. GOGTAY

FILM DAILY, Staff Correspondent
Bombay (By Air Mail)—A joint 16 mm. distributing and exhibiting company, embracing all Indian, American and British producers and distributors, is being advanced by one segment of the industry as a means of developing the potential motion picture audience in the new nations of India and Pakistan. India interests, it is said, would be offered an opportunity to purchase at least 51 per cent of the proposed stock. First job of the new company

(Continued on Page 7)

20th-Fox Managers To Meet Nov. 10-12

Forthcoming product and 1948 sales plans will be discussed at a home office conference of 20th-Fox division sales managers called for Nov. 10-12, by Andy W. Smith, Jr., general sales manager. Company sales executives will report during the sessions on the business outlook or the new year.

Company's 1948 product lineup, in-

(Continued on Page 8)

\$13,000,000 Golden State Deal Closing Said Near

San Francisco—Deal under which Milton Reynolds, ball pen manufacturer, and his associates, would purchase the Golden State Theater & Realty Corp., operator of some 40 West Coast theaters, is reportedly

(Continued on Page 6)

Band Booking Tests Standby Employment

Des Moines, Ia.—Tri-States will try another attempt to revive stage shows at Des Moines with Tony Pastor booked for four days at the Paramount Theater starting Nov. 14. The Booking is also expected to result in a test whether the house will have to use a standby band as a result of the Taft-Hartley Act.

COLUMBIA PROFIT \$257,000 OVER '46

Net For 52-Week Period Ending June 30 is \$3,707,000;
Earnings of \$5.33 Compare with \$5 Last Year

Columbia reports an estimated net profit, after taxes, of \$3,707,000 for the 52-week period ending June 30. This compares with a net of \$3,450,000 for the same period of 1946, showing an increase of \$257,000. Net operating profit for the period before taxes was \$5,807,000, compared with \$7,000,000 in 1946.

Net profit figure for this year is equivalent to \$5.33 per share of common stock, compared with \$5.00 for

last year. Earnings per common share are calculated on the increased amount of common stock outstanding June 30 which was 637,352. The number of shares for the same date in 1946 was 610,349.

While this year's net operating profit figure is almost \$1,200,000 under 1946, it was shown in the company's statement that Federal taxes totalled \$2,100,000 while in 1946 they were \$3,550,000.

Paramount Buys First 35mm. Zoomar Lens

Initial 35 mm. Zoomar varifocal lens to be completed by the Viewfinder Corp. has been purchased by Paramount and was used by Paramount News to photograph the World Series baseball games, it was announced yesterday. Purchase gives Paramount a virtual exclusive on the

(Continued on Page 4)

Kansas City Circuits Upping Ticket Prices

Kansas City—Two circuits of this area have raised admissions in spots. Fox Midwest has increased first run prices five and 10 cents in Wichita and Topeka. The Dickinson Theater in Topeka followed suit.

After raising prices in some small

(Continued on Page 4)

Start Legal Fight on Memphis Censor

Memphis, Tenn.—The first step in film industry's legal action against Lloyd T. Binford, chairman of the Memphis censor board, challenging constitutionality of his ban of its Hal Roach-UA film "Curley" because it showed white and colored children together will be made in State Circuit Court today. The action, which is supported by Eric Johnston and

(Continued on Page 6)

Theater Guild To Present Broadway Hits on NBC Tele

Six outstanding theatrical successes of the Theater Guild will be televised over NBC this winter, it was announced yesterday by Lawrence Langner and Theresa Helburn,

(Continued on Page 6)

Allied Unit for New York? Organization Talked with ITOA Outside

AFL Executive Council Mulls Hollywood Today

San Francisco—All of today has been set aside for the AFL Executive Council meeting on the Hollywood jurisdictional dispute, involving AFL unions in the studios. AFL's annual meeting opened yesterday and was recessed over today so that the special session could be held.

The possibility is growing that a new New York State unit of Allied States Association may be formed, with a number of theater owners said espousing the organizational move.

Although these exhibitors concede that many of their comrades in the New York metropolitan area are members of ITOA, they point out

(Continued on Page 8)

Parley Seen as Climactic Regarding U. K. Impasse; Decisive Results Expected

A sudden, unexpected call for a meeting in Washington Thursday of the MPAA's board of directors was issued late yesterday by President Eric A. Johnston. The meeting, it was said, would be concerned entirely with the foreign situation, as it affects films.

The suddenness with which the parley was called, together with developments during the last week, both as regards the British situation and others—notably Australia and

(Continued on Page 8)

CEA, BFPA Will Meet On Fuller-Davis Trip

London (By Cable)—The CEA and the British Film Producers Association will meet here tomorrow to discuss the impending "missionary" trip to the U. S. of B. T. Davis and W. R. Fuller, president and general

(Continued on Page 7)

O'Sullivan to Produce Bread and Butter Films

West Coast Bureau of THE FILM DAILY
Hollywood—William J. O'Sullivan, who recently resigned from an executive production post at Republic, has formed Variety Pictures Corp., with plans to produce independently six features a year to meet

(Continued on Page 6)

'Amber' Booked in All Conn. Key Run Houses

New Haven—Marking a "first" for this territory, every key run and semi-key run in Connecticut has booked 20th-Fox's "Forever Amber" between Oct. 22 and Nov. 1. Company officials claim that this is the initial time that a booking of this type has been set during any season in these situations. A state-wide advance campaign on "Amber" will be started this week throughout Connecticut.

THE FILM DAILY

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FINANCIAL

(Oct. 6)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17 3/4	17 1/2	17 1/2	- 1/8
Columbia Picts. vtc.	16	16	16	—
Columbia Picts. pfd.	71 1/2	71 1/2	71 1/2	- 3/8
East. Kodak	45 3/4	45	45	- 1/4
Gen. Prec. Eq.	17 1/4	17	17 1/4	+ 1/2
Loew's, Inc.	20	19 3/4	19 1/2	- 1/4
Paramount	22 7/8	22 3/4	22 7/8	—
RKO	11 1/4	11	11	- 1/4
Republic Pict.	5 1/8	5	5	- 1/8
Republic Pict. pfd.	11 1/2	11 1/2	11 1/2	+ 1/8
20th Century-Fox	25 3/4	25 3/8	25 3/8	- 1/8
20th Cent.-Fox pfd.	100 1/4	100	100 1/4	- 3/4
Universal Pict.	18 1/4	18	18 1/8	—
Universal Pict. pfd.	69	69	69	- 2
Warner Bros.	13 3/8	13 3/4	13 3/8	+ 1/8

NEW YORK CURB MARKET

Monogram Picts.	3 3/8	3 3/8	3 3/8
RKO	3	3	3
Sonotone Corp.	4 1/4	4 1/4	4 1/4
Technicolor	12 1/2	12 3/8	12 1/2

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 3/4
Pathe	3 3/4	4 1/2

Kerman to Chi., Coast Franchise Conclaves

Moe Kerman, president of Favorite Film Corp., leaves Friday for the Coast. He will stop in Chicago for a meeting with the Favorite Mid-West franchise holders, and have a second meeting with the Coast franchise holders on Oct. 17.

COMING AND GOING

BEN KALMENSON, Warners vice-president and general sales manager, and SAM LEFKOWITZ, Eastern district manager, returned yesterday from a week-end conference in Boston. Lefkowitz left last night for Buffalo.

DORIS DAY, who has just finished work in Michael Curtiz's "Romance in High C," for Warner release, is in New York from the Coast.

MICHAEL NORTH, currently in Warners' "The Unsuspected" at the New York Strand, has arrived in the East from Hollywood.

Leaving Hollywood over the week-end for the Shreveport, La. premiere of Monogram's "Louisiana," were GALE STORM, JACKIE COOPER, JUNE PREISSER, JIMMY WAKELY and JOHN GALLAUDET.

JACK WRATHER, Allied Artists and Monogram producer, and his bride, BONITA GRANVILLE, are in Dallas for three weeks.

WILLIAM DEEKE, ace cameraman-director of the "This Is America" series for RKO Radio, has arrived in Hollywood where he will take an intensive course of instruction at the Technicolor school.

TED TETZLAFF, who will direct "The Window" for RKO Radio, reached New York over the week-end from Hollywood.

ALBERT E. SCHILLER, in charge of Republic branch operations, left yesterday for Minneapolis, first stop on a branch tour which will also take him to Chicago, Milwaukee and Detroit.

Schwalberg Adds Seven To Domestic Sales Force

A. W. Schwalberg, Eagle-Lion vice-president and sales chief, announced yesterday the addition of seven men to his domestic distribution selling force.

Appointments included Gay S. Pinell, Kansas City; Carl R. Michel, Milwaukee; Samuel Jack Weiss, Cleveland; Stanley Arnold, Philadelphia; Ernest C. Leevies and Collins Riley, Dallas; and John J. Hill, Boston.

Schwalberg also announced that Nelson T. Towler, Atlanta branch manager, had been named sales manager for that exchange area.

Sullivan Heads Kansas Group Mulling Allied

Kansas City—O. F. Sullivan of Wichita was elected chairman of a committee which will contact Kansas theatermen with a view to forming an Allied unit in this area. Meeting of a dozen exhibitors was held here last week during the KMTA convention and elected Sullivan to head up activities.

Meeting was said to have been engineered by Col. H. A. Cole, John Wolfberg and Jack Stewart, of Allied, and a meeting under Allied sponsorship is planned here in December or January.

Mullin Named NE Allied Rep to New TOA Board

Boston—Allied Theater Owners of New England has named Marty Mullin as its representative to the TOA board of directors, it was announced here yesterday.

Mullin is one of the heads of Mullin and Pinanski Theater Corp., a Paramount partner.

SAM SHIRLEY, special home office rep. for M-G-M, is scheduled to leave Los Angeles for New York Sunday.

CEDRIC GIBBONS, M-G-M art director, and his wife will leave for the Coast Oct. 13 for New York.

MRS. SIDNEY FRANKLIN, wife of the M-G-M producer, will arrive here from the Coast Oct. 17.

SAM BERNIS, former FILM DAILY staffer, is en route to New York from Hollywood by motor. He will return there in about six weeks.

STEVE BROIDY, president of Allied Artists and Monogram, arrived in Shreveport, La. yesterday in time for the banquet for Gov. Jimmie Davis which preceded tonight's premiere of "Louisiana."

H. M. RICHEY, M-G-M exhibitor relations chief, returned to his desk Monday from Kansas City.

E. L. SCANLON, Vanguard Films vice-president and a director of SRO, is in New York for conferences with Neil Agnew and Daniel T. O'Shea.

SIR SIDNEY CLIFT, British circuit operator, returned to New York from a Hollywood visit over the week-end and remains here until the 17th when he sails for England.

Palfreyman Lauds Exhibs. Public Relations Efforts

Washington—David Palfreyman, MPAA trade relations director, lauded the increased public relations efforts on behalf of the entire industry by exhibitors throughout the country in a brief talk before the American Public Relations Association here last night. MPAA's short "Power Behind the Nation" was screened for the publicity men.

He spoke briefly of the importance of exhibitor co-operation in all sorts of community enterprises, both with the physical facilities they can offer and with whatever outside industry help they can obtain.

In addition, he said, screening of special subjects designed to increase the public appreciation of and pride in the United States is an important part of a public relations program for exhibs.

"Theater men realize," said Palfreyman, "that their business is extremely sensitive to public opinion. There is, therefore, a growing tendency on the part of exhibitors to make the theater a public service institution in the community."

"'Power Behind the Nation' is being offered to exhibitors as a means to assist them in developing this institutional program."

Set Rivoli Theater Trial Date

Chicago—Trial of the Rivoli Theater anti-trust action has been set for the week of Nov. 12, before Judge John Knight. Thomas McConnell, attorney for the plaintiff, revealed. A preliminary hearing will be held in Buffalo on Oct. 13. McConnell said that he expects defense briefs in the appeal from the Jackson Park case will be filed today.

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Second Suit on "Outlaw" Sign Postponed to Oct. 22

Pending the outcome of a previous similar complaint, suit against John Markle, manager of the Broadway Theater, was adjourned to Oct. 22. Markle appeared yesterday at the Mid-Manhattan Court in answer to a summons charging a violation of leaving electric sign on "The Outlaw" lighted after the court had ordered that the spectacular show be dimmed to permit tenants in neighboring apartment houses to sleep without disturbance from the lights.

Geneva Agreement Ends Renter Quota in Films Act

London (By Cable)—No renter quota will be included in the new Films Act as a result of the agreement signed by British delegates to the Geneva Convention. Representatives at the meetings agreed that countries will protect their picture in the future by merely a screen playing time quota.

Proposed International Trade Organization charter will be submitted next month to an international meeting in Havana.

World War I Citation Catches Up With Phillips

Philadelphia—Eddie Phillips, who has been with Warner Bros. for more than 20 years and is now office manager in the local exchange, has just received a medal from the War Department for distinguished service with the Army of Occupation in Germany in World War I. Phillips originally received the French Croix de Guerre for heroic action under fire at the front.

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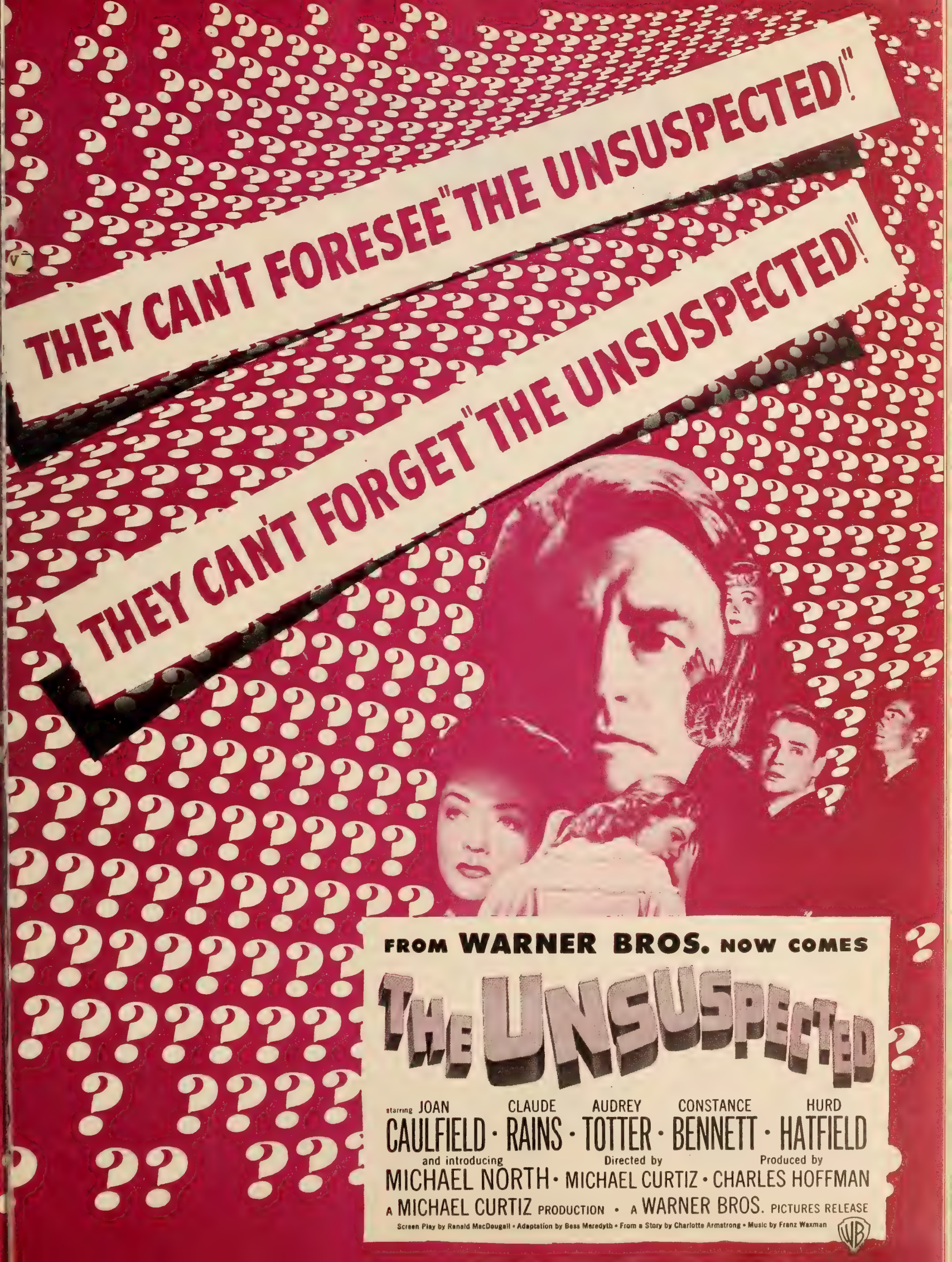
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THEY CAN'T FORESEE "THE UNSUSPECTED!"

THEY CAN'T FORGET "THE UNSUSPECTED!"



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THE UNSUSPECTED

starring JOAN CAULFIELD • CLAUDE RAINS • AUDREY TOTTER • CONSTANCE BENNETT • HURD HATFIELD

and introducing MICHAEL NORTH • Directed by MICHAEL CURTIZ • Produced by CHARLES HOFFMAN

A MICHAEL CURTIZ PRODUCTION • A WARNER BROS. PICTURES RELEASE

Screen Play by Ronald MacDougall • Adaptation by Bess Meredith • From a Story by Charlotte Armstrong • Music by Franz Waxman



Paramount Buys First 35mm. Zoomar Lens

(Continued from Page 1)

35 mm. lens as it will take some time to assemble a second one. Cost was put at \$12,500.

First shots taken with the new lens, those photographed at the Series, will be released in tomorrow's issue of Paramount News, it was said. Reel in the future will use the Zoomar lens to photograph football games, and in other places where the effect of a dolly shot is desired.

Zoomar lens, used extensively in 16 mm. production and being tried for television, makes it possible for a cameraman to take closeups as well as long shots without changing the position of his camera. Device, which contains 28 elements, works by moving a lever attached to the lens which changes the focus without changing the focal speed.

Paramount yesterday screened a number of test shots which clearly demonstrated the lens' ability to follow action at a distance or close up, with the camera remaining stationary. Objects remained about constant in size, with the viewer getting the impression that backgrounds were moving away from or closer to the camera.

Fairbanks East to Boost Zoomar Lens Production

Expanded plans for the manufacture of Zoomar television lenses will be inaugurated while Jerry Fairbanks is in the East. Fairbanks aims to double production to meet orders from networks and independent television stations.

The producer is also scheduled to confer with Oscar Morgan, Paramount's short subjects head, on next year's subjects for his "Speaking of Animals," "Popular Science" and "Unusual Occupations" shorts series, which Paramount distributes.

Sales plans for marketing of his 17-program "Public Prosecutor" television series will be completed and story outlines for an additional series set.

New French Pix Ready

Herman G. Weinberg has completed the English titles for two new French films, "L'Eternel Retour," and "Voyage Surprise," distributed here by Discina Int'l Films, Inc. and Duke Int'l Films, respectively. Both films will have New York for American premieres this season.

Send Birthday
Greetings To—

Oct. 7

Jack Mulhall
Andy Devine
Robert Z. Leonard
Max Ree

Edward Peskay
Helmut Dantine
Joyce Reynolds
Linda Stirling



Tuesday's Tattlings

● ● ● IN RETROSPECT: The campaign for the world premiere of "Unconquered," the new Cecil B. DeMille production, at Loew's Penn Theater, Pittsburgh, on Friday night, must have warmed the producer-director's heart, for it had the touch of that distinguished showman's genius. . . . It had all the color, the bigness, the spectacle that go to make a DeMille production. . . . We suspect that, in putting on the campaign, Curtis Mitchell, Paramount's publicity and advertising chief, and his boys took their cue from the master film maker himself. . . . From what we witnessed in our two days in Pittsburgh they can well shout: "Can you top this?" . . . They did a tremendous job and did it with tremendous success. . . . So up goes Phil M's hat to Mitchell and all the publicity hands under his command who worked on the campaign—among them Bill Danziger, who had personal charge of the promotion, Ben Washer, Mort Nathanson, Milt Mohr, Jeraldine Cooper, Burt Champion, Sid Mesibov, and Charles Burke and Everett Thorne, who were engaged by Mitchell expressly for this one campaign.

● ● ● THE PERSONAL TOUCH: John D. Hertz, Paramount board member and transportation expert, received the Army's Medal of Merit at the week-end from Secretary of the Army Royall. . . . The Para. director, who in World War I, reorganized the Motor Transport Corps wrote the manual of operations and maintenance for the use of the Army Motor Transport Corps in World War II. . . . Additionally, he served on Bernard Baruch's rubber committee. . . . ● Doris Day and Michael North, Michael Curtiz's latest discoveries, will meet the New York press at a sip-and-sandwich party Thursday at the Waldorf-Astoria. . . . ● Miriam Rosenblum, motion picture critic of the Chattanooga, Tenn., News-Free Press, is back home after three weeks in Hollywood gathering data for a series of articles. . . . ● Sydney H. Eiges, NBC's very capable press dept. chief, has been elected to the network's board. . . . As they say, it couldn't happen to a nicer chap. . . . Like Phil M. Syd is an INS veteran. . . . ● Col. Robert R. McCormick has grabbed off an afternoon AP franchise for his Chicago Tribune. . . .

● ELEANOR PARKER arrived back in this country over the week-end from abroad, aboard a plane that developed engine trouble over the Atlantic but miraculously managed to land safely in Newfoundland. . . . She left New York yesterday for the Coast. . . . ● Hedda Hopper's in town for a brief stay, coming in at the week-end from the Pittsburgh world premiere of "Unconquered" . . . Ditto Howard Da Silva, McDonald Carey. . . .

● ● ● THIS PILLAR yesterday was discussing Century Theaters Sat-R-Day Camps. . . . Here are a few more words on the subject. . . . From the standpoint of industry public relations, the value of the project cannot be overestimated. . . . Nor can there be any doubt as to the value of the program as it affects the communities in which the five theaters are located. . . . In fact, the only question that remains to be answered is how valuable the SAT-R-DAY CAMPS will be financially. . . . And if Fred Schwartz has no doubts on this, then certainly Phil M. has none. . . . And just as certainly everyone connected with the industry will be rooting for the program's success. . . .

● ● ● ADDED THOUGHTS: Considering what you get for \$1 or even \$1.50 in restaurants these days, Century also would seem to have something as a patronage lure in its "free eats" policy set for the Brooklyn Tivoli. . . . ● Special Equity committee is studying actors' unemployment. . . . ● Coincidence Dep't: Less than 72 hours before the world premiere of "Unconquered," Pittsburgh began a ban on smoke by statute. . . . ● Sign o' the Times Dep't: In the first week of the advance sale, RKO's Empire, Syracuse, sold out the evening performance of "State of the Union."

DATE BOOK

Today: Allied ITO of Ia.-Neb. meet, Omaha.
Oct. 8: Allied Non-Theatrical Film Association Fall dinner meeting, Sheraton Hotel, New York City.
Oct. 10: ASCAP's annual meeting at the Ritz-Carlton Hotel.
Oct. 10: Ascap annual meeting, New York City.
Oct. 12: Motion Picture Bookers Club dinner, Commodore Hotel.
Oct. 12: Motion Picture Bookers Club to go New York dinner-dance, Commodore Hotel, New York.
Oct. 13-15: Allied States Association annual convention meeting, Hotel Statler, Detroit.
Oct. 14-15: Allied States next national board meeting, Detroit.
Oct. 20-24: SMPTE convention, Hotel Pennsylvania, New York City.
Oct. 22: Kentucky Association of Theater Owners convention, Brown Hotel, Louisville.
Oct. 26: Variety Club banquet, Pittsburgh.
Nov. 17: "Night of Stars" benefit for United Jewish Appeal, Madison Square Garden, New York City.
Nov. 18-20: Popcorn Manufacturers annual exposition and meeting Sherman Hotel, Chicago.
Nov. 18-20: ATO of Indiana Fall convention, Hotel Antlers, Indianapolis.
Nov. 19: Picture Pioneers annual dinner, Grand Ball Room, Hotel Plaza, New York City.
Nov. 24-25: Allied MPTO of Western Pennsylvania convention, William Penn Hotel, Pittsburgh.
Nov. 24-25: Allied MPTO of Western Pennsylvania convenes, William Penn Hotel, Pittsburgh.
Nov. 29-30: Allied States national board meeting, Milwaukee.
Dec. 1-3: Allied States Ass'n annual convention, Schroeder Hotel, Milwaukee.
Dec. 1: Independent Theater Owners of Wisconsin and Upper Michigan, Hotel Schroeder, Milwaukee.
May 10-11, 1948: Allied ITO of Iowa-Nebraska convention, Omaha.

Kansas City Circuits Upping Ticket Prices

(Continued from Page 1)

situations in the last two weeks, Commonwealth has made small increases in some of its key situations.

Rites for Silas Little

Baltimore—Funeral services were held Saturday for Silas Conn Little, 64, former treasurer of Ford's Theater. Survivors include a brother, John, who has managed Ford's for a number of years, and two sisters.

Solons Lack Power To Probe Admissions

Philadelphia — The Congressional subcommittee investigating the high cost of living decided here that it is without authority to investigate increased admission prices forced upon exhibitors by distributors, or ASCAP's proposed new music license fees. Decision followed the appearance of Sidney E. Samuelson, general manager of the Allied Independent Theater Owners of Eastern Pennsylvania, who delivered an address before the subcommittee and left with them a number of exhibits and copies of resolutions passed by the Allied group.

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"The Last Round-Up"

with Gene Autry and Champion
(HOLLYWOOD PREVIEW)

Columbia 76 Mins.
FIRST RATE WESTERN EXCELLENTLY
DIRECTED SHOULD CLICK SOLIDLY
WITH AUTRY FANS AND MAKE NEW

Autry makes an auspicious debut as a producer-star for Columbia. His offering has all the ingredients of a first-rate western and should be very popular with the Autry fans as well as making new ones.

John English showed skill in handling the direction, while Armand Schaefer provided excellent production values. Jack Townley furnished the story and also collaborated on the screenplay with Earle Snell. William Bradford was responsible for the excellent photography.

Autry received splendid support from Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, John Halloran, Roy Gordon, Russ Vincent, and the Texas Rangers.

Mesa City needs a new water supply and seeks the aid of Autry, who is a rancher. He makes a deal with the Mesa City officials whereby the valley Indians will sell their water rights and be given better land. The ranchers also favor selling their water rights, as the money offered them will enable them to repay money borrowed from Ralph Morgan, local banker.

Morgan and his son, Mark Daniels, oppose the Mesa City plan, hoping to starve out their debtors and acquire their land as the promissory notes come due.

Daniels seeks to create conflict between the Indians and the aqueduct officials and accuses Autry of selling out to the Mesa City representatives. However, Gene convinces the Indians he has acted in their behalf, and when Russ Vincent, leader of the Indians, goes for a showdown with Daniels, Gene follows him. Daniels shoots Vincent without warning, and in a running fight, Gene captures Daniels and brings him to justice.

CAST: Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston, Mark Daniels, Bobby Blake, Russ Vincent, George "Shug" Fisher, Trevor Bardette, Lee Bennett, John Halloran, Sandy Sanders, Roy Gordon, Silverheels Smith, Frances Rey, Bob Carson and The Texas Rangers.

CREDITS: A Gene Autry Production; Producer, Armand Schaefer; Director, John English; Author, Jack Townley, Screenplay, Townley and Earle Snell; Cameraman, William Bradford; Editor, Aaron Stell; Art director, Harold MacArthur; Set decorations, Frank Tuttle; Musical supervisor, Paul Mertz; Musical director, Mischa Bakelinkoff; Song, "The Last Round-Up," by Billy Hill.

DIRECTION: Excellent. PHOTOGRAPHY: Splendid.

Hartford Theater Files With NLRB vs. AFM

Hartford, Conn.—National Labor Relations Board regional office has announced receipt of its first case under Taft-Hartley law in which an employer charges a union with unfair labor practices. The complaint, according to the NLRB, charges the union is trying to have the employer pay for services not performed.

Ted Harris, manager of the State, said the dispute involves his theater and the Hartford local of the American Federation of Musicians. He added he believes the matter has been temporarily settled.

"Railroaded"

with John Ireland, Sheila Ryan

Eagle-Lion 67 Mins.
ROUTINE "FRAMED" STORY HAS
GOOD ROLE BY IRELAND TO SUSTAIN
INTEREST.

The performance of John Ireland distinguishes this routine job of detailing how circumstantial evidence causes the arrest of an innocent man and has him headed for the gas chamber. The rest of the cast is capable. Ireland has the best role, though, and does capably by it.

Tale unreels as a sordid excursion into criminals and crime with a robbery becoming a murder. Ireland does both jobs and since he used Ed Kelly's truck the finger points at the latter. Kelly is immediately picked up by the cops. They don't hold with his alibi.

Sheila Ryan, Kelly's sister, knows he's innocent and pretends an affection for Ireland to get information. Hugh Beaumont is the detective who has a romantic interest in Miss Ryan. He gets in Ireland's way a few times but eventually lands him behind bars.

Story is told lucidly enough but is merely another re-hash of a familiar plot. In easily recognizable sequences it flashes by with proper injections of action, movement, romance and the underworld aura. Anthony Mann directed.

CAST: John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph, Ed Kelly, Charles D. Brown, Clancy Cooper, Peggy Converse, Hermine Sterler.

CREDITS: Producer, Charles F. Riesner; Director, Anthony Mann; Screenplay, John C. Higgins; Original story, Gertrude Walker; Photography, Guy Roe; Film editor, Louis Sackin. Ben Stollhoff in charge of production.

DIRECTION, Adequate. PHOTOGRAPHY, Good.

"The Wild Frontier"

with Allan Lane, Jack Holt

Republic 59 Mins.
TOP GRADE HE-MAN WESTERN STORY
SHOULD BE HIGHLY SATISFACTORY.

No romantic interest and no music intrudes in this first rate western story which is given over wholly to fisticuffs, riding and shooting to evolve a solidly entertaining example of the type. Story starts off with a violent leap into the action sphere, generally manages to stay there.

Clayton City suffers at the hands of crooks, rustlers and other baddies due to the lack of law enforcement. Pierre Watkin, famous lawman in the territory, comes to the place and meets up with his two sons, Lane and John James. The trio immediately make their purpose known and with Eddy Waller doing undercover work set the wheels of justice to turning. Jack Holt is a local gunsmith and leather craftsman actually ringleader of the criminal element. He gives this role the benefit of his veteran skill and is a welcome addition to any opus of this sort.

Watkin is killed by Holt. A plan is laid to corral the crooks and murderers. It almost misses fire but with Lane in the proceedings pitching fists and lead about Holt at length is unmasked and meets his demise. Philip Ford's direction is first rate.

CAST: Allan "Rocky" Lane, Black Jack, Jack Holt, Eddy Waller, Pierre Watkin, John James, Roy Barcroft, Tom London, Sam Flint, Ted Mapes, Budd Buster.

CREDITS: Associate producer, Gordon Kay; Director, Philip Ford; Photography, Alfred S. Keller; Art director, Fred Ritter; Original screenplay, Albert DeMond; Musical director, Mort Glickman; Film editor, Les Orlebeck; Sound, Victor B. Appel; Set decorations, John McCarty, Jr., James Reid.

DIRECTION: Very Good. PHOTOGRAPHY, Good.

"The Blue Veil"

with Gaby Morlay, Elvire Popesco

Leo Cohn 90 Mins.
CAPABLY PLAYED TEAR JERKER OF
THE GALLIC SCHOOL: SHOULD DRAW
TRADE.

The French make maudlin tearjerkers too, as it is very evident in this number. The cast is capable. The two leads listed above are familiar on this side of the Atlantic to patrons of Gallic product. It is not one of the top French offering of this season but should attract enough customers until another one comes along.

Gaby Morlay has a fine emotional time of it as she plays out the story of a young widow whose child dies shortly after it is born. She departs the hospital a forlorn woman. Her declining interest in life is sparked when she is advised to divert her keen sense of mother love to channels where it can be fulfilled. To this end she adopts the blue veil, symbol of the nurse-governess, and takes a job with a family of nouveau riche, caring for their youngest child a boy of about seven. She finds happiness once again and the child, left often to his own devices, looks upon her as a foster mother.

Miss Morlay also makes the acquaintance of the owner of a toy shop which she patronizes frequently. He tries to convince her that she should marry again. She declines his offer. As her charges grow up she passes from job to another raising and caring for various boys and girls. As their love for her grows awkward and embarrassing she feels conflict looming with the real parents and rather than invite tragic consequence she departs. At length she runs off with a boy whose parents went to Indo-China. He is with her a long time, forgets his real parents who return. This leads to police trouble. She is exonerated and reduced to penurious circumstances, takes a menial position. She has an accident, is hospitalized. The attending doctor is her first charge, now grown to manhood. There is recognition.

Miss Morlay at the conclusion is invited to the doctor's house for Christmas. As a surprise he has rounded up her many charges and she is overwhelmed when they greet her. As a final happy gesture, the doc engages her to care for his two youngsters. Story has variety and insight. Supporting players include such familiars as Almerie, Charpin, Larquey. There are English subtitles.

CAST: Gaby Morlay, Elvire Popesco, Rene Devilliers, Marcell Geniat, Almerie, Charpin, Larquey.

CREDITS: Produced by General Cinema Co., Directed by Jean Stelli; Production by Raymond Artus; Original story, Francois Campaux; Music, A. Theurer; Photography, Rene Caveau.

DIRECTION, Effective. PHOTOGRAPHY, Fair.

Dramatic Workshop Starts Music Seminars Tonight

First of a series of seminars of film music, organized by Jack Shaindlin, musical director of the March of Time, for the Dramatic Workshop Film Dept., will be held tonight. Lou Applebaum, composer of the scores of "The Story of G. I. Joe" and "Tomorrow the World," will discuss his work.

Immerman Slated as VC Prexy

Chicago—Walter Immerman, B. & K. general manager, will be the next Variety Club prexy.

SHORT SUBJECT REVIEWS

"Tony Pastor and His Orchestra"

Universal 15 Mins.

Good Swing

A noted saxophonist as well as band leader, Tony Pastor, and his orch. together with the Clooney sisters, a romance duo, the Nilsson Twins, a comedy team and tap dancer, Mildred Law, provide the entertainment in this tuneful musical. Seven numbers are played including: "Hawaiian War Chant," "Spell of the Moon," and "San Francisco."

Good swing footage.

"Mouse in the House"

M-G-M 8 Mins.

Wonderful

This time its Jerry battling two cats—Tom and an ally he picked up in the alley. Twice as much fun as Jerry runs circles around them both. Wonderful cartoon material.

Chaanon At New School Seminar

"Clear Track Ahead," public relations film of the Pennsylvania R.R., will be shown at 8:00 tonight at the first of a series of seminars on the institutional film offered by the New School for Social Research at its Film Department Studio, 105 E. Houston St. Analysis of the film as a case history in public relations will be led by Bertrand Chaanon, its author.

"Glimpses of New Scotland"

M-G-M 9 Mins.

Good

The FitzPatrick Technicolor cameras pay a visit to Nova Scotia, known as "New Scotland," where fishing forms an integral part of life. Many villages are featured, among them, Lunenburg, their chief fishing center. Good color travelogue.

"Kernels of Korn"

Universal 11 Mins.

Many a Laugh

Harry Ranch and his Kernels of Korn offer their music, which is known as the music with a sense of humor, in a two-reel Sing and be Happy short. Well known for their clowning they should pull many a laugh with their Korny routines.

Form Special Purpose Unit

Dwinell Grant Productions has been organized for production of special purpose films by Dwinell Grant and David Freeman. Studios are located at 341 East 62nd St. Warren Sturgis heads the medical and technical division, while Orestes Calpini is in charge of art and animation.

Start Legal Fight on Memphis Censor

(Continued from Page 1)

the MPAA, is initially in the form of an application for a writ of certiorari, which will be made by Roach, producer, and United Artists, distributors of the film "Curley."

Memphis lawyers in the case are Frank J. Glankler of Canale, Glankler, Loch and Little for Hal Roach and Lowell W. Taylor of Taylor, Quick and Watson for United Artists.

Civil Liberties Union Backs Attack on Censor's Ban

Support of the American Civil Liberties Union is offered in an immediate suit to test the constitutionality of the ban imposed by Lloyd T. Binford, Memphis censor, against Hal Roach's "Curley." In a letter to Eric A. Johnston, MPAA president, Elmer Rice, chairman of ACLU's national council of freedom from censorship, stated: "You may count on our support to carry this test up to the United States Supreme Court if necessary in an effort to reverse the old ruling that motion pictures are solely entertainment and may therefore be censored."

Other support of the MPAA plan to sue on the Binford ruling came from the Screen Office and Professional Employees Guild, Local 109, UOPWA, CIO. Congratulating the industry on its stand against Binford, Sidney Young, SOPEG president, said his union is "proud" of the industry's condemnation of the banning of "Curley" and of its production of "Crossfire."

At the same time, Young suggested industry employment of Negroes.

B'nai B'rith Schedules Testimonial for Jolson

West Coast Bureau of THE FILM DAILY

Hollywood—Beverly Hills Lodge of B'nai B'rith on Dec. 15 will tender a testimonial dinner to Al Jolson, selected by the Lodge as its "Man of the Year" for his humanitarianism and showmanship.

Testimonial is in honor, not only of Jolson's contribution to the war effort, but also his work during the past year in raising over \$10,000,000 for the United Jewish Appeal campaign. Designed as a show business tribute to Jolson, entertainment at the dinner will comprise all fields in the amusement world. In addition, prominent citizens from every walk of life will attend.

Astor Wins Chinese Medal

Benjamin Astor of Columbia International's Latin American sales division, in the home office, has been awarded the Chinese Army-Navy Air Force Medal for his services to that government while serving as a major in the U. S. Air Forces. Notification of the award was forwarded by the U. S. War Dept.

As Critics View . . . The Industry Scene

Undeveloped Movie Market

DURING the current nervousness in Hollywood intelligent and foresighted factors in the picture business are thinking of the way in which domestic market for movies can be increased. Maybe you think everybody goes to the movies but the figures would correct you. There are enough Americans who don't make much of a habit of seeing the cinema to provide a replacement of the British market which is lost temporarily.

With this possibility of market development at home picture companies in curious economy have cut down on their advertising and publicity staffs thus curtailing the forces that might cultivate more attendance. The practice for years has been to put on expensive live acts at theaters to compensate for the lack of picture pulling power. Small theater owners no longer think that it's always the picture instead of the headlined act that accounts for big figures at the box offices of leading picture show houses.

* * *

HEAVY accent on producing pictures for the 12-year-old intellects is on the way out, according to some canny characters in the business. Those of immature intelligence will go to see any kind of a picture but about 60,000,000 Americans past the teen age of savvy go too seldom to come near to making the American domestic movie market what it should be. Consequently better pictures are the major item needed to bring the picture industry into a more profitable era than it previously has enjoyed. Not that the big companies are suffering now but they see signals of warning.

Picture magnates who are giving thought to the prospect of elevating their sights to shoot at a larger American market aren't all making the mistake so often made by men who have hit it rich in a comparatively new industry.

* * *

WHEN I used to cover oil fields I met many a man who thought he was smart because he was rich. A few dry holes and a change in marketing conditions and those smug ones were broke while the fellows who hadn't been cocky but had been thinking about the morrow got richer.

In the motion picture business money can be lost quicker and in larger amounts than it was in oil wildcatting in the '20s. Right now in Hollywood there is considerable talk about the possibility of heavy loss in a picture now being made. The risk has nothing to do with the picture itself which is to a popular corny formula but arises because the singer who has the leading role has been vigorously publicized by a columnist who has asserted that the warbling character will have to do a lot of make-believe to fit into his picture role.—HERB GRAFFIS, in the Chicago Times.

"Unconquered" Goes Big In Pittsburgh Opening

Pittsburgh—Standout business, 15 per cent greater than the first two days of the most recent advanced admission attraction at Loew's Penn, was enjoyed by Cecil B. DeMille's "Unconquered" in its first two days at the theater.

Paramount film played to 30 per cent more people during the first two days than the same advanced admission attraction did during its first two.

\$13,000,000 Golden State Deal Closing Said Near

(Continued from Page 1)

in the closing stages. Purchase is said to involve \$13,000,000.

Franklin Lamb and Julian Levi, latter an attorney, are in from Chicago to represent Reynolds in negotiations to take over the theaters.

Theater Build to Present Broadway Hits on NBC Tele

(Continued from Page 1)

directors of the Guild, and John F. Royal, NBC vice-president.

The series will bring plays to audiences in New York, Philadelphia, Washington, Schenectady and other cities as video facilities become available.

Among the producers of the series will be Dennis Johnston and Paul Crabtree. Warren Cara will serve as executive director and Edward Sobel of NBC will direct tele production.

Canada Leads in UA Drive

Canadian district and the Montreal branch, respectively, are leading in their respective areas in the UA Grad Sears Gold Cup Drive which now enters its third month. Other Canadian branches in the first 10 standings are Calgary, Vancouver and St. John.

NEW POSTS

HUGH MCGINNIS, manager, Drake, Chicago.
CHARLES BARON Eagle-Lion field exploiter, Buffalo territory.
LOUIS M. MARTIN, assistant manager, Warner Theater, Wilmington, Del.
M. F. WEATHERLY, assistant manager, Arcadia, Wilmington, Del.
MICHAEL GUTTMANN, Maco city manager, Aberdeen, S. D.
THOMAS MARTIN, manager, Century, O'Fallon, Ill.
FRANCIS WIGGINGS, manager, Uptown, Minneapolis.
FRED BACHMAN, manager, Lyric, Minneapolis.
L. A. BREWER, manager, Aster, Minneapolis.
BEN RAHN, manager, Loring, Minneapolis.
GORDON RYDEEN, manager, Granada, Minneapolis.
PETER BAYES, assistant Eagle-Lion field exploiter, Chicago district.
LEONARD STEFFENS, office manager, Columbia, Cleveland.
PAUL HARTNETT, Columbia booker, Cleveland.
WILLIAM REID, usher, Central, West Hartford, Conn.
R. T. ADDINGTON, manager, Dallas, Fordyce, Ark.
RUD LOHRENZ, manager, Wane, Kewanee, Ill.

O'Sullivan to Produce Bread and Butter Films

(Continued from Page 1)

the exhibitor demand for what he terms "bread and butter" pictures.

O'Sullivan plans to maintain an expert staff of key technicians on a multiple picture basis, and will concentrate on four factors in a move to turn out quality budget pictures. Factors include selection of high caliber stories with pictorial and entertainment values; guidance by experienced producers with creative and administrative ability; streamline production operations and authority from script to screen, and, a more liberal budget for showmanship in merchandising.

His departure from Republic terminated O'Sullivan's 17-year association with Herbert J. Yates. Originally a securities trader with Setay, O'Sullivan also functioned as executive assistant to Yates with Consolidated Film Industries; general manager of the Biograph Studios in New York and, during the war, he was executive producer of Republic's serials, Westerns and features.

Articles of incorporation for Variety Pictures, with a capitalization of \$500,000, were filed by the law firm of Haight, Trippet and Syvertson. Firm has offices at 9111 Sunset Blvd.

Committee Elected for Denver M. P. Foundation

Denver—Area Motion Picture Foundation has elected 15 men to serve on the committee here. With W. T. Hastings as chairman, group includes Charles Gilmour, trustee; A. P. Archer, W. G. Briggs, Dave Cockrill, Abel Davis, Joe Dekker, R. J. Garland, Pat McGee, H. F. Ricketson, Jr., Gerald Shumm, Joe Zekman, Clarence Chidley, Miles Hurley, and Charles Klein.

CEA, BFPA Will Meet On Fuller-Davis Trip

(Continued from Page 1)

secretary, respectively, of the exhibitor organization.

Davis and Fuller may fly to New York either Thursday or early next week in response to an invitation from the MPAA to discuss the Anglo-American film impasse resulting from the imposition of a confiscatory 75 per cent ad valorem tax on American film imports.

The discussions are designed to be wholly exploratory, permitting the two CEA execs. to place before Eric A. Johnston, MPAA president, and his advisers, the actual facts of the present position concerning the tax here.

It is said that Davis and Fuller will not present alternate proposals to the duty but will make the American trade fully cognizant of the position and probably suggest ways and means whereby the American industry can help in solving the present problems.

If the CEA execs. fly over, it is expected they will be joined in New York by two leading British exhibs. already there—Sir Sidney Clift and Sir Alex King. It is known there has been close cable liaison between the CEA toppers here and Sir Sidney and Sir Alex.

Fuller Brush Salesmen In Red Skelton Cast

Hollywood—Edward Small will bring eight Fuller Brush salesmen, chosen from the organization's eight U. S. divisions, to Hollywood to enact roles in his Red Skelton starring picture, "The Fuller Brush Man," which he is making for Columbia release. The men will be used as part of a promotional campaign to plug the picture.

Ad Men See "Gloucester"

Atlantic City—Selected to exemplify the documentary type of film, "Men of Gloucester," produced by Transfilm, Inc., of New York City, was shown last night to the Association of National Advertiser's convention, now in session here. Ford Motor Co. sponsored the film, which shows the New England fishing industry.

WEDDING BELLS

Denny-Cochran

Indianapolis—Peggy Denny, M-G-M biller, was married recently to Morris Cochran.

Hardy-Loebl

West Coast Bureau of THE FILM DAILY
Hollywood—Harry Loebl of Alex Evelove's publicity staff at Warners Studio was married on Saturday in Las Vegas to Evelyn Hardy. Couple will honeymoon in Nevada.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

A NEW long term agreement was signed yesterday between Hal Wallis Productions and Burt Lancaster under which Lancaster will make the bulk of his pictures for the next seven years under the Wallis banner. . . . Provisions of the new agreement permit Lancaster some outside pictures including those latter will produce himself and three commitments that remain with Mark Hellinger Productions. . . . Lancaster's first assignment under the new contract will be the lead in "Rope of Sand," production of which is being planned for next year.

★ ★ ★

MICHAEL CURTIZ has set "Forever And Always" as his third indie production for Warner release. Doris Day and Michael North will co-star.

★ James Gleason, Albert Sharpe and Gus Schilling have signed with Columbia for top roles in "The Return of October." Glenn Ford and Terry Moore have the romantic leads. . . . ★ One of the top comedy roles of the year has been given to Dan Tobin, who has been signed by Selznick and RKO for the role of the interior decorator in "Mr. Blandings Builds His Dream House," starring Cary Grant, Myrna Loy and Melvyn Douglas. . . .

★ Mikhail Rasumny will play the lead in a Para. Musical Parade Featurette, "Gypsy Holiday." . . . ★ Columbia castings include Henry O'Neill in "The Return of October," Anita Kostka in "West of Sonora," Dewey Robinson in "Coroner Creek" and Ivan Triesault in "The Woman from Tangier." . . .

★ RKO has signed Fritz Kortner for a featured role in "Berlin Express," supporting Merle Oberon, Robert Ryan, Charles Korvin and Paul Lukas. . . .

★ Janis Carter, on loan from Columbia, has left for Italy to appear with Jan Kiepura and Marta Eggerth in "The Eternal Melody," a modern adaptation of Puccini's opera, "La Boheme." . . . ★ That studio is supposed to be angling for screen rights to "Anna Lucasta" which was on B'way a few seasons ago. Philip Yordan, who wrote the play, and Herbert T. Silverberg will produce the pix if the deal goes through. . . .

★ Catherine McLeod has replaced Ilona Massey in Republic's "Old Los Angeles." . . . ★ Warner castings include Joseph Crehan in "April Showers," Richard Taylor in "Johnny Belinda" and Joy Barlow in "Christopher Blake." . . . ★ Janet Blair and Adele Jergens take over the top and supporting femme leads in Columbia's "The Fuller Brush Man" with Red Skelton and Don McGuire. . . .

★ ★ ★

U-I is negotiating with Sonja Henie to return to celluloid in "The Countess of Monte Cristo" which John Beck will produce if an agreement is reached. . . .

★ Jeanne Crain will play the title role in Twentieth-Fox's "The Heller," a story about a young girl on the verge of delinquency. Shooting will start when Miss Crain finishes "The Flaming Age," with Robert Bessler producing. . . . ★ Kane Richmond and Nancy Saunders have been set as the leads in Columbia's new serial, "Brick Bradford." . . .

★ French actress, Barbara Laage, will make her debut in M-G-M's "B. F.'s Daughter." She was the gal that got such a large layout in one of our top picture magazines. . . . ★ Eagle-Lion is so pleased with the box office reception of "Red Stallion" that they are planning a sequel to start in a few months. . . .

★ Warner castings include Richard Walsh in "Johnny Belinda" and Barbara Bates in "April Showers." Same studio has signed Otis Bigelow, dramatist and radio writer, to a term writing deal. His first assignment is "The Last Fling" which Alex Gottlieb will produce. . . .

★ ★ ★

MARY ASTOR is a good bet to play opposite William Powell in "Mr. Peabody and the Mermaid." . . .

★ With "Good News" scheduled for Christmas release, M-G-M producer, Arthur Freed, has five more musicals in various stages of production; "Easter Parade," with an Irving Berlin score, "Belle of New York," "Words and Music" inspired by the lives and music of Rodgers and Hart, "Pride and Prejudice," musical of the best-seller and stage play, and "The Good Old Summertime." . . .

★ Kay Morley returns to U-I for a featured role with Joan Fontaine in "Letters From an Unknown Woman." . . . ★ Sharyn Moffett will play the part of the youngest daughter in David O. Selznick's "Mr. Blandings Builds His Dream House." Her mother and father in the pix are Cary Grant and Myrna Loy. . . .

Joint Distribution, Exhibition in India

(Continued from Page 1)

would be to conduct a three-month test survey to determine which of a possible 1,714 places with less than 10,000 population can support 16 mm. theaters. At the same time, some 500 places with less than 25,000 population would be surveyed for reactions to 35 mm. or 16 mm. permanent theaters.

Educated to Appreciate Films

Proponents argue that many people in these more than 2,000 theaterless towns have been educated to motion picture appreciation because of the traveling shows that the government provided in the war-time propaganda campaigns. In addition, many of the male population lived and worked in towns with theaters during the war years.

Indian film makers were lukewarm towards 16 mm. until Loew's plans for breaking into the field became known. Their reaction was to appeal to the government to prevent the importation of 16 mm. films by any foreign country. This the government refused to do and the Indian industry is faced with the choice of letting other countries develop a potentially rich field, or of co-operating in the development and subsequent returns.

Raises Number of Theaters

Most recent census of theaters reveals some 1,200 theaters, but spokesmen feel that this number can be increased to 2,000, including both 35 mm. and 16 mm. theaters, and that India's film revenue could be tripled within a year after the plan is put in operation. Backers of the joint company plan point out that theater revenue in the 57 key cities has already fallen down from 25 to 50 per cent of war-time highs, and feel that 16 mm. theaters are necessary to the economy of the film industry.

As a result of the attendance drop, grosses for 1946 have been estimated at \$23,000,000, compared with \$38,000,000 in 1945. Proponents feel that the 16 mm. theaters could well assure that the \$15,000,000 decrease will be made up in future years.

STORKS

West Coast Bureau of THE FILM DAILY

Hollywood—Sol Polito, Warners lenser currently assigned to "The Adventures of Don Juan," announced the birth of his third grandchild, to Lt. and Mrs. Salvatore R. Polito, at St. Johns Hospital, Santa Monica. The new arrival weighed six pounds, 11 ounces, and has been named Paul.

Columbus—John Marsh of the Variety Club has a new son, Terry Robin. Mother formerly was publicity manager for RKO Theaters here.

20th-Fox Managers To Meet Nov. 10-12

(Continued from Page 1)

cluding the Sir Alexander Korda productions to be released domestically by 20th-Fox, will be presented by Spyros P. Skouras, president. Agenda also calls for discussion of plans for "Captain from Castile," "Gentleman's Agreement" and "Daisy Kenyon," plus a report on "Forever Amber," which will be in release at that time.

New Year advertising and publicity plans will be outlined by Charles Schlaifer, director of advertising-publicity, while Clarence Hill, manager of branch operations, will discuss exchange policies, and an outline of short subject plans will be presented by Peter Levathes, short subjects sales manager.

Division managers to attend include Raymond E. Moon, North-East; Howard G. Minsky, Mid-East; Harry G. Ballance, Southern; J. H. Lorentz, Central; Herman Wobber, Western, and Sydney Samson, Canadian.

Other home office executives to attend include William C. Gehring, assistant general sales manager; Martin Moskowitz, executive assistant to Smith, and Morris Caplan, statistical aide to Smith.

Possible Move for Allied Unit in New York Growing

(Continued from Page 1)

upstate theater owners are not embraced by the latter body. In addition, they insist that unity of independent exhibitors on a national basis is of primary importance and that ITOA has continued to remain unaffiliated with a country-wide body.

An ITOA committee has broached unification with National Allied on several occasions during the past year, but no definitive action has ever been taken.

"Hagen Girl" for Nov. 1

WB's "That Hagen Girl," has been set for national release on Nov. 1.

CHARTERED

FILM CLASSICS, INC., Detroit; capital, \$50,000; by Albert Dezel, Phyllis Dezel, A. G. Maihofer.

S & S THEATERS, INC., Jackson, Mich.; capital, \$50,000; by Harry C. Small, Marietta B. Small, John Stimson.

REGAL THEATER CORP., Detroit; capital, \$50,000; by Maynard W. Tucker, Walter G. Pigorski, Arthur J. Lamb, Thomas S. Modjesko.

GRATIOT DRIVE-IN THEATER CO., Detroit; capital, \$1,000 common and 100 no par shares; by Alex Schreiber.

DEL-THE AMUSEMENT CO., Detroit; capital, \$125,000; by Milly DeLodder, Emma Ervinch, Daniel C. Milleville, Howard H. Colby.

EBBETS-MCKEEVER EXHIBITION CO., INC., Brooklyn, to produce, distribute and exhibit films and deal in film equipment, supplies and accessories, for the Brooklyn National League Baseball Club.

REVIEWS OF NEW FILMS

"Russian Ballerina"

with Galina Ulanova

Artkino 75 Mins.

SHOULD PLEASE FOREIGN SPOT AUDIENCE: HAS YOUTHFUL APPEAL.

Completely without any propaganda content and adhering constantly to a simple story pattern, this Russian import in the hands of an alert exhibitor has possibilities. A glimpse at ballet statistics in the local area will indicate the potential audience. In addition to filling the bill where Russian-made product has steady patronage, the attraction should also fit into the majority of foreign film situations. It is a well-produced job that at intervals manages moments of striking terpsichore. Generally the cast is composed of youngsters. Chief work performed is the Tchaikowsky "Swan Lake," number, rendered with fine skill by Galina Ulanova of the Leningrad State Theater of Opera and Ballet.

In short the scenario is the familiar success story of aspiring young hopefuls. To this has been added boy-meets-girl, and the expert supervision of ballet veterans who encourage innovations created by the students that vary from basic forms of original ballet works.

Settings, camera work, music and performances are up to any international standard. It is without "message" and evolves an entertainment of interesting caliber. A. V. Ivanovsky directed.

CAST: Mario Redina, Vladimir Kazanovitch, Nadia Yastrebova, Olga Zhizneva.

CREDITS: Produced at Lenfilm Studios; Director, A. V. Ivanovsky; Scenario, A. Erlich; A. V. Ivanovsky; Camera, A. Kalsatt; English titles, C. Clement; Music, P. Tchaikowsky; B. Pushkov; Ballet, V. Ponomarev.

DIRECTION, Good. PHOTOGRAPHY, Good.

AFL Film Committee Hears Labor Education Experts

West Coast Bureau of THE FILM DAILY

Hollywood—The Hollywood AFL Film Committee which this week will lobby for a nationwide AFL program of education in democracy through the use of specially made films, at the week-end met with three outstanding experts in labor education and public relations. Committee is composed of representatives of all AFL unions and guilds in the studios.

Addressing the committee in a three-hour session at the Hollywood Roosevelt Hotel were Julius Hochman, first vice-president of the International Ladies' Garment Workers Union and general manager of the ILGWU New York office; John Connor, head of the nonprofit Workers Educational Bureau of New York, and Dr. Abbott Kaplan of the U.C.L.A. Institute of Industrial Relations.

Hochman discussed the necessity of a basic public relations program for the American trade-union movement, stressing that public relations does not mean "publicity" but does mean that the unions must adopt such policies and so conduct their business that they merit the support of the public outside of the labor movement. Connor discussed the position of the trade-union movement as a bulwark protecting democracy against totalitarian encroachment

"Blonde Savage"

with Leif Erickson, Gale Sherwood

Eagle-Lion 61 Mins.

WITH EXPLOITATION THIS ONE SHOULD DO A FAIR BUSINESS.

Fashioned with a smart eye for showman-ship values, this melodrama in a familiar category should stack up as a mild diversion to the general run of audiences. It is one of those highly fictitious affairs where a female version of the "Tarzan" species—a blonde—becomes the central focus of the doings. Edited into the proceedings are a number of library shots of various species of African and other wild game to keep spectator interest whooped up.

The script has evidence of clever handling with a certain amount of attention diverted to the amatory exploits of Leif Erickson, who, it is shown, got around quite a bit with the girls. He meets his mate in Gale Sherwood, blonde semi-savage of the forest.

Erickson and Frank Jenks are a couple of flyers who hire out to Douglas Dumbrille to make a survey in a region where natives are causing trouble. Veda Ann Borg, an old flame of Erickson's, is on hand as Dumbrille's wife and fed up with living in her jungle mansion. Erickson and Jenks fall into the hands of an irate tribe of natives when their aircraft crashes. Miss Sherwood is there to fall for Erickson. Latter teaches her to talk English and gives her over to swoon status. They return to Dumbrille's base with incriminating info. Seems Dumbrille murdered Miss Sherwood's parents when she was a baby. This angle is worked around and Dumbrille meets his doom via police bullets. Yarn is unfolded in the flashback manner. S. K. Seeley directed. Film was produced by Lionel J. Toll and is the first from Ensign Prods.

CAST: Leif Erickson, Gale Sherwood, Veda Ann Borg, Douglas Dumbrille, Frank Jenks, Matt Willis, Ernest Whitman, Gay Forester, John Dehner.

CREDITS: Producer, Lionel J. Toll; Director, S. K. Seeley; Screenplay, Gordon Bach; Art direction, F. Paul Sylos; Set decorator, Alfred E. Kegarris; Photography, William Sickner; Film editor, Paul Landres; Musical director, Leo Erdady.

DIRECTION, Fair. PHOTOGRAPHY, Average.

ATOI Warns Members on "Short Skirt" Pictures

Indianapolis—Arguing the femme patrons are going to laugh at the short skirts worn by glamor gals in pictures that have been held back, Associated Theater Owners of Indiana has counseled exhibitors to protect themselves by adjusting terms downward when such product is played.

"The women stars in all of the producers back-log of pictures are garbed in the short skirt styles," according to ATOI. "Now comes the new long skirt craze and these short skirt pictures are going to look to the public like a duck out of water."

from either the right or the left. Dr. Kaplan explained the work of the U.C.L.A. Institute of Industrial Relations and invited the union representatives to make use of its facilities.

Roy Brewer, international representative of the IATSE, and chairman of the Hollywood AFL Film Committee, presided at the meeting.

MPAA Board Called on Foreign Pic Situation

(Continued from Page 1)

Denmark—led informed sources last night to anticipate the conference of company presidents—for such it will be—may prove as momentous as that which saw the MPAA ban further film shipments to Britain, following imposition of a 75 per cent commodity tax.

Indeed, in some high industry circles the Thursday meeting, which will be preceded by a buffet lunch at the association headquarters, was described as "climactic."

While special emphasis was expected to be placed on the British situation—and the recently reiterated British official statement that counter proposals from the U. S. would receive careful consideration from the Labor Government—it was understood that the overseas picture generally would be thoroughly canvassed.

Whether from Thursday's meeting will evolve an industry counter proposal for submission to Sir Stafford Cripps, Britain's Minister for Economic Affairs, and Hugh Dalton, Chancellor of the Exchequer, was a matter of keen speculation last night.

But whether one is discussed and formulated or not, it is expected that Thursday's meeting will decide whether Johnston will make the long anticipated return visit to London in the near future.

West Coast Bureau of THE FILM DAILY

Los Angeles—At a special meeting of SIMPP, Prexy Donald M. Nelson disclosed that he and Eric Johnston MPAA head, have been invited by Great Britain to come to England to discuss the tax situation. Invitation came from Sir Wilfred Eadie, aide to Sir Hugh Dalton, Chancellor of the Exchequer. Nelson and Johnston are expected to leave for London early in November.

Nelson explained the new restrictions placed by Denmark on film imports and Gradwell Sears said that because of the restrictions United Artists would only derive \$6,000 from Denmark in the next six months.

Richrath Rites Today

Funeral services will be held today for Mrs. Olive Richrath, wife of Paul J. Richrath, home office assistant to John P. Byrne, Eastern M-G-M sales manager, at Davis Memorial Chapel, 14 La Count Place, New Rochelle. Services will begin at 10 A.M. Mrs. Richrath died suddenly Saturday evening after an illness of several months. Besides the M-G-M executive, she is survived by her son, Paul B.

FEMME TOUCH

MRS. MARGARET LEMMA, head bookkeeper, Midwest Theaters, Detroit.

LAURA DOUBEJA, Midwest Theaters, Detroit.

MRS. LAWRENCE BREWSTER, switchboard operator, Loew's Ohio and Broad Theaters, Columbus.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

V 92, NO. 70

NEW YORK, WEDNESDAY, OCTOBER 8, 1947

TEN CENTS

U. K. EXPECTS MPAA TO FRAME ALTERNATIVE 2,733 Exhibs. Report \$152,495,000 Yearly Net

Gross Was \$822,544,000;
Profit of \$116,549,000
Earned by 306 Producers

Washington Bureau of THE FILM DAILY
Washington—A gross of \$670,-
860,000 for the year 1944, or fiscal
year ending in 1945, was reported
by 306 producers, the Treasury said
this morning. For the same period,
2,733 exhibitors reported taking in
some \$822,544,000. Net income was
shown as \$116,549,000 for the pro-
ducer group and \$152,495,000 for the
exhibitor group.

These two classifications turned
(Continued on Page 7)

Argentine Tax Ruling Favors U. S. Distribs.

Washington Bureau of THE FILM DAILY
Washington—Argentina's Federal
Chamber has upheld a Supreme
Court tax ruling favoring American
motion picture companies, it was re-
vealed yesterday. The immediate ef-
fect of the new ruling is not known,
however, since the Argentine Govern-
ment previously had ignored the
decision of its Supreme Court.

Warner Brothers had fought a
(Continued on Page 8)

Swirbul, Heine Named To Board of Republic

Two directors yesterday were
elected to the board of Republic Pic-
tures and three others will be elected
at a later date to fill the vacancies
accepted from five directors who rep-
resented Harry Goetz on the board.
Elected yesterday were L. A. Swir-
bul and Heine.
(Continued on Page 7)

20th-Fox October List Has 4 New, 2 Reissues

Twentieth Century-Fox will release
six features, including two re-issues
during October, Andy W. Smith, Jr.,
general sales manager, announced
yesterday. Headed by "Forever Am-
ber," list includes "The Foxes of
Harrow," "Nightmare Alley," "The
Invisible Wall," and the two re-
issues, "The Mark of Zorro" and
"Drums Along the Mohawk."

Harvard Graduate Business School to Make 4-Month Film Study in 14 European Lands

Status of production, distribution and exhibition of motion pictures in 14
European countries will be studied by B. Bernard Kreisler, who sails Friday
on the Queen Mary for a four-month survey for the Harvard Graduate School
of Business Administration. Kreisler will submit a report to the school on each
country's film industry.

A graduate of the school, Kreisler has been affiliated with the film industry
for 15 years and has been connected with Universal, Paramount and United
Artists-Cowan. During the NRA period, he was impartial Government repre-
sentative on the motion picture code board in Hollywood.

U. K. Tax Seen a Public CEA Fights Dropping Relations Problem Of Distribs. Quota

Washington Bureau of THE FILM DAILY
Washington—Reports from Lon-
don, described as "wholly discourag-
ing," prompted the calling of a spe-
cial meeting of the MPAA board to-
morrow, it was indicated yesterday.
The board will discuss two major
questions:

1. Alternate plan or plans to the
Dalton tax; and;
2. Formulation of a policy to coun-

(Continued on Page 8)

Expect UA Board to Okay RKO Pic Deal Tuesday

Gradwell Sears, UA president, re-
turns from the Coast tomorrow,
bringing with him details on the pur-
chase by the company of a block of
RKO features. Official confirmation
of the deal is expected to be made at
the regular monthly meeting of the
UA board on Tuesday.

There is little doubt that the board
(Continued on Page 7)

Lewis, Hutcheson Threaten Bolt Demand IATSE Backdown in Studios

DuPont Increases Prices On Some Raw Stock Types

Wilmington, Del.—Price increases
on three types of DuPont film were
announced yesterday by the Photo
Products Department of E. I. DuPont
de Nemours & Co. Film affected at
this time are the special use 35 mm.
pre-release positive types, fine grain
sound recording, master positive and
tinted release stock.

San Francisco—John L. Lewis,
AFL veepee, William Hutcheson,
Carpenters Union prexy, have threat-
ened to withdraw from the AFL if
the IATSE doesn't back down in the
Hollywood studio dispute. Executive
council has ordered union to settle
the strike within its own local. AFL
prexy William Green was optimistic
regarding a settlement of views.

Definite decision had not as yet
been reached at presstime last night.

British Industry Looks To Tomorrow's Meeting to Bring Tax Counter Plan

London (By Cable)—The British
film industry—and the Labor Gov-
ernment, it is apparent, as well—
look to tomorrow's Washington meet-
ing of the MPAA board of directors
for—

1. Formulation, and perhaps an-
nouncement, of the long-awaited
new counter proposal to the con-
fiscatory 75 per cent ad valorem
duty imposed on American film
imports by the British Treasury,
or, failing that,
2. The initiation of a course of

(Continued on Page 7)

Company Remittances Delayed by Denmark

Trans-Atlantic cable lines between
here and Denmark have been buzzing
with rerequests for additional in-
formation on the drastic moves by
the Danish Government in its effort
to obtain U. S. company signatures
with its Board of Supply in order
(Continued on Page 8)

Roach Critical of High Salaries Paid to Talent

"Salaries paid Hollywood writers,
directors, producers and stars could
be cut 50 per cent and everybody
would be happy and still getting 20
times more than in any other in-
dustry," Producer Hal Roach de-
clared.
(Continued on Page 7)

Fox-Wurtzel in Two Yr. Pact for 12 Pix

West Coast Bur., THE FILM DAILY
Hollywood—Sol M. Wurtzel Pro-
ductions has closed a deal to make
12 pictures for 20th-Fox during the
next two years. Current Wurtzel-
Fox contract which covered the past
two years will be completed in No-
vember when a comedy-drama goes
into production. New Wurtzel pact
follows a two-month, 20,000-mile
trip covering the nation during which
Wurtzel and his associates contacted
20th-Fox exhibitors and exchange
men.

THE FILM DAILY
 ALL THE NEWS
 ALL THE TIME

Vol. 92, No. 70 Wed., Oct. 8, 1947 10 Cts.

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and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Oct. 7)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	17 7/8	17 7/8	17 7/8	+ 3/8
Bell & Howell	22 1/2	22 1/2	22 1/2	—
Columbia Picts. vtc.	16	15 7/8	15 7/8	— 1/8
East. Kodak	45	44 1/2	44 1/2	— 1/2
do. pfd.	197 1/2	197 1/2	197 1/2	+ 1/2
Gen. Prec. Eq.	17 1/2	17 3/8	17 1/2	+ 4/8
Loew's, Inc.	19 5/8	19 1/2	19 1/2	—
Paramount	23 1/8	22 7/8	23	+ 1/8
RKO	11 1/4	11 1/8	11 1/8	+ 1/8
Republic Pict.	4 7/8	4 7/8	4 7/8	—
Republic Pict. pfd.	11 5/8	11 5/8	11 5/8	+ 1/8
20th Century-Fox	25 5/8	25 1/4	25 1/2	+ 1/8
20th Cent.-Fox pfd.	100	100	100	— 1/4
Universal Pict.	18	18	18	— 1/4
Universal Pict. pfd.	69 1/2	69 1/2	69 1/2	+ 1/2
Warner Bros.	14	13 7/8	14	+ 1/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	3 3/4	3 3/4
RKO	2 7/8	2 7/8
Sonotone Corp.	4 1/8	4 1/8
Technicolor	12 3/4	12 3/8
Trans-Lux	4	3 7/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 3/4	8
Pathe	3 3/4	4 1/2

Companies Closing Monday

All companies except Universal, Republic, Eagle-Lion and SRO will be closed Monday in observance of Columbus Day, a checkup reveals. Universal will be open until 1 p.m., while Eagle-Lion and SRO will operate all day. No information on Republic was available yesterday.

**New Films Coming Up
Impressive, Says Eyssell**

G. S. Eyssell, president and managing director of the Radio City Music Hall, has just returned from a three-week trip to the Coast where he looked over the new product and lined up potential tenants for the Rockefeller Center showplace.

Eyssell said he was favorably impressed with the number of new films he found, some in production, others already complete. He said he liked "Good News," Technicolor number being readied in Culver City. Also at the same studio he was shown "The Pirates," which he said he liked. Both are in Technicolor. Another good film, Eyssell reported, is "I Remember Mama," due from RKO.

Eyssell disclosed the Music Hall had booked "Cass Timberlane" from M-G-M to follow "Song of Love" which opens tomorrow.

**Picture Pioneers Will
Consider 10 Applicants**

Applications of 10 men for membership in Picture Pioneers will be scanned by the executive committee at its October meeting next week. Successful applicants will be initiated at the annual Thanksgiving Dinner, to be held in the Hotel Plaza Grand Ballroom on Nov. 19.

Applicants include: Leonard Anderson, New York; Maurice L. Fleischman, Miami; Leo T. Jones, Upper Sandusky, O.; Harry A. Kridel, Newark; William B. Levy, New York; Jack O'Connell, Toledo, O.; Frank D. Rubel, Miami; Sol A. Schwartz, New York; Mark N. Silver, Philadelphia, and H. A. Spanuth, Chicago.

**Iowa-Nebraska Allied
Seeks Action on ASCAP**

Decorah, Ia.—Members of the Allied independent theater owners of Iowa and Nebraska attending a regional meeting here, adopted a resolution asking Congressional action against ASCAP. Resolution was adopted following a talk by Rep. Henry O. Talle of Decorah, who admonished the theater owners to "hold prices in line."

**10% Freight Rate Jump
Will Hit Hollywood**

Washington Bureau of THE FILM DAILY

Washington—Interstate Commerce Commission yesterday granted the railroads a general 10 per cent freight rate increase. The decision will have an impact on the production end of the industry. Railway Express Agency already has been granted an increase, hitting distribution of pix.

James Gregory Rites Held

Olean, N. Y.—Funeral services were held here for James Gregory, 71, owner of the State Theater, Shelby, O. Survivors include his wife; a son, Thomas, manager of the State; another son and two daughters.

**Rafferty Joins Advisors
Of Chemical Bank**

Edward C. Rafferty, UA prexy from 1941 to 1947, was named a member of the advisory board of the Chemical Bank and Trust Co., Times Square Branch, at yesterday's luncheon meeting in the Hotel Astor. Law firm of O'Brien, Driscoll, Rafferty and Lawler, of which Rafferty is the senior member, represents United Artists in legal matters.

E. Claude Mills, who is a UA board member, is also on the bank's advisory board. Other members of the advisory board are Robert Goelet, chairman; Adolph Zukor, vice-chairman; General John Reed Kilpatrick, Robert Dowling, Messmore Kendall, Stanton Griffis and Meredith Wood.

**Borneman Named Head of
UNESCO's Film Section**

Ernest Borneman, for many years a producer for the National Film Board of Canada, and recently director of the unit's international distribution section, has been named to head the film section of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

Borneman, prior to the war, was connected with Criterion Film Prod. in England. During the early part of the war he was with BBC and the British Ministry of Information. He is also a writer.

**Lachman, Dollinger to
Detroit Allied Parley**

Edward Lachman, Allied Theater Owners of New Jersey president, and Irving Dollinger, Eastern Regional vice-president of National Allied, will fly to Detroit on Monday to attend the National board meeting on Oct. 14-15.

Lachman and Dollinger will take up special local problems with the board and report to the New Jersey group upon their return.

Next ATONJ meeting has been set for Oct. 20.

**Levy Named Secretary of
New Haven Bar Association**

New Haven—Herman Levy, general counsel of the newly formed TOA, and of the former MPTOA, has been elected secretary of the County Bar Association.

**MAGNIFICENT
THEATRE SITE**

One Whole Block in the finest residential section of NEWARK. One block from the Mutual Benefit Life Home Office Building. Mt. Prospect & 2nd Aves. For sale or ground lease.

Owner

L. N. Rosenbaum & Son
565 Fifth Ave. New York 17
COMING AND GOING

MARY THATCHER, of the "Oklahoma" cast, flew via TWA yesterday to Hollywood to make a test for a forthcoming Bing Crosby opus.

LOUIS B. MAYER, head of M-G-M production, is due to arrive from the Coast Oct. 20.

WILLIAM B. ZOELLNER, head of M-G-M's short subjects sales and reprints and importations, is on vacation in the South and due back Oct. 20.

RUDY BERGER, M-G-M Southern sales manager, is back at his New Orleans headquarters after a trip to Dallas.

IRWIN MAGULIES of M-G-M's legal department is back from a visit to the Coast.

ARTHUR HORNBLow, Jr., M-G-M producer, will leave by plane Sunday for the Coast after a vacation here, and in Europe, with his wife.

VICTOR SAVILLE, M-G-M director, left yesterday for Boston to spend a few days there before heading back for Hollywood.

ELLA RAINES and her mother have arrived from Hollywood. They are at the Waldorf-Astoria.

JACQUES FRANCOIS, new French discovery, has arrived in Hollywood to begin long-term deal with Universal-International.

A. W. SCHWALBERG, Eagle-Lion vice-president and distribution chief, leaves for Indianapolis tonight on the first leg of a nationwide tour of the company's exchanges.

NEAL AGNEW is in Chicago for Selznick exchange conferences.

TERRY TURNER is attending Chicago RKO conferences.

**Thomas Junks Plans
For Radio Pix Blast**

Washington Bureau of THE FILM DAILY

Washington — Plans of Rep. J. Parnell Thomas to start the investigation of Hollywood by his House Committee on Un-American Activities off with a nation-wide radio blast apparently have been junked, it was learned yesterday. Thomas a few weeks ago had requested time on NBC, but the net stated it had no open period. This week, however, NBC told Thomas that a spot on Friday would be available, but the Committee chairman turned it down, with no explanation.



TWA is the way to fly to

CHICAGO
3 hrs. 20 min. \$36¹⁵
non-stop ^{tax extra}

premium flights extra

Your choice of 12 flights daily to Chicago . . . For immediate reservations see your travel agent or call

LExington 2-7100

Ship TWA Airfreight—rates cut 25%



WHO
SAID
HOLLYWOOD
IS
SLIPPING ?



PARAMOUNT speaks out.

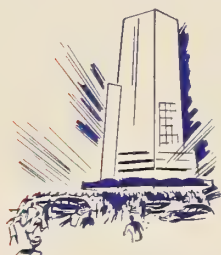
Irresponsible sources inside and outside our business are assailing Hollywood pictures . . . at the very time when this industry stands at the crossroads, confronted by serious problems affecting its world market.

Paramount, proud of thirty-five full years of helping build American films to worldwide pre-eminence, unhesitatingly challenges the creeping insinuations that an inferior standard of Hollywood films threatens boxoffice solvency.



★ ★ ★

All great structures are prey to jealous eyes from outside and termite attacks from within. The giant edifice of American pictures is no exception.



That is why Paramount speaks frankly now to you, the exhibitors, and soon, through a specially produced short subject*, to a majority of the one hundred million customers who buy tickets every week at the American boxoffice.

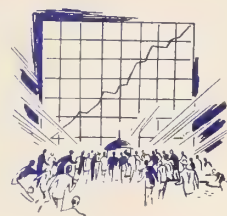
★ ★ ★

Paramount will refute this counterfeit criticism with a full 12-months product announcement documenting beyond question the assertion that

HOLLYWOOD PICTURES TOP THE WORLD

**Free short subject, "Made In The U.S.A.," just completed by Paramount, promotes the prestige of your theatre and the attractions it plays. Book this short now through your Paramount exchange.*

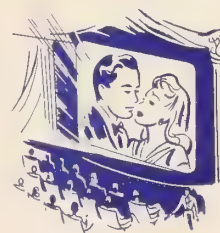
Our country and our industry now face unsatisfactory foreign conditions. We must adapt ourselves to this situation. Hollywood will meet the challenge by proving it excels the world not only in creative talent, but in the managerial ability to adapt itself to meet new conditions on a sound business basis. Paramount will be in the forefront on this score.



Paramount product for 1947-1948 represents by far the finest entertainment ever offered America or the world market in a single season—the kind of entertainment preferred in America and the world-over.



Let the prophets of doom deal in empty statement. Paramount speaks in the factual language of great attractions placed before you in finished form for an entire boxoffice year. Because they are rich in the power-to-entertain, you will show them proudly, America will enjoy them enthusiastically, the world will receive them gratefully.



It has long been a truism that there never will be anything wrong with the picture business that good pictures will not correct. Good pictures can not only help stabilize economic factors, but can also silence the petty voices of destructive criticism and shout irrefutable proof that



HOLLYWOOD PICTURES TOP THE WORLD and PARAMOUNT PICTURES ARE HOLLYWOOD'S TOPS

Currently Playing to Record Receipts and Acclaim

"WELCOME STRANGER"

BING CROSBY, JOAN CAULFIELD, BARRY FITZGERALD

"DEAR RUTH"

WILLIAM HOLDEN, JOAN CAULFIELD

"VARIETY GIRL"

WITH 40 STARS

"THE PERILS OF PAULINE"

Color by Technicolor
BETTY HUTTON, JOHN LUND

"DESERT FURY"

Hal Wallis' Production—*Color by Technicolor*
LIZABETH SCOTT, JOHN HODIAK, BURT LANCASTER
with Mary Astor, Wendell Corey

*Coming in 1947 to 1948**

"UNCONQUERED"

GARY COOPER, PAULETTE GODDARD
Cecil B. DeMille's Production
Color by Technicolor—Directed by Cecil B. DeMille

"WHERE THERE'S LIFE"

BOB HOPE and SIGNE HASSO, WILLIAM BENDIX

"DREAM GIRL"

BETTY HUTTON, MACDONALD CAREY
with Patric Knowles, Virginia Field, Walter Abel,
Peggy Wood

"THE PALEFACE"

Color by Technicolor
BOB HOPE, JANE RUSSELL

"WHISPERING SMITH"

Color by Technicolor
ALAN LADD, ROBERT PRESTON
with Brenda Marshall, Murvyn Vye, Donald Crisp,
William Demarest

"A CONNECTICUT YANKEE"

Color by Technicolor
BING CROSBY
William Bendix, Murvyn Vye, Virginia Field,
Sir Cedric Hardwicke, Richard Webb

"THE BIG CLOCK"

RAY MILLAND, CHARLES LAUGHTON
with Maureen O'Sullivan, George Macready

"HAZARD"

PAULETTE GODDARD, MACDONALD CAREY

"THE SAINTED SISTERS"

VERONICA LAKE, JOAN CAULFIELD, BARRY FITZGERALD, WILLIAM DEMAREST,
STERLING HAYDEN

"WILD HARVEST"

ALAN LADD, DOROTHY LAMOUR, ROBERT PRESTON, LLOYD NOLAN

"ROAD TO RIO"

BING CROSBY, BOB HOPE, DOROTHY LAMOUR

"THE EMPEROR WALTZ"

Color by Technicolor
BING CROSBY, JOAN FONTAINE

"GOLDEN EARRINGS"

RAY MILLAND, MARLENE DIETRICH

"I WALK ALONE"

Hal Wallis' Production
BURT LANCASTER, LIZABETH SCOTT
From Theo. Reeves' play "Beggars Are Coming to Town" Produced on Stage by Oscar Serlin

"A FOREIGN AFFAIR"

JEAN ARTHUR, JOHN LUND, MARLENE DIETRICH

"SAIGON"

ALAN LADD, VERONICA LAKE

"MY OWN TRUE LOVE"

PHYLLIS CALVERT, MELVYN DOUGLAS

"ALBUQUERQUE"

In Cinecolor
RANDOLPH SCOTT, BARBARA BRITTON

"ADVENTURE ISLAND"

In Cinecolor
RORY CALHOUN, RHONDA FLEMING, PAUL KELLY

"SHAGGY"

In Cinecolor
Brenda Joyce, George Nokes, Robert Shayne

*Release Dates Subject to Change

Circuits to Back "Show of Shows"

Theater circuits will use special screen trailers and lobby display posters to promote the "Show of Shows," Madison Square Garden benefit in aid of the Institute of Rehabilitation and Physical Medicine of the N. Y. U.-Bellevue Medical Center. It was arranged at a meeting held in the office of Harry Mandel, RKO Theaters' director of publicity - advertising - exploitation, and publicity chairman for the event. Show will be held Oct. 30.



MANDEL

Aiding Mandel in publicity arrangements are: Nick John Mat-soukas, special events; John A. Cassidy and Bill Tell, press; Ernest Emmerling, advertising counsel; Lillian Jenkins, sports; Sigmund Gottlober, foreign press; Irving Zussman and Gertrude Bayne, columns; Sam Shain, trade press; Harry Ackerman and Robert Masson, radio and television; Ira Morais, exploitation; Herman Barnett, art, and Joseph P. Murphy, co-ordinator.

Gen. John Reed Kilpatrick, president of Madison Square Garden, is general chairman for the show, with Sam Rauch as chairman of the entertainment committee; Leon Leonidoff, entertainment counsel, and William White in charge of theaters.

Swirbul, Heine Named To Board of Republic

(Continued from Page 1)

bul, president of Grumman Aircraft Engineering Corp., and Carl B. Heine, retired realtor, a member of the Setay board since 1934, and a director of Associated Motion Picture Industries since 1943.

Resigned from the Republic board are Charles T. Fisher, Jr., Thomas F. Brown, William M. Collins, Jr., Harry M. Goetz and Samuel Becker.

Howard Kinsey Dead

Howard Kinsey, 63, manager of the Majestic Theater, Brooklyn, died in Holy Family Hospital of injuries he received last week when he fell down a flight of stairs at the theater.

U.K. Expects MPAA Alternative Johnston, Nelson May go to London in Nov.

(Continued from Page 1)

action that will later see such a proposal drafted and transmitted to Hugh Dalton, Chancellor of the Exchequer, and, presumably, Sir Stafford Cripps, Minister for Economic Affairs in the Attlee Labor Government who must okay any substitute for the duty. Eric A. Johnston and Donald Nelson, SIMPP prexy, are expected to come here in early November in this connection.

This is the British viewpoint in advance of the emergency convocation of the MPAA board at the call of Johnston. It is based, in part, on private advices from the U. S. where the CEA has two stalwarts, Sir Sidney Cliff and Sir Alex King, as "listening posts" and unofficial reps, and in part upon sheer hope.

The Labor Government position that, having opened the door to an American counter proposal, the next move must come from the U. S. industry—and that means the MPAA, and, of course, the SIMPP, was re-emphasized in trade quarters here yesterday.

At the same time, from observers wholly friendly to the American distribs, came comment that the U.S. industry had permitted the Labor Government to strengthen its position both here and overseas by capturing

the headlines via stories that it was willing to consider American counter proposals.

This has permitted the opinion to crystallize here that while Dalton, Cripps, et al, are ready to bargain and compromise, the American companies are not. The impact of this on the British public's thinking is said reflected in the recent British

CEA's general purpose committee yesterday wholeheartedly endorsed the forthcoming trip to the U. S. of B. T. Davis and George Fuller, and wished them every success. Committee also complimented the CEA officers, J. Arthur Rank and Sir Philip Allan Warner on their presentation of the exhibitor case at the recent meeting with Sir Stafford Cripps, Minister for Economic Affairs.

Institute of Public Opinion (Gallup Poll) findings that 58 per cent felt the confiscatory tax should remain even if it meant no more U. S. films for British screens.

It was reiterated in informed trade circles here yesterday that any alternative plan devised by the U. S. industry must skip the freeze formula if it is to have any chance of approval here. Sir Stafford has made it very clear that he will accept no freeze.

Roach Critical of High Salaries Paid To Talent

(Continued from Page 1)

clared at an industry press interview yesterday.

Pointing out that the production phase of the industry was the most vulnerable to an economy drive, Roach expressed the opinion that this could come without the sacrifice of quality. In addition to lower salaries, he scoffed at the need for 10 to 50 shots for a single scene and the use of expensive and unnecessary location units.

The producer was optimistic regarding the market for high quality product despite the present restrictions abroad which, he feels, are only temporary. "This business could make a lot more money if it made more good pictures," he insisted.

Roach described his plan for the production of 45-50 minute streamliners as "the only solution to the disappearing B picture." It is impossible for the usually available lower-budget picture to compete in entertainment value with the million dollar feature with which it is double billed, he said. "But by concentrating on 45 minutes of quality in a comedy vein, people will leave the theater satisfied."

Roach plans to produce 12 of the "streamliners" annually at an approximate cost of \$350,000 each. In theaters where single features are shown, two of the shorter pix will be offered in a package.

Expect UA Board To Okay RKO Pic Deal Tuesday

(Continued from Page 1)

will follow Sears' recommendations in the matter, which will result in the acquisition by UA of four or more pix. It is understood that Sears has already decided upon "Station West," "Out of the Past" and "Indian Summer," and it is probable that he will choose at least one other from the group of seven offered by RKO.

Average cost of the pictures is reported to be \$1,000,000 each, with financing via a bank loan.

Completion of the arrangement with RKO will relieve, at least temporarily, UA's film shortage. Production bog is attributed to the imposition of the British ad valorem tax which undermined bank credit for indie operation.

In conferences on the Coast last week, however, Sears and Arthur Kelly, UA executive vice-president, were apparently successful in convincing the banks that following severe economies in domestic operation, the company was once again a good credit risk. It is now reported that the banks stand ready to provide financing for UA producers.

Frank Siem Dead

Chicago — Funeral services were held here for Frank Siem, former owner of the Plaisance Theater, who died in Milwaukee at the home of his son, Kenneth Siem, of the Eagle-Lion exchange.

2,733 Exhibs. Report \$152,495,000 Yrly. Net

(Continued from Page 1)

over to Uncle Sam the astounding total of \$146,978,000 in all sorts of Federal taxes—\$58,780,000 for the producer group and \$88,198,000 for the exhib group. These included income taxes of \$22,280,000 and \$24,537,000 respectively, declared value in excess profits taxes of \$98,000 and \$179,000 respectively, and excess profits taxes of \$36,402,000 and \$63,482,000.

Dividends paid in cash or assets other than stock in the company amounted to \$27,703,000 for the producer and \$34,347,000 for the exhib group.

In addition, 248 producers reported no net income, with total receipts of \$41,939,000, dividends of \$78,000 and a deficit of \$3,652,000. No-income exhibitors included 581 with receipts of \$37,570,000, dividends of \$92,000, and a deficit of \$1,250,000.

The Treasury reported that 3,868 pix companies had receipts of \$1,572,913,000—of which \$1,458,299,000 was listed as "gross receipts" from operations. Total compiled deductions was listed as \$1,308,746,000, including \$767,757,000 for "cost of operations."

Among the companies reporting profitable operation, 2,865 included balance sheets showing total assets of \$1,462,653,000, of which \$584,920,000 was accounted for by "gross capital assets except land" and \$290,907,000 by reserves. A total of \$544,967,000 was listed under the heading "surplus and undivided profits."

These same companies reported receipts of \$1,473,142,000, against "cost of operations" set at \$719,952,000. Total deductions were \$1,206,542,000—leaving a compiled net profit of \$266,601,000.

Haynes, Ambler Named to Cineguild Board Posts

London (By Cable)—Stanley Haynes has joined the board of directors of Cineguild Productions, J. Arthur Rank unit, and will produce the next picture to be directed by David Lean. Haynes for the past six months has been collaborating with Lean on the script of the new film to be produced in 1948.

Eric Ambler, novelist, has also been named a director of the unit, assuming his post on completion of his first film. At present Ambler is doing an adaptation of "The Passionate Friends," by H. G. Wells.

WEDDING BELLS

Sable-Einiger

Marilyn Sable, secretary to Christy Wilbert at 20th Century-Fox, has just announced her engagement to Ernest Einiger.

Send Birthday
Greetings To—

Oct. 8

Daniel Patrick O'Shea Bruce Edwards
Rouben Mamoulian H. R. Maier
Edythe Chapman Jules Lapidus

Company Remittances Detailed by Denmark

(Continued from Page 1)

to set up a basis for exchange allocation. Films bought in Denmark at this time may not be exhibited on percentage. The move last week was in the nature of an ultimatum. Effort was put forward to delay the effective date.

The Danish film situation has been brewing for the past 10 days since the initial announcement was made that remittances would be halved. It is expected to be one of the more important immediate action matters to be taken up at the special meeting of the board of the MPAA tomorrow in Washington. Conclave, called by Eric A. Johnston, is in the nature of an emergency thresh-it-all-out session and will also embrace the Cripps taxation plan and the Australian settlement.

The move in Denmark was reported in THE FILM DAILY Sept. 25. This was the first report remittances would be halved from an annual take of 8,000,000 krone to 4,000,000.

Yesterday THE FILM DAILY received a breakdown of figures in krone which give in detail amounts allotted the major U. S. companies and various independent distributors. The krone, or Danish Crown, is worth about five to the dollar.

The following is a listing by companies with the amounts granted.

Company	Amount
M-G-M	145,000
Universal	80,000
20th-Fox	80,000
Paramount	80,000
Warners	70,000
RKO	65,000
Columbia	57,000
UA	25,000
Indie Distribs.	
Constantin	76,000
Atlantic	66,000
Teatrenes Filkontor	65,000
Asa Filmudlejning	55,000
International Pictures	45,000
Gloria	38,000
Nordisk	31,500
Sovjettfilm	19,500
Gefion	17,500
Skandinavisk Film	13,000
Dansk-svensk	7,000
Total, Krone	1,025,500

It was reported from Stockholm yesterday that the Association of Swedish Film Producers has voted to discontinue distribution of Swedish product in Denmark.

President of the organization stated move was brought on by Danish currency restrictions and it was indicated a stand similar to that of the U. S. will be taken. A spokesman said the Danish measures were "unjust and impractical."

Argentine Levy Ruling Favors U. S. Distributors

(Continued from Page 1)

Treasury Department interpretation of a Government decree which called for payment of a 20 per cent surtax as an added import duty, based on the returns from exploitation of pix. The company charged that the interpretation involved an arbitrary calculation of pix income.

Oklahoma City Exchange Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	509	238,828	Circuit-operated theaters	206	128,944
Closed theaters	16	7,231	Non-circuit theaters	319	117,115
Totals	525	246,059	Totals	525	246,059

Seating capacity of theaters now in operation, according to population groupings:

Population**	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
250,000-100,001	2(a)	—	56	—	41,135	—	734
50,000-25,001	1(b)	3	5	61	3,740	44,875	748
25,000-10,001	17	20	69	130	46,135	91,010	644
10,000-5,001	22	42	63	193	35,112	126,122	510
5,000-2,501	35	77	73	266	35,437	161,559	480
2,500 and under	211	288	243	509	77,269	238,828	318

* Excluding three Drive-In theaters, total capacity 2,250 automobiles.

A circuit is defined as "four or more" theaters operated by the same management.

** There are no cities in this exchange territory ranging in population from 50,001-100,000.

(a) Oklahoma City, Tulsa; (b) Enid.

Oklahoma City Area Has 525 Theaters

Washington Bureau of THE FILM DAILY

Washington — Theaters in Oklahoma City territory total 525 with 246,059 seats, of which 16 houses with 7,231 seats are closed, and 509 theaters with 238,828 seats are operating, it is reported by the MPAA in the most recent in its series of territorial theater directories.

Of the total theaters, 206 with 128,944 seats are operated by circuits of four or more houses each, while 319 theaters with 117,115 seats are noncircuit theaters.

A statistical summary of theaters in the Oklahoma City exchange area is printed in the adjoining columns.

Seven Majors File Fraud Action vs. Ohio Circuit

(Continued from Page 1)

filed in various other Federal Courts throughout the country; each alleges conspiracy by defendants to submit false reports of receipts derived from the exhibition of percentage pictures.

Theaters involved are the Lake, Lyric, Park and Pastime, Barberton; Deuber, McKinley, Canton. Each plaintiff seeks punitive damages in addition to the damages sustained by alleged fraud and conspiracy.

Luther Day, Thomas M. Harman and John S. Pike of the Cleveland firm of Jones, Day, Cockley & Reavis, signed the complaints as attorneys for the plaintiff-distributors. Sargoy & Stein of New York are also counsel for the plaintiffs.

Western Division on Top In U-I Sales Campaign

Universal-International's Western division, headed by C. J. Feldman, assumed leadership in the company's sales drive which has now completed its eighteenth week. Western division replaces Fred Meyers' Eastern division, and also carried the Minneapolis branch, headed by L. J. Miller, into the lead among individual branches. New Haven, headed by Arthur Greenfield, had led for several weeks.

NEW POSTS

JERRY WIESS, Film Classics salesman, Chicago.

JOHN MITCHELL, Great States district manager, Peoria, Ill.

ED. KENNELLY, assistant manager, Oriental theater, Chicago.

ROY BASSETT, sales force, Monogram, Los Angeles.

ED MOSS, assistant manager, 66 Park-In theater, St. Louis.

BOB HALLIDAY, apprentice booker, Warners, Dallas, on transfer from St. Louis, effective Oct. 27.

CEA Fights Dropping Of Distrib. Quota

(Continued from Page 1)

that no renters quota would be included in the new act and has fought right along for the retention of the renters quota if there was to be an exhibitors quota. With the revelation yesterday by the BOT that the renters quota is definitely out, CEA's general purposes committee decided to protest and seek further particulars.

Britain has withdrawn its objection to Article 19 of the International Trade Organization agreement reached at Geneva, which, a BOT spokesman said, means there will be no renters quota in the new Act.

Caddigan Heads DuMont's Program Planning Div.

James L. Caddigan, formerly of Paramount in Boston, has been named manager of the DuMont Television Network's program planning division, Lawrence Phillips, director of the network, announced. At the same time it was revealed that DuMont plans to offer network stations a planned program service, using WABD and WTTG, its outlets in New York and Washington as the key stations.

Caddigan was with Paramount in Boston for 15 years. He managed the New England district film department and has edited and made up the New England edition of Paramount News. He also has had extensive experience in theatrical, radio and film production and has written extensively on television subjects.

U. K. Tax Seen a Public Relations Problem

(Continued on Page 8)

ter possible adverse public reaction to whatever alternate plan is devised.

This last problem has been interjected into the Anglo-American film question as a result of the gloomy reports emanating from Great Britain.

Oversimplified, the problem is this: Can the American motion picture industry avoid public criticism of its tough business attitude toward England at a time when Britain is in dire straits? It is felt here that a full and desperate picture of England's condition must be presented before Congress will grant any more money to that country. If this is done—and partially through the efforts of portions of the American pix industry—how best can the industry's attitude on the confiscatory tax be made clear to the public?

Public reaction to MPEA's first freeze proposal was favorable. Since that time, however, the situation has changed and the industry now realizes it has a major public relations problem on its hands.

Hoffenstein, Writer, Dead

West Coast Bureau of THE FILM DAILY

Hollywood — Samuel Hoffenstein, former N. Y. newspaperman, poet, and in recent years a script writer, is dead here of a heart attack. He was 57. At the time of his death he was working at the 20th-Fox studios. Hoffenstein published two books of verse. A third will be issued this week. At one time Hoffenstein was a press agent for Al Woods. He left Broadway for the Coast where his experiences led him to remark: "In the movies we writers work our brains to the bone. And what do we get for it? . . . A fortune."

Pick Cinema Lodge Bulletin

The Cinema Lodge Bulletin, edited by Milton Livingston of the Universal-Int. publicity staff, for the second consecutive year, has been awarded honorable mention in the B'nai B'rith Lodges and Chapters Annual Bulletin Contest among more than 250 entries.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 71

NEW YORK, THURSDAY, OCTOBER 9, 1947

TEN CENTS

ACTION CHARGES ASCAP SHACKLES INDUSTRY

Majors Reject British Alternative to 75% Duty

Sir Alex Asks Guarantee
By U. S. of \$12,000,000
For British Pic Showings

A suggested alternative plan for the British confiscatory 75 per cent tax on U. S. film imports, outlined by Sir Alex King, Scottish theater owner, at a "21" luncheon in his honor, tendered by the MPAA, was quickly rejected yesterday by the major company presidents attending.

The proposal, termed unacceptable to the U. S. industry by Spyros P. Skouras and Barney Balaban, presidents of 20th-Fox and Paramount
(Continued on Page 5)

Flat Ban, Open Door, Before MPAA's Board

Washington Bureau of THE FILM DAILY
Washington—MPAA board of directors is expected to decide today whether to continue a flat ban on export of films to Great Britain or leave the door open for further negotiations, informed sources said yesterday.

Meanwhile, MPAA sources denied hearing reports that the British Government may cut down remittances
(Continued on Page 6)

Shapiro Plans Production Of a Feature in France

Production of a feature in France is planned by Irvin Shapiro, president of Film Rights International, who leaves for Europe tomorrow aboard the Queen Mary. During a four-week visit, Shapiro will confer
(Continued on Page 5)

20th-Fox Product For 14 Cincy Houses

Cincinnati—Commencing with the release of "Nightmare Alley" in this area, Andrew Smith, Jr., general sales manager of 20th Century-Fox, is offering that company's product to 14 theaters in the Greater Cincinnati area and availability 28 days after first-run, according to Howard G. Minsky, 20th Century-Fox division manager for the mid-East.

Paramount's Timely Words

... Hollywood slipping? Hell, no!

By CHESTER B. BAHN

OF all the advertising messages that have found their way into the industry press in the wake of the impasse created by Britain's imposition of a confiscatory 75 per cent ad valorem tax on Hollywood films and the retaliatory American ban on further shipments to London, that contained in the "Who Said Hollywood Is Slipping???" four-page insert in Your Favorite Industry Newspaper yesterday stands out tellingly.

No advertising message—actually, the Paramount copy struck a crystal-clear editorial note—could be more timely.

As Paramount, speaking out, put it:

"Irresponsible sources inside and outside our business are assailing Hollywood pictures . . . at the very time when this industry stands at the crossroads, confronted by serious problems affecting its world market. . . .

"All great structures are prey to jealous eyes from outside and termite

(Continued on Page 7)

\$5 Million Budgeted For 3 Wallis Films

About \$5,000,000 has been earmarked for three pictures currently in various stages of production, Producer Hal Wallis told THE FILM DAILY yesterday. Anatole Litvak wields the megaphone on "Sorry, Wrong Number," for which back-

(Continued on Page 7)

B'way Houses Seek End To Standby Pay for Orks

Question of standby pay for musicians is still up in the air. Reps. for Strand, Capitol and Paramount met yesterday with officers of Local 802, AFM, to iron out the dispute concerning the practice of paying stand-

(Continued on Page 5)

TOA Gathering Data On Advanced Scales

In anticipation of an eventual meeting with distributor executives for a discussion of the problem of advanced admission price pictures, the Theater Owners of America is in the process of gathering data in order to ascertain the assets and lia-

(Continued on Page 7)

Fuller-Davis U. S. Trip Waits on MPAA's Meeting

London (By Cable)—Whether the projected U. S. trip of B. I. Davis and W. R. Fuller, president and general secretary, of the CEA, in connection with the Anglo-American

(Continued on Page 2)

Major Would Make 6 for UA May Choose More RKO Pix, Sears Asserts

By RALPH WILK

Two Prize-Winners Among Six Mayer-Burstyn Imports

Two prize-winners are among the six imports to be released in the 1947-48 season by Mayer & Burstyn. "Paiza," which was directed by Roberto Rossellini of "Open City" fame, won a special prize at the Film Festival in Brussels, and won first prize in Venice as the best Ital-

(Continued on Page 2)

West Coast Bureau of THE FILM DAILY
Hollywood—United Artists is considering an offer by an unnamed major studio to produce six pictures for distribution by UA, Gradwell L. Sears, president, said yesterday before returning to the home office by plane. Cost of the pictures would be between \$1 million and \$2 million each, Sears said.

The arrangement, Sears said, would
(Continued on Page 6)

Decries Retention of Performing License on Music Sold to Producers

An injunction to restrain ASCAP from terminating existing licenses and from applying its new music license rate formula to theaters will be sought in the U. S. District Court on Oct. 17, according to a notice of motion released yesterday by Weisman, Celler, Quinn, Allen & Spett, attorneys for ITOA in its action against the music licensing association.

At the same time the court will be asked to restore the ITOA case (Allden-Rochelle, Inc., et al. vs. ASCAP) to the calendar for immediate trial.

Harry Brandt, ITOA president, as
(Continued on Page 6)

Binford Ban Violates Constitution, Says UA

Memphis—UA and Hal Roach, in their petition here for relief from the banning of "Curley" by the Board of Censors, attacked the Binford edict both on the basis that it violates the "due process of law" clause of the Constitution as well as deprives the complainants of their right to "freedom of speech."

Chancellor Bejach granted a writ
(Continued on Page 4)

Buxton Plans to Produce Features in Great Britain

West Coast Bureau of THE FILM DAILY
Hollywood—Harry Buxton, British independent exhibitor, plans to go into production in England, he stated here. "There is plenty of room for more picture-makers in England," he said, while revealing plans to
(Continued on Page 5)

Vining in Dublin on Duty Repercussions

Dublin (By Cable)—Robert Vining of the MPAA arrives here today from London for conferences with Eire exhibitors, distributors and the Government on the ad valorem tax repercussions here.

THE FILM DAILY
ALL THE NEWS
ALL THE TIME

Vol. 92, No. 71 Thurs., Oct. 9, 1947 10 Cts.

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DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Oct. 8)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	18 1/4	17 7/8	17 7/8	
Bell & Howell	22 3/4	22 1/2	22 1/2	.....
Bell & Howell pfd.	105	105	105	.....
Columbia Pict. vtc.	16	16	16	+ 1/8
East. Kodak	45 1/8	44 3/8	44 3/8	- 1/8
do pfd.	198	197 1/2	197 1/2	.....
Gen. Prec. Eq.	17 1/4	17	17 1/8	- 3/8
Loew's, Inc.	19 1/2	19 1/4	19 3/8	.....
Paramount	23	22 3/4	22 3/4	- 1/4
RKO	11 1/8	11	11	- 1/8
Republic Pict.	4 7/8	4 3/4	4 3/4	- 1/8
Republic Pict. pfd.	11 1/2	11 1/2	11 1/2	.....
20th Century-Fox	25 3/4	25	25 1/4	- 1/4
20th Cent.-Fox pfd.	38 1/2	38 1/2	38 1/2	.....
Universal Pict.	18 1/4	18	18	.....
Warner Bros.	14 1/8	13 7/8	13 7/8	- 1/8

NEW YORK CURB MARKET

	Bid	Asked
RKO	2 7/8	2 7/8
Sonotone Corp.	4	4
Technicolor	12 1/2	12 1/2
Trans-Lux	4	4

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 5/8	8
Pathe	3 5/8	4 3/8

St. Paul Tax Proposal Indefinitely Postponed

St. Paul—Action on a proposed five per cent amusement tax was postponed indefinitely by the City Council following appearance before the Council by Stan Kane and MACO attorney Joseph Finley. Theater interests will be informed when and if the measure comes to life again.

Helen Gilmore Dead: Former Photoplay Editor

Helen Gilmore, former editor of Photoplay Magazine, short story writer, and previously of the stage, died of acute leukemia yesterday at the Mt. Sinai Hospital. Her age was 47.

In 1933, Miss Gilmore became associated with MacFadden Publications' Liberty Magazine. In 1938, she was appointed the editor of Movie Mirror. When that magazine was combined with Photoplay in 1941 she became editor of Photoplay.

Born in Chicago, Miss Gilmore came to New York in 1917 and matriculated at Columbia University. Her first appearance on the legitimate stage was in 1922.

Miss Gilmore leaves her husband, Richard Florac; and her mother, Mrs. Helen Gilmore.

Funeral services will be held today at 2 p.m. at the Universal Chapel. A private interment follows.

Fuller-Davis U. S. Trip Waits on MPAA's Meeting

(Continued from Page 1)

film impasse will materialize waits upon the results of today's MPAA board meeting in Washington, it was learned yesterday.

Meanwhile, the CEA General Council yesterday unanimously approved the visit, and both Davis and Fuller conferred with Sir Henry L. French of the British Film Producers Association and top producers later on the project.

Today, they are scheduled to lunch with Fayette Allport, who heads the MPAA office in Britain, and with the local heads of the eight U. S. majors.

Berman to Head King Branch in Des Moines

Des Moines, Ia.—Herbert Berman, former Columbia salesman, has been named branch manager at Des Moines for King Enterprises, with supervision over sales in Iowa and Nebraska.

Berman, industry veteran, formerly was a district manager for Fabian theaters on Staten Island and a film buyer and booker for the E. M. Loew theaters in New England. He joined Columbia in Omaha, after having served in Detroit with PRC.

Columbia Votes \$1.06 Dividend on Preferred

Board of directors of Columbia Pictures Corp. yesterday declared a quarterly dividend of \$1.06 1/4 per share on the \$4.25 Cumulative Preferred stock, payable Nov. 15 to holders of Oct. 31.

Douglas McGregor Resigns

Washington Bureau of THE FILM DAILY
Washington—The resignation of Douglas W. McGregor, assistant to Attorney General Tom C. Clark, was announced yesterday by President Truman. Peyton Ford will replace McGregor who leaves because of illness in his family.

VC Heart Fund Nets \$27,500 In "Variety" Benefit Preem

West Coast Bureau of THE FILM DAILY

Los Angeles—A total of \$27,500 was netted for the "Heart Fund" of the Los Angeles Variety Club by the special benefit premiere of Paramount's "Variety Girl" and the star-studded stageshow sparkplugged by Bob Hope and George Jessel at Paramount Theater last night. Proceeds, to be used for establishment of East Side Boys' Club, set a record for the series of benefit premieres of the picture sponsored by local Variety Clubs throughout the nation.

A crowd estimated at 16,000 was on hand to greet the galaxy of stars and other Hollywood celebs attending. Two hundred extra police were needed to maintain order. Paramount donated the film as well as the theater and staff.

On the stage was the greatest aggregation of top-flight entertainers ever assembled for a single show. Hope emceed and Jessel acted as co-master of ceremonies.

Participants in the show included a number appearing in "Variety Girl," among them Hope, Alan Ladd, Dorothy Lamour, William Bendix, Billy De Wolfe, Olga San Juan and William Demarest. Other stars present included Eddie Cantor, Jane Russell, Red Skelton, Jimmy Durante, Eddie Bracken, Jerry Colonna, Edgar Bergen, Jo Stafford, Dave Rose, Danny Thomas. Regular engagement of film starts this morning at the Paramount in Los Angeles and Hollywood.

Two Prize-Winners Among Six Mayer-Burstyn Imports

(Continued from Page 1)

ian film of 1947. Dialogue in "Paiza" is in English, Italian and German.

Second prize-winner, "Bataille Du Rail," took first prize at the 1946 Cannes Film Festival.

Other imports include Jean Renoir's "A Day in the Country," based on a de Maupassant story; "Shankuntala," which is supposed to be the first Indian made feature to be shown in the U. S. A.; the re-issue of "Poison Pen" and Synge's classic, "Riders to the Sea," enacted on the screen by the Irish Abbey Players, the same group that interpreted the play for thousands of theatergoers all over the world.

**YOUR FILM DAILY
DELIVERED TO YOU IN
LOS ANGELES AND
VICINITY BY
MANNING'S DELIVERY
SERVICE
A SPECIALIZED
MESSENGER AND
DELIVERY SERVICE
HO-3129**

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's NEW MUSICAL
"Fun and Fancy Free" CARTOON FEATURE
COLOR BY TECHNICOLOR
Distributed by RKO Radio Pictures

ON SCREEN
1st N.Y. Showing!
M-G-M's
'LIVING IN A BIG WAY'
GENE KELLY
MARIE McDONALD
IN PERSON
'Bojangles'
BILL ROBINSON
WYNN MURRAY
Plus OTHERS

RKO PALACE
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
'MAGIC TOWN'
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

LIZABETH SCOTT
JOHN HODIAK
BURT LANCASTER
IN HAL WALLIS' PRODUCTION
'Desert Fury'
COLOR BY TECHNICOLOR
A Paramount Picture
PARAMOUNT
MIDNIGHT FEATURES
NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
'The Secret Life of Walter Mitty'
in TECHNICOLOR
ASTOR
BROADWAY
& 45th Street

The Foxes of Harrow
Starring MAUREEN
HARRISON-O'HARA
20th CENTURY-FOX
ON STAGE!
in Person!
MILTON BERLE
and Others!
ROXY
7th Ave. & 50th St.



From Bosley Crowther's Article,
N. Y. Times, September 28, 1947

WE'LL give you three guesses (and no fair peeking) as to what picture showing today is **g** the most amazing business, **o**nly in New York but all around. Give up? All right, we'll tell you. It's the oldie, "Gone With the Wind." And if that doesn't strike you as surprising, you are much more blase than we. Now in its fifth week at Loew's Criterion, where it has been steadily packing the house, and doing likewise in other cities, it looks good for one of the "big money" films of the year.

Indeed we are of the opinion that this eagerness for "Gone With the Wind" is occasioned by wide common knowledge that it is full, rich entertainment on the screen. This knowledge, of course, is circulated by those who have seen the film, and it must be a major inducement when one considers most pictures of today. But it is also of large significance that audiences seeing this film are composed in considerable measure of those who have never seen it before. Spot checks of audiences in Loew houses around the country where the epic is now showing have revealed that approximately three-quarters of those seeing it in the afternoons are "first-timers" and that one-quarter of the night audiences (mostly elders) is a pristine crop. In short, between 35 and 40 per cent of the customers today are youngsters (and possibly a few oldsters) who have become moviegoers since the film was last released.



"WHAT PICTURE IS DOING THE MOST AMAZING BUSINESS TODAY?"

asks Bosley Crowther in the N. Y. Times—
and here's his answer:

"GONE WITH THE WIND"

DAVID O. SELZNICK'S PRODUCTION, RELEASED BY M-G-M



CLARK GABLE NEVER TIRES OF
HOLDING VIVIEN LEIGH!

7th WEEK IN NEW YORK

and still big!

10th WEEK IN FRISCO

and still S.R.O.

9th WEEK IN LOS ANGELES

and very strong!

Completed Engagements:

4 WEEKS: Detroit, Atlanta, Buffalo, Washington, D. C., St. Louis.

3 WEEKS: Cincinnati, Toledo, Seattle, Pittsburgh, Worcester.

2 WEEKS: Baltimore, Boston, New Orleans, Dallas, Indianapolis, Kansas City, Louisville, Denver, Memphis, Columbus, Rochester, Birmingham, Akron, Providence, Dayton, Salt Lake City, Nashville, Bridgeport, New Haven, Cleveland and many more.

Binford Ban Violates Constitution, Says UA

(Continued from Page 1)

of certiorari in the United Artists and Hal Roach suits against Lloyd Binford and Board of Censors.

"Talking motion pictures," the petition stated, "constitute one of the greatest of all instrumentalities for the dissemination of information and the exercise of the right of freedom of speech . . . and are entitled to the enjoyment and protection" of that right to the same extent "that such right is extended to all other mediums of free speech and free dissemination of information."

The plea further challenges the authority of the Quarterly County Court to determine that actions of the Memphis and Shelby County Censor Boards shall be final and subject to review only for illegality or want of jurisdiction.

Petition, which was granted in Chancery Court here, claimed that no such authority is granted to the Quarterly County Court and that the provisions of the Tennessee Legislature act which set up the boards accordingly are beyond the scope of the authority and powers purported to be delegated to the Quarterly Court.

In an attack on the Censor Board's ban of "Curley," petition holds that the Binford ruling is "capricious and arbitrary, and contravenes any authority lawfully delegated to or vested in the board."

Plaintiff further states that the action is illegal "for the reason that said Board of Censors is purposely and intentionally pursuing a policy of censoring motion pictures and banning the exhibition thereof; or of sequences and parts thereof, solely on the ground that members of the colored race appear therein."

RMA to Mull Television Projects at Annual Meet

Several new projects for aiding television broadcasters and promoting the medium's development will be considered next week at the annual Fall meeting of the Radio Manufacturers Association. Group meets Oct. 13-16 at the Hotel Roosevelt.

Highlight of a series of committee and group meetings during the four-day meeting will be a board of directors meeting, presided over by Max Balcom, president of RMA.

Send Birthday
Greetings To—

Oct. 9
Irving Cummings
Marjorie Beebe
Jeanette Toff
Dennis J. Shea
Jane Woodworth
Wally Brown
Michael St. Angel
Hilda Lesser

Along the RIALTO

with PHIL M. DALY

Thursday's Tele-lines

• • • UNITED ARTISTS will put a \$100,000 budget behind Sam Bischoff's "Intrigue" The George Raft-June Havoc pic will be released next month . . . • Don't be surprised if David O. Selznick determines to release his "Portrait of Jennie" before "The Paradine Case" Already the grapevine touts "Jennie," which was largely shot in the East, as a potential Academy Award winner . . . • Dennis O'Keefe's impromptu impersonation of restaurateur Toots Shor had every one in the Yankee Stadium Baseball Club convulsed the other day . . . • There will be no international awards if, as and when the Academy goes through with its proposed Film Congress in Hollywood next August . . . • Loew's Theaters is using the costumes worn by Katharine Hepburn in Metro's "Song of Love" for displays in the 12 towns where the circuit shortly opens the picture . . . • Three Broadway producers would like to have Joan Tetzel in their new plays The actress, under contract to DOS, has been granted a leave of absence for a Broadway appearance this season . . . • Cecil B. De Mille has rewarded Charles Perry, Para. field man in the Cincinnati territory, with an Appreciation Medal from the De Mille Foundation for his efforts in behalf of the Cincy opening of "Unconquered."

★ ★ ★

• • • DONALD NELSON, SIMPP president, will be back in New York and Washington from the Coast late next week . . . • Bob Hope has received the NBC green light for the sketch, "In Law," in which Jane Russell will appear with him on the air . . . • Brock Pemberton wants Milburn Stone for the starring role in "Rainy Afternoon," which he will present in November Stone is here from the Coast for talks with Pemberton . . . • "Golden Earrings," the Ray Milland-Marlene Dietrich Paramount co-starrer, has its first key pre-release runs Oct. 16 at the Washington Palace and the Cincinnati Albee . . . • Charles LeMaire, head of the 20th-Fox's wardrobe dept. gets in town Saturday to await "Forever Amber's" Roxy opening on the 22nd . . . • An engraved parchment book attesting to his "distinguished war effort" will be presented to Abe Lastfogel, president of USO-Camp Shows, at a testimonial luncheon at the Waldorf-Astoria on Oct. 24 Six groups which comprise USO will tender the acknowledgment . . . • With a film deal with Metro a strong possibility, Norman Collins, who in addition to being a leading British novelist is controller of the BBC light program service, arrives aboard the Queen Elizabeth late next week . . .

★ ★ ★

• • • WITH "BODY AND SOUL" ready for its Broadway bow at the Globe Theater around Nov. 1, Enterprise and UA are preening their feathers a bit over the solid pre-release campaign executed over the past six months The list of breaks, with more to come, is long and impressive Life, Look, Esquire, Liberty, American, Redbook, Newsweek in the magazine field Acme, INP, Parade, NEA and Wide World layouts in the syndicates a sports page campaign covering every New York and key city newspaper focusing attention on the Boxing Managers Guild, with additional stories by AP, INS and UP wires And standing by for the knockout blow is John Garfield, whose N. Y. visit is being timed to the opening with interviews and radio p.a.s. exclusively (except for the World Series) for the "Body and Soul" promotion A doff of Phil M.'s chapeau to Paul N. Lazarus, Jr., and the boys, Enterprise's Bob Taplinger, Fred Polangin, et al.

★ ★ ★

• • • HELPFUL HINT DEPT! Al J. Wagner, manager of the Blue Fox Theater, Grangeville, Idaho, makes double use of regular mail envelopes to promote both his current and coming attractions Major display copy, in the upper left-hand corner of the envelope, is devoted to the current show and playdates, while a line across the bottom of the envelope announces the coming bill

COMING AND GOING

MARY ANDERSON, star of Eagle-Lion's "Whispering City," arrived in New York yesterday on vacation.

FRED MEYERS, U-I Eastern division sales manager, is due in Philadelphia today from Boston.

DON CASTLE, Monogram star, accompanied by MRS. CASTLE and MR. and MRS. HAROLD BREACHER, leave New York today for California after a 10-day visit to New York, stop at Dallas for several days.

M. L. SIMONS, assistant to H. M. Richey, M-G-M exhibitor relations head and editor to the company's sales publication, The Distributor, will leave tomorrow for Memphis where he will speak at the two-day MPTO of Ark. & Tenn. convention which gets under way Oct. 14.

JOHN P. BYRNE, Eastern M-G-M sales manager, is in New England on a visit of exchanges under his supervision.

FRANK MORGAN arrives today from the Coast.

DAVE EPSTEIN, who leaves for Hollywood tonight, will be back East next month for the Radio City Music Hall opening of "Cass Timberlane."

GRETA GARBO, actress, arrives here today aboard the liner Queen Mary. Fellow passenger is MARGARET SULLAVAN who recently starred in the London stage presentation, "The Voice of the Turtle."

NICK MAMULA, of Vanguard Films, will be in Philadelphia, Boston and Washington during the coming week.

HERMAN LEVY, general counsel of the TOA, arrives in New York today from New Haven.

ANTHONY QUINN, Allied Artists player, has arrived from the Coast to appear in a Broadway production of "The Gentleman from Athens."

ROBERT MOCHRIE, RKO veepee and general sales manager, and CHARLES BOASBERG, North-South division manager, will return from New Orleans over the week-end.

TERRY TURNER, RKO national exploitation director, returns from Chicago tomorrow.

LEON J. BAMBERGER, RKO sales promotion manager, leaves Sunday to attend Allied Michigan convention in Detroit.

S. J. GREGORY returned from the West Coast yesterday to attend Alliance managers meeting in Indianapolis.

JANIS CARTER, Columbia player, has arrived in New York from Beverly Hills and is at the Waldorf-Astoria.

DeForest to Address SMPE

Chicago—Dr. Lee DeForest will address today's meeting of the Midwest section of SMPE. A. Shapiro of Ampro will preside at the meeting.

LeRoy Smith Dead

St. Petersburg, Fla.—LeRoy K. Smith, 65, theater manager, died at his home here.

Fred Beecher Dead

Sioux Falls, S. D.—Fred Beecher, 68, pioneer South Dakota showman, is dead.

Manila Ticket Scales Cut by Govt. Decree

Manila (By Cable)—Theaters admission prices will be cut as of Oct. 16 in a price fixing move by Government decree. Scales are to be trimmed from 25 to 30 cents, with first-run downtown houses the hardest hit. For the purpose of the price-fixing, theaters were classified into four groups, with higher admissions for premieres and benefits to be submitted to the Government board for approval.

Majors Reject British 75% Duty Alternative

(Continued from Page 1)

respectively, came just 24 hours before today's special meeting of the MPAA board in Washington to thoroughly canvass the entire overseas situation, with emphasis of course on the British impasse, now spanning a matter of months.

Sir Alex, who arrived in this country last week in the wake of another CEA stalwart, Sir Sidney Clift, was flanked by the latter and by Mark Ostrer, G-B joint managing director, when he outlined his suggested three-point alternative.

He called upon the U. S. industry to guarantee a return of "at least \$12,000,000 for exhibition of British pictures for the U. S. and all the Americas. If possible, I

Sir Stafford Cripps yesterday in London told a press conference that England would be driven to slash deeper into its dollar expenditures unless new aid came "within the quite near future." Frozen \$400,000,000 remaining of the \$3,750,000,000 U. S. loan, he said, would be a useful form of aid.

Sir Stafford predicted Britain would skid along "a descending spiral of depression" which would extend to other countries if further sharp cuts in dollar buying had to be made.

urge you to increase it to \$16,000,000, the dollar equivalent of 4,000,000 pounds, which is one-third of the estimated remittances."

Sir Alex continued: "Four million pounds, likewise one-third, you would invest in Great Britain, either in British film production or in any other manner agreed.

"The other one-third, which on an estimated 12,000,000 pounds remittances would be 4,000,000 pounds, you take out with no strings attached."

Sir Alex prefaced his plan by telling the assembled film company residents:

"With the sharp decline in cinema

Lavish Food Displays Eliminated by Warner

West Coast Bur., THE FILM DAILY

Hollywood — Scenes which show lavish banquets or otherwise extravagant use of food have been ordered eliminated from all Warner pictures on instruction of Jack L. Warner, production chief. Move is in line with President Truman's appeal for voluntary food conservation. Prop or plaster replicas of foodstuffs will be used in scenes in which actual food might be used. In addition studio eating places will observe meatless Tuesday and will not serve poultry or eggs on Thursday, in line with the President's suggestion.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

PAUL HENREID has signed with Eagle-Lion to play a psychopathic killer, the leading role, in "Hollow Triumph" based on Murray Forbes' novel. Steven Szekely will direct with the pic scheduled for December shooting. . . .

★ In accordance with the studio economy program, M-G-M has revived a screen story they've owned since 1938 and assigned it to Leon Gordon, for production next year with Spencer Tracy in a starring role. It's "Mr. Coronado," a story dealing with an Italian immigrant who settles in Arizona in 1880 and subsequently falls in love with a beautiful Mexican. . . .

★ Latest to test for the role of Rudolph Valentino, which producer Edward Small proposes to put before the cameras in six weeks, is N. Y. actor Frederick Vayder. Archie Mayo has signed to direct. . . . ★ Richard Denning has shifted from Paramount, where he just finished "Caged Fury" for Pine-Thomas, to RKO where he's gotten a long-term contract and will be groomed for starring roles. . . . ★ U-I has signed Elizabeth Fraser for "All My Sons" supporting Edward G. Robinson, Burt Lancaster and Mady Christians. Robinson, by the by, is supposedly talking a deal with Warners to do "Key Largo" with Humphrey Bogart and Lauren Bacall. . . . ★ Twentieth-Fox has engaged Ethel Waters for "The Dark Wood. . . .

Buxton Plans to Produce Features in Great Britain

(Continued from Page 1)

start camera work in August, 1948. Buxton hopes to line up a group of U. S. stars to appear in his films. He is also seeking release setups here and abroad and is getting studio space set in England.

Buxton, who operates 23 theaters in Manchester and Liverpool, said last week that he believes some equitable arrangement of the U. K.-U. S. film dispute will be worked out. He and Mrs. Buxton will remain in Hollywood for a week before departing for New York.

Shapiro Plans Production Of a Feature in France

(Continued from Page 1)

with Jean-Louis Barault, French film star, on the proposed film. Blocked francs will be used to cover production costs.

Shapiro will also negotiate U. S. distribution for additional French product.

receipts, I estimate that next year your remittable revenue might be 12,000,000 pounds." It was on this basis, he said, that he predicated the figures in his plan which, in his opinion, would assure two-thirds of remittances to the American film industry.

Both Skouras and Balaban agreed with Sir Alex that "there is a basis of negotiation somewhere" but stressed that American film producers need dollars with which to produce quality American motion pictures. They agreed to enter negotiations with England at any time and any place, but they reiterated their opposition to a confiscatory tax or any measure resembling it.

In the course of his address, which was warmly received, Sir Alex pointed up:

"I know of no anti-American feel-

B'way Houses Seek End To Standby Pay for Orks

(Continued from Page 1)

by musicians. Management alleges such a deal has been nixed by the Taft-Hartley Act.

With no agreement reached so far, both groups have promised to meet again next week. Tentative date for the next parley is Oct. 17.

In the meantime, it has been reliably reported that the Capitol Theater will not pay standby pay on its current stage band, Gene Krupa and his ork.

Certified 16mm. Films Purchased by Library

Sixteen mm. titles owned and distributed by Certified Film Distributors, Inc. have been purchased by Library Films, Inc., which recently took over the titles owned by Walter O. Gutlohn and Film-Tel.

Library sells and leases films to rental libraries, advises and guides on library operations, but will not operate rental libraries, it was said.

ing in Britain and Scottish-American relations were further strengthened by the war.

"The main thing that must not be overlooked and the crux of the matter is that the British public want the American films.

"Don't waste time just organizing this industry as if the cinema industry is in a state of siege. For goodness sake, don't look on the position as hopeless and don't waste time arranging the funeral service for the industry when we are still alive.

"I do not want to see this great industry run by Acts of Parliament. Entertainment is not national. It is international. You can have all the Acts of Parliament in all the countries you like, but the moment you cease to entertain the public, you are doomed and damned."

« REVIEWS »

"Nightmare Alley"

with Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker

20th-Fox 111 Mins.
DRAMATIC ENTERTAINMENT OF SUBSTANTIALLY DIFFERENT CALIBER FOR THE ADULT AUDIENCE SHOULD RAKE IN SOME FINE RECEIPTS.

A dramatic entertainment of substantially different caliber is offered up here for the delectation of the adult audience. It leaves an impact, is eye-opening, shows up the ways and means by which the public is deluded and at the same time prevails upon the imagination to adhere to mysticism.

But first it is a fine study of a scoundrel. An unrefined introvert at the start, he makes the grade to top notch charlatany and meets his Waterloo at the hands of a woman who was just a little too smart for him, even at first encounter. The varied aspects of carnival show life are treated in broad realistic strokes and Edmund Goulding's direction maintains a steady supply of scenes that are often unlovely, at times to the point and always purveyed in fine realism.

An unmoral roustabout in a carnival, Tyrone Power learns of Joan Blondell's and Ian Keith's sock vaudeville act. They were mentalists and had an act that played always on the choice next to closing spot. They have a code. Power is conducting a sub rosa affair with Miss Blondell. Keith is addicted to the bottle. This way Power soon gets the code, later seduces Coleen Gray. Strongman Mike Mazurki, Miss Gray's protector, compels Power to marry the girl. They leave the show and start their own act.

Helen Walker enters the picture at this point. She is a psychiatrist who has recorded case histories of her clients that can be used to very profitable advantage, if unscrupulously.

Miss Walker has Taylor Holmes ripe for picking. At a Sherman Hotel performance Power pulls a phoney spiritualism stunt which introduces a long-dead girl into the doings. First thing Power is planning a ghost tabernacle with the money that is pouring in. The big game, however, is to bring "Dorrie" back from limbo for Holmes. They stage an apparition act in Holmes' garden. Holmes is so impressed he becomes hysterical and highly emotional. Miss Gray is upset by Holmes and reveals it is a fake.

There is a scuffle between Holmes and Power. Latter makes off to Miss Walker's where he is given the psychiatric brushoff and left to his own devices. He abandons Miss Gray, holes up, takes to the bottle and then hits the road winding up in a hobo jungle with his last quart. In short order he is begging for a job that will keep him in a pint a day, a dry place to sleep and coffee and cake. One night he blows his top after a bottle session and goes berserk. Miss Gray, who has returned to show business, is on hand. She pacifies him. At the conclusion there is an indication Power will be regenerated.

CAST: Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes, Mike Mazurki, Ian Keith, Julia Dean, James Flavin, Roy Roberts, James Burke.

CREDITS: Producer, George Jessel; Director, Edmund Goulding; Screenplay, Jules Furthman; Based on the novel by William Lindsay Gresham; Music, Cyril Mockridge; Conducted by Lionel Newman; Photography, Lee Garmes; Art direction, Lyle Wheeler, J. Russell Spencer; Orchestral arrangements, Earle Hagen; Set decorations, Thomas Little; Film editor, Barbara McLean; Sound, E. Clayton Ward, Roger Heman.

DIRECTION, Fine. PHOTOGRAPHY, Excellent.

Exhibs. Lack Control Over Content of Pictures

Unlawful to Delete Sound From Films Licensed for Exhibition, Brandt Argues

(Continued from Page 1)

president and director of Bobbydick Amusement Co., one of the plaintiffs in the action, makes the principal affidavit in support of the motion. Brandt asks the court to restrain ASCAP "pending the final determination of the issues of the above action, from wielding against the plaintiff motion picture exhibitors the concentrated and enormous economic power of its monopoly by which it controls the very lifeblood of the entire motion picture industry—a power which is so great that without the intervention of this honorable court the plaintiffs, and for that matter, every motion picture exhibitor in the United States, will be left no alternative but to yield to ASCAP's unconscionable demands for exorbitantly increased rates, or close their doors."

ASCAP Shackles Industry

Charging that ASCAP's power to control music performing rights has "perverted the normal development of the entire motion picture industry," Brandt states: "Each constituent part thereof stands virtually shackled. By artfully exercising its control over music performing rights at the point of exhibition of the sound film rather than at the point of production, ASCAP has succeeded in achieving a stranglehold on the entire industry. Its demands must either be met by the exhibitors or else the exhibitors will be forced out of business."

"Under the guise of benevolent association organized for the protection of the poor and defenseless creative author and composer, ASCAP has achieved a monopolistic control over the entire motion picture industry, while it malevolently exploits to the irreparable injury of the plaintiffs and of the motion picture-going public, the hapless and powerless victim of this iniquitous scheme and conspiracy."

Brandt claims that ASCAP has succeeded in "sterilizing, and to all practical intents and purposes, negating and rendering economically valueless motion pictures, produced at tremendous costs, often as high

Major Would Make 6 for UA May Choose More RKO Pix, Sears Asserts

(Continued from Page 1)

be of mutual benefit in that the major producer could keep its studio at full speed while UA would have additional product to distribute.

Meanwhile negotiations to purchase four RKO features for release by UA were reported nearing completion. Sears observed that UA is fortifying its position with this additional product, plus its backlog, and said that, before the deal is finally consummated, he may choose still more RKO pictures.

The pictures he is selecting, Sears emphasized, he feels will return their costs and a profit in the domestic market. Two of the four chosen were registered in the United Kingdom before the ad valorem tax was imposed. Deal is subject to approval of the boards of both RKO and UA,

as \$5,000,000 and rarely less than \$200,000 a production.

Producers Can't Buy Rights

"The basic and startling reason for this state of affairs is the fact that motion picture producers in bargaining with the copyright proprietors of music for the right to incorporate such music into their film productions, do not and cannot bargain at the source, so to speak, for the right of public exhibition or performance of the music so incorporated in the film."

"The producer's bargaining ability is limited to bargaining for synchronization rights. The right of exhibition of all other component parts of a motion picture film are acquired by the producers, as in good sense they should be, but strangely enough with respect to the music only, the producer merely acquires the right to integrate the music into the film without the right to perform such music. This splitting of exhibition rights from synchronization rights, which largely contribute to ASCAP's domination and control over the industry, is caused by the mandatory requirements of the Articles of Association of ASCAP and its contracts with its respective members."

No Exhibitor Control

Pointing out that the exhibitor has no control over the content of films, almost all of which have some ASCAP music in them, Brandt claims they do not "have the ability lawfully to delete from any film licensed to them for exhibition any portion of the dialogue or music incorporated therein. The motion picture film licensed or rented to the exhibitor presents a single entertainment package. It is a complete entity in itself which must be exhibited "as packaged." Inasmuch as the package includes "ASCAP music" and the exhibitor is without legal right to exhibit or publicly perform that music, the exhibitor is compelled to pay the general licensing fee or tax im-

Sears observed, noting that the Irving Trust Co. has signified a willingness to help finance the purchase.

In this connection Sears said that bank financing had been assured for all of UA's producers. He noted that many of the company's film makers never were faced with the problem of financing but always had adequate funds. In this connection he named Charles R. Rogers, Edward Small, Seymour Nebenzal, Enterprise and Samuel Bischoff.

UA also recognizes that it must help its producers, he stated, and said that the company is prepared to provide a certain amount of financing for its producers.

Under consideration, he revealed, is a plan to set up a \$4,500,000 revolving plan from private sources.

posed upon by ASCAP so that he may exhibit the pictures licensed to him for exhibition and for which he already has paid a substantial film rental, or close his doors."

Outlining present ASCAP rates as compared with the proposed new formula, Brand states: "The instant application has for its purposes (1) the preservation of the status quo pending the final determination of this action wherein the right of ASCAP to make any charge is directly in issue, and (2) the restoration of this case to the calendar for immediate trial so that all questions can be disposed of with finality. The precipitant action of ASCAP in electing to terminate existing agreements and to impose the new rates demonstrates its absolutely dictatorial control over the motion picture exhibition industry."

Films Valueless Without Music

In another part of his affidavit, Brandt states: "Normal economics of the motion picture industry dictate and require that the rights of synchronization, as well as of exhibition and license for exhibition should be simultaneously acquired at the source of manufacture or production and not divided, because a motion picture film production is economically valueless without the right to exhibit it. Thus, by withholding the right of public performance of their copyrighted musical compositions synchronized with motion pictures, the members of ASCAP, through their assignee, ASCAP, control the public exhibition rights of the entire motion picture, even though their contribution to the motion picture may be insignificant in relation to the other component parts thereof."

In another affidavit, Milton C. Weisman of the plaintiffs' law firm, pointed out that the case last appeared on the calendar for trial on Oct. 11, 1946. When attorneys for all parties requested an adjournment for six months, the Court then mark-

Flat Ban, Open Door, Before MPAA's Board

(Continued from Page 1)

tances still being paid for exhibition of films which escaped the Dalton tax.

It is by no means certain that MPAA President Eric Johnston will accept the invitation for a London meeting extended by Sir Wilfred Eadie, sources here said. Acceptance of the invitation may hinge on flat assurance from the British that the huge Dalton tax will be lifted. This, however, does not preclude approval of some alternative that will only allow the same amount of dollars to leave Britain as that remaining after the Dalton tax.

The MPAA board is expected to arm Johnston with a positive course of action, either in the form of alternate plans or a continuing ban on export of American films unless the British propose a specific, acceptable substitute. It was again emphasized here, however, that MPAA will also discuss the public relations problems involved in any course of action. As of now, public opinion seems to have put the American industry on the defensive.

In addition to Johnston, the following are expected to attend the board meeting:

Barney Balaban, Paramount; Nate J. Blumberg, Universal; George Borthwick, MPAA; Jack Cohn, Columbia; J. Cheever Cowdin, Universal; Ned E. Depinet, RKO; Francis S. Harmon, MPAA; Gerald M. Mayer, MPAA; James E. Perkins, managing director of Paramount in Great Britain; Nicholas M. Schenck, Loew's; Samuel Schneider, Warners; Spyros P. Skouras, Twentieth-Fox.

ed the case off the regular calendar.

ASCAP'S "precipitous and unilateral action," Weisman states, "has rendered it necessary at this time to apply for intermediate injunctive relief. For the same reason it is essential to have a final determination of the issues in the case as quickly as possible, so that the rights of the plaintiffs can be authoritatively adjudicated and any further damage to the parties averted."

WEDDING BELLS

Greenberg-Mazer

Devora Greenberg of Columbus, O., will marry Bernard Mazer, assistant to Alfred F. Corwin, MPEA director of advertising and publicity, Saturday in New York.

Halborn-Eckstein

Ruth Halborn, secretary to Irving Eckstein, MPEA sales control, will marry Abraham Greenfield of New York, Oct. 19.

First Day Take of Kid Shows to PAL

Entire first day receipts from three of five SAT-R-DAY CAMPS theaters will be donated to the Police Athletic League, it was announced by J. R. Springer, manager of Century Theaters.

The new show idea for children will begin Oct. 18. Presentation will consist of specially selected film entertainment for youngsters to be shown from noon to 5 p.m.

TOA Gathering Data On Advanced Scales

(Continued from Page 1)

bilities of the upped-price policy. TOA seems to recognize on the one hand the justification for higher prices for an exceptional film into which a great deal of money has been poured. On the other hand, the exhibitor organization is conscious of the existence of "resistance" among theater patrons to the advanced scale, especially if pictures in this category are offered with too much frequency.

It is the extent of this consumer "resistance" that TOA is making an effort to determine.

Among the items of interest to the organization in its attempt to gather pertinent information is the percentage of "walkaways," the effect of the higher prices upon the number of children's admissions and the number of persons not habitually moviegoers, who are attracted to the theater by the special quality of the picture or the specific ad campaign in connection therewith.

Distributors have consistently maintained that the number of patrons objecting to the increased price is "infinitesimal." In opposition to this, however, it is pointed out that the number of patrons who vocalize their objection and make their antagonism known is but a small percentage of those who may object but say nothing, manifesting their disapproval by staying away from the theater not only for the specific "roadshow" attraction, but for other features as well.

Robert W. Coyne, TOA executive director, is gathering the material at the request of Si H. Fabian, vice-president of the organization and chairman of the committee which will discuss the matter with distributor chiefs.

"Unconquered" Sets Mark

Cincinnati—Film admission history was made in this city when Paramount's "Unconquered" opened at advanced admissions to a 30 per cent greater gross than any previous similar attraction. Premiere climaxed a series of events honoring Cecil B. DeMille including luncheons, press interviews, radio talks and lectures.

Crestview Exhib. Will Take Tax to Courts

Crestview, Fla. — Neal Robinson, owner and operator of the Elgin Theater, is defying the City Council and refuses to pay the new three-cent amusement tax recently imposed on theater tickets. He is collecting the tax but will not turn it over. City Attorney P. G. Adams has ruled that the new tax is legal, but Robinson contends it is not. His attorney will start suit to test the validity of the ordinance. Mayor Cook has issued an order giving Robinson a specified time in which to pay up or go to jail.

Paramount's Timely Words . . . Hollywood slipping? Hell, no!

(Continued from Page 1)

attacks from within. The giant edifice of American pictures is no exception." That, unfortunately, is all too true.

The cry that Hollywood is slipping is nothing new. Peculiarly enough, it was first raised, you may remember, in certain press and radio quarters in England where it became quite the thing to roundly criticize, even condemn, American pictures, pointing with pride the while to what the British studios were turning out.

IN due course, the anvil chorus spread to these shores, and for too many months, and in the instance of too many pictures, the chant has been heard here that Hollywood is slipping.

John Q. Public obviously thinks otherwise, witness those grosses, still well above pre-World War II levels. (And don't argue, please, the dip in patronage is proof positive that Hollywood is slipping—remember that the economic pinch is being felt increasingly by the millions who make up the film theater's mass audience.)

But let's get to the most dangerous criticism, that which originates not outside the industry, but that which comes from within.

The recent and present tendency in some exhibitor association circles is to single out certain pictures by their respective titles and let go with both barrels. By and large, that's part of the give-and-take in the horse trading between exhibition and distribution, and, familiar with the bargaining angle, you frequently chuckle at the verbal thrusts.

But it's no laughing matter when these attacks get into the hands of outsiders, as they frequently do, and thus give industry support of sorts to the cry, Hollywood is slipping!!!

HOLLYWOOD slipping?

Hell, no!

And, adapting itself to the unsatisfactory foreign conditions, as it will, Hollywood, in the words of Paramount, "will meet the challenge by proving it excels the world not only in creative talent, but in the managerial ability to adapt itself to meet new conditions on a sound business basis."

Meanwhile, the irresponsible sources inside the industry would do well to ponder the fact that in tearing down the industry—of which they are a part—they are literally, not figuratively, destroying themselves.

It's something they seem to have overlooked.

\$5 Million Budgeted For 3 Wallis Films

(Continued from Page 1)

ground shots are now being made in New York. A camera crew Tuesday shot scenes aboard a Staten Island ferry, while yesterday the lensmen cranked away on shots of Gotham's subways.

Joseph H. Hazen, prexy of Hal Wallis Productions, also noted that Barbara Stanwyck, who has a picture a year deal with Wallis Productions, would get started on "Be Still My Love" some time in February.

Third picture, "House of Mist," which is based on Maria Louise Bombal's novel, might be made in England. "All depends on the dollar situation and other conditions," Hazen remarked in reply to whether any more films would be made in the U. K.

"Rope of Sand" has been chosen as Burt Lancaster's next vehicle. Lancaster has just been signed to a new seven-year contract, Wallis announced. The producer returns to the West Coast next week.

BVD Signs for Paramount Tele.

BVD Corp. has signed for a 52 week weather spot series over Paramount's television stations KTLA, Hollywood, and WBKB, Chicago.

THINGS ARE LOOKING UP . . .



THERE'S HOPE

as the clown prince of Barovia
with a whole army of women
in PARAMOUNT'S Thanksgiving attraction—

"WHERE THERE'S
LIFE"

NOW YOU CAN SEE IT!

Beginning October 10
prints will be avail-
able for screenings
in all exchanges!

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International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

V 92, NO. 72

NEW YORK, FRIDAY, OCTOBER 10, 1947

TEN CENTS

MPAA DELAYS U. K. TAX ACTION TWO WEEKS

Exchange Act Hits U. S. Production in U. K.

**Allport Holds Earnings
Abroad Could be Called
Back to Great Britain**

London (By Cable)—Britain's new Control of Exchange Act has already resulted in the Bank of England refusing to sanction production loans to American companies planning to produce here, and, importantly, the Act empowers the Treasury to call home overseas earnings on pictures made in England, according to Fayette Allport, MPAA representative here.

Allport characterized assurances from Treasury and Bank of England (Continued on Page 5)

Theater Rate Hike Up at ASCAP Meet

Though ASCAP's annual general membership meeting this afternoon at the Ritz-Carlton Hotel is supposed to be more or less routine, according to a Society spokesman, there may be some fireworks as a result of the widespread exhibitor indignation over the Society's new (Continued on Page 4)

ASCAP Settlement Won't Bar Other Action—Levy

Even though through negotiation with ASCAP a reasonable basis of settlement of the present theater rate controversy will have been arrived at, no commitment will be (Continued on Page 4)

FULLER-DAVIS TRIP UNCERTAIN

*CEA Position Wins U. S.
Distribs.' Sympathy*

London (By Cable)—No final decision has been reached as to whether W. R. Fuller, general secretary, and B. T. Davis, president of CEA will make their proposed mission to the U. S. in a move to acquaint the American industry on the facts behind the U. K.-U. S. impasse insofar as Britain's position is concerned.

Fuller and Davis met yesterday with Fayette Allport, MPAA representative here, and the U. K. heads of American film companies. CEA's objectives were outlined and Allport and the major company representatives were said to be sympathetic with the CEA position. Reports of the luncheon meeting indicated that (Continued on Page 4)

Pop Records as New Theater Giveaways

Pittsfield, Mass.—A new corporation—Berkshire Enterprises, Inc.—has been formed here by two theatermen, in a move to inaugurate giveaways of popular records at theaters.

Officers of the corporation are William T. Powell, Sr., president; Horace Decelles, treasurer, and James C. Fletcher, chairman of the board of directors. Powell, district manager (Continued on Page 4)

Majors Fight Chi. Decision

Charge Law Errors in Jackson Park Rulings

Sunday Movie Issue To Harrisburg Voters

Harrisburg, Pa.—The Sunday movie issue in Harrisburg will be placed on the ballot in November as the result of a dismissal of the objections filed by Walter S. Schell and the United Churches of Great Harrisburg and Dauphin County in (Continued on Page 2)

Johnston, Nelson to Confer on Common Approach for Tax Alternative; Ambassador Lewis Douglas Presents Picture of Great Britain's Financial Condition

By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—MPAA's top brass yesterday postponed for about two weeks a decision on whether to accept the British Government's invitation to discuss a solution to the Anglo-American film impasse. In a three-hour meeting, the executive committee of the MPAA board of directors agreed to defer action on the British invitation until after President Eric Johnston meets with Donald Nelson, SIMPP prexy.

Some Distribs. Back 15-Day Approval Time

Omaha—Universal has approved a proposal by Allied Independent Theater Owners of Iowa-Nebraska that contracts in the territory be approved within 15 days instead of the 30-day period that has been customary here. Universal's approval was reported at an open directors meeting and, it was said, M-G-M has expressed a willingness to go along with the plan. Columbia offered a 23-day compromise but this was rejected.

ASCAP and forced higher admission (Continued on Page 6)

Everett Will Establish 28 Carolina Drive-ins

Charlotte—Formation of Everett Enterprises Drive-in Theater Corp. to operate upwards of 28 drive-in theaters in North and South Carolina has been announced by H. H. Everett, head of Everett Enterprises Theater Circuit, operators of 47 stands in the Carolinas, Worth Stewart, associated with Everett and Hank D. Heard, head of Exhibitor's (Continued on Page 5)

Underlining the critical aspects of the British situation was the unprecedented appearance before the committee of Lewis Douglas, U. S. Ambassador to Great Britain.

Johnston is expected to meet soon with Nelson in an effort to reach an (Continued on Page 5)

First of Three Col. Sales Meets in N. Y.

Columbia's annual sales convention will be conducted in three sections this year, in New York, New Orleans and San Francisco, Abe Montague, general sales manager, announced yesterday.

New York meeting opens Monday and runs through Friday, after which the scene shifts to New Orleans (Continued on Page 6)

"Bedelia" to be First E-L Release in Mexico

Eagle-Lion will begin releasing its pictures in Mexico this month with the opening of "Bedelia," and has made regular commitments for the release in that country of the balance of the company's product, Sam (Continued on Page 4)

Columbus Day to be Observed on Monday

No edition of THE FILM DAILY will be published on Monday when Columbus Day, a legal holiday in New York and the vast majority of states, will be observed. Home offices generally will be closed all day.

Winter Dim-out Hits U. K. Film Theaters

London (By Cable)—A Winter dim-out for film theaters throughout the U. K., effective Oct. 20 and extending to March 31, and affecting both interior and exterior lighting, was announced yesterday under plans agreed upon by the Fuel Ministry and the CEA.

If weather conditions become very severe, it was said it may be necessary to curtail opening hours. Such a move would be on a national basis on instruction of the Fuel Ministry and in collaboration with the CEA.

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FINANCIAL

(Oct. 9)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	17 3/4	17 3/4	17 3/4	—
Bell & Howell	22 1/2	22 1/2	22 1/2	—
East. Kodak	44 1/2	44 3/4	44 1/2	+ 1/8
Gen. Prec. Eq.	17	16 3/4	17	— 1/8
Loew's, Inc.	19 3/8	19 1/8	19 1/8	— 1/4
Paramount	22 7/8	22 5/8	22 3/4	—
RKO	11 1/8	11	11	—
Republic Pict.	4 3/4	4 3/4	4 3/4	—
20th Century-Fox	25 1/2	25 1/4	25 3/8	+ 1/8
20th Cent.-Fox pfd.	38	38	38	— 1/2
20th Cent.-Fox pfd.	100	100	100	—
Universal Pict.	18	17 7/8	18	—
Universal Pict. pfd.	69	69	69	— 1/2
Warner Bros.	13 7/8	13 3/4	13 3/8	—

NEW YORK CURB MARKET

Monogram Picts.	3 3/4	3 3/4	3 3/4
RKO	2 7/8	2 7/8	2 7/8
Sonotone Corp.	4 1/8	4	4
Technicolor	12	12	12
Trans-Lux	4	4	4

OVER THE COUNTER

	Bid	Asked
Cinecolor	8	8 1/4
Pathe	3 1/2	4

ITOA Motion Set Over

Hearing of the motion under which ITOA seeks an injunction to restrain ASCAP from terminating existing licenses and from applying its new music license formula until the ITOA action against ASCAP is adjudicated has been set over to Oct. 24, under a stipulation by attorneys for both sides.

Warner Club Meet Calls Delegates From 11 Cities

Annual meeting of the Warner Club, to be held Oct. 18 in New York with a business meeting at the home office followed by the annual luncheon at the Astor, will be attended by delegates from 11 cities, the widest representation since pre-war days, it is announced by Stuart H. Aaron, president.

List of out-of-town delegates includes Sylvia Gross, Albany; Harry A. Turren, Chicago; Marvin Samuelson, Cleveland; Victor Treslader, Milwaukee; Arthur Maniredonia, Newark; Francis T. Flood, New Haven; Jack Y. Broosky, Philadelphia; Wade H. Skinner, Jr., Washington; Bertram Tuttle, Burbank, and S. Jacobs, Pittsburgh.

Delegates elected by the home office to attend the meeting are Phil Abrams, Ted Bodwell, K. W. Budd, William A. Cannon, Hershey Cohen, Evelyn Duval, John Foy, Camille Gerrity, Ella Glennon, Leo Haas, Charles Kontulis, Walker R. Koppe, Louis Levine, Barry O'Connor, Nat Salzman, William Schoenfelder, Fred Stengel, Mildred Sternberg, Elsie Forbach, Jack Wuhrman and John Dekner.

WB Releasing 4 New Pix. Two Re-issues Thru Dec.

Four new pix will be released by Warners between now and the end of December, it was announced by Ben Kalmenson, vice-president and general sales manager.

The schedule includes "The Unsuspected," Michael Curtiz Production, starring Joan Caulfield and Claude Rains, set for general release tomorrow; "That Hagen Girl," starring Ronald Reagan and Shirley Temple, Nov. 1; "Escape Me Never," with cast headed by Errol Flynn, Ida Lupino, Eleanor Parker and Gig Young, Nov. 22, and "My Wild Irish Rose," Technicolor musical, starring Dennis Morgan as Chauncey Olcott, Dec. 27.

In addition, "Anthony Adverse," and "Jezebel" will be re-released in December.

Toll-Rosenberg Closing Deal for "Aurora Dawn"

Lionel J. Toll and Frank V. Rosenberg, who have formed Colony Films, are closing a deal for film rights to "Aurora Dawn," Book of the Month Club selection by Herman Wouk, for a reported \$75,000. Deal is being handled by Ned Brown of the A & S Lyon office.

Toll, who flew in from the Coast this week, said yesterday that a distribution agreement with Eagle-Lion was under discussion, and that it was planned to start production in the early Spring.

A former editor of the Independent Film Journal here, Toll resigned to turn to production. His first pic, "Blonde Savage," is now in its second week at the Rialto.

"Night of Stars" Com. Schedules Meeting Today

Initial meeting of the "Night of Stars" producing committee will be held today, Robert M. Weitman, chairman of the group, announced. Plans for the 11th annual show, to benefit the United Jewish Appeal, will be discussed by leading Broadway agents and managers.

Among those scheduled to attend today's meeting are Marvin Schenck, Ed Sullivan and Arthur Knorr, co-chairmen; Don Albert, Ben Boyer, Lester Isaac, Harry Kalcheim, Nat Kalcheim, Ray Katz, Leon Leonidoff, Sidney Piermont, Larry Puck, Sam Rauen, Harry A. Romm, John Shubert, David Wolff and others.

Levy to Participate in Arbitration Demonstration

Herman M. Levy, TOA general counsel, will speak and take part in an arbitration demonstration before the Connecticut State Bar Association and the State's Assembly of Judges at the Yale Law School in New Haven, on Oct. 20.

Demonstration is being arranged by the American Arbitration Association and Yale students will participate.

Levy, who is secretary of the New Haven Bar Association, will speak of his experiences with arbitration and its advantages over litigation.

Kalmenson, Blumenstock To Confer at WB Studio

Ben Kalmenson, Warners vice-president and general sales manager, and Mort Blumenstock, vice-president in charge of advertising and publicity, leave New York this week-end for the Coast, where they will confer throughout the coming week with Jack L. Warner, vice-president and executive producer. Production and releasing plans for 1948 will be discussed at the conferences.

Summer Resort Screenings Bring Fine and Probation

Judge Simon H. Rifkind in the U. S. District Court fined Joseph Mirasola \$250 and put him on probation for two years following his plea of guilty to each of seven criminal information counts charging him with copyright infringement of feature films.

Mirasola is alleged to have exhibited copyrighted films at Summer resorts. He was fined on count 7, with imposition of sentence on counts 1 to 6 suspended subject to the probation. Case is one of those stemming from the drive undertaken last year by the FBI in co-operation with the Copyright Protection Bureau.

"Birth of Nation" for Republic

D. W. Griffith's "Birth of a Nation" will play a limited engagement at Brandt's Republic Theater, starting tomorrow. Sound effects and music have been added to the picture.

COMING AND GOING

A. L. PRATCHETT, Paramount International Latin American division manager, left New York yesterday on a business visit to the company's branch in Havana.

SAM SHAIN, director of exhibitor and public relations for the distribution department of MPTOA of Arkansas and Tennessee, leaves Monday for Memphis to at the MPTOA of Arkansas and Tennessee conference.

ARTHUR HORNBLow, JR., M-G-M producer, will leave by plane Sunday for the Coast after vacationing here and in Europe.

SAM SHIRLEY, special M-G-M home office rep., will leave Los Angeles Sunday for New York on his return from a business trip to Hawaii.

Sailing Saturday aboard the Queen Mary will be PETER MURRAY-HILL, British player, and his actress wife, PHYLLIS CALVERT.

HARRY KOSINER, Eastern representative for Edward Small, flies to Rome on Sunday for conferences on "Cagliostro," now being filmed for Small in Italy. Following distribution conferences in Paris, Kosiner will return to the U. S. in about four weeks.

MARK N. SILVER, UA Pennsylvania-Washington district manager, and GERRY PRICE, Washington branch manager, left New York yesterday following conferences with Edward M. Schnitzer, Eastern and Canadian sales manager.

HAL ROACH, UA producer, is en route to the Coast following a visit of several weeks in New York.

IRVING SHAPIRO, president of Film Rights International, sails for Europe tonight on the Queen Mary.

LOUIS FROHLICH, industry legalite, leaves today for Seattle on ASCAP business.

RUDY BERGER, M-G-M Southern sales manager, is in Memphis for a few days.

Sunday Movie Issue To Harrisburg Voters

(Continued from Page 1)

Dauphin County Court this week by Judge Robert E. Woodside. President Judge William M. Hargest and Judge J. Paul Rupp who sat with Judge Woodside in the case occurred in the latter's opinion.

In an eight-page opinion allowing the referendum to go before the voters, Judge Woodside said:

"In an effort to circumvent the clear provisions of the law, counsel for Schell offered an argument so permeated with fallacious thought and so ill-considered it should never have been seriously presented, but as it was, we feel constrained to state it, and to point out a few of the places where counsel fell into serious error."



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TYRONE POWER *in* NIGHTMARE ALLEY

OPENED YESTERDAY

**smashing the record-breaking
business of "Kiss of Death"
which broke all records
in 15 years at the
Mayfair Theatre, New York!**

More of that Boxoffice Power from 20th Century-Fox

TYRONE POWER in "NIGHTMARE ALLEY" with JOAN BLONDELL • COLEEN GRAY • HELEN WALKER
Taylor Holmes • Mike Mazurki • Ian Keith • Directed by EDMUND GOULDING • Produced by
GEORGE JESSEL • Screen Play by Jules Furthman • Based on the Novel by William Lindsay Gresham
Director of Photography — Lee Garmes, A. S. C.

Theater Rate Hike Up at ASCAP Meet

(Continued from Page 1)

license rates, which represent a 300 per cent hike.

Aside from Prexy Deems Taylor's report, there will be other talks by John O'Connor, chairman of the executive committee, and by Louis Frohlich, of Schwartz & Frohlich, ASCAP's counsel.

O'Connor will likely report on the Society's negotiations with exhibitors, of whom more than 500 have already mailed in their requests for a four-month extension on present contracts.

Another likely topic of discussion will be ASCAP's withdrawal from La Confederation Internationale des Societes d'Auteurs et Compositeurs of Paris. Withdrawal was made in

CEA is Uncertain on Fuller-Davis Mission

(Continued from Page 1)

it served as a positive contribution to clearer hopes of a solution.

Meanwhile, the general uncertainty was reflected in J. Arthur Rank's report at the annual Odeon Theaters meeting. Speaking on the impasse, he stated: "We are giving a great deal of thought to the situation and have plans ready with which we shall try to meet whatever emergency is put upon us. I feel confident that however difficult times may be we shall come through successfully."

"Bedelia" to be First E-L Release in Mexico

(Continued from Page 1)

L. Seidelman, foreign sales chief, announced yesterday following his return from Mexico City.

"During my stay in the Mexican capital," Seidelman stated, "we closed deals giving Eagle-Lion representation in virtually every first-run theater. We also set exhibition and sub-distribution deals with the 100 per cent-controlled situation in the states of Yucatan and Campeche."

Send Birthday Greetings To—

Oct. 10	Harry Richman	Malcolm Kingsberg
	Helen Hayes	Richard Jaeckel
	Janis Carter	
Oct. 11	Lillian Hackett	Maurice Pivar
	Joseph Freiberg	
Oct. 12	Crawford Kent	Americo Aboaf
	William Nigh	John Graham
	Joseph S. Skirball	Peggie Diggins
	Bob Doidge	Adele Roberts
	Joe Vergesslich	
Oct. 13	Wheaton Chambers	Marilyn Hare
	Cornel Wilde	Irene Rich
	Laraine Day	Harry Hershfield



Ringling Down the Week's Curtain

● ● ● STILL ANOTHER CAMERA UNIT is East from Hollywood to shoot background and process shots. . . . This time, the picture is RKO's "Mr. Blandings Builds His Dream House," and the came-a unit is headed by Fred Fleck. . . . Headquarters of course, are at RKO Pathe Studios and the unit expects to be in our midst for three weeks before returning Coastwards. . . . Maybe New York never will rival Hollywood, but you can bet your bottom dollar that Eastern production is in for a boost. . . . ● The Sound Recorder and Reproducer Corp. of Philadelphia will demonstrate its new Magnesonic, magnetic tape instrument next Tuesday at the Hotel Pennsylvania. . . . The new instrument already has been successfully employed in tests in Hollywood. . . . With it, it is possible to read through a scene and then instantly play it back with startling effect. . . . ● Hildegard heads Westward next month with her first Hollywood engagement, a four weeks' stand at Ciro's starting Nov. 14th. . . . ● Metro's Motion Picture Research Bureau, directed by Dr. Leo Handel, having taken the public's pulse Coast to Coast, reports that Greer Garson is the public's choice as the screen's First Lady, with Ingrid Bergman, a close second and Bette Davis a formidable third. . . . By one of those coincidences, Miss Garson is currently starring in Metro's "Desire Me". . . . ● Life is getting to be just one film catalogue after another. . . . Now it's the film division of the Progressive Citizens of America, which has just issued its own documentary catalogue. . . . ● Thought after reading H. I. Phillips' Sun Dial column entitled, "Anything for the Children" in Wednesday's New York Sun; Why doesn't H. I. try soda mints for his occasional attacks of his cinematic indigestion? . . . ● Arthur Willi, head of RKO's eastern talent division, following a Chicago stop-over is on the Coast for consultations with Ben Piazza, the studio's talent chief. . . .

● ● ● WITH "GOOD NEWS" now set to follow "Cass Timberlane," which in turn will follow the current "Song of Love," Metro will have three pix in succession playing in Gus Eysell's Radio City Music Hall. . . . The three-in-a-row, insofar as Metro's concerned is not without precedent. . . . Last season, Leo the Lion's "Till the Clouds Roll By," "The Yearling," and "The Sea of Grass" played the world's greatest motion picture theater in succession. . . . ● The bidding tempo for film rights to "The Medium and The Telephone" reportedly is being steered up. . . . Those in the race are said to include David O. Selznick, MGM and Michael Todd on this side of the pond, and Sidney Bernstein in England. . . . ● Difference of opinion evidently make more than just horse races. . . . Witness the contrasting viewpoint of Dr. Benjamin M. Gregory, editor of the Methodist Times-Recorder in Britain, who told the New York Film Council this week that children find in films a real aide to citizenship, and that of Dr. Alden H. Blankenship, Springfield, Mass., superintendent of schools who thinks children's film attendance should be not more than twice weekly. . . .

● ● ● THERE IS A CHUCKLE in the space being grabbed both by United Artists and the Boxing Managers' Guild in their verbal exchanges over Enterprise's "Body & Soul". . . . Even Newsweek has lent itself to the publicity barrage via John Lardner's column in the Oct. 6 issue. . . . ● Music for the Motion Picture Bookers Club dinner dance at the Commodore Hotel Sunday night will be provided by Ernie Stuart and his Society Orch. and Ovando and His Pan American Rumba band. . . . ● Georgie Price will headline the all-star talent bill. . . . ● First "Oscar of Industry" award ever given for a film goes to Penn Mutual Life Insurance Co., for its centennial report film, "A Century of Security". . . . It was made in Hollywood by the Paul J. Fennell Studios. . . .

● ● ● A THOUGHT FOR TODAY: "Hollywood is no longer in the nickelodeon stage—only some of its critics"—Dore Schary, RKO production chief, in a letter published in the current issue of Commentary, a Jewish Review. . . .

Pop Records as New Theater Giveaways

(Continued from Page 1)

for Western Massachusetts Theaters, Inc., and Decelles, house manager of the Capitol Theater, will retain their association with this chain.

They have signed a contract with principal record manufacturers, guaranteeing them exclusive national rights for distribution of records as theater premiums. The company sells the records to theaters on a contract basis, and during a 12-week period, on designated days, patrons receive one record by purchasing a regular admission ticket and paying a nominal handling fee.

Twenty New England theaters have already signed contracts with the firm, following "a very successful national premiere" at the Strand Theater here recently, where the day's receipts tripled the average gross for that day of the week.

ASCAP Settlement Won't Bar Other Action—Levy

(Continued from Page 1)

made for exhibitors which will prevent their going through with either Congressional or Department of Justice action, Herman M. Levy, executive secretary of the MPTO of Connecticut, points out in a membership bulletin released yesterday.

Levy, discussing the possible avenues of attack on ASCAP, pointed out that there could be, as alternatives to negotiation and settlement, (1) Congressional action by way of an amendment to the Copyright Law which will, in effect, prevent a performance charge to exhibitors, or (2) insistence that the Department of Justice bring an antitrust suit against ASCAP.

The Connecticut MPTO executive secretary, who also is general counsel for the newly formed TOA, estimates that the moratorium on the 300 per cent rate increase granted by ASCAP's board recently, spells a saving to exhibs. of nearly \$1,000,000.

In the bulletin, Levy states that the TOA's board at its first meeting late this month will go thoroughly into the ASCAP rate situation and map a course of action, with state unit meetings expected to follow for discussion the procedure set by the national directorate.

STORKS

Five-pound baby boy was born to Mr. and Mrs. Gerald Pines at Swedish Hospital, Brooklyn, yesterday. Pines is an executive of Sanglo Operating Co., operators of the Globe and Sanders in Brooklyn.

Cincinnati—George Daumeyer, Warner office manager, has a new baby girl, Elizabeth.

Exchange Act Hits U. S. Production in England

(Continued from Page 1)

spokesmen that the Act merely "tidies up" previous regulations governing American production here as doubtless. MPAA received the same reasons that have been passed out to others. Allport stated, but events have disproved the stand.

Conflict in views followed publication here of stories to the effect that the Act is a new tax blow at the U. S. This, however, was strongly denied by officials who claim the Act breaks no new ground.

Provisions call for formal permission of the Bank of England before American companies may use sterling balances to produce films here. A Treasury spokesman assured that this is merely a formality and that the Government would be very glad if Americans would use their balances in this manner. Spokesman claims that there are no regulations at this time to restrict remittances of profits earned by such films, or to control their earnings in the U. S. or elsewhere. It is effective as of Oct. 1.

Everett Will Establish 28 Carolina Drive-ins

(Continued from Page 1)

Service, a buying and booking organization handling 57 independents in the two states. Hearn will be general manager and will be in active charge of the business.

An option and franchise arrangement has been worked out between the newly formed corporation and Park-in Theaters Corp. of Camden, N. J., which will give the Everett exclusive rights to operate drive-ins under the various patents owned by Park-in, Inc., in a large number of cities and towns throughout the Carolinas.

According to Hearn, construction is slated to start immediately, with \$100,000 set as a budget per stand. First projects to begin will be the Kannapolis-Concord, Winston-Salem, Raleigh and Charleston units.

B'way Cleanup Drive Dooms Rivoli's Sign

Huge sign across the face of the Rivoli is being removed as a major step in returning Broadway to its former dignity, according to Montague Salmon, managing director of the theater. Move, he said, is in line with a campaign by the Broadway Association to take the big street out of the "honky-tonk midway" classification, and will again disclose what is regarded as one of the most attractive theater facades in the country. Salmon called upon other amusement enterprises to follow the Rivoli example in returning to good taste in advertising entertainment.

REVIEWS OF NEW FILMS

"Forever Amber"

with Linda Darnell, Cornel Wilde, Richard Greene, George Sanders

20th Century-Fox

140 Mins.

MONUMENTAL PRODUCTION BRILLIANTLY PRODUCED, DIRECTED AND ACTED GIVES A SOUND HONEST RETURN FOR EVERY CENT SPENT OR ASKED.

Darryl Zanuck has done splendidly by "Amber." In the two hours and 20 minutes that it takes to tell the story there is created a motion picture of monumental stature. It is BIG in every interpretation of the word. Its potentialities in terms of the box office dollar should prove a staggering problem for the showman's consideration. And in terms of value to the ultimate ticket-buying spectator it gives sound, honest return for every cent.

If "Amber" is to be the forerunner of a new collection of productions dealing with warmblooded females lurking on the British historical scene, as has been the case in the literary world, then any future contribution to the genre will be measured and estimated by the towering aspect found here.

The Technicolored tapestry that is the story has many values, optical as well as dramatic, comical at times and vividly thrilling, too. Complementing the story is William Perlberg's production that brings to lusty life the settings and period—England of the 17th Century, under the reign of Charles II. It is one of the finest examples of mounting a plot and translates the Kathleen Winsor novel into what might be termed the best example of Technicolor handling by Hollywood in recent times.

There are patterns in that tapestry that vary the basic plot to give full range to striking segments of action and narrative developments which contribute considerably to the telling. Otto Preminger's direction is evident in a flowing, fluid continuity which aptly captures the essence of the novel. In this respect the multitude that read and re-read the book, then discussed it, then drooled at announcement that it was to be filmed, won't be disappointed.

Selection of the cast was masterful. Linda Darnell in the title role is a vivid "Amber" and her beauty in Technicolor has breathtaking quality. Among the men in her life it is good to see Richard Greene once again; Wilde as her big moment in a torrent of lovers shows himself a player of sound understanding of what is required. But among the male element it is George Sanders, as Charles II, who stands out, makes his mummery register in a fine display of artistry.

In translating the story such proven audience lures as the great fire which partially destroys London, a duel at dawn, the plague, skullduggery purveyed by a gang of rascally cutthroats and cutpurses, revenge and kindred morsels of diversion are blended into the whole.

Through all the pageantry "Forever Amber" is the story of a woman in love who vainly sought happiness with the man she loves but loses.

As "Amber" Linda Darnell is shown as a foundling who is brought up by Puritans in a small village. Reaching womanhood, plans are made for her to marry. This is not to her taste. She encounters Wilde in a tavern where he is resting en route to London. Later she follows and their passion is born and assuaged. But Charles II does not hold Wilde in favor at the moment but when an old affair with Natalie Draper shows signs of being rekindled he gives in to a privateering venture Wilde has up his sleeve. Wilde leaves Miss Darnell suddenly and she falls afoul of connivers who soon land her in Newgate Prison. She is pregnant but in time escapes with John Russell, a highwayman known as "Black Jack Mallard." Her son is born. She becomes a "bait" and Russell's mistress. Via this turn of events she meets Glenn Langan, an officer in HM's army. Russell is killed. She becomes Langan's mistress. He obtains a place in the Royal Theater for her. She's there for a year attracting other men and comes to the attention of Charles II—Sanders. But Wilde returns and she runs off with him for a few days. Shows him his son. They are discovered in a compromising situation by Langan. Honor is threatened so Wilde kills him in the ensuing duel. Wilde in disgust leaves Miss Darnell. She then marries Richard Haydn, a senile nobleman. Wilde returns again. He is stricken with the plague. Miss Darnell sees him through his illness, running off from Haydn. With Wilde on his feet Haydn appears and causes him to pack off to Virginia. Her life with Haydn is a stanza of despairing severity—until they go to London, attend a royal ball. Charles II casts an eye on Miss Darnell and Haydn becomes H.M.'s royal cuckold.

Never quite fitting into the picture as a Puritan maid who set her cap for the birth time, Miss Darnell desired marriage with Wilde at the outset but he indicated she was below him in life's station. She vowed to rise even higher than he. She did it, too, passing from man to man until she wound up in the arms of the king, and with a title.

Wilde returns from Virginia with a young wife who Miss Darnell brings to the attention of Sanders. An intimate supper is arranged. Miss Darnell feigns illness, leaves Sanders and Jane Ball together. She hurries to inform Wilde of the situation hoping to regain her former spot in his life. The king suspects, so does Miss Ball and the plan misfires. Underestimating Sanders, Miss Darnell has let herself out. Her son is taken off to Virginia by Wilde. The day she is moved she is propositioned by the king's equerry—and she accepts. Through it all Richard Greene, friend to Wilde, is the kindly bystander advising her, living occasionally and vainly trying to dissuade Miss Darnell to no avail.

"Forever Amber" could be the biggest thing this year.

CAST: Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn, Jessica Tandy, Anne Rivers, Jane Ball, Robert Conte, Leo G. Carroll, Natalie Draper, Margaret Wycherly, Alma Kruger, Edmund Breon, Alan Napier.

CREDITS: Producer, William Perlberg; Director, Otto Preminger; Screenplay, Philip Dunne, Ring Lardner, Jr.; Adaptation, Jerome Cady; From the novel by Kathleen Winsor; Photography, Leon Shamroy; Music, David Raksin; Conducted by Alfred Newman; Orchestral arrangements, Maurice de Preux, Herbert Spencer; Art direction, Lyle Wheeler; Set decorations, Thomas Little, Walter M. Scott; Film editor, Charles Loeffler; Wardrobe, Charles Le Maire; Costumes, Irene Brook; Makeup, Ben Nye; Sound, Alfred Bruzlin, Harry M. Leonard.

DIRECTION, Excellent.

PHOTOGRAPHY, Splendid.

MPAA Delays British Tax Action Two Weeks

(Continued from Page 1)

agreement on a common approach to the British problem. Following the Johnston-Nelson meeting, the executive committee will meet again, "probably within two weeks" to decide whether to accept the British offer.

No Alternative Offered

No substitute for the British tax was formulated at the MPAA meeting. It is expected that no final decision will be made until after the Johnston-Nelson confab.

It was anticipated here that MPAA will agree to a meeting with the British. General agreement was reported among executive committee members, however, that the majors are adamant in their stand against the Hugh Dalton tax. It was reported, however, that the majors may accept some alternative which junks the tax but may allow approximately the same remittances to leave Britain as under the Dalton plan.

Committee members were given a clear, but gloomy picture of Britain's financial plight by Ambassador Douglas. The Ambassador spent nearly an hour in executive session with the MPAA executive board, outlining in detail the present desperate situation in England.

The inference was clear—that American film companies will not be able to draw many dollars out of Britain.

Many members of the committee appeared to be convinced that any alternative to the Dalton tax must recognize that a maximum of \$14-16,000,000 will be remittable from Britain.

Although committee members refused to comment, it was believed certain that the majors will call for some statement from the British outlining some specific area of negotiation before accepting the British Treasury's invitation for a meeting.

It was learned that the invitation to MPAA and SIMPP relayed through the British Embassy here did not include any details. It was merely a simple invitation for a further meeting.

Nelson is expected to arrive here early next week.

Nelson Authorized to Talk With Johnston on U. K. Tax

West Coast Bureau of THE FILM DAILY

Los Angeles—At a special meeting yesterday Donald Nelson, SIMPP Prexy, was given full authority by the organization to go to Washington Sunday to negotiate with Eric Johnston, MPAA prexy, and to see what alternative can be worked out in relation to the British tax. SIMPP believes the tax is confiscatory and discriminatory and is also opposed to any unreasonable substitute.

W. L. Kerr Dead

Cincinnati—Funeral services were held yesterday for W. L. Kerr, Warner publicity man in Charleston, who died at his home in Toledo.

First of Three Col. Sales Meets in N. Y.

(Continued from Page 1)

leans, Oct. 28-31, then San Francisco, Nov. 4-8.

Home office executives, department heads and top sales personnel who will attend the initial meeting in this city, to be held at the Hotel Warwick, include:

Jack Cohn, A. Montague, A. Schneider, J. McConville, Nate Spingold, Rube Jackter, Louis Weinberg, Louis Astor, Irving Wormser, Maurice Grad, Leo Jaffe, George Josephs, H. C. Kaufman, Seth Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan.

Also present will be the branch managers, office managers and entire sales personnel of the branches under the supervision of New England Division Manager Harry Rogovin, Mid-Eastern Division Manager Sam Galanty, Central Division Manager Carl Shalit, New York Division Manager Nat Cohn and Southern New Jersey and Eastern Pennsylvania Division Manager Harry Weiner. Managers and sales staffs of the Albany, Buffalo and Chicago exchanges will also be present.

Branches to be represented at the New York meetings are: Albany, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Indianapolis, Milwaukee, New Haven, New York, Philadelphia, Pittsburgh, St. Louis, and Washington.

Exchange personnel at the New Orleans meetings to be held at the Hotel Roosevelt will include the branch managers, office managers and sales staffs of the branches headed by Southeastern Division Manager R. J. Ingram and Southwestern Division Manager J. B. Underwood. These are: Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City.

Branch managers, office managers and sales personnel present at the San Francisco meeting to be held at the St. Francis Hotel will include those from the exchanges headed by Midwestern Division Manager Ben Marcus and Western Division Manager Jerome Safron. These are: Denver, Des Moines, Kansas City, Los Angeles, Minneapolis, Omaha, Portland, Salt Lake City, San Francisco and Seattle.

Yugoslavia to Have 51 Mobile Theaters

Washington Bur., THE FILM DAILY
Washington—Based on reports from the U. S. Embassy at Belgrade, the Department of Commerce has estimated that 51 mobile theater units will be operating in Yugoslavia by the end of this year.

As of Aug. 15, a total of 26 units were operating, the Department said. Total of 120 units are expected to be operating at the end of the five-year plan.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

ELIZABETH TAYLOR will have her first adult role in an as yet untitled screenplay which Leon Gordon is readying for production at M-G-M. Peter Lawford will co-star. . . . ★ Arpi Productions, recently formed by Robert Presnell, Sr. and John Reinhardt, has signed Cathy Downs and Paul Langton for the leading roles in "For You I Die," to be released by Film Classics. . . . ★ Richard Lyon, son of Bebe Daniels and Ben Lyon, has been signed by Allied Artists to play Constance Bennett's son in "Smart Woman," which she is co-producing with Hal E. Chester. . . . ★ Paramount castings include Tom Neal in "The Long Grey Line" with Alan Ladd and Donna Reed, and Pat Phelan in "Speed To Spare" whose cast already includes Richard Arlen, Jean Rogers, Nanette Parks, Richard Travis and Roscoe Karns. . . . ★ Margaret Hamilton has reported to M-G-M for a featured role in "State Of The Union." . . . ★ Eagle-Lion Executive producer Ben Stollhoff and producer Jack Goldberg have signed Jackie Robinson, first Negro to break into major league baseball and first man to get on base in the World Series just concluded, for the starring role in "Courage," which is scheduled to roll in December. . . . ★ Same studio has announced that Ralph Murphy will direct their forthcoming musical, "Mickey."

Some Distribs. Back 15-Day Approval Time 432 Houses Operating In Omaha Territory

(Continued from Page 1)

sion scales were discussed by about 100 exhibitors gathered for the meeting, with the group voting to contact Rep. Henry O. Talle of Iowa, a member of the Congressional Economic Reports Committee, and inform him of ASCAP increases and the trend to higher ticket charges.

The directors tabled the new sales proposals of Andy W. Smith, Jr., 20th-Fox general sales manager. Board Chairman Leo F. Wolcott presided at the all-day parley, at which Congressional district sessions for November were lined up.

Monogram Dates Five

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram will release five features in November, it is announced. Titles and release dates are: "Louisiana," Nov. 1; "King of the Bandits," Nov. 8; "Jiggs and Maggie in Society," Nov. 15; "Bowery Buckaroos," Nov. 22, and "The Chinese Ring," Nov. 29.

Washington Bureau of THE FILM DAILY

Washington—Omaha territory includes 444 theaters with 168,968 seats, it is reported by the MPAA, with the publication of the fourth of a series of 31 area theater directories. Of the total, 12 theaters with 2,862 seats are closed, leaving an operating total of 432 houses with 166,106 seats.

Circuit operated theaters in the territory comprise 87 houses with 62,707 seats, with 357 theaters including 106,261 seats listed as non-circuit houses.

Henri Vignal Dead

Word has been received here of the death in Paris of Henri Vignal, founder of l'Entr' aide du Cinema. charity organization. He was 72 years old. Vignal entered the French theatrical scene in 1898 when he handled exploitation for "Sans-Souci" at Versailles. He was also a director of three theaters in Rueil. A funeral service was held in St. Pierre's Church in Paris with interment at Rueil.

Majors Charge Errors Of Law in Chi. Ruling

(Continued from Page 1)

initial step to seek a reversal by the High Court.

Brief in support of the petition declared that the District Court erred in its rulings of estoppel by verdict and went even beyond what could be justified under its erroneous conception in its injunction. Argument claims the Circuit Court denied due process of law by refusing to review the estoppel by verdict issues and adjudicated the issues by declaring the evidence adduced before a jury sufficient to support the decree.

Circuit Court is also charged with having erroneously assumed petitioners' guilt of conspiracy, and the plea charges the Circuit Court erred in affirming the injunction against the Chicago release system and in declaring that a claim for treble damages and a claim for equitable relief under the anti-trust laws comprise the same cause of action or claim for relief.

Original action was brought in July 1942 by Florence B. Bigelow, Marion B. Koerber, John E. Bloom and William C. Bloom, operators of the Jackson Park Theater, Chicago, against RKO, Loew's, 20th-Fox, Paramount, Balaban & Katz and Warners, charging violation of the Sherman Act and asking both damages and injunctive relief.

Joseph Padway Dies At AFL Frisco Conclave

San Francisco—Joseph Padway, former general counsel for the IATSE and recently AFL legal chief, died suddenly yesterday while making a speech at the 66th AFL convention here. Funeral services will be announced later.

Padway was born in Leeds, England, and settled with his parents in Milwaukee. He was educated at Marquette University, was Wisconsin state senator and later a judge in Milwaukee County Court. Padway became general counsel for the Wisconsin Federation of Labor in 1915, later the IA and then the parent body.

Omaha Exchange Area Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation.....	432	166,106	Circuit-operated theaters#.....	87	62,707
Closed theaters.....	12	2,862	Non-circuit theaters.....	357	106,261
Totals.....	444	168,968	Totals.....	444	168,968

Seating capacity of theaters now in operation, according to population groupings:

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
250,000-100,001	1 (a)	—	27	—	27,438	—	1,016
100,000- 50,001	2 (b)	3	17	44	17,269	44,707	1,016
50,000- 25,001	1 (c)	4	3	47	3,142	47,849	1,047
25,000- 10,001	5	9	13	60	9,544	57,393	734
10,000- 5,001	11	20	20	80	12,791	70,184	639
5,000- 2,501	24	44	38	118	15,919	86,103	419
2,500 and under	309	353	314	432	80,003	166,106	255

A circuit is defined as "four or more" theaters operated by the same management.
(a) Omaha; (b) Sioux City, Lincoln; (c) Council Bluffs.

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CHARLES BOYER
as Ravic, the ghost doctor

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*Erich Maria
Remarque's*

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important screen event in years!

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co-starring **CHARLES LAUGHTON**

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 2, NO. 73

NEW YORK, TUESDAY, OCTOBER 14, 1947

TEN CENTS

75,000,000 IS SEEN AS AUDIENCE POTENTIAL

Britain's Capital Policy Stops Production Loans

Treas. Spokesman Admits Permit Refusals Halted Loans to U. S. Producers

London (By Cable)—That the Bank of England is definitely refusing to approve production loans for U. S. sponsored films made here was admitted at the week-end by a Treasury spokesman. Latter, however, indicated that the policy was not a result of the new Control of Exchange Act but was in line with Chancellor Hugh Dalton's proclaimed policy of restricting capital expenditures.

Spokesmen said there are no re-

(Continued on Page 6)

TOA Offers to Aid Truman Food Com.

The Theater Owners of America have offered their "ready and willing" assistance to aid President Truman's food committee in the present international emergency.

In a telegram to Spyros Skouras, 20th-Fox president and a member of

(Continued on Page 3)

Chi. Houses Take Tax Fight To Patrons via Dailies

Chicago—Local theaters here over the week-end carried their fight against the proposed city theater tax to their patrons through the metropolitan newspapers. Asking

(Continued on Page 3)

Co-op. Film Exchange Building for Mexico

Mexico City (By Cable)—Drew Ebersson, of John and Drew Ebersson, New York architects, arrived here by plane over the week-end to conclude negotiations covering the construction here of a co-operative film exchange building.

Erection of such a structure is made necessary by the recent enactment of a municipal statute, provisions of which require the replacement of the present exchanges owned and controlled by U. S. distributors.

Johnston, Nelson to Seek Common Ground For Trade Stand on U. K. Tax Alternative

Washington Bureau of THE FILM DAILY

Washington—Industry eyes this week are on the scheduled meeting between MPAA President Eric Johnston and SIMPP Prexy Donald Nelson to discuss plans of presenting a united industry front on the confiscatory British film tax.

Up to now neither the majors nor the indies have proposed any alternative to the 75 per cent Dalton tax for discussion by both groups although both separately have discussed many plans, it is known.

Despite gloomy predictions, industry sources still held out hope that the majors and indies can agree on a plan of action.

Following the Johnston-Nelson confab, which may be held today, another meeting of the executive committee of the MPAA board of directors will be called by Johnston, probably within the next week or 10 days.

30,000,000 Czechs See U. S. Pix in Year

Completing its first year's operations in Czechoslovakia this week, the Motion Picture Export Association reported that in the past 52 weeks 65 U. S. films, and an equivalent number of shorts, have played to an audience of over 30,000,000. The Czech market was the first to be opened by MPEA in collaboration

(Continued on Page 6)

Smith Appoints Rosen to Cincy Post; Ups Houlihan

Joseph B. Rosen, manager of the 20th-Fox Albany exchange, in the Northeast Division, has been promoted to head the company's Cincinnati branch, succeeding Leavitt J. Bugie, who resigned, it was announced at the week-end by Andy W. Smith, Jr., general sales manager. Daniel R. Houlihan, salesman, fills the Albany post vacated by Rosen.

Cinecolor To Back Lab. Charges Relieves Prod., Distrib. of Money Problem

Set Unique Sales Plan For "Miracle Can Happen"

West Coast Bureau of THE FILM DAILY

Hollywood—United Artists and Carl Leserman of Benedict Bogeaus Productions have agreed upon a unique sales plan for Bogeaus' "A

(Continued on Page 6)

Johnston Asks Fuller, Davis to D. C. Parley

Washington Bureau of THE FILM DAILY

Washington—MPAA President Eric Johnston on Friday notified W. R. Fuller and B. T. Davis, President and General Secretary of the CEA, respectively, that he would be "happy" to meet with them. In his cable to London, Johnston suggested that they arrange to arrive here between October 25 and 30.

Thus the door which both the British and Americans have claimed

(Continued on Page 3)

\$375,895 is Mono.'s '47 Net; 49 Cents per Share

West Coast Bureau of THE FILM DAILY

Hollywood—Steve Broidy, President of Monogram and Allied Artists, announced a consolidated net profit, after all charges, for fiscal year ended June 28, 1947, was \$375,895, compared with \$379,474 for previous fiscal year.

(Continued on Page 6)

\$10 to \$15 Million Gross In U. S. from Tripled Audience Said Possible

The American film industry can make itself independent of the foreign market by tapping the vast number of the nation's populace who are not theater patrons, one of the industry's foremost distribution executives told THE FILM DAILY at the week-end.

Although expressing his personal belief that the foreign situation would eventually clear itself so that U. S. pix would again derive significant revenues from outside its own

(Continued on Page 6)

Argentine Keeps Pix Off Critical Imposts

Only critical materials are at present being imported into Argentina, due to the situation created in England nullifying the conversion of pounds sterling into dollars. At the present time, a reliable source told THE FILM DAILY yesterday, films are not rated a critical import and

(Continued on Page 6)

\$207,214 to Tent Funds From "Variety" Premieres

Total of \$207,214 was raised in 23 benefit premieres of Paramount's "Variety Girl," R. J. O'Donnell and John H. Harris, Chief Barker and Big Boss respectively of the Variety

(Continued on Page 3)

Ramsey Reopens On Secrecy Guarantee

Plymouth, O.—Assured by the City Council that it would not make public the amount of tax money collected by its three per cent admissions tax, Ed Ramsey has agreed to reopen this town's only theater, closed when the Council levied the tax. Ordinance was changed to incorporate a fine for any city official or employee who reveals the amount collected. Ramsey protested the tax on the grounds it was discriminatory because he would have to reveal his gross income.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : Editor

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House Probers Refuse To Reveal Witnesses

Washington Bureau of THE FILM DAILY

Washington—With the industry girding itself for an all-out fight for freedom of the screen, the House Committee on Un-American Activities has dropped its version of the iron curtain around its coming Hollywood probe, it was made clear yesterday.

Committee members refused to name the first group of witnesses to be called when the hearings begin on Oct. 20, although subpoenas have gone out to about 43. Also kept under cover is the list of films which the committee has compiled.

Reversing the usual procedure there will be no advance flood of statements before the hearing gets under way, committee staffers said.

Braham Rites Held

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held here Friday for Lionel Braham, veteran actor.

65,000,000
WOMEN

Can't Be Wrong Book
"WOMAN SPEAKS"

Local 306 Skips Meeting On Assurance by Walsh

Because IATSE President Richard F. Walsh assured Herman Gelber, president of Local 306, the projectionists' union, that an accord would be reached between the union and the major circuits and Broadway houses, the local did not meet last week as had been planned.

Before leaving for the AFL convention in San Francisco, Walsh commented: "I am confident that an agreement which will be satisfactory to the committee and Local No. 306 will be reached."

On the basis of the implicit guarantee, Gelber sent a letter to each of the 2,400 projectionists in his union, stating: "The Negotiations Committee, by a majority vote, decided to hold our action in abeyance pending President Walsh's return. . . ."

Savini In Hollywood For "Carson" Conferences

West Coast Bureau of THE FILM DAILY

Hollywood—Robert M. Savini, president of Astor Pictures, is here conferring with Yucca Production executives on the Sunset Carson series of Westerns which Astor is distributing.

Savini, who has been sitting in on the production of the second Sunset Carson subject, "Fighting Mustang," will remain on the Coast until both positive print and negative of the first feature, "Sunset Carson Rides Again," is ready for New York. He also is sitting in on the advertising, publicity and exploitation conferences at Yucca.

Kreuger Productions to Make Six in Two Years

West Coast Bureau of THE FILM DAILY

Hollywood—Carl Krueger Productions plans a program of six features during the next two years, starting with "The Last Nazi," now shooting at Enterprise Studios. Second film, "The Long Flight," goes into production on Nov. 10.

Assistant for Film Buyer and Booker familiar with circuit operations and capable of taking dictation.

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MAGNIFICENT modern fireproof former First National Bank Building at Mamaroneck Ave. & Boston Post Road, in Mamaroneck. 3-story and full terrazzo floor basement; high ceiling mezzanine banking floor; third floor all offices. 2 elevators. About 25,000 square feet. For long term lease. L. N. Rosenbaum & Son, Owner, 565 Fifth Ave., N. Y. 17.

Set Friday Meeting for 802-B'way Houses Dispute

Friday has been tentatively set as the meeting date for another attempt to settle the stand-by dispute between Local 802 of the American Federation of Musicians and the management of the Paramount, Strand and Capitol on Broadway.

Management contends that the 10-year-old practice of paying stand-by musicians while out-of-town bands appear on the stage has been abrogated by the Taft-Hartley ban on featherbedding. Union spokesmen maintain that 802's contracts with these theaters call for stand-by payments. Management says it isn't so.

Paramount Purchase of Own Stock Dips Sharply

Although film security prices scraped the year's bottom during September, Paramount's purchases of its own common stock in the open market fell off sharply in volume.

Company acquired 5,400 shares during the month as against 25,900 the month previous. Total company holdings are now reported as 478,400.

Montague Presiding at Col. Sales Sessions

First of a series of three Columbia sales meetings began yesterday at the Warwick Hotel with A. Montague, general sales manager, presiding. Sales personnel from 15 branches are attending in addition to home office executives. Company's current convention will continue through Friday. Over 90 delegates are on hand.

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HEPBURN HENREID W.

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SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's NEW MUSICAL CARTOON FEATURE
"Fun and Fancy Free"
BRANDT'S
COLOR BY TECHNICOLOR
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1st N.Y. Showing!
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'LIVING IN A BIG WAY'
GENE KELLY
MARIE McDONALD
IN PERSON
'Bojangles'
BILL ROBINSON
KAY VERNON
Plus OTHERS

RKO PALACE B'WAY AND 47 ST.
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
'MAGIC TOWN'
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

LIZABETH SCOTT
JOHN HODIAK
BURT LANCASTER
IN HAL WALLIS' PRODUCTION
'Desert Fury'
COLOR BY TECHNICOLOR
A Paramount Picture
THREE SQUARE MIDNIGHT FEATURES
NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAY • VIRGINIA MAYO
and the Goldwyn Girls in
'The Secret Life of Walter Mitty'
in TECHNICOLOR
ASTOR BROADWAY & 43rd Street

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
'UNCONQUERED'
In Technicolor
RIVOLI B'WAY & 49th St. A PARAMOUNT PICTURE

Johnston Asks Fuller, Davis to D. C. Parley

(Continued from Page 1)

remained open was slowly being put to use. MPAA, which up to now has been cautious, "sit tight" role, appeared to be moving toward action the Anglo-American film impasse. Meanwhile, Johnston was scheduled to meet over the week-end with Sir Alex King, Scottish film owner; Sidney Clift, Mark Ostrer, G-B managing director, and Murray Silverstone, 20th-Fox vee-pee. The presence of Silverstone at the meeting was considered significant because of the reported strong opposition of the pyros P. Skouras, 20th-Fox prexy, and the Hugh Dalton plan alternative proposed in New York last Wednesday by Sir Alex.

It was learned that in effect Sir Alex proposed that two-thirds of the total remittances due American companies next year be allowed to leave the country, with one-third remaining in Great Britain to be invested in some manner to be agreed upon. The whole plan, however, would be based on the provision that American companies "guarantee" an estimated \$2,000,000 to \$16,000,000 from exhibition of British films in the United States and other Americas.

It was reported that Skouras strongly rejected this proposal as a great financial drain on the American companies. Barney Balaban, Paramount president, also rejected the plan but said it would have a less drastic effect than that mentioned by Skouras. It was also pointed out that American film companies would run smack into anti-trust laws if they made any such guarantee.

Italian Film Theater to Be Opened Shortly

New York's newest foreign film house, the Cinema Dante, will open its doors about Oct. 24 with the American premiere of "Lucia di Lammermoor," it was learned yesterday.

Cinema Dante, which will devote itself exclusively to the showing of Italian language films, was formerly the Princess Theater located at 39th St. and the Avenue of the Americas. The house has been completely redecorated at a reported cost of \$100,000.

Salvatore Casolaro, operator of the Cinema Verdi, is the owner of the new house.

Send Birthday
Greetings To—

Oct. 14
Lillian Gish Benita Hume
Cyril Gardner Pert Kelton
John J. Maloney

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

ARTHUR S. LYONS of Producing Artists has purchased the screen rights to Thomas B. Costain's novel "The Moneyman" for \$300,000. One million five hundred thousand copies have been sold to date and the novel tops several best-selling fiction lists. Ida Lupino and Louis Hayward will be reunited as a starring team in the film. . . .

★ ★ ★

JOE PASTERNAK is readying a musical, "This Summer Is Yours," for M-G-M to star Katharine Grayson and introduce their latest singing protege, Mario Lanza. . . . ★ That lot has also placed Ava Gardner and Van Heflin in "Upward To The Stars," a mystery by Charles Martin. Robert Z. Leonard will direct and George Haight produce. . . . ★ Jerry Bressler, who is producing "The Tin Flute" at U-I, is testing French import Jacques Francois for the principal male role. . . . ★ Gil Lamb and Sterling Holloway have joined "The Eternal Melody" cast, being shot in Rome for Columbia release. ★ Sol. M. Wurtzel's next production for TCF release will be a comedy drama, "Half Past Midnight" starring Kent Taylor and Peggy Knudsen. . . . ★ Eagle-Lion has inked three composers for chores on three of their forthcoming pix; Hugo Friedhofer for "Adventures of Casanova," Carmen Dragon for "Northwest Stampede" and Paul Sawtell for "T-Men." . . .

★ ★ ★

PULITZER Prize playwright, Elmer Rice, will do the screenplay of the Gwethalyn Graham novel, "Earth and High Heaven" for Samuel Goldwyn. His last adaptation was "Counselor at Law" for Universal in 1933, but his association with Goldwyn stems from the time he brought Rice's play "Street Scene" to the screen. Gregory Peck is supposed to have the male lead sewed up. . . . ★ The Postman, who is almost as well known in Columbia's "Blondie" series as Blondie and Dagwood, will be played for the sixth time in "Blondie's Night Out" by Eddie Acuff. Abby Berlin is directing the twenty-third in the series. . . . ★ In a recent guest speaker stint, Delmer Daves, director and playwright, said that in his opinion "America's best salesman abroad is the motion picture" and that in the industry itself "the Academy of Motion Picture Arts and Sciences is the finest clearing house . . . for the promotion of international relationships." . . .

TOA Offers Facilities to Truman Food Committee

(Continued from Page 1)

the committee, Robert W. Coyne, TOA executive director, declared that his organization's program committee is available on short notice "to work with you in developing the most constructive use of the nation's screens."

Deems Taylor Pays Tribute To Paine at ASCAP Meet

At last Friday's general membership meeting of the American Society of Composers, Authors and Publishers, held in the Ritz-Carlton Hotel, President Deems Taylor paid tribute to the memory of John Gregg Paine, late general manager of the Society, who died last April in his 58th year.

Taylor also reported on the activities of the organization and included in his report a statement from Louis Bernstein, the treasurer.

To the 250 members who attended the meeting, John O'Connor, chairman of the executive committee, reported on the progress of ASCAP's negotiations with exhibitors regarding the new license fee.

\$207,214 to Tent Funds From "Variety" Premieres

(Continued from Page 1)

Clubs International, announced at the week-end. Funds raised by the premieres were retained by local tents for local charity funds. A total of 47,192 tickets were sold for the combined premieres.

Charity premieres were an outgrowth of a plan worked out by O'Donnell and Charles Reagan, vice-president in charge of distribution for Paramount. Project was approved last May at the Los Angeles convention, and Bill McCraw, executive director of the clubs, made a 34-city tour to explain the working of the premieres to each tent.

Chi. Houses Take Tax Fight To Patrons via Dailies

(Continued from Page 1)

that they not be singled out for discriminatory taxes and for fair treatment, the theater owners said that the amusement industry is paying the highest license fees of any business here.

The exhibitors estimated that \$15,000,000 in amusement taxes was paid to the Government last year.

COMING AND GOING

LOUIS B. MAYER, M-G-M production head, and HOWARD STRICKLING, director of publicity for the studio, will arrive from the Coast Oct. 22.

BENNY GOODMAN flew to the Coast Friday via TWA.

STEVE BROIDY, president of Allied Artists and Monogram, returned to Hollywood Friday from the world premiere of "Louisiana," in Shreveport, La.

JERRY COLONNA planned from Hollywood Friday for Tulsa, Okla., to appear in a show sponsored by Governor Turner of Tulsa to raise funds for the under-privileged boys of Boys Town.

ARTHUR MCCLURE, manager for Warners in New Zealand, left New York on Friday for a visit to the studio after which he planes back to his Auckland headquarters.

WILLIAM ORR of Warners studio talent department arrived in New York over the week-end for a two-week look-see. He is accompanied by his wife, actress JOY ANN PAGE.

GEORGE SCHARF of M-G-M's legal department left yesterday for Cincinnati where he will spend the greater part of the week.

DANNY KAYE returned to Hollywood by air Sunday from New York.

MAURY ORR, UA Western sales manager, is in Chicago and will return to New York early this week.

ARTHUR PINCUS, Loew's Int'l publicist, returns today after a fortnight's vacation.

MICHAEL O'SHEA arrived on the Coast Saturday to appear in Allied Artists' "Smart Woman."

F. A. BATEMAN, general sales manager of Screen Guild Productions, in New York for the past week, left for Washington, D. C., at the week-end, and then via several stop-overs at franchise exchanges to the West Coast.

HUNT STROMBERG has arrived from Hollywood accompanied by MRS. STROMBERG.

PHYLLIS CALVERT, start of Paramount's "My Own True Love," sailed for London over the week-end on the Queen Mary.

TED TETZLAFF, RKO director, left for the Coast over the week-end. He returns next week for additional work on "The Window" at the RKO Pathe Studios here.

BEN KALMENSEN left Chicago Sunday after stopover en route to the West.

DAN CARMEL, Operators Union attorney, flew out to San Francisco, to take over AFL convention task of the late James A. Padway. GENE ATKINSON, union business agent, is with him.

Katz Promoted to E-L SF Branch Managership

Lloyd Katz, former Eagle-Lion salesman in San Francisco, has been promoted to the post of San Francisco branch manager, replacing Earl A. Stein, who recently resigned, it was announced by A. W. Schwalberg, vice-president and general sales manager.

Other appointments announced by Schwalberg are: Kenneth E. Siem, Milwaukee salesman; Martin Herman Seed, Cleveland salesman; and Elizabeth M. Bacon, booker-salesman in New Orleans.

4 Columbus 1st Runs In Penny Scale Cut

Columbus, O. — Four downtown first-run theaters—the Ohio, Palace, Broad and Grand—have reduced week-day adult matinee and all adult film evening admissions one cent. New matinee price is 39 cents and evening admission is 64 cents. Children's admissions remain at 20 cents.

Penny drop was an aftermath of the municipal tax imposition.

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PREMIERE
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UNICOLOR

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Cincinnati, 2nd "Unconquered"
date, tops biggest current
upped-admission attractions by
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vious advanced-price shows!

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Records of History's
ws in First 2 Days of
h Penn World Premiere



HEDDA

"DeMille really lets himself go. The picture is so big you wonder why the screen fools around with drawing rooms. It's a great American picture . . . It's got everything!" —*Hedda Hopper*



And

LOLLY

"Thank heaven for Cecil B. DeMille! What a wonderful two hours we spent looking at 'Unconquered'. Keep on making that kind of picture. I love it."

—*Louella Parsons*



And

PITTSBURGH

AGREE—

"DeMille has contrived another film to hit the popular fancy. Plenty of furious action . . . high excitement . . . Beautifully produced and lavishly accoutred . . . The climactic event—the siege of Fort Pitt—is a thriller-plus."

—*Pittsburgh Reviews*



— THAT

"UNCONQUERED" IS
THE GREATEST
OF ALL DEMILLE
ATTRACTIONS!

GARY PAULETTE
COOPER · GODDARD

Cecil B. DeMille's

UNCONQUERED

Color by TECHNICOLOR

with HOWARD BORIS GECIL WARD
DA SILVA · KARLOFF · KELLAWAY · BOND

Produced and Directed by Cecil B. DeMille

Screenplay by Charles Bennett, Fredric M. Frank and Jesse Lasky, Jr.

Based on the novel by Neil H. Swanson

The Paramount Hit of PARAMOUNT'S
Paramount Season

Argentine Keeps Pix Off Critical Imposts

(Continued from Page 1)

indicated that the market is closed.

The Argentine state trust—the Argentine Institute of Exchange Promotion, has to date not mentioned the subject of foreign film imports but there is believed to be an imminent possibility that permits will be granted for film purchases.

The state bank, Banco Nacional, has to date refused to grant credits for purchases made prior to the closing of the market. Step has been made retroactive to include licenses acquired for importing prior to the closure of the market. This indicates practically every deal has been cancelled and no exchange will be given even if an Argentine importer has a license.

\$375,895 is Mono.'s '47 Net; 49 Cents per Share

(Continued from Page 1)

cal year which ended June 29, 1946.

Net profits for current year equivalent of 49 cents per share on 760,718 $\frac{3}{4}$ shares of company stock outstanding on June 28, 1947, compared with 52 cents per share for previous fiscal year on 721,118 $\frac{3}{4}$ shares of common stock outstanding June 29, 1946.

Gross income of companies for period ended June 28, 1947, after deductions of distributors and selling commissions, amounted to \$8,100,205, as compared with \$6,235,228 for previous year.

This represents an increase in gross income of 29.9 per cent as of June 28, 1947. Consolidated balance sheets show current assets of \$5,916,684 and current liabilities of \$3,690,467.



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or on authorized travel agent

75 Million Audience Potential U. K.'s Capital Policy See \$10 to \$15 Million U. S. Gross

(Continued from Page 1)

borders, this executive maintained that the industry could become "self-sufficient" if an intensive effort were made to attract new moviegoers.

Pointing out that an audience of 25,000,000 was the rule for a top quality picture, the spokesman said that he thought it possible to triple this number. "A medium with the broad mass potential of motion pictures should certainly be able to capture the attention of 75,000,000 of the nation's population of 140,000,000," he said.

The trebling of the audience in this country would obviously result in a fantastic boom in both exhibitor and distributor revenues, more than offsetting any conceivable future loss from foreign operations.

A favorably received film in today's domestic market is capable of grossing between \$4,000,000 and \$5,000,000. Assuming that cost of production hits between two and three million, and overhead and distribution nicks an additional million or so, the pic is likely to show a small profit from U. S. sales. But the potential trebling of the audience indicates possibility of domestic grosses of between \$10,000,000 and \$15,000,000 for top pix, figures that are unheard of except in very rare cases. Revenues from abroad would then mean extra profits rather than the difference between profit and loss, as it so often does today.

(Continued from Page 1)

restrictions on remitting foreign profit of British-made pictures, but said that dollars earned overseas must be repatriated to the U. K. for conversion into sterling.

Meanwhile, W. R. Fuller, general secretary of CEA, and B. T. Davis, president of the group, are expected to fly to the U. S. this week to take up their mission of presenting the British Government attitude on the film impasse to the industry in America.

Informed industry sources dismissed as "fantastic" a Washington cable story which appeared Friday in the London Daily Express to the effect that the MPAA board's executive committee at its Washington meeting last week "definitely" accepted the British invitation to discuss the tax impasse, with Eric A. Johnston, MPAA president, prepared to go to London to offer much bigger markets in America for U. K. films in exchange for tax concessions. The Daily Express story also reported that Johnston was ready to lift the ban placed by the MPEA on further film shipments to Britain.

30,000,000 Czechs See U. S. Pix in Year

(Continued from Page 1)

with the Czech Film Monopoly. Initial pic was "Wilson."

Hollywood product eclipsed all other foreign offerings with the following attaining the 1,500,000 admissions status: "The Sullivans," "Sun Valley Serenade," "Air Force," and "It Started With Eve." Other films expected to better the 1,000,000 mark are "So Proudly We Hail," "Reap the Wild Wind," "The Human Comedy," "Two Girls And A Sailor," "Guadalcanal Diary," "Hunchback Of Notre Dame," "Here Comes Mr. Jordan," and "Casablanca." MPEA product has frequently played in as many as nine of Prague's 15 first run houses. It is expected when plans are finalized activity in Czechoslovakia will be supplemented with a 16 mm. release program.

"There is every reason to believe," Irving Mass, MPEA veepee and general manager said, "that the relationship with the Czech Film Monopoly and Government will continue to be harmonious and cordial and that MPEA business in that country in 1947-48 will attain at least the same levels as those reached in the year just ended."

Set Unique Sales Plan For "Miracle Can Happen"

(Continued from Page 1)

Miracle Can Happen," it is announced. Plan, agreed upon by Leserman and Gradwell L. Sears, UA president, will be divulged shortly.

It was also agreed to accept dates, starting immediately, on Bogeaus' "Christmas Eve," to take advantage of the seasonal quality of the title. Decisions were reached last week, while Sears was on the Coast, in meetings with Leserman and Bogeaus.

Cinecolor to Finance Laboratory Charges

(Continued from Page 1)

producers and distributors to take advantage of Cinecolor as well as relieve them of putting up money that otherwise might be used in additional production, it was pointed out.

A. Pam Blumenthal was named president of the new company, with other officers including Kenneth C. Baxter, chairman of the board; Karl Herzog, vice-president and treasurer, and Graham L. Sterling, Jr., secretary.

Shaindlin's Music Course

Jack Shaindlin, Eastern musical director of March of Time, Columbia and Universal, has inaugurated a course in film background music at the Dramatic Workshop of the New School for Social Research.

Don Gillette on Leave To Pen Carnival Novel

Don Gillette, former trade paper editor and since 1941 trade press contact for Warners, has been granted an indefinite leave of absence, starting Oct. 31, by Mort Blumenstock, vice-president in charge of advertising and publicity.

Gillette will devote himself to writing a novel on carnival life. It will be his first book, although he has been a frequent contributor to national magazines, including Esquire, Coronet, and others, and authored a play which had a brief Broadway run.

An Estate will dispose of
Two — 1400 Seat

FIRST RUN THEATRES

located in the Capital cities
of two midwestern States

These are two prime properties
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If you are interested in making an offer,
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New York City, New York

The PRIZE Surprise Picture of the Year!

“ ★ ★ ★ ½ ★ The Picture Is INSPIRATIONAL ---
“HIGHLY ENTERTAINING --- ” Says KATE CAMERON, N. Y. Daily News

“THRILLS PACK ‘SPIRIT of WEST POINT’ WITH
ACTION AND WONDERFULLY COLORFUL SCENES”

Says LEE MORTIMER, N. Y. Daily Mirror

FILM DAILY says: “SOCK STUFF! ALERT
SHOWMEN Will Cash In With It”

VARIETY (DAILY) Says: “Film is not only a natural for football
season release, but packs enough general human interest go give
the femmes a thrill. Picture has strong-exploit possibilities and
should be good for any man’s box office!”

SPORT MAGAZINE says: “PICTURE OF THE MONTH”

SCREEN ROMANCES says: “PRIZE PICTURE OF THE YEAR”



Harry Joe BROWN and John W. ROGERS
present

SPIRIT of WEST POINT

FELIX 'DOC'
BLANCHARD
GLENN DAVIS

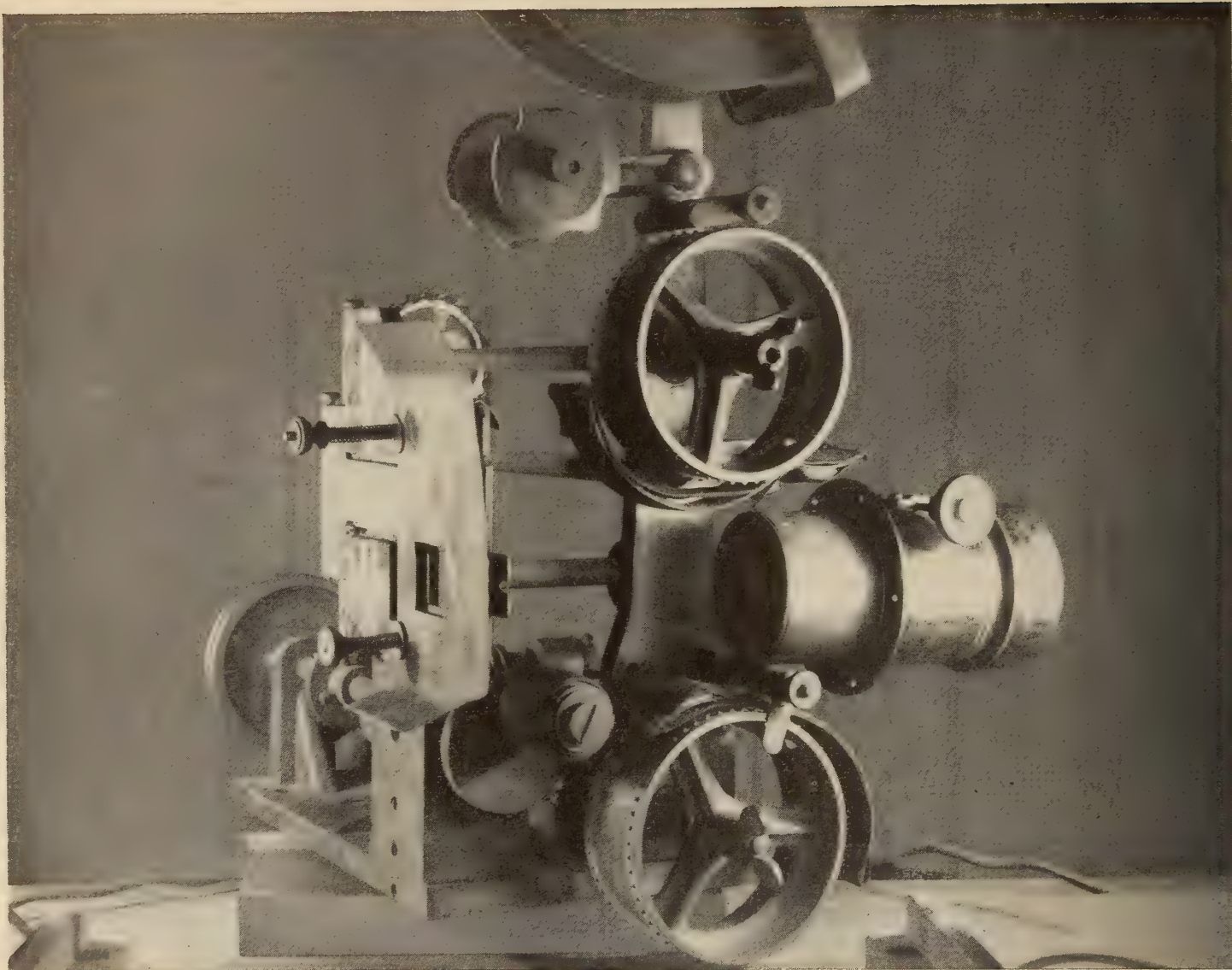
Robert Shayne • Anne Nagel
Alan Hale, Jr. • Tanis Chandler
Margaret Wells • Franklin Parker

PLUS! America's Greatest
Sportcasters

BILL STERN • HARRY WISMER

Directed by Ralph Murphy • Original Material by Mary Howard • Screen Play by Tom Reed

Released thru FILM CLASSICS, INC.



The Armat Vitascope which projected the first theater movie, April 23, 1896.

With this, the "unseen showman" got his epoch-making start . . .

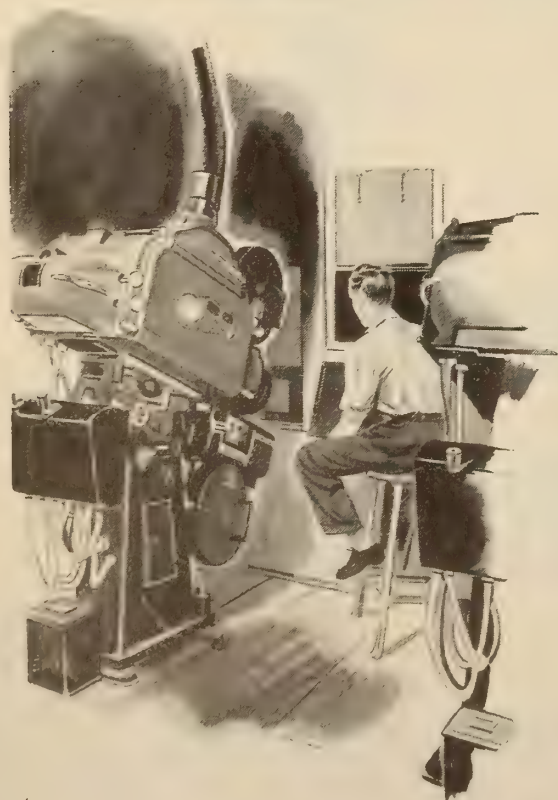
THE projectionist has come a long, long way . . . since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft

handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.



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FORT LEE • CHICAGO • HOLLYWOOD

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VC 92, NO. 74

NEW YORK, WEDNESDAY, OCTOBER 15, 1947

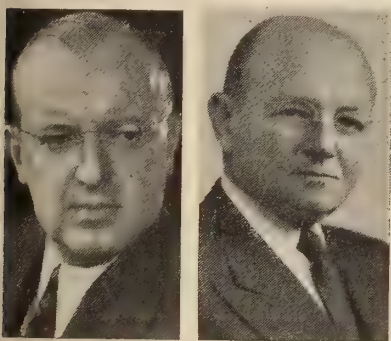
TEN CENTS

KING PROPOSAL STILL UNDER CONSIDERATION

Film Classics Stock is Acquired by Cinecolor

FC Becomes International Distributing Outlet for Independent Productions

Another in a series of moves designed to further the use of Cinecolor was revealed yesterday in the



BERNHARD

BLUMENTHAL

announcement that the color film company has purchased all of the stock in Film Classics and Interna-
(Continued on Page 14)

Manos Wins Point in Distrib. Fraud Suit

Columbus, O.—In what is believed to be the first sweeping decision rendered against the major distributors in their series of court actions in connection with percentage fraud charges, Federal Judge Mel Under-
(Continued on Page 14)

Eckman Awarded CBE Ribbon for War Work

London (By Cable)—Sam Eckman, M-G-M's general manager in Britain, yesterday was awarded the Commander of the British Empire ribbon. Citation was presented by Lord Hall, First Lord of the Admiralty at a private ceremony, in recognition of Eckman's war work in behalf of the Royal Naval Film Corp. Eckman, the only U. S. film exec. to receive the honor, on Sept. 23 celebrated his 20th anniversary in the British post and the 30th of his identification with the company.

NELSON OPTIMISTIC ON TRADE UNITY

*Sees Common Approach to British Film Question Possible
After Conference With Johnston*

Washington Bureau of THE FILM DAILY

Washington—Following a meeting with MPAA President Eric Johnston, Donald Nelson SIMPP prexy, yesterday told THE FILM DAILY he was "optimistic" that the majors and the indies could find a common approach to the British film question. Decision on whether MPAA and SIMPP will accept the British invitation, however, was put off until a meeting of top execs of the two groups, probably early next week.

Nelson said that he had assumed from the British invitation that the British government was willing to junk the Dalton tax if an acceptable substitute could be found.

The SIMPP head admitted that the indies have formulated an alternate plan but declined to divulge its terms until the question is discussed with the British.

Nelson said that up to now no split
(Continued on Page 12)

Amusement Tax Rate Threat to Exhibitors

Memphis—Exhibitors must achieve relief from unfair and discriminatory taxation or see their investments swept away because of the "artificial and perverse philosophy of Government finance that singles out our business for 'special treatment'."

(Continued on Page 12)

Proving Ground Unit Set Up at Warner Studios

West Coast Bureau of THE FILM DAILY

Hollywood—A new unit, to act as a "proving ground" production project, has been set up at Warners, it is announced by Jack L. Warner, vice-president and executive producer. Designed to develop young
(Continued on Page 14)

TOA Board To Meet In Chi. on Nov. 7-8

The board of directors of the Theater Owners of America will hold its first meeting at the Hotel Stevens in Chicago, Nov. 7-8, it was announced yesterday.

All TOA units which have not named reps to the national board
(Continued on Page 13)

British Exhibitors Fear Entertainment Tax Hike

London (By Cable)—British exhibitors face a new source of concern in the emergency budget to be submitted next month by Chancellor Hugh Dalton. Document, it is believed, will include provision for raising
(Continued on Page 13)

UA Has 20 Pix Set For Release Sears Reports Purchase of 4 RKO Films

44 Pix Shooting on Coast; RKO Leads With 10

West Coast Bureau of THE FILM DAILY

Hollywood—Forty-four pictures are before the cameras this week, with RKO Radio shooting 10, including "The Arizona Ranger" which starts on Friday. Warners will have six pictures going, with
(Continued on Page 14)

With the purchase of four features from RKO at a cost of approximately \$5,000,000, UA is now readying 20 pictures, representing a production cost of \$32,000,000, for release during the coming season. Gradwell Sears, UA president, announced yesterday following a meeting of the company's board of directors.

The board also approved deals with
(Continued on Page 13)

Despite Initial Turn Down Plan May Yet Form Basis For U. K. Impasse Solution

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—The alternate plan first proposed a week ago today by Sir Alex King is still the subject of serious study by company heads, it was learned yesterday on high authority.

Despite its "rejection" at a meeting in New York last week, the plan is still very much alive and may form the basis for a solution to the Anglo-American film impasse, informed sources told THE FILM DAILY.

Sir Alex reiterated his proposal at
(Continued on Page 11)

Report France May Halt U. S. Pix Coin

Paris (By Air Mail)—The Minister of Finance has indicated he will oppose transfer of film remittances earned by American distributors and attempt to prevent future export of dollar exchange in this respect, an informed source told THE FILM DAILY.

It is understood in foreign film
(Continued on Page 13)

Allied Board Tackles ASCAP, Higher Admissions

Detroit—The National Allied board goes into its final session of a two-day executive conference today. ASCAP and the battling of advanced
(Continued on Page 12)

Ford to Eagle-Lion a la Wanger Deal?

West Coast Bur., THE FILM DAILY
Hollywood—Possibility of a deal whereby John Ford would join Eagle-Lion as an independent producer looms following conferences between the parties concerned.

It is understood that Ford would be offered a pact similar to that recently negotiated with Walter Wanger which involved an exchange of stock. Thus far, talks have been conducted on the basis of four pictures annually for a period of years.

THE FILM DAILY

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DONALD M. MERSEAU : Associate Publisher and General Manager

FREDERICK B. BAHN : : : : Editor

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FINANCIAL

(Oct. 14)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	19 1/4	18 3/4	19 1/4	+ 7/8
Bell & Howell	23 1/4	23	23 1/4	+ 1/4
Bell & Howell pfd.	104 7/8	104 7/8	104 7/8	— 1/8
Columbia Picts. vtc.	16	15 5/8	16	—
Columbia Picts. pfd.	72	72	72	+ 1/2
East. Kodak	45 3/4	45 1/4	45 3/4	+ 1/4
Gen. Prec. Eq.	17 1/2	17 3/8	17 1/2	+ 3/8
Loew's, Inc.	19 7/8	19 3/8	19 3/4	+ 1/8
Paramount	22 3/4	22 3/8	22 1/2	+ 1/8
RKO	11 3/4	11 1/8	11 3/8	+ 1/4
Republic Pict.	47 3/4	43 3/4	43 3/4	+ 1/4
Republic Pict. pfd.	113 3/4	113 1/8	113 3/8	+ 3/8
20th Century-Fox	25 3/4	25 1/4	25 1/2	+ 1/8
20th Cent.-Fox pfd.	37 3/4	37 3/8	37 3/4	+ 1/4
20th Cent.-Fox ppf.	99	99	99	—
Universal Pict.	17 3/4	17	17 3/4	+ 1/4
Universal Pict. pfd.	70 3/4	70 3/8	70 3/4	+ 1/4
Warner Bros.	14	13 3/4	13 3/4	+ 1/8

NEW YORK CURB MARKET

Monogram Picts.	37 3/8	33 3/4	33 3/4
RKO	31 1/8	27 3/8	3
Sonotone Corp.	41 1/8	41 1/8	41 1/8 + 1/8
Technicolor	12 1/2	12 1/4	12 1/4 + 1/4
Trans-Lux	4 1/8	4 1/8	4 1/8

OVER THE COUNTER

	Bid	Asked
Cinacolor	83 3/4	9
Pathe	3 1/2	4

Assistant for Film Buyer and Booker familiar with circuit operations and capable of taking dictation.

Box No. 165 — THE FILM DAILY
1501 Broadway New York 18, N. Y.

COMING AND GOING

MRS. GENE AUTRY is en route via American Airlines to New York to join her husband currently appearing in the Rodeo at Madison Square Garden.

CHARLES FELDMAN, prexy of Famous Artists Corp., is scheduled to arrive in New York today.

HAROLD MIRISCH, vice-president of Allied Artists, returned to Hollywood yesterday from Kansas City where he was best man at the wedding of his brother, Walter.

SAM LEFKOWITZ, Warners Eastern district manager, returns today from Albany and Gloversville, N. Y.

JULES LAPIDUS, Eastern division sales manager for Warners, was in Cleveland yesterday and will be in Pittsburgh today and tomorrow.

ROLAND REED has arrived from the Coast and is at the Waldorf-Astoria.

SAM CARVER, president of the ITOA of Michigan, left Baltimore yesterday for Miami after a Monday stopover in New York. He returns to Detroit in a week.

SAM SHIRLEY, special home office sales rep., is due from the Coast tomorrow.

ROBERT W. COYNE, TOA executive director, will be the guest speaker at a meeting of the Alabama Theater Owners on Oct. 21 at the Thomas Jefferson Hotel in Birmingham.

SID ROGELL arrives in New York today from Mexico City where he produced "Mystery of Mexico" for RKO. MRS. ROGELL joins him here tomorrow from the Coast.

PAT O'BRIEN leaves for Hollywood today by train accompanied by his wife.

OSCAR HOMOLKA, co-star of RKO's "I Remember Mama," is expected in town tomorrow for a visit of several weeks.

LEON J. BAMBERGER, RKO sales promotion chief, returns to his desk tomorrow from Detroit.

SMPE Names 12 Chairmen For Convention Forums

Appointment of 12 chairmen to facilitate open forum discussions at the SMPE's 62nd Semi-Annual Convention which opens here Monday, was announced yesterday by C. R. Keith, vice-president.

Chairmen, each an expert in his respective field, include Leonard Satz, Century Circuit; John Ebersson, architect; William H. Rivers, Eastman Kodak; A. G. Ashcroft, chairman of the Research Committee of the Carpet Institute of America; Donald E. Hyndman, Eastman Kodak; G. T. Lorraine, General Precision Laboratories; Lester B. Isaac, Loew's; Henry Anderson, Paramount; Paul J. Larsen, chairman of SMPE's Television Projection Practice Committee; Carlton Sawyer, Western Electric; Dr. Harvey Fletcher, Bell Laboratories, and Seymour Seider, of Prudential Playhouses.

O. O. DULL, M-G-M producer, and BILL PARKS arrive tomorrow in Washington from Hollywood. Ditto MRS. SIDNEY FRANKLIN, wife of M-G-M producer Sidney Franklin.

CEDRIC GIBBONS, M-G-M art director, and his wife are due from the Coast tomorrow.

MRS. SIDNEY FRANKLIN, wife of the producer, will arrive from Hollywood tomorrow.

ESTHER WILLIAMS is scheduled to arrive from the Coast Oct. 23.

LANA TURNER will be in New York from Hollywood Oct. 24.

NAT HOLT, RKO producer, is in New York from the Coast.

COMPTON BENNETT, British director, leaves the Coast for New York tomorrow. He sails for London Nov. 1.

CECIL B. DeMILLE arrives in Chicago today for a three-day visit and will address the Executive Club Film Council and other organizations prior to Friday's opening of "Unconquered" at B&K's United Artists.

AL TAMARIN, UA publicity manager, and FRED N. POLAGIN, Enterprise Eastern publicity director, arrived in Chicago today to prepare the advance campaign on "Body and Soul," scheduled to open here after the world preming at the Globe in New York.

BUSTER KEATON, silent star, and MRS. KEATON arrived in New York yesterday via TWA from Paris.

SIR CEDRIC HARDWICKE, actor, and JAMES STEWARD, actor, flew to Los Angeles yesterday via TWA.

J. K. McGuinness, M-G-M studio executive, and his wife leave Hollywood by plane Friday for a short stay in New York.

"Bud" Lesser, Melford Form Windsor Pictures

West Coast Bureau of THE FILM DAILY

Hollywood—Julian "(Bud)" Lesser and Frank Melford have organized a new motion picture producing company, Windsor Pictures Corp. The new company has secured four Gene Stratton Porter stories. They are "Michael O'Halloran," "The Harvester," "Laddie" and "Freckles," each of which sold almost two million copies. Two of the four stories will be produced each year for the next two years, augmented by other properties for which they are now negotiating.

Windsor has established headquarters at the RKO Pathe Studios in Culver City. No release has been set as yet.

"Bud" Lesser has been associated with his father, Sol Lesser, since leaving the Marines, and Frank Melford formerly produced at RKO.

The first picture scheduled to go before the cameras will be "Michael O'Halloran."

John C. Bolte Dead; Hold Funeral Services Friday

Complications following a gall bladder operation resulted in the death yesterday of John C. Bolte, veteran exhibitor, who would have been 60 years old Nov. 4.

Bolte was not only prominent in the ITOA as sergeant-at-arms and as a member of the board, he was also active in the affairs of the Motion Picture Associates and Picture Pioneers. His fraternal affiliations outside the industry included the Masonic Order, Crescent Lodge No. 402, Loyal Order of the Moose, American Legion, Gunhill Post No. 271, and the Schnorrers Club.

Bolte had operated the Wakefield on White Plains Road, the Laconia in the Bronx and the McLean Bowling Alley. Several years ago he sold his partnership in the Kaybern Theaters, Schuyler, Parkway, Monroe, Eagle and Decatur.

Survivors are his widow, Mrs. Louise Bolte, two daughters, Mrs. Edith Marshall and Marjorie Ann Bolte, and a son, John C. Bolte, Jr. The latter two children were presented with the Wakefield Theater by the father last August.

Services will be held at 8:30 p. m. at St. Paul's Evangelical Lutheran Church in Parkchester. Burial will be Friday, time and place to be announced later.

Deny Stockholder Interventions

Federal Judge Vincent Leibel yesterday denied motions of Harvey M. Lewin and Viola Frankenstein, Paramount stockholders, who sought to intervene in the action brought by Hyman Horwitz against Barney Balaban and Paramount, which seeks to void the purchase by Balaban of \$2,000,000 in promissory notes, convertible into common stock.



TWA is the way to fly to

LOS ANGELES

10 hrs. \$130¹⁵
55 min. tax extra

premium flights extra

Your choice of 16 flights daily to Los Angeles... For immediate reservations see your travel agent or call

LExington 2-7100

Ship TWA Airfreight—rates cut 25%



"Grosses Go Higher With Devonshire"

VIVIEN LEIGH - REX HARRISON

"STORM IN A TEACUP"

HELD OVER COAST TO COAST

See Your Devonshire Distributor

DEVONSHIRE FILM COMPANY

185 Devonshire Street Boston, Mass.

GOLDEN SHADOWS

Today there seems to be one stable international fact, which is to say a lot of solid gold at Fort Knox. We have in this world of the motion picture some substantial treasure, too. At hand are data on one line of product,* with such titles as "Miracle on 34th Street," "I Wonder Who's Kissing Her Now," "Mother Wore Tights," "The Foxes of Harrow" and the beglamoured "Forever Amber" and "Captain from Castile." The list is from a trove of rich promise, held in a stack of negative hardly higher than a man, and rating more per cubic foot than the fattest vault at Knox. There is a store of romance, adventure, high drama, bright with music, colour, tense with tragedies and triumphs, memories and hopes. From now till Christmas it will be unlocked and shared by the millions as it flows across the screen.

Terry Ramsaye

*and of course it's **20** Century-Fox

*Thank you,
Mr. Ramsaye!*

Your statement eloquently sums up the excitement that has permeated the entire industry over 20th's current and coming product.

Typical of the anticipation with which the motion picture world is looking toward 20th is the fact that, over a month before release date, "Forever Amber" was booked by more than 2,000 of the foremost theatres in the United States and Canada!

NO OTHER COMPANY HAS EVER
BEEN ABLE TO SAY THAT ABOUT
ANY PICTURE IN THE ENTIRE
HISTORY OF THE INDUSTRY!

The confidence of theatremen in the potentialities of "Forever Amber" will be matched by the succeeding attractions from the leading figure in the industry, 20th Century-Fox!

See the following pages.....

FOREVER THE WOMAN...

FOREVER AMBER!



Darryl F. Zanuck presents

Forever Amber

Color by **TECHNICOLOR**

Starring

LINDA DARNELL · CORNEL WILDE
RICHARD GREENE · GEORGE SANDERS

with

as King Charles II

GLENN LANGAN · RICHARD HAYDN · JESSICA TANDY
ANNE REVERE · JOHN RUSSELL

Directed by

OTTO PREMINGER

Produced by

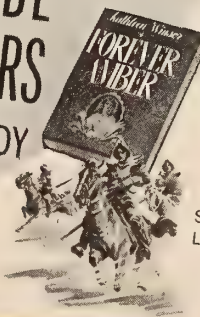
WILLIAM PERLBERG

From the Novel by

Kathleen Winsor

Screen Play by Philip Dunne and Ring
Lardner, Jr. · Adaptation by Jerome Cady

A
20th
CENTURY-FOX
Achievement!





The Dangerous One!

The Forgotten One!

The Cunning One!



...and
each had
to live the
drama
fate had
written...

TYRONE POWER in NIGHTMARE ALLEY

with
JOAN BLONDELL · COLEEN GRAY · HELEN WALKER
TAYLOR HOLMES · MIKE MAZURKI · IAN KEITH

Directed by EDMUND GOULDING · Produced by GEORGE JESSEL
Screen Play by Jules Furthman · Based on the Novel by William Lindsay Gresham
Director of Photography — Lee Garmes, A.S.C.

20th
CENTURY-FOX
TRIUMPH

These
Three
Together...

...and a
love
only
two
can
share!

SHE GAVE THE LEAST

WHEN SHE LOVED THE MOST!

JOAN CRAWFORD · DANA ANDREWS · HENRY FONDA
Daisy Kenyon

RUTH WARRICK · MARTHA STEWART · with PEGGY ANN GARNER · CONNIE MARSHALL

A
20th
CENTURY-FOX
ROMANTIC HIT!



Nicholas Joy · Art Baker · Produced and Directed by OTTO PREMINGER
Screen Play by David Hertz · Based on the Novel by Elizabeth Janeway

DARRYL F. ZANUCK
presents

GREGORY PECK
DOROTHY McGUIRE
JOHN GARFIELD

in Laura Z. Hobson's

Gentleman's Agreement

20th CENTURY-FOX

Celeste HOLM • Anne REVERE • June HAVOC • Albert DEKKER • Jane WYATT • Dean STOCKWELL
Produced by DARRYL F. ZANUCK
Screen Play by MOSS HART
Directed by ELIA KAZAN

A WHOLE
NEW WORLD
OF ADVENTURE
LAY BEFORE
THEIR SWORDS
OF CONQUEST!

Darryl F. Zanuck
PRESENTS

CAPTAIN from CASTILE

Color by *Technicolor*

STARRING

TYRONE POWER

with

JEAN PETERS

CESAR ROMERO

JOHN SUTTON • LEE J. COBB

Antonio Moreno • Thomas Gomez • Alan Mowbray • Barbara Lawrence • George Zucco • Roy Roberts • Marc Lawrence

Directed by

HENRY KING •

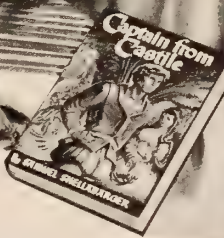
Produced by

LAMAR TROTTI •

Screen Play by Lamar Trotti

From the Novel by Samuel Schellabarger

A
20th
CENTURY-FOX
MAGNIFICENT
EPIC!



... and Coming!

OLIVIA deHAVILLAND

"THE SNAKE PIT"

also starring Mark Stevens and Leo Genn

JUNE HAVER

"SUMMER LIGHTNING"

Color by TECHNICOLOR

with LON McCALLISTER

JAMES STEWART

"CALL NORTHSIDE 777"

DANA ANDREWS • JEAN PETERS

"DEEP WATER"

LINDA DARNELL

"THE WALLS OF JERICHO"

JEANNE CRAIN • DAN DAILEY

"THE FLAMING AGE"

"GREEN GRASS OF WYOMING"

Color by TECHNICOLOR

Starring PEGGY CUMMINS • CHARLES COBURN • LLOYD NOLAN

DAN DAILEY

"GIVE MY REGARDS TO BROADWAY"

Color by TECHNICOLOR

20
CENTURY-FOX

King Proposal Still Under Consideration

(Continued from Page 1)

the meeting on Saturday with MPAA President Eric Johnston. While the MPEA-MPAA chief made no commitment, it is known that the King proposal is considered a firm basis for further negotiation.

Thus for the first time since the Dalton tax was imposed early in Au-

It is now considered certain that Johnston and Nelson will accept the British invitation for further discussions. It was learned that the target date for the London meeting is Nov. 10.

gust, hopes were expressed that a solution to the question can be found that will be acceptable to the British Government as well as the American film industry.

It is freely admitted that the King proposal contains many stumbling blocks. It is still thought doubtful, for instance, that British pix will earn remittances of \$16,000,000 in the U. S. and the other Americas next year. American companies, too, will run into numerous difficulties if they "guaranteed" any return for British pix.

The Treasury Department has informally ruled that any freeze of American film earnings abroad will not be taxable. THE FILM DAILY Washington Bureau learned yesterday.

Although this does not necessarily mean that the film industry has decided to press for some form of freeze in Great Britain, it was thought desirable to obtain a ruling from the Treasury Department in the event that such a plan will be put into effect.

Despite the many difficulties, however, it is now believed that the plan is the subject for further negotiation—the first that has come up since the tax was imposed. After the blunt, hard-headed picture of Britain's financial plight painted by Lewis Douglas, U. S. Ambassador to Britain, this much can be accepted as fact at this point: American companies are not going to get more than about \$16,000,000 out of the British market next year.

WEDDING BELLS

Frisch-Schneck

Bess Frisch, head bookkeeper at Barnes Printing Co., printers of THE FILM DAILY, married Murray Schneck last Sunday. They left immediately for a honeymoon in Florida.

Bader-Fallo

Evelyn Bader of the M-G-M Powers department, was married Saturday to Gerarco Fallo at the Church of Our Lady of Mercy, in the Bronx.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

UNIVERSAL-INTERNATIONAL has bought the movie rights to "The Life of Riley," very popular radio show which stars William Bendix. He'll perform the same chore on the screen. . . . ★ Helen Deutsch has written the adaptation of Prosper Merimee's "Carmen" which Rita Hayworth will do for Columbia next. It'll be in Technicolor with Charles Vidor directing. ★ As a result of a favorable audience reaction to "Summer Holiday," a musical version of "Ah, Wilderness," Arthur Freed is preparing one of "Pride and Prejudice" for M-G-M with Katherine Grayson and June Allyson in tentative leads. . . . ★ Looks like Rhonda Fleming has snagged the female spot opposite Bing Crosby in "Connecticut Yankee." . . . ★ Hurd Hatfield has joined the "Joan of Lorraine" cast headed by Ingrid Bergman. Pix is being produced in Technicolor by Sierra Pictures, released through RKO with Walter Wanger holding production reins and Victor Fleming directing. . . .

★ ★ ★

FRITZ LANG has dropped all activity aimed at acquiring screen rights to the life of the late Spanish matador, Manolete, which he had previously planned as a '48 production, and Jack Wrather seems to have taken up where he left off and is trying to close the deal. . . . ★ Shots of Babe Ruth attending the World Series will be edited into a projected Roy Del Ruth-Allied Artists production which will follow "Red Light" on his indie schedule. . . . ★ Alan Curtis has been signed by Reliance Pictures for a top role in "Strange Penalty," first production to be released through Twentieth-Fox. . . . ★ Forty-eight cast and crew members signed for "Sixteen Fathoms Deep," the Arthur Lake pix being released by Monogram, leave for Tarpon Springs, Florida, later this month, where the entire picture will be shot. . . . ★ Frank Buck will join Bud Abbott and Lou Costello in "Bring 'Em Back Dead." . . .

Universal Seeks Dismissal Of Stockholder Actions

Motions to dismiss the stockholder suits filed against Universal and 17 members of the board of directors by Stephen Truncale and Bertha T. Aine will be heard in N. Y. Supreme Court on Oct. 20. Truncale and Miss Aine sued because of certain option deals and because Universal signed a waiver with the Collector of Internal Revenue under which Universal paid taxes due because of profits realized from the option arrangements.

Defense motions claim that the actions should be dismissed because the plaintiffs lack the right to sue as they were not stockholders at the time of the transactions, and because the allegations did not occur within the three-year limitation imposed by the N. Y. Civil Practice Act, or the two-year limitation under the SEC law.

Preview Hadassah Short For Zionist Officials

"Forgotten Children," short produced by Hazel Greenwald for the Hadassah Organization, ladies auxiliary to the Zionist Organization, was previewed yesterday for Zionist officials and the press at the Little Carnegie Theater.

Luncheon following the preview honored Quentin Reynolds, who did the offstage commentary for the short, which was made at the Fox Movietone Studios.

Six Studio Unions To Meet With BFPA

London (By Cable)—Six studio unions will meet Monday with British Film Producers Association representatives to discuss ways and means to speed up British production so as to take up the slack occasioned by ban on film shipments by U. S. cos.

BFPA also is preparing a memorandum on production possibilities, to be submitted to the Board of Trade as soon as it is completed. Subsequently, discussions will be arranged with Harold Wilson, who succeeds Sir Stafford Cripps as BOT president. These talks, however, will be put off until Wilson is settled in his new post.

Harry Kalmine to Coast For Series of Parleys

Harry M. Kalmine, president and general manager of the Warner Theaters, accompanied by Sam Schneider, vee-pee and assistant to H. M. Warner, leaves New York today for the Coast, where he will hold a series of conferences with Louis J. Halper, West Coast zone manager. Kalmine also will join Ben Kalmen-son, Warner Bros. vice-president and general sales manager, and Mort Blumenstock, ad-pub. vee-pee, in a studio parley with Jack L. Warner, vee-pee and exec. producer.

M-G-M TRADE SHOW

NEW YORK-NEW JERSEY
TERRITORIES ONLY

"CASS TIMBERLANE"

Tuesday, October 28
2 P. M.

M-G-M SCREEN ROOM

630 Ninth Ave., N. Y. C.

Nelson Optimistic on Majors, Indies Unity

(Continued from Page 1)

had developed between the majors and the indies and he was hopeful that a united industry front can be obtained. Whatever differences may develop, however, it was thought certain here that Johnston and Nelson will go to London. MPAA and SIMPP officials will meet next week on the question. Before the Johnston-Nelson meeting, moves were under way to call a meeting of the executive committee of the MPAA board for this Friday, because of possible conflict with the opening of the Hollywood probe on Monday by the House Committee on Un-American Activities.

Nelson will discuss the British film question today with William Clayton, Under Secretary of State and will leave for New York for further meetings with indie representatives.

The SIMPP head also told THE FILM DAILY that no indie has as yet applied for a loan from RFC. He intimated that no loans would be sought until after further discussions with the British.

Nelson said he expected to meet again with Johnston.

E-L Fetes Dennis O'Keefe

Eagle-Lion hosted a cocktail party for Dennis O'Keefe last night in the Vanity Fair Room of the Hotel Sherry Netherland. Representatives of the fan mags and trade and metropolitan press attended.

O'Keefe stars in the forthcoming E-L release, "T-Men."



Mid-week Memos

● ● ● **THE PERSONAL TOUCH:** Silas Frank (Metro) Seadler, whose amusing pencil sketches have delighted his friends for lo, these many years, bows in as a newspaper artist-columnist with "We Only Live Once," new art-and-text panel which Press Features is syndicating. . . . Striking a human interest note, the first releases are corking. . . . An old newspaper columnist himself, Phil M. salutes Si, welcomes him to the fold. . . .

● Abe Montague, Columbia's distribution chief, meets the industry press today during a Waldorf convention interlude. . . .

● Prentice Hall will publish a tome on theater management written by Sam Carver, president of the Michigan ITOA. . . . Sam, in New York this week for Prentice Hall promotional conferences, reports theater business in Detroit holding up generally. . . .

● Philip Willkie, Wendell's son and himself no stranger to film biz, has just received his law degree at Columbia; he graduated from Princeton in 1940, got his master's degree the next year at Harvard. . . .

● ● ● **"THE GANGSTER,"** produced for Allied Artists by King Bros., will have its world premiere at the Victoria here Nov. 6. . . .

● Twentieth-Fox is using a full-page color ad to plug "Forever Amber" in next Sunday's American Weekly. . . .

● Columbia's reported very excited over "A Voice is Born," two reel musical specialty featuring Miklos Gafni. . . . Short will be a top release on Columbia's expanded program, and B. K. Blake, who made it, will produce a series as a result.

● SOPEG's squawking over the Broadway revival of "The Birth of a Nation". . . .

● Chicago's amusement industry, fighting the imposition of a municipal ticket tax, estimates that Windy City folks last year paid more than \$15,000,000 to Uncle Sam in amusement imposts. . . .

● Talent scouts might find it worth their while to drop in on the production of "Eastward Ho" Oct. 22-25 by the Columbia Theater Association at Columbia U's Brander Matthews Theater. . . .

● Didja know that 175 Texas theaters now book Mexican-made pix? . . .

● The Madison Square Boys Club, beneficiary of U-I's Washington Square carousel exploitation stunt for "Ride The Pink Horse," will collect a neat sum at the week-end. . . .

● Speaking of Secret Lives and Mitty dreams (with apologies to Lynn Farnol for stealing a line), didja note that the Danny Kaye pic inspired Hearst cartoonist Burriss Jenkins, Jr., to do a honey, "The Secret Life of Ivan Ivanovitch"? . . .

● ● ● **PAUL WEST**, president of the ANA, will address the American Television Society's first Fall luncheon meeting at the Hotel Commodore a week from today. . . .

● T. J. McInerney is the new managing director of the Broadway Association. . . .

● Louise Escoffier, executive director of the Cinematheque Francaise, French counterpart of the Academy, is doing a book on producer-director Fritz Lang. . . .

● Brig. Gen. David Sarnoff of RCA will head the commerce and industry section of the annual Salvation Army maintenance appeal. . . .

● Chas. de Cruz, editor of Argentina's Heraldo Del Cinematografista, is Hollywood-bound from B. A. . . .

● Now it's Ben Hecht in the guise of a writer for juveniles! . . . John C. Winston Co. on Nov. 10 publishes "The Cat That Jumped Out of the Story" in which, 'tis said, Hecht revives the La Fontaine type of fable. . . .

● That Philadelphia C of C award to Jimmy Stewart as the Pennsylvanian who has done the most for his industry turned out to be a silver plaque. . . .

● ● ● **HO, HUM DEPT.:** Reuters, the British wire service, reported from Budapest yesterday that the Hungarian film industry's union employees had voted to boycott all American actors "who are Fascists, or who take part in the imperialist movement in the U. S." . . .

Amusement Tax Rate Threat to Exhibitors

(Continued from Page 1)

Ted R. Gamble, TOA president, told the Tri-States MPTO here yesterday. "Specifically," Gamble stated, "we must obtain at least a 50 per cent reduction of Federal admission taxes and this within a matter of months."

Speaking just prior to the organization's vote on affiliation with TOA, Gamble pointed out the advantages of a united exhibitor front to combat issues common to all.

Turning to the "ugly and ever-increasing tension among peoples," TOA's chief told his audience that if the fight to steer the world away from the mad course it is flinging along is to be won, it will be won on a very large measure on the screens of the world. "It is our responsibility to see that the screens are available and used and used well," he said.

Sam Shain, 20th-Fox director of exhibitor relations, also addressed the meeting. Shain declared that although perhaps a perfect balance in all the intricate dealings between the industry's components can never be achieved, he was confident that "a better job for industry understanding can be done."

Other speakers were Mayor M. A. Conneff, Newton, Miss., president of Mississippi TOA; C. C. Munda, AITO chairman; J. B. Underwood, Columbia Pictures' Southwest manager in Dallas; and S. W. Savage.

Lloyd Binford, local censor, left the meeting because he was not called upon as scheduled.

Allied Board Tackles ASCAP, Higher Admissions

(Continued from Page 1)

admission price features with trailers appealing to the public are the major subjects of discussion.

Board is concerned with the new distributor policy of postponing screenings, on films such as 20th-Fox's "Forever Amber," until after the first-run. The position taken is that the Legion of Decency's adverse ratings will only hit the little subsequent exhibitor while first-runs were milked beforehand.

Jack Stewart, Michigan unit's general manager, criticized the selling of screen advertising by producers to brand names used in pix. Director Joseph Uvick presented the contention that ASCAP should pay exhibitors for screen privileges because movies make song hits.

Send Birthday Greetings To—

Oct. 15

Ina Claire
Mervyn Le Roy
Harry Webb

Nat Lewis
R. M. Copeland
Irving L. Gillman

THE
BANK OF THE
MOTION PICTURE
INDUSTRY



Bank of
America

NATIONAL TRAVEL ASSOCIATION
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
MEMBER FEDERAL RESERVE SYSTEM

UA Has 20 Features Set for Release Soon

(Continued from Page 1)

three independent producers whereby UA will acquire five additional features, production of which is set for the next six months. In one of these, at least, UA will participate in the financing and in the profits.

Sears was very optimistic regarding the company's prospects in his address to the board. Not only is the company's product situation at its best in many months, but the renewed willingness of the banks to lend money for independent production augurs well for the future, he declared.

Hakim Has UA Financing

First of the deals approved yesterday was with Robert Hakim for his technicolor production, "Mayerling," which will star Joan Fontaine and a top-ranking male lead. Budgeted at \$2,000,000, shooting will begin in the near future under the direction of either William Dieterle, John Cromwell or Henry Koster. It is in this production that UA will put up part of the required money.

The board also approved a three picture deal with Jack Goldberg and a single feature liaison with James Nasser. It is not known whether UA will participate in these financially.

The four pictures acquired from RKO include the completed "Out of the Past" and "Indian Summer," and "Stations West" and "Return of the Badman," which are in the final stages of production.

Goldberg's trio are "Melody Man," "I Live on Gallows Hill" and an untitled feature to be made in Mexico. Shooting on the first of these will begin about April 1.

James Nasser's contribution to the program will be the William Powell starrer, "My Dear Secretary," with the cameras prepared to roll Feb. 1.

British Exhibitors Fear Entertainment Tax Hike

(Continued from Page 1)

ing the entertainment tax rate. Threat is an added worry for exhibitors, already facing the possibility of trying to exist on British films, augmented by reissues of old U. S. product, when the supply of new American films runs out, probably within the next six months or so.

20th-Fox Studio Fire Causes \$100,000 Damages

West Coast Bureau of THE FILM DAILY

Los Angeles—A fire at 20th-Fox studio yesterday is estimated to have caused \$100,000 worth of damages. A huge back drop caught fire when an electric motor was turned on during filming of "Deep Water" on the North lot.

To Vote TOA Affiliation

West Coast Bureau of THE FILM DAILY

Los Angeles—The Southern California Theater Owners Association is scheduled to ratify TOA affiliation at meeting tomorrow.

Seattle Exchange Area Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	353	185,696	Circuit-operated theaters#	160	108,552
Closed theaters	9	3,806	Non-circuit theaters	202	80,940
Totals	362	189,492	Totals	362	189,492

Seating capacity of theaters now in operation, according to population groupings:*

Population**	Towns with Theaters	Cumulative No. of Theaters Total	Cumulative No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,000-250,001	1 (a)	47	47	—	40,446	—	861
250,000-100,001	2 (b)	33	33	80	24,653	65,099	747
50,000- 25,001	3 (c)	6	14	94	13,155	78,254	940
25,000- 10,001	7	13	26	120	19,668	97,922	756
10,000- 5,001	7	20	15	135	10,999	108,921	733
5,000- 2,501	22	42	44	179	24,172	133,093	549
2,500 and under	166	208	174	353	52,603	185,696	302

* Excluding seven Drive-In theaters, total capacity 3,690 automobiles.

** There are no cities in this exchange territory ranging in population from 50,001-100,000.

A circuit is defined as "four or more" theaters operated by the same management.

(a) Seattle; (b) Spokane, Tacoma; (c) Everett, Bellingham, Yakima.

353 Theaters Listed In Seattle Territory

Fifth of the MPAA theater directories indicates that Seattle territory includes 353 theaters with 185,696 seats. Closed theaters total nine, with 3,806 seats, with 262 houses embracing 189,492 seats operating.

Circuits of four or more theaters each operate 160 theaters with 108,552 seats, while 202 theaters with 80,942 seats are non-circuit operated.

TOA Board to Hold First Meet in Chi. on Nov. 7-8

(Continued from Page 1)

are being urged to do so in time for the projected meeting.

Among the variety of industry problems to be discussed by the board will be the question of ASCAP, advanced admission prices and distributor-exhibitor relations.

The MPTO of Rhode Island has named E. M. Fay to represent the body on the TOA national board, it was announced yesterday. Fay, circuit operator, is president of the Rhode Island unit.

Report France May Halt U. S. Pix Coin

(Continued from Page 1)

circles here that in the near future monies earned in France would be either frozen in banks or re-employed at once.

Goetz Sells Bronx House

Charles Goetz, has sold his University theater in the Bronx to Benjamin Lane, and will leave for California for a vacation. Upon returning to New York he will announce his future plans.

LIFE CAN BE
BEAUTIFUL—
BUSINESS CAN TOO...



as the king who
kisses a general in PARAMOUNT'S
perfect Thanksgiving comedy—

"WHERE
THERE'S LIFE"

Film Classics Stock Acquired by Cinecolor

(Continued from Page 1)

tional Film Classics. Announcement was made by A. Pam Blumenthal, chairman of the Cinecolor Corp. board, and Joseph Bernhard, president of Film Classics, Inc.

Move follows by a few days the formation of Cinecolor Finance Corp. to provide for the financing of laboratory charges and release prints for independent producers.

Acquisition of Film Classics in no way places the company in competition with Cinecolor uses of other studios, it was emphasized. FC will be an international distributing outlet for independent producers having either Cinecolor or black and white commitments. However, it was said, a majority of the new product will be in Cinecolor.

Now distributing its first new film, "The Spirit of West Point," Film Classics will continue to release from its list of reissues. At present there are four black and white and Cinecolor pictures in production for FC release.

Joseph Bernhard becomes director and a vice-president of Cinecolor Corp., and remains as president of Film Classics. Other FC officers include Blumenthal, board chairman; Karl Herzog, vice-president and treasurer, and Eugene Arnstein, assistant treasurer. Board comprises Blumenthal, Bernhard, Herzog, Kenneth Baxter, Joseph Rathert, and Sinclair Hatch.

FC executives retain their same status: Samuel N. Wheeler, sales manager; Jules K. Chapman, assistant sales manager; Al Zimbalist, national advertising-publicity director; Eugene Arnstein, executive assistant treasurer, and Joseph Ende, controller.

Film Classics was formed in 1942 and is currently a major distributor of reissues of such producers as Samuel Goldwyn, David O. Selznick, Sir Alexander Korda, Hal Roach and Universal.

Film Classics owns its own exchanges in many distribution centers and, it is learned, is negotiating for those it does not own. In this connection John Cosedino, FC home office auditor, recently completed the transfer of the Minneapolis office from its former owners, Joe Wolf and associates. All FC stock and supplies, accounts and bookings will be transferred as of today.

Town Doesn't Need Money, So Tax Goes!

Chardon, O. — With cancellation by village authorities of the admission tax because the community is in good financial condition, patrons of the Geauga Theater are paying three per cent less. Other communities have retained the levy.

Manos Wins Fraud Suits Point Judge Orders Particulars in 8 Actions

(Continued from Page 1)

wood has ordered distributors to file bills of particulars in the eight cases brought against George A. Manos, Manos Amusement, Inc., and Roxy Amusement Co.

The Court ordered the distributors, within 60 days, to file a bill of particulars or amended complaints, making their allegations more definite, by stating, as to each alleged adjustment and reduction made by the distributors in license fees, (1) the date of the license agreement involved and the defendant or defendants with whom the agreement was made; (2) the name of the motion picture or motion pictures involved; (3) the license fee stipulated in the agreement; (4) the nature of the adjustment and the amount of the reduction made as to each picture; and (5) the particular representation made and the defendant by whom made that induced the distributor to make each such adjustment.

The Court required the distributors to state as to each picture with regard to which the exhibitors were charged with having obtained by contract a lower agreed license fee than was justified: (1) the date of the license agreement and the defendant or defendants with whom such agreement was made; (2) the name of the picture involved; (3) the license fee stipulated for the picture in the agreement; and (4) the particular representation made and defendant by whom made that induced

the distributors to agree to such stipulated license fee for the particular picture.

As to the written reports of gross admission receipts submitted by the exhibitors to the distributors, and which the distributors alleged were incorrect, the Court ordered the distributors to state: (1) the identity of the particular reports; (2) the date of each such report; (3) the date on which and theater at which the receipts mentioned in each such report were derived; (4) the pictures from which the receipts mentioned in such reports were derived; (5) the particular exhibitor or exhibitors who submitted each such report; and (6) the specific license agreement or agreements to which each such report related.

Furthermore, the Court ordered the distributors to state the approximate date when the alleged scheme was put into operation, and the date when the distributors first discovered the same.

Cases were filed in May, 1946, by Warners, Paramount, 20th-Fox, Loew's, RKO, United Artists, Universal and Columbia, and charged that the defendants, by not correctly reporting attendance and gross figures for percentage pictures, had induced the distributors to accept less money than was actually due by contract, had induced the distributors to make voluntary adjustments, and into licensing flat rental pictures on lower terms.

Proving Ground Unit Set Up at Warner Studios

(Continued from Page 1)

players, writers and directors, unit will make an undetermined number of pictures each year, with the initial films to be produced by Saul Elkins, who heads the unit.

"Our basic pattern in setting up this unit," Col. Warner stated, "is not unlike the 'farm systems' in baseball or the Little Theater movement, both of which have proven invaluable in training topnotch performers. Many great American industries have established similar projects and there is certainly a tremendous potentiality of motion picture talent that will be developed by an undertaking of this kind."

Special unit, Col. Warner announced, will have available the entire resources of the studio. First-rank Warner stars and directors will assist in the new unit, so that younger players and directors will derive the benefit of working with topflight and seasoned performers.

"In addition to developing new talent," Col. Warner declared, "we also are going to look for new sources of good story material, with special attention to young authors who intend to make a career out of fresh thinking in modern screenplay writing."

44 Pix Shooting on Coast: RKO Leads With 10

(Continued from Page 1)

"The Adventures of Don Juan," scheduled to start this week, under the direction of Vincent Sherman, with Errol Flynn and Viveca Lindfors starring in the Technicolor production.

At Columbia, five pictures are shooting, including "The Fuller Brush Man," starring Red Skelton, an Edward Small Production with S. Sylvan Simon producing and directing, and "The Return of the Whistler" which D. Ross Lederman is directing. M-G-M and 20th Century-Fox, have four pictures in work, as has Universal-International, with "Casbah" starring this week.

Paramount and Republic are shooting two each; at Monogram "Smart Woman" is in production for Allied Artists, with Hal E. Chester producing. Screen-Plays has one shooting for United Artists release; Producing Artists, one for Eagle-Lion, and Arpi one for Film Classics. PRC, Adventure Pictures and Carl Kreuger Productions, are each shooting one. Benedict Bogeaus has completed the final sequence of "A Miracle Can Happen," which will be released through United Artists.

Spain Vests Church With Final Film Say

Madrid (By Cable)—Complete veto power has been invested in the Catholic Church in revised film censorship regulations announced at the week-end by the Spanish Government. In addition, all sessions of the censoring body will be secret. The new regulations, in the form of a decree, set up a Higher Committee of Cinematographic Orientation which comes under the jurisdiction of the Ministry of National Education. The decree became effective with the publication of the information in the Official Bulletin.

It is also set forth that films must be accompanied by an official statement certifying that they have been approved. Authorities may spot-check any showing to see that ordered cuts have been made.

The new censor body is composed of a director-general, a secretary-general and nine other members selected by the Ministry of Education. Any four may constitute a quorum. No decision is valid unless a member of the clergy concurs.

The pre-censored films must be submitted for further approval. They must be submitted in original form. Sections of negatives ordered eliminated must remain with the authorities. Censorship also extends to Spanish-produced films for export which may not be shipped without special approval, even if they have been previously shown in Spain.

"The church representative," Section 13 of the decree reads, "may of his own accord impose his veto in matters of morals or dogma as he may judge necessary."

Int'l Radio Coverage Of "Green Dolphin" Bow

Bill Berns, creator of "While Berns Roams" heard over WOR, will record ceremonies surrounding the premiere of M-G-M's "Green Dolphin Street" at Loew's Criterion tonight. Transcriptions will be air expressed to radio stations in England, Australia, New Zealand and Radio Luxembourg for immediate use.

Berns also will record comments and opinions of the picture at a cocktail party immediately following the show.

STORKS

Cincinnati—It's a boy at the home of Mr. and Mrs. J. G. Teeter. Teeter is Altec Service inspector.

New London, Conn.—Nick Brickates, manager of Warner Garde, is father of a baby girl.

Omaha—A son, Jeffrey Colwell, was born to Mr. and Mrs. Robert Ballantyne. Father is sales manager of the Ballantyne Co.

Covering Everything
Going Everywhere
1200 Pages Of Alive
Red Hot Information
Regularly Referred
To by All Executives
Yes Sir That's The
Film Daily Year Book

WASHINGTON CRITICS SAY:



"MONSIEUR VERDOUX"

NOW PLAYING

5-theatre day-and-date record-breaking Washington engagement and big bookings in Toronto, Milwaukee, Portland, Houston, Atlanta, Newark, Jersey City, New Orleans, Seattle, New York, Los Angeles, San Francisco, Salt Lake City, Chicago, and more and more coming in every hour to **UA!**

Chaplin's Clown Wears a Mask Of Tragedy in 'Verdoux' Film

By Jay Carmody

It is one of those business-like, earnest, almost play Mame. With the clown with the greatest of things of the past in Chaplin's hands, he opens a window at five thousand years of human history. This is a masterpiece of the art of the clown.

Murder, Considered as a Fine Comedy

By Tom Donnelly



By Tom Donnelly

in 'Monsieur Verdoux' is a masterpiece of the art of the clown.

One on the Aisle

Philosophical Clown

A New Chaplin In a Rare Film

By Richard L. Coe

CHARLIE CHAPLIN'S "Monsieur Verdoux" is a bold brilliant and utterly amusing film. Probably a lot of people aren't going to enjoy "Monsieur Verdoux," but, like a work of real character, that is almost beside the point. It is certainly one of the few Hollywood pictures of recent years that most people thinking and arguing, or that is both a comedy and an exercise in philosophy. As a work of art, it is a masterpiece of the art of the clown. As a work of art, it is a masterpiece of the art of the clown.

Don Craig Reports:

'M. Verdoux' Makes Its Debut



CHAPLIN'S "Monsieur Verdoux" is a masterpiece of the art of the clown. It is a masterpiece of the art of the clown. It is a masterpiece of the art of the clown.

The Tramp Dresses Up But Chaplin's Costume Change and Film Are Not Revolutionary

By Jay Carmody

CHARLIE CHAPLIN'S "Monsieur Verdoux" is a masterpiece of the art of the clown. It is a masterpiece of the art of the clown. It is a masterpiece of the art of the clown.

"Bold, brilliant, bitterly amusing. Wonderfully comic!"
MR. RICHARD L. COE—The Washington Post

"A brilliant film. Will give more to think about than all other films of the year combined!"

MR. TOM DONNELLY—The Washington Daily News

"A phenomenon no one can afford to miss. Superbly funny!"
MR. DON CRAIG—The Washington Times-Herald

"Pure comedy. Arresting and dramatic. Ironically funny!"
MR. JAY CARMODY—The Washington Evening Star

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL 92, NO. 75

NEW YORK, THURSDAY, OCTOBER 16, 1947

TEN CENTS

EXHIBS. MUST CO-OP OR GET INFERIOR PIX

Michigan ATO Asks U. S. Action on Upped Prices

National Allied Unit
Opens Exhibitor Battle
Against Raised Admissions

By H. F. REVES

FILM DAILY Staff Correspondent

Detroit—An appeal to the Attorney General to institute criminal proceedings against distributors asking advanced prices was made yesterday by National Allied's Michigan unit at the final session of its convention. Accompanying that request, the membership urged exhibitors to avoid films with raised admission prices.

Jack Kirsch, Allied president, pro-

(Continued on Page 7)

European Aid Must Not Hurt U. S.—Selznick

West Coast Bureau of THE FILM DAILY

Hollywood—Congress should establish a policy for helping European Democracies "but this help must not be given in a form which will hurt American industries," David O. Selznick said in an address

(Continued on Page 7)

Erpi's Dr. Frayne to Get SMPE Progress Medal

Special Progress Medal Award of the SMPE will be presented to Dr. John George Frayne of Electrical Research Products, Los Angeles, while the year's Journal Award will

(Continued on Page 2)

2,837 "Amber" Dates Set Before Screening

Claiming an all-time booking record for an unscreened picture, 20th-Fox revealed yesterday that of 3,102 advanced admission roadshow dates already set up between Oct. 22 and Dec. 29, 2,837 were signed before the negative arrived at the home office. Total includes 80 key runs in Canada. Company estimates that by mid-December every key city with a population of more than 10,000 will have opened "Amber" at advanced scales, and that every important Canadian situation will have played the film by the end of November.

Columbia Advertising Budgets Will Not Suffer In Elimination of Waste Spending—Montague

Although Columbia is eliminating unnecessary spending wherever possible, advertising budgets to promote the company's product will not suffer, Abe Montague, vice-president and general sales manager, said yesterday.

"You cannot get the best out of your merchandise by keeping information about it away from those who exhibit and those who pay to see it," Montague declared.

Maintaining that although high pressured advertising of an inferior picture was a mistake, the Columbia sales chief said that money was never wasted if used to promote good product.

"Cutting your advertising space from five inches to three inches is not going to get more people into the theater," he concluded.

Chadwick to Congress Mayer, Warner First Thomas Witnesses

West Coast Bureau of THE FILM DAILY

Hollywood—Independent Motion Picture Producers Association has rejected the request of SIMPP to align itself with them in the fight against the British 75 per cent tax.

Members of IMPPA voted not to band with either SIMPP or MPAA, but to send President I. E. Chadwick to Washington when Congress con-

(Continued on Page 6)

Washington Bureau of THE FILM DAILY

Washington—Louis B. Mayer, Jack Warner and Sam Wood will be the first witnesses to appear before the House Committee on Un-American Activities, committee sources indicated yesterday.

The committee will open its probe of Communism in Hollywood on Monday, with the House group ex-

(Continued on Page 8)

Collins Elected Tri-State Prexy; Name TOA Directors

Memphis—Orris Collins of Paragould, Arkansas, was elected president of the Tri-State MPTOA at yesterday's confab here. Regional vice-presidents voted into office were: W. E. Malin, Augusta, Ark.; W. A. Rush, Houston, Miss.; Miss Louise Mask, Bolivar, Tenn. W. F. Ruffin,

(Continued on Page 6)

RKO Plans 12 Features For Release by Jan. 1

A lineup of 12 top budget films to be released by RKO by Jan. 1 was revealed yesterday by Robert Mochrie, vice-president and general sales manager. Schedule is said to be the most impressive product list in RKO's history.

Topping the list are Samuel Gold-

(Continued on Page 8)

E-L Sets \$2 Million Ad Budget Trade, Co-op Space for 17 Pix Included

Eagle-Lion to Challenge Chi. Ban of "Railroaded"

Eagle-Lion will fight, with every legal means at its disposal, the action of the Chicago Board of Censors in banning "Railroaded," Max E. Youngstein, ad-publicity-exploitation director, announced yesterday.

Pic was banned because "it shows

(Continued on Page 6)

Eagle-Lion will spend a minimum of \$2,000,000 for trade and co-operative advertising of the approximately 17 "A" pictures that will be included in its product schedule for the coming season, Max E. Youngstein, national ad-publicity-exploitation director, told THE FILM DAILY yesterday.

"This estimate does not include money that will be spent on the

(Continued on Page 6)

Montague Asks Extended Playing Time Even at Risk Of Lowered Profit Average

In the face of a dwindling foreign market, exhibitors in this country must understand their responsibility to co-operate with the distributor or find themselves with inferior pictures, Abe Montague, vice-

president and general sales manager, told the industry press at a luncheon - interview yesterday in the Hotel Warwick.



MONTAGUE

The Columbia sales chief said that he had explained to his salesmen, gathered in convention here, their role in eliciting exhibitor co-operation. "Theater owners must give pictures

(Continued on Page 8)

FC in Moves to Buy Up All Franchises

Acquisition by Film Classics of exchanges in five cities are believed to bring in excess of 90 per cent of FC's former franchise holders under direct company ownership. Company officials, it is understood, are now in the field negotiating for the franchises which are still under outside ownership and it is expected that

(Continued on Page 8)

OHE Approval Waived For Damaged Houses

Washington Bur., THE FILM DAILY

Washington—Special consideration to theaters damaged during the recent hurricane has been ordered by the Office of the Housing Expeditor. In a blanket order, the Housing Expeditor ruled that theaters damaged in the hurricane do not need construction permits before undertaking repairs.

THE FILM DAILY

ALL THE NEWS
ALL THE TIME

Vol. 92, No. 75 Thurs., Oct. 16, 1947 10 Cts.

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FINANCIAL

(Oct. 15)

NEW YORK STOCK MARKET

	High	Low	Close	Net. Chg.
Am. Seat	19 1/4	19 1/4	19 1/4	0
Bell & Howell	24	23 1/2	24	+ 3/4
Columbia Picts. vtc.	17	16	16 3/4	+ 3/4
East. Kodak	46	45 1/2	45 3/4	0
Gen. Prec. Eq.	18	17 5/8	18	+ 1/2
Loew's, Inc.	20 5/8	19 5/8	20 1/2	+ 3/4
Paramount	23 3/4	22 5/8	23 3/4	+ 7/8
RKO	12 3/4	11 1/2	12 1/4	+ 7/8
Republic Pict.	5 1/4	4 3/4	5 1/8	+ 3/8
Republic Pict. pfd.	12	11 1/2	12	+ 5/8
20th Century-Fox	27 1/2	26	27 1/8	+ 1 5/8
20th Cent.-Fox pfd.	37 1/2	37 1/2	37 1/2	0
Universal Pict.	19	17 3/8	19	+ 1 1/4
Warner Bros.	14 3/4	13 3/8	14 3/4	+ 1

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	4	4
RKO	3 1/2	3 3/8
Sonotone Corp.	4 1/4	4 1/8
Technicolor	13 3/8	12 1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	8	8 1/2
Pathe	3 1/2	4 1/4

L. T. Smith Dead

Anniston, Ala.—L. T. Smith, Sr., 85, operator of the first film theater here, is dead.

Assistant for Film Buyer and Booker familiar with circuit operations and capable of taking dictation.

Box No. 165 — THE FILM DAILY
1501 Broadway New York 18, N. Y.

Erpi's Dr. Frayne to Get SMPE Progress Medal

(Continued from Page 1)

be bestowed upon Dr. Albert Rose, of RCA Laboratories at next Wednesday's annual banquet, during the Society's 62nd semi-annual convention, beginning Monday, at the Hotel Pennsylvania.

Progress Medal is being awarded to Dr. Frayne for his work in originating and developing a number of outstanding improvements in motion picture sound recording and reproduction. Award to Dr. Rose is for the best technical paper of the past year, "A Unified Approach to the Performance of Photographic Film, Television Pick-up Tubes, and the Human Eye."

Also to be awarded at the banquet will be the first presentation of the newly created Sam Warner Memorial Medal. Recipient of this award will be determined at a meeting of the SMPE board of governors on Saturday.

In addition to these medals, there will be four honorable mention presentations in recognition of outstanding papers. These will go to Dr. N. L. Simmons, Jr., of Eastman Kodak Co., Hollywood, and A. C. Robertson of Eastman Kodak, Rochester, for their paper, "The Measurement and Control of Dirt in Motion Picture Processing Laboratories"; E. H. Bingham, of Ansco, Binghamton, for "Sensitometric Evaluation of Reversible Color Films," and Fred Waller, Huntington, N. Y., for "The Waller Flexible Gunnery Trainer."

Thirteen active members of the Society also will receive certificates elevating them to fellow membership. These are: Karl Brenkert, Sr., Cyrus C. Dash, Fordyce Tuttle, Fred E. Altman, Rudolph Kingslake, Robert G. Linderman, Malcolm G. Townsley, R. T. Van Niman, Robert J. Zavesky, Arthur J. Hatch, Jr., Ralph H. Talbot, Philip E. Brigandi and Arthur C. Blaney.

Gamble to Address Annual KATO Meeting

Louisville, Ky.—Ted Gamble, TOA president, will be the principal speaker at the banquet in connection with the Kentucky Association of Theater Owners convention here. ASCAP, admission taxes, percentage pictures and other trade topics will be discussed at sessions in the Seelbach Hotel, Oct. 22-23.

British Studios Unions Protest Alliance Closing

London (By Cable)—Closing of the Alliance Studios for a six-weeks period has caused a storm of protest from workers, who called upon unions to approach Sir Stafford Cripps, Minister of Economics, to prevent the shuttering at a time when stages are said to be vitally needed. George M. Elvin, general secretary of ACT, stated that some means must be found to keep the plant open.

Alliance closed its studios avowedly so that construction work could be done and equipment be overhauled. Some 200 workers were put out of work as a result of the move.

Company has completed nine pictures in the past year and claims six more will be scheduled when the studios are reopened. Rumors that Alliance lacks finance are ridiculed by James Carter, production chief.

Cinecolor Plans \$100,000 Unit for Burbank Plant

West Coast Bureau of THE FILM DAILY

Hollywood—Cinecolor's board of directors has appropriated \$100,000 for the initial construction of a new building in the company's expansion program, W. T. Crespinel, president, announced yesterday. Unit will be adjacent to the present Cinecolor plant in Burbank and will be complete in all postwar equipment facilities to increase production capacity.

Currently under construction at Cinecolor are camera departments, vaults, machine shops and a new well to assure an adequate water supply. With commitments from all major companies, Cinecolor is also making quarters available to liaison men and color technicians of the various studios.

PCC and Red Cross Reach Agreement on Fund Drives

West Coast Bureau of THE FILM DAILY

Hollywood—Permanent Charities Committee will start its campaign for 193 charitable organizations on Oct. 20, while the American Red Cross will not conduct a campaign in the studios but will depend upon contributions solicited at homes in March, 1948, under an agreement announced jointly by M. C. Levee, president of the PCC and William T. Sesnon, Jr., chairman of the Los Angeles Chapter of Red Cross.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's NEW MUSICAL CARTOON FEATURE
"Fun and Fancy Free"
COLOR BY TECHNICOLOR
BRANDT'S GLOBE B'way & 46th St.
Distributed by RKO Radio Pictures

ON SCREEN
CHARLIE CHAPLIN
'MONSIEUR VERDOUX'
(The Modern Bluebeard)
IN PERSON
JOAN ROBERTS
PAUL HAAKON
EXTRA!
BUCK & BUBBLES
Plus OTHERS

RKO PALACE B'WAY AND 47 ST.
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
"MAGIC TOWN"
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNT'S
"VARIETY GIRL"
starring 40 TOP STARS!
PARAMOUNT
in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOE
MEL TORME
TIMES SQUARE MIDNIGHT FEATURES NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR BROADWAY & 43rd Street

The Foxes of Harrow
Starring MAUREEN HARRISON • O'HARA
ON STAGE!
in Person!
MILTON BERLE
and Others!
ROXY 7th Ave. & 50th St.

YOUR FILM DAILY
DELIVERED TO YOU IN
LOS ANGELES AND
VICINITY BY
MANNING'S DELIVERY
SERVICE
A SPECIALIZED
MESSENGER AND
DELIVERY SERVICE
HO-3129

MAGNIFICENT THEATRE SITE

One Whole Block in the finest residential section of NEWARK. One block from the Mutual Benefit Life Home Office Building. Mt. Prospect & 2nd Aves. For sale or ground lease.

Owner

L. N. Rosenbaum & Son
565 Fifth Ave. New York 17

BIG!

You are cordially
invited to see the
biggest movie since
"Gone With The Wind"



"GREEN DOLPHIN STREET"

WORLD PREMIERE

Loew's **CRITERION**

BROADWAY AND GREEN DOLPHIN (45th) STREET
NEW YORK CITY

NOW!

M.G.M.'s
Big
Spectacular
Love
Story

Green Dolphin Street

LANA TURNER

VAN DONNA RICHARD
HEFLIN · REED · HARVEY
FRANK EDMUND DAME M
MORGAN · GWENN · WHIT

REGINALD GLADYS
OWEN · COOPER

Screen Play by Simon Raphael
Based on the Novel
by Elizabeth Gould

Directed by
VICTOR SAVILE
Produced by
CAREY WILSON



Irresistibly funny!



Triumphantly romantic!



COLUMBIA PICTURES presents

Ginger **ROGERS** · *Cornel* **WILDE**
in
It Had to Be You

with

PERCY WARAM · SPRING BYINGTON · RON RANDELL

Screenplay by Norman Panama and Melvin Frank

Directed by **DON HARTMAN** and **RUDOLPH MATÉ** · A **DON HARTMAN** PRODUCTION



E-L Sels \$2 Million Advertising Budget

(Continued from Page 1)

company's 'exploitation' pictures," Youngstein stated. "Films in this category, which is expected to number about 20, will be individually tested in key cities, after which ad budgets will be prepared on the basis of performance."

Youngstein made the statement following conferences with Arthur B. Krim, E-L president, recently returned from the Coast where he observed the company's production activities and participated in the negotiations leading to Walter Wanger's affiliation as an independent producer for E-L.

Krim and Youngstein are agreed that at a time when distributors are asking theater owners to concentrate on "showmanship," there must be no cut in distributor efforts to market the product. "Both of us must retain our strength," Youngstein stated.

Emphasizing that the major portion of the budget would be slanted so as to help the exhibitor sell E-L's pictures locally, Youngstein anticipated an increase of 50 per cent in co-operative expenditures. "The exhibitor, however," he declared, "must continue to appropriate his fair share in this direction."

Collins Elected Tri-State Prexy; Name TOA Directors

(Continued from Page 1)

Sr., of Covington, Tenn., was named secretary-treasurer.

Elected chairman of the board was W. F. Ruffin. Members of the board include: E. W. Savage, Booneville; Miss Emma Cox, Osceola; Claude Mundo and B. F. Busby, Little Rock, all of Arkansas; W. S. Taylor, Laurel; W. E. Elkin, Aberdeen; R. X. Williams, Oxford, from Mississippi; M. A. Lightman, J. H. West and Chalmers Cullins of Memphis, and J. H. Golf, Parson, from Tennessee.

Named as directors to the Theater Owners of America Board were the following: Claude Mundo, W. F. Ruffin, Sr., and M. A. Connett of Newton, Miss.

Fred Wehrenberg, TOA board chairman, admonished the organization to co-operate with motion picture theater owners.

Lloyd Binford, local censor, okayed 20th-Fox's "Forever Amber," which will open at Loew's State on Oct. 23.

Along the RIALTO

with PHIL M. DALY

Thursday's Tattlings

● ● ● GRAD SEARS' announcement that United Artists, with the acquisition of four RKO Radio features, will have 20 pictures, representing a \$32,000,000 investment, ready for distribution is not only cheering news, but news to cheer.....It will be so greeted by the thousands of exhibs. who look to UA for a continuous flow of product. And it should put a stop to some of the curious rumors that have been heard.....The importance of those distribution deals covering five other future indie productions, given the UA board's blessing this week, also will not be overlooked by UA's customers—nor by the rest of the industry, West and East.....

● ● ● PROTOCOL evidently prevented an announcement, but President Truman and the members of his Cabinet saw the industry-sponsored short, "Power Behind the Nation," last week, and, according to Phil M's Operative GH-5, were most enthusiastic.....The President, 'tis said, expressed the wish that there be more such pictures. . . . Congrats. to William C. Smalley, president and general manager of Cooperstown's Smalley Theaters, now celebrating his 34th anniversary in show biz.....Operator of 39 theaters in small cities during his career, "Bill" now has 14, not a few of which he built. . . . Didja know that H. A. Spanuth's "Woman Speaks" reel is now playing in more than 3,000 houses? . . . Add Signs of the Times Dept: Chicago tele station WBKB is now presenting a daily hour-long program, "Junior Jamboree," aimed for children.....Catch 'em young, etc., y'know.....

● ● ● ERIC A. JOHNSTON will be among those present at the Nov. 19 Hotel Plaza Thanksgiving dinner of the Picture Pioneers..... Membership in the PP is open to industry veterans of 25 or more years and who is sponsored by two individuals who will verify length of service. . . . Monty Salmon, the Rivoli's managing director, being duly sworn, deposes and says that "Unconquered" in its first five days hit a biz mark that set a 30-year record.....

● ● ● THE BANSHEES will host a testimonial luncheon to Walt Disney at the Waldorf-Astoria a week from today. . . . The N. Y. Paint, Varnish and Lacquer Manufacturers' Association, meeting yesterday at the Hotel Pennsylvania, heard Warners' Marcus J. Fessler discuss theater painting. . . . Dell Publishing Co., is opening its own Coast ad sales offices in Los Angeles with Robert C. Whaley named Pacific Coast ad manager. . . . Didja know that the Dolores, Colo., public schools will close at noon next Wednesday so that the children can see "The Best Years of Our Lives"? . . . Yes, sir, it looks like giveaways are staging a comeback here.....AMPA's Town Hall luncheon a week from today will feature an array of door prizes.

● ● ● CUTEST PROMOTION STUNT of the week could be that of Irvin M. Levin, from whom Phil M. yesterday received a turtle encased in one of those noiseless popcorn bags of plastic which Irvin is introducing. . . . Assorted members of the Philly daily and magazine press yesterday saw two reels of rushes from SRO's "The Paradine Case".....Aileen Brenon and Nick Mamula were in Philly for the showing. . . . Southwestern Bell Telephone Co., joining in the tele net parade, yesterday asked the FCC for permission to construct experimental point-to-point video facilities.....

● ● ● A THOUGHT FOR TODAY: "Dirt for dirt's sake is not pay dirt"—Cecil B. De Mille, speaking in Atlanta.

COMING AND GOING

BENJAMIN THAU, M-G-M studio executive, in town for a brief stay.

HAZEL BROOKS, Enterprise screen discovery arrives here today from Hollywood, accompanied by her husband, CEDRIC GIBBONS, Metro art director.

JOHN J. JONES, prexy of Screen Guild Prods. is in New York until next Wednesday for a series of confabs on production and distribution.

GOOGIE WITHERS, British actress, arrives today aboard the liner Queen Elizabeth. Among her fellow passengers are: HARRY GORDON, Scottish comedian, and MRS. GORDON; MAJOR HENRY SHEREK, legit impresario, and MRS. SHEREK; MRS. DAVID COPLAN, wife of UA managing director in the U. K.; EDITH PIAF, French songstress, and the troupe, Les Compagnons de la Chanson; and IRENE DE TREBERT, French comedy star of the same group.

HERMAN GOLDBERG, supervisor of maintenance and purchasing agent for Warners exchanges, left yesterday for Chicago, Omaha and Minneapolis.

JOHN J. JONES, president of Screen Guild Prods., arrived here from Chicago yesterday.

F. J. A. MCCARTHY, Eastern and Canadian sales manager for Universal-International, left yesterday for Nashville, Tenn.

CECIL BARKER, assistant to David O. Selznick, is in the East for conferences with SRC officials on the forthcoming release of "Due in the Sun" in Canada and other foreign nations.

MONTY WOOLLEY arrives in New York today. FREDRIC MARCH left for the Coast by train yesterday.

MAURICE CHEVALIER, star of RKO-Pathé Cinema's "Man About Town," arrives today at the SS De Grasse.

MATTHEWS HARBINSON, Latin American supervisor of London Films, took off by plane from London for Buenos Aires yesterday.

Chadwick to Ask Solons for IMPPA Aid in U. K. Tax

(Continued from Page 1)

venes to appear as a "little businessman" and ask support for the Independents in the tax situation.

Eagle-Lion to Challenge Chi. Ban of "Railroaded"

(Continued from Page 1)

police prosecuting an innocent man" and because of "excessive killings." Youngstein denied both charges, stating that the film "does not violate any section of any censorship code."

Dr. Mitchneck at Barnard

Dr. Simon Mitchneck, accent specialist to movie stars, will be the guest speaker at Milbank Hall, Barnard College, this afternoon. His subject will be "Hollywood Speaks."

May Consult Industry On Mundt Com. Report

Washington Bur., THE FILM DAILY

Washington—Industry representatives may be called to discuss with Rep. Karl Mundt and a special Congressional committee which has just returned from Europe, the concrete recommendations regarding films which more than likely will be included in a committee report. Committee included four Senators and six members of the House, assigned to study the need for an international information program.

Send Birthday Greetings To—

Oct. 16

Lucille Fairbanks	Harry Rapf
Bill Elliott	Al G. Ruben
M. J. Weisfeldt	Molly O'Day
Clayton Bond	Rex Bell
Carl Kent	Lloyd Corrigan
Linda Darnell	Frank D. Ormiston

Mich. ATO Asks Gov't Move on Upped Prices

(Continued from Page 1)

led the lead for the local organization by condemning advanced admissions. Michigan Allied further resolved to point up public resentment of this policy and the defiance of President Truman's policy.

The Allied unit elected its first directors under the new rules, which included: E. L. Jacobs, Escanaba; Bernard L. Kilbride and Irving Bensky, Detroit; A. Krikerian, Holly; and Herbert R. Fox of Mason. The other 10 directors continue with the officers elected last November.

Another resolution condemns SCAP and asks criminal proceedings against the Society as part of campaign against monopolistic price raising. Abram F. Myers, Allied board chairman and general counsel, disclosed that "all real leaders" in Congress are being contacted. He defended Allied's position in seeking ASCAP's theater fee abolished and said that ASCAP and producers then would not get together on an increase to exhibitors because competition in distribution is increasing and the largest producers are also the largest exhibitors.

Exhibitors then passed a resolution seeking to establish competition in rates and routes between film carriers that now claimed a monopoly.

The Allied board voted a request to all exhibitors to refrain from signing new contracts with ASCAP except for renewals until the December convention and issued a vehement declaration against any distributor attempt to dictate admission prices. National Allied will seek an Internal Revenue Bureau ruling that taverns and bars showing television must pay 20 per cent tax. It also will make a survey of the print shortage, seeking a remedy.

WEDDING BELLS

Martin-Hazel

Ann Martin, secretary to Irving Winbaum, executive secretary of the Warner Club, will be married Oct. 25 in New York to Bill Hazel, photograph firm executive.

Wolfard-Holt

Indianapolis—Grace Wolfard, operator of the Hamilton Theater, and C. C. Holt were married.

Hilton-Elliott

Chicago—Wedding bells have been rung for Doris Anne, daughter of Bob Hilton, Altec Service district manager. Doris was married to Bruce Elliott of LaGrange, Ill. Hilton's son, Bob, was best man.

Breem-Berry

Detroit—Elmer Berry, assistant manager of the Center Theater, was married recently to Rosemarie Breem, former cashier.

REVIEWS OF NEW FILMS

"Green Dolphin Street"

with Lana Turner, Van Heflin, Donna Reed, Richard Hart

M-G-M

141 Mins.

IT'S BIG! WOMEN WILL LOVE IT. SUPERBLY CAST, ACTED, DIRECTED AND PRODUCED. MULTIPLE DRAWING POWER. THE KIND OF PICTURE THEY COME BACK TO SEE AGAIN.

Here is an example of film making that could easily rank as a classic of these trying times. It could stand above and apart in the annals of story telling via sound and photography. It is a profound, impressive display of complete understanding in what was required from the dozen technical departments which create a production. Their rendering is a consummate achievement. Victor Saville's demands on his resources brought forth the best possible response. "Green Dolphin Street" has the hallmark. It reflects the classic approach to the medium.

You can call this a woman's picture. It is that. It is also a heroic size collection of the exotic; of adventure, of strange locations, seascapes, poignant drama, a display of talent, a job of mounting a production that never once permits the optic sense to dwell upon a static moment or the ear to pick up a sound that does not heighten visual perception. There are sounds here that are strikingly new. There is visual spectacle of violent natural upheavals paralyzing to the spectator.

In terms of dollars and cents at the box office "Green Dolphin Street," it can be said here with little hesitancy, should loom large, far and wide. It is not a one time offering. It should draw an audience again and again. It has that quality.

The casting is splendid. The four chief players listed above are surrounded by skilled veterans who rate at the top of their calling. With their roles in this film safely embalmed in the chemical process that retains the shadows, they add considerably to their stature.

Lana Turner's performance is a revelation and brings her close to the pinnacle of her career. Van Heflin's role is virile, understood; it engraves itself in sharp strokes. Donna Reed and Richard Hart render with thorough conviction and striking effectiveness. In support are such worthies as Dame May Whitty, Frank Morgan, Edmund Gwenn, Reginald Owen, Gladys Cooper.

Emphasizing the dramatic and emotional content, and the spectacle qualities of settings and action, there is fine black and white photography for which George Folsey is responsible. The special effects department represented in the credits by Warren Newcombe and A. Arnold Gillespie concocted and executed awesome versions of an earthquake and tidal wave. They are pulsating sequences generating high excitement values.

Transposing Elizabeth Goudge's novel from printed page to printed frame, Carey Wilson's production rates much applause.

Miss Goudge's novel is concerned with fate and destiny, the accidents and errors which balance and unbalance the lives of its characters in contrasting climes. It is concerned with romance, love, passion, death, birth, despair, danger and eventual triumphant understanding.

The Channel Island of St. Pierre is where the story begins. Nearby, on what is a startling reproduction of the Abbey of Mont St. Michel, but here described as a convent, lives an order of nuns. The tale starts and ends there.

The Misses Turner and Reed are daughters of Edmund Gwenn. The family business is shipping. Van Heflin is a woodcarving admirer of Miss Turner. She is quite unaware of the feeling he nurtures for her. Frank Morgan and his son, Hart, come to live on Green Dolphin Street. Morgan is a doctor who at one time was in love with Gladys Cooper, wife of Gwenn. It would have turned out a bad marriage which is the reason Miss Cooper followed a pattern contrary to the dictates of her emotions.

The girls set their caps for Hart. Miss Turner is a bold, straightforward, clearthinking and impulsive type while Miss Reed is sweetly feminine. A sort of three-cornered affair develops. Miss Turner arranges for Hart to enter the Royal Navy. He returns in two years. Morgan dies. Hart sails on a lengthy cruise that lands him in China. He sends a trinket to Miss Reed and indicates he wants to marry her. He has a setback. A Chinese girl lures him. He winds up in the gutter, his ship has sailed, he is a deserter.

Reginald Owen, skipper of the Green Dolphin, takes him to New Zealand where he meets up with Heflin. Previously Heflin killed a man in St. Pierre and ran away. Hart and Heflin prosper in timber. Hart later sends for Miss Turner. He wrote a letter in a drunken daze and asked for Marianne, instead of Marguerite to come out to New Zealand to be his wife. Miss Turner shows up and Heflin forces Hart to go through with the loveless marriage.

They live among semi-wild Maoris. There is an earthquake and tidal wave. Miss Turner bears her child. Always it is Miss Turner who tries to dictate what should be. Native trouble ensues. Heflin saves them. They are soon out of the timber business. Hart and Miss Turner enter sheep raising, prosper, start a steamship line. Then they return to St. Pierre, Hart forgiven by the RN.

Here the most poignant moments transpire. Both Miss Cooper and Gwenn are dead. Miss Reed has indicated she will become a nun. Miss Turner discovers the initial error in Hart's Chinese trinket and the New Zealand letter but since they have each accommodated the other's faults and found love they reach the understanding that there has been created a love far stronger than former adolescent affection.

CAST: Lana Turner, Van Heflin, Donna Reed, Richard Hart, Frank Morgan, Edmund Gwenn, Dame May Whitty, Reginald Owen, Gladys Cooper, Moyna MacGill, Linda Christian, Bernie Gozier, Pat Aherne, Al Kikume, Edith Leslie, Gigi Perreau.

CREDITS: Producer, Carey Wilson; Director, Victor Saville; Screenplay, Samson Raphaelson; Based on the novel by Elizabeth Goudge; Photography, George Folsey; Art director, Cedric Gibbons, Malcolm Brown; Film editor, George White; Musical score, Bronislaw Kaper; Recording director, Douglas Shearer; Set decorations, Edwin B. Willis; Special effects, Warren Newcombe, A. Arnold Gillespie; Associate, Donald Jahraus.

DIRECTION, Superb.

PHOTOGRAPHY, Splendid.

European Aid Must Not Hurt U. S.—Selznick

(Continued from Page 1)

before 300 bankers meeting in Coronado. "The foreign industry must not be built up so that we will throw people out of work here," Selznick declared. He emphasized that "Fellow Democracies must be helped regardless of the cost."

Films, the producer said, are the greatest ideological weapon against communism. Noting that Russia prohibits the showing of American films in Russia, with the exception of pictures which show Americans in a bad light, Selznick asserted that Sir Stafford Cripps also is not anxious that American pictures be shown in Britain. When the English public sees that American way of life, he said, it becomes greatly dissatisfied at its type of socialistic government.

Because of the foreign situation, Selznick predicted, the number of pictures made will be fewer, because one-half of the foreign market is lost.

One of his earnest hopes, Selznick revealed, is that a Radio City type of community center will be established in every town in the U. S. He said that bankers could help on this project which would make all recreational facilities available to residents. Projects, he believes, would be a great contribution to combat juvenile delinquency.

Predicting a whole new industry in educational pictures which will dwarf the entertainment industry, Selznick said the delay in that field was largely due to the lack of finances of schools for equipment.

Selznick asserted that there has never been a pause in the growth of film audiences. As long as there were good pictures, he said, people would prefer them to any other type of entertainment.

AMPA Luncheon to Hear Merchandising, Ad Execs.

AMPA will hold its second luncheon meeting of the current season in the Town Hall Club on Oct. 23, with three leading merchandising and ad executives as principal speakers—Barney Finn, Albert Seaman and George Trimble. Phil Williams, AMPA vice-president, will preside.

Those attending are urged to come promptly at 12:30 for the drawing of door prizes. Reservations can be made with Abe Dash, at THE FILM DAILY.

Brewster on Leave

Hollywood—Harold Brewster, studio controller at Universal-Int., checked out of the studio this week for a leave of absence. Brewster will be away until the end of the year for the purpose of a physical checkup and an extended vacation. During his absence his assistant, Ivan Betts, will be acting studio comptroller.

Mayer, Warner First Thomas Witnesses

(Continued from Page 1)

pected to try to pin its "case" on individuals, rather than on any Communist propaganda in films.

Committee spokesman said that the second day's witnesses will in-

Recorded highlights from the testimony of Hollywood personalities before the House Un-American Activities Committee next week will be aired in a series of special programs over ABC and its affiliated stations. John Edwards, ABC Washington commentator, will supervise the recordings and handle the live interpolations.

The ABC programs will be heard from 11:35 P.M. to 12 midnight, EST, on next Monday, Tuesday, Wednesday and Friday; on Thursday, from 10:30 to 11 P.M., EST, and on Saturday, from 7:30 to 8 P.M., EST.

clude Jack Moffit and Adolphe Menjou. During the following days many witnesses will include members of the Motion Picture Alliance.

Other witnesses expected to appear during the first week of the hearing include the following: Fred Niblo, Jr.; James McGuiness, Howard Rushmore, Richard McCauley, Rupert Hughes, Oliver Carlson, George Murphy, Robert Taylor, Robert Montgomery, Lela Rogers, Gary Cooper, Leo McCarey, Walt Disney, Roy Brewer and Ronald Reagan.

Apparently fearful of a boomerang effect, the committee is keeping under wraps its list of motion pictures allegedly containing Communist propaganda. There is growing doubt that it will stand public scrutiny.

THE FILM DAILY has obtained the titles of some of the pictures on the committee's list. They include: "Song of Russia," "Blockade," "Mission to Moscow," "North Star," "Medal for Benny," "Margie," "Best Years of Our Lives," "Boomerang," "Watch on the Rhine," "Monsieur Verdoux," "Tender Comrade," "Action in the North Atlantic," "Hitler's Children," "Keeper of the Flame."

The Hollywood probe will open on October 20.

ADA Urges Overhauling Of Probe Com. Procedure

Washington Bureau of THE FILM DAILY
Washington — Officials of Americans for Democratic Action today

Paris Subway Strike Keeps Patrons Away

Paris (By Cable) — Attendance in Paris first-run theaters is on the decline due to the transportation strike which has brought the Metro to a complete standstill. Also affected is surface transport. The Metro serves about 4,200,000 persons daily while buses handle 1,800,000.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

RKO has purchased "Our Son Pablo," a novel published last year, to be filmed in '48. It deals with an American couple who adopt a 21-year-old boy who subsequently returns to his people to spread enlightenment. . . .

★ Charles Middleton, who has played Abraham Lincoln five times already on the screen, will again portray the Great Emancipator in Warners' "Christopher Blake." . . .

★ Beverly Wills, 14-year-old daughter of Joan Davis, will make her picture debut in Eagle-Lion's "Mickey." . . .

★ Title of "The Dark Road," second Somerset Pictures production for Screen Guild release has been changed to "The Road To The Big House." . . .

★ Nita Hunter has joined the Allied Artists cast of "Smart Woman," headed by Constance Bennett, Brian Aherne and Barry Sullivan. . . .

★ Sol M. Wurtzel has four already on his '48 schedule to be made under his new releasing contract with Twentieth-Fox: "Half Past Midnight," a comedy drama; "Arthur Takes Over," a domestic comedy; "Tucson," a modern western theme, and "Ticket To Nowhere," a straight drama. . . .

FC in Moves to Buy Up All Franchises

(Continued from Page 1)

the balance of outstanding franchises will be purchased within the next few days.

Joseph Bernhard, president of FC, announced yesterday that branches in Cleveland, Cincinnati, Detroit, Charlotte and Minneapolis had been acquired by the company.

He also pointed out that FC, which recently became associated with Cinecolor Corp., is operating as a separate entity, with all officers intact, except Edward L. Alpers, who resigned as vice-president and director of the company.

Bernhard also said that Cinecolor will have its Eastern offices with Film Classics and that Film Classics' West Coast offices will be with Cinecolor in Burbank.

PCCITO Directors Named For Utah-Idaho Unit

Salt Lake City—Harold Chesler, Roy Firmage and Ralph Thrathen were named Utah trustees of the Utah-Southern Idaho unit of the Pacific Coast Conference of Independent Theater Owners which was formally organized here. Representing Idaho members are Hugo Jorgenson, and Max Lloyd, while Jay C. Christensen was chosen temporary secretary.

asked Chairman J. Parnell Thomas to overhaul procedures of his House Committee on Un-American Activities to avert repetition of "past injustices" and eliminate the "repressive aspect" of the pending Hollywood investigation.

In a joint letter to Rep. Thomas, Leon Henderson, chairman of ADA's executive committee, and Melvyn Douglas, California ADA chairman, declared that "reckless attacks" on liberals by the House group have in the past repeatedly strengthened the hand of Communist agents.

Canadian Houses Face Increased Music Fees

Toronto—Double fees for film theater music rights are expected to be sought by the Composers, Authors and Publishers Association of Canada in schedules due to be filed with the Copyright Appeal Board in Ottawa. Canada's counterpart of ASCAP is said to be considering a plan to base rates on admission scales, plus theater size, instead of entirely on capacity as present.

Any protest against the proposed CAPAC rates would be brought before the Copyright Appeal Board, which usually meets in early December. Appeal Board has the right to approve or reject proposed license fees. New rates must be filed by Nov. 1 to become effective in 1948.

December Shooting for Federal Films' Second

Federal Films will send "Woman of a Hundred Faces," its second pic for UA release, into production at the Hal Roach Coast studios in December, and will begin shooting on "Babes in Toyland," in Technicolor, in the early Spring, Boris Morros said here yesterday prior to his departure for the Coast. Cast of the former will be announced shortly; already lined up for the latter are Ezio Pinza of the New York Met. and Dennis Day.

Douglas Named Studio Treasurer of Universal

West Coast Bureau of THE FILM DAILY

Hollywood—The appointment of George Douglas to the newly-created post of studio treasurer at Universal International was announced yesterday by Edward Muhl, general manager. Douglas will assume his new duties immediately. Member of the studio executive staff for two years, Douglas was formerly with U-I's New York office.

Exhibs. Must Co-op. Or Get Inferior Pix

(Continued from Page 1)

extended playing time where warranted," he declared. "This may mean lowering the theaters' average profit but only by obtaining more pictures domestically can worthy pictures continue to be made."

"A negative is made for the world market," Montague said, "and if it can realize only 75 per cent of its worth, men are not going to put money into making high quality pictures."

Although he would not reveal the number of pictures Columbia has on backlog, Montague said the product inventory represented an investment of \$20,000,000. Pictures will be released regionally during the coming season as in the past and as quickly as each area is able to consume them. Eight reissues will be included in the schedule.

Columbia is trying to reduce clearances for subsequent runs wherever possible, Montague said, although it is a difficult accomplishment. No advanced admission prices will be asked for any Columbia feature.

The sales chief declared that the company had no intention of lessening its manpower, but would add to its personnel roster if such a move seemed wise.

RKO Plans 12 Features For Release by Jan. 1

(Continued from Page 1)

wyn's "The Secret Life of Walter Mitty," Walt Disney's "Fun and Fancy Free" and Robert Riskin's "Magic Town," all now playing pre-release engagements.

Others to be released this year include "So Well Remembered," an RKO-J. Arthur Rank film with a cast headed by John Mills, Martha Scott, Trevor Howard, Patricia Roc and Richard Carlson; "The Fugitive," directed by John Ford from a Dudley Nichols screenplay with Henry Fonda, Dolores Del Rio and Pedro Armendariz.

Also, "If You Knew Susie," co-starring Eddie Cantor and Joan Davis; "Fighting Father Dunne," with Pat O'Brien; "Design For Death," documentary narrated by Kent Smith and Hans Conried; "Night Song," a John Cromwell production starring Dana Andrews, Merle Oberon and Ethel Barrymore.

Another Goldwyn film, "The Bishop's Wife," stars Cary Grant, Loretta Young and David Niven; "Tycoon," starring John Wayne and Lorraine Day, in Technicolor, and Dore Schary's production of "I Remember Mama," starring Irene Dunne, with Barbara Bel Geddes, Oscar Homolka and Philip Dorn and directed by George Stevens.

Current RKO releases include "The Bachelor and the Bobby-Soxer," "Crossfire," "The Long Night," and "The Best Years of Our Lives."

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

OL 92, NO. 76

NEW YORK, FRIDAY, OCTOBER 17, 1947

TEN CENTS

TOPPERS TO ACCOMPANY JOHNSTON, NELSON U. S. Tax Field Shift Seen Long Range Proposal

Treasury Unwilling to Give Up Amusement Tax But May in the Future

While various facets of the industry have evidenced considerable interest in the plan under which the Federal Government would withdraw from the amusement tax field, as well as from several others which are implicated by some State and local governments, informed sources indicate that the plan is something for the future, if at all.

Project came to the fore in Chicago. (Continued on Page 3)

Gamble in Memphis Censorship Blast

Memphis—Ted R. Gamble, TOA president, blasted censor boards promoted by professional groups of "gooders" in a press interview here yesterday, maintaining that movie censorship should be left to the millions of Americans who attend theaters every week.

"Censorship can exercise dictatorial powers that can ultimately de-

(Continued on Page 5)

50-160 New Tri-state Theaters in Two Years

Memphis—Between 150 and 160 new theaters have been built in the Tri-State area since January, 1946, it is estimated by Maurice Townsend, auditor of Film Transit. Eighty per cent of the new houses, he said, are in Arkansas and Mississippi.

No Strings on Profits Of British Made Films

London (By Cable)—No restrictions have been put on remittances of profits from pictures made in Britain by U. S. companies, it is learned in a further clarification of the new Control of Exchange Act. Treasury rules call for profits earned in other countries to be returned here for conversion into sterling, after which the taxed profits can be remitted as dividends to the parent company.

APPROVE SUBJECTS OF 9 ACADEMY PIX

Industry Film Committee Selects First of Documentary
Series Designed to Present True Picture of Industry

West Coast Bureau of THE FILM DAILY

Hollywood—Subject matter for the first nine films to be produced for a series of documentary pictures sponsored by the Academy of Motion Picture Arts & Sciences has been approved by the Industry Film Committee. Series is designed to present a true and accurate portrait of the industry and its people.

Industry Committee, including N. Peter Rathvon, Frederic Ullman, Jr., King Vidor, Delmer Daves, Warner

Anderson, Mary C. McCall, Jr., Leon Ames and Margaret Herrick, selected the subjects as outlined by Grant Leenhouts, co-ordinator-producer for the series.

Initial production, as yet untitled, will portray the broad scope of film business, showing it as a mature enterprise whose products are entertainment, information and education.

Other subjects approved for script development are "This Theater and

(Continued on Page 5)

Leo Cohen to Back French Producers

Despite the many obstacles facing the production of French films, Leo Cohen, world-wide distributor of foreign films, plans to finance French film makers. Upon his recent return from a seven-week European tour, Cohen disclosed to THE FILM DAILY that by effecting such production economies as choosing able

(Continued on Page 4)

Paramount Sets Two Pix For Release in January

Hal Wallis's "I Walk Alone" and "Albuquerque" will be released by Paramount in early 1948. The Wallis production has been set for Jan. 18, with "Albuquerque" scheduled to break Jan. 30.

Azcarraga-Gildred In Mexican Merger?

Mexico City (Via Air Mail)—A consolidation of the film interests of Emilio Azcarraga, partner with RKO in the Churubusco studios, and Theodore Gildred, owner of Tepeyac Studios and a theater circuit, is re-

(Continued on Page 4)

St. Louis May Close Up In Pre-Xmas Week Slump

St. Louis—A suggestion was made at a meeting of operators that theaters in this city close down the week preceding Christmas because of the marked slump in attendance at that time.

No final decision was reached. There was little indication of opposition.

Denny To Be NBC Tele Counsel Will Aid in Web Expansion Program

U. S. Cos. Overlooked in Danish Film Allocations

Copenhagen (By Cable)—With U. S. film companies sticking to their guns, the Danish Government has distributed film allocations originally assigned them among the indies of other countries still operating in this market.

Charles R. Denny, recently resigned chairman of the FCC, intends to spend a major part of his time, aside from his duties as vee-pee and general counsel of the National Broadcasting Company which he assumes on November 15, as the network's video development program adviser, it was learned yesterday. He will also become an ad-

(Continued on Page 3)

Balaban, Skouras, Schenck, Depinet May Aid in Work- ing Out U. K. Alternative

Washington Bureau of THE FILM DAILY

Washington—Eric A. Johnston and Donald M. Nelson, now scheduled to visit London early next month to work out an alternative to the Dalton 75 per cent confiscatory duty, probably will be accompanied by four top American industry executives, well informed sources told THE FILM DAILY yesterday.

Present indications are that Bar-

(Continued on Page 4)

See Film Dividend Rates Maintained

Motion picture dividend rates will probably not be cut severely in 1948, it is reported by Standard & Poor's in an analysis of the film industry. "Although the reduction in foreign income will not be great in 1947," survey predicts, "profits of the industry will be lower than the peak achieved in 1946, and a more marked decline is indicated for early 1948."

Financial publication believes that

(Continued on Page 5)

Burma Government Bans Remittances of Dollars

Rangoon (By Cable)—Effective as of Oct. 15, the Burma Government has placed a ban on all dollar remittances, it became known yesterday.

Reports were current here at the same time that similar action was under consideration in India.

Hollywood Settlement Formula Said Reached

San Francisco—A formula to solve the Hollywood jurisdictional dispute has been worked out at the AFL convention in time to avoid a showdown fight on the convention floor, it is learned. Formula is said to be satisfactory to the IATSE and may prove to be the means of settling the long-standing disagreement with the AFL carpenters.



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FINANCIAL

(Oct. 16)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19	19 1/8	— 3/8
Bell & Howell	24 1/2	24	24 3/8	+ 3/8
Columbia Picts. vtc.	16 7/8	16 7/8	16 7/8	+ 1/8
East. Kodak	45 1/8	45 1/4	45 3/8	— 3/8
Gen. Prec. Eq.	18	17 3/4	18	.....
Loew's, Inc.	20 3/4	20 1/2	20 1/2	.....
Paramount	23 7/8	23 1/2	23 5/8	+ 1/4
RKO	12 3/8	12 1/8	12 1/8	— 1/8
Republic Pict.	5 1/8	5 1/8	5 1/8	.....
Republic Pict. pfd.	12	11 1/2	11 1/2	— 1/2
20th Century-Fox	27 5/8	27 1/8	27 1/4	+ 1/8
20th Cent.-Fox ppf.	99 1/4	99 1/4	99 1/4	+ 1/4
Universal Pict.	18 3/4	18 3/4	18 3/4	— 1/4
Universal Pict. pfd.	70 1/2	70	70 1/2	— 1/4
Warner Bros.	14 7/8	14 1/2	14 1/2	— 1/4

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	4 1/8	4
RKO	3 1/2	3 3/8
Sonotone Corp.	4 1/4	4 1/8
Technicolor	13 1/4	13
Trans-Lux	4 3/8	4 1/2

OVER THE COUNTER

	Bid	Asked
Cinecolor	8 1/4	8 1/2
Pathe	3 3/4	4 1/2

AA's "Fifth Ave." "Gold" Booked for Loew Circuit

Allied Artists' "It Happened on Fifth Avenue" and "Black Gold" will play the Loew circuit beginning Nov. 12, it was learned yesterday. Pair will play the long half of that week.

COMING AND GOING

STUART H. AARONS of Warners legal staff was in Philadelphia yesterday.

JOHN JOSEPH, U-I's ad-publicity-exploitation director, arrives from the Coast Tuesday.

BEN BURKE of Boxoffice Attractions is in New York from Hollywood.

MRS. GLADYS B. PIKE, president of Film Truck Service, Detroit, will represent National Film Carriers at the American Trucking Association convention in Los Angeles the week of Oct. 26.

WANDA HENDRIX, featured in Universal's "Ride The Pink Horse," left New York last night for Jacksonville, Fla.

EDITH HEAD, Paramount studio fashion designer, leaves for New York on Oct. 23 by plane for a two weeks stay, surveying the fashion and fabric fields.

TOM WALLER, MPAA New York public information exec., goes to Washington tomorrow.

SAM SHIRLEY, special M-G-M home office sales rep., has returned to New York from a business trip to Hawaii.

PETER LAWFOORD is in town from the Coast, on vacation.

JAMES K. MCGINNIS, M-G-M studio executive, is due from Hollywood Monday.

M. L. SIMONS, assistant to H. M. Richey, M-G-M exhibitor and public relations head, returns Monday from Memphis.

WILLIAM B. ZOELLNER, head of M-G-M shorts sales and reprints and importations, is due back Monday from a Southern vacation.

KEN PRICKETT, M-G-M field exploiter, is due next week from New Orleans for home office conferences.

CEDRIC GIBBONS is due from the Coast today.

DENNIS O'KEEFE, star of Eagle-Lion's "T-Men," is en route to the Coast.

LEWIS W. DOUGLAS, U. S. Ambassador to Great Britain, leaves for the U. K. this evening, aboard the liner Queen Elizabeth. Shipmates are: GEN. DAVID SARNOFF, RCA president; and SIR SIDNEY CLIFT, former president of the Cinematograph Exhibitors Association, and LADY CLIFT.

Seek Clearance Adjustment Via Arbitration Demand

Norman Bialek and Martin Fessler, operating the Astor Theater in North Bergen, N. J., have filed an arbitration demand with the New York tribunal, naming all of the five majors as parties.

Complainants, maintaining that their house is not in substantial competition with certain theaters granted clearance, ask elimination or reduction to one day of clearances enjoyed by the Temple, Union City; Rialto, West New York; and Alvin, Guttenberg. Also requested is a reduction to one day of the clearance enjoyed by the Mayfair in West New York, N. J.

Astor owners demand further that pictures be made available to them not later than 24 days after the Embassy in North Bergen or Capitol, Union City, whichever is sooner.

ATO of N. J. to Hold Luncheon Meet Oct. 21

Allied Theater Owners of New Jersey will hold a luncheon meeting at the Newark Athletic Club, Newark, N. J., on Tuesday.

Ed Lachman, ATONJ president, and Irving Dollinger, National Allied eastern regional vice-president, will report to the group on the national board meeting which was held in Detroit, this week.

ZACHARY SCOTT is due in New York about the middle of November for a month's stay.

ROY HAINES, WB Western division sales manager, is on his way to the Coast, making several stops en route.

JOHN P. BYRNE, Eastern M-G-M sales manager, has returned from a New England trip.

KENNETH MacKENNA of M-G-M's studio story department leaves today for the Coast after spending a month in the East contacting publishers and editors.

ROBERT LYNCH, Philadelphia M-G-M district manager, has returned to the Quaker City after a visit to the home office.

ALVIN ASHER of M-G-M's studio legal department leaves for the Coast tomorrow after a brief visit to New York.

ARTHUR SACHSON, general sales manager for Samuel Goldwyn Prods., will leave Sunday for Indianapolis and other Midwest cities.

AUDREY TOTTER leaves the Coast next Monday for Chicago.

VICTOR SAVILLE and MRS. SAVILLE leave here today for Hollywood.

RUDY BERGER, M-G-M Southern sales manager, is back in his headquarters in New Orleans after visiting Oklahoma City and Dallas.

WILLIAM POWELL flies to Buffalo from the Coast tomorrow to appear on the Calvalcade of America broadcast which will be held at the DuPont plant there. While in the East Powell plans to spend a week in New York.

WB's Cohen, Macdonald Off Monday for Mexico

Wolfe Cohen, vice-president of Warner Int'l in charge of Latin-America, Australia and the Far East, and Karl G. Macdonald, vice-president and sales manager for the Latin territory, leave New York on Monday by plane for Mexico City to look over company projects under way there and to confer on forthcoming releases for the country. Cohen will fly back to New York from Mexico in about a week. Macdonald goes from there to Panama and Cuba.

ITOA, Mourning Bolte Postpones Meeting

In reverence to the memory of John C. Bolte, veteran exhibitor, who died suddenly last Tuesday, the ITOA postponed its meeting that was scheduled for yesterday.

Close to 100 ITOA members attended chapel services for Bolte last night at St. Paul's Evangelical Lutheran Church in Parkchester. The funeral procession starts today at 2 P.M. from the church.

Carolinas TO to Mull Affiliation with TOA

Charlotte, N. C.—Affiliation with the Theater Owners of America will be considered Monday at a special meeting of the Theater Owners of North and South Carolina. Agenda also includes discussion of ASCAP fees and other exhibitor problems.

Leroy Mason Dead

West Coast Bureau of THE FILM DAILY
Hollywood—Leroy Mason, veteran western character actor, collapsed on the Republic set and died a few hours later of a heart ailment.

Normandie Seeks To File Amended Complaint vs. U.

Hearing on a motion of Normandie Theater Corp. for the right to serve an amended complaint in its dispute with Universal Film Exchange and Park Ave. Theater Corp. has been set for Tuesday in N. Y. Supreme Court.

Normandie seeks permission to file a \$22,500 damage action, claiming it had an agreement to play Universal product ahead of all theaters in its neighborhood, other than specific exceptions. Some months ago Normandie failed in an attempt to get a restraining order to stop Universal from playing "Canyon Passage" at the Park Ave., but claims to have additional evidence to support its claim in the damage action.

Councils Will Sponsor Chicago Festival Winners

Chicago—Winners of the Films of the World Festival, will be shown in Milwaukee, Minneapolis and Cleveland under the sponsorship of local film councils and the Cleveland Public Library, according to Thurman White, executive director of the Film Council of America. An additional request was received from a group in San Francisco.

Festival will continue on Saturday through Nov. 22.

Schlaifer Breaks Return Trip for Exhib. Confabs

Charles Schlaifer, 20th-Fox director of advertising and publicity, is breaking his return trip from the Coast by stopping off in various Western cities for discussion with exhibitors on "Forever Amber," "Gentleman's Agreement" and "Dais Kenyon." He has been in San Francisco, Denver and will stop in Omaha and Chicago before returning to the home office. Schlaifer has been huddling with studio officials.

St. Louis' St. Clair Destroyed By Fire

St. Louis—The 900-seat St. Clair Theater was destroyed by fire of undetermined origin early yesterday. Fire Chief Russell Wright estimates the damage at \$55,000 to the building and \$20,000 to the contents. Edwin Ditzenberg, owner, said the loss was partly insured.

Arnold Dickerson Dead

Detroit—Arnold D. Dickerson, 63, is dead, after a long illness. One of the oldest familiar figures on Film Row, Dickerson started as proprietor of the White Palace Theater in Pana, Ill., in 1907, going to Chicago in 1909 to join a pioneer exchange. He came to Detroit in 1912 and became salesman for Pathe, Universal and Universal Films, and established the Dickerson Screen Service in 1925, which he operated until his death.

J. S. Tax Field Shift Seen Long Range Plan

(Continued from Page 1)

ago where a recent conference of governors recommended that the Federal Government give up certain tax fields to the States. Governors representing the Council of State Governments and Congressmen who are members of the Senate and House tax writing and Government expenditures committees attended the Chicago meeting.

While a check in Washington indicated that there is some individual sentiment in favor of turning over the admissions tax field to local governments, Government sources, particularly the Treasury Department, were reported as opposed to such a move. Treasury, it is reported, feels at this time that there is no conflict between State and Federal admissions taxes.

However, Senator O'Connor of Maryland has since held out hopes that taxpayers eventually will be relieved of some overlapping taxation. He pointed out that most tax authorities hold that Federal taxes should be limited to those areas in which national tax is required, and that this attempt to separate the areas or various levels of Government will take a long time but it would be well worth the effort.

Meanwhile the Treasury Department has warned that present high excise taxes on furs, jewelry and luggage will cut heavily into profits by curtailing sales once supply and demand come more into normal balance.

Whether the Treasury feels that the amusement levy, another excise tax, should also be adjusted, was not indicated.

Charles Casey Services

Lee, Mass.—Funeral services were held here for Charles E. Casey, 33, former partner of Irwin Wheeler in the Casey & Wheeler Circuit of New York. Casey died in his sister's home in Pittsfield soon after he arrived from Coral Gables, Fla., where he had made his home recently. He was survived by his sister, Ella.

Send Birthday Greetings To—

Oct. 17	Radie Harris
Jean Arthur	Rita Hayworth
Hapsburg Liebe	Frank Jantz
Casey Robinson	Wm. J. Kupper
Marilyn Morgan	Rosemary LaPlanche
David Bennett	Jack Carson
Marian Mars	
Oct. 18	Miriam Hopkins
H. J. Yates, Jr.	Allen Usher
Bob Custer	Barbara Brown
Lamar Trotti	
Oct. 19	Marie Corolan
Roy del Ruth	Eddie Forman
Helene Turner	George Mathews

Yates Sends U. K. "Open Letter" to Attlee To Alert Trade on Overseas Film Situation

Taking cognizance of the foreign situation wherein every segment of the American film industry stands to be affected by developments abroad, not only in England, but other countries where plans are afoot to freeze income or increase taxes, Herbert J. Yates, Republic president, has prepared and distributed to Republic accounts and the industry at large, a four-page pamphlet in which is reproduced the open letter sent Prime Minister Attlee by Sam Harris, editor of Cinema, London trade daily, Aug. 13.

The Harris editorial is broadly critical of the 75 per cent ad valorem tax measure and urges replacement by substituting freezing. The Harris letter warns that "Markets cannot be forced open by excessive duties, imposts or taxation on film exports to Britain," adding that: "Instead—you will create enmity with the most powerful nation in the world, and wrong our greatest friend. You have, in fact, quarrelled with our bread and butter."

Foremost to Distribute French Films in U. S.

Foremost Film Corp. has been formed for the distribution of French films in this country with David Kay, president; B. L. Garner, French theater operator, vice-president; Irwin I. Lubowe, treasurer. Noel Meadow is secretary. Garner and Meadow are associated with A. D. Aubry in Vog Film Co. which will distribute for Foremost in the U. S. and South America. Vog recently opened an office in Paris at 72 Avenue des Champs Elysees. Foremost is located at 229 West 42nd St.

Company's first pic is the recently produced "Quai des Orfevres" which will be released shortly.

Schulman Joins Realart As Ad-Publicity Director

Appointment of William B. Schulman as advertising and publicity director of Realart Pictures is announced by Joseph Harris, chairman of the board and treasurer. Schulman was formerly with Universal in the home office and then as New England advertising-publicity head.

Carroll Puciato has been named office manager and head of exchange operations of Realart.

Opinion Sees "Amber"

National Public Opinion representatives last night attended a special preview showing of "Forever Amber" at 20th-Fox, as guests of Spyros P. Skouras.

Denny To Join NBC As Television Advisor

(Continued from Page 1)

ministrative member of the web's policy council.

Denny is well acquainted with the current television law, having conducted the FCC hearings on video channels and also the color versus black and white discussions, it was pointed out.

He is expected to lend invaluable assistance to NBC's tele expansion program, since many of the web's policies will establish precedent.

Among plans for advancement will be the following matters: Union negotiations, copyright matters and methods of releasing the web's programs to other stations for usage. At present, Philco and General Electric are recipients of NBC's programs; however, a definite charging policy does not exist as yet.

The company's policy making unit, in addition to Denny, includes: Niles Trammell, president; Frank Mullen, executive vee-pee in charge of video; Ken R. Dyke, administrative vee-pee in charge of Program, Continuity Acceptance and Public Service Department; Harry C. Kopf, administrative vee-pee in charge of network sales, and John H. MacDonald, also an administrative vee-pee on matters of management.

WHEN THINGS LOOK BLACK.

THERE'S
HOPE

ready to hang up a record
in PARAMOUNT'S Thanksgiving laugh-hit—

"WHERE THERE'S LIFE"



Four Toppers May Go With Johnston, Nelson

(Continued from Page 1)

ney Balaban, Paramount president; Spyros P. Skouras, 20th-Fox head; Nicholas M. Schenck, M-G-M president, and Ned E. Depinet, RKO chief, may make the trip. It is expected that the group will depart for London Nov. 7.

It is understood further that the proposal advanced last week by Sir Alex King as a solution to the present impasse is now "acceptable" to the majors with a few alterations. Efforts are now being made to persuade the independent producers to join the MPAA in presenting a common approach to the problem.

(In the latter connection, Donald Nelson, SIMPP president, conferred with independent leaders in New York yesterday, bringing to them the results of his meeting with Johnston and sounding out their views on the King proposal. Nelson had previously stated that the indies have formulated their own plan, but it seems possible that they may be willing to modify their attitude so as to more closely coincide with the program of the MPAA.)

Observers here are expressing more optimism now that a substitute will be found for the 75 per cent ad valorem duty than at any time since its imposition. The seriousness with which the King proposal is being considered apparently assures them that the British Government is cognizant of the offer and stands ready, therefore, to accept that alternative as a basis for official discussions.

Azcarraga-Gildred Pact Looms as Mexican Merger

(Continued from Page 1)

ported in film circles here. Processing unit at Tepeyac has closed. W. W. Claridge, lab head, has moved operations to Churubusco. Latter will handle lab work for both studios.

A film commission is planned by Dr. H. Perez Martinez to study and suggest solutions to the various problems facing the Mexican exhibition, producing and distribution fields. Government aid will also be mulled by the commission to restore the industry to pre-war levels. It was pointed out by Castre Leal that production costs have fallen off 50 per cent.

Flash! Iowa Learns Of That U. K. Duty! !

Renwick, Ia.—Here is one exhibitor who believes in getting away from everything.

John R. Searle has closed up the Ren Theater indefinitely and is offering the business and equipment for sale. Searle announced he has taken a job working on a pipeline in Saudi Arabia.



Ringling Down the Week's Curtain

● ● ● COURTLAND SMITH will be guest of honor Oct. 31 at a Monte Carlo gathering of those men who 20 years ago launched the first newsreel with sound at the New York Roxy.....That historic reel, which will be run off during the reunion, was the forerunner of the Fox-Movietone News which began serving theaters more than a month later . . . ● Speaking of anniversaries, the Academy will mark Jean Hersholt's 30th year in films on Nov. 5, honoring him for his work in administering the Motion Picture Relief Fund . . . ● Still speaking of anniversaries, didja know that there's a Chicago stage revival of "The Jazz Singer" (by the Hull House Theater Workshop) this week to tie in with the 20th anniversary of the Warner pic of the same title?

● ● ● HEADLINES YOU WISH YOU'D WRITTEN: The N. Y. World Telegram's "Hungarians Honor Gable" on the story from Budapest reporting the refusal of union projectionists to show Gable pix because he is "known as a rightist and anti-Soviet" . . . ● And speaking of headlines, Charlie Schlaifer assures that 20th-Fox didn't put the 'whammy' on the IRT just to get that "Out of Nightmare Alley" front page break in the N. Y. Daily News yesterday.....Charlie thinks a mention here might take the onus off 20th-Fox.....And Phil M is happy to oblige.....

● ● ● "DREAMS THAT MONEY CAN BUY," feature in color written, directed and produced by Hans Richter, supervisor of City College's Institute of Film Techniques, won the Venice Exposition award for "the best original contribution to the progress of cinematography" Described as a sort of "Fantasia" for adults, New York will see it this Winter . . . ● Add Signs of the Times Dep't: Walter Reade Circuit's going in heavily for extra shows . . . ● President Truman is not expected to replace one of industry's best friends in official Washington—Will Clayton, who resigned this week as Undersecretary of State. . . . Willard L. Thorp, left in charge of State Dep't economic affairs, is also a close pix friend . . . ● "Children of Paradise" in its first six months on Broadway is credited with playing to 500,000 . . . ● Private utilities assure they have no intention of jumping rates where customers install tele receivers . . . ● Parades in Brooklyn and Long Island towns tomorrow will launch Century's Sat-R-Day camp show program . . .

● ● ● PHIL M. who has been wondering how he'd get financing to work that New Mexico rancho with which he was presented some months back has the answer.....Or has he?.....At any rate, from UA yesterday came a letter, bearing John Garfield's signature, enclosing a \$10,000 bill, tendered as a bribe to tell you that "Body and Soul" opens at the Globe here in a week or so....."If you are not bribable, or your price is higher, please return the money—in a plain envelope," reads the letter.....Hah! Phil M should spend three cents to return that \$10,000, the Chinese exchange rate being what it is!

● ● ● DON'T YOU BELIEVE those reports of an Alaskan earthquake, current yesterday.....Si (Metro) Seadler assures that those tremors recorded on the seismograph originated at the Criterion where "Green Dolphin Street" is doing earth-shaking biz.....

● ● ● A THOUGHT FOR TODAY: "Our merchandise is the most perishable material of any type of business.....Unless you sell your shows properly and get it into the box office during its limited engagement, it is past, and you have a new show to sell"—S. J. Gregory, president Alliance Theaters.

Leo Cohen to Back French Producers

(Continued from Page 1)

unknowns instead of stars, and by obtaining world distribution rights excluding Belgium, France and its territories, he stands a good chance of recouping his investments. Before Hitler, Cohen had bankrolled about 30 French productions with the same idea.

Cohen pointed out that by effecting economies in production, the distributor would be able to pass along these savings to the exhibitor. He also announced the reopening of his Paris office at 79 Avenue de Champs Elysees with Zoltan Mohos, industry veteran, in charge. The latter move was brought about, Cohen said, as a result of suggestions made by South American and European exhibitors who found it more convenient to visit Paris rather than New York.

Besides, Cohen added, because of his familiarity with Anglo-American censorship regulations, he could advise producers what pitfalls to avoid. So concerned are producers about American censorship that they even go to the expense of making two French versions in those scenes where pungent colloquialisms are used.

Cohen admitted that he would like to have an art theater or two in New York as an outlet for his imports but even without this advantage he opined that the two French films and the Austrian adaptation from "Lysis trata," re-titled "Triumph der Liebe," which he brought back with him were so unusual and so different from anything on the market that he had no fears about their early exhibition. "Donne Moi Tes Yeux," made with Sacha Guitry during the war, and "La Taverne du Poisson Couronne," according to Cohen are far above the average Gallic import.

In the Spring, Cohen expects to return to Paris to get started on his first post-war co-production. At the moment he is reading a few scripts that look promising.

Rites For Fred Thorsen

Omaha—Rites will be held for Fred C. Thorsen, 52, veteran M-G-M salesman, who died suddenly of stomach ailment in Methodist Hospital.

R. W. Wilson has been transferred from Minneapolis to Omaha as his successor.

Who Gets the Tax Of Two-Town House?

Cleveland—Who gets the tax receipts collected at the Fairmount which has its box office in Shaker Heights and its screen in University Heights? That is the question. A friendly law suit is planned to settle the problem. Three per cent local levy never existed prior to Oct. 1 when a state tax was in force.

Indus. Com. Approves Academy Pix Subjects

(Continued from Page 1)

"ou" which will explain the many services performed by the local exhibitor in his community and the importance of the theater as a community service center. It will also point out the relationship between the exhibitor and his patrons and will show that in the final analysis the audience itself is responsible for determining the type of film fare it gets by registering its vote by the number of tickets purchased at the box office.

"A Film Goes to Market"—an analysis of the sales and distribution methods by which 25,000 miles of film are moved every day to bring entertainment to the people.

"What 'Oscar' Really Means"—showing the Academy as a workshop that is continually striving for higher standards in the arts and sciences, depicting the sincerity and skill of picture people in general. In addition, it will show the work of the research council, the model theater, the research library and the activities of all the phases of the motion picture industry in co-operation for better quality. In addition, it will explain how these people select one of their own for the best achievement in his or her particular field.

"The Writers"—world famous men and women, in many instances writers of your favorite books and plays. Also, this film will take the audience behind the scenes to show the men not so well known, accomplished craftsmen and artists who translate subject matter to screen form.

"Film Directors"—showing the directors of feature pictures at work. The men beside the cameras translating words into living, absorbing drama. The film will use moments of their pictures, tied into shots of these famous men at work, planning, rehearsing, directing actual scenes.

"Film Actors"—a motion picture depicting the actors as they really are, good substantial, normal, hard working people in a vital industry.

"History Brought to Life"—showing to what length the motion picture industry goes for accuracy and authenticity. The picture will depict the broad sweep of history, showing great moments from the dinosaur age through the period of Christ, the Roman Empire, the Crusaders, the Renaissance, the discovery of America, the War of Independence, the growth of America, the Civil War, the Westward expansion on through both World Wars, swiftly presented, showing that films give the public historical facts with entertainment.

"Pictures Are Adventure"—this film will take the public to the far ends of the earth, the high seas, the Arctic, into Africa, into Asia, under the sea, into the air. A kaleidoscope of adventure around the world. Great moments brought to the man in the movie seat, bringing respect for film makers.

Deeper Dollar Cuts By Britain Forecast

London (By Cable) — More "substantial cuts" in Britain's dollar purchases will be made, according to an authoritative government source, even if the balance of the U. S. loan is freed and there is assurance that the Marshall plan will be in operation by June. Deeper slices in British buying from dollar areas would "quite likely" be made before the end of the year, the spokesman predicted.

Gamble in Memphis Censorship Blast

(Continued from Page 1)

stroy all communications if allowed to run rampant," Gamble said.

(Pending in this city is a legal attack by UA and Hal Roach on a ban imposed on "Curley," Roach comedy, by Lloyd T. Binford, chairman, and his fellow members of the Memphis board of censors.)

The Tri-States MPTO, whose meeting Gamble addressed earlier in the week, elected the TOA president and Fred Wehrenberg, TOA board chairman, as honorary members.

"Night of Stars" Com. To Hold Second Meeting

Producing committee of "Night of Stars" will hold its second meeting today in the Paramount Theater Library. Group will discuss the United Jewish Appeal benefit, to be held at Madison Square Garden on Nov. 17.

Scheduled to attend the meeting are Marvin H. Schenk, Ed Sullivan and Arthur Knorr, co-chairmen; Don Albert, Milton Berger, Maurice A. Bergman, F. William Boettcher, Ben A. Boyer, Paul Bracco, Leo Cohen, Alan Corelli, John Dugan, Ernest Emerling, Zeb Epstein, Gus Eysell, William Feinberg, Henry Frankel, Moe Gale, John Goodson, Abel Green, Lester B. Isaac, Harry Kalsheim, Nat Kalcheim, Dave Katz, Ray Katz, Ben Kuchuk.

Also, Abe Lastfogel, Leon Leonidoff, Harry Levine, Harry Mayer, Richard McCann, John McNerny, Charles Miller, Solly Pernick, Sidney H. Piermont, Larry Puck, Sam Rauch, Frank Roehrenbeck, Harry A. Romm, Leonard Romm, Herbert I. Rosenthal, Harry Rubin, Manny Sacks, James A. Sauter, Robert K. Shapiro, John Shubert, Michael Todd, Fred Waring, Arthur Weill, David A. Werblin, Max Wolff, Louis Yeager.

"Agreement" Preem. Nov. 11

World premiere of 20th-Fox's "Gentleman's Agreement" will be at the Mayfair here, Nov. 11.

See Film Dividend Rates Maintained

(Continued from Page 1)

producers have sufficient backlogs of pictures in England to sustain revenues for the balance of 1947, at least. "By the time these stocks are exhausted" analysis holds "the duty probably will have been reduced, perhaps 35 per cent to 50 per cent, replaced by the wartime system of blocking a portion of films rentals, or modified by a combination of these methods."

Standard & Poor's points out that American films account for about 80 per cent of the estimated \$170 million collected by the British in admission and other taxes on films, whereas rentals paid American films have been about \$70 million.

Earnings of some American companies may decline as much as 35 per cent if the British market is lost completely, analysis points out. Whatever develops, indications are that revenues from Britain will be small at best in 1948.

Publication believes that a larger proportion of good quality films will be needed to assure U. S. attendance even close to former peaks.

MOTION PICTURE ASS'N OF AMERICA

Presents
The 2-reel
production

POWER BEHIND THE NATION

For
the Benefit
of the
DAMON RUNYON
Memorial
Fund

produced by

WARNER BROS. TECHNICOLOR

PRINT BY

"Every theatre

owner should be

proud of the

opportunity to

present it

on his screen!

It not only is

very inspiring, but

also is very good

entertainment!"

says: Hugh W. Bruen

Trustee, Pacific Coast Conference
of Independent Theatre Owners

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"The Invisible Wall"

with Don Castle, Virginia Christine,
Richard Gaines

20th-Fox

73 Mins.

COMPACT, ATTENTION-HOLDING
DRAMATIC ENTERTAINMENT. WELL
PRODUCED, PERFORMED.

Sol Wurtzel's latest production delivers. It has sufficient attention holding plot elements to capture interest, provide sound dramatic entertainment. There is constant movement. Fictional characters in the doings vary from standard prototypes to gain audience sympathy. Story has a novel slant. Composition of the screenplay is clever and has evidence of imaginative application on the part of the adaptors. It is adult fare.

For most of the running time Don Castle gives a good account of himself. Virginia Christine manages her role effectively. Supporting parts are creditably handled. Eugene Forde's direction has a smart pace to get the story over smoothly. Settings range from Los Angeles, to Las Vegas to Denver and thence to St. Louis.

Picked up for the presumed murder of Arthur Space, Castle is telling it to the D.A. at the beginning. He admits everything. There is a flashback which shows him discharged from the army, returning to his former haunts. He was assistant to Edward Keane, big time bookie. Keane re-engages Castle on the spot. His first job is to deliver \$20,000 to a woman in Las Vegas. He is warned not to fall into his old habit of gambling. Not with Keane's money, at any rate.

There is a wait of a few days at Las Vegas until the woman shows up. Castle meets Richard Gaines. Latter has a roulette system that works at first try. The two make a killing but are cleaned out next day. Gaines is a con-man posing as a mining engineer. He dupes Castle out of \$10,000. Castle catches up with him. Gaines is accidentally killed. The money is en route to Denver. Castle poses as Gaines, goes to Denver. Miss Christine enters the picture at this point. She was unhappily married to Gaines, wants to kill him. She finds Castle, instead. Castle learning she is not "Miss Jamison," screams. Miss Christine catches up with him on a train. There is an accident wreck. Castle saves Harry Cheshire's life. He is also injured. Returning to normalcy he learns to love Miss Christine and both tell each other the true story of their problems. Cheshire has offered Castle a job. Castle and Miss Christine return to Keane, tell the truth and are let off decently enough by the wronged man who only wants to be informed by Miss Christine if Castle gets out of line. Meanwhile after a lapse of time, Arthur Space, partner with Gaines in connivance, shows up. He threatens blackmail. Castle goes to Space's hotel. The rest is revealed in the D.A.'s office. Seems Space was shot by cops. Castle is cleared. He only has to clear himself of Gaines' demise and that appears simple enough.

CAST: Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane, Jeff Chandler, Harry Cheshire, Mary Gordon, Harry Shannon, Rita Duncan.

CREDITS: Producer, Sol M. Wurtzel; Director, Eugene Forde; Screenplay, Arnold Belgard; Story by Howard J. Green, Paul Frank; Photography, Benjamin Kline; Art director, Walter Koessler; Set decorator, Al Greenwood; Music score, Dale Butts; Music direction, Morton Scott; Sound, Max Hutchinson; Film editor, Frank Baldrige.

DIRECTION, Okay. PHOTOGRAPHY, Good.

"The Lost Moment"

with Robert Cummings, Susan Hayward
Univ.-Int'l 88½ Mins.

HAS A QUALITY OF DIFFERENCE THAT
SHOULD CAUSE IT TO CATCH ON VIA
WORD OF MOUTH.

Henry James' "The Aspern Papers" is the literary work from which this film is derived. Like a number of other James works with which the general film-going public is not too conversant, it deals with abnormal psychological phenomena. It, however, is no high falutin' excursion into the realm of mental therapy or a psychiatric diatribe. It is an interestingly developed story, quite a change from the ordinary run of film plots. Possessing a quality of difference from routine offerings it is likely to catch on and be brought via word of mouth to the average jaded, conditioned audience.

Contrived and performed soundly and with conviction, the leisurely pace of the narrative is well studded with dramatic notes and there is cohesion in the development. Chief roles given by Cummings, Miss Hayward, Agnes Moorehead and Joan Loring have conviction and render the characterizations sound. The setting is Venice in the late 19th century. Walter Wanger's production captures the imaginative essence of the novel.

Cummings, an American publisher, comes to Venice seeking profoundly impressive love letters left behind by a famous poet of the romantic era who passed from the scene years previously. He poses as a writer and engages a room in the palazzo of Agnes Moorehead, the recipient of the love letters. She has passed the century mark. She is aunt to Susan Hayward, cold, mysterious, aloof and who dominates the household. On the night of his arrival, Cummings hears strange music and discovers Miss Hayward in a most unusual state. She has dressed royally, gives an outward semblance of gaiety and seems imbued with new, refreshing spirit. She makes Cummings feel he is her lover and encourages him. Next day she is her former self.

Cummings is advised to leave the house by Eduardo Cianelli, local priest, who fears things will get beyond control. Miss Moorehead is blind, but has keen hearing and is fully aware of what is going on in the house. There follows another meeting with Miss Hayward and he becomes aware she is two people, her abnormal self and a creature given to trances in which she becomes Miss Moorehead of an old day.

The state of affairs in the old house rises to climax when Cummings learns Miss Moorehead killed her poet-lover when he became enamored of another woman. He is buried in the garden. Miss Hayward by a queer streak is able to imagine herself in another age. When the letters are missing Miss Hayward attacks Miss Moorehead. A fire breaks out. Miss Moorehead is rescued but dies in the garden. Miss Hayward snaps out of her daze. Martin Gabel's direction is capable.

CAST: Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Loring, Eduardo Cianelli, John Archer, Frank Puglia, Minerva Urecal, William Edwards.

CREDITS: Produced by Walter Wanger Pictures, Inc.; Screenplay by Leonardo Berovici; Based on a novel by Henry James; Director, Martin Gabel; Photography, Hal Mohr; Art director, Alexander Golitzen; Film editor, Milton Carruth; Sound, Charles Felstead, Jesse Moulin; Orchestrations, David Tamkin; Set decorations, Russell A. Gausman, Kenneth Swartz; Music, Daniele Amfitheatrof.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

"The Swordsman"

with Larry Parks, Ellen Drew
Columbia 81 Mins.

A STRIKING NEW LARRY PARKS.
THIS IS A SOCK DRAMATIC, ADVENTURE
SHOW.

Beneath the simple label of this film there lies stirring entertainment. It is a hit compounding of action, adventure, romance, spectacle, and drama. It's in Technicolor, also.

It is a brand new, virile Larry Parks, too. He outdoes just about all his predecessors who have been screen swashbucklers given to swordplay, romancing with fair ladies and getting into and out of ticklish situations. The role he plays here to sheer perfection will garner for him new admirers. And Ellen Drew, a striking beauty in the color process, gets over a fine performance replete with charm and grace.

It is a yarn of stubborn Scottish clans, the MacArdens and the Glowans, feuding in the highlands of early 18th Century Scotland. With the return of Parks, a "MacArden" and Miss Drew, a "Glowan" the old trouble boils again. Parks becomes enamored of Miss Drew, she of him. He's invited to a celebration at her father's place. Having been away for 10 years he is unrecognized and passes himself off as "Donald Frazer." The ruse works. Then the Glowans get curious. Parks and his boy, Edgar Buchanan, make off, are ambushed. Parks slays a Glowan in fair fight. The Glowan that escapes later is instrumental in capturing Parks.

From that point on it is compelling drama that grips the imagination and holds fast. Joseph H. Lewis' direction gets every last bit of excitement from the scenario. The accelerated pace of the narrative never has a dull moment.

With the murder of one of the Glowan boys by his brother, the story mounts to climax which indicates the both clans will fight it out. Parks, however, interferes and sues for peace. His overtures are accepted. But George MacReady generates skullduggery. An anti-climatic battle ensues at MacArden Hall. Holmes Herbert, Lord Glowan, an honorable man, arrives to save the day. Last seen Parks and Miss Drew are married.

It is nicely handled all the way. William Snyder's Technicolor photography greatly enhances the production. Good deal of the action transpires outdoors. Mounting is in good taste. Trivia of the period is smartly worked in to enhance the main story thread.

"The Swordsman" is sound entertainment. It should prove entirely satisfactory.

CAST: Larry Parks, Ellen Drew, George MacReady, Edgar Buchanan, Ray Collins, Marc Platt, Michael Duane, Holmes Herbert, Nedrick Young, Robert Shayne, William Bevan, Lumsden Hare, Tom Stevenson, Harry Allen.

CREDITS: Producer, Burt Kelly; Director, Joseph H. Lewis; Original screenplay, Wilfrid H. Pettitt; Photography, William Snyder; Film editor, Al Clark; Art director, Stephen Goosson, A. Leslie Thomas; Set decorations, Wilbur Menefee, Sidney Clifford; Sound, Jack Haynes; Musical director, M. W. Stoloff; Musical score, Hugo Friedhofer.

DIRECTION, Fine. PHOTOGRAPHY, Excellent.

Montana Exhibs. Set Meeting

Billings, Mont.—Annual convention of the Independent Theater Owners of Montana will be held Nov. 5-6 at the Northern Hotel here. Representatives of the Pacific Coast Conference of Independent Theater Owners will attend the sessions.

"The Exile"

with Douglas Fairbanks, Jr., Maria Montez,
Paule Croset

Univ.-Int'l

95 Mins.

HISTORICAL YARN HAS MANY POT-
TENT POSSIBILITIES; PRODUCED WITH
CARE, KNOW-HOW.

Here we have detailed in the sepia process the life and times of Charles II, King of England, in exile from the Cromwell government in Holland. The period embraced is considerably before he met up with "Amber." Instead, in this version of Cosmo Hamilton's story, Douglas Fairbanks, Jr., who plays the rakish monarch, meets up with Paule Croset, a very effective newcomer, and falls deeply in love with her. She was the big moment in his period of exile. He is loath to leave her at the conclusion but the duties of his restored throne call and he must be away to London.

The Fairbanks Co., Inc. produced this story and it has many potent values which the exhibitor will recognize. If he is guided by past performances of historical, costumed offerings, he will know what he is about when he books this one. Production details are put forth with care. Fairbanks is just the player for the part. There are broad attempts at humor but they do not always ignite spontaneously. Instead they smoulder lengthily and then the ensuing conflagration, no doubt intended to be robust and hearty, evolves simple. There is a very obvious quality about many of the dramatic situations and little subtlety is evinced in the performance of the various roles—from top to bottom—with the very prominent exception of Miss Croset who remains from start to finish a simple hard-working peasant girl.

It starts in Holland where Fairbanks is living with his retainers, hiding out from Cromwell's henchmen who would do him in on sight. They live poorly. Charles II is biding his time until England gets fed up with Cromwell's rule. With the problem of eluding death becoming pressing, Fairbanks skips out and goes into hiding at Miss Croset's inn and farm, hiring himself out as a hand. An actor, posing as Charles II reaches the place. Fairbanks kids him along, figuring on a future use for the deception. Next comes Maria Montez, an old flame. She stays the night, enables Fairbanks to settle Miss Croset's indebtedness. They also have a very "continental" conversation while she is bathing in an interesting contraption.

Later a Cromwell agent comes with a gang of assistants who chase Fairbanks all over the place and corner him in a windmill. This gives Fairbanks an opportunity for swordplay, fisticuffs, acrobatics and the colorful like. In time Fairbanks' boys come up with news he can return to England. He makes his sad farewell with Miss Croset and takes off.

Max Opuls directed. He got the essence of the material he had to work with.

CAST: Maria Montez, Paule Croset, Henry Daniell, Nigel Bruce, Robert Coote, Otto Waldis, Eldon Gorst, Colin Keith-Johnson, Ben H. Wright, Alla Dunn, Peter Shaw, Douglas Fairbanks, Jr.

CREDITS: Written and produced by Douglas Fairbanks, Jr.; Director Max Opuls; Photography, Frank Planer; Production design, Howard Bay; Art direction, Bernard Herzbrun, Hilyard Brown; Film editor, Ted J. Kent; Sound, Leslie I. Carey, William Hedgcock; Set decorations, Russell A. Gausman, T. F. Offenbecker; Orchestration, David Tamkin; Music, Frank Skinner.

DIRECTION, Capable. PHOTOGRAPHY, Fine.

REVIEWS OF NEW FILMS

"This Time For Keeps"

with Esther Williams, Lauritz Melchior, Jimmie Durante
M-G-M 105 Mins.

THIS METROQUACADE HAS QUALITY ELEMENTS BUT NEEDS EXPLOITATION.

— the aural and optic side this Technicolor musical offering has Esther Williams in a half dozen different bathing suits slithering above and below, a couple of fancy swimming pools; Lauritz Melchior rendering operatic arias, all of them of familiar, tried and tested caliber; Jimmy Durante standing head and shoulders above most of the cast, giving out with a few of his solid comedy routines; Xavier Cugat making with the musica latina, Johnnie Johnston crooning. And, trips to Mackinac Island in Winter and Summer.

The melange also has a baby swimmer, a very young girl and a weakly contrived boy meets girl, boy loses girl, boy gets girl routine. It is not much on the script side. When it departs from romantic drama it has its best moments. And these are all of an aquatic nature.

This Metroquacade has exploitable angles, many of them. The names will draw an audience. They should be satisfied with the spectacle that unreels for them.

Between opulent production numbers the narrative lumbers along. Johnnie Johnston meets Miss Williams. They fall in love. Papa Lauritz Melchior announces Johnston's engagement while the two are at Mackinac where Dame May Whitty, Miss Williams' grandmother, must give Johnston the family OK. On the pair's return to New York their romance blows up. Eventually Melchior brings them together again.

There is so much incidental material involved in the narrative that frequently the story is sidetracked for the inclusion of scenery, theatrical comedy, song, dance and the like. What is also needed, it seems, is a couple of copies of Stanislavsky's "On Being An Actor." Richard Thorpe directed.

When Miss Williams is all wet she is all right.

CAST: Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Xavier Cugat, Dame May Whitty, Sharon McManus, Dick Simmons, Mary Stuart, Ludwig Stossel, Dorothy Porter, Tommy Wonder, Nella Walker, Holmes Herbert.

CREDITS: Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Gladys Lehman; Story, Erwin Gelsey, Lorraine Fielding; Photography, Karl Freund; Art direction, Cedric Gibbons, Randall Duell; Film editor, John Dunning; Dances and water ballet, Stanley Donen; Recording, Douglas Shearer; Set decorations, Edwin B. Willis, Henry W. Grace.

DIRECTION, Fair. PHOTOGRAPHY, Very Good.

IMPPA Seeks Info To Plan Action on U. K. Tax

West Coast Bureau of THE FILM DAILY

Hollywood—Commenting on a published report that the Independent Motion Picture Producers Association had rejected the request of SIMPP to align itself with the latter organization in its fight against the British tax, President I. E. Chadwick said that no such request had been made and therefore no action taken.

Chadwick said, "IMPPA will try to obtain all information we possibly can from all sources in order to determine what procedure, if any, we ought to adopt to protect interests of our members."

"Hungry Hill"

with Margaret Lockwood, Dennis Price
Prestige-U.-I. 92 Mins.

BROODING TALE OF HATE, PASSION AND DISINTEGRATION OF FAMILY LIFE NEEDS SHOWMANSHIP TO GET OVER.

A period of 50 years of feuding, fighting and fussing takes place in this story which derives from a novel by Daphne Du Maurier. It is set in Ireland at the time of Queen Victoria. Basis of the strife between the "Brodricks" and the "Donovans" is a copper mine sunk on Hungry Hill. For the "Brodricks" it means a fortune. The "Donovans" see in it exploitation, trouble, disaster.

It is a brooding tale of hate, passion, the disintegration of family life, the fall of an empire and eventually, after many trials, peace settles when both factions learn to understand each other.

The role of "Fanny Rosa" is a grandiose opportunity which Margaret Lockwood seizes upon and makes the most of. She is seen in one of those gamut jobs—from young, carefree, amorous girlhood to decrepit widowhood.

The casting in this J. Arthur Rank picture is good and although the players except for Miss Lockwood are fair strangers to these parts, they appear to be expertly typed for the parts they perform.

The panorama of the story's action involves a few gripping moments of action when passions get out of bounds and the two factions take to clubs, fists and fire to reach their violent ends. It is also at times a stirring display of private family brawling and near the conclusion there is a knock down, drag out injection of fist-cuffs that give much relief to the heavy load of drama that has been unfolding.

This cannot be called one of the top drawer JAR offerings. A good deal of realistic showmanship must be worked up by the exhibitor. The substance to imaginatively work with is present. Application to the task should bring results.

CAST: Margaret Lockwood, Dennis Price, Cecil Parker, Dermont Walsh, Michael Denison, Jean Simmons, Eileen Herlie, Shamus Locke, Siobhan McKenna, Peter Murray, Barbara Waring, Dan O'Herlihy, Tony Quinn.

CREDITS: A Two Cities Film; Director, Brian Desmond Hurst; Screenplay, Terence Young, Daphne Du Maurier; Photography, Desmond Dickinson; Art director, Vetchinsky; Film editor, Alan L. Jaggs; Production manager, Ronnie Kinnoch; Sound, W. H. Lindop, Desmond Den; Based on the novel by Daphne Du Maurier.

DIRECTION, Capable. PHOTOGRAPHY, Good.

"Amber," Free Eats, Too!

Anticipating a long and early-forming line at the Roxy Theater next Wednesday for the world premiere of "Forever Amber," the Roxy management has arranged to have cafeterias serve coffee and doughnuts to early birds between the hours of 7 and 8 A.M.

Astaire Subs for Kelly

West Coast Bureau of THE FILM DAILY

Hollywood—Fred Astaire has been signed by M-G-M to replace Gene Kelly in "Easter Parade." Kelly broke his leg while rehearsing a dance number for the picture.

Ford Heads MOPH Chapter

West Coast Bureau of THE FILM DAILY

Hollywood—John Ford is the new commander of the Motion Picture Chapter of the Military Order of the Purple Heart.

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WE to Unveil New Line of Loudspeakers

Complete new line of motion picture theater loudspeaker systems covering houses of all sizes from nabes to 5,000-seaters, has been announced by the Electrical Research Products Division of Western Electric, and will be introduced at the SMPE convention, opening Monday at the Hotel Pennsylvania.

With components developed by Bell Telephone Labs., each of the new units incorporates several unique features adapted to high power coverage of theaters of any shape. Among the features of the new series is a low frequency speaker with a response over the 60-10,000 cycle range.

New line will be distributed in this country by licensees of the Western Electric Co. and abroad by Westrex Corp.

Auditorium Color Mixing Set For Opening SMPE Talk

New departure in the use of color for film presentation—the application of dynamic luminous color in screen and auditorium lighting—will be revealed by R. Gillespie Williams, of Gillespie Williams, Inc., color lighting and control equipment firm, at the opening Theater Engineering Session of the Society of Motion Picture Engineers convention beginning Monday at the Hotel Pennsylvania.

Williams, whose paper is a special addition to the convention program, will describe a new color mixing lighting controller soon to be placed on the market which provides an almost unlimited range of color hues including all those found in the theater gelatine range. The new method of decorating with light, also described as "showmanship with lighting," uses luminous instead of static colors and makes possible the creation of lighting plots to fit in with the film story.

By presenting screen pictures against this background of luminous color, the size of the "show" area is increased, vision is improved, eye-strain is reduced, and the general effect is the visual equivalent of background music.

Williams is a noted inventor, author and lecturer in the field of theater illumination here and abroad.

Lansing Sales Surge

Altec Lansing reports continued activity in the sale of "Voice of the Theater" loudspeaker systems. Recent shipments have been made to Majestic, Akron, O.; Roxy, Cavalier, N. C.; Uptown, Victoria, Tex.; Rialto, Beeville, Tex.; Aycock Auditorium Women's College University of N. C., Greensboro, N. C.; New Culver, Culver City, Cal.; Lynn, Marshall, Tex.; Rita, Longview, Tex.; Fox State, Pasadena, Cal.; Ensley, Ensley, Ala.; Paramount, Lynchburg, Va.

State Goes to Adkins

Hudson, S. D.—J. L. Walker has sold the State Theater here to W. R. Adkins of Sheldon, Ia.



NEW YORK, FRIDAY, OCTOBER 17, 1947—Page 8

Theater Tele at SMPE Meet RCA Demonstration Thursday First in N.Y.

The first showing of RCA's large-screen television before a New York audience will take place at the Thursday evening Theater Engineering Session of next week's 62nd Semi-annual Convention of the SMPE in the Hotel Pennsylvania.

Included in this television session,

A dozen motion picture equipment companies are co-operating to set up the elaborate public address system required for the open forum discussion at the 10 SMPE clinical sessions next week. Companies are: RCA, Victor Division; Altec Lansing Corp., Altec Service Corp., Commercial Radio Sound Corp., Cannon Electric Device Co., Simplex Wire and Cable Co., National Theater Supply, Western Electric, Arlington Electric Products, Daven Co., Radio City Music Hall and Harvey's Radio.

which starts at 7 P.M. with the presentation of two brief papers by I. G. Maloff and R. V. Little, RCA engineers, will be a live show pickup from NBC at 8 P.M. The broadcast will be seen on a screen measuring

6x8 feet, with the projector located 15 feet from the screen.

While not intended to be a demonstration of theater television, the RCA video presentation is in the nature of an interim progress report showing the latest advancements toward eventual tele for theaters.

In addition to this Thursday session, which also includes television papers by W. Feldman, J. L. Boon and J. Stoiber of Eastman Kodak, and Thomas T. Goldsmith, Jr., and Harry Milholland of DuMont Laboratories, there will be a television session on Tuesday evening with papers by Dr. Alfred N. Goldsmith, consulting engineer, who will talk on theater television; Paul J. Larsen, chairman of the SMPE Committee on Television, outlining the Society's activities in theater television, and A. G. D. West, director of Cinema-Television, Ltd., on the development of theater television in England.

Donald E. Hyndman, who heads the television papers committee for the convention, will preside as chairman at the Tuesday evening session. Paul J. Larsen will be chairman on Thursday evening.

New Popcorn Machine Makers Form Gibson Mfg.

Columbus, O.—Gibson Concession Manufacturing Co., 375 N. High St., Columbus, O., has been incorporated to manufacture a popcorn machine on an expanded basis. Firm plans to build a new manufacturing plant eventually. Incorporators are L. C. Gibson, local inventor; Guy R. Martin, and Worthington D. Smith. Charter provides for issuance of 250 shares of no par value common stock.

Optical Changes Name

Southbridge, Mass. — American Optical Co. has announced that its subsidiary, Consolidated Optical Co., Ltd., of Toronto, has changed its name to American Optical Co. (Canada) Ltd.

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*New York, N. Y. (Advertisement)

Altec's "Voice" Adds Many Installations

Altec Lansing's "Voice of the Theater" loudspeaker systems have been purchased by the following theaters:

The Old Hickory Opera House at Hickory, N. C.; Iowa, Denison, Iowa; Roxy, Alamo, Tenn.; Hartford, Hartford City, Ind.; Croft, Bancroft, Iowa; Fairmount, San Diego, Cal.; Princess, Tucumcari, N. Mex.; Laffa, Williamsburg, Ky.; Carl, Carl Junction, Mo.; State, Shawneetown, Ill.; Pic, Iola, Kansas; Piller, Valley City, N. D.; Florida Rex, Miami, Fla.; La Moine, Macomb, Ill.; Princess, Callico Rock, Ark.; State, Nashua, N. H.; Lyons, Lyons, Nebr.; Grand, New Albany, Ind.; McComas, Bramwell, W. Va.; Avalon, Milwaukee, Wis.; Parkside, Brooklyn, N. Y.; Delchar, Mayville, N. Dak.; Key, Red Key, Ind.; Scott, Scottsborough, Ind.; Lyric, Rugby, N. Dak.; Guild Cinema, New York, N. Y.; Cameo, Binghamton.

The Meade, Meade, Kans.; Lewis, Lewisburg, W. Va.; Dakota, Yankton, S. Dak.; Gopher, Crookton, Minn.; Pismo, Pismo Beach, Cal.; Colonial Drive-In, Longview, Texas; El Rey, San Francisco, Calif.; Cascade, Reading, Calif.; California, Petaluma, Calif.; Cave City, Cave Junction, Oreg.; Bayshore, San Francisco, Calif.; Du Croux, San Francisco, Calif.; Donner, Truckee, Calif.; Granger, Granger, Wash.; Teatro Anahuac, Salinas, Calif.; State, Pittsburgh, Texas; Modesto State Hospital, Modesto, Calif.; Miami University Coral Gables, Fla.; Ute, Rifle, Colorado; Orient, New York, City; Municipal, Milheim, Calif.; Surf, Miami Beach, Fla.; Oakland, Oakland, Maine; Center, Kingsport, Tenn.; Sabine, Many, La.; Joy, Welsh, La.; Joy, Magnolia, Ark.; Dakota, Yankton, S. Dak.; Harrison Groves, Summersville, W. Va.; Roosevelt, Grand Coulee, Wash.; Center, Oklahoma City, Okla.

Chadwick Sells Coniston

Newport, N. H.—E. Harold Stone-man, president of the Interstate Theater Corporation, and Allard M. Graves, of White River Junction, Vermont, have acquired the Coniston Theater here. Arthur E. Chadwick owned and operated the Coniston for the past 25 years.

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The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 77

NEW YORK, MONDAY, OCTOBER 20, 1947

TEN CENTS

READY TO SMASH SMEAR ATTACK ON FILMS

London Dollar Ban Report Raises Doubts Here

Fuller and Davis of CEA
To Confer with Johnston
Immediately on Arrival

London (By Cable)—With W. R. Fuller, CEA general secretary, and B. T. Davis, the association's president, now scheduled to leave for New York and Washington on either Wednesday or Thursday, in response to Eric A. Johnston's invitation, report was current here Friday that Chancellor of the Exchequer Hugh Dalton might stop the present flow of the U. S. of dollars earned here by current American pix.

Such action, it was said, could be

(Continued on Page 3)

Clift Sees Impasse Resolved Next Month

Anglo-American film impasse that resulted from the British Government's "confiscatory" tax ought to be resolved by mid-November when J. S. film heads meet with U. K. Government chiefs was the optimistic view of Sir Sidney Clift, veteran exhibitor, as he embarked for home, accompanied by Lady Clift, last Friday aboard the liner Queen Elizabeth.

Sir Sidney observed that with

(Continued on Page 6)

September Pix Dividends Boared to \$8,714,000

Washington Bureau of THE FILM DAILY

Washington—Sizable dividend payments by Loew's and Paramount pushed the total of publicly reported payments by film companies to \$8,714,000 in September, the Department

(Continued on Page 4)

Goldman Arguments Set for Two Courts

Philadelphia — Arguments on the question of interrogatories in the second William Goldman Erlanger Theater suit vs. Loew, et al, will be heard today in the U. S. District Court. Case covers the period from the filing of the first suit to the present. Argument on the first case will be heard tomorrow in the U. S. Circuit Court.

Editorial

1947 Headline Hunt

... by the Thomas committee

By CHESTER B. BAHN

TODAY, in the nation's capital, the House Committee on Un-American Activities, Rep. J. Parnell Thomas, R., N. J., chairman, launches its Headline Hunt of 1947, otherwise widely advertised as its full-scale inquiry into the alleged Communist penetration of the motion picture industry.

The "defendant at the bar," so to speak, will be Hollywood.

And for understandable reasons. Hollywood, magic name!, guarantees that the testimony at the hearings, expected to run two or more weeks, will hit Page One with big, black headline impact the length and breadth of the land.

That the Committee is Hollywood headline conscious has been made unmistakably clear for a matter of months, and, while it recently has been very silent indeed on what it proposes to establish—if it can!—its earlier preliminary findings are something more than just a straw in the wind.

The industry's own position has been admirably stated by Eric A. Johnston, the MPAA's president: "We want all the facts brought out from all sources . . . to meet squarely any charges which have been leveled against it (the industry) and to bring out into the open and expose ugly rumors, innuendoes and reckless accusations."

The industry has the right to do just that . . . and it will do so.

o

IN his recent letter addressed to Chairman Thomas, the MPAA president, taking note of the charge that the industry has Communists or Communist sympathizers in its employ, wrote, "Undoubtedly there are such persons in Hollywood as there are elsewhere in America. We neither shield nor defend them. We want to see them exposed."

Exactly.

Those who should know estimate that there are 100,000 Communist Party card-holders in this country, and it is assumed that each one of the card-holders controls 10 others. Party strategy being what it is, there is nothing surprising in the fact that some of the million have infiltrated into the industry, Hollywood included.

It by no means follows, however, that what appears on the screen as made-in-Hollywood product is tainted or tarnished with Communism, and, again quoting Johnston's Thomas letter, "If the motion picture industry were seeking to propound doctrines hostile to our free American society, this fact could hardly be kept a secret from the American people. They would have discovered it long ago, and would have told us so. The American people vote daily on our product at the box office."

Precisely.

o

AS a matter of fact—and it is fact—if the Committee was not under the Hollywood headline spell, there are other fields where it well might strike paydirt. The stage, for instance, where some of the comrades and their left-of-the-line friends have been free to romp. Or consider

(Continued on Page 4)

Warner, Mayer, Wood to be
First Called at Hearing
Of House Un-Amer. Com.

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington — The House Committee on Un-American Activities today opens its full-dress probe of alleged "Communism" in Hollywood, with the film industry prepared to wage its greatest battle against all smear charges.

A maximum of half a dozen committee members will be on hand this morning as the hearings get under way—with a possibility that there may be no more than a bare quorum. Republican Karl Mundt of South

(Continued on Page 4)

Name TOA Committee On Upped Admissions

Appointment of a temporary committee to work under the chairmanship of Si H. Fabian on the matter of advanced admissions sales policy was announced at the week-end by Ted R. Gamble, TOA president.

Lewen Pizor, of Philadelphia; H.

(Continued on Page 6)

Maurer to Receive Warner Medal Award from SMPE

John A. Maurer, pioneer in the development of 16 mm. sound recording, has been selected by a special committee of the SMPE to receive the first annual Samuel L. Warner

(Continued on Page 6)

French "Promise" to Rescind Dubbing Ban

Word was received from Paris at the week-end by Gerald Mayer, MPAA International Division chief, that French officials promised immediate rescinding of the order prohibiting dubbing of pix in France by the various American companies. Move was protested by Frank McCarthy, MPAA continental manager. Decree was issued when French producers complained they were not getting sufficient raw stock for their own needs.

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FINANCIAL

(Oct. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18 3/4	18 3/4	18 3/4	— 3/8
Bell & Howell	24 3/8	24	24	— 3/8
Columbia Pict. vtc.	16 5/8	16 1/2	16 3/8	— 1/2
East. Kodak	45 3/4	45 1/2	45 1/2	+ 1/8
Gen. Prec. Eq.	18	17 1/2	18	—
Loew's, Inc.	20 3/4	20 1/2	20 3/8	— 1/8
Paramount	23 7/8	23 5/8	23 7/8	+ 1/4
RKO	12 1/4	12	12	— 1/8
Republic Pict.	5 1/8	5	5	— 1/8
Republic Pict. pfd.	11 1/2	11 1/2	11 1/2	—
20th Century-Fox	27 1/2	27 1/8	27 1/4	—
20th Cent.-Fox pfd.	98 1/2	98 1/2	98 1/2	— 3/4
Universal Pict.	18 3/4	18 1/2	18 1/2	— 1/4
Universal Pict. pfd.	70 1/4	70 1/4	70 1/4	— 1/4
Warner Bros.	14 3/4	14 1/2	14 1/2	—
NEW YORK CURB MARKET				
Monogram Pict.	4 1/8	4	4	—
RKO	3 3/8	3 1/4	3 3/8	—
Sonotone Corp.	4 1/8	4 1/8	4 1/8	—
Technicolor	13	13	13	— 1/8
Trans-Lux	4 1/4	4 1/8	4 1/8	— 1/4
OVER THE COUNTER				
Cinecolor			Bid 8 1/8	Asked 8 1/2
Pathe			3 3/4	4 1/2

Brandt Out of Hospital, Returns to Desk in 10 Days

William Brandt, theater circuit head, has been discharged from Doctors' Hospital and is expected back at his desk in about 10 days. Brandt, who had submitted to an abdominal operation two weeks ago, will convalesce at the home of his daughter, in Great Neck, L. I. His physician has reported his condition to be completely satisfactory.

Stuart Aarons Re-named Warner Club President

Stuart H. Aarons, member of the Warners legal staff, was re-elected president of the national Warner Club, Inc., at the annual meeting Saturday in New York.

Other officers named for the ensuing year are Robert A. McGuire, vice-president; Bernard Rosenzweig, vice-president in charge of membership; Ruth Weisberg, vice-president in charge of welfare; Fred Stengle, vice-president in charge of claims; Harry Mayer, vice-president in charge of social activities; Robert Salomons, treasurer; Sam Wolowitz, assistant treasurer, and Theodore R. Kupferman, secretary.

Executive committee for the coming year consists of Phil Abrahams, Frank E. Cahill, Jr., W. V. Brooks, R. W. Budd, Zeb Epstein, Syd Goldberg, Joseph Goldstein, Bernard R. Goodman, Leo Haas, Leroy B. Griffin, Louis J. Kaufman, Frank Kierman, Charles Kontulis, Thomas J. Martin, W. Stewart McDonald, Harriet Pettit, Mollie Negri, Madeleine Miller, Elkan Reiner, Harold Rodner, Bernard Rosenzweig, Samuel Schneider, William Schoenfelder, Joe Spray, Everett Walsh, Jack Wuhrman, and the following past-presidents of the club: Max Blackman, Jules Levey, Ed Hinchy, J. T. Holmes and Nat Fellman.

Finance committee appointed for the year includes Samuel Schneider, Samuel Carlisle, Thomas J. Martin and W. Stewart McDonald.

Goldwyn Due from Coast For Screenplay Confabs

Samuel Goldwyn will arrive from the Coast this Sunday for conferences here with screenwriters now at work on four forthcoming productions. Accompanying him will be Pat Duggan, vice-president of Samuel Goldwyn Productions.

Among those whom Goldwyn will see during his visit are Elmer Rice, who is scripting "Earth and High Heaven," Sally Benson, busy on the screenplay of "Secrets"; John Patrick, who is adapting Rumer Godden's novel, "Take Three Tenses"; and Jerome Chodorov, who is doing the screen treatment of "Billion Dollar Baby."

Goldwyn will remain here for the premiere of his newest picture, "The Bishop's Wife," after which he plans a brief visit to London.

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Horde of Industryites Expected at RKO Premiere

Invitational premiere of RKO's "Man About Town" at the Bijou tonight will attract many industryites. Those expected to be present include:

Charles Reagan, James Mulvey, Abe Montague, Morey Goldstein, Ned E. Depinet, Harry Dunning, Gus E. Eysell, Robert Mochrie, W. E. Branson, Nat Levy, C. Boasberg, W. H. Clark, S. B. McCormick, H. J. Michalson, J. Whitaker, Phil Reisman, G. E. Youngman, L. S. Gruenberg, Phil Hodes, Paul Hollister, Terry Turner, Wladimir Lissim, Ben Lyons, Robert Riskin, Garson Kanin, Gene Tierney, Roy Disney.

Sol Schwartz, Nat Fellman, Leon Netter, Edward Hyman, James R. Grainger, William B. Levy, Harry Michalson, Jay Bonafield, Harry Brandt, Lew Brandt, Jack Hattem, Sam Rinzler, Harold Rinzler, Arthur Waykoff, Jerry Bookbinder, Morris Jacks, E. Rugoff, H. Becker, John Benas, William White, Frank Damis, Sam Blaskey, J. D. Eagen, Walter Vincent, Harry C. Arthur, Walter Reade, Jr., Jack Harris, Walter Reade, Jr., I. M. Rappaport, Edward Lackman, William Brandt, Eugene Picker, Irving Dollinger.

Sarnoff to Observe Tele Development in Britain

Just the usual business trip was General David Sarnoff's description of his visit to England and France when he embarked on the liner Queen Elizabeth last Friday. The RCA head commented that he would observe television developments in Britain, but he had no definite video plans in connection with this visit. After attending the International Chamber of Commerce Convention, Sarnoff said he would return here at the end of November.



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Distributed by RKO Radio Pictures

ON SCREEN CHARLIE CHAPLIN 'MONSIEUR VERDOUX' (The Modern Bluebeard)
IN PERSON JOAN ROBERTS PAUL HAAKON EXTRA! BUCK & BUBBLES Plus OTHERS

RKO PALACE B'WAY AND 47 ST.
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
"MAGIC TOWN"
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNTS
"VARIETY GIRL"
starring 40 TOP STARS!
PARAMOUNT
in Person CHARLIE SPIVAK And His Orchestra AL BERNIE TIP, TAP & TOE MEL TORME
TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR BROADWAY & 45th Street

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
In Technicolor
RIVOLI B'WAY & 49th St. A PARAMOUNT PICTURE

London \$ Ban Report Raises Doubt Here

(Continued from Page 1)

expected should the Labor Government in view of the dwindling dollar position, find it necessary to impose a cut in food, a step believed probable.

(Gerald M. Mayer, managing director of the MPAA international division, told THE FILM DAILY at the week-end that "the story is not based on fact or development, in the opinion of the London Fay Allport"—a reference to the head of the MPAA London office.)

(In industry trade circles in New York, it was noted that the circulation of the report of further British dollar restrictions, on the eve of the departure of Fuller-Davis, could have been designed to "turn on the heat" on the American distribs.)

Cited as giving color to the reports was the statement made by Sir Stafford Cripps, Minister for Economic Affairs, at the recent dinner meeting with a CEA delegation. Sir Stafford at that time remarked significantly that if a large amount of dollars was absorbed on re-issues of Hollywood pix here, such flow would be dealt with by the Attlee Government.

Fuller and Davis, on their arrival in the U. S. this week, will go to Washington immediately to confer with Johnston and acquaint him with the stark seriousness of the position, which is that unless an immediate alternative plan to the confiscatory 75 per cent ad valorem duty can be agreed upon, American companies will get nothing by way of dollars from this country.

After their Washington conferences, Fuller and Davis expect to confer with trade leaders in New York.

Mt. Vernon Plant Trips For SMPE's Delegates

Manufacturers Machine Tool Co., Mt. Vernon, will demonstrate its Flickerless 35 mm. mechanism at the plant during the course of the SMPE convention, opening today at the Hotel Pennsylvania.

Transportation will be arranged daily by Harry Hollander company rep, who will organize trips between the hotel and the plant for delegates.

Send Birthday
Greetings To—

Oct. 20

Rita Corday	Evelyn Brent
Larry Wheat	Dave Golding
James Hood MacFarland	Russell Holman

HOLLYWOOD-VINE YARD

By RALPH WILK
★ ★ ★

HOLLYWOOD

FRANK SINATRA will be one of nine male stars in RKO's projected episodic pix, "Honored Glory." . . . ★ Understand U-I is conducting a poll to see what star the public would like to see in "Harvey." Leaders so far are Gary Cooper, Jimmy Stewart and Bing Crosby. . . . ★ Albert J. Cohen and Jack Goldberg are negotiating with Hedy Lamarr, George Sanders and Kirk Douglas to head the cast of "Gallows Hill," screen version of Nathaniel Hawthorne's classic, "The Scarlet Letter," which they have contracted to produce for UA release. . . . ★ Diana Lynn has contracted with Producing Artists, for whom she is now making "Prelude To Night," to do one pix a year for the next seven annums. . . . ★ Frank Seltzer's first of three indie productions, which he has scheduled for Twentieth-Fox release, will be a comedy about a nuclear physicist and his explorer brother, "Oh, Brother." . . .

★ ★ ★

DARRYL F. ZANUCK has bought the rights to Oscar Wilde's play, "Lady Windermere's Fan" from Warners and plans to put it into production in the near future with Otto Preminger directing. . . . ★ Michael Duane and Lenore Aubert have been signed by Columbia for leads in "The Return of The Whistler" at Columbia. . . . ★ Alan Hale, who is no stranger to Errol Flynn having made 11 pictures with him, joins the "Adventures of Don Juan" cast at Warners. . . . ★ Michael O'Shea will take time off from his screen chores next February to act as Grand Marshall of the Houston, Texas rodeo. . . . ★ Broadway actress, Jane Weeks, has arrived to play in "For You I Die," initial Arpi production for release by Film Classics. . . . ★ Jan Grippe and Hal Roach, Jr., are training their sights on Edward G. Robinson for the top role in "Queen of Hearts" which will be their first indie adventure centering around the exploits of Michael "Mickey" MacDougall, world famed gambling detective. . . .

★ ★ ★

COLUMBIA has closed a deal with Philip Yordan for the screen rights to his play, "Anna Lucasta." It's a toss-up as to whether Rita Hayworth, of that lot, or Paulette Goddard, who plans to take the play to Paris, will head the screen cast. . . . ★ The motion picture industry's series of film shorts sponsored by the Academy of Motion Picture Arts and Sciences is moving into the script stage with the following writers accepting assignments; Art Arthur preparing "Pictures Are Adventure," Paul Gangelin is scripting "Film Writers," Lyle Robertson is penning "This Theater And You," and Robert Calloway, "History Brought To Life." . . . ★ Producer Carl Kreuger has slated Marta Mitrovich for the leading feminine role in "The Long Flight," which is scheduled to start shooting at Enterprise studios late next month. Miss Mitrovich is starred in Krueger's "The Last Nazi."

★ ★ ★

WILLIAM CONRAD, radio actor, who made his screen debut in "The Killers," has been signed by Warners for "To the Victor," starring Dennis Morgan and Viveca Lindfors. . . . ★ Henny Backus, wife of comedian Jim Backus, is testing for an important featured role in "Northside 777." Henny, who helps her husband write his own program, appeared personally on one show, was heard by studio officials and was summoned for a test at 20th-Century Fox. . . . ★ "War Party," hitherto merely the working title of the John Ford-Merian C. Cooper film, is announced as permanent title of the RKO Radio release for Argosy. . . . ★ Location filming at Jerry Fairbanks Productions hit a new high for the year with four camera units away from the studio. Crews are at work in Washington, Chicago, Hawaii, and Oregon. . . . ★ Inaugurating an aerial shuttle service, Director Bruce Humberstone is using a private plane to fly the rushes each day from his Kanab, Utah, location site for "The Ballad of Furnace Creek" to 20th Century-Fox laboratories for processing, returning the film the following morning to Humberstone for screening. The director also gets players to and from location via the plane. . . . ★ Jeff Donnell will enact the role of Mary, Cary Grant's secretary, in "Mr. Blandings Builds His Dream House." . . .

★ ★ ★

COMING AND GOING

MERRIMAN H. HOLTZ, president of Screen Adettes, has left Portland for New York, stopping in San Francisco and Hollywood en route.

RENE CLAIR arrived in New York from Hollywood yesterday.

JOHN J. JONES, Screen Guild president, returns to the Coast Wednesday.

SIR CEDRIC HARDWICKE arrived from the Coast at the week-end following Paramount tests for his role in "A Connecticut Yankee."

JOSE ITURBI emplaned for Paris over the week-end to begin a European concert tour.

JANIS CARTER, MARC PLATT and STERLING HOLLOWAY emplane for Italy today where they will appear in Columbia's "The Eternal Melody."

DANIEL T. O'SHEA, president of Vanguard, and E. L. SCANLON, vice-president, left New York for the Coast Friday after confabs with SRO execs. here on distribution plans for "The Paradine Case" and "Portrait of Jennie."

JOAQUIN D. RICKARD, Latin American manager of MPAA, will leave today for Colombia, Argentina, Chile, Peru and Brazil. He expects to return in December.

SAM SHAIN, director of exhibitor and public relations for the 20th-Fox distribution department, returned to the home office on Friday from Memphis.

CHARLES SCHLAIFER, 20th-Fox ad-publicity director, returns to his desk today following a series of conferences with Coast studio execs. and meetings with exhibs. en route.

JAMES R. GRAINGER, Republic executive vice-president in charge of sales and distribution, and JAMES V. O'GARA, Eastern division manager, are leaving today for Gloversville where they will meet with executives of the Schine Theater Circuit. They return Thursday.

CHRISTIAN DIOR sailed over the week-end on the Queen Elizabeth for Paris.

SUZI CRANDALL is vacationing in New York after completing her role in RKO Radio's "Your Red Wagon."

CEDRIC GIBBONS has arrived from Hollywood, accompanied by MRS. GIBBONS, the former HAZEL BROOKS. They are at the Waldorf.

SAM WOOD, producer-director of Interwood Productions, planned out of Hollywood by American Airlines Friday for New York and Washington.

JERRY FAIRBANKS returns to Hollywood this week from a tour of Eastern and Mid-Western tele stations.

LEON J. BAMBERGER, RKO sales promotion manager, leaves today for Louisville to attend the KATO meeting Wednesday.

ROLAND YOUNG is due from Europe today aboard the Mauretania.

West to Speak at ATS Luncheon

Paul West, president of the Association of National Advertisers, will be featured speaker Wednesday at the first of a series of monthly luncheons held by the American Television Society. Luncheon will be in the East Ballroom of the Hotel Commodore.

Halliday Dies in Hawaii

Honolulu (By Cable)—John Halliday, 61, for many years a prominent stage and screen actor, died at his home here from a heart ailment. Halliday is survived by his widow and son, John, Jr.

PSC Talks Today On Smith & Howell Rates

Albany—Public Service Commission will hold a hearing today on increased rates for film and theatrical advertising deliveries, by Smith & Howell Film Service. Commission will also decide on the establishment of hourly rates for special services and brokerage services by Smith & Howell.

Set To Smash Smear Attack on Industry

(Continued from Page 1)

Dakota and Democrats John Rankin of Mississippi and J. Hardin Peterson of Florida will definitely not be on hand. Chairman J. Parnell Thomas is hoping to have all the other committee members present—Republicans John McDowell of Williamsburg, Pa., Richard Nixon of Los Angeles and Richard Vail of Chicago, and Democrats John S. Wood of Canton, Ga., former committee chairman, and Herbert C. Bonner of Washington, N. C.

"Surprise" witnesses not yet named will be called to testify before the House Un-American Activities Committee in the hearings which get under way today, Thomas said Friday.

The New Jersey Congressman said he thinks hearings may well run longer than three weeks—with an average of about three witnesses daily. There will be morning and afternoon sessions.

Warner, Mayer Head Witnesses

Sam Warner, Louis B. Mayer and Sam Wood are expected to be the first witnesses to testify.

Not since 1941, when the late Wendell Willkie defended the industry against charges of war mongering, has the film industry been more aware of the threat to freedom of the screen.

Led by MPAA President Eric A. Johnston and Paul McNutt, the industry will fight every inch of the way against smear tactics by the committee. McNutt will head the industry's counsel before the committee.

Some of the nation's most consistent fighters for freedom of expression have helped prepare the industry's defense against what is now conceded to be a real threat to the future of American motion pictures. Included in the industry's behind-the-scenes planners is James F. Byrnes, former Secretary of State.

About 50 Subpoenaed

It was admitted that several additional subpoenas, over and above the 43 identified last month, have been issued by the committee—but the names of those called were not released. Thomas did say that 95 per cent of the witnesses will be actors, writers, producers and "laboring people" from Hollywood. So far there has been no definite word from the committee that witnesses other than those "favorable" to the committee will be heard. Still under wraps, too, is the committee's full list of films which may figure in the inquiry.

The industry, however, which has vigorously maintained that Communist propaganda has been kept out of films is prepared to tag this charge as smear technique. A partial list of these pictures contained in the committee files already has been printed in this paper. MPAA is expected to blast the list into the open.

Radio networks, newsreels and

1947 Headline Hunt

... by the Thomas committee

(Continued from Page 1)

the political and economic philosophy to be found these days on the pages of some periodicals, such as well as butcher paper.

And, admittedly off on a tangent, what about the press, incidentally? Isn't there Communist propaganda, as well as news, in every cable and wireless story presenting the key point of view which comes from Moscow and the capitals of the Russian satellites?

And isn't it equally true that when Andrei Y. Vishinsky, Soviet Deputy Foreign Minister, sounds off at Lake Success, he's using the United Nations General Assembly as a propaganda backdrop, with the press adroitly employed as a sounding board?

THIS is no argument for press censorship; it is written merely to establish and point up an interesting contrasting situation.

The motion picture industry long has been committed to the cause of freedom of speech. It will continue to be so committed long after the Committee ends its hearings, and in the future, as in the past, there will be no mis-use of that freedom as a cover-up to slyly present Communistic or any other un-American philosophies on the screen.

The reason is a simple one: The industry is an American industry. It so began. Its growth and prosperity are rooted in that fact, and, because of it, there will be no deviation.

Chairman Thomas and his Committee are in for something of a revelation in the next fortnight.

WE detest Communism and Communists.

It, however, is not the fault of the motion picture industry—or of the stage, radio, daily press and magazines—that Communists are to be found in these United States.

If the good gentlemen of the Congress, including Chairman Thomas and his fellow committeemen, really want to get rid of Communists, the thing to do is to outlaw Communism in this glorious land of ours.

But if they want the great industry of the screen as a whipping boy for Page One headlines—and for political purposes—ah, that is something else again!

200 Radio Spots, Huge Paper Bally For "Amber"

What is reported to be the biggest saturation radio spot campaign was launched yesterday by 20th-Fox for "Forever Amber," over WOR and WNEW. Over 200 spot announcements will be aired in a four-day barrage. Frank Gallup made the recordings. Additionally, promotion of the RCA-Victor album of the music score in the film by David Raksin is being distributed to dealers all over the country.

Metropolitan area poster campaign for "Amber" will require 29,958 items to be pasted up in Manhattan, the Bronx and Long Island.

television broadcasters will all have crews on hand, promising the widest possible coverage for the hearings.

The chairman said all precautions have been taken to assure an orderly hearing as thousands were expected to seek admission to the old House caucus room, which seats several hundred people.

Thomas said radio chains will broadcast direct from the hearing room and that the proceedings will also be televised. Two, possibly three, television cameras will be concentrated on the principals. Five newsreel cameras also will be employed in recording the events.

September Pix Dividends Soared to \$8,714,000

(Continued from Page 1)

ment of Commerce reported this morning. This figure was well above the \$7,917,000 figure for September of last year.

Film company payments for the third quarter of the year were below the corresponding total for last year, mainly because the large Stanley Circuit dividend of August, 1946, has not been matched by another declaration this year. Third quarter total for 1947 is \$13,776,000, compared with \$14,224,000 in 1946.

Carolinas TO to Okay TOA Affiliation Today

Charlotte—Theater Owners of North and South Carolina are expected to approve affiliation with the Theater Owners of America at a meeting today in the Hotel Charlotte. Special session was called by the officers and directors, who did not want to put off the decision until the annual meeting in February.

Vogue Hearing Postponed

Cincinnati—Hearing of the Vogue Theater arbitration complaint was postponed until Oct. 28.

Tribute For Hersholt In Coast Testimonial

West Coast Bureau of THE FILM DAILY

Hollywood—Sponsors from the film and radio industries are, from the fields of medicine, Danish, American affairs, charitable and civic organizations on Nov. 5 will honor Jean Hersholt, president of the Academy and the Motion Picture Relief Fund for his 10 years in the character of Dr. Christian on the radio, and for his efforts in behalf of the motion picture industry—in both Academy work and charitable endeavors. Celebration will be held in the new Crystal Room of the Beverly Hills Hotel.

Sponsors of the party include: Mayor Fletcher M. Bowron, Los Angeles; Y. Frank Freeman, MPAA; Edward Arnold, Permanent Charities Committee; Edgar Bergen, Academy of Television, Arts and Sciences; Charles Brackett, vice-president, Academy; Dr. Francis Brown, chief physician, Motion Picture Relief Fund; I. E. Chadwick, Independent Motion Picture Producers Association; Atwater Kent, Atwater Kent Foundation; Thomas R. Knudsen, Danish-American Relief Association.

Emmet Lavery, president, SWG; Sol Lesser, Motion Picture Relief Fund; Lauritz Melchior, Metropolitan Opera Association; Dr. Rufus B. von Kleinsmid, chancellor, University of Southern California; George Murphy, past president, SAG; Harvey Mudd, chairman, Southern California Symphony Association; Donald M. Nelson, president, SIMPP; Mary Pickford, president emerita, Motion Picture Relief Fund; Ronald Reagan, president, SAG; Dr. E. T. Remmen, president, Los Angeles County Medical Association; Rosalind Russell, national director, Sister Kenny Foundation; D. W. Thornburgh, vice-president, CBS; Walter Wanger, past president, Academy; Harrison K. McCann, president, McCann-Erickson, Inc.; and the following officials of the Chesebrough Mfg. Co.: Arthur B. Richardson, president; Clifford F. McGee, chairman of the board, and Basil L. Emery, vice-president.

Kearns Due on Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Carroll D. Kearns arrives here today to act as conciliator in an attempt to solve the studio jurisdictional film impasse. Kearns headed a Congressional committee which investigated the movie strike situation last summer.

Pensacola Would Add Cent to Levy

Pensacola, Fla. — A proposed amusement tax to increase the present tax now in force by one cent, has been suggested by the City Council as a means of raising money with which to build a city auditorium and a municipal wharf.



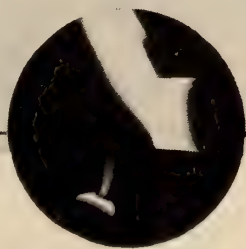
The brilliant arc between two "National" High Intensity projector carbons is brighter — per unit of area — than the heart of a V-2 rocket blast.

This powerful man-made sunlight is harnessed in your projection booth. It is snow white, perfect for bringing out detail and full rich color on your screen. And yet, compared to other operating costs, the expense of "National" projector carbons is negligible.

When "National" projector carbons are used as the light source, you give your patrons the kind of vivid, easy-to-see pictures they really enjoy. You'll find that "National" projector carbons have a definite effect upon your box office.

BRIGHTER THAN A ROCKET BLAST !

For Perfection
in Photography
and Projection,
Use the
Carbon Arc



The term "National" is a registered trade-mark of

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation



30 EAST 42nd STREET, NEW YORK 17, N. Y.

Division Sales Offices: ATLANTA • CHICAGO • DALLAS • KANSAS CITY • NEW YORK • PITTSBURGH • SAN FRANCISCO

Name TOA Committee On Upped Admissions

(Continued from Page 1)

F. Kinney, North Carolina; and Max Yellen, Buffalo, will assist Fabian in gathering data concerning the industry's experience with upped prices after which conferences will be sought with distributor leaders for a mutual discussion of the problem.

Gamble emphasized that the committee had no predetermined conclusions and that at this time it would be "speculation" to anticipate the findings on this subject.

"TOA," said Gamble, "will approach no industry problem on the basis that there is but one side to a question. We hope that any matter resolved will be on the basis of equity for all industry branches affected."

Fabian expressed the hope that preliminary findings would be made available for presentation to TOA officers and directors at the meeting in Chicago beginning Nov. 7.

Morris Joins E-L to Handle "T-Men" Advance

Claud Morris has been named E-L special home office rep to handle advance exploitation on "T-Men," Max E. Youngstein, ad-publicity-exploitation director, announced at the week-end.

Morris, most recently with SRO, left New York yesterday for Chicago, first stop on a nation-wide tour of E-L's 31 exchanges.

Binford Okays "Forever Amber"

Memphis—With approval of 20th-Fox's "Forever Amber" by Lloyd T. Binford, chairman of the Memphis and Shelby County Censor Boards, picture opens Thursday at Loew's State. Binford, currently facing a suit by United Artists and Hal Roach, backed by the MPAA, for his ban of "Curley," said "Amber" is "all right for adults but I wouldn't recommend it for children."

Brener to Realty Co.

Stephen Brener has resigned as advertising-publicity director for Walter Reade Theaters to become a member of his brother's realty firm, Daniel A. Brener & Co.

NEW POSTS

EUGENE STANICH, manager, Swanville, Swanville, Minn.
JACK GOULD, manager, Grand, Chetek, Wisc.
MILES T. EASTMAN, manager, Orange, Orange, Mass.
G. EARL SMITH, manager, Savoy, Wilmington, Del.
GEORGE RUDLOFF, acting manager, Ritz, Wilmington, Del.
J. H. MITCHELL, Central Illinois division manager, Paramount Theaters, Peoria, Ill.
JAMES CLEMENS, treasurer, RKO-Brandels, Omaha.
JIMMY SCHLATTER, salesman, S & M Film Service, Omaha.
LOU DUFOUR, RKO exploiter, St. Louis.

SHORT SUBJECT REVIEWS

"Forgotten Children"

Hadassah

Dramatic

18 mins.

By the ingenious use of contrast between life for children in America, with life in Europe and in Palestine the audience is made to feel the full impact of the tragedy which has been the lot of Europe's "Forgotten Children," 54,000 of which are still in Europe and 23,500 of which have gone to Palestine.

A heart-rending and poignant tale which is factual, it is narrated by Quentin Reynolds against a background of Jewish melodies by Ernest Bloch. A stark and dramatic documentary, it carries great fund-raising appeal and presents one of the most pitiful problems of our day.

Clift Sees Impasse Resolved Next Month

(Continued from Page 1)

leading American film executives on the British scene, a way could be found that would be both helpful to England in her dollar crisis, and not harmful to U. S. film interests. Much depends, of course, he intimated, on the concessions the Labor Government as well as independent producers would be willing to make.

Clift made it clear that so far as he knew his Government had not been consulted on the King alternatives. Sir Sidney concluded his short interview with the remarks that he was very grateful to his many friends on this side of the Atlantic for their cordial welcome extended to him and his family.

Nu-Screen to be Shown At SMPE Convention

In the belief that the proof of the new concave-convex Fiberglas motion picture screen is in the seeing, Stanley W. Hand, Nu-Screen general sales manager, has made arrangements for exhibitors and engineers attending the SMPE convention this week to observe the screen in operation in theaters here where it has been installed.

In addition, a scale model of the screen, with its newly improved adjustable masking, will be shown as part of the company's display in Booths 38 and 40 in the Hotel Pennsylvania convention site.

The screen, which is rapidly gaining exhibitor acceptance throughout the country, has already been installed in the following houses: Winter Garden, Astor, Park Avenue, Lane, Fabian's St. George, N.Y.C.; Fabian's Plaza, Schnectady; Interstate's Esquire and Palace, Dallas; Sidney Lust's Bethesda, Cheverly, Marlboro, Rockville, Hyattsville and Kaywood, Maryland; Town, Baltimore; Pantages, Hollywood; Treasure Island, San Francisco; Idle Hour, Cincinnati.

Also Elwood, Indiana; Crump, Rio

Twentieth-Fox

18 mins.

Sure Fire

The March of Time, working in close co-operation with the Treasury Department, tells the story of the six separate agencies of enforcement, working under a Chief Co-ordinator, who come under the Dept's jurisdiction. Individually they are Customs Service, Bureau of Narcotics, Secret Service, Intelligence Unit, Alcohol Tax Unit and Coast Guard. Vivid action sequences, unusual facts and an unmistakable stamp of authenticity will put this MOT over.

Maurer to Get Warner Medal from SMPE

(Continued from Page 1)

gold medal award "for meritorious achievement in sound motion picture engineering" at the Society's convention banquet Wednesday at the Hotel Pennsylvania. Announcement of the recipient's identity was made following a pre-convention meeting of the Society Saturday which was presided over by SMPE Prexy Loren L. Ryder.

Maurer is the head of J. A. Maurer, Inc., L. I. City, manufacturer of 16 mm. cameras and recorders. He collaborated in the establishment of Precision Laboratories to provide specialized service for 16 mm equipment.

Maurer is a leader in the work of the American Standards Society as well as SMPE. His outstanding contribution in those fields was the design and construction of a 16 mm. recording machine for manufacturing test films.

The Samuel L. Warner Award was established by Warner Bros. in commemoration of Sam Warner's death in 1927.

Loew's Circuit Without Set Foreign Pix Policy

With the fair return on last week's one-day test run of the French film, "The Queen's Necklace," at Loew's 42nd, circuit spokesman disclosed that the company has not defined any set policy regarding the exhibition of foreign films.

"Whenever an interesting film comes along," the spokesman added, "we will give it a try."

Hold Norcross Services

Funeral services for Hal Norcross, 70, veteran actor, were held at the week-end. He is survived by a daughter, Virginia Norcross.

and Mode, Columbus, Ind.; Quimby Auditorium, Ft. Wayne; Dunn, Dunn, N. C.; Rapp's Center, Bloomfield, N. J.; Tower, Kansas City; M & P's Metropolitan and Circle, Boston.

Altec Unveils New Sound Test Device

A new instrument designed to speed up and simplify the diagnosis of disturbances in theater sound systems, so they may be corrected in a matter of minutes instead of hours will be unveiled before the SMPE convention, which starts today at the Hotel Pennsylvania, in a technical paper co-authored by E. S. Seeley, chief engineer, and C. S. Perkins, New York district manager of Altec Service.

Named the "Service Meter," and described in the Seeley-Perkins article as "a highly versatile, multi-function instrument which achieves unusual sensitivity," the new instrument, about the size of an ordinary cigar box, analyzes at a glance complex electronic conditions in the sound system which could not previously be diagnosed without an entire kit of test equipment.

The new Service Meter is one of several new test instruments originated by the Altec Engineering Staff for use in the day-to-day visits of the company's inspectors to their theaters.

The large delegation sent by Altec Service and Altec Lansing to the convention is spearheaded by Harry M. Bessey, vice-president of Altec Service in New York, and John K. Hilliard, chief engineer of Altec Lansing from the Coast. Others in the combined delegation are: E. I. Wilschke, Bert Sanford, H. S. Morris, W. W. Simons, chairman of the exhibit committee; Martin Bender, D. L. Demarest, C. W. Hilliard, L. J. Patton, T. H. Carpenter, Ralph Kautsky, Harold Wengler and staff men from the New York district.

Ralph Kautsky, Altec engineer and C. E. Talley, of the Roxy Theater, will co-author a paper to be presented before the convention entitled "A Modern Sound Reinforcement System for Theaters," describing the new P. A. system designed and installed by Altec in New York's Roxy.

Wife of Irving Mandel Dead

Chicago—Mrs. Selma Mandel, wife of Irving Mandel, Monogram franchise holder, is dead after a long illness. Husband and son, Verne, survive. Burial will take place today.

CHARTERED

INTERNATIONAL PRODUCTIONS, INC., 361 Olive St., St. Louis; 1,200 shares of \$25 par stock; by Joseph C. Ansell, P. C. Kopistky and L. Goldman.

ELMO THEATER, INC., 1325 S. Wabash Ave. Chicago; by Benjamin Bartelstein, Albert Bartelstein, Irving L. Abrams; to operate the Elm Theater.

SALLY CO., INC., New York; to distribute films; 200 shares of no par stock; by Harold Sherman, Sara Kaye, Claire Centre.

LESLIE FILMS, INC., New York; to produce films; capital, 100 no par shares; by John C. Stratford, Andor Hacker, Dr. Lasle Jekely.

JORY TELE-COLOR CARTOONS, INC., New York; to produce animated films; capital, 20 shares of no par stock; by Tom Seidel, Celia Alin, Edward Leven, Carol Church.

**Exhibitors, Critics,
Producers, Exchange
Men, Everywhere Read**

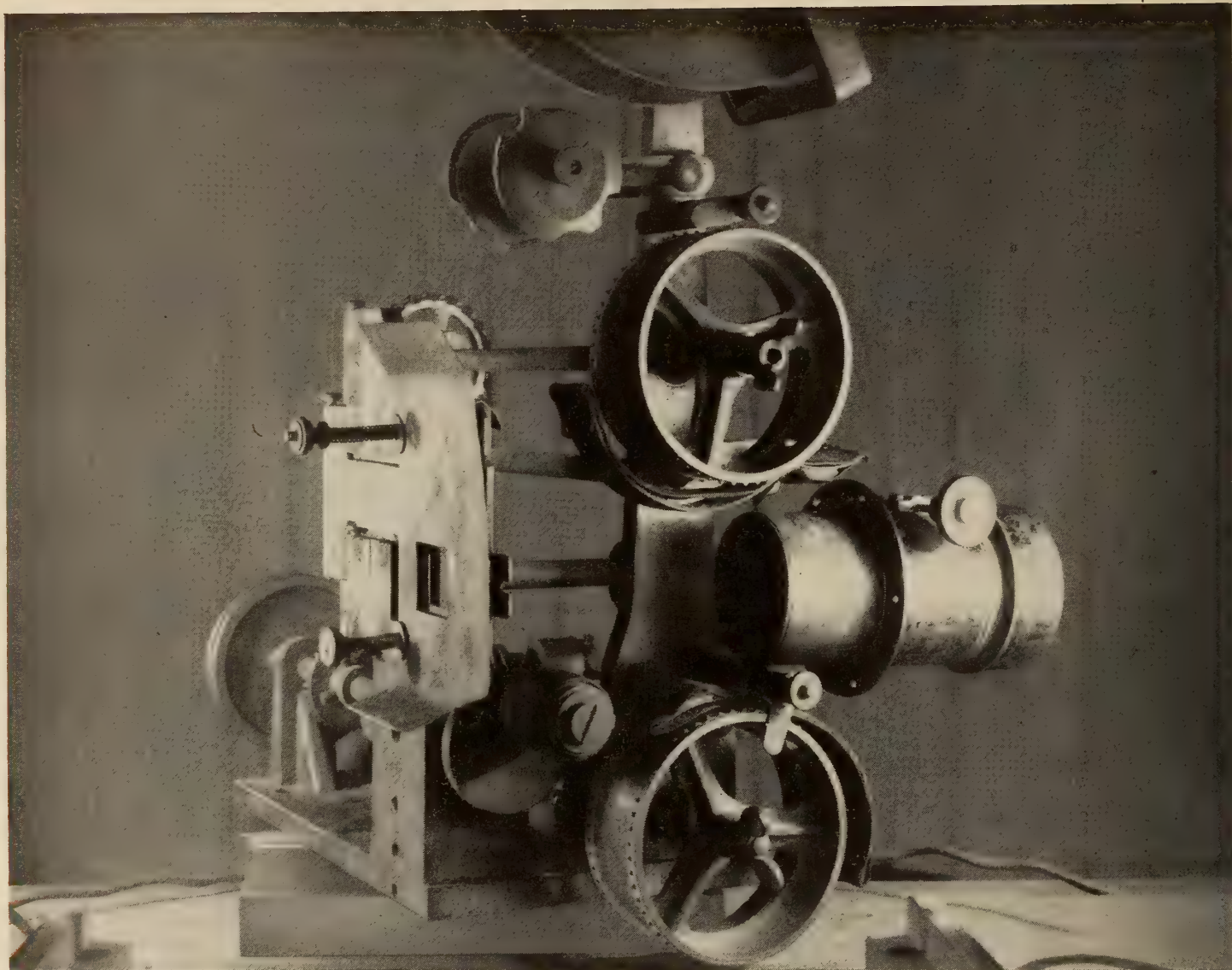


The Film Daily

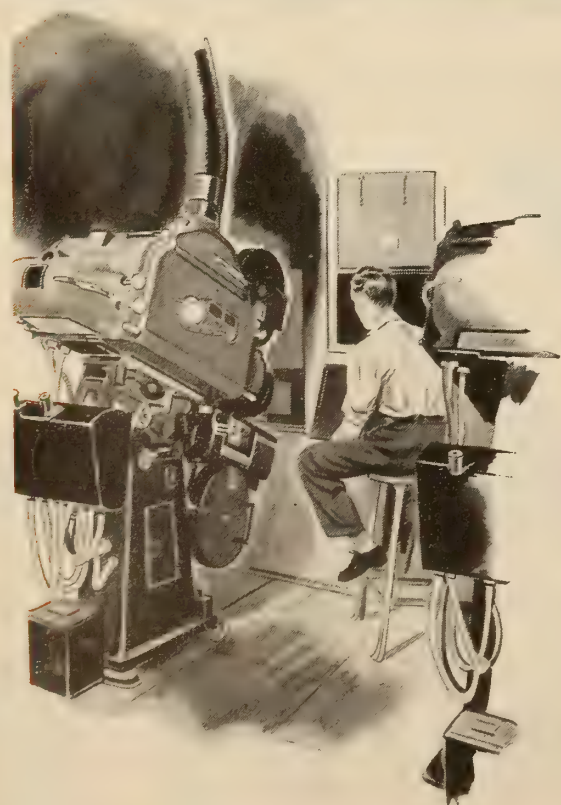


**Annual Year Book
Of Motion Pictures
Regularly Because
Of Its Reliability**





The Armat Vitascope which projected the first theater movie, April 23, 1896.



With this, the "unseen showman" got his epoch-making start . . .

THE projectionist has come a long, long way . . . since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft

handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY

ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 78

NEW YORK, TUESDAY, OCTOBER 21, 1947

TEN CENTS

CHARGE FALLS UNDER OWN WEIGHT—MCNUTT Ship 'Ideological Termites' to Russia—Warner

**First Un-American Com.
Witness Asks Expose of
Communists in Hollywood**

Washington Bureau of THE FILM DAILY
Washington—Jack L. Warner, WB vice-prexy in charge of production, told the House Committee on Un-American Activities, as it opened its full dress inquiry into alleged Communist influence in the film industry, that he and his brothers "will be happy to subscribe generously to a pest removal fund" designed to rid the U. S. of "ideological termites who have

(Continued on Page 4)

Elect James Frank SMPE Vice-Prexy

James Frank, Jr., of National Theater Supply, has been elected the SMPE's vice-president, it was announced yesterday at a business session preceding the opening of the Society's convention at the Hotel Pennsylvania.

At the same time, Secretary G. T. Lorraine announced the election of Ralph B. Austrian, of Foote, Cone & Belding, advertising, as treasurer, and the re-election of John A. Maurer as engineering vice-president. Also elected to the Board of Governors are Alan W. Cook, of Anseo; Paul J. Larsen,



FRANK, JR.

Solon Hopeful of Studio Labor Peace

West Coast Bur., THE FILM DAILY
Hollywood—Congressman Carroll D. Kearns expressed himself as hopeful of a strike settlement following two sessions with Richard F. Walsh, IATSE prexy, and Maurice Hutcheson, AFL carpenter vice-president appearing for his father who is ill and other labor leaders. No details were disclosed.

Editorial **Coincidence** ... a couple of times

By CHESTER B. BAHN

THE long arm of coincidence, so invaluable to Hollywood script writers and the industry's promotional gentlemen, is to be noted presently in the instance of the Anglo-American film impasse which had its genesis in the imposition by Britain of a 75 per cent confiscatory tax on American films.

Due on these friendly shores from London Town this week are the two top officials of the CEA, B. T. Davis, president, and W. R. Fuller, general secretary. The object of their mission is to impress upon the American industry Britain's dire dollar straits, and to speed the formulation of an alternative to the ad valorem duty devised months back by Chancellor of the Exchequer Hugh Dalton. Presumably, they will urge as the alternative the formula recently advanced here by another CEA stalwart, Sir Alex King. British sources say that this formula,

(Continued on Page 6)

Norway Halts U. S., British Pix Imports

Oslo (By Cable)—The Norwegian Government has halted all imports of American and British films, it was learned yesterday.

Action was due to the acute currency situation. The Government plans to make a thorough study, after which new regulations will be promulgated.

Regulate Reds Employ—Mayer Asks Congress Establish a National Policy

Regional Units Name Three to TOA Board

Three additional members of TOA's board of directors have been named by regional units and will attend the board's initial meeting in Chicago on Nov. 7.

MPTO of Georgia has appointed E. D. Martin to serve as interim director for that group until their next

(Continued on Page 4)

Industry's Record is Able to Stand Public Scrutiny And Should Not be Made Sole Target of Attack, Says MPAA Counsel; Warner Continues to "Name Names"

By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—Denied the right to cross-examine witnesses, Paul V. McNutt, MPAA counsel, yesterday said that the charge of Communist penetration of Hollywood product by the House Committee on Un-American Activities had "fallen under its own weight."

Paramount in Survey Of Patron Reactions

Paramount's theater division is currently surveying patrons to determine their reasons for going, or not going, to the movies, as part of the company's plan to convert infrequent filmgoers to regular attendance. Survey aims to discover likes and dislikes of patrons, ideas to improve pictures, and what prompts potential customers to attend theaters, or to stay away.

Paramount also seeks to discover whether the advertising media now being used to sell pictures is really

(Continued on Page 4)

Higher Prices Reaction Up at Paramount Meeting

National reaction to increased admission prices and several problems of exchange operations were discussed yesterday by Paramount division managers at a meeting held in the office of Charles Reagan, vice-president in charge of sales. Also on the agenda were sales policies, the results of the first bookings of "Un-

(Continued on Page 6)

McNutt's statement came after Jack L. Warner, vee-pee in charge of Warner Bros. production, and Louis B. Mayer, vee-pee in charge of M-G-M production both categorically denied that Communist propaganda

(Continued on Page 6)

Commies Strive to Invade Unions—Wood

Washington Bureau of THE FILM DAILY

Washington—Sam Wood, veteran producer-director, yesterday stated that "a tight, disciplined group of Communist party members and party liners" has been seeking for 10 years reaching potential theatergoers.

(Continued on Page 6)

Eastman's Tele. Camera Shown at SMPE Meeting

A 16 mm. television recording camera, developed by Eastman Kodak in co-operation with NBC at station WNBT and DuMont at sta-

(Continued on Page 4)

Warner Clearance Cut In 3 Cleveland Spots

Cleveland—Warners will start a 21-day clearance policy for deluxe subsequent-run houses into practice beginning with "The Unsuspected," currently playing downtown. Theaters involved in the policy are the Vogue, Uptown and Variety, all Warner houses. This is the policy recently announced by Andrew W. Smith, Jr., 20th-Fox general sales manager. These same Warner houses will inaugurate the policy with "Mother Wore Tights," first picture to play 21 days after the first-run instead of the previously established 35 days.

THE Film DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Oct. 20)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19	19	19	+ 1/4
Bell & Howell	243 3/4	243 3/4	243 3/4	+ 3/8
Columbia Picts, etc.	16 1/2	16 1/4	16 1/2	+ 1/2
East. Kodak	46 1/2	45 1/2	46	+ 1/2
Gen. Prec. Eq.	18 1/2	18	18 1/2	+ 3/8
Loew's, Inc.	20 3/4	20 3/8	20 3/8	+ 1/4
Paramount	24 1/2	23 3/4	24	+ 1/8
RKO	12 3/4	12 1/2	12 1/2	+ 1/8
Republic Pict.	5	5	5	+ 1/8
20th Century-Fox	28 1/2	27 1/2	27 1/2	+ 3/8
20th Cent.-Fox pfd.	39	39	39	+ 1 1/2
20th Cent.-Fox pfd.	97	97	97	+ 1 1/2
Universal Pict.	18 3/4	17 3/4	18 1/4	+ 1/4
Universal Pict. pfd.	70	70	70	+ 1/4
Warner Bros.	15	14 3/4	14 3/4	+ 1/8
NEW YORK CURB MARKET				
Monogram Picts.	4 1/4	4	4 1/4	.....
RKO	3 1/2	3 1/4	3 1/4	.....
Sonotone Corp.	4 1/8	4	4	- 1/8
Technicolor	13 1/4	13	13 1/4	+ 1/4
Trans-Lux	4	4	4	- 1/8
OVER THE COUNTER				
Cinecolor			Bid 7 3/4	Asked 8 1/4
Pathe			Bid 3 3/4	Asked 4 1/2

Carolinas To Join TOA

Charlotte, N. C.—Seventy-five members of Theater Owners of North and South Carolina met at the Hotel Charlotte yesterday, and after voting to become affiliated with the newly-formed Theater Owners of America, held a special session of directors to work out plans for the affiliation. Ben. L. Strozier of Rock Hill, S. C., president of the Carolinas organization, presided.

COMING AND GOING

JAKE WILK returned to New York yesterday from Boston.

TED R. GAMBLE, TOA president, flies to Louisville today. He will attend and address the Kentucky ATO meeting.

ROBERT W. COYNE, TOA executive director, will address the Alabama TOA today in Birmingham. He returns to his desk Thursday.

GEORGE TOBIAS has arrived in New York from the Coast.

NORMAN ELSON, vice-president of Trans Lux Theaters, returns Thursday from a trip to Philadelphia, Washington and Boston.

JACK GOLDBERG, president of Herald Pictures, leaves for the Coast today.

JOSEPH BERNHARD, president of Film Classics, left yesterday by plane for Hollywood to confer with Robert Presnell, Sr., and John Reinhardt, on the national sales plans for their "For You I Die."

SAM WHEELER, Film Classics' sales head, is en route from Washington to Des Moines.

ARTHUR JEFFREY, Eagle-Lion exploitation manager, returned to his desk yesterday from New Orleans.

JULES LEVEY will leave for New York from Hollywood at the week-end for conferences regarding a new production.

STANLEY W. HAND, general sales manager of Nu-Screen, has returned from a trip to Detroit and Chicago.

Jack Goldberg to Coast On Pix for E-L, UA

Jack Goldberg, president and producer of Herald Pictures, leaves today for Hollywood to make advance preparations for the production of the Jackie Robinson picture to be started at the end of next month. Picture will be released through Eagle-Lion.

While there he will confer with UA on the three pictures he is to make for them.

Video Tests Reach Beyond Horizon and Valleys

Wilkes-Barre, Pa.—Tests by WBRE here in co-operation with NBC and RCA have proven that video service will be able to be expanded to targets beyond the horizon and also locations surrounded by mountains.

On AMPA Dais Thursday

Prominent industry figures will grace the dais at AMPA's second luncheon meeting of the current season, scheduled for Thursday at the Town Hall Club. Among those included in the list are Emerson Foote, Andy W. Smith, Jr., John Wingerter, Ivor Kenway, Vincent Trotta, Herbert Stephen, Muriel Babcock, Albert Sindlinger, Charles Seibert, Reginald Clough, Blanche Livingston, Joseph Seiferth, Hiram Rickett and Ray Gallagher.

"Nazi" Back in Work

West Coast Bureau of THE FILM DAILY

Hollywood—Carl Krueger Prods today puts "The Last Nazi" back before the cameras for seven days' more shooting at an additional cost of \$150,000. Added scenes are to match sequences from Leni von Reinestahl's German production, "Triumph of the Will," which are being interpolated into the Krueger film.

ALFRED BLOOMINGDALE, Columbia producer, has arrived from Hollywood and is at the Waldorf-Astoria. Another recent arrival from the Coast is J. CARROL NAISH, who is also staying at the Park Ave. hostelry.

MIKHAIL RASUMNY, Allied Artists player, who will shortly be seen in "Song of My Heart," will leave the Coast today en route here for publicity tieups.

ADOLPHE MENJOU and JACK MOFFETT fly to the Washington anti-red hearings today. ROBERT MONTGOMERY, GARY COOPER and RALPH MURPHY are following later.

SIGNE HASSO is due from Hollywood for play discussions.

WALTER MIRISCH returned yesterday to the Monogram studio from his honeymoon. He will ready "I Wouldn't Be in Your Shoes" for early production.

BEN KALMENSEN is in Chicago for film conferences.

UNESCO Calls for Free Global Flow of Films

Paris (By Cable)—Setting up of machinery to assure "a free flow of words and images across national borders" was recommended in a resolution of the United Nations Educational, Scientific and Cultural Organization. Machinery proposed included international exchanges of journalists and others in the newspaper, magazine, radio, motion picture and book publishing fields.

Resolution proposed national cultural information centers designed to spread "information on publications and production techniques in different parts of the world." National and international institutes of the press, radio and film sections would help train workers and organize exchange personnel.

ASCAP Members Get \$\$ Held by Warring Nations

More than nine-tenths of about \$900,000 has been distributed to the writer-members of ASCAP. This money, which is an aggregate of eight years' accumulation in countries which were shut off from the U. S. during the war, and includes money held by the Alien Property Custodian since the end of hostilities. Publisher-members have already received royalties through their foreign offices.

WB Execs. Returning From Studio Confabs

Following a week of conferences at the Burbank Studio, Warners execs, including Maj. Albert Warner, Samuel Schneider, Ben Kalmenson, Mort Blumenstock, and Harry M. Kalmine, are due back in New York tomorrow.

Goldman Decision Deferred

Philadelphia—U. S. District Court Judge William Kirkpatrick yesterday deferred decision on a request by William Goldwyn for additional information as to defendants' theater operations, in his second Erlanger Theater action vs. Loew's, et al.

McGuire Tells SMPE of Increased City, Pix Co-op.

Bureaucratic red tape has been reduced to near zero by the Mayor's Office of the Co-ordinator, with the result that a producer can now get a permit in less than 30 minutes just by phoning the Co-ordinator. Proud of the City's co-operation toward the industry, Judge Edward C. McGuire, chairman of the Mayor's Coordinating Committee on Motion Pictures yesterday told the Society of Motion Picture Engineers at its 62nd semi-annual convention at the first day's luncheon meeting at the Hotel Pennsylvania how the Mayor had ordered a survey to be made for the purpose of encouraging eastern production.

Since last August when the "streamlining" co-operation was put into effect no producer has been inconvenienced by the city authorities. The Judge also pointed out, "many unreasonable restraints and restrictions" have been swept away.

McGuire suggested that producers could save much time and money by better planning. He also called upon the industry to co-operate with the city, and to voice any complaint whenever the city failed to co-operate.

Record \$34,000 Week In Philly for "Mitty"

Philadelphia—With a "take" of \$26,000 in its first five days, through Sunday, Sam Goldwyn's Danny Kaye pic, "The Secret Life of Walter Mitty," is assured a record \$34,000 week at the Stanley. Figure is upwards of 45 per cent better than that of any previous Kaye pic at the Stanley, and comes in face of the fact that it had played resort date hereabouts.

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PENNY EDWARDS • HARRY DAVENPORT
Directed by PETER GODFREY Produced by ALEX GOTTLIEB
Screen Play by Charles Hoffman • From a Novel by Edith Roberts • Music by Franz Waxman



She joins "LIFE WITH FATHER" (TECHNICOLOR)
"DARK PASSAGE" • "THE UNSUSPECTED"
"ESCAPE ME NEVER" • "MY WILD IRISH ROSE" (TECHNICOLOR)

ALL FROM

Warner Bros.



Regulate Communist, Employ, Says Mayer

(Continued from Page 1)

munists-in-Hollywood probe, expressed "my earnest hope" that the Committee perform such "public service," declaring that Communists "should be denied the sanctuary of the freedom they seek to destroy."

The Metro studio topper, saying that "like others in the motion picture industry I have maintained a relentless vigilance against un-American influences," observed that while "we can't be responsible for the political views of each individual employee, it is, however, our complete responsibility to determine what appears on the motion picture screen."

The industry's hatred of communism, Mayer continued, "is returned in full measure," with the result that

Former Gov. Harold Stassen, in New York yesterday, when questioned by THE FILM DAILY, had no comment to make on press and radio reports that, as a private citizen, he would challenge on constitutional grounds the House Un-American Activities Committee's inquiry into alleged Communist penetration of Hollywood which today enters its second day in Washington.

"few, if any, of our films reach Russia. It hates us because it fears us."

Mayer noted that the Metro studio had produced many pictures in connection with the Government's war effort, but said that the Government reps who discussed types of pictures at that time "were co-ordinators and at no time did they attempt to tell us what we should or should not do. We made our decisions on production."

Discussing Metro's "Song of Russia," Mayer said that in his opinion, viewed in the light of the war emergency at the time, it "could not be construed as anything other than for the entertainment purpose intended and a pat on the back of our then ally, Russia."

Mayer said that he thought Robert Taylor ideal for the picture's leading male role, but that Taylor demurred, because he did not like the story.

"At the time," Mayer continued, "Taylor mentioned his pending commission in the Navy, so I telephoned the Secretary of the Navy, Frank Knox, and told him of the situation. Recalling the good that had been accomplished by 'Mrs. Miniver' and

Warner Urges 'Removal Fund' Executive Asks Expose of Hollywood Reds

(Continued from Page 1)

burrowed into many American industries, organizations and societies."

Warner was accompanied to the stand by Paul V. McNutt, industry counsel. Thomas denied McNutt permission to cross-examine witnesses, telling the former War Manpower Commission head "You are no different from any of the other attor-

Adolphe Menjou will be today's first witness at the House Un-American Committee probe, followed by John C. Moffitt and Ayn Rand, screen writers, it was announced by Chairman J. Parnell Thomas.

neys who have appeared before this committee at other hearings."

The first witness to be called by Chairman J. Parnell Thomas, (R., N. J.), Warner, who had appeared before a subcommittee in Los Angeles last May, said:

"We are willing to establish such a fund to ship to Russia the people who don't like our American system of Government and prefer the Communistic system to ours. That's how strongly we feel about the subversives who want to overthrow our free American system."

Warner called for the expose of any Communists who may be in the industry, saying, "The public is entitled to know the facts. And the motion picture industry is entitled to have the public know the facts."

His studio, he declared, carefully scrutinized the planning and production of films, and he expressed the belief that no WB picture "can fairly be judged hostile to our country, or Communistic in tone or purpose."

"Mission to Moscow," Warner noted, was made to fulfill a war-time purpose, and he went on to say that if its production in 1942 "was a subversive activity, then the American Liberty ships which carried food and guns to Russian Allies and the American naval vessels which conveyed them were likewise engaged in subversive activities. The picture

was made only to help a desperate war effort and not for posterity."

Warner denied White House pressure forced the production of "Mission to Moscow," describing such charges as "fantastic."

Warner observed that his studio had a deep-rooted pervading respect for the country's principles—among them "the right to gripe and criticize in an effort to improve."

Turning to his previous subcommittee testimony that "certain people whom we let go were subsequently hired by other studios," Warner warned:

"By no stretch of the imagination can that be construed as questioning the loyalty of other employers. The producers who hired the men we discharged are good Americans. There is no positive guide to determine whether or not a person is a Communist and the laws of our land, which are in the hands of you gentlemen, offer no clean-cut definition on that point."

Under questioning by Robert E. Stripling, chief investigator for the Committee, Warner listed 12 writers whose contracts, he said, were not renewed because he did not like the "slant" of their work.

Those named were Guy Endore, Ring Lardner, Jr., Gordon Kahn, Howard Koch, John H. Lawson, Dalton Trumbo, John Wexley, Albert Maltz, Emmett Lavery, Erwin Shaw, Alvah Bessie and Clifford Odets. Warner first named 15 writers but later absolved Julius and Philip Epstein and Sheridan Gibney. Warner testified that he fired six writers for attempting to inject un-American leanings into scripts, but he refused to mention names.

Asked by Rep. McDowell whether he favored legislation to outlaw the Communist party in this country, Warner said: "I am in favor of making it an illegal organization." He said that an anti-Communist film is now being produced at Warners, but did not say what its title will be.

Goodwin, Comerford's Chief Controller, Dead

Binghamton—Funeral services will be held here tomorrow for John J. Goodwin, 51, chief controller of the Comerford circuit, who died suddenly Sunday of a blood clot.

other pictures released during the war period, the Secretary called back and stated that Taylor could be given time to make the film before being called to service. Accordingly, Taylor made the picture."

Since 1942, observed Mayer, "our relationship with Russia has changed."

Earlier, anent "Mrs. Miniver," Mayer testified that "the picture was rushed into release at the urgent request of the U. S. officials to meet the rising tide of anti-English feeling that followed the fall of Tobruk."

Eastman's Tele Camera Shown At Meeting

(Continued from Page 1)

tion WABD, will be on display today at the SMPE convention in the Hotel Pennsylvania. New camera will be described Thursday in a paper by Joseph L. Boon, William Feldman and Joseph Stoiber, Kodak engineers, to be presented by Feldman.

Camera takes pictures from the face of the studio monitoring tube in a television station. It enables recorded programs to be reused by the sponsor, for station billing purposes, and for a record of all programs telecast by a station.

Another possible major use, still in the experimental stage, is a television film network to supplement television networks using coaxial cables and radio relays.

Paramount in Survey Of Patron Reactions

(Continued from Page 1)

While the survey is currently underway, some months will elapse before it is completed and the findings analyzed.

Leonard H. Goldenson, president of Paramount Theater Service Corp., said that he estimates that Paramount's theater income will be no more than 10 per cent below the record grosses of 1946. "And," he stated, "this is against stiff competition from night baseball, night football, basketball, hockey and other forms of amusement which were either greatly curtailed or discontinued during the war."

Regional Units Name Three To TOA Board

(Continued from Page 1)

meeting when a permanent rep will be elected.

R. R. Livingston, Nebraska Theaters Association president, will represent that body on the TOA board while Harry Lowenstein has been chosen to act for the Theater Owners of Oklahoma.

Joseph Gould Opens Offices

Joseph Gould, formerly in charge of promotional tie-ups for UA in New York, is one of the principals of Gould-Frank, a new firm for the handling of industrial, commercial and personal publicity and promotion, which has opened offices at 58 E. 93rd St. Associated with him in the firm are Michael Frank and Robert Gould.

Probe Group Refuses To Cancel Subpoenas

Washington Bur., THE FILM DAILY

Washington—J. Parnell Thomas, House Committee on Un-American Affairs Chairman, yesterday said that a request to quash subpoenas for 19 Hollywood personalities called as witnesses in its inquiry into Communist film activities would be considered when the group is scheduled to testify. A demand that the inquiry be cancelled came from Robert W. Kenney, attorney for the 19 writers, actors and producers, who argued that the probe violated freedom of speech. Kenney claimed that the investigation constitutes an unlawful attempt "to control the content of motion pictures through censorship and political intimidation."

"Although these subpoenas were served upon representatives of the motion picture industry," he stated, "they were actually directed as well in spirit and purpose to every newspaper publisher, book publisher and radio station owner in the United States."

Send Birthday Greetings To—

Oct. 21

Groucho Marx
Vincent McGrath
Robert Schless
Ruth Terry
Jesse J. Goldberg

Lloyd Hughes
Don Hancock
Josephine Lovett
Edward G. Levy
Philip S. Lewis

VARIETY CLUBS INTERNATIONAL



OL.
says, from the bottom of the
Heart of Showbusiness,

"Thanks,
Paramount,"

for

VARIETY GIRL

the picture all America has taken to its heart!

The 24th and final key-city Premiere of "Variety Girl" took place Oct. 8th under the auspices of Variety Clubs International.

These benefit performances—made possible by Paramount through the magnificent cooperation of Charles M. Reagan—have netted approximately \$200,000 to local Heart Funds to help under-privileged children in their own communities.

The gratitude of Variety Clubs International is extended to Paul Short for the original idea for this picture, to the owners of the twenty-four theatres which were made available without any charge for our benefit premieres, and to the entire Paramount organization, including the forty great stars whose talents make "Variety Girl" a show that's



"BIG AS THE
HEART OF
SHOW
BUSINESS"

—VARIETY CLUBS INTERNATIONAL

JOHN H. HARRIS

International Big Boss

R. J. O'DONNELL

International Chief Barker

Commies Strive to Invade Unions—Wood

(Continued from Page 1)

to gain control over Hollywood unions. In a statement handed to reporters as he took the witness stand, Wood asserted:

"If they had succeeded in that aim, they would have achieved their ultimate objective—control of the contents of pictures."

Communists, Wood testified, have "tried but failed" to infiltrate into the Screen Directors Guild. "Our most serious time," he stated, was when "John Cromwell and others . . . tried to steer us into the Red river." Asked by Committee Investigator Robert E. Stripling to name the others, Wood said they included Irving Pichel, Edward Dmytryk, Frank Tuttle and a fourth director whose name he did not recall.

However, Wood stated, "all but a few hundred of the 35,000 motion picture workers are as loyal and patriotic Americans as are to be found anywhere in this country." He hoped that the Committee will expose "the conspiratorial group who have been working in Hollywood to try to divert the screen from the free America which gave it birth."

Rapper Leaves Warners; Settlement Amicable

West Coast Bureau of THE FILM DAILY

Hollywood—Irving Rapper has asked for and obtained a release from his Warners contract which had five years to run. The director has been at Warners for the past 12 years, five as a dialogue director, and seven as a full director. He recently refused to direct "Christopher Blake" and had been off salary since that time. The settlement was amicable, Rapper's only complaint being in the selection of the material offered him. Rapper, represented by Famous Artists, will announce his plans shortly.

Higher Prices Reaction Up At Paramount Meeting

(Continued from Page 1)

conquered," and bookings of that picture after the first 11 test cities being visited by Cecil B. DeMille.

Those in attendance included Hugh Owen, Earl Sweigert, J. J. Donohue and George Smith, in addition to Ted O'Shea and Oscar Morgan, representing Paramount News and short subjects. Meeting will continue through today.

Julian Beaubien Dead

Long Branch, N. J.—Mrs. Julian A. Dolezal Murray, 51, former Ziegfeld "Follies" star and a film actress, died in Monmouth Memorial Hospital. Mrs. Murray appeared under the stage name of Julian Beaubien in the "Follies" and later in pix as Jane McAlpin. She is survived by her husband, John H. Murray, two sisters and a brother.

How N. Y.'s Dailies Headlined Inquiry

"Film Writers Fired for Trying to Slant Scripts, Probe Told." —World-Telegram.

"Sam Wood Says Reds Seek to Rule Movies."—The Sun.

"Warner Lists Movies 'Un-American' Writers."—Journal-American.

"Warner Names 'Un-American' Film Writers."—The Post.

"Movie Figures Challenge Legality of House Probe."—PM.

Elect James Frank SMPE Vice-Presy

(Continued from Page 1)

associate director of the Los Alamos Laboratories of the University of California; and R. T. Van Niman, of Motiograph, for the East Coast; and

Laying a large share of the blame for Hollywood's "fabulous" reputation at the door of the film capital's professional gossip-mongers, and asserting that the quality of motion pictures can improve only as fast as the taste of the majority of the patrons, Dr. Walter A. Cutter of NYU, addressing the SMPE convention yesterday, called upon theater managers to study the complex personality of the theater industry and interpret it to their communities.

Lloyd T. Goldsmith, of Warners, and Gordon E. Sawyer, of Samuel Goldwyn Studios, for the West Coast.

All of the new national officers and members of the Board of Governors will take office Jan. 1, next.

King George Cites Crises; Parliament Session Starts

London (By Cable)—With approval of the 75 per cent confiscatory duty on U. S. films slated for early attention, a new parliamentary session which may see the House of Lords stripped of its legislative powers if not abolished, opens here today.

King George adjourned the last session yesterday, his prorogation speech being read by Lord Chancellor, Lord Jewitt. It cited among other things the dollar crisis. The King's speech from the throne today will outline the Labor Government's 1947-1948 legislative program with higher taxes expected to be called for.

William Finney Dead

Daytona Beach, Fla.—William A. Finney, 64, former Southeastern division manager for Loew's Theaters, succumbed to a heart attack here. Finney, who retired in January, had been associated with Loew's for 30 years, having joined the company in 1917.

Mastbaum Held Up

Philadelphia—Two masked bandits who held up the Mastbaum Theater escaped with \$8,000, police reported.

Charge "Falls Under Own Weight"—McNutt

(Continued from Page 1)

had been allowed to reach the screens.

Warner and Mayer denied, too, that they were under any Government pressure to produce "Mission to Moscow" and "Song of Russia."

In denying that Warner Bros. had been asked to make "Mission to Moscow," Warner corrected testimony made earlier by him before the committee in Hollywood.

Warner, however, continued to "name names" of employees which he said had un-American sympathies. He refused to label them Communists, however, and also declined to say they were "fired" by the Warner organization. The two film executives both roundly denounced communism but stated that until Congress wrote a law outlawing communism and defined the term, the motion picture industry should not be singled out for attack.

Warner also withdrew the names of four writers from a list which he had previously given the committee. These included Phil and Julius Epstein, Guy Endore and Sheridan Gibney.

Producer-Director Sam Wood, first president of the Motion Picture Alliance, said a "tight, disciplined group of Communists" had infiltrated studio unions and guilds and "threatened" the motion picture industry. Wood charged that a group of four directors which he named tried to take over the Screen Directors Guild and "scare us into the Red river."

McNutt, however, who was allowed only to sit by Warner and Mayer and advise them on their constitutional rights, said that the committee had failed to prove any Communist propaganda had been allowed to reach the screens.

"The industry is certain," McNutt said, "that its record will stand public scrutiny. The film industry should not be made the sole target of attack because of the political views of a few of its members . . ."

MPAA urged the committee members not to prejudge the films that are to come up for discussion and offered to screen any film that would be requested by the Congressmen.

Bijou Circuit Gets 49th

Nashville, Tenn.—Bijou Amusement Co., of this city, operated by Evans Sprott, has acquired the Cameo, 600-seat San Antonio, Texas, Negro house, from Carl A. Milentz, making the 49th house to be operated by Bijou.

Al Taylor Dead

Columbus, O.—Al Taylor, 92, owner and operator of the Dixie Theaters for the past 36 years, is dead. He was oldest living member of Variety Clubs.

WB, Mono. Set Reissues

Warners will re-issue "The Adventures of Robin Hood" (1938) and "Dodge City" (1939) as a dual bill within the month.

Coincidence . . . a couple of times

(Continued from Page 1)

originally rejected by U. S. industry spokesmen, now is favorably regarded.

BY coincidence, almost on the eve of the Fuller-Davis trip, from London came a cable story, attributed to the highest authority, that Britain might find it necessary to stop the current flow to the U. S. of dollars earned there by American films imported before the 75 per cent duty was imposed. It was hinted that the American companies, in the light of this, might be well advised to make a deal pronto with the Labor Government. MPAA scouted this, and trade leaders on this side, not unschooled in the art of bargaining, suggested with a smile that perhaps the heat was being turned on.

There could be more of that in the three to four weeks immediately ahead. By another coincidence, it so happens that the Parliament reconvenes in London today, and Parliament has just 21 days to place its seal of approval upon the Dalton duty. Failing to act, the duty will die. Few either here or in England expect Parliament will not act, if the Attlee Government so desires. And few, too, believe that if the duty receives Parliament's blessing, it easily will be erased.

Into the framework of the Parliamentary time interval fits, of course, the projected London visit of Eric A. Johnston, Donald M. Nelson and others who may be charged with finalizing any alternative with our British cousins.

ONE simple question, by the way, seems to have been overlooked in the exploration of the King alternative: Has the plan—or a reasonable facsimile of it—any assurance of acceptance from Britain's economic "dictator," Sir Stafford Cripps, the "Red Squire" of Cotswold?

If it has, good. If it has not . . . !!!

Sir Stafford who was president of the Board of Trade until elevated to his present economic post, may be Britain's next prime minister if (1) the Labor Party remains in power and Attlee retires and (2) if he pulls the increased export rabbit out of his silk topper.

It follows that British austerity's prophet is a man to be watched and studied to determine just what makes him tick. Recommended reading in this connection would be Raymond Daniell's recent excellent article in the New York Times Sunday magazine. And what the article may not tell you, the accompanying photo of Sir Stafford arriving at No. 10 Downing St. will.

One story Daniell recounts of Cripps' sojourn in Moscow as His Majesty's Ambassador rates inclusion here as a sidelight: At one of Churchill's meetings with Stalin, the Marshal praised Cripps' sincerity but asked, "Why does he insist on trying to talk Communism to me all the time?"

STORKS

Denver—Frank H. Ricketson, Jr., president of Fox Intermountain Theaters, became a grandfather when his daughter-in-law, Mrs. Frank H. Ricketson III, became the mother of a baby girl, born at St. Joseph's Hospital.

OL.

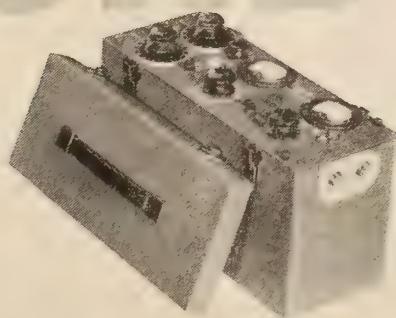
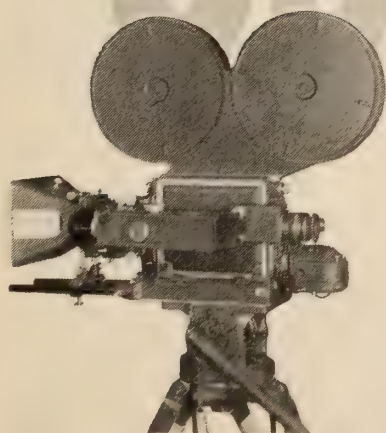


**calls for RCA Film Recording
in making
Warner-Pathe Newsreels**

Now that Pathe News is part of the Warner Bros. family, all the portable and studio RCA sound film recording equipment formerly used by Pathe News will continue to record high quality sound-on-film for Warner-Pathe Newsreels.

To expand the Warner Bros. newsreel operation, additional newsreel cameras have already been equipped with new RCA single film recording systems.

Just as Warner Bros. for many years have standardized on RCA film recording equipment in Hollywood and abroad, leading newsreels, feature producers and industrials can benefit from the flexibility and high quality of RCA lightweight, single-film recording equipment and RCA studio recording equipment.



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a **WHALE** *of an Idea*

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... Get Back To Showmanship!

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Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 79

NEW YORK, WEDNESDAY, OCTOBER 22, 1947

TEN CENTS

NAME THOSE PIX TITLES, DEMANDS McNUTT King Alternative Plan Reported Unacceptable

Fuller and Davis, Flying at Week-end, to Inform MPAA What U. K. Will Okay

London (By Cable)—No alternative plan to the confiscatory 75 per cent ad valorem tax on U. S. films thus far advanced—including the widely heralded proposals presented to the U. S. industry by Sir Alex King—has any chance of acceptance by the Attlee Labor

(Continued on Page 7)

Tax Advisory Group Will Draft Report

Washington Bureau of THE FILM DAILY

Washington—The special advisory committee on tax revision headed by former Treasury Undersecretary Roswell Magill, met yesterday to confer on the report it will make next month to the House Ways and Means Committee. There still

(Continued on Page 7)

SRO to Open Branches In Montreal, Winnipeg

SRO will set up new sales offices in Montreal and Winnipeg, it was announced yesterday. Milton S. Kusell, vice-president in charge of domestic

(Continued on Page 4)

"Bishop's Wife" Set For Command Show

London (By Cable)—Samuel Goldwyn's "The Bishop's Wife" has been selected for showing at the second annual Royal Command Performance before Their Majesties, at the Odeon Theater on Nov. 25. Entire proceeds are for the benefit of the Cinematograph Trade Benevolent Fund. Picture is released through RKO.

Cary Grant and David Niven, who co-star in the pic with Loretta Young, are both British born. Of the featured players, Monty Woolley, James Gleason, Gladys Cooper and Elsa Lanchester, the latter two are English.

Goldwyn and U. S. stellar contingent are expected to sail from New York for this side on Nov. 12.

Studio Strike Referred Back to AFL Exec. Board, is Report as Little Progress is Made

West Coast Bureau of THE FILM DAILY

Hollywood—Conferences this week between Richard F. Walsh, IATSE Prexy, Maurice Hutcheson, AFL Carpenters Union vee-pee, and other labor leaders with Representative Carroll D. Kearns failing to affect a settlement of the studio jurisdictional strike, the matter has been referred back to the incoming AFL executive board for action, it was reported here last night. It was further pointed out that none of the participants in the talks are members of the board.

European Deals Set For AA-Mono. Films

Definite distribution deals for Allied Artists-Monogram product have been closed for Switzerland, France, Italy, Belgium, Sweden and Norway, William Satori, Continental European representative for Monogram International, reported to Norton V. Ritchey, president.

The product will be distributed in Switzerland by Monopol Films A. G. of Zurich; in France, Algeria, Tunisia and Morocco, by Association In-

(Continued on Page 4)

New Foreign Films Available for Video

Foreign language features will be offered for commercial television sponsorship shortly after first run engagements, under an exclusive deal negotiated by Gainsborough Associates with Lopert Films, distributor of foreign films. Under the pact, television stations will be able to use the foreign language product concurrently with subsequent run houses and, consequently, will be able to take advantage of ballyhoo

(Continued on Page 4)

Canada's 'ASCAP' Extends Current Rates Thru 1948

Toronto—N. A. Taylor, member of the organization's board, announced at yesterday's annual meeting of the Motion Picture Theaters' Association of Ontario, that after negotiations, the Composers, Authors and Publishers Association of Canada had agreed to accept current

(Continued on Page 4)

Park-In Demands Royalties In Suit vs. 7 Operators

Wilmington, Del.—Park-In Theater, Inc., of Camden, N. J., has filed suit in the U. S. District Court here against seven theater-operator defendants, asking judgment for royalties claimed due and treble the amount of the alleged damages sustained. Defendants are: Paramount-

(Continued on Page 6)

Warns Against Revealing Alleged Red Slant Films In an Executive Session

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Paul V. McNutt, MPAA counsel, yesterday demanded that the House Committee on Un-American Activities furnish the industry with the Committee's list of films allegedly containing Communist propaganda "so the false charges can be directly answered."

McNutt charged that MPAA has

(Continued on Page 5)

Global Tele Growth Discussed by SMPE

The advancement and development of video here and overseas with its relative importance in the future growth of the motion picture industry was thoroughly discussed last night at the 62nd semi-annual convention of the Society of Motion Pic-

(Continued on Page 6)

Para. Granted Judgment Against Bioff on Default

Federal Judge Edward A. Conger yesterday granted Paramount a summary judgment against Willie Bioff on default, and adjourned the company's motion against George E. Browne until Nov. 21.

Paramount seeks to recover \$100,-

(Continued on Page 4)

10 Pix in Cinecolor for FC Four Other New Black and White Features

Variety Clubs to Honor Memory of Will Rogers

A plaque commemorating the lifelong devotion of Will Rogers to the entertainment business will be unveiled at Claremore, Okla., on Nov. 4 in connection with the International Variety Clubs national officers' meeting to be held in Tulsa on Nov. 3-4. Ceremonies at Claremore will

(Continued on Page 6)

Film Classics, now a wholly owned subsidiary of Cinecolor, next year will have a program comprising approximately 14 new features, 10 of which will be in Cinecolor, plus a group of re-issues drawn from its reservoir of some 150 pix, many of which have never been the second time 'round, it was said yesterday by A. Pam Blumenthal, FC's new board chairman.

Film Classics, Blumenthal dis-

(Continued on Page 5)

Allied Seeks Help in Spreading Price Slant

Washington Bur., THE FILM DAILY

Washington—Aid of the amusement editors of newspapers is being solicited by National Allied in getting the organization's side of the higher box office scales across to the public. Feeling that an explanation of the practice is due the theater-going public, Allied has forwarded copies of its declaration of policy, adopted by the Association's board on Oct. 14.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

Vol. 92, No. 79 Wed., Oct. 22, 1947 10 Cts.

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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MONTREAL—Ray Carmichael, Room 9, 464 Francis
Xavier St. YANCOUVER—Jack Droy, 411 Lyric
Theater Bldg. SYDNEY—Bowden Fletcher, 19 Moxon
Ave., Punchbowl, N. S. W. Phone, UY 2110. BRUS-
SELS—Jean Pierre Meyers, 110 Rue des Paquerettes.
COPENHAGEN—John Lindberg, Jernbanealle No. 3.

FINANCIAL

(Oct. 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/4	19 1/2	+ 1/2
Am. Int'l	24 1/2	24 1/2	24 1/2	+ 1/8
Columbia Picts. vtc.	16 3/8	16 3/8	16 3/8	- 1/8
East. Kodak	46 1/4	46	46	- 1/4
do pfd.	198 1/2	198 1/2	198 1/2	+ 1
Gen. Elec. Eq.	18 1/4	17 5/8	18	+ 5/8
Loew's, Inc.	21 1/4	20 7/8	21	+ 3/8
Paramount	24 1/8	23 5/8	23 7/8	- 1/8
RKO	12 1/4	12	12	- 1/8
Republic Pict.	5	4 7/8	4 7/8	- 1/8
Republic Pict. pfd.	11 5/8	11 1/2	11 5/8	+ 1/8
20th Century-Fox	27 3/4	27 1/4	27 1/2	+ 3/8
20th Cent.-Fox ppf.	98	98	98	+ 1
Universal Pict.	18 1/2	18 1/4	18 1/4	- 1/8
Universal Pict. pfd.	72	70 3/4	72	+ 2
Warner Bros.	14 7/8	14 5/8	14 5/8	- 1/8
NEW YORK CURB MARKET				
Monogram Picts.	4 1/4	4 1/8	4 1/8	- 1/8
RKO	3 1/4	3 1/4	3 1/4	- 1/8
Sonotone Corp.	4 1/8	4 1/8	4 1/8	+ 1/8
Technicolor	13	12 7/8	12 7/8	- 3/8
Trans-Lux	4 1/8	4 1/8	4 1/8	+ 1/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 7/8
Pathe	3 3/4	4 1/2

MAGNIFICENT modern fireproof former First National Bank Building at Mamaroneck Ave. & Boston Post Road, in Mamaroneck. 3-story and full terrazzo floor basement; high ceiling mezzanine banking floor; third floor all offices. 2 elevators. About 25,000 square feet. For long term lease. L. N. Rosenbaum & Son, Owner. 565 Fifth Ave., N. Y. 17.

COMING AND GOING

JACK ALICOATE, publisher of THE FILM DAILY and RADIO DAILY, is in Washington to attend the House Un-American Activities Committee hearings.

DON HANCOCK, of Castle Films, flew to Toronto yesterday, summoned there by the death of his mother.

ESTHER WILLIAMS has arrived from Hollywood and is at the Waldorf.

WALT DISNEY, chairman of the board, Walt Disney Prods., has arrived from Hollywood and will remain in New York for two weeks.

A. PAM BLUMENTHAL, Film Classics board chairman, planes to the Coast today from New York and will remain until late November.

CHARLES EINFELD, president of Enterprise, is due from the Coast early next week.

JOSEPH BERNHARD, president of Film Classics, returns from Hollywood Monday by plane.

HERMAN LEVY, TOA general counsel, was in New York yesterday from New Haven.

ERIC A. JOHNSTON, MPAA president, was in New York from Washington yesterday to participate in the Herald-Tribune Forum.

DANIEL T. O'SHEA, president of Vanguard Films, Inc., and E. L. SCANLON, vice-president and treasurer, have returned to the Selznick Coast Studios from a three-week trip to New York.

WILLIAM E. OSBORNE, Monogram's rep. for the Far East and Middle East, is due in New York this week from London.

DAVID D. HORNE, assistant treasurer of Monogram, Int'l, is vacationing in Miami Beach.

MICHAEL NORTH of the cast of Michael Curtiz' "The Unsuspected," is in Boston in connection with the opening there of the Warner release.

GEORGE "GABBY" HAYES arrives in New York today for a three-week vacation accompanied by MRS. HAYES.

MAX FELLERMAN, of the Paramount Theater Department, returns from Philadelphia tomorrow.

Jessel, Honoring Walker, Will Emcee PP Dinner

In honor of the late Jimmy Walker, Producer George Jessel will act as emcee at the eighth annual dinner of the Motion Picture Pioneers, scheduled for Nov. 19 at the Plaza Hotel, Jack Cohen, PP prexy, announced yesterday. Until his passing, Walker had officiated as master of ceremonies at Pioneer dinners.

Ont. MPTA Will Ask 20% War Tax Repeal

Toronto—The MPTA of Ontario yesterday decided to submit a resolution to the Dominion Government asking the abolishment of 20 per cent war tax on theater grosses.

Providence Police Censor Slaps Ban Upon "Amber"

Providence, R. I.—The city's police censor yesterday slapped a ban on 20th-Fox's "Forever Amber."

Floersheimer Joins Reade

Albert Floersheimer, Jr., has been named director of advertising and public relations for Walter Reade Theaters, it is announced by Walter Reade, Jr. Floersheimer succeeds Stephen W. Brener, who resigned to enter the real estate business.

E-L's Krim in Chicago For Product, Sales Talks

Chicago—Arthur B. Krim, Eagle-Lion president, arrived here yesterday for product and sales conferences with Bryan E. Foy, vice-president and production chief, and A. W. Schwalberg, vice-president and general sales manager.

While here, Krim will also address a meeting of all Midwestern district and branch managers to outline policy for forthcoming E-L releases.

Plan Another S & H Hearing

Albany—A further hearing of the rate increase application filed by Smith & Howell Film Service will be heard when Public Service Commission auditors complete an analysis of the film carrier's financial records. Plea is opposed by Schine Circuit of Gloversville which claims that service has not been restored since it was curtailed during the war, and that rate increases have already been granted.

Stops Record Giveaways

Pittsfield, Mass.—Record giveaways have been stopped by the Strand Theater on instructions from Samuel Goldstein, president of Western Massachusetts Theaters, who said he had no knowledge of the project.

Three More Regionals Pick Reps. for TOA's Board

The Virginia MPTA, the Theater Owners of North and South Carolina and the MPTO of St. Louis, Eastern Missouri and Southern Illinois have voted affiliation with the Theater Owners of America and have named delegates to represent them on the national organization's board of directors, it was announced yesterday.

Ben L. Strozier and H. F. [unclear] were chosen to represent So. and North Carolina associations, while Clarence Kaimann of St. Louis, was named by the MPTO in that area.

The Virginia group elected Morton G. Thalheimer of Richmond as their delegate. Because of another engagement, Thalheimer has designated Ben J. Pitts to act for him at the Chicago meeting of the board beginning Nov. 7.

Allvine Named Coordinator For Food Committee

Washington Bureau of THE FILM DAILY
Washington—Earl Allvine, 20th Fox-Movietone veteran who served in U. S. Navy during the war as a pix expert with the rank of Lieutenant Commander, was appointed yesterday as pix co-ordinator for the Citizens Food Committee. Allvine was lent to the Committee by 20th Fox President Spyros P. Skouras, a member of the committee.

Lachman Outlines Allied Board Action to ATONJ

Newark—A report by President Ed Lachman highlighted the membership meeting of the Allied Theater Owners of New Jersey held here yesterday at the Newark Athletic Club.

Lachman revealed to his audience what transpired at the meeting in Detroit last week of National Allied's board of directors.



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with

THE TEXAS RANGERS

Screenplay by Jack Townley and Earle Snell
Directed by JOHN ENGLISH • Produced by ARMAND SCHAEFER
A Gene Autry Production



European Deals Set For AA-Mono. Films

(Continued from Page 1)

ternational Cinematographique of Paris; in Italy by Giovanni De Berardinis of Rome; in Belgium and Luxembourg by Sica Films of Brussels; in Sweden by A/B Terra Film of Stockholm, and in Norway by A/S Fotorama of Oslo.

Satori said that negotiations are under way for distribution in Denmark and Greece and that most of the remaining European countries are handled by MPEA.

Pepperman Representing Mono. in Port-of-Spain

Lewis E. Pepperman has been named Monogram's representative for Trinidad, British Guiana and Barbados, it is announced by Norton V. Ritchey, president of Monogram International. Pepperman is en route to Port-of-Spain where he will work with Henry Teelucksingh, Monogram's distributor there.

Pepperman has been active in the film industry in China and Japan. Until June, 1947, he was with Warners in Chungking and previously was general manager for United Artists in Japan. Caught in Tokyo when the war broke out, he took refuge in the American embassy there until he was repatriated in June, 1942. Later he served in the merchant marine.

SRO to Open Branches In Montreal, Winnipeg

(Continued from Page 1)

and Canadian sales, flies to Canada today to open the new offices and to select personnel to man them.

While in Canada, Kusell will also set a Canadian release date for the David O. Selznick production of Alfred Hitchcock's "The Paradine Case."

Before leaving, Kusell revealed that J. J. Oulahan, formerly of Paramount and Universal, has been named Ohio-Michigan district manager for SRO. Headquartering in Cleveland, he will supervise Detroit and Cincinnati as well. William Williams, former M-G-M salesman, has been appointed SRO sales representative in Albany territory.

"Hagen Girl" Bows Friday

"That Hagen Girl" will have its world premiere Friday at the New York Strand, following the current run of "The Unsuspected."

Send Birthday Greetings To—

Oct. 22
Mitzie Green Joan Fontaine
Bela Lugosi John Sutton
Constance Bennett
Grace Patricia Scherdegger



Mid-Week Memos

● ● ● WONDER IF FRED ALLEN or James Mason is sending a transcription of last Sunday's radio satire to the BBC for re-broadcast purposes?.....In the 15-minute sketch on the Allen show, Fred doubled as producer J. Arthur Allen and his occasionally met character, a Chinese sleuth.....Mason was the killer of one Sir Stafford Pippis who had conceived a super-magnet designed to extract that gold from Fort Knox for presentation to Enie Bevan as a Christmas present..... Satire was in the best Allen tradition and it was evident that Mason, too, was enjoying himself.....

● ● ● THE PERSONAL TOUCH: Frederic Ullman, Jr., starts his first assignment as an RKO feature producer early next month when the cameras begin rolling at the RKO Pathe studios here on "The Window".

... ● Dr. Charles E. K. Mees, Eastman's vice prexy in charge of research, is profiled in this week's Satevepost by Arthur W. Baum, associate editor, while Pete Martin contributes a profile of Jose Iturbi. . . .

● Atlas-RKO's Floyd B. Odum is headed for the board chairmanship of Vultee Aircraft. . . .

● While Chet Bell, Para's Denver manager, is on leave, due to illness, Edward V. Maloney, company's sales manager in Boston, is filling in. . . .

● Donald M. Nelson, SIMPP prexy, may be one of the 12 named by President Truman to the National Labor-Management Panel established by the Taft Hartley Law. . . .

● Para's press book dep't, under Stanley Shuford, can take a bow for the "Unconquered" press book.....George Harvey and his staff have turned out a tome crammed with practical promotion ideas.....

● ● ● WATCH FOR BOTH major political parties to go in strong for Hollywood "names" in the 1948 campaign.....The GOP is first in the field with a committee headed by George Murphy. . . .

● Para. salesmen shortly will be carrying a print of the Paramount News, photographed with the new Zoomar lens, for exhibits, to screen. . . .

● It won't be long before you can drop a nickel in the slot and get three of television in your favorite bar.....Videograph Corp. will install the first 25 coin-operated machines locally within a fortnight. . . .

● RKO Radio gets its eighth DMAA award at the association's Cleveland convention tomorrow. . . .

● Didia know that 55,000 tele receivers were manufactured in the third quarter of 1947?.....And that figure is more than eight times the total production in 1946?.....

● ● ● HAROLD WENDT, ad agency head, visiting the SMPE convention at the Hotel Pennsylvania told Phil M. yesterday that he signed up the first television contract for the Toledo territory with Lee Motors. . . .

● The Fort Industries which operates Station WSPD in Toledo and other stations in the Midwest recently got a video grant. . . .

● Tele station is expected to start functioning early next year, said Wendt. . . .

● Ben H. Adler, head of the Adler Silhouette Sign Letter Co., is sporting a Rotary pin at the SMPE conclave.....Ben became a Rotarian two weeks ago in Chicago's Rotary Club No. 1.....Ben said there were 6,235 Rotary clubs in the International.....Only one member from each business, profession and vocation is admitted to any one Rotary chapter.....Though his statistics were interesting, it was hard to listen, for Ben had Chris Holly, a tall luscious blond, doing a pencil trick for the visitors attending the SMPE exhibit. . . .

● Eric A. Johnston yesterday did an 11th hour revamp of the statement prepared for delivery over the air in the Herald-Tribune's Forum. . . .

● Quentin Reynolds is covering the Washington film inquiry for PM. . . .

● ● ● A THOUGHT FOR TODAY: "Hollywood is too much publicized"—Samuel Goldwyn, in an interview with Thornton Delhanty in the N. Y. Herald-Tribune.

New Foreign Films Available for Video

(Continued from Page 1)

stirred up for the downtown and subsequent theater runs.

Films included in the arrangement embrace such critically acclaimed films as "Shoe Shine," "C of Nightingales," "Mayerling," with Charles Boyer and Danielle Darrieux, and "End of the Day," which is current at the Playhouse Theater.

With current film television fare limited to shorts, documentaries and old features, Gainsborough will offer the new foreign films to television stations, at the same time giving stations the option to sell the film for commercial sponsorship.

Gainsborough Associates was organized a few months ago to build radio and television package productions from the potential of publicity and favorable public relations, as well as the audience interest possibilities. Jack D. Gaines is production director; Nathan M. Rudich, production and program manager, and Mike Jablons, public relations director. Company also conducts publicity campaigns and serves as public relations counsellors.

Para. Granted Judgement Against Bioff on Default

(Continued from Page 1)

000 claimed to have been paid Bioff and Browne in 1936-1938 when the company was said to have been threatened with a strike of its theater employees.

Canada's 'ASCAP' Extends Current Rates Thru 1948

(Continued from Page 1)

scale of performing right fees from theaters in Canada during 1948 without change. Further talks will take place on any rate revisions for 1949.

Bijou Takes Over 50th House

Nashville, Tenn.—Bijou Amusement Co. now operates 50 theaters from its headquarters here, it is announced by Evans Sprott, general manager of the circuit. Most recent acquisition is the Ritz Theater, Wilson, N. C.

SICK LIST

MAURICE A. BERGMAN, U-I Eastern ad-pub. director, returns to his desk next week after a three-week siege of illness.

W. H. (BOB) WORKMAN, M-G-M branch manager in Minneapolis, is at Mayo Clinic for a physical checkup.

IRVING KIPNIS, secretary of Realart Pictures, is convalescing at home from an appendectomy.

CHET BELL, Denver branch manager for Paramount, was operated on at St. Luke's hospital there.

10 Pix in Cinecolor For Film Classics

(Continued from Page 1)

closed, will eschew all production, its new pix coming from indie producers. FC will get 10 color commitments from Cinecolor, to be allocated to the in which it makes distribution deals.

15 Indies in Overtures

Flood of production overtures from 15 indies already has poured in, Blumenthal disclosed, and he leaves for Hollywood by plane today to discuss them with Joseph Bernhard, who preceded him to the Coast. An early announcement of the first deals may be expected, he added.

Film Classics, whose first new Hollywood-produced pic, "The Spirit of West Point," is reported doing exceptionally well in its first engagements, next will release "For You I Die" in black and white. Produced by ARPI Prods. (John Reinhardt and Robert Presnell, Sr.) pic stars Cathy Downs and John Langton. Pic will go out late in the year. Others in black and white for FC coming up are in the Falcon series, starring John Calvert, which Phil Krasne will make.

Ten Cinecolor commitments going to FC, Blumenthal said, will be made possible by the company's plant expansion. Latest addition, for which ground will be broken on the Coast Monday, is slated for Spring operation, and will make possible an increase in output to 170,000,000 feet annually. Present output is at the rate of 110,000,000 yearly.

45 Features in Cinecolor

Blumenthal said that next year Cinecolor will be in a position to turn out 45 features, in addition to shorts, on a 12-month basis. The company now has feature commitments with Warners, Paramount, Columbia, 20th-Fox and Eagle-Lion, and is discussing a Spring deal with Metro. It is turning out shorts for Warners, 20th-Fox, Paramount and United Artists.

Speaking candidly of Cinecolor's plans as well of its present operations, Blumenthal expressed the opinion that the company now was confronted with "backlog trouble." Pictures shot in Cinecolor before the process attained its present state of perfection and prior to the time that the company devised and instituted a system of color control during production are still to be released, he explained.

Cinecolor now assigns a two-man unit, comprising a color control director and camera-mechanic, to each picture; former works with the producer both in the planning and production stages, while the latter is thoroughly grounded in Cinecolor camera technique.

An average of five units are engaged simultaneously, Blumenthal said, with the Cinecolor plant itself operating on a 24-hour, seven-days-a-week schedule.

McNutt Demands Titles of Pictures

(Continued from Page 1)

thrice been denied requests for the Committee's list of films and warned against revealing the list in executive session, as planned by the Committee.

"Let's see these films," McNutt said. "Let's bring them out in the open. Let the Committee name these pictures so we can answer all unfounded charges."

McNutt's plea came after the close of a stormy committee session during which one attorney was ejected from the Committee room and another was warned to keep silent.

Bartley Crum, wealthy San Francisco lawyer and counsel for 19 subpoenaed writers, actors and directors,

Witnesses slated to be called before the House Committee on Un-American Affairs, include: Robert Taylor, Morrie Ryskind, Oliver Carlson, Howard Rushmore, Richard McCauley, Fred Niblo, Jr., and Ayn Rand.

was ordered to keep quiet after he shouted that Committee was using "Un-American procedure." A few minutes earlier, Charles J. Katz, Hollywood, also counsel for the group, was ejected from the hearing on orders from Committee Chairman J. Parnell Thomas.

Both irate interruptions came during the testimony of John Charles Moffitt, screen writer and film critic. It was also during Moffitt's highly-charged testimony that the Committee said it would hear Moffitt list the names of films allegedly containing Communist propaganda. THE FILM DAILY learned that the Committee has a list of 23 films so labeled.

McNutt insisted to a press conference that no subversive propaganda has reached the screens.

"As I have listened to witnesses thus far," he said, "the most damning indictment is that the films are 98 per cent pure."

"It now appears that the so-called suspect list—the two per cent—will be named in executive session. We apparently will not be given a chance to defend these pictures. Let's bring them into the open."

McNutt also denounced suggestions that film companies set up an industry-wide "black list" to weed out so-called Communists and keep them from being employed in the studios.

Stating that such a "black list" would raise "serious legal complications," McNutt charged that this would amount to a "conspiracy without warranty of law."

The former Indiana Governor said that it is "management's business" to hire and fire whom it pleases "until some law is passed by Congress or outlined by the Supreme Court."

"One thing the Committee has definitely been shown," he said, "is that the Hollywood management is not Communistic. On the contrary, it has been shown that it is more anti-

Communistic." He said that up to now "no tribunal" has been set up to determine who is a Communist.

McNutt also emphasized that the American public is "intelligent" and would soon spot Communist propaganda on the screen.

"It is management's responsibility to keep subversive propaganda off the screens. Management accepts that responsibility."

Films have a better record than Broadway, John Charles Moffitt, movie critic of Los Angeles, testified. Moffitt, who followed Adolphe Menjou on the stand, claimed that "Broadway is practically dominated" by Communists.

"The reading departments of publishing houses have been very, very heavily infiltrated by Communists," Moffitt said. "Broadway is practically dominated by them. Hollywood, I believe, is the only place where they have been strongly resisted."

He stated that 44 of 100 plays produced on Broadway since 1936 "have contained material to further the Communist line and 32 others favored Communism."

Moffitt described John Howard

Lawson, former head of the Screen Writers Guild, as an active Communist worker who urged writers "to try to get five minutes of the Communist doctrine, five minutes of the party line" into every film script, and told student actors "it is your duty to further the class struggle."

Menjou Names Sorrell

Menjou also named Lawson and testified he believed Herbert K. Sorrell, head of the Conference of Studio Unions, "is a Communist." He said the Hollywood strike was Communist-inspired and criticized several film celebrities who, he claimed, attended a Screen Actors Guild meeting in Hollywood and voiced support of Sorrell.

Hollywood, Menjou testified, is crawling with "un-American, anti-capitalistic, anti-free enterprise" influences. Communist front organizations, he claimed, sprang up in Hollywood and a lot of people joined them before they found out what they were.

Asked if he had a test for spotting Communists, Menjou replied: "Well, anyone who attended any meetings to hear Paul Robeson and applauded

(Continued on Page 6)



... and great Box Office, too!

"If you're looking for chills and thrills see Eagle Lion's 'LOVE FROM A STRANGER'!"
—HEDDA HOPPER

Global Tele Growth Discussed by SMPE

(Continued from Page 1)

ture Engineers at the Hotel Pennsylvania.

Considerable engineering progress in the development of methods and equipment has been made, although theater tele is still in a "partly developed state," said Alfred N. Goldsmith, consulting engineer.

Goldsmith predicted a definite rise in theater grosses due to video as he

Motion picture photography at 5,000,000 frames per second was described and demonstrated yesterday at the SMPE convention at the Hotel Pennsylvania. Dr. Brian O'Brien, director of Rochester University's Institute of Optics, and Gordon G. Milne, his research associate, revealed that high speed photography had been used in recording the atomic tests on Bikini Atoll in July 1946.

analyzed the over-all picture. This was due partly, he said, since high-quality tele fare will increase admissions correspondingly.

He envisioned a "syndicate" basis supplying theaters with video, where several hundred houses would carry tele programs via telephone lines, central cable or radio beam. While this might be a costly proposition to the theater industry, Goldsmith pointed out that the increased audience at a video program would reduce costs to a minimum.

Johnston Urges Greater Prod., "Economic Morality"

"The end product of industry must be greater production and a higher standard of living for all our people," Eric Johnston, MPAA president, declared on America's Town Meeting of the Air last night. He spoke on a broadcast held in connection with the Herald Tribune Forum.

"America can be strong if labor and management co-operate to produce," the MPAA head said. "It can be free if it expands freedom to choose and act. It can be strong and free if we have an economic morality."

May Halt Schoolroom Films in Miami Beach

Miami Beach, Fla.—An ordinance prepared by Wometco and Paramount has passed first and second reading at City Council, but has raised a storm of protests from school officials and others. Ordinance would limit exhibition of all films except in theaters or in places specially designed to meet extensive requirements that include fireproof booths. School board protested that to eliminate the showing of films in schools would result in cutting out a part of the educational program.

SHORT SUBJECT REVIEWS

"A Voice Is Born"

Columbia

Tops

20½ mins.

One of the finest two-reel musicals to be produced in recent years, this will rate high with music lovers and general audiences alike. Featuring the magnificent voice of the Hungarian tenor, Miklos Gafni, it also presents his life story which proves the old adage about fact being stranger than fiction. Singing three numbers to display the range and adaptability of his voice, he leaves a lasting impression which makes you feel he will be one of the great voices of the century. Made with artistry and care it is definitely recommended.

McNutt Demands Solons Name Titles of Pictures

(Continued from Page 5)

him . . . I wouldn't be seen at one of those meetings."

Menjou listed what he called Communist-front organizations active in Hollywood as follows: The Independent Citizens Committee of the Arts, Sciences and Professions; the Political Action Committee and the American Youth for Democracy. He could not say whether there was Communist infiltration in SAG.

"Mission to Moscow," Menjou said, should never have been made as it was "completely dishonest" and a "distortion" of Russian life. "North Star," he continued, "would have been better unnamed," observing, "fortunately, both pictures were failures."

In his testimony, Moffitt alleged that Lawson had been identified as one sent to Hollywood by the Communists to organize the movies. He testified that the former SWG head endorsed Communist candidates for public office, was a member of the Committee for Harry Bridges' Defense, an officer of the Hollywood Independent Citizens Committee, and contributed to the Anti-Fascist Refugee Committee.

Rupert Hughes was the final witness to testify yesterday. He told the Committee that producers have been "unjustifiably lax" in supporting by high salaried men "they know to be Communists."

"Rebecca" Plagiarism Suit Opens in Federal Court

Trial of the plagiarism action brought by J. Clifford McDonald, on behalf of his late mother, Edwina McDonald, against Daphne Du Maurier, David O. Selznick, United Artists and Doubleday Doran, will be resumed today before Federal Judge John Bright. Suit charges that Mrs. McDonald's "Blind Window" was plagiarized by Miss Du Maurier in her novel, "Rebecca," which Selznick filmed and released through United Artists.

Trial opened yesterday morning and continued in the afternoon with a screening of Selznick's "Rebecca."

"Molly Cures a Cowboy"

RKO

Pleasant

19 mins.

Ray Whitley and his Six Bar Cowboys take an interest in the case of a rich widow who thinks she is very sick, but who they suspect is being played for a sucker by her doctor. They finally discover the doctor to be a fraud, but save the situation by introducing the widow to a harmless quack who treats her with cure-all and makes her well. Meanwhile Ray has done right well with the quack's daughter. Pleasant story accompanied by ear-pleasing melodies.

44 Shooting on Coast; Five New Pix Start

West Coast Bureau of THE FILM DAILY

Hollywood—Forty-four pictures are in production this week, with five new pictures on the agenda. At RKO Radio, nine pictures shooting, with "Station West" completed. Warners have six before the camera, with M-G-M and Universal-International, five each, including "The Big City," which Joe Pasternak is producing and Norman Taurog directing at M-G-M, and "Another Part of the Forest" at Universal-International scheduled to roll on the 24th. Paramount, 20th Century-Fox and Columbia, each have four pictures going. "Speed to Spare," a Pine-Thomas production, has been finished for Paramount, and "Brick Bradford" finished at Columbia.

Paramount starts the Bing Crosby starrer, the Technicolor production "A Connecticut Yankee," and "Hazard" this week, and at Columbia "Song of Idaho" gets rolling. Two are shooting for United Artists release, Screen Plays Production, and "Cagliostro" which Edward Small is producing in Rome, Italy.

Allied Artists, Carl Krueger, Arpi Productions, Republic and Producing Artists, each have one shooting, with "California Firebrand" completed at Republic.

Park-in Demands Royalties In Suit vs. 7 Operators

(Continued from Page 1)

Richards Theaters, Inc., Paramount-Richards Enterprises, Inc., Remington-Richards Enterprises, Inc., Richards-Ehrlich Enterprises, Inc., Saenger Theater Corp., Capitol Theater Corp., United Theaters, Inc.

No specific amount is asked in the suit, but the Court is asked to have determined the amount of royalties due and damages claimed to have been sustained. According to the bill of complaint, the Park-In Theatre had an agreement through an agent to license the defendants' use of the invention under a patent. Defendants paid royalties for a time, it is alleged, and then failed to pay further. The balance claimed due is sought.

Rank's \$11,000 Unit At SMPE Convention

Gaumont-Kalee's "Model 21" projector, which, along with a screen and all auxiliary sound apparatus, sells for about \$11,000 in Canada, was given its first U. S. showing yesterday in the exhibit section at the SMPE's 62nd semi-annual convention at the Hotel Pennsylvania.

At a special press conference in the offices of the J. Arthur Rank Organization, Edward L. Harris general manager of the Gaumont-Kalee Canadian division, explained that one of the reasons for the unusual price of the recently developed "Model 21" was the result of board chairman of JAR's request for "the best in 35 mm. film-sound projection, regardless of the cost."

Harris reported that not only is the new model operating extensively in the U. K., but 60 more have been ordered for as many new Odeon Canadian theaters now in various stages of construction. The G-K exec. also pointed out that his firm was in no hurry to market these machines in the U. S. In the meantime, G-K is still behind in meeting its orders from all over the world.

Aside from being "fully integrated," from an engineering and design standpoint, Harris emphasized, that "Model 21" offers 40 per cent more illumination with the same amount of current used in other machines. An automatic built-in fire-extinguishing unit, Harris added, has been effective in reducing fire insurance premiums in Canadian theaters using the latest G-K model.

Variety Clubs to Honor Memory of Will Rogers

(Continued from Page 1)

be broadcast during the Bob Hope broadcast.

Each Variety tent has been invited to send its chief barker to the meeting which will hear an interim report on all activities since the Los Angeles convention. A preliminary report on plans for the next international meeting, scheduled for Miami Beach next April, will be given by Chick Lewis, convention director.

National officers scheduled to attend are John H. Harris, R. J. O'Donnell, Carter Barron, C. J. Latta, Marc Wolf, Jack Beresin, Lewis, and Col. William McCraw.

WEDDING BELLS

Montgomery-Castle

West Palm Beach, Fla.—Thomas Castle, assistant manager of the Florida Theater, and Jeanne Montgomery were married.

Dellapost-Nordman

Cincinnati—Rose Dellapost of Columbia, and Cliff Nordman of Midwest Theater Supply will be married Nov. 15.

Tax Advisory Group Will Draft Report

(Continued from Page 1)

has been no clear indication of where this committee stands on the question of reduced admission taxes.

Two factors may be strong enough to defer any possible move toward immediate lowering of these taxes, it is agreed here in both industry and Congressional circles. The first—and more important now, is the Marshall Plan and the heavy demands it will make upon the Federal Treasury. Congressional sanction for at least some spending for Europe is considered a certainty—and a powerful argument against tax reduction is thus provided.

Second is the theory advanced by more than one tax study group—including an independent group headed by Magill—that the Government must hereafter count on excise taxes (among which the admission levy is listed) for at least one quarter of its overall income from taxes. Many GOP Congressmen look with favor upon this idea, which is now coming out into the open as part of a strengthening drive for reduction of high-bracket personal income and business taxes.

5-8 Year Tax Average is Suggested by Commerce Com.

Modification of Federal tax policies to permit businesses to average their incomes over a five to eight-year period in making income tax returns was recommended to Secretary of Commerce W. Averell Harriman in a report of the Department's Small Business Advisory Committee. Group also proposed a reduction in duplicate taxation on corporate incomes which are now taxed against the corporations and as personal income of stockholders to whom dividends are paid.

Committee's tax revision program additionally suggests a \$25,000 exemption from tax on undistributed earnings of businesses and "removal of uncertainties and fear which hamper management judgment" on whether to retain larger earnings.

Autry Plans N. Y. Oater Theater

West Coast Bureau of THE FILM DAILY

Hollywood—Gene Autry plans to build a theater in New York to show western films exclusively.

Test Case Looms on Ohio Lottery Statute

Akron—Test case on the constitutionality of the anti-lottery statute under which bingo games are operated as charitable enterprises is headed for a showdown in Ohio Supreme Court shortly. Theater operators seek clarification of a clause in the measure which determines the "profit" status of a game operator.

Report King Plan Unacceptable CEA Execs. to Advise MPAA on Alternative

(Continued from Page 1)

Government, informed sources declared here yesterday.

Thus it appeared that the King plan, outlined to MPAA toppers at a closed New York luncheon by the Scottish theater operator and rejected at that time but later reported favorably reconsidered, had been advanced without prior assurance of receptivity by Sir Stafford Cripps, Minister for Economic Affairs.

(Under the King plan, as outlined, a third of U. S. film coin would be permitted to leave Britain annually, a third would be invested in the U. K. and a third would be paired against U. K. film earnings here and the other Americas. Boiled down, this would mean that Britain actually would send over a third of the U. K. earnings by Hollywood pix.)

Fuller, Davis Fly At Week-End

The disclosure that not only the King plan but all others which have been discussed with the American

The proposal of Sir Alex King for a solution to the British film tax impasse will be the basis for further discussions in Washington next week between SIMPP and MPAA representatives, Eric A. Johnston, MPAA president, told THE FILM DAILY yesterday.

In New York to participate in America's Town Meeting of the Air, Johnston stated that the King proposal was elastic in its conception and not advanced as the "only" solution.

Johnston indicated that film heads were amenable to the King program as a starting point from which a final proposal could be drafted.

industry as likely to be palatable to the British Government were, in fact, without chance of acceptance came as it was announced that B. T. Davis and W. R. Fuller, president and general secretary of the CEA, finally would fly to New York at the weekend to confer with Eric A. Johnston, MPAA president, and other American industry leaders. They are expected to advise just what compromise Cripps will okay.

Discussing the Fuller-Davis trip editorially in his Tatler column in the Daily Film Renter, Ernest W. Fredman writes:

"No punches will be pulled—Fuller will tell the stark—if unpalatable—truth. All criticism as to whether these two delegates' journey is really necessary goes by the board; it is necessary—and vitally so. What is more, I believe that, although this mission is quite unofficial, it will

give the American companies the complete lowdown on what they have to face and will tell them with no trimmings that the sooner they send over their fact-finding committee the better it is going to be, and the more likelihood there will be of their being able to make a settlement that will at least rescue something from the wreck.

"So far the American companies have been dithering between meetings of the majors and the independents, with the latter body objecting to this and insisting on that, without the faintest knowledge of what is the real fact of the situation. The American representatives here pretty well know—but apparently their bosses do not. They are flirting with the King scheme, which is finding favor in their eyes, but which I very much doubt will be acceptable to the British Government—and it is what is acceptable to them which matters.

"The CEA envoys are to tell them exactly what is acceptable—and it won't be pleasant hearing. But this time they have got to face facts, and the plain unadulterated fact is that our gold reserves are dwindling, that we have no more dollars and that, unless they make a bargain quickly, the four million pounds that they have decreed as being totally unacceptable won't even be offered."

Hollywood Vine Yard

By RALPH WILK

HOLLYWOOD

RKO will team Cary Grant and Barbara Bel Geddes in "Every Girl Should Be Married," Eleanor Harris' short story currently running in a fiction magazine. It should start around June with Don Hartman directing and producing. . . . ★ Dennis Morgan and Lauren Bacall will co-star in Warners "Cleopatra Arms," a new comedy by Everett Freeman to be produced by Harry Kurnitz. . . . ★ Same lot has signed David Butler to direct "Silver Lining," the Marilyn Miller story, starring June Haver. ★ Dona Drake has joined the U-I cast of "Another Part of the Forest." . . . ★ Probable line-up for M-G-M's "The Three Musketeers" will be June Allyson, Robert Taylor, Keenan Wynn and Gene Kelly, if his fractured ankle is in working condition by the time the picture rolls. . . . ★ Twentieth-Fox has added "Dark Love" to its 1948 film schedule and plans to star Mark Stevens, Ida Lupino and Victor Mature. . . . ★ William Beaudine will direct Monogram's next Charlie Chan effort, "C. C. In New Orleans." . . . ★ Irene Hervey, who has been out of pix for four years, will return in Eagle-Lion's "Mickey," playing the femme lead. . . .

Korda Signs Donat

London (By Cable)—Sir Alexander Korda has signed Robert Donat to star in "Winslow Boy."

M-G-M TRADE SHOW NEW DATE

NEW YORK-NEW JERSEY
TERRITORIES ONLY

"CASS
TIMBERLANE"
MONDAY, NOVEMBER 3
2 P. M.

M-G-M SCREEN ROOM

630 Ninth Ave., N. Y. C.

Note that this date has been cancelled.
Previously advertised for Tues., Oct. 28.

Leo Miller Now M. E.

Bridgeport, Conn.—Leo Miller, longtime film and radio editor of the Bridgeport Herald, has been appointed managing editor by Leigh Danenberg, editor and publisher.

Miller plans to catch pictures whenever he can.

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"That Hagen Girl"

with Shirley Temple, Ronald Reagan
Warners 83 Mins.

CLASS "A" FARE FOR FEMININE TRADE: MISS TEMPLE EMERGES A DRAMATIC ACTRESS OF STATURE.

In this film Shirley Temple emerges from recent trials to give a telling dramatic performance. Hers is a serious role. She handles herself very capably. Playing straight this time with little or no time for comedy she can only take her place alongside anything offered in the same genre of recent date.

"That Hagen Girl" is a soundly contrived dramatic offering for the female trade. It is based on a novel by Edith Roberts. In substance there is a marked resemblance to afternoon radio serials which are aimed for feminine ears and are widely heard the length and breadth of the country.

The legitimacy or illegitimacy of "Mary Hagen" is the issue. The title role is played by Miss Temple. The issue is one created by small town gossips who take it on their own to make a case out of a few coincidences.

The hyper-critical audience will ask why the basic truths upon which the misunderstanding is erected were not divulged in the beginning. If they were there would be no story. The simplest explanation would have cleared up the affair. Instead, Ronald Reagan, rather than hang around the small town, runs off for years and returns when Miss Temple is grown. The accepted story, indelibly engraved in small town minds, is that Miss Temple is his child, the fruit of an illicit romance with the daughter of a local big shot.

On Reagan's return—it is the post war world—he is soon made aware of Miss Temple's problem and the onus of illegitimacy which hangs over her. Actually, it is later brought out, Miss Temple was legally adopted by Dorothy Paterson and Charles Kemper. The coincidence of arriving on the same train as the problem girl, set tongues a-wagging. In solid dramatic sections the tale builds to near tragedy. Miss Peterson dies without telling Miss Temple the truth. The ensuing strain on Miss Temple leads her to the river where she attempts suicide. Reagan saves her. Then it turns out he is in love with her and they leave the locality to take up married life.

Story is replete with pleasant contributing episodes which give solidity to the framework of the plot. Peter Godfrey directs. J. Perfor. ... and co-vit

Shirley Temple, Ronald Reagan, Dorothy Peterson, Charles Kemper, Rory Calhoun, Jean Porter, Nella Walker, Winifred Harris, Ruth Robinson, Lois Maxwell.

CREDITS: Producer, Alex Gottlieb; Director, Peter Godfrey; Screenplay, Charles Hoffman; Based on a novel by Edith Roberts; Photography, Karl Freund; Art director, Stanley Fleischer; Sound, Stanley Jones; Film editor, David Weisbart; Set decorations, L. B. Reifsnider; Assistant director, Claude Archer.

DIRECTION, Good. PHOTOGRAPHY, Good.

Harrison Suit Settled

Philadelphia—Suit brought by Philip and Fanny Harrison, owners of the Seville Theater, Bryn Mawr, Pa., against Harry Fried, claiming negligence in his 10 years of operating the house, was settled out of court this week. The Harrisons asked \$29,000 in an action filed in Common Pleas Court here.

"On the Old Spanish Trail"

with Roy Rogers, Trigger
Republic 75 Mins.

TOP FEATURE BILLING QUALITIES: ROGERS AND CAST IN FINE FETTLE: MARKED TRUCOLOR IMPROVEMENT.

Onward and upwards goes this series. The Trucolor gets better and better. Roy Rogers and Trigger are surrounded by such first class talent as Jane Frazee, Tito Guizar, Andy Devine, The Sons of the Pioneers and Estelita Rodriguez.

Story is vividly, excitingly photographed. Once on its course it is a potent, highly satisfactory blend of what it takes rendered with skillful know how. It might also be said the story shows evidence of utilizing imagination in concocting situations which lend novelty to the general unfoldment.

Musically it is topnotch in the category. Rogers renders in good voice. Miss Frazee doubles as fine vocalist and thespian. Tito Guizar is a love-nutty gypsy who nurses a grand passion for Miss Frazee much to the consternation of Miss Rodriguez. Serio-comically Guizar has a time trying to clear himself of robbery charges, all the while hanging about, strumming his guitar and getting over in fine voice a few Spanish numbers. Guizar and Miss Rodriguez are really tops when they give out with "Guadalajara."

Rogers comes to the aid of the Sons of the Pioneers' carnival show when he learns a note is about to be foreclosed. The sum needed is \$10,000. After he meets up with Miss Frazee and the boys he learns there is a 10 gee reward for an unidentified gypsy who has been mulcting oil companies. Suspicion, you guessed it, points at Guizar, who is always in the vicinity.

However, Guizar makes it clear to Rogers that he is not guilty. The good offices of Constable Andy Devine are enlisted. During a publicity stunt in which a fake (or real) stagecoach holdup is pulled, the dirty Dicks are revealed and taken to the calaboose.

Yarn is replete with action and the addition of the color process gives fine additional values. William Witney's direction gets every last ounce of action from the script. Jack Marta's photography rates in the top category.

CAST: Roy Rogers, Trigger, Jane Frazee, Tito Guizar, Estelita Rodriguez, Andy Devine, Charles McGraw, Fred Graham, Steve Darrell, Marshall Reed, Wheaton Chambers, Bob Nolan, and the Sons of the Pioneers.

CREDITS: Associate producer, Edward J. White; Director, William Witney; Screenplay, Sloan Nibley; Original story, Gerald Geraghty; Photography, Jack Marta; Art director, Frank Hotelling; Musical director, Morton Scott; Film editor, Tony Martinelli; Sound, Earl Crain, Sr.; Costumes, Adele Palmer; Set decorations, John McCarthy, Jr., Helen Hansard.

DIRECTION, Topnotch. PHOTOGRAPHY, Fine.

Hancock's Mother Dead

Toronto—Mrs. Charlotte M. Hancock, 94, mother of Don Hancock, of New York, production manager and director for Castle Films, died here yesterday. A daughter, Mrs. George Pelfer, also survives.

"McCoy." "Dolphin" Showings

M-G-M will tradescreen "Killer McCoy" in all of its exchanges tomorrow, with "Green Dolphin Street" set to be shown on Nov. 5. Former pic will be released in December while no date has been announced for the latter.

"It Had To Be You"

with Ginger Rogers, Cornel Wilde
Columbia 98 Mins.

BRAND NEW COMEDY GIMMICK IN THIS ONE: SHOULD GO PLACES, BUT GOOD.

Freud, dream symbolism, childhood romantic fixations and maybe a couple of more gimmicks stemming from a jocular approach to psychology and psychiatry are responsible for this brand new farce which fairly defies classification. Feasibility of it becoming a big money grossing entertainment is very apparent.

Screenplay is a slick job, full of smart lines. Comedy situations generate with spontaneity. Ultimate result is laughter that occurs and recurs in rapid fire style. Initial nervous pace is maintained until almost the very end and constant interest is maintained. Don Hartman's direction racks in all the gayety. His hand was also in the production and writing.

After being led to the altar three times with three different men, all of them stuffed shirts, with fancy sounding names, Miss Rogers, who just could not bring herself to say "I do," runs off to Maine to rest a month and find herself. Later, she wires her latest, Ron Randell, "yes." Returning to New York she dreams about an Indian interfering with her marital plans. She awakes startled. The Indian, Cornel Wilde, is in the upper berth in her drawing room. She's embarrassed, scared stiff.

From that point on Wilde intrudes himself in the "Stafford" household playing hob particularly with Percy Waram and Spring Byington, Miss Rogers' parents, who are anxious to get her wed to Randell.

After a few days Wilde, who just cannot be explained away in so many words, seizes Miss Rogers' attention and reveals why he is on the scene. He is an image she retained from the time she was six, at a birthday party, when, while playing at childish kissing games, she kissed a boy costumed as an Indian.

With the fictional freedom of the story, it comes about that there is a "Johnny Blaine," also Wilde, now grown up to be a fireman. Miss Rogers locates him on the advice of Indian Wilde, and after that it is duck soup. But it is a raucous duck soup full of violent and funny waves that finally culminate when Miss Rogers is about to marry Randell. Indian Wilde saves the day. He calls for fire engines. Fireman Wilde dashes in makes off with Miss Rogers and last seen they are happily careening off on a hook and ladder.

It's a strange but intensely funny yarn. It doesn't make sense but is that necessary? Once in a while some sarcastic references to wealth and honor plus money are socked across.

This is a good show, well-played by all concerned.

CAST: Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington, Ron Randell, Thurston Hall, Charles Evans, William Bevan, Frank Orth, Harry Hays Morgan, Douglas Wood, Mary Forbes.

CREDITS: A Don Hartman Production; Norman Deming assistant to the producer; Directors, Don Hartman, Rudolph Mate; Screenplay, Norman Panama, Melvin Frank; Story, Don Hartman, Allen Boretz; Photography, Rudolph Mate, Vincent Farrar; Art directors, Stephen Goossion, Rudolph Sternad; Film editor, Gene Havlick; Set decorations, Wilbur Menefee, William Kiernan; Sound, Jack Haynes; Musical score, direction, M. W. Stuloff.

DIRECTION, First Rate. PHOTOGRAPHY, Fine.

"Man About Town"

with Maurice Chevalier
Pathe Cinema-RKO 89 Mins.

WILL NEED SELLING AFTER INITIAL ATTENDANCE WAVE SUBSIDES: GAS-LIGHT PARIS, PIGALLE, CHEVALIER, L'AMOUR, GAYETY AND GIRLS: SALE-ABLE STUFF.

Rene Clair worked in many slick editorial touches when he fashioned this production. It brings back Maurice Chevalier in a vehicle that manages to compliment the Gallic star's talents, establish and maintain a period. But it also exposes the general audience to the confusion resulting when Chevalier, as both narrator and star, steps out of character at frequent intervals and switches from French dialogue to English translation. Whole segments of the story's machinations are skipped, or lightly glossed over when this occurs.

Long absent from the American screen Chevalier should prove a welcome sight. The audience that remembers such diversissements as "The Smiling Lieutenant," "The Big Pond" and the many Lubitsch numbers should turn out in force for "Man About Town." The Gallic player, now in gay middle-age, is still the flirting boulevardier with an eye for the girls, but this time he benefits young love with the acquired wisdom of years and experience.

At the comic expense of the basic medium—early French silent days—the script, which was written by Rene Clair, shows Chevalier a producer, knocking out quickies with all the hoopla of the voiceless era. It is Paris in the Spring of 1906. Chevalier operates at Fortuna Studios. Young Jacques, a handyman-actor at the studio, is taken under Chevalier's wing and schooled in the ways of the world, particularly women. Madeleine, daughter of a ham actor acquaintance of Chevalier, comes to the city. Her father is on tour. She has no place to go so Chevalier takes her in, gives her a job in pix. The general order at the atelier is "hands off." She meets up with Jacques. They romance and then Chevalier finds himself in love with the girl. Meanwhile the pair have been getting along famously. It all comes out when Chevalier realizes he is not the man for Madeleine and arranges for the fulfillment of their romance.

The audience coming to see Rene Clair touches will not be disappointed. In the prologue, Chevalier sings "Place Pigalle," also known as "Pig Alley," a street in Paris known to every G.I. who was in Paris, and remembered fondly.

The production details are good. Film will need a good deal of selling after the initial wave of customers drawn by the Chevalier name subsidies.

CAST: Maurice Chevalier, Francois Perrier, Marcelle Derrien, Dany Robin, Robert Pizani, Raymond Cordy, Paul Olivier, Roland Armentel.

CREDITS: Produced, directed and written by Rene Clair; English adaptation, Robert Pirosh; Photography, Armand Thirard; Art direction, Leon Barsacq; Musical director, Georges Van Parys; Costumes, Christian Dior; Sound, Antoine Archimbaud; Assistant director, Pierre Blondy; Cameraman, Alain Douarinou; Production manager, Edward LePage.

DIRECTION, Good. PHOTOGRAPHY, Fair.

Tobias Buys Lindfors Film

West Coast Bureau of THE FILM DAILY
Hollywood—North American rights to "The Sea of Fog," last European film made by Viveca Lindfors, have been acquired by Lester S. Tobias. English dialogue is now being synchronized to the film, Tobias revealed.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 80 NEW YORK, THURSDAY, OCTOBER 23, 1947 TEN CENTS

McNUTT CHARGES SCREEN CONTROL ATTEMPT

Proposes U. S. Sell U. K. the Pix It Can Afford

Archibald Would Have Companies Take British Position Into Account

London (By Cable)—A proposal under which U. S. distributors would sell an unspecified number of pictures in exchange for the maximum amount Britain is able to spend for films is projected by George Archibald, managing director of J. Arthur Rank's Independent Producers, as a possible solution of the U. K.-U. S. film impasse.

Arguing that Britain has been a good cash customer for Hollywood for 30 years, and merits some consideration, Archibald, a one-time

(Continued on Page 6)

6-THEATER TELE WEB FOR LONDON

Programs Will Originate in Three Studios,
Rank's Capt. A. G. D. West Tells SMPE

London and its suburbs will have a "sample" theater tele web, initially embracing up to six theaters, to be "fed" programs from three production centers, during 1948, Capt. A. G. D. West, director of Cinema-Television, Ltd., disclosed at last night's SMPE convention banquet at the Hotel Pennsylvania. Cinema-Television is a J. Arthur Rank-controlled company.

The first theaters likely to be

picked for the web include four in the London West End—the Odeon's Leicester Square and Marble Arch and G-B's Haymarket and New Victoria—and two suburban stands—Odeon's Swiss Cottage and G-B's Lewisham.

Studios serving the theaters with programs for both invited and paying audiences will be Rank's Pine-wood, BBC's at Alexandra Palace

(Continued on Page 4)

MPAA Counsel Blasts Thomas for Trying to "Dictate" Screen Product

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington — Paul V. McNutt, MPAA counsel, yesterday flatly accused the House



McNUTT

Committee on Un-American Activities with attempting to "dictate and control" what goes on the screens of America.

Tossing aside previous declarations that the Committee was conducting a fair hearing, McNutt said that he was "shocked" at the "violence done to the principles of free speech" during yesterday's sessions.

McNutt blasted the Committee following the morning session yesterday.

(Continued on Page 7)

Links Indies' Future To Hi Court Finding

West Coast Bureau of THE FILM DAILY

Hollywood—Much of the future of the independent producer, and therefore of the American motion picture, hinges on the decision of the U. S. Supreme Court in the statutory court appeals now before that body, according to Donald M. Nelson, president of the Society of Independent

(Continued on Page 4)

Cinecolor Labs. for Mexico and England

Cinecolor will enter the international field, with plans already in work for the establishment of labs in both Mexico and England, A. Pam Blumenthal, Cinecolor board member and chairman of the board of its newly acquired subsidiary, Film Clas-

(Continued on Page 4)

Ad Tie-ins Aimed To Boost Attendance

West Coast Bureau of THE FILM DAILY

Hollywood—Tie-in deals between motion picture producers and manufacturers are on the upswing as film companies seek additional publicity outlets in their moves to increase U. S. audiences so as to take up some of the slack occasioned by losses of foreign markets.

Deals, under which the producer

(Continued on Page 5)

Lightman Confirms Talks On to Settle Trust Suit

Memphis—M. A. Lightman yesterday confirmed that an out-of-court settlement of the \$3,000,000 monopoly suit filed against himself, his associates and the eight major companies, is under way. Settlement is

(Continued on Page 6)

Kelly, N. J. Allied's Business Manager, Quits

E. Thornton Kelly announced his resignation yesterday as business manager of the Allied Theater Owners of New Jersey in order to further his plans which will be revealed shortly.

Kelly had held the post for eight

(Continued on Page 7)

Maas Off Tomorrow on Global Inspection Tour

Irving Maas, MPEA vee-pee and general manager, will take off tomorrow on the first leg of a two-month global inspection tour of the organization's territories. Via Northwest Airlines he will head for Tokyo,

(Continued on Page 5)

M-G-M Toppers Open N. Y. Product Confabs

What is probably the most important M-G-M meeting in many years is now in progress at the home offices with top studio and Eastern executives huddling to discuss the

(Continued on Page 5)

Powell, Pressburger Join Korda Lineup

London (By Cable) — Michael Powell and Emeric Pressburger have left the J. Arthur Rank fold to become associated with Alexander Korda, it is announced by Korda. Unit, known as The Archers, is responsible for such British films as "Stairway to Heaven," "Black Narcissus," "Colonel Blimp" and others. Their first for Korda will be "The Promotion of the Admiral."

Tax Cut, First Goal of TOA Gamble Reveals Priority at Ky. TO Parley

AITO Suggests 20% Rental Cut as Economy Gesture

Eldora, Ia.—A recommendation to all independent exhibitors to conduct an exhibitors economy drive, comprising a straight 20 per cent reduction in film rentals, was approved by Allied Independent Theater Own-

(Continued on Page 2)

Louisville—Maintaining that the 20 per cent Federal admission tax is tantamount to a gross sales tax, Ted R. Gamble, TOA president, addressing the Kentucky Theater Owners here yesterday, called for an urgent plea to Congress for at least a 50 per cent reduction of the present levy. Such action will be the first order of business of his newly

(Continued on Page 6)

Studio Strike May Go to Legal Bodies

West Coast Bur., THE FILM DAILY

Hollywood—With indications that IATSE Prexy Richard F. Walsh and Maurice Hutcheson, AFL vee-pee, cannot agree, Representative Carroll B. Kearns was expected to disclose that the strike issue may be taken to the courts, Congress or the NLRB, or all three to enforce a settlement. It is not unlikely that the public hearing which was held during the Summer before the house Labor sub-Committee may be ordered resumed.

THE Film DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Oct. 22)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/2	19 1/2	—
Bell & Howell	24	23 3/4	24	— 1/2
Columbia Pict. vct.	16 1/4	16 1/4	16 1/4	— 1/4
East. Kodak	46	45 3/4	45 3/4	— 1/2
Gen. Prec. Eq.	18	17 1/2	17 1/2	— 1/2
Loew's, Inc.	21 1/2	21	21 1/4	— 1/4
Paramount	23 1/2	23 1/2	23 1/2	— 3/8
RKO	12 1/2	11 1/2	12	—
Republic Pict.	47 1/2	47 1/2	47 1/2	—
20th Century-Fox	27 3/4	27 1/2	27 1/2	— 3/8
20th Cent.-Fox pfd.	39	39	39	—
20th Cent.-Fox pfd.	97 3/4	97 3/4	97 3/4	— 1/4
Universal Pict.	18 1/2	18 1/2	18 3/8	— 1/8
Universal Pict. pfd.	70 1/2	70 1/4	70 1/4	— 1 3/4
Warner Bros.	14 3/4	14 3/8	14 1/2	— 1/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Pict.	4 1/8	4 1/8
RKO	3 3/8	3 1/4
Sonotone Corp.	4 1/4	4 1/8
Technicolor	13 3/8	13
Trans-Lux	4 1/8	4 1/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 5/8	8
Pathe	3 3/4	4 1/2

Hi Court Sets January Date for Film Trust Suit

The Supreme Court will hear the Government anti-trust suit against the industry in January, 1948, according to informed attorneys here.

It is understood that a request for postponement from an originally scheduled December hearing was made by James F. Byrnes in behalf of the distributor appellants.

COMING AND GOING

OTTO PREMINGER, director of "Forever Amber," arrived yesterday from the Coast for the premiere of the pic at the Roxy.

TURHAN BEY, star of Eagle-Lion's "Out of the Blue," is in town following a series of personal appearances in connection with the picture's opening in Dallas, New Orleans and Baltimore.

EMIL LUSTIG, exec. vee-pee of Westport-International, newly organized foreign film distributors in the Western Hemisphere, is back from Europe with five French and Italian films.

IVOR NOVELLO, actor and writer, arrives this morning aboard the liner Queen Mary. Among his fellow passengers are: CONSTANCE CARPENTER, actress; and CECIL BEATON, photographer and designer.

LENA HORNE, songstress, sailed on the Mauretania yesterday. Also on board was LEONARD HAYTON, composer and ork leader.

GEORGE "GABBY" HAYES reached New York yesterday from Hollywood.

GOOGIE WITHERS, finished with her role in the J. Arthur Rank film, "Miranda," has arrived in New York for a month's vacation.

JOE ENGEL, DeVry sales manager, has returned to Chicago from St. Louis sales conferences.

RUDY BERGER, M-G-M Southern sales manager, is in Atlanta.

FRED MEYERS, U-I Eastern division sales manager, is in Cleveland and will be in Pittsburgh over the week-end.

ORSON WELLES is scheduled to arrive in Rome Nov. 7 to appear in Edward Small's "Cagliostro" and will stay on to make "Cyrano" there for Sir Alexander Korda.

EDITH HEAD, Paramount fashion designer, arrived in New York from Hollywood by plane today to check fashion trends. She will be here about two weeks.

MICKEY KNOX, Hall Wallis contract actor, has returned to Hollywood after a month's vacation in New York and Washington.

MARLENE DIETRICH, who has been in Europe since January, will arrive in New York on the "America" tomorrow for a two-week stay before going to Hollywood.

AITO Suggests 20% Rental Cut as Economy Gesture

(Continued from Page 1)

ers of Iowa and Nebraska at a recent meeting in Omaha, according to a bulletin from Leo F. Wolcott, board chairman.

Group also condemned percentage pictures for small theaters and discussed, for future action, a proposal for a four to eight weeks no percentage picture period, during which exhibitors would refuse to play films on other than flat rentals. Arguing that in a far-flung territory, the only contact the distributor has with the exhibitor is the film salesman, AITO protested the dropping of salesmen by distributors and urged companies to make no further cuts in their sales forces.

It was revealed that while M-G-M did not agree to approve contracts in the territory within 15 days, William F. Rodgers, sales chief, offered a compromise, pending the U. S. Supreme Court decision, under which exhibitors may withdraw applications not approved within 15 days, or may reject any contract that is approved later than 15 days after submission.

Delegates to the meeting were uncertain in discussions of the 20 per cent Federal ticket tax. While exhibitors favored removal of the levy, there was a feeling that State, city and other tax bodies would install comparable tax measures if the Government withdraws from the field.

Looks Like Upped Prices For Para. "Unconquered"

Paramount's "Unconquered" will, in all probability, be released nationally at advanced admission prices, THE FILM DAILY learned last night.

Consensus of opinion after discussions here involving Charles Reagan, vice-president and distribution chief, and company division managers, pointed to the satisfactory results from pic's initial bookings at upped prices and agreed that such should be the national policy.

Rackin Reveals National 16mm. Advt. Service

West Coast Bureau of THE FILM DAILY

Hollywood—A. L. Rackin Associates has signed a pact with Embro Pictures Corp., under which Rackin has exclusive rights to the use of Embro's entire 16 mm. sound feature library for commercial advertising purposes, Rackin revealed in announcing the expansion of his publicity office into the advertising field.

From offices here and in San Francisco, Chicago and New York, Rackin will operate a national advertising service with facilities to include projectionists, Bell & Howell sound producers, and a complete national booking service for screenings.

"Heaven" at Broadway Nov. 6

"Heaven Only Knows," UA's Seymour Nebenzal pic, opens at the Broadway Nov. 6.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's
"Fun and Fancy Free"
NEW MUSICAL
CARTOON FEATURE
BRANDY'S
COLOR BY
TECHNICOLOR
GLOBE 47th & 48th St.
Distributed by RKO Radio Pictures

ON SCREEN
RITA
HAYWORTH
LARRY
PARKS
"DOWN TO EARTH"
In Technicolor

IN PERSON
ROSE MARIE
The PITCHMEN
ADAM & JAYNE
DI GATANO
Plus OTHERS

Darryl F. Zanuck presents
FOREVER
AMBER
TECHNICOLOR
ON STAGE!
Vicky and Yolanda
Little Ashford Attractions
Sid Caesar
ROXY
starting LINDA DARNELL • CORNEL WILDE
RICHARD GREENE • GEORGE SANDERS

RKO presents
MAURICE CHEVALIER
in RENÉ CLAIR'S
'MAN ABOUT TOWN'
BIJOU
THEATRE
45th St. West
of B'way
DOORS OPEN 11 A.M. CONTINUOUS

RKO
PALACE
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
"MAGIC TOWN"
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNTS
"VARIETY GIRL"
starring 40 TOP STARS!
PARAMOUNT
in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOE
MEL TORRE
TIMES SQUARE
MIDNIGHT FEATURE
NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR
BROADWAY
& 45th Street

GARY
COOPER • PAULETTE
GODDARD
in Cecil B. DeMille's
UNCONQUERED
In Technicolor
RIVOLI
B'WAY & 49th St.
A PARAMOUNT PICTURE

Fight Cancer
GIVE
to the
Damon Runyon Fund

PRESS-TIME FLASH!

First week's business is biggest
M-G-M record in entire history
of Loew's Criterion Theatre, N.Y.

**BROADWAY
IS
"GREEN
DOLPHIN
STREET"
NOW!**



Congratulations

FROM M-G-M TO ALL
THESE HIT MAKERS!

LANA TURNER

VAN HEFLIN

DONNA REED

RICHARD HART

FRANK MORGAN • EDMUND GWENN • DAME MAY WHITTY

REGINALD OWEN • GLADYS COOPER

Screen Play by Samson Raphaelson • Based on the Novel by Elizabeth Goudge

Directed by VICTOR SAVILLE • Produced by CAREY WILSON

A METRO-GOLDWYN-MAYER PICTURE

Links Indies' Future To Hi Court Finding

(Continued from Page 1)

Motion Picture Producers, in an article to be published in the November issue of *The Annals of the American Academy of Political and Social Sciences*.

Nelson describes the action as probably the "most critical battle" in the history of the independent producer and the independent exhibitor.

Pointing out that the dominant qualities of small business zest, initiative and originality are characteristic of the independent producer, Nelson observes: "They are the qualities which are vital to Hollywood if it is to meet with artistic credit and financial success the competition of increasingly better pictures from abroad."

"It is apparent," Nelson points out, "that since the days of D. W. Griffith, the independent producer has been a chief factor in imposing upon the industry certain competitive standards which have raised the quality of the American motion picture higher and higher. One of the chief criticisms levelled against the American motion picture throughout the world today is that it lacks quality."

6-Theater Tele Web for London SMPE Hears Rank Exec. Outline Program

(Continued from Page 1)

and a new one to be erected at Sydenham, on the site of the old Crystal Palace.

After experimenting with various methods of theater tele projection, Captain West said his company has settled on direct, instantaneous projection, employing an adaptation of Schmidt optics. Equipment has been

Regulatory legislation is as much a television problem in England as it may be here. If existing law were rigidly enforced, theater television in England would be quite impossible, Capt. A. G. D. West told the SMPE last night, since it is required by one regulation that the theater television projector "must be completely enclosed with 14-inch brick walls without any doors." The only solution within the regulation, he said, would be to have the operator "built in" with the projector.

developed providing a 16 ft. x 12 ft. screen image with a 40-foot projection throw.

The front of the balcony would be considered the ideal location for the television projector, Captain West said, if enough theaters had balcony fronts within 50 feet of the

screen. The projector could be located in the regular projection booth if a 40-inch spherical mirror were used in the reflective optical system of the projector, he said, but the cost of such large mirrors is considered excessive, running to about £4,000, and the time required to produce such mirrors would offer another disadvantage.

During a discussion of Captain West's paper, Paul J. Larsen, chairman of the Television Committee of SMPE, suggested that where no balcony is available the projector may be suspended from the ceiling of the theater, projecting the picture down at the screen from the desired distance.

U. S. Nation-wide Tele Net "Possible" by 1950

Boston—The possibility of a nationwide television network by 1950 in which stations will be linked by coaxial cable and automatic radio relay stations was envisaged by Frank M. Folsom, RCA executive vice-president, in an address here yesterday before the Harvard University Marketing Club.

Folsom estimated that there would be between 150,000 and 175,000 video receivers in this country by the end

Cinecolor Labs. for Mexico and England

(Continued from Page 1)

sics, disclosed yesterday prior to his departure by plane for Hollywood.

First overseas pic to be photographed in Cinecolor will be made in Morocco during the Winter. It will be Sam Bischoff's *George Raft* starrer, "Outposts in Morocco" for United Artists distribution.

Cinecolor has commitments for three to be made south of the border by as many Mexican producers. Shooting is scheduled for November, Blumenthal said.

Leonard Smith Dies

Hollywood—Leonard Smith, 55, cinematographer who last March won an Academy Award for his work on "The Yearling," died at his home in Beverly Hills.

of the year; about 750,000 by the end of 1948; and a rapidly increasing number thereafter.

40,000 Tele Receivers Output at DuMont Labs.

Boston—DuMont is now producing television receivers at the rate of 40,000 annually, Allen B. DuMont, president of the laboratories which bear his name, said here at an interview.

All attendance records topped in

Pittsburgh



Cincinnati

30% over biggest current hits

Atlanta

Roadshows, current hits—all topped

Baltimore

First week breaks every record

And now in
NEW YORK—

GARY COOPER
PAULETTE GODDARD
Cecil B. De Mille's
UNCONQUERED
Color by TECHNICOLOR
with HOWARD BORIS CECIL WARD
DA SILVA KARLOFF KELLAWAY BOND
Produced and Directed by CECIL B. DeMILLE.
Screenplay by Charles Bennett, Fredric M. Frank and Jesse Lasky, Jr. Based on the novel by Neil H. Swanson

UNCONQUERED

Ad Tie-ins Aimed To Boost Attendance

(Continued from Page 1)

gives the right to use a star portrait and name in exchange for prominent mention of a forthcoming picture in the same advertisement, have always been a mutually satisfactory form of merchandising. Number of such tie-ins, however, are being increased in a move to increase the desire of patrons to see the pictures advertised.

In another approach to greater advertising potential, studio tie-in men read scripts of every new production seeking spot advertising opportunities which can be cashed in on at the exhibition level. Manufacturers are more than willing to arrange these tie-ups, to that extent that some auto makers keep complete lines of their latest models available for free motion picture use.

There is also a centralized borrowing agency stocked with some \$150,000 worth of brand merchandise, which studios may borrow for film sets. Production stills are sent to manufacturers for use in house organs, trade publications, national advertising and local dealer campaigns. Such stills often lead to intensive local campaigns resulting in free advertising at the time pictures are playing local theaters.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

TWENTIETH-FOX has bought the screen rights to "12 O'Clock High," forthcoming novel by Beirne Ley and Sy Bartlett being published by Harper's. Submitted several months ago to most of the studios as an original, it was bought for \$100,000 down against a ceiling of \$200,000 in an escalator clause based on number of books sold. . . . ★ Warners is angling with RKO to borrow Robert Mitchum for "Act of Violence," a story by Robert Richards based on two soldiers' hatred for each other after their discharge from the Army. . . . ★ George Haight has added "Bedevilled" to his M-G-M production schedule. Tentative leads are Lana Turner, Robert Taylor, Van Heflin and Angela Lansbury. . . .

Vishinsky Hits Byrnes as Inspired by Hollywood

In delivering a vitriolic attack on former Secretary of State James F. Byrnes following the publication of his book "Speaking Frankly" last week, Andrei Y. Vishinsky, in a United Nations address at Lake Success late yesterday, pointed up Byrnes present identification with motion picture industry as counsel. "It was just lately," declared Vishinsky, "that former Secretary of State Byrnes started his frank talk properly inspired under the shadows of Hollywood where it is said he is now serving in some vague capacity as a legal adviser or an art adviser or critic."

Legion of Decency Puts "Amber" in "C" Category

The National Legion of Decency yesterday announced that 20th-Fox's "Forever Amber" had been placed in its "condemned" classification, with the decision based "solely on the film itself."

The Legion gave the following reasons for this action: "This film in the nature of the story it tells and the manner in which the behavior of the central character is presented constitutes a glorification of immorality and licentiousness."

The Legion's action will be called to the attention of all worshippers in the met area Catholic churches on Sunday, Francis Cardinal Spellman

M-G-M Toppers Open N. Y. Product Confabs

(Continued from Page 1)

methods of upping the attractiveness of the company's product.

Production Chief Louis B. Mayer heads the list of studio toppers which includes E. J. Mannix, Benny Thau, and James K. McGuinness from production; Howard Strickling, studio publicity chief; and Kenneth MacKenna, story head. President Nicholas Schenck; Howard Dietz, vice-president and national ad-publicity exploitation director, and William F. Rodgers, vice-president and sales chief, lead the Eastern aggregation.

Maas Off Tomorrow on Global Inspection Tour

(Continued from Page 1)

later going on to Seoul, Korea, then to Batavia.

Following his Orient visit, Maas will go on to Prague, Vienna, Berlin and Amsterdam. In Berlin Maas expects to meet with AMG toppers on expediting transfer of distribution controls to MPEA, plans for which were formulated earlier this year. Maas will later stop over in Paris for parleys with managers of MPEA, member companies.

yesterday sending a letter instructing such action to all priests.

UNCONQUERED TOPS ALL-TIME RECORDS

Rivoli Theatre history in its first 4 days...because
"a whale of a show" (says Herald Tribune) from
PARAMOUNT

Proposes U. S. Sell U. K. Pix it Can Afford

(Continued from Page 1)

joint managing director here for United Artists, suggests that industry leaders on both sides of the Atlantic agree on a plan to take into full account Britain's dollar position. Plan proposed by Archibald is as follows:

"Assuming that the 75 per cent import tax was aimed at reducing Britain's dollar payments for films to \$17 millions, then it means simply that Britain says to Hollywood: 'We can only afford \$17 million—what films can you let us have for that?' If Hollywood is willing to trade on that basis, and if the number of films offered is sufficient, then the British Government's necessary aim is secured. My own view is that to the \$17 million available there might be added a proportion of the net dollar earnings of British films in the U. S. A., thereby making the offer more attractive without adding to the net dollar drain on Britain."

Archibald, who during the war headed the BIS film division in New York, concedes that film selection and the allocation of returns would be difficult but, he reminds, the problem of allocating among companies a fixed amount of dollars from Britain was successfully overcome in 1939-40 and 1940-41.

AMPA PRESENTS AN ALL STAR ATTRACTION

"GOOD ADVERTISING MEANS BUSINESS"

LUNCHEON MEETING

TOWN HALL CLUB
125 West 43rd Street
TODAY—12:30 NOON

(PHIL WILLIAMS,
Member Guest Emcee)

Speakers:

BARNEY FINN, Merchandising Group: "Merchandising Makes The Advertising Dollar Work Harder"

ALFRED SEAMAN, Copy Supervisor, Compton Agency: "Good Copy Sells Tickets"

GEORGE TRIMBLE, Media Director, Fuller Smith & Ross Inc.: "Media Is My Business"

VALUABLE DOOR PRIZES

—GOOD FELLOWSHIP—

TIME WELL SPENT

Reservations: Call Abe Dash,
FILM DAILY, BRyant 9-7117



Thursday's Tele-lines

● ● ● FOLKS IN TIMES SQUARE at the noon hour yesterday were stopped short by the huge 20th-Fox-Roxy rooftop sign at Broadway and 43rd St. . . . Workmen, engaged in bringing the sign up to date, knocked off for lunch, leaving the sign reading "Forever Amber laying 30 every night" . . . Amateur cameramen had a field day. . . ● Photoplay Gold Medal poll of film audiences conducted by Dr. George Gallup's Audience Research, Inc., closes for the year Nov. 15, which means that pictures enjoying general release by Nov. 1, will qualify for the 1947 awards. . . The results of the 1947 poll are slated for Feb. 11 release. . . ● Didja know that the Association Of Screen Magazine Publishers, Inc., has been chartered in New York as a membership corporation without capital stock to advance the mutual interest of fan mag publishers? . . . ● Disc jockey, Barry Gray, is credited with reviving "It Had To Be You" title song of Columbia's new comedy. . . Several companies are planning reissues. . . ● One of the most interesting features of that J. Arthur Rank \$11,000 sound projector unit exhibited by Gaumont-Kalee at the SMPE convention is an automatic fire fighting system which is in-built. . . Incidentally, Gaumont-Kalee may establish American offices. . . ● Hume Cronyn is asking for his release from his M-G-M contract, with plans involving expansion into production and direction for both screen and stage. . . Cronyn's first stint will be assisting Alfred Hitchcock on the preparation of the script of the "Rope" . . . Cronyn is due here next month from the Coast. . .

● ● ● J. CAESAR PETRILLO, AFM president, by whose ukase union musicians will make no more recordings after Dec. 31, might profitably mull a transcript of the talk, "Synthetic Sound on Film," delivered Tuesday at the SMPE convention by Robert E. Lewis and Norman McLaren. . . According to Lewis and McLaren, it's possible to draw a sound track with pen and ink. . . It's a long involved job, just as drawing animated cartoons is long and involved. . . Point is, by drawing lines with pen and ink on the sound track, it's possible to create music without musicians. . . Music on a film sound track is only one step removed from music on a disc. . .

● ● ● CECIL B. DEMILLE on tour with his "Unconquered," is amazed at the alertness and the un-bobby-soxishness of the school children he is addressing. . . The producer reports the youngsters are asking very adult and interesting questions and that he is amazed by the seriousness at which they take their pictures. . . ● Barry Sullivan will make an extensive p.a. tour in conjunction with the key city openings of A. A.'s "The Gangster" during the next two months. . . ● Watch for a rash of articles in national mags on Hollywood's Art Directors. . . ● Chicago theater owners battling the threatened amusement tax have organized the city by wards. . . It is a bit of strategy that might be well adopted elsewhere. . . ● Leo Wolcott, ward chairman, IATO of Iowa and Nebraska asks: "Did you ever think that if you run a \$1.20 picture, ASCAP could scale your house at \$1.00 as your highest admission for their new license, pending passage of our Copyright Law Amendment?" . . .

● ● ● GENE AUTRY, while in our midst for the rodeo, is giving some thought to the establishment on Broadway of a new theater which would play westerns exclusively. . . Well, why not? . . . Where can you find more yokels then on Broadway? . . . ● Branch Rickey will join Jackie Robinson in that Jack Goldberg production for Eagle-Lion release. . . ● What's this about a major company stopping ALL expense accounts? . . . ● Beg Pardon Dep't: Warners won't package "Robin Hood" and "Dodge City" as an early re-issue offering. . . Former will go out solo in the Spring; no plans as yet for the latter. . .

Gamble Sets Tax Cut As First Goal of TOA

(Continued from Page 1)

created organization, Gamble said.

The tax "hits those who are least able to pay," Gamble continued, "inasmuch as the vast bulk of the movie-going public consists of low income groups and children." In addition, many small exhibitors are operating in the red or threatened with unprofitable operations through a reduction in gross revenues, at least partially attributable to the Federal levy, he stated.

Gamble discussed other problems confronting the industry and described TOA's success in inducing ASCAP to suspend a proposed increase in license fees to theaters until Feb. 1. TOA's final position regarding ASCAP is expected to be decided by the board of directors at their Chicago meeting set for Nov. 7-8.

M. L. Simons of M-G-M's exhibitor relations department explained how a small town theater owner had utilized his house as a community exposition hall in order to develop goodwill among his patrons. This theater owner displayed the first television set and deep-freeze unit in town, allowed the bank to establish a branch in the lobby for a few days, exhibited photostatic copies of the documents appearing on the "Freedom Train" and displayed the new uniforms worn by the local high school football team.

Idea was highly successful, Simon reported, resulting in greatly improved box-office receipts and attracting the interest of a large segment of the public who were not previously patrons.

Lightman Confirms Talks On to Settle Trust Suit

(Continued from Page 1)

said to involve something like five per cent of the amount demanded, plus an agreement calling for a clearance set-up for subsequent runs satisfactory to the plaintiffs.

Action was filed in August, 1946, by six local independent operators and charged conspiracy to monopolize and restrain trade in violation of the Sherman and Clayton Acts.

Robert Kalloch Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Robert Kalloch, 54, one of Hollywood's top fashion designers, died at his home from heart failure.

Send Birthday
Greetings To—

Oct. 23

Harry Cohn Sally O'Neil
Fred Datig Bernie Zeeman
Sam E. Morris

McNutt Sees Principles of Free Speech Mauled

Claims No Evidence to Back up Probe Unit Charge Of Subversive Propaganda

(Continued from Page 1)

day and repeated his charges last night in a broadcast over the ABC network.

The MPAA counsel said that it has some "apparent" that the "purpose was to dictate and control through the device of the hearings, what goes on the screens of America."

McNutt's blast was aimed directly at the remarks of Chairman J. Parnell Thomas during questioning of James McGuinness, Hollywood writer and producer.

The Committee on Un-American Activities held an executive session in Washington yesterday at which it considered the exposure of the Communist activities of an unidentified group allegedly associated indirectly with Hollywood's columnists.

Observers tied this to assertion by Chairman J. Parnell Thomas that his Committee has evidence of Communist espionage and that "at least 79" Hollywood figures have engaged in subversive activities. The latter angle is expected to be developed at next week's committee hearing.

Thomas asked this question which touched off the McNutt blast:

"Will these public hearings aid the industry in giving it the will to make anti-Communist pictures?"

Answering protestations of members that the Committee was not attempting "thought control," McNutt bluntly stated:

"It doesn't require a law to cripple the right of free speech. Intimidation and coercion will do it."

McNutt made it clear that the industry will not give up its right to make whatever pictures it desires, without "dictation" by any Congressional committee.

"The motion picture industry," McNutt said, "cannot be a free medium of expression if it must live in fear of the damning epithet, Un-American, whenever it dares to introduce a new idea, produce a picture critical of the status quo, or point up through a picture some phase of our way of life which needs improving."

Declaring that "freedoms cannot

Kelly, N. J. Allied's Business Manager, Quits

(Continued from Page 1)

years. He was at one time a vice-president of the organization and operator of three theaters in New Jersey.

As convention manager for many years running, Kelly earned a reputation for success in this capacity and was selected to manage the Boston convention last year of the New England unit of National Allied.

be segregated and separated," McNutt emphasized that "if the screen's rights of free speech are trampled on, then rights of the press and the radio are also placed in jeopardy. If the motion picture industry can be called before a committee and challenged on the content of the screens, then why not the newspaper, radio, magazine and publishing business? Will they be safe if some Congressional committee is allowed to try to dictate and control the screen's content? Of course they won't."

McNutt said that charges that subversive propaganda has wound up on the screen "has not been substantiated."

"There has not been one shred of evidence to support that accusation," McNutt said. "There never will be, for the motion picture producers hate and loath communism."

The former Indiana Governor said that the film industry is not "unique" in having Communists in its midst.

This, however, does not mean that the film industry will stop its fight against "any dictation" as to what goes on the screen, "from this Committee or any other committee."

JAMES K. MCGUINNESS, M-G-M production executive, testified yesterday that Hollywood Communists supported California aviation strikers before the war, and that John Howard Lawson and others had sent encouraging telegrams to the strikers. McGuinness said he first ran into Communism when Lawson, Donald Ogden Stewart and others tried to take over the Screen Writers Guild in 1935. As to Communism at the M-G-M studio, McGuinness observed: "I don't think it's the whitest place in Hollywood." McGuinness also told of what he called Communist opposition to a pre-Pearl Harbor film, "Tennessee Johnson," testifying that the Communists did not like the way the character of Thaddeus Stevens, the Republican leader of the reconstruction days, was portrayed. "Pearl Harbor came along," McGuinness said, "and M-G-M, not wishing to create any dissension to controversy at a time of war, did not exploit the picture." He identified the film's critics, "considered to have Communist leanings," as Ring Lardner, Jr., Stewart, Richard Collins, Hy Kraft and Jules Dassin, all screen writers. Asked if "Mission to Moscow" and "North Star" were pro-Russian propaganda, McGuinness said he considered them as "a form of intellectual lend-lease." About 10 or 15 of Hollywood's "real top-flight writers" are Communists, McGuinness believes.

ROBERT TAYLOR, in his testimony said Hollywood was packed with evidence of Communist activities, and that he had hated Communism for years. He attempted to avoid playing in "Song of Russia" because he considered it "Communist propaganda." However, he ex-

plained: "I would not say I was forced" to act in the picture. Taylor said: "There is always a certain group of actors and actresses whose every action would indicate to me that if they're not Communists they're working awful hard to be one. I don't know."

HOWARD RUSHMORE, one time Communist party member and film critic for the Daily Worker and who is now a member of the editorial staff of the New York Journal American, told the Committee that John Howard Lawson "was in charge of Communist activities in Hollywood" at the time he was employed by the New York Communist newspaper. Branding Lawson "commissar of the motion picture industry," Rushmore said he had met Lawson in the "Inner Sanctum" on the ninth floor of Communist party headquarters in New York. Rushmore described a Communist-directed boycott campaign in 1939 against Paramount's "Our Leading Citizens."

REP. J. PARNELL THOMAS, chairman of the probing committee, interrupted McGuinness' testimony to say that the committee has "complete data on at least 79" Communists in Hollywood, and will place the material in the record some time this week or next.

Herald-Trib. Blasts Films "Red" Inquiry

First New York editorial attack on the House Un-American Activities Committee's current Hollywood investigation was made yesterday by the Herald Tribune in a blistering leader which charged Chairman J. Parnell Thomas (R., N. J.), thus far "has brought forth nothing to make the whole affair seem anything more than an attempt to seek personal aggrandizement on the taxpayer's funds."

A counter editorial note, however, was struck by the Daily Mirror, the Hearst morning tabloid, declaring "the Thomas Committee must go fearlessly uncovering the skulduggery whereby this gang (Communists and fellow travelers) has managed to inject Marxian propaganda in what seemed to be harmless pictures."

Asserting that "neither Mr. Thomas nor the Congress in which he sits is empowered to dictate what Americans shall think," the Herald Tribune, Republican politically, maintained that "not Hollywood but Congress is being investigated here."

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Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 81

NEW YORK, FRIDAY, OCTOBER 24, 1947

TEN CENTS

JOHNSTON WILL TESTIFY BEFORE PROBE UNIT

Studio Strike Blame Put Upon AFL Prexy Green

Kearns to Hear Testimony From Company Presidents At New York Hearings

West Coast Bureau of THE FILM DAILY
Hollywood—Congressman Carroll Kearns blamed AFL's "three wise men" and AFL President William Green for failing to settle his strike.

Acknowledging that his conferences with union leaders and industry representatives failed to end the strike, Kearns said: "There is no question that Green is largely responsible for the sufferings of thousands of workers because of his se-

(Continued on Page 2)

To Try Chevalier Pix Without English Titles

There is a significant audience in America for foreign films but because the U. S. market has been "so rich," the time has never been taken to prospect for this audience, Rene Clair, French producer-director-author of RKO-Pathe-Cinema's "Man About Town," told the industry press at an interview yesterday.

In an effort, however, to see how

(Continued on Page 3)

Kentucky ATO Votes Affiliation With TOA

Louisville, Ky.—A resolution to affiliate with the Theater Owners of America was successfully carried at yesterday's session of the Kentucky Association of Theater Owners' annual convention.

Sam Switow of M. Switow and

(Continued on Page 8)

Nelson, Johnston to Try Last Talk on U. K.

Washington Bur., THE FILM DAILY
Washington—Donald Nelson, SIMPP president, will meet with the executive committee of the MPAA board next Thursday in a last-ditch attempt to find a common approach to the British film question. Johnston will meet on Monday with two CEA executives following his appearance before the House Committee on Un-American Activities.

Universal's \$2,470,167 Profit for 39 Weeks Is Down \$736,187 from the Same 1946 Period

Net profits of Universal for the 39 weeks ended Aug. 2 aggregated \$2,470,167, after all charges including Federal income taxes, company announced yesterday. Profit reported amounts to a decline of \$736,187 from the \$3,206,354 net for the corresponding period ended in 1946.

Name Cohen, Rinzler To N. Y. MPF Posts

Max A. Cohen, head of Cinema Circuit, yesterday was elected permanent chairman of the New York exchange area Motion Picture Foundation organization.

At the same time, Samuel Rinzler of the Randforce was elected the area trustee.

Cohen, who had been serving as temporary chairman, and Rinzler will have the following fellow committeemen:

Gus S. Eyssell, Harry Kalmine,

(Continued on Page 8)

Fuller Arriving Today: Davis Flies Tomorrow

W. R. Fuller, general secretary of the CEA, is scheduled to arrive in New York by plane today from London, and will be followed tomorrow by B. T. Davis, the CEA's president, it was learned yesterday.

The two British exhibitor leaders presumably are bringing over a more or less concrete statement of the British Government conception of

(Continued on Page 2)

Six-Point Program Of Action for TOA

Birmingham, Ala.—A six-point program of action for the recently created Theater Owners of America was outlined by Robert W. Coyne, TOA executive director, in an address here before the Alabama MPTOA.

Coyne listed the following steps as part of TOA's program:

1. Action for relief against unfair and discriminatory taxation.
 2. Fight against all regressive leg-
- (Continued on Page 3)

Salinas Contempt Charge To be Heard on Nov. 3

Hearing on a motion to cite 20th-Fox for contempt of the decree in the N. Y. equity suit will be heard before Federal Judge John Bright on Nov. 3, it was learned yesterday. Action is the first instituted by an exhibitor charging a distributor with violating the Statutory Court decree of last December.

Suit, brought by New Salinas Theaters, Inc., operator of the Vogue

(Continued on Page 3)

Get Active in Tele—Larsen States Series Proved Video Can Hurt B. O.

ITOA vs. ASCAP Suit Will Go to Trial Jan. 5

Under a stipulation agreed to by attorneys for ITOA and ASCAP and submitted yesterday for signature by Federal Judge John C. Knox, ITOA's anti-trust action against the music licensing organization will be heard before Judge Knox on Jan. 5.

In another move in the ITOA-

(Continued on Page 8)

Criticising the film industry for its lack of interest in television, its ignorance of scientific advances, and its neglect of engineering advice, Paul J. Larsen, SMPE's chairman of the committee on television, warned last night at the Society's Hotel Pennsylvania convention, that unless it takes an active interest in television, it will suffer an uppercut at the box office.

Larsen cited the instance of sharp

(Continued on Page 8)

MPAA Requests Committee Hear Goldwyn, Zanuck; Actors Minimize Reds

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY
Washington—MPAA President Eric Johnston will make an unexpected appearance before the House Committee on Un-American Activities on Monday and sharply reject any attempt to censor films or dictate their content, it was revealed yesterday.

Following yesterday's session, during which several actor-witnesses minimized the infiltration of Communists in Hollywood, Paul V. McNutt, MPAA counsel, again criticized

(Continued on Page 10)

Price Boosts to be Fought on Screens

A number of members of the Allied Theater Owners of New Jersey will use the screens of their theaters to carry to the public the fight against advanced admission prices,

(Continued on Page 8)

Home Office Contingent Off for Columbia Meeting

Second of three Columbia sales meetings will be held in New Orleans Tuesday through Friday of next week. Top home office executives and sales personnel leave over

(Continued on Page 8)

See 50% Ticket Tax Cut at Congress Meet

Washington Bur., THE FILM DAILY
Washington—With President Truman yesterday calling Congress back into special session on Nov. 14, it was learned that in addition to legislation to meet the rising price situation in the U. S. and the economic plight of Europe, Congressional leaders would press for the enactment of new tax laws with the probability that a 50 per cent reduction in the present 20 per cent Federal admissions excise tax will be considered inclusion.



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CHESTER B. BAHN : : : : : Editor

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FINANCIAL

(Oct. 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/2	19 1/2	—
Bell & Howell pfd.	105	105	105	+ 1/8
Columbia Pict. vtc.	15 3/4	15 3/4	15 3/4	— 1/2
East. Kodak	45 1/2	44 7/8	44 7/8	— 1/2
dc pfd.	195	195	195	+ 3 1/2
Gen. Prec. Eq.	18	17 7/8	18	+ 1/2
Loew's, Inc.	21 3/8	21	21	+ 1/4
Paramount	23 3/8	23 3/8	23 3/8	— 1/8
RKO	12	11 7/8	12	—
Republic Pict.	5	4 7/8	4 7/8	—
Republic Pict. pfd.	11 1/2	11 1/2	11 1/2	+ 1/4
20th Century-Fox	27 1/8	26 5/8	26 5/8	— 1/2
20th Cent.-Fox pfd.	38 5/8	38 5/8	38 5/8	+ 3/8
20th Cent.-Fox pfd.	97 1/4	97	97 1/4	— 1/2
Universal Pict.	18 5/8	18 1/8	18 3/8	—
Warner Bros.	14 1/2	14 1/4	14 1/4	— 1/4
NEW YORK CURB MARKET				
Monogram Pict.	4 1/4	4 1/8	4 1/8	—
RKO	3 1/4	3 1/4	3 1/4	— 1/8
Sonotone Corp.	4 1/4	4 1/8	4 1/8	—
Technicolor	13 1/2	13	13 1/2	+ 1/2
Trans-Lux	4	4	4	— 1/8
OVER THE COUNTER				
Cinecolor		Bid	Asked	
Pathe		7 3/4	8 1/4	
		3 3/4	4 1/2	

Savini Returns to New York

Robert M. Savini, president of Astor Pictures Corp., returned to New York yesterday by plane from an extended trip to Hollywood, following conferences with Yucca Production executives on the Sunset series of Westerns which Astor is distributing. Savini brought him the first positive print as the negative of "Sunset Cartridges Again."

COMING AND GOING

JACK ELLIS, UA district manager for New York, is in Albany. He returns to his desk Monday.

LEON J. BAMBERGER, RKO sales promotion director, returns today from Louisville where he addressed the Kentucky Theater Owners.

CHARLES J. BACHMAN, Warner sound supervisor, will go to Cuba over the week-end to supervise installation of equipment in the new Warner and Plaza in Havana.

SAMUEL and MRS. GOLDWYN will arrive here Sunday. The producer's production staff, including PAT DUGGAN, BERNARD SMITH, MAX WILKINSON and LEW KERNER will accompany him.

FREDERIC ULLMAN, JR., RKO Radio producer and director TED TETZLAFF, arrive in New York from Hollywood Monday to begin production of "The Window."

CECIL BEATON arrived yesterday from England on the Queen Mary.

NORMAN H. MORAY, Warners short subject sales manager and president of Warner News, Inc., has arrived at the Burbank studio for a series of conferences.

GEORGE WELTNER, president of Paramount Int'l, left New York yesterday for Havana, where he will remain for a week for discussions with company representatives there.

WALTER HUSTON has arrived in New York from the Coast.

R. L. McCOY, district manager of Eagle-Lion, was in Charlotte yesterday.

PETE ROSIN, district manager of Universal-International, was in Charlotte yesterday.

DAVID WEINER, comptroller of Film Classics, New York, is in Charlotte.

CLARENCE BROWN arrives by plane from the Coast today.

GREER GARSON, M-G-M star, planes in today from Hollywood for a short vacation.

LANA TURNER will leave Hollywood today to make a series of personal appearances in eastern key spots in conjunction with "Green Dolphin Street."

NORMAN COLLINS, British writer, who has been doing a sequel to "Mrs. Miniver," will leave Hollywood shortly en route to London.

E. O. WILSCHKE, operations supervisor of Altec Service, is back in New York after a seven-weeks' tour through the Middle West and the Pacific Northwest.

BARRY SULLIVAN will come East for the Oct. 30 opening of King Bros.' Allied Artist film, "The Gangster," at the Victoria Theater.

LOUIS J. KAUFMAN, Warner Theaters executive, is on a trip to Cleveland and Pittsburgh, returning to New York early next week.

Fuller Arriving Today; Davis Flies Tomorrow

(Continued from Page 1)

an acceptable alternative to the 75 per cent confiscatory duty on Hollywood films.

At the MPAA yesterday, it was understood that, despite earlier re-

Britain yesterday banned all further imports of American tobacco, at the same time directing new cuts in food imports.

Speaking in Commons, Sir Stafford Cripps, Minister for Economic Affairs, said that the British must decide immediately to import less from the U. S. and to export more, if collapse of the country was to be avoided.

Sir Stafford said the Attlee Government expects to balance its overseas trade accounts by the end of 1948.

ports to the effect Fuller and Davis would by-pass New York to confer immediately with Eric A. Johnston in Washington, the two Britons would not be thus available for several days.

Gerald Mayer, managing director of the MPAA international division, arrives in Washington this morning to discuss arrangements for the Fuller-Davis meeting with Johnston and his aides. It is now expected to take place here on Tuesday.

Blame for Studio Strike Put Upon AFL Prexy Green

(Continued from Page 1)

lection of the three-man AFL committee which wrote the December 26, 1945, arbitration award and later attempted to clarify it.

He said that he refused to place blame on any union or industry for differences until he hears testimony from the presidents of the major film companies at another subcommittee hearing to be held in New York City.

B'way Ass'n to Enter "Bright Lights" Case

The Broadway Association, headed by Robert K. Christenberry, has requested the Court of Special Sessions for the privilege of being heard when the sanitary code complaint filed against the Broadway Theater by tenants of residential buildings comes up for trial Nov. 25.

The Association pointed out in a statement that a potentially dangerous situation exists with respect to the traditional recognition of the Times Square area as "The Great White Way." The court ruled Oct. 2 that lights be extinguished at midnight. Christenberry stated that if the rule became general there would be a transformation of the area into "The Great Dim Way."

Pittsburgh Variety Club To Mark 20th Anniversary

Pittsburgh—Twentieth anniversary of the establishment of the Variety Club here will be marked by a banquet to be held Sunday in the Hotel William Penn, according to John H. Harris, chairman of the banquet committee. Group anticipates that a number of Hollywood personalities, now in Washington to attend the House Un-American Committee hearings, will fly here to attend the affair. Names already set to attend include Joe E. Brown, Regis Toomey and Brian Donlevy.

Weiner Leaves Universal To Manage Mono. Exch.

Boston—Abe Weiner has resigned from his post as Universal sales manager here, to become branch manager for Monogram in Pittsburgh. Weiner formerly managed exchanges for United Artists, Republic, PRC and Universal.

Eagle-Lion Toppers to Hold Chicago Meetings

Arthur B. Krim, president of Eagle-Lion; A. W. Schwalberg, vice-president and general sales manager; Bryan Foy, vice-president in charge of production; Max E. Youngstein, director of advertising, publicity and exploitation, and Midwestern sales executives, will hold a series of sales and product meetings in Chicago. Youngstein leaves today for meetings, and will continue on to Hollywood.

At the Coast, he will confer with studio officials on plans for national promotion and world premieres of Eagle-Lion's forthcoming product and will attend screenings of a number of new films, including "Adventures of Casanova" and "T-Men." He will also participate in conferences on the next two J. Arthur Rank productions to be released by Eagle-Lion, "The Smugglers" and "Take My Life."

Nude Swimming Scenes Ruled Out of 'Caravan'

The Film Division of the New York State Board of Education has ordered Eagle-Lion to eliminate several scenes in J. Arthur Rank's "Caravan" before pic may be exhibited here. Censors termed scenes of heroine swimming in the nude "indecent."

Board also ordered a translation of Spanish songs heard in the film.

Report "Railroaded" Ban Lifted by Chi. Censors

Chicago—The police censor board yesterday was reported to have finally approved E-L's "Railroaded." Pic was nixed last month.

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CANAL STREET	1.00
BATTERY	1.25
BOR. HALL (Bklyn.)	1.50

UPTOWN

46th STREET	.50
52nd STREET	.75
92nd STREET	1.00
122nd STREET	1.25
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QUEENS

ASTORIA	1.75
CORONA	2.00
ELMHURST	2.00
FLUSHING	2.50
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JACKSON HEIGHTS	1.75
JAMAICA	2.75
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LAGUARDIA AIRPORT	2.50
LONG ISLAND CITY	1.50
RICHMOND HILL	2.40
WOODSIDE	1.75
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BAYONNE	3.75
ELIZABETH	4.50
HOBOKEN	2.15
JERSEY CITY	2.15
NEWARK (Broad St.)	3.25
NEWARK AIRPORT	4.00
PATERSON	4.50
UNION CITY	3.00

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To Try Chevalier Pix Without English Titles

(Continued from Page 1)

far the picture could go outside of the "art houses," a second version of film was made which included a narration by the film's star, Maurice Chevalier, designed for those patrons who do not like subtitles. Subtitled French language version of the picture, which won prizes at Brussels and Locarno, will be released shortly over the art house circuit, Clair said.

The producer expressed the belief that the entire industry is interested in this "experiment" and that other films of the type will follow if the Chevalier opus proves successful, in neighborhood houses as well as first runs.

Clair goes to the Coast next week where he will make the second and final picture under his present contract with RKO. Asked to compare production methods in France with Hollywood, he admitted the latter's superiority in technical facilities, but preferred the French system whereby the individual is given a freer hand without studio interference.

"When the money and the market is too big," Clair said, "you are to experiment only in a limited way."

French production costs are 12 times the prewar level, the producer declared, while a ceiling on admissions has held the rise in ticket prices to four times the prewar rate. This discrepancy is partially compensated, he noted, by the fact that significantly more people attend the movies today than in the late thirties.

The narrated version of "Man About Town" will open in key cities throughout the country in the wake of personal appearances there by Chevalier.

Warners Excuses Rapper Release as Economy Cut

West Coast Bureau of THE FILM DAILY

Hollywood—Warner Bros. announced that Irving Rapper has been given his release for economy reasons. Rapper, who just returned from a 12-weeks vacation, directed "The Voice of the Turtle," "Deception," "Rhapsody in Blue" and other pictures for Warners.

Send Birthday Greetings To—

- | | |
|--------------------|-------------------|
| Oct. 24 | |
| Arthur W. Stebbins | Joseph Zimanich |
| Byron Morgan | Mary Lee |
| Dan J. Smolen | John Alvin |
| Oct. 25 | |
| Charles Einfeld | Sol M. Wurtzel |
| Paul A. Bray | Polly Ann Young |
| Billie Bennett | Frank Drumm |
| Fred J. McConnell | Sid Kramer |
| Eugene J. Zukor | Herb Berg |
| Oct. 26 | |
| Jackie Coogan | Ralph Ravenscroft |
| Buddy Messinger | Edward Seifert |
| H. B. Warner | Faye Marlowe |



Ringing Down the Week's Curtain

● ● ● THE BANSHEES did honor yesterday at the Waldorf-Astoria to one of the sweetest men in the industry—Walt Disney..... The luncheon tendered to Hollywood's maestro of the screen cartoon commemorated the 20th anniversary of the advent of Mickey Mouse.....Actually, Disney confesses, Mickey was born on a railroad train somewhere between New York and Hollywood in the mid-Twenties, his cradle a pad of paper, and the artist-obstetrician's only instrument, a pencil....It was in October, 1928, that Mickey reached the screen in "Steamboat Willie".....Two years later, he reached the printed page, with syndication by King Features.....And the rest, as they say, is history.....The outpouring of journalistic and artistic notables for yesterday's luncheon, for which "Bugs" Baer was emcee, was a sight to behold.....Phil M.'s willing to bet that Walt's heart beat the faster for it.....

● ● ● METRO'S WILLIAM F. RODGERS breaks bread with the industry press at the Astor this noon.....You can count on reading a newsworthy story Monday.... ● The Cinema Dante at 6th Avenue and 39th, latest addition to New York's foreign film houses, will have an invitation opening and press preview of "Lucia Di Lammermoor" next Wednesday afternoon.....An Italian champagne party will precede the screening.... ● The Protestant Motion Picture Council has selected "Unconquered" as its picture of the month.... ● New York Paramount's Bob Weitman and Helen Hayes will visit Mayor O'Dwyer this afternoon to give him the first ticket for the 14th annual Night of Stars in Madison Square Garden Nov. 14.... ● The New York Journal of Commerce yesterday carried a page one story by Spencer Fullerton, its Los Angeles staffer, contending that "movie producers lag in cutting costs to meet declining postwar revenues.".... ● Roger Pryor is joining Foote, Cone and Belding as executive assistant to Ralph Austrian, a further sign the agency feels television has turned that corner.... ● Barring shortages in steel and masonry materials, Ansco's new \$2,000,000 film plant in Binghamton will be ready by next Summer.... ● If you don't think folks are tax conscious these days, consider: In one day, more than 100,000 Chicagoans sent postcards protesting the proposed city amusement tax to their aldermen!.... ● Rep. John Taber, chairman of the House Appropriations Committee, back from a European survey trip, told newsmen on arrival yesterday that "movie queues are terrific at all hours in Paris and London".....

● ● ● THAT NEW NOISELESS plastic popcorn bag just introduced by Irv Levin is credited with boosting popcorn sales in six Frisco theaters, where it was tested, more than 50 per cent.... ● Speaking of popcorn, a new 35-cent size share-the-corn container is reported clicking in New England theaters.... ● What's this about more film selling by mail projects afoot?.... ● "Kamber's Korner" is the new column Bernie Kamber's doing for the Wayne County Independent in Honesdale, Pa.....He's associated with the Carl Lese man office in New York....."Now," says Bernie, "I'll be eating on those expense accounts instead of signing 'em.".... ● There's a brother act tied up with Henry Morgan now that he's working in "So This Is New York.".....U.A.'s Lew Barasch is feeding out the trade press publicity for the Enterprise-Kramer picture while brother Norman continues to pound out those Morgan air shows.....

● ● ● THOSE RESIDENTS around the Broadway Theater who complained about sleepless nights because of the glow from "The Outlaw" sign have received relief from U. A.....The company has strung up a banner across the theater advertising a forthcoming U. A. picture—"Sleep, My Love!".....

Six-Point Program Of Action for TOA

- (Continued from Page 1)
- isolation affecting the motion picture industry.
3. Solution of the problem presented by the newly announced "extortionate" ASCAP rates.
 4. A program of intelligent cooperation between various industry branches in studying mutual problems.
 5. Preparation to adjust exhibition to what may be an entirely new set of rules when the Supreme Court hands down its decision in the anti-trust suit.
 6. Calling a halt to public fights within the industry.
- Following Coyne's address, the Alabama organization elected Mack Jackson of Alexander City as its representative on TOA's national board of directors.

Salinas Contempt Charge To be Heard on Nov. 3

(Continued from Page 1)

in Salinas, Calif., asks that 20th-Fox and National Theaters be adjudged in civil contempt, claiming that the defendants opened the Alisal Theater in Salinas on April 10, allegedly without Court approval. Action also charges that National has started construction of another theater in Watsonville, but concedes that this has been abandoned. Plaintiff also admits that construction of the Vogue had begun before the hearings which resulted in the Statutory Court decree.

Haynes Joins Cineguild

London (By Cable)—Stanley Haynes has joined the board of J. Arthur Rank's Cineguild unit and will produce the next film to be directed by David Lean.

"Amber" Sets Record For Roxy Opening Day

Breaking the opening day record of "The Razor's Edge," 20th-Fox's "Forever Amber" on Wednesday set up a new mark of \$25,308 in the first day of its run at the Roxy Theater, it was reported yesterday by A. J. Balaban, executive director of the house. "Amber" topped "The Razor's Edge" record by \$2,956, Balaban said. House will open at 9:30 a.m. and run a daily late feature every night of the early run of "Amber," he revealed.

The 20th-Fox home office yesterday said that "Amber" was running well ahead of "Razor's Edge" and "Leave Her to Heaven," previous highest b.o. scorers, in 24 keys where it is now running.

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WIFE”**

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LC = Deferred Cable
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MR SAMUEL GOLDWYN

=1041 NORTH FORMOSA AVE LOS ANGELES CALIF=

DEAR SAM: MY HEARTIEST CONGRATULATIONS ON THE SELECTION OF YOUR PRODUCTION OF "THE BISHOP'S WIFE" FOR THE ROYAL COMMAND FILM PERFORMANCE BEFORE THEIR MAJESTIES AT THE ODEON THEATRE LONDON NOVEMBER 25TH. TO APPRECIATE HOW GREAT AN HONOR THIS IS IT SHOULD BE REMEMBERED THAT FOR THIS OCCASION ALL AMERICAN PRODUCERS WERE INVITED TO SUBMIT THEIR CHOICE OF PRODUCT UNRELEASED IN ENGLAND AND THERE WERE MANY ENTRIES. THE SELECTION WAS MADE EXCLUSIVELY BY THE HEADS OF THE EIGHT MAJOR AMERICAN FILM COMPANIES OPERATING IN ENGLAND AND, AS YOU KNOW, NO AMERICAN REPRESENTATIVE IS PERMITTED TO VOTE FOR HIS OWN COMPANY'S PICTURE OR TO PROMOTE ITS INTEREST. THIS IS ENGLAND'S GREATEST TRIBUTE TO A PICTURE AND TO YOUR GENIUS WHICH CREATED ANOTHER MASTER FILM IN THE TRADITION OF "THE BEST YEARS OF OUR LIVES" AS WELL AS TO THE MAGNIFICENT PERFORMANCES OF CARY GRANT, LORETTA YOUNG, DAVID NIVEN AND THE WHOLE CAST, TO THE BRILLIANT DIRECTION BY HENRY KOSTER FROM THE FINE SCRIPT BY ROBERT SHERWOOD AND LEONARDO BERCOVICI. RKO IS PROUD OF ALL OF YOU=

NED E DEPINET=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Price Boosts to be Fought on Screens

(Continued from Page 1)

Ed Lachman, ATONJ president, said yesterday.

Action is in support of the stand taken by the National Allied board in Detroit a fortnight ago.

Lachman said that "only a few" theaters in New Jersey had played upped-price pictures and that resistance remained "as strong as ever."

New Jersey group is also sending letters to Congressmen and to Attorney General Tom C. Clark asking for an amendment to the copyright law which would initiate certain restraints upon ASCAP.

Irving Dollinger has been elected board chairman of the Allied Theater Owners of New Jersey, the first to hold such office. Board membership has been increased to 13 with the addition of Dr. Henry Brown and Louis Weisman.

Get Active in Tele—Larsen States Series Proved Video Can Hurt B. O.

(Continued from Page 1)

drops in movie attendance during the recent World Series; in New York, he asserted, there was a 54 per cent drop; 36 in Philadelphia; 24 in Washington. Television broadcasting, for the first time, he said, was a direct competitor to the motion picture industry. It would be utterly foolish, Larsen added, if the film industry did not get on the video band wagon. Theater tele must be developed, he emphasized, if exhibitors are to compete with video broadcast directly into the home.

SMPE has done all it can do by itself, Larsen declared. Nor can the Society continue to request tele frequencies for experimental use unless the industry actually conducts research. Strangely enough, Larsen remarked, the industry would sooner spend \$10,000,000 on a perfected idea than spend \$2,000,000 in research. Larsen showed that while such com-

panies as Eastman Kodak spend six and a half per cent of its gross business on basic research, and General Electric spends four and a quarter per cent on applied science, the most the film industry as a whole has done in the way of research was to allocate \$150,000 for video research. This amount, he pointed out, was a drop in a bucket for a business that grosses more than one and a half billion in the U. S. alone.

Big point that the industry has missed or would like to overlook, Larsen underlined, was "You can't

If the film industry went into theater television now, in two years time it would have a few theaters in New York, Philadelphia and Washington with which to gauge public reaction, Paul J. Larsen told the SMPE convention last night. Larsen pointed out that theater tele cannot use present tele standards—the industry must develop its own.

buy frequencies from the Government." Once the industry has failed to use the wavelengths that the Government has granted it, the FCC would re-allocate these bands to common carriers.

Recently, Larsen said, he approached MPAA Prexy Eric Johnston with the idea that the industry ought to set up a special group, composed of producers, distributors, exhibitors and engineers, to formulate plans for using video in theaters. Johnston submitted Larsen's proposal to the various company heads who nixed the idea. Peculiar sidelight, Larsen remarked, was that RKO, Paramount, Loew's, Republic and 20th-Fox each wrote separate letters to the FCC supporting SMPE's suggestion that frequencies awarded to the industry be continued for experimental purposes.

AMPA Hears Agency Men: Next Meeting on Nov. 20

"Good Advertising Means Business" was the theme of discussion at Ampa's Town Hall Club luncheon-meeting yesterday, presided over by Phil Williams, vice-president of the organization.

Three top advertising men—Alfred Seaman, George Trimble and Bernard Finn—explained successful techniques in copy, media and merchandising, all of which had implications for the motion picture industry.

President Arnold Stoltz announced that Ampa's next meeting has been set for Nov. 20. David Blum, Loew-International publicity chief, will chair the event and guest experts will speak on the international market.

"Body and Soul" Bows Nov. 8

"Body and Soul," will have its New York premiere at the Globe Nov. 8.

Name Cohen, Rinzler To N. Y. MPF Posts

(Continued from Page 1)

Malcolm Kingsberg, David A. Levy, Arthur Mayer, Raymond Moon, Walter Reade, Sr., Samuel Rosen, Edward N. Rugoff, Bert Sanford, Fred J. Schwartz, George Skour, Sol Strausberg and Joseph R. 31.

Yesterday's designations complete the MPF organizational steps in the New York territory.

Home Office Contingent Off for Columbia Meeting

(Continued from Page 1)

the week-end, to be joined in New Orleans by division managers, branch managers, salesmen and head bookers from the Atlanta, Charlotte, New Orleans, Dallas, Memphis and Oklahoma City branches.

Heading the delegation from New York will be A. Montague, general sales manager, who will preside over the sessions; Rube Jackter, assistant general sales manager; Louis Weinberg and Irving Wormser, circuit sales executives; Maurice Grad, short subject sales manager; George Josephs, assistant to Montague, and H. C. Kaufman, manager of exchange operations.

Third of the sales conference will be held in San Francisco Nov. 4-8.

ITOA vs. ASCAP Suit Will Go to Trial Jan. 5

(Continued from Page 1)

ASCAP dispute, hearing date of the exhibitor organization's motion to enjoin ASCAP from increasing its rates was postponed to Jan. 27.

Reports that ITOA would withdraw its injunction motion with the agreement upon a trial date were discounted yesterday by the organization's legal representatives. Latter pointed out that the injunction application would be kept alive so that it could be heard in the event the original action is not adjudicated by Feb. 1, the date ASCAP intends to increase its music rates.

Kentucky ATO Votes Affiliation With TOA

(Continued from Page 1)

Sons, local indie circuit, spoke for the deglamorizing of Hollywood, asking exhibs. to assist by telling the public of the thousands of motion picture workers whom the theatergoer never hears about. He urged that exhibs. become more active in community undertakings.

STORKS

Jay Bonafield, vice-president, RKO Pathe, became a father for the third time with the birth of a daughter yesterday at the Lawrence Hospital, Bronxville.



... and great Box Office, too!

"John Hodiak is the most fascinating scoundrel of the year in 'LOVE FROM A STRANGER'!"

—SHEILA GRAHAM

Friday, October 24, 1947

ABOUT THE TRADE

THE SMPE convention at the Hotel Pennsylvania this week is rich in its eye-catching equipment displays. . . . The array includes the Vorlac Theater Enamel which runs in 20 to 60 minutes, General Reg. Corporation's Automatic Ticket Chopper which collects stubs in chronological order, the wide variety of Westinghouse lamps, Presto amplifiers and pre-amplifiers, fire extinguishing equipment manufactured by American La France, as well as the exhibits shown by Altec Lansing, American Seating, Arlington Electric Products, Blue Seal Products, De Vry Corp., General Electric, Mosler, National Theater Supply, NuScreen, etc. etc. . . .

A. D. TURNBULL, assistant chief engineer of the Dominion Sound Equipment, Mt. Royal, Canada, said he found the SMPE convention papers on lighting and television of greatest interest. . . . Last time Turnbull attended an SMPE confab was three years ago.

THAT new 16 mm. Eastman Kodak camera built especially to film scenes off the video receiver costs \$8,700. . . . Robert M. Corbin and J. W. Gillon, E-K engineers at the SMPE exhibit disclosed that DuMont and NBC have each ordered several of these special cameras. . . . Thus far, only six have been turned out.

COKEs are free in Booths 19 and 21 where three different Coca-Cola dispensing machines for theater lobby use are on display. . . .

HARI S. DASGUPTA, SMPE student member who drove in from California where he is enrolled in U. S. C.'s Cinema School for the convention. . . . Hari is the first of his family to enter the film business. . . . His late father was director of Calcutta's School of Tropical Medicine. . . . Hari expects to return to India soon after two years in the U. S. . . . He will go into production either with independent or Government backing. . . . Hari goes back to the W. Coast by auto, on Monday. . . .

JAKE MITCHELL, sales manager of La Vezzi Machine Works, Chicago, is prepared to wager he's been in the industry longer than others at the convention—a matter of 42 years. La Vezzi makes parts for 15 plants producing film equipment.

Columbia Tries Out Lighter RCA Mike

West Coast Bur., THE FILM DAILY

Hollywood—A new mike which is lighter, more directional and has a greater output—that is, it filters background sounds into a proper relationship with the foreground scene, without so much mixing, is being used on the Columbia comedy, "The Return of October." If it is completely successful, RCA will put them into mass production for all studios.

THE FILM DAILY

Building
RemodelingEquipment
Maintenance

A REGULAR FRIDAY FEATURE OF THE FILM DAILY

17 Indies in Drive-in Move Minn. Exhibs. Form \$1,000,000 Company

Minneapolis—Seventeen indie theater owners in the Twin Cities territory have organized a million dollar theater corporation, Minnesota Entertainment Enterprises, Inc., which, while it will engage in all branches of the amusement field, will place primary emphasis on the construction and operation of area 1,000-car drive-in theaters.

Principals of the new enterprise are Benjamin Berger, Berger Amusement Co.; W. R. Frank, Franklin Amusement Co.; Harold D. Field, St. Louis Park Theater Co.; Sol Fischer, Campus Theater Corp.; Howard S. Dale, Twin City Theaters Corp.; Edmond R. Ruben, Walworth Enter-

prises; Henry J. Greene, Lake Amusement Co.; Ted Mann, Northwest Theaters, Inc.; and Mrs. Mary E. Guernsey, East Lake Theater.

Others include Benjamin Friedman, Edina Theater Corp.; Sidney Volk, Volk Brothers Circuit; Charles Rubenstein, Rubenstein and Kaplan; George W. Granstrom, Highland Theaters Corp.; Dolores R. Lundquist, Parkway Theater; M. I. Silberstein, White Bear Theater; Lyman O. Lee, Leola Theater, and Paul Mans, Mans & O'Reilly Amusement Co.

Benedict Deinard, Minneapolis, is attorney for the company. Board of directors and officers will be elected shortly.

Universal Camera Offers Compact Sound Projector

A compact sound projector boasting 24 features usually found only in higher priced projectors, according to company spokesmen, has been put on the market by the Universal Camera Corp.

The single-unit 16 mm. sound projector, weighing 45 pounds, has an eight-inch dynamic speaker coupled with a heavy duty five tube amplifier, 2,000 foot reels built without arms for ease in setting up, a reverse draft cooling system, a capacitor motor free from sparking, quiet operation, single lever rewind, compact aluminum carrying case and a fifty-foot speaker cord. Use of a tri-blade shutter feature permits flicker-free projection and increased light efficiency.

Built-in microphone and record player plug-in connections make the projector equally suitable for commentary or accompaniment with silent films, or as an independent public address system.

New Checking System For Outdoor Theaters

Chicago—D. H. Finke of the Ticket Register Co. and the Coinmeter Co., back from a 10,000-mile plane business trip in the South and West, is readying an outdoor theater checking system.

TESMA-TEDPA 1948 Meets In St. Louis in September

St. Louis—The 1948 convention of TESMA and TEDPA will be held at the Jefferson Hotel here the last week in September.

New Heywood-Wakefield Catalog is Published

Gardner, Mass.—Heywood-Wakefield is releasing to the trade a new theater chair catalogue showing the company's complete line. Printed in 11 colors and with a crimson suede finished cover, the unusually smart mailing piece is attracting wide attention. Presented are the Encore TC-700, TC-701, the Airflow TC-702 and TC-703, the Medalist TC-704. Steel is employed throughout in the construction of these new models.

New Bell and Howell Projector Stand Ready

Chicago—Bell & Howell has announced the availability of a new projector stand, "The Adjusto-Stand," made of aluminum alloy and weighing 12 pounds, but guaranteed to support 300 pounds. The stand is collapsible into one unit, is adjustable in height from 33 to 57 inches, and has a top 12 by 22 inches.

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Burrows Elected Victor Vice-Prexy

Davenport, Ia.—Lincoln V. Burrows, general sales manager of the Victor Animatograph Corp., has been named a vice-president of the Corporation, it is announced by President Samuel G. Rose.

Burrows, former Chief of the WPB's Photographic Section, joined the Victor organization in January, 1946, as director of distribution. From 1935 until 1942, Burrows was associated with the Eastman Kodak.

Another promotion in the Victor organization announced is that of Eldon Imhoff to the position of domestic sales manager. Imhoff, with Victor since July, 1944, has been in the 16 mm. motion picture industry since 1932. He set up a utilization system for the 8th Service Command, Camp Hood, Tex. Prior to joining Victor.

All-Metal Film Storage Cases Marketed by B-H

Chicago—Two new all-metal storage cases are being put on the market by the Bell & Howell Co. One type case holds 12 8-mm. 200-foot reel cans while the other stores 12 16-mm. 400-foot cans. The baked-metallic finish has high abrasion-resistant qualities and the inside, back and bottom of the case has sectional dividers to keep the reel cans separated.

Wenzel Catalog Ready

Chicago—The Wenzel Projector Co., in connection with its silver anniversary, has issued a new parts catalog WC-25, available upon request. The company through its years of continuous experimentation and engineering has devoted the major portion of its efforts toward mechanical developments, rather than the ever-changing fashions in exterior designing. The Wenzel Pro-4 Mechanism embodies 12 new and unique features. It is the subject of a new Wenzel folder, WC-19, also now available.



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Times Sees Three Dangers in Inquiry

The New York Times yesterday editorially challenged the fairness of the House Un-American Activities Committee's current Washington inquiry into alleged Communist penetration of the film industry and warned of "three evident dangers" in the course now being followed.

The Times editorial, captioned "Congress and Hollywood," said in part:

"First, it is clear that the Committee on Un-American Activities is actually trying certain individuals for alleged subversive and un-American acts without affording them the ordinary rights accorded to the most degraded criminal; namely, the right to cross-examine their accusers and the right to call witnesses on their own behalf. Second, there is an ob-

The New York World Telegram editorially supported the inquiry, asserting that "a confused type liberal can see an insidious attack on free expression" in the Committee's probe. The editorial, captioned "Free Expression No Monopoly," noted that freedom of expression is a constitutional guaranty "shared equally by all the people, including members of Congress elected by the people. And including a committee of Congress, which has been assigned to conduct a specific investigation and therefore, also has the duty to expose."

"Those who live by the spotlight should claim no right to hide from it," the editorial concluded.

vious danger that the present investigation, as it is now being conducted, may succeed in identifying as "Communist" any element of criticism or protest in the films against any aspect of American political, social or economic life; if this happens, and the investigation creates fear in Hollywood, which has often been accused of timidity in dealing with public questions, then the screen is consigned to mere entertainment on the most trifling of premises. Finally, an investigation of this kind, once begun, has no ready stopping place. One of the Government's witnesses has already declared that Broadway is worse than Hollywood in the matter of Communist penetration, and that the reading departments of the publishing houses are "very, very heavily infiltrated with Communists." Are we now to go on from Hollywood to Broadway, and then from Broadway to the publishing houses, searching for suspects all along the line, and after that carry the hunt into the radio and then into the American press? That would be a wholly logical procedure, on the premise the Congressional committee has adopted."

Polish Film Through Artkino

Artkino Pictures next month will release "Zygmunt Kolosowski," first Polish language feature to have been completed since the war. Film will have English titles.

Johnston to Testify Before Group

(Continued from Page 1)

the Committee for keeping its list of films allegedly containing Communist propaganda under wraps.

"It now appears," McNutt said, "that the Committee fears the public spotlight on these films so that all such charges can be answered by the simple procedure of viewing the pictures."

It was also revealed that MPAA has asked the Committee to hear Samuel Goldwyn and Darryl F. Zanuck.

Johnston, who is still in pain from bursitis, is expected to hit hard at any attempt of the Committee to tell the motion picture industry what to put in its pictures.

For the fourth day, Chairman J. Parnell Thomas kept up his driving campaign for production of anti-Communist films.

Fix Content Is Prod. Responsibility

Although highly critical of Communists, McNutt has insisted that content of films is the sole responsibility of the producers, without hint of intimidation from the Committee.

Ronald Reagan, SAG president, and Robert Montgomery and George Murphy, past heads of the Guild, all opposed Communism but emphasized that there are "less than one per cent" of Reds in SAG.

Reagan said that "as much as I detest Communistic philosophy and tactics," he did not want fear of the Committee or anything else to "compromise Democratic principles."

Meanwhile, actor John Garfield and a group of Broadway and Hollywood personalities branded the hearing as "outrageous" and a threat to censor motion pictures.

Garfield said he was a member of a newly-formed group called the Committee for the First Amendment of the Constitution. Garfield read a statement to the press which he said was signed by many well-known Broadway and Hollywood persons, including several New York film critics.

Testimony Digest

FRED NIBLO, JR., a screenplay writer for 17 years and a member of the Screen Writers Guild, was the first witness to be called yesterday. Niblo said he believes Gordon Kahn, editor of the Guild's magazine, is a Communist. "But," he added, "I can't prove that." He described The Screen Writer as "a literary monthly supplement to the Daily Worker," and said the SWG is "the sparkplug and the spearhead of the Communist movement" in Hollywood. He named Lester Cole, along with Kahn and Dalton Trumbo, as Communists, and said that a group of "solid Americans" is attempting to wrest control of SWG from Communist sympathizers.

RICHARD MACAULEY, another writer, and the second witness,

named Lester Cole, Donald Ogden Stewart, John Howard Lawson and Tess Slesinger as "subversive" persons who served on the Screen Writers Guild board at the same time they were directors of the League of American Writers, an asserted Communist-front organization. Macauley said he was "morally certain" the following are Communists: Alvah Bessie, Cole, Howard Kahn, Ring Lardner, Jr., Lawson, Albert Maltz, Samuel Hornitz, Dalton Trumbo, Guy Endore, Richard Collins, Marian Spitzer, Stewart, Henry Meyer, Jonn Waxley, Harold Buchman, Melvin Levy, Clifford Odets and Michael Blanford. Communist influence in SWG has become "more and more evident" since the Guild was reorganized in 1936, Macauley said. He testified that Communists and followers engaged in a "constant program of intimidation against moderates in the Guild."

ROBERT MONTGOMERY told the Committee that, while there are Communists in the Screen Actors Guild, "never, under any circumstances" have they succeeded in dominating the organization. "We have had in the SAG a very militant, a very small minority, well organized, well disciplined," he said. Testifying that Hollywood has its "lunatic fringe," Montgomery observed, "But I don't think any of them are crazy enough to try to inject any Communist propaganda into any picture that I had anything to do with." Asked for his opinion of Communism, he said: "I gave up my job to fight totalitarianism called fascism. I am ready to do it again to fight totalitarianism called Communism." Montgomery said it was not true that "there is a small minority" in Hollywood fighting Communism and fascism. "The reverse is true," he stated.

CHARLES REAGAN, president of the Screen Actors Guild, said that the Guild has "a small group" which constantly opposed the anti-ism majority. "They have been following tactics which have been described as more or less those of the Communist party," he testified. This group, Reagan said, "attempted to be a disruptive influence," but 90 per cent of the membership voted against the clique. Claiming that Communists fronts were active on the Coast, he said it was a typical practice of theirs to use a legitimate and worthy cause to raise funds for Communist uses. Reagan said he once was asked to sponsor an appearance by Paul Robeson for a hospital fund, but learned later that the concert was sponsored by the Anti-Fascist Refugee Group. He said that he is proud of the film industry and its accomplishments and that he would "match its interest in social welfare with that of any other industry in the United States."

GEORGE MURPHY said that a

"constant irritation" to the Screen Actors Guild is a "small group" of Communists and their followers. Murphy, who headed SAG during the Hollywood jurisdictional strike, said that the organization tried to have the dispute settled by the NLRB, but the unions turned it down. The vote to keep off the strike, he said, was 97.3 per cent after each side had been allowed to present its view.

GARY COOPER said that Hollywood Communists have operated largely through "social gatherings" and by word of mouth. He said he once rejected a script because the leading character had to organize "an army of soldiers in the U. S. who would never fight."

LEO MCCAREY, final witness yesterday, told the Committee he "always had been on the alert to find the latent propaganda in the stories" submitted to him and that some Communist propaganda is "very clever." He noted that neither his "Going My Way" or "Bells of St. Mary's" were exhibited in Russia, observing "I think we have a character in there they don't like." When Chief Investigator Stripling inquired "Who, Bing Crosby?" McCarey replied, "No, God!"

SDG Telegraphs Denial Of Sam Wood's Charges

West Coast Bureau of THE FILM DAILY

Hollywood — A denial of Sam Wood's testimony before the House Committee on Un-American Affairs, to the effect that Communist directors had attempted to dominate the Screen Directors Guild, has been telegraphed to Washington by the SDG board of directors. In a wire to Joseph W. Martin, Jr., Speaker of the House, and J. Parnell Thomas, chairman of the Committee, SDG board declared: "It is our considered belief that Mr. Wood's remarks are without foundation."

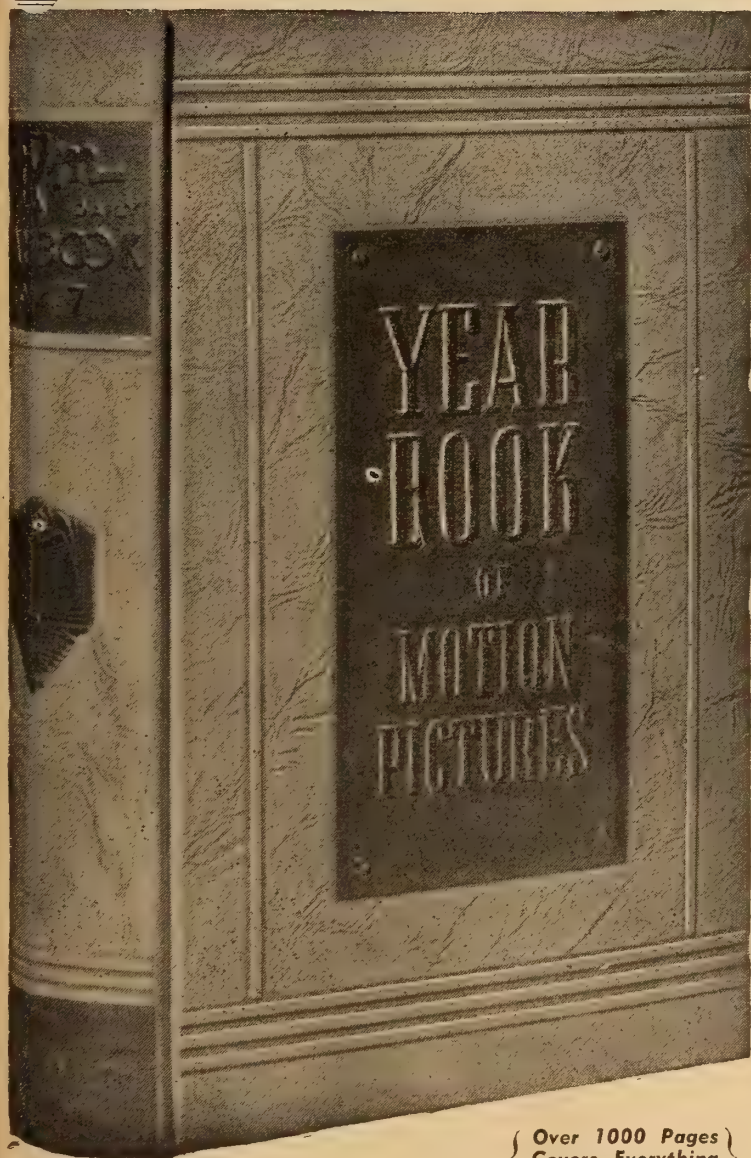
SDG board includes George Stevens, president; John Huston, John Ford, William Wyler, King Vidor, Billy Wilder, George Sidney, Leslie Selander and William Berke.

Wide-Range Recorder Developed By Stancil

West Coast Bur., THE FILM DAILY

Hollywood — Development of a new wide-range portable magnetic tape recorder is announced by W. V. Stancil, electronics engineer of North Hollywood. Equipment is said to have a frequency range of from 50 to 10,000 cycles, equal to high fidelity requirements of acetate recording. Development is said to lead to way to lowered film production costs, since magnetized paper tape can be erased and used over and over again. Limited commercial production of the recorder has been started and assembly line production is planned for the near future.

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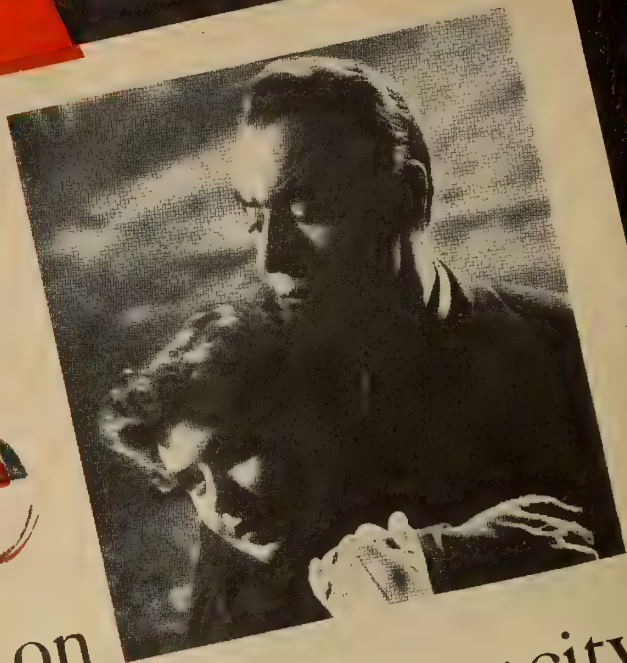
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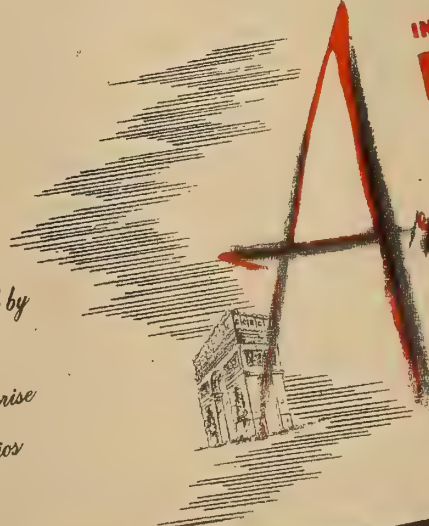
looked out on
the rooftops of the sleeping city.
It was the second night
... the dangerous night!

INGRID **BERGMAN-BOYER**
IN ERICH MARIA REMARQUE'S

Arch of Triumph

co-starring **CHARLES LAUGHTON**
with **LOUIS CALHERN · RUTH WARRICK**
ROMAN BOHNEN · RUTH NELSON and MICHAEL HOMANOFF
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From the Novel by Erich Maria Remarque • Released Thru United Artists
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which will reach
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THE Film DAILY

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International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Vol. 92, NO. 82

NEW YORK, MONDAY, OCTOBER 27, 1947

TEN CENTS

JOHNSTON ASKS PROBE PROCEDURE REFORM AP To Establish Television Newsreel Service

See Move As Challenge to
Reels; Key City Coverage
Planned; Wagon Chief

A newsreel service for member television stations, providing for the interchange of film among participating stations on the same basis as newspaper photos are exchanged among newspapers, has been approved by the Associated Press board of directors. Necessary equipment for the project has been ordered, it is announced, and steps are being taken to establish key center staffs.

Hugh Wagon, chief of the AP
(Continued on Page 3)

Low Returns Preclude Regular Selling Visits

An analysis made by M-G-M nine months ago revealed that 7,000 theaters paid film rentals of \$50.00 or less for top pictures, William F. Rodgers, vice-president and distribution chief, said at the week-end.

Under these conditions, Rodgers pointed out that it was "almost economic suicide" to have salesmen regularly visiting the smaller situations, selling one picture at a time.

Rodgers spoke in response to ru-
(Continued on Page 6)

"Amber's" Condemnation "Unfair," Asserts Skouras

Condemnation of "Forever Amber" by the National Legion of Decency was protested Friday as "unfair and harsh" by Spyros P. Skouras, 20th-Fox president, in a statement commenting on the Legion's classifica-
(Continued on Page 6)

Swedish Gov't Halts Buying of U. S. Films

Stockholm (By Cable) — Swedish government has ordered a halt in purchases of films in the U. S. Other items coming under the order include plastics, automobiles and nylon. It also instructed seizure of all exchange and assets in foreign countries owned by Swedish nationals.

Editorial

Hollywood Is American

... inquiry yields vital facts

By CHESTER B. BAHN

THREE vital facts stand well established as the testimony given at the first week's hearings before the House Un-American Activities Committee in the matter of alleged Communistic penetration of Hollywood is studied analytically.

1. On the part of the overwhelming majority of those identified with the production of pictures, there is a hearty and wholesome detestation of Communism and Communists. Moreover, there is in all studios universal awareness of and alertness to the Communist propaganda menace, represented by a small "lunatic fringe" of CP card holders and fellow travelers. In short—and surely no surprise—Hollywood, like the industry it symbolizes on Page One, is not un-American, but American.

2. The occasionally heard "ugly rumors, innuendos and reckless accusations" that Hollywood pictures are impregnated with Communistic ideology and "the party line" are as many canards and libels. While there has been hint of a list of so-called suspect pictures, only three titles have been cited in the testimony—"Mission to Moscow" (WB, 1943), "Song of Russia" (Metro, 1943), and "North Star" (RKO, 1943).

It should not be necessary to underscore that they were produced during the war years and that at the time Russia and the U. S. were standing shoulder to shoulder as Allies. James K. McGuinness, Metro producer, tagged the particular pictures very neatly indeed when he referred to them as "a form of intellectual Lend-Lease."

THERE is a further important point to be made here. During the last five years 1942-1946, 2,114 features were produced in Hollywood and released in the U. S., according to THE FILM DAILY Year Book of Motion Pictures. Contrast that five-year total with
(Continued on Page 3)

Import Only Pix in Odd Category—Lustig

Only that type of film which Hollywood cannot or will not make is worth importing here, Emil Lustig declared to the industry press Friday, following his return from a seven-week tour of Rome, Paris and Prague.

Guided by this maxim which he developed in his 20 years of Euro-
(Continued on Page 7)

32 States to Send Reps. to TOA Meet

Thirty-two states and the District of Columbia will be represented when TOA's board of directors convenes its first meeting in Chicago, Nov. 7, Ted R. Gamble, president of the organization, said at the week-end.

Many of the groups have already met, voted affiliation with TOA and
(Continued on Page 3)

Com. To Hear Hollywood '79' Johnston Will Head List of Witnesses

Field in Charge of Loew's Continental Production

Arthur L. Field has been placed in charge of Continental European production for Loew's, Arthur M. Loew, president, revealed. Field's duties include supervision of the synchronization studios in Paris, Barcelona and
(Continued on Page 3)

Washington Bureau of THE FILM DAILY

Washington—Script prepared by the House Committee on Un-American Activities for its Hollywood story will take a new twist beginning today, when fireworks are expected to replace last week's comparative calm.

This week's cast is headed by
(Continued on Page 7)

MPAA President Calls on Congress for Changes to Protect Individual Rights

Washington Bureau of THE FILM DAILY

Washington—Eric A. Johnston, MPAA president, over the week-end called upon the Congress at its next session to "overhaul its procedure in committee investigations to clarify and make secure the rights of individual citizens."

Johnston, scheduled to appear be-
(Continued on Page 6)

"Dolphin St." B. O. Scale Up to Exhibs.

In the belief that exhibitors know best the proper admission price to charge for a picture of the caliber of "Green Dolphin Street," M-G-M will offer the film to its customers to be presented "at such admission prices as they may choose," William F. Rodgers, vice-president and dis-
(Continued on Page 3)

Grainger Sees More Exhib. Interest in New Product

Greater exhibitor interest than ever before is being shown in forthcoming product, it was noted Friday by James R. Grainger, executive
(Continued on Page 3)

CEA-Johnston Tax Talks on Wednesday

W. R. Fuller, general secretary of the CEA, who planed into New York from London Friday, and B. T. Davis, CEA prexy, who was scheduled to arrive by plane over the week-end, will confer with President Eric A. Johnston of the MPAA and his aides on the British tax situation on Wednesday, 24 hours before Donald M. Nelson, SIMPP president, is slated to meet with the MPAA executive committee in a final attempt to affect a common stand on an alternative to the confiscatory 75 per cent duty.

Fuller on his arrival had no statement to make.

THE Film DAILY

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FINANCIAL

(Oct. 24)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/4	19 1/4	- 1/4
Bell & Howell	24	23 3/8	23 3/4	- 1/4
Columbia Pict. vtc.	15 7/8	15 5/8	15 5/8	- 1/8
Columbia Pict. pfd.	75	75	75	+ 3
East. Kodak	45	44 1/2	44 3/4	- 1/8
do pfd.	195	195	195	
Gen. Prec. Eq.	18 1/8	17 7/8	18 1/8	+ 1/8
Loew's, Inc.	21	20 3/8	20 3/8	- 5/8
Paramount	23 3/8	23	23	- 3/8
RKO	11 3/4	11 1/2	11 1/2	- 1/2
Republic Pict.	5	4 7/8	4 7/8	
Republic Pict. pfd.	11 3/8	11 3/8	11 3/8	- 1/8
20th Century-Fox	26 1/2	25 5/8	26 1/8	- 1/2
20th Cent.-Fox. ppf.	97	97	97	- 1/4
Universal Pict.	18 3/8	18	18	- 3/8
Universal Pict. pfd.	70 1/2	70	70	+ 1/4
Warner Bros.	14 1/4	13 3/8	13 3/8	- 3/8
NEW YORK CURB MARKET				
Monogram Pict.	4 1/8	4 1/8	4 1/8	- 1/8
RKO	3 1/8	2 7/8	3	- 1/8
Sonotone Corp.	4 1/4	4 1/8	4 1/4	+ 1/8
Technicolor	13 1/2	13	13	- 1/2
Trans-Lux	4 1/8	4	4	

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 7/8
Pathe	3 3/4	4 1/2

Milland in Chicago Trailer

Chicago—Ray Milland is the spokesman for the Amusement & Recreation Industry campaign against the proposed city amusement tax, in a trailer now playing Chicago theaters. Pointing out the already high tax paid by theatergoers, Milland urges Chicagoans to write their aldermen in protest against the tax.

COMING AND GOING

SID ROGELL, RKO Radio executive producer, left New York on Saturday for Hollywood.

HASKELL M. MASTERS, WB Canadian district manager, arrives in New York this morning for home office conferences.

LOUIS ASTOR, Columbia circuit sales executive, left yesterday for Denver where he will spend a week before proceeding to San Francisco to attend the Columbia sales meeting there on Nov. 4.

SID DENEAU, assistant to SRO's Milton Kusell, returns to New York today from Boston and Philadelphia.

MAX E. YOUNGSTINE, Eagle Lion ad-publicity exploitation director, has postponed his trip to the Coast.

KEN PRICKETT, M-G-M field exploiter, arrived from New Orleans over the week-end.

FLOYD FITZSIMMONS, M-G-M Albany and Buffalo exploiter, arrives today from home office conferences with William R. Ferguson, A-G-M exploitation director.

SAMUEL J. GARDNER, field assistant to George A. Rickey, M-G-M West Coast sales manager, arrived from San Francisco over the week-end for a month's stay in the home office.

MAURICE N. WOLF, assistant to H. M. Richey, A-G-M exhibitor relations head, will talk before the Rotary Club in Alton, Ill., today and tomorrow at the Hannibal, Mo. Rotary Club.

New RCA Video Projector Shows 18 x 24 Foot Image

RCA's new experimental large screen television projector, which produces an 18 by 24 foot image, employs the largest Schmidt type system in the world, except for the 72-inch Schmidt telescope on Mt. Wilson, which is not yet in operation.

System described last week at the SMPE convention in a paper by Ralph V. Little, Jr., and I. G. Maloff of RCA Victor, uses a 15-inch cathode-ray picture tube operating at 80 kilovolts, a 42-inch spherical mirror, and a 36-inch aspherical correcting lens. RCA's smaller large-screen projector, producing a six by eight foot image, was demonstrated at the convention, picking up the regular broadcast from WNBT.



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DORE SCHARY, RKO Radio executive vice-president in charge of production, will reach New York from Hollywood on Friday. He will be accompanied on his trip East by PERRY LIEBER, Western publicity manager.

GREER GARSON is in town from the Coast for a vacation.

CLARENCE BROWN arrived in town over the week-end.

PETER LAWFORD planed back to Hollywood Friday after a visit here.

BURTUS BISHOP, JR., M-G-M Midwestern sales manager, returned to Chicago at the week-end after five weeks in New York.

Rechtnik to be Warner Exhib., Trade Contact

Promotion of Sid Rechtnik to the post of Warner exhibitor and trade press representative in New York is announced by Mort Blumenstock, vice-president in charge of advertising and publicity. In addition, Rechtnik will be in charge of publicity for Warner Pathe News and short subjects, handling both assignments under the supervision of Larry Golob, Eastern publicity director.

Rechtnik assumes his new duties on Nov. 3 when Don Gillette, who has handled Warner trade press work since 1941, starts a leave of absence.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's
"Fun and Fancy Free"
NEW MUSICAL
CARTOON FEATURE
COLOR BY
TECHNICOLOR
Distributed by RKO Radio Pictures

ON SCREEN IN PERSON
RITA ROSE MARIE
HAYWORTH
LARRY PARKS
The PITCHMEN
"DOWN TO EARTH"
In Technicolor ADAM & JAYNE
DI GATANO
Plus OTHERS

RKO presents
MAURICE CHEVALIER
in RENÉ CLAIR'S
'MAN ABOUT TOWN'
BIJOU THEATRE
45th St. West
of 'B' way
DOORS OPEN 11 A.M. CONTINUOUS

Reservations Indicate Capacity for Pioneers

Reservations for the eighth annual dinner of the Picture Pioneers already total 163 against a capacity of 450, Jack Cohn, president of the organization, reported at the week-end. Dinner will be held Nov. 19 at the Plaza Hotel, with George Jessel as master of ceremonies.

Hal Horne, chairman of the arrangements committee, pointed out that the advance sale indicates a sellout well before the date of the dinner. Committee also includes Marvin Kirsch, Jack Levin, Abel Green, Gil Josephson and Hal Hode. Latter, of Columbia, is handling reservations.

Columbia-Yordan Will Film "Anna Lucasta"

Columbia will produce the screen version of the Broadway hit, "Anna Lucasta," in partnership with Yordan Enterprises, deal being finalized at the week-end. Film will be made on the Columbia lot with a white cast, not yet chosen. No producer or director has been chosen as yet. Philip Yordan, author of the play, will pen the scenario.

RKO PALACE B'WAY AND 47 ST.
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
"MAGIC TOWN"
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNT'S
"VARIETY GIRL"
in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOE
MEL TORNE
starting 40 TOP STARS!
PARAMOUNT
MIDNIGHT FEATURES
NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR
BROADWAY & 45th Street

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
in Technicolor
RIVOLI B'WAY & 47th St. A PARAMOUNT PICTURE

Fabian Heads 1947 Federation Drive

Amusement division of the 1947 drive of the Federation of Jewish Philanthropies will be headed by S. H. Fabian, president of Fabian Theaters, it was announced at the week-end. Decision followed a meeting attended by Fabian, Barney Balaban, Leonard Golden-son, Malcolm Kingsberg and Judge Joseph Proskauer.



Division will include motion pictures, radio, night clubs, legitimate theaters, vending and accessory companies, with a meeting to be held soon to designate representative committee to assist Fabian. During the war, Fabian was exhibitor chairman of the WAC. Federation maintains 116 institutions and agencies including hospitals, child care agencies, community centers, settlement houses, family welfare counseling and vocational agencies, as well as employment and vocational services. Each year thru the money raised in its drives, the Federation meets the medical and welfare needs of 350,000 men, women and children.

Grainger Sees More Exhib. Interest in New Products

(Continued from Page 1)
vice-president and general sales manager of Republic, in reporting that the company's selling season is moving faster than in previous years. Grainger's observations followed a personal survey covering recent trips to many of Republic's exchanges. He recently returned from Gloversville, N. Y., where he closed a deal with Schine Theaters in association with James V. O'Gara, Republic Eastern division manager. Grainger and Walter L. Titus, Jr., Southern division manager, left yesterday to start negotiations with a number of circuits and independents in the South and Southwest. Grainger said that deals covering 1947-48 product have been concluded with Fox West Coast, Warners, Butterfield, Monarch, Fourth Avenue

Send Birthday Greetings To -

Oct. 27

Jack Cohn	John Michelson
George Middleton	Mickey Mouse
Nathan Saland	Milton S. Kusell
Tookie Hunter	Glenn Vernon
William Barnett	Rory Mallison

Hollywood Is American

... inquiry yields vital facts

(Continued from Page 1)
the three pictures thus far mentioned. The fractional percentage is .0014! And if mathematics intrigue, you may determine for yourself the minute percentage which might be represented by that five minutes of party line footage in a picture, to which reference was made in testimony. Patently, the industry has been fairly exonerated of any and all accusations, ugly rumors and libelous innuendos pointing to Communist infiltration of Hollywood product. 3. The nation's reading public—and it largely coincides with the film theater's own public—will have noted that the film actor of today is a far cry from the old concept of half "ham," half clothes horse. The Messrs. Adolphe Menjou, Robert Taylor, Robert Montgomery, George Murphy, Gary Cooper and Ronald Reagan, not alone by their testimony but by their demeanor, are in focus as intelligent, serious minded, patriotic Americans, deeply conscious of the responsibilities of citizenship.

TO these three facts might be added two others. First, in the examination of last week's witnesses, the Thomas committee was at pains to avoid anything which might suggest an attempt to 'smear' the motion picture industry; it is a course of action in sharp—and refreshing—contrast with what was attempted by a Senate sub-committee back in 1941. Secondly, industry witness after witness called for the outlawing of Communism. That requires Federal legislation. Period.

32 States to Send Reps. to TOA Meet

(Continued from Page 1)
elected a member to the board, Gamble said, with the remaining groups scheduled to take similar action before the Chicago meeting. The TOA head said that he had encountered no opposition to the organization's assessment program and that all units were being rapidly welded together into a strong national organization. Board members will represent exhibitors from the following states: New Jersey, Delaware, Pennsylvania, Kansas, Missouri, Rhode Island, Oklahoma, New York, Illinois, Connecticut, Massachusetts, Maine, New Hampshire, Vermont, Arkansas, Mississippi, Tennessee, West Virginia, North Carolina, South Carolina, Alabama, Florida, Georgia, California, Colorado, New Mexico, Texas, Virginia, Wyoming, Utah, Nebraska, Kentucky and the District of Columbia.

Guthrie Crowe has been named to the TOA board of directors by the Kentucky ATO which last week voted affiliation with the national body. Arthur Lockwood has been named to the board by the MPTO of Connecticut, with Albert Pickus selected to serve as alternate director. Amusement Co. and other circuits. Grainger is due back in the home office on Nov. 10, with Titus to visit Dallas and Oklahoma City before returning on Nov. 17.

O'Dwyer Names Fielding to Welfare Commissioner Post

Mayor William O'Dwyer Friday named Benjamin F. Fielding, heretofore Commissioner of Licenses, to succeed Edward E. Rhatigan, who resigned as Welfare Commissioner.

Retitles "Name of Life"
"The Miracle of Dr. Petrov" is the new title of the former "In the Name of Life," Artkino announced. Picture is in its second week at the Stanley.

"Dolphin St." B. O. Scale Up to Exhibs.

(Continued from Page 1)
tribution chief, announced to the industry press at the week-end. The company will ask for either sliding scale or top participating terms for the picture and insist upon extended playing time based upon control figures, Rodgers added. The M-G-M sales chieftain expressed his personal opposition to across-the-board advanced admission prices, but indicated that he "would not sit idly by" if the market were ready and willing to absorb it. He listed three factors as responsible for the decision not to press the upped price policy on "Street"—the number of pictures now playing at advanced prices, the controversial nature of the subject among exhibitors themselves and present conditions in the motion picture market. Confident of Domestic Gross Rodgers expressed confidence that the picture can show a profit in the domestic market alone without raising ticket prices. "Exhibitors are now giving more attention to merchandising their pictures," he declared. "With extended playing time and the proper merchandising, we can realize revenue equal to that which would accrue from advanced prices." Rodgers made it clear, however, that this policy applied solely to "Green Dolphin Street" and would not necessarily be binding upon future company product, any one of which in some future market might be considered as justifying an advanced admission scale.

Hold LaReaux Rites

Huntington, L. I.—Funeral services were held Saturday for Jack LaReaux, district manager of Century Circuit's Huntington Theaters. LaReaux died in Huntington Hospital. He was 69. Rites were held at the Central Presbyterian Church. LaReaux is survived by his wife and two sons.

Tele Newsreel Service Approved By AP

(Continued from Page 1)
Pennsylvania bureau since 1941, will organize the operation with the title of executive representative, under an assignment by Kent Cooper, AP executive director and general manager. Wagnon will headquarter at the AP offices in New York.

Move is seen in television circles as presenting a distinct challenge to theatrical newsreels, particularly as video stations are equipped to telecast either 35 mm. or 16 mm. prints and can therefore draw upon amateur shots of spot news happenings for their newsreels. An example of this was the recent pleasure boat disaster in Pittsburgh when, as a result of a radio appeal over the CBS outlet there, the network was able to secure three 16 mm. sequences for showing over the CBS television stations.

As far as the international scene is concerned, steps have already been taken by some video outlets for securing foreign coverage. For instance, NBC television has a newsreel exchange agreement with BBC of London. The British Government monopoly, it is said, hopes eventually to make similar ties with other U. S. video outlets.

NBC's television newsreel has regular twice weekly spots over the network's stations, and additionally supplies film coverage of spot news happenings as they occur. Service attempts to cover a radius of about 150 miles from New York.

Field in Charge of Loew's Continental Production

(Continued from Page 1)
Rome, and he will have administrative supervision over Metro News production in England and on the Continent. Recently a producer for M-G-M in Hollywood, prior to the war Field was a special home office representative for M-G-M on the Continent. His productions include "The Canterville Ghost," "Twice Blessed" and "Dangerous Partners."

Stanley-Warner Earle Sets First Dual Bill

Philadelphia — Stanley-Warner Earle Theater will play a dual bill of Paramount's "Adventure Island" and M-G-M's "The Arnelo Affair," following the current run of UA's "Christmas Eve." Booking marks the first double feature bill since the former vaude-film house went into straight films. Only other deviation by S-W from the single feature policy in downtown first-runs has been the doubling of "B" product in the Capitol, and an occasional re-issue dual bill at the Stanton.



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Directed by Max Nosseck • Produced by

FILMED IN ALL THE GORGEOUS

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THE GREATEST ANIMAL STAR OF ALL TIME...

IS BACK!

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MOTION PICTURE
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CHILD LIFE
CALLING ALL GIRLS
SCREENLAND
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NATIONAL TIEUPS SET TO SELL
"RIN TIN TIN" IN BIG-SCALE
EXPLOITATION!

Full-page GAINES DOG FOOD ad . . . in LIFE, SATURDAY
EVENING POST (plus other national magazines).
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GROUP contest with prize of Rin Tin Tin pup! Reached
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Starring **RIN TIN TIN III**

DONALD WOODS • BOBBY BLAKE
Gaylord Pendleton • Claudia Drake

by William Stephens • Released by EAGLE LION FILMS

COLOR OF THE VALLEY OF THE CALIFORNIA MISSIONS

Low Returns Preclude Regular Selling Visits

(Continued from Page 1)

mors of "wholesale elimination" in the company's sales force, denying that such was the case although conceding that the staff has been somewhat reduced. He emphatically denied also that the company was attempting to sell product by mail or phone. "I don't think it can be done and would never subscribe to it," Rodgers declared. "Customers must be contacted personally."

Continuing, the M-G-M sales head answered the attacks manifesting themselves in some quarters to the effect that the company was not supplying sufficient prints. He pointed out that the number of prints being made available were only slightly under the figure of five years ago and that the circulation was not near as great since individual selling was put into practice.

Attendance at trade showings was on the increase, Rodgers said. Some of the larger circuit operators still want to see the pictures in their own projection rooms, but more of the smaller operators are making an appearance at the advanced screenings.

"Amber's" Condemnation "Unfair," Asserts Skouras

(Continued from Page 1)

tion announced earlier in the week. Noting that the Legion had termed the pic "a glorification of immorality and licentiousness," Skouras said that "much as I respect the objectives of this worthy organization, to which this company always has given its zealous co-operation, I am compelled to state that I believe it has erred in taking an extreme stand in this instance and that the final verdict must come from the public."

The Skouras statement cited 20th-Fox's record in upholding the MPAA's Production Code, a list of pix "bearing on the good life" which the company has produced through the years and others "acclaimed for their contemporary significance," and pointed out that "Amber" was okayed by the PCA and six state and three municipal censor boards.

A letter from Francis Cardinal Spellman calling attention to the Legion's ban was read at all masses Sunday by all pastors in his Episcopal See. In the letter, the Cardinal advised that "Catholics may not see this production with a safe conscience."

Delaware Charters SRO of Argentina

Dover, Del. — Selznick Releasing Organization of Argentina, Ltd., has filed a charter with the Secretary of State's office here. Its capital is 1,000 shares of no par value stock.

Johnston Asks Congress' Protection

(Continued from Page 1)

fore the House Un-American Activities Committee today as it continues its hearings here on the alleged Communist penetration of Hollywood, in a letter addressed to the Speaker of the House, the President Pro Tem of the Senate and the Majority and Minority leaders in both houses raised "the serious question of evils inherent in the existing procedure of investigating committees."

The MPAA topper, calling attention to the present House inquiry,

SOVIET VIEWPOINT

Lake Success—Dmitri Manuilsky, the delegate from the Ukraine to the U. N., speaking Friday: "This is a strange freedom where people are being hailed before Congressional commissions for films produced during the war which were friendly to the Soviet Union and to the stand of the Red Army at Stalingrad."

said that it "serves to emphasize my thinking on the need for reform."

Too Many Weaknesses, Evils

Asserting that he was not suggesting that investigating committees follow the procedure of the courts, and acknowledging that "we cannot expect the identical procedure of a court of law and accomplish the purpose of a Congressional investigation," Johnston wrote, "I am suggesting only that there are too many weaknesses and evils in present procedure."

"I am proposing a fresh look as a basis of reform," Johnston continued. "Besides the right of the individual, there is another vital factor."

"Whenever a Congressional committee in its effort to expose or develop facts has injured an innocent individual, it has injured itself more. The entire institution of the Congress suffers. We arm the advocates of paternalism and the police state and undermine the legislative system."

Must Be Scrupulous

"Congress, the representative body of the people, must be scrupulous in its relationship with the people, and as an institution must be at all times above reproach."

"Today, the individual is crushed in many lands. The eyes of the people of the world who want liberty and freedom look to America as the last hope and the last refuge of free and dignified men."

"I earnestly appeal to you to initiate this needed reform at the next session of the Congress."

Nassau Daily Sees Probe As Accomplishing Little

The Nassau Review-Star, Rockville Center daily with a large Nassau County circulation, in an editorial on the current House Committee Hollywood probe, said in part:

"What has been overlooked is that there are many intellectuals in the film business in one connection or another, and they happen to be the

type of intellectuals who are especially vulnerable to this ideology. They are in addition to a great many others, including some who make a great deal of money, who are not bright at all and are easily influenced and attracted by those whom they know are smarter than they are."

"We will be surprised if the probe of the industry for the purpose of weeding out Communistic influences accomplishes anything worthwhile. Something constructive will be accomplished, however, if the revelations help to cut the motion picture business down to its size."

Pro-Americans Can Save Unions from Reds—W-T

The N. Y. World-Telegram in its second editorial of the week on the Hollywood inquiry by the House Un-American Affairs Committee referred to testimony on Communist minorities in Coast Guilds and:

"All this is an old story, in a new setting. In most American labor unions, if not in all, Communists and their sympathizers are usually a tiny minority. Yet many unions are

No thinking person would question the right of the Congress to investigate. I merely raise here the serious question of evils inherent in the existing procedure of investigating committees. The procedure lacks uniformity; it has developed more or less haphazardly. It can and sometimes does deny the individual his full measure of citizenship rights. . . . In practice, the committee becomes prosecutor, judge, and jury, and the individual becomes the defendant. . . . Protections and safeguards are denied or short-circuited in Congressional inquiries.—ERIC A. JOHNSTON to the Congress.

under Communist domination, and a great many more are in constant danger of it."

"Why? Because the Communists are organized, disciplined, always active; because they know exactly what they want to accomplish; because they go to meetings with a program, and are willing to stay until they wear down opposition by abuse and intimidation."

"If the great majority of pro-American union members are willing to be equally active, tireless, vigilant and determined, they can save or rescue their organizations from Communist control."

Testimony Digest

WALT DISNEY told the House Committee on Un-American Activities Friday that Herbert K. Sorrell, CSU head, once said that he could use the NLRB "as it suited his purpose." Disney said that he proposed to Sorrell that an election of Disney workers be held under the Wagner Act but Sorrell ob-

jected and told him "he used the Labor Board as it suited him." Disney testified that Sorrell threatened to "smear" him if he did not agree to union demands and to "make a dust bowl" out of the Disney Studios. As soon as Sorrell called a strike, Disney said, "Communist and Communist group, including the League of Women Voters, started a 'smear campaign.'" "There was just no way you could fight it back," Disney stated.

MRS. LELA ROGERS, first witness Friday, said that she and her daughter, Ginger Rogers, have rejected many movie scripts because they detected taints of Communist propaganda. Mrs. Rogers said Communists have gained control of "many schools" and have injected their propaganda into many places, "even the little women's clubs." She cited "None But the Lonely Heart," as a "splendid example" of Communist propaganda in films, because it was "moody and gloomy." Screenplay was by Clifford Odets, of whom Mrs. Rogers said: "For years I had heard that Mr. Odets was a Communist," and the musical background was written by Hanns Eisler, admitted former Communist.

OLIVER CARLSON, writer and teacher specializing in propaganda, presently employed in the University of California extension service, is an admitted former Communist. He said Communist leaders have long sought to infiltrate the film industry. Eli Jacobson was sent from New York, Carlson testified, "under specific instructions to conduct classes and general educational propaganda among the film folks." Jacobson, Carlson said, later decided to break with the Communist party. "Later he disappeared from Los Angeles," Carlson continued, "and I don't know to this day whether he is dead or alive." Carlson said that he considers the People's Educational Center of Hollywood "an extremely effective organization" in which students, knowingly or otherwise, have been indoctrinated with Communist ideology."

UA's Argentine Film To Premiere in Brazil

Porto Alegre, Brazil (By Cable)—World premiere today of the Argentine-produced "Mirad Los Lirios Del Campo," released in Latin America by United Artists, is hailed here as a demonstration of good neighbor policy. Premiere marks the first time that an Argentine film, released by an American company, will have its first public showing in Brazil. Feature was produced by Manuel Pena Rodriguez, from a best-seller by Erico Verissimo, popular Brazilian novelist, who was born in Porto Alegre and makes his home here.

Import Only Pix in Odd Category—Lustig

(Continued from Page 1)

pean production, Lustig, who is executive-pee of the recently formed Westport-International Films, foreign film distributors, brought back with him two Italian films, "Prelude d'Amour" and "The Wandering Jew," and two French films, "Lili" and "Le Corbeau." He also has options on three other imports. "Furia," which W-I also brought over will be released in the U. S. by Film Classics, and in South America by UA.

Lustig's comments on foreign production:

In Italy: Although production costs have gone up 50 per cent since last May, it's still cheaper to make films in Rome than in the rest of

Emil Lustig reported yesterday that Erich Pommer is looking around for U. S. dough to finance German production. Pommer is willing to offer all sort of facilities, except actors and raw stock, and to assume 70 per cent of the over-all production costs.

In France: Gallic production is as snafued as ever, because—(1) No way in which spiralling production costs can be equalized by a ceiling price on tickets. (2) Financial backers will offer only the equivalent of \$100,000 in return for distribution rights to French-speaking countries, while a film costs at least twice as much to produce; (3) Electricity stoppage twice a week and "lack of co-operation" on the part of labor makes production even more difficult.

In Czechoslovakia: Though Prague's Barrandov eight-stage studios are the best equipped in Europe, having been built during the Nazi occupation, still the production, aside from the excellent shorts, is disappointing, asserted Lustig. His point was that since the industry is state-controlled, artistic expression is hobbled. Agfa-color film process taken over by the Soviet is not easily available.

WEDDING BELLS

Manheim-Schulman

Cleveland—Helen Manheim, secretary to Al Sunshine of Advanads, will be married today to Dr. Joseph Schulman, local dentist, at the Temple-on-the-Heights.

Werlin-Vale

Boston—Doris Werlin, Republic booker, was married recently to Dr. Arthur Vale of Malden.

Samuelson-Kolledge

Minneapolis—LaVerne Samuelson, M-G-M bookkeeper, was married Saturday to Robert Kolledge.

Com. To Hear Hollywood "79" Johnston Will Head List of Witnesses

(Continued from Page 1)

MPAA President Eric Johnston, who is expected to take a strong stand against attempts to dictate the content of American motion pictures.

In addition, the first of the witnesses who have already been tagged as Communists, part of Hollywood's "79" so labeled by the Committee, will get in the act.

Top billing in this group has been given by the Committee to writer John Howard Lawson. Also expected

The New York Sun at the weekend reported that the Thomas Committee today will disclose "a corner of the red blanket of espionage that covered the nation during the war years." The Sun declared the disclosure scheduled for today involved actual espionage but only touches on the fringe of the Hollywood Communist.

to appear are writers Alvah Bessie, Dalton Trumbo and Emmett Lavery, SWG president, and Roy Brewer, IATSE representative.

Meanwhile, a thinly veiled attack on the press and the newsreels by a Committee member on Friday brought a sharp rebuke from Paul V. McNutt, MPAA counsel.

Rep. Vail (R., Ill.), charged that editorial criticism of the hearing had the effect of "depreciating" the Committee.

Com. Member Charges Bias

The Committee member also criticized the remarks of Johnston, which were included in a newsreel showing one of the Committee sessions.

"We have been saying all along," McNutt said, "that one of the basic issues in this investigation is free speech.

"The dangers to free speech, inherent in this inquiry, were sharply pointed up in the attacks on the press at the hearing this morning.

"We have said that when the free screen was singled out first for attacks on its rights of freedom of expression, then the press, the radio and other instruments of communication would not be immune. The press was challenged today. Will it be radio programs tomorrow? Books and magazines the next day? Where will it end?"

McNutt charged that the Committee attacks "are very real threats to the freedoms guaranteed by the Bill of Rights to the American people."

McNutt Lauds Newsreels

McNutt noted that as "evidence of the fairness" of the newsreels, "Chairman Thomas and Mr. Johnston appeared in the same newsreel on the hearings."

In the newsreel, Johnson quoted from a letter which he sent to Chairman Thomas before the hearing started.

"The motion picture industry," Johnston repeated in the newsreel, "has been accused of putting subversive, un-American propaganda on the screen. We deny that charge without reservation. The pictures

themselves are proof of its complete falsity."

Dalton Trumbo told newsmen here Friday that a group of Hollywood and Broadway personalities will arrive here today to support those branded Communists and party line followers. According to Trumbo the group will include John Ford, Lauren Bacall, Humphrey Bogart, Evelyn Keyes, Danny Kaye, Van Heflin, John Garfield, George Kaufman, Moss Hart and Lillian Hellman.

In New York Friday Bartley C. Crum counsel for the 19 Hollywood actors, writers and directors, who are challenging the Thomas Committee's authority, said that they will be instructed to take the stand this week in Washington and "answer all pertinent and consequential questions." Crum however said that he would advise them not to answer questions concerning their membership in the Communist Party.

Providence Daily Backs Industry in 'Red' Probe

Providence, R. I.—Speaking on the Communist-Hollywood probe, the Providence Journal-Bulletin, conservative, powerful R. I. daily, editorially supported the industry, stating that "we can recall no recent pictures reaching this vicinity which carried Communist propaganda."

The editorial concluded: "If every time an American movie criticizes any facet of un-American life it draws a charge of un-Americanism, if every time an American movie tries to speak out on a theme more serious than boy-meets-girl it has to defend itself, if, in short, every attempt on Hollywood's part to grow up means a fight with a Congressional committee or the censors or the courts, we who allow such things to happen shall have been guilty of collusion in that most heinous of un-American acts—the restraint of American freedom."

Chicago Attorney Forms Two Hollywood Companies

Chicago—Formation in Hollywood of Stadium Productions and Mammoth Productions, to produce and distribute eight features, was announced by Attorney Maurice S. Weizelbaum on his return from the West Coast.

Weizelbaum is president of both companies, with Murray Randolph, vice-president of Stadium, and Samuel LeVine, secretary-treasurer, while Robert H. Harding is vice-president of Mammoth and James J. Mahoney, secretary-treasurer. Offices of the companies are at 1420 Beverly Blvd., Hollywood.

Dudley Digges Dead

Dudley Digges, veteran stage and screen actor, died Friday at his New York apartment. "The Ice Man Cometh" and "Mutiny On The Bounty," were among his vehicles.

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Timely Fast Moving Detective
Balance That Long
Mystery-Comedies to
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40 MINUTE
STREAMLINERS

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MYSTERY"**

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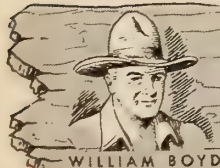
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Bells of San Fernando

DONALD WOODS, GLORIA WARREN, ANTHONY WARDE, SHIRLEY O'HARA



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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 83

NEW YORK, TUESDAY, OCTOBER 28, 1947

TEN CENTS

PIX WEARY OF WHIPPING BOY ROLE—JOHNSTON

Dewey Agrees to Extend Local Tax Authority

Cities of Under 100,000
To be Permitted to Levy
Ticket Taxes in Future

Albany—All New York State theaters will be faced with the threat of local amusement taxes if administration plans are approved in the next legislative session.

Move to enlarge the number of communities authorized to collect ticket levies was started by a committee representing the New York State Conference of Mayors, and

(Continued on Page 4)

Dewey Proclaims Newsreel Week

By proclamation of Gov. Thomas E. Dewey, issued in Albany this morning, New York State will observe the seven-day period from Oct. 30 to Nov. 5 as Newsreel Week "in recognition of the daily achievements of cameramen, technicians and editors."

In his proclamation, Governor Dewey says:

"One of the most interesting de-

(Continued on Page 8)

Sorrell Backs Strike End By Affiliates of CSU

West Coast Bureau of THE FILM DAILY

Hollywood—Motion Picture Painters Local 644, dominated by Herbert K. Sorrell, CSU topper, has voted to permit its members to seek work

(Continued on Page 3)

\$180,000 'Amber' Wk. Anticipated by Roxy

A record smashing gross in excess of \$180,000 for the first week of 20th-Fox's "Forever Amber" at the Roxy Theater is anticipated by A. J. Balaban, executive director of the house, on the basis of the film's first five days. Balaban claims the figure would represent the greatest box office figure ever compiled in a motion picture theater. "Amber" grossed \$138,967 in its first five days, breaking all Roxy records for that period of time.

JOHNSTON ASKS 3 CORRECTIONS

Won't Permit Gov't to De-
cree What Goes on Screen

Washington Bureau of THE FILM DAILY

Washington—Eric A. Johnston, MPAA president, appearing before the House Un-American Activities Committee yesterday as a "surprise" witness as it started the second week of hearings on the alleged Communist penetration of Hollywood, in a prepared statement, "requested" the House group to:



JOHNSTON

1. Correct the damaging impression about Hollywood which has "spread all over the country as a result of last week's hearings." From some of

(Continued on Page 3)

44 Shooting On Coast; Fox Busiest With 7

West Coast Bureau of THE FILM DAILY

Hollywood—Forty-six pictures are shooting this week. Production reached an all-time high for the year at

(Continued on Page 5)

Telenews from Three Services UP, INS to Join AP in Supplying Clips

Time Not Ripe for Boost On U. K. Production—Rank

London (By Cable)—J. Arthur Rank told a deputation of studio workers yesterday that in his opinion the time was not ripe for any increase in British production.

Rank and other British producers

(Continued on Page 4)

MPAA Prexy Sees Probe as "Investigation to End All Investigations"; Denounces Efforts to Smear Hollywood or "Coerce" Film Producers

By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington — Fireworks yesterday ended the Hollywood probe's calm as MPAA President Eric Johnston clashed sharply with Committee members and writer John Howard Lawson was

cited for contempt of Congress. Johnston gave a stirring defense of the industry and denounced all efforts to smear Hollywood or "coerce" producers into making any particular type of pictures.

"Hollywood," Johnston said, "is weary of being the national whipping boy for Congressional committees. This must be the investigation to end all investigations."

Johnston's testimony came at the

(Continued on Page 5)

Ticket Field Opened By Illinois Tax Plan

Springfield, Ill.—A new wrinkle under which Illinois municipalities are considering the dropping of theater licenses, as well as tavern and other permits, in order to replace license fees with municipal taxation for revenue purposes, is being considered by many Illinois towns. Move is being sponsored by the Illinois Municipal League and is designed to get around State Supreme Court rulings of the past, which have voided licensing ordinances when fees exceeded the cost of regulation.

First tax of this kind goes into

(Continued on Page 4)

Loew, Schaefer Confer; Einfeld Due Friday

Sales conferences on Enterprise's "Arch of Triumph" and "Body and Soul" are now in progress between David L. Loew, board chairman who has come in from the Coast, and George J. Schaefer, sales chief. Pair will be joined this week-end by Charles Einfeld, Enterprise president.

Discussions concerning ad budgets and campaigns are also currently

(Continued on Page 3)

"Electra" to Play Broadway Golden

"Mourning Becomes Electra," RKO-cum-Theater Guild production will preem sometime next month at the Golden Theater, a Girosi house which is currently playing the Italian film,

(Continued on Page 5)

Columbia's Second Field Confab on Today in N. O.

New Orleans—Second convention in the Columbia series of three-day sales meetings will get going here today at the Roosevelt Hotel with A.

(Continued on Page 5)

FD Yearbook Plays Role in Pix Probe

Washington Bur., THE FILM DAILY

Washington — Chief counsel for the House Un-American Committee, Robert Stripling yesterday drew on THE FILM DAILY Yearbook of Motion Pictures to get portions of the film industry's code into the record during the quizzing of MPAA Prexy Eric Johnston. Stripling attempted to make much of the fact that the code does not contain references to propaganda in pix. Johnston then read from the Yearbook and stated that the code was a moral yardstick and had nothing to do with propaganda.

THE Film DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Oct. 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Columbia Picts. vtc.	153 1/2	153 1/2	153 1/2	+ 1/4
Columbia Picts. pfd.	74	74	74	— 1
East. Kodak	45	44 1/2	44 1/2	—
Gen. Elec. Corp.	177 1/2	177 1/2	177 1/2	+ 1/4
Loew's, Inc.	20 1/2	20 1/2	20 1/4	+ 1/4
Paramount	23	22 3/4	23	—
RKO	11 1/4	11 1/2	11 3/4	+ 1/4
Republic Pict.	4 1/2	4 1/4	4 1/4	+ 1/8
Republic Pict. pfd.	11 1/4	11 1/4	11 1/4	+ 1/8
20th Century-Fox	25 1/2	25 1/2	25 3/4	+ 3/8
20th Cent.-Fox pfd.	96 1/4	96 1/4	96 1/4	+ 3/4
Universal Pict. pfd.	69	68	68	— 2
Warner Bros.	14 1/4	14 1/4	14 1/8	—

NEW YORK CURB MARKET

Monogram Picts.	4 1/4	4 1/8	4 1/8	—
RKO	3	2 7/8	3	—
Sonotone Corp.	4 3/4	4 1/4	4 3/8	+ 1/8
Technicolor	12 3/4	12 1/2	12 1/2	+ 1/2
Trans-Lux	4	4	4	—

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 3/4	8
Pathe	3 3/4	4 1/2

Backs Power Conservation

Toronto — Motion Picture Theaters Association of Ontario will circularize the province's film theaters asking them to reduce power use by 50 per cent after Nov. 1. Move followed a meeting between MPTA and Hydro-Electric Power Commission representatives, and is designed to eliminate the need for arbitrary regulations to conserve power.

COMING AND GOING

STEVE BROIDY, Monogram and Allied Artists president, and HAROLD MIRISCH, AA vice-president, are en route to New York from the Coast. BROIDY will stop over in Washington before proceeding here.

HENRY KOSTER returns to Hollywood today after a five-day visit to New York, during which he saw the final, scored version of "The Bishop's Wife."

MANUEL SMERLING of the Confection Cabinet, theater candy and popcorn concessionaries, is in New York from Chicago for trade conferences.

JAMES M. STANTON, Altec Service inspector in Deadwood City, S. D., is in New York on vacation.

PAUL BRODER, president of Realart Pictures, Inc., arrives in New York Thursday for a conference with Realart executives.

LEON J. BAMBERGER, RKO Radio sales promotion manager, leaves tonight for Montreal to speak tomorrow at the Allied Theater Owners of Quebec. He'll return Friday.

GREER GARSON is at the Waldorf.

PHILIP DORN will leave for a visit to Holland on Nov. 10. He is now vacationing in Seattle.

LILLI PALMER plans to return to Hollywood from London for the holidays.

JOAN CRAWFORD is expected in New York from the Coast the latter part of this week.

CLAUDE RAINS arrives in New York on Thursday from his Pennsylvania farm.

BEN BERK, vice-president of Box Office Prods., has returned to Hollywood by plane from a business trip to New York.

U. S. Film Remittances Exceed U. K. Estimates

The AP over the week-end in a London cable reported that a British Treasury admission that U. S. film earnings in the U. K. in the wake of the cutting off of new Hollywood pix imports were exceeding the Treasury estimates. The story said that remittances since Aug. 8, when imports were halted by the MPEA, will exceed \$18,000,000 before Christmas. It was added that high remittances to the U. S. were expected to continue until late Winter or early Spring.

SAG Seeks Special Vote On Guild Shop Question

West Coast Bureau of THE FILM DAILY
Hollywood—More than two-thirds of the Screen Actors Guild membership already has signed cards notifying the NLRB that they wish to retain Guild shop under the Taft-Hartley law, it is announced by John Dales, Jr., executive secretary. Dales said that 5,675 of the approximate 8,500 SAG members have mailed their notices. Cards and a petition requesting a special election were scheduled to be filed in the NLRB Los Angeles office yesterday.

Kan.-Mo. Allied May Be Organized Before Jan. 1

Wichita, Kans.—The organizing committee of Allied of Kansas and Missouri plans to call a meeting in Kansas City before Jan. 1 to consider formal organization of a national Allied unit.

Regional office, if established, would serve as assistant film buyer for members, it is stated.

HERMAN M. LEVY, TOA general counsel, will address the MPTO of New York State in Buffalo, Nov. 5.

JAMES J. MAGE, foreign film distributor and theater operator, has just returned from a prolonged European trip.

JOHN JOSEPH, U-I national advertising-publicity director, arrived from the Coast yesterday to set up campaigns on forthcoming product.

NORMAN COLLINS of M-G-M's studio writing staff leaves the Coast tomorrow by plane for New York.

FLOYD FITZSIMMONS, upstate New York M-G-M exploiter, was in town yesterday for conferences with William R. Ferguson, exploitation director.

KEN PRICKETT, M-G-M field exploiter, left for Boston yesterday.

JOSEPH J. DEITCH, Paramount Theaters Service executive, is visiting Phoenix and Salt Lake City.

JOAN LESLIE has arrived from Paris and is stopping off at the Waldorf before continuing on to Hollywood.

CAROL BRANDT, Eastern story editor for M-G-M, will leave for London Nov. 1 to confer with authors and publishers in Europe.

WILLIAM HOWARD, assistant general manager of RKO Theaters, leaves today on an inspection trip of the circuit's houses in Chicago, Minneapolis, St. Paul.

Dickinson, Former MPAA Conservation Head, Dead

West Coast Bureau of THE FILM DAILY
Hollywood—Arthur S. Dickinson, 59, for 20 years director of the MPAA conservation department, died Saturday in Santa Monica after a long illness. He retired last July from the MPAA, which he joined in 1927 after connections with a number of film companies in the preceding 15 years.

Dickinson devised a plan of film exchange fire inspections which established safety records for all major companies in the handling of films. He is survived by his wife, the former Blanche Lynch; two daughters, Mrs. Winifred Cavallito and Blanche Dickinson, and a brother, Clarence.

Walter Leo Nolan Dead; Hold Funeral Tomorrow

Walter Leo Nolan, 56, veteran theater manager and at one time general manager for Consolidated, died yesterday at St. Luke's Hospital here, following a long illness.

The remains will lie in state today in Burr-Davis funeral parlors, Fourth Ave., Mt. Vernon, and funeral services will be held at 10 a. m. tomorrow in St. Ursula Church, E. Lincoln and Fulton Ave., Mt. Vernon.

During his managerial career, Nolan had filled posts for Loew's RKO, Century and Randforce. He last managed the Schuyler, Manhattan.

Detroit Police Censor Bans "Flaming Cross"

Detroit—"The Flaming Cross" has been banned by the Detroit police censor, with the ban confirmed by Inspector Charles W. Snyder.

Akers Leaves Griffith Circuit Executive Post

Oklahoma City—C. B. "(Brownie)" Akers, executive of Griffith Amusement Co. and well-known Oklahoma showman, resigned from the executive position yesterday to become partner-manager of Griffith's two houses and proposed drive-in at Hobart, Okla. Akers, who joined the circuit in 1927, has been active in various trade organizations, and formerly was chairman of the important legislative committee of the State exhibitors group.

Henry Griffing, executive vice-president of the circuit, said Akers would remain on the board of directors and be available for special consultations. Akers purchased the Hobart interest last week when Griffith company acquired Oklahoma Theater there from Charles Mahone.

Name Kaufman Manager Of SRO Seattle Exchange

Seattle—Herbert Kaufman has been appointed branch manager of the Selznick Releasing Organization here. He formerly was connected with the Paramount exchange in a similar capacity. Appointment of Kaufman, who is a nephew of Adolph Zukor, was announced by Milt Kussell, general sales manager.

Fined for Assaulting Ushers

Three men were fined yesterday and a fourth held for further hearing in Week-end Court here as the result of the alleged beating of two Rox Theater ushers. Quartet was charged with breaking through a line of patrons waiting to enter the theater and when restrained, attacked the ushers.

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Johnston Asks Com. Correct Impressions

(Continued from Page 1)

the testimony, Johnston noted, "the public would get the idea that Hollywood is running over with Communists and Communism."

2. Correct the damaging impression, created by the subcommittee report, "that some of the most flagrant Communist propaganda films were produced as the result of White House pressure." Johnston contended the charge had been completely refuted by the testimony before you."

3. Name the pictures produced during the last eight years which the subcommittee reported "contained Communist propaganda." Unless the pix are named and the industry permitted to refute the "evidence"—the contents of the films themselves—"it is the obligation of the Committee to absolve the industry from the charges against it."

Johnston, to these three "requests" added a forceful exposition of the industry's position on free speech, saying that he was doing so in the face of advice from "some persons to lay off" on the ground that "I'd be playing into the hands of the Communists."

Johnston told the Committee that "nobody has a monopoly on the issue of free speech in this country," and said pointedly:

"When I talk about freedom of speech in connection with this hearing, I mean just this: You don't need to pass a law to choke off free speech or seriously curtail it. Intimidation or coercion will do it just as well. You can't make good and honest motion pictures in an atmosphere of fear."

"I don't propose that Government shall tell the motion picture industry, directly or by coercion, what kinds of pictures it ought to make. . . . We insist on our right to decide what will or will not go in our pictures."

Johnson called for the expose of Communists "in the traditional American manner," adding that, "I believe that when this Committee or any other agency undertakes to expose Communism it must be scrupulous to avoid tying a red tag on innocent people by indiscriminate labeling. . . . When just one man is falsely damned as a Communist in an hour like this when the red issue is at white heat, no one of us is safe."

The MPAA president told the Committee that he believed "preservation of the rights of the individual is a proper duty" for it, observing, "Expose Communism, but don't put

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

DARRYL ZANUCK has bought "Call Me Mister," the very popular B'way play of last year, and will use only ex-service men in it. . . . ★ William Moss plans to star Jackie Cooper and Jackie Coogan in two pix next year and three in '49. . . . ★ "Moonrise," the Theodore Strauss novel to be filmed by Charles K. Feldman and Marshall Grant for release by Republic, will be directed by Frank Borzage with a \$1,000,000 budget. . . . ★ Lloyd Bacon is paging Lucille Ball for a top spot in "The Glittering Hill," which he is making as an indie in association with Sam Jaffe. . . . ★ Skippy Homeier, who scored in stage and screen versions of "Tomorrow The World" will co-star with Lois Butler in Eagle Lion's "Mickey." Rose Hobart has also been added to the cast. . . .

★ ★ ★

AL JOLSON has signed with Columbia for another, "Jolson Sings Again," but it is dubious whether Larry Parks will play the title role again. . . . ★ George Montgomery, Otto Kruger and Greg McClure will play opposite Dorothy Lamour in "Lulu Belle," the Benedict Bogeaus production which Leslie Fenton will direct. . . . ★ "The Forsythe Saga," John Galsworthy's classic which Metro has owned for years, is being prepared by Robert Lord for shooting next year. Greer Garson is set for the leading femme role. . . . ★ Reginald Gardner is rushing through "The Ballad of Furnace Creek" to appear in "This Is The Moment." Both are 20th-Fox pictures. . . . ★ That lot has changed titles on three of their pix: "The Flaming Age" is now "You Were Meant For Me," "Apartment For Jenny" is "Apartment For Susie" and "Lady In Ermine" will be known as "This Is The Moment. . . . ★ Metro has announced plans to star Robert Taylor in Louis Bromfield's latest novel, "Colorado," with Joseph Pasternak producing. . . .

Loew, Schaefer Confer; Einfeld Due Friday

(Continued from Page 1)

under way between Bob Taplinger, vice-president in charge of ad-publicity, and Paul N. Lazarus, Jr., UA ad-publicity chief.

Sorrell Backs Strike End By Affiliates of CSU

(Continued from Page 1)

again in the studios, in a move seen here as heralding the beginning of the end of the 13-months-old studio strike. Sorrell backed the move to end the local's holdout, it is reported. A similar proposition was voted down by the International Alliance of Machinists, Local 1185, but will reconsider its move in another meeting scheduled for Thursday. Painters Local 1421, and the Carpenters Local will also vote on proposal to end its walkout.

any American who isn't a Communist in the concentration camp of suspicion."

As his final point, Johnston turned to the positive and constructive combatting of Communism, commenting, "The real breeding ground of Communism is in the slums."

"If we fortify our democracy to lick want," declared Johnston, "we'll lick Communism—here and abroad. Communists can hang all the iron curtains they like, but they'll never be able to shut out the story of a land where free men walk without fear and live with abundance."

UP, INS, AP to Join Telenews Services

(Continued from Page 1)

Service plan to enter the video news-reel film in the near future.

UP, according to an announcement by Ed Williams, UP business manager, and Fred Ferguson, president of NEA-Acme, will "be ready shortly" with a six times a week television reel to be prepared in Washington. Reel, to run five minutes, will include both spot news and interviews with leading figures on the Government scene, plus some human interest feature material.

Newsreel will be air expressed from Washington so it can be televised only a few hours after the events occur. Starting date is said to be set but it was not revealed.

INS, a spokesman said yesterday, has a television plan in the development stage but was not ready to detail the project. An announcement on the INS television news service is expected in about a week.

ANA to See MOT Short

The first showing of March of Time's documentary film on public relations will be held during an all-day open meeting of the Association of National Advertisers' Films Committee here tomorrow. The film will be introduced by Richard de Rochemont, its producer.

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A.I.T.O. of Iowa & Nebraska

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HATHAWAY'S, INC., North Hoosick, N. Y.; to exhibit films; capital, \$10,000 in \$100 shares; J. F. Chase Hathaway, G. Dean LeBarron, Dearest C. Pitt.



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A 2-REEL PICTURE Produced by WARNER BROS.

Ticket Field Opened By Illinois Tax Plan

(Continued from Page 1)

effect at Bloomington tomorrow. Measure, authored by Frank M. Pfeiffer, Municipal League attorney, calls for cancellation of the theater license ordinance to be replaced with a four per cent tax on admissions. There is nothing in the new law dealing with theater closing hours or other regulatory measures included in the former license law.

Springfield's City Council will be asked today to invoke a similar law calling for a four per cent tax on theater admissions and, dozens of other cities are expected to consider the move which was the subject of a recent special bulletin from the Municipal League.

Great States Circuit is considering closing their two theaters in Bloomington because of the tax situation, it was reported by Executive Dave Wallerstein.

Time Not Ripe for Boost On U. K. Production—Rank

(Continued from Page 1)

met with the studio workers reps to discuss greater studio output as a solution to the product shortage looming for U. K. theaters as the available supply of Hollywood imports is used up.

The studio workers spokesmen called for night shifts in all studios and charged that only three of Britain's 12 plants was in full production.

They charged that British producers were too ambitious in their productions and that entirely too much time was required for the making of features.

Rank, it was said, has directed retrenchments, with fear of dwindling attendance cited as responsible for the move.

Tom O'Brien, MP, general secretary of the NATKE, charged that "the Government has bungled its position badly, having virtually prevented American films coming in." O'Brien asserted that the Government failed to devise remedies required to meet the drastic situation presented by the halting of U. S. pix imports.

Saul Silverman Dead

Santa Monica, Calif.—Saul Silverman, operator of theaters here and in Tiffin, O., is dead. His wife and two sons survive.

Send Birthday
Greetings To—

Oct. 28

John Boles Beatrice Ross
Rallin C. Hamilton Bruce C. Andrus
A. Montague Akim Tamiroff
Julio Daniel Schneck



Tuesday's Tidings

● ● ● GUS S. EYSELL is hosting a Radio City Music Hall studio apartment cocktail party for Greer Garson tomorrow afternoon. . . . ● 20th-Fox's "Thunder in the Valley" which as "Bob, Son of Battle" was originally carded to play the Roxy in July will go into the Globe for Christmas showing. . . . ● Windy City film row hears Allen Usher is leaving Para. to engage in theater operation on his own next month. . . .

● The Holy Name Society is reported joining in the Catholic crusade against "Forever Amber;" first move was in Madison, Wis., Sunday where a letter from the Society's spiritual director was read at masses. . . . ● William Cagney is mulling roadshow tests of "The Time of Your Life" in a few selected spots. . . . ● Either Samuel Goldwyn or Henry Koster will go to London for the Command Performance of "The Bishop's Wife" next month. . . .

● ● ● DARRYL F. ZANUCK will be unable to attend the New York Armistice Day opening of "Gentleman's Agreement" at the Mayfair because plaintiffs in a suit against 20th-Fox are seeking to subpoena him. . . . While 20th-Fox counsel say Zanuck's participation would in no way affect the suit's outcome, Zanuck, if subpoenaed, could be held here for weeks. . . . ● While the Providence, R. I., police censors deny imposing a ban on "Forever Amber," as reported, such action is expected if a municipal license is sought for the pic in view of the fact the police censors are said to invariably follow the Legion of Decency lead. . . .

● As the height of something or other, Phil M cites the arrival at Film Daily yesterday of a communique from an indie distrib. headed, "Secret. To be Released at Once!" . . . ● Add Signs o' the Times Dep't: Howard Cullman thinks bars in legit. theaters should be sanctioned by the State's Alcoholic Beverage Board. . . . ● Marta Mitrovich, star of Carl Krueger's "The Last Nazi," starts a p. a. tour of 12 Eastern cities here Nov. 27. . . .

● ● ● YOU REALLY MUSN'T MISS Roger Butterfield's profile of Sam Goldwyn in the current issue of Life mag. . . . ● Albert S. Howson, director of censorship and scenario editor for Warner Bros. and Mrs. Howson celebrated their 43rd wedding anniversary on Saturday. . . . ● The New York Coin Machine industry has set a goal of \$50,000 for the Manhattan Center benefit show Nov. 3 for the Damon Runyon Memorial cancer fund. . . . ● Beg Pardon Dep't: The title of that M. O. T. pic, missing through a printer's slip when the review appeared in your favorite industry newspaper a week ago was "T-Men in Action."

● Eagle-Lion today at RKO-Pathé will screen-test Pat Geraghty, Salute Magazine's choice of the "girl in America's future." . . . ● Sid (Paramount) Mesibov would have you know that in view of the current Washington industry investigation no company can afford to be "in the red" . . . Further, observes Sid, film workers wishing to escape the onus of being called subversive had better not order a corned beef on rye with . . . Russian dressing. . . . ● The Civil Rights Congress is issuing a pamphlet "America's Thought Police," the target of which is the House Un-American Affairs Committee. . . . Henry A. Wallace has done the foreword. . . .

● ● ● YOU CAN TAKE it from the London Times that the halting of American film imports rates really no great loss. . . . The Times thundered in an editorial: "There is in fact only one Hollywood product for which no amount of ingenuity can provide a substitute, only one loss which we must steel ourselves as written off as irrecoverable; and that is the Hollywood version of life in Great Britain." . . . Yes, sir, there is nothing like hands across the sea! . . . ● Joe Weil is following the storm path through the Gulf States for the American Red Cross. . . . ● Telecasts of fights from Jamaica Arena, originally scheduled to suspend for five weeks, will now just take a holiday on Wednesdays to see if the medium really is responsible for recent poor gate receipts. . . .

Dewey Will Extend Local Tax Authority

(Continued from Page 1)

Gov. Thomas E. Dewey has agreed to the committee's suggestion that the permissive local tax law be amended next Winter to extend the special taxing authority to cities of less than 100,000 population.

Administration, however, has reached no decision on "how far we should go" in granting the non-property taxing power to smaller cities, or whether to include villages also, according to Charles D. Breitel, counsel to the Governor. Breitel's questions are being studied, he said.

Representatives of the Mayor's group told Breitel and State Comptroller Frank C. Moore that there are "many cities and villages" with less than 100,000 population which cannot meet the rising costs of government out of real property taxes. "We need broader permanent grants of power to levy non-property taxes," Mayor William Hart Hussey of Mt. Vernon, conference president, said.

Breitell said the administration did not agree with the conference representatives that the taxing power should be granted to all cities and villages whether used or not. "We feel," he said, "the granting of the tax power should have some reference to a real need."

Non-property tax power granted earlier this year to counties embraced six so-called "nuisance" taxes, including the ticket tax and a two per cent retail sales levy, and further permits cities of 100,000 or more population to levy imposts not used by the county, plus taxes on hotel rooms, business, professions and occupations. Only Erie County and Syracuse have adopted any of the taxes.

Dezel Drops FC Title; Bonnem Heads New Branch

Detroit—Albert Dezel, indie distributor, is giving up rights to the Film Classics title which he has maintained for several years in this territory, and will operate under the Screen Guild title hereafter.

Film Classics has opened a new office on the seventh floor of the Film Exchange Building, with Fred Bonnem, former Saginaw exhibitor, as branch manager.

UN Hears Johnston Called 'Warmonger'

Eric A. Johnston, MPAA prexy, has been added to the list of Americans singled out by the Soviet bloc as "warmongers."

Johnston at the week-end was so stigmatized by Zuama V. Kiselev, UN representative of White Russia. Kiselev charged that the MPAA head had urged that a war with Russia now would cost less than later, and he cited this as illustrating the concern of U. S. business leaders with dollars.

4 Shooting On Coast; Fox Busiest With 7

(Continued from Page 1)

Oth-Fox, with seven films before the camera. Four new ones are: "The Walls of Jericho," with Linda Darnell, Cornel Wilde and Anne Baxter in the leading roles; John Stahl directing; "This is the Moment" with Betty Grable and Douglas Fairbanks, Jr., heading the cast, with Ernst Lubitsch producing and directing; "Sitting Pretty," which Walter Lang is directing with Maureen O'Hara, Robert Young and Clifton Webb in the starring roles; Sam Engel, producer; "You Were Meant For Me," with Jeanne Crain and Dan Dailey, which Lloyd Bacon is directing for producer Fred Kohlmar.

Six pictures are shooting at RKO Radio, Warner Bros. and Columbia. "Lulu Belle," starring Dorothy Lamour and being produced by Benedict Bogaus, and "Adventures of Silverado," are starting this week at Columbia, with "Return of the Whistler" finished. Five are shooting at M-G-M, and four at Universal-Int'l and Paramount. Republic will wind up two films this week, and put two new ones before the cameras. Finished are: "Old Los Angeles," and the 12-episode serial, "Dangers of the Canadian Mounted." Pictures starting are: "Madonna of the Desert" and "Under California Stars."

Two are shooting at Eagle Lion, including Producing Artists Production, and a new one entitled "Mickey" starring Skip Homeier. Screen Plays is shooting one for United Artists; Allied Artists, one, and Monogram starts "Song of the Drifter," starring Jimmy Wakely, while PRC has started "Prairie Outlaw."

Roy S. Hopkins Dead

Rochester, N. Y. — Roy Samuel Hopkins, 66, designing engineer of Eastman Kodak, died after a long illness. Hopkins held 68 patents on camera equipment. He was the designer of Eastman's Recordak system.

STORKS

West Coast Bureau of THE FILM DAILY
Hollywood—Laurence A. Peters, of Fox West Coast Theaters legal department, is father of a daughter, born at the Huntington Memorial Hospital, Pasadena, weighing 5 lbs. 13 1/4 ounces. Baby was named Holly Elizabeth.

Charles and Mrs. Mertz are the parents of a boy, born Oct. 20, in Women's Hospital. Father is acting head in the film division of the War Department's Civil Affairs section.

West Coast Bureau of THE FILM DAILY
Hollywood—Mona Freeman, young Paramount star, became the mother of a 7 pound 4 ounce daughter Saturday at Good Samaritan Hospital. Father is Pat Nerney, auto agency executive.

Johnston Seeks Probes' End MPAA Prexy Denounces Smear Efforts

(Continued from Page 1)

end of an action-packed day during which Lawson was ordered from the witness stand and cited for contempt for refusing to say whether he was a member of the Communist party. Earlier, a group of Hollywood personalities, headed by actor Humphrey Bogart and all members of the Committee for the First Amendment, de-

Eric A. Johnston yesterday told the House Committee on Un-American Affairs that he proposed to film producers that they agree not to employ "proven Communists." Suggestion, made when he became head of the MPAA, was turned down. Johnston testified, because of a legal danger that the producers might be accused of conspiracy to keep a man out of a job, and because there is no definite way to determine who or what a Communist is.

nounced the hearings and said that the film capital has become a "city of fear."

In a sharp exchange with Chairman J. Parnell Thomas and Chief Committee Counsel Robert Stripling, Johnston condemned efforts to "intimidate" Hollywood and include the entire industry under the Red label.

Show Pix in Emissary Role

"When you hurt us," Johnston said, "you hurt our pocketbooks and our reputations abroad. We believe that our pictures are the best emissary of good will the United States has in other countries."

The MPAA head denied emphatically charges by Thomas that the industry has failed to live up to its promises of co-operation with the Committee.

Thomas also made vague charges that "prominent persons" and "persons of dubious character," have asked the Committee to "lay off" or "postpone" the hearings. Thomas also said that "a man" had given "all the signs of an offer" in attempting to get the Committee to refrain from calling certain witnesses. Thomas named no names.

Johnston denied that any such overtures came from anyone connected with MPAA.

Stripling also jumped into the fray by putting into the record the well known fact that Edward T. Cheyfitz, assistant to Johnston, was formerly a member of the Communist party. Johnston denounced this smear attempt and asked Stripling point blank if he was attempting to prove that Cheyfitz was still a member of the Communist party. Stripling was forced to admit that this was not the case.

(The AP quoted Johnston to the effect that Cheyfitz had told him that he had joined the Young Communist League in 1932 when he was 18 years old and that he had broken with the Communist party late in 1939 following the Hitler-Stalin pact. Johnston also said that prior to 1939 Cheyfitz went to Russia where he worked as a

laborer and became "completely disillusioned" of the Communist philosophy. Cheyfitz, formerly a CIO executive, joined the MPAA Jan. 1, 1946. Johnston introduced a sheaf of letters from industrialists, churchmen and union leaders recommending Cheyfitz as a citizen of high character and worthy of public trust, the AP reported).

Stripling also attempted to use this as a contributing reason for what he termed the "withdrawal" of James F. Byrnes as MPAA counsel.

Johnston sharply condemned this attempt and stated that Byrnes was retained on the basis that he would not appear before any Congressional committee.

Lawson, listed as the first openly "hostile" witness to appear before the Committee, was not allowed to read a prepared statement.

Perhaps the strongest industry statement on the hearing was read into the record by Johnston. It was a three-point program proposed by

Eric A. Johnston, MPAA president, will take to the radio tomorrow night to discuss the House Un-American Activities Committee's Hollywood "Red" inquiry. Johnston will be heard on the CBS show, "Talks," 6:15-6:30 p.m., EST.

Johnston to MPAA members. Two of the points were adopted and a third, seeking industry agreement not to employ "proven" Communists where they would be in a position to influence the screen, was turned down by MPAA members. Johnston said he concurred in this stand.

Johnston Brands Com. Charges

In this statement, Johnston said that "vague, blanket charges that Communists have captured the American screen, before responsible witnesses have been heard, is not in the American tradition. Nothing can be accomplished by smearing all Hollywood with the brush of Communism. We are tired of having irresponsible charges made again and again and never sustained. If we have committed a crime we want to know it. If not, we should not be harassed and badgered by Congressional committees."

James F. Byrnes, special MPAA counsel, late yesterday rejected statements indicating he dropped out as MPAA counsel. He said he had made it a policy not to appear before any Congressional committee, and it is, therefore, no "mystery" why he is not appearing before the present committee.

Testimony Digest

JOHN HOWARD LAWSON sought to read a statement to the Committee but was turned down by Committee Chairman Thomas. He

(Continued on Page 8)

"Electra" to Play Broadway Golden

(Continued from Page 1)

"School Girl Diary," starring Valli. "Electra" will play on a two-a-day basis.

RKO had also been considering a lease on the Royale Theater, but according to Malcolm Kingsberg, prexy of RKO Theaters, his company has not made any deal with Lee Shubert on the Royale.

Columbia's Second Field Confab on Today in N. O.

(Continued from Page 1)

Montague, general sales manager, presiding. Personnel from six exchanges comprising the Southeastern and Southwestern divisions will be present.

Home office representation in addition to Montague includes: Rube Jacker, Louis Weinberg, Irving Wormser, Maurice Grad, George Josephs, H. C. Kaufman. Field representation is headed by R. J. Ingram, Southeastern division manager; J. B. Underwood, Southwestern chief.

No Tax for Salem

Salem, O.—City Council has decided against enactment of a municipal amusement levy.



...and great Box Office, too!

"Exciting, done with sound suspense!" — JAMES CAIN, author of "Mildred Pierce" and "The Postman Rings Twice."

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Escape Me Never"

with Ida Lupino, Errol Flynn

Warners 104 Mins.

A HANDSOME REMAKE, THIS ONE WITH IDA LUPINO IS A BOX OFFICE BET OF GREAT APPEAL FOR EVERY AUDIENCE.

A dozen years ago "Escape Me Never," based on Margaret Kennedy's novel and play, featuring Elisabeth Bergner in the leading feminine role, was a good thing at the box office. It was produced in England. Miss Bergner had the added advantage of also appearing here in the stage version.

But if ever there was an actress to play the role of "Gemma" it is Ida Lupino. Miss Lupino's recent appearances have been striking performances bringing to fulfillment the promise of past highspots in her acting career. Here, her artistry renders an example of convincing dramatics that ingratiates from the outset and continues to the finish in touching segments of shading. She runs a fair gamut in the emotional scale.

Supplementary casting is fine. Errol Flynn's role permits him to take full advantage of the presented opportunity. Eleanor Parker is highly effective. Gig Young gives with what is required, and the veteran talents of Reginald Denny, Isobel Elsom, Albert Basserman and Ludwig Stossel all suitably complement the composition. Milada Miladova, also, is a first rate ballerina.

Margaret Kennedy's basic story poignantly details the happy, at first, plight of "Gemma." She's a waif in Venice, mother of an infant whose father is dead, mistress to Flynn, an itinerant composer who has a weather eye for a pretty face much to Miss Lupino's consternation. He's a rotter, but she loves him. Miss Lupino inadvertently busts up Gig Young's budding romance with Miss Parker. Young is Flynn's brother. The way Miss Lupino relates it Miss Parker's family thinks she is carrying on scandalously with Young since both men carry same names. The Parker menage goes to the Dolomites. Miss Lupino, Flynn and Young set out to find them to set things to rights. However, Flynn finds Miss Parker first and she succumbs to his charm. Miss Lupino threatens to leave. They make up, marry, go to London.

In London the situation becomes unbearable to Miss Lupino when she learns Flynn is chasing Miss Parker again. Her baby dies. She deserts Flynn when she learns he has gone off to a clandestine meeting with Miss Parker. However, at that meeting, he learns of Miss Parker's stuffy preference for "nice" things and being at heart a carefree Bohemian, he returns to compose a successful ballet, "Gemma." Opening night Miss Lupino shows up and they are reconciled. Peter Godfrey's direction captured the warmth and varied nuances of the story.

To repeat, "Escape Me Never" with Miss Lupino in this new version is better than it ever was.

CAST: Ida Lupino, Errol Flynn, Gig Young, Eleanor Parker, Reginald Denny, Isobel Elsom, Albert Basserman, Ludwig Stossel, Milada Miladova, George Zoritch, Helene Thimig, Frank Puglia, Frank Reicher.

CREDITS: Producer, Henry Blanke; Director, Peter Godfrey; Screenplay, Thames Williamson, Lenore Coffee; Based on the novel and play by Margaret Kennedy; Photography, Sol Polito; Art director, Carl Weyl; Film editor, Clarence Kolster; Sound, Dolph Thomas; Set decorations, Fred M. MacLean; Ballet Sequence, Leroy Prinz; Orchestral arrangements, Hugo Friedhofer; Musical director, Leo F. Forbstein; Assistant director, Claude Archer.

DIRECTION, Very Good. PHOTOGRAPHY, Excellent.

"The Upturned Glass"

with James Mason, Rosamund John, Pamela Kellino

Rank-U-I 87 Mins.

A CUT BELOW THE MASON STANDARD BUT NEVERTHELESS SHOULD SATISFY MASON FANS.

Three-fifths of the way of the story that serves here for the talents of James Mason is devoted to the buildup. At first, interest is captured. Then a series of lackluster events transpire which tend to slow up the pace of the scenario to the extent that it borders on the soporific. In its final sections, however, it achieves solid measures of suspense and dramatic action which are anti-climatically effective in bringing the plot to its tragic end.

The Mason following will not be let down. Grimly he makes his way through the yarn as a brooding medico seeking vengeance. The woman he loved fell to her death. It is termed an accident. Mason thinks its murder, that she was pushed over a window-sill. Also, he thinks Pamela Kellino did the pushing. Emotionally unbalanced by the tragedy, Mason develops a case of paranoia and is given to delusions.

The description above details the segment of the plot where it takes on pace and provokes interest. Hitherto, Mason is seen beginning a lecture on criminology at a medical school. He is giving his listeners a case history—his own case. In this way it is shown how he met Rosamund John. Her daughter, Ann Stephens, required a delicate brain operation which Mason performed successfully. The surgery resulted in an intimate friendship that soon became an affair. Miss Kellino became aware of the affair and soon after the accident that resulted in Miss John's death occurred.

Mason then calculates how he can kill Miss Kellino. He shines up to her and they are soon meeting clandestinely. He arranges a fortnight's absence and goes with Miss Kellino to Miss John's country house, now deserted. There he tells her after he has locked the door, that he plans to do her in. There is quite a scuffle and Miss Kellino dies in the same manner as Miss John, the only difference is that she meets death at Mason's hands.

Mason stuffs Miss Kellino's body into his car and makes off. A series of events on a fogbound road leads him to the scene of an accident. A youngster has been seriously injured. Mason operates, again successfully. The assisting doctor learns of Mason's dead passenger and diagnoses Mason's madness, correctly. Mason runs off and commits suicide. It is an awkward script at times. This is reflected in the direction.

CAST: James Mason, Rosamund John, Pamela Kellino, Ann Stephens, Moreland Graham, Bredon O'Rourke, Henry Oscar, Jane Hylton, Sheila Huntington, John Monaghan, Janet Burnell, Peter Cotes.

CREDITS: Producers, Sidney Box, James Mason; Based on an original story by John P. Monaghan; Director, Lawrence Huntington; Screenplay, John P. Monaghan, Pamela Kellino; Associate producer, Betty Box; Photography, Reginald H. Weyer; Editing, Alan Obiston; Art direction, Andrew Mazzei; Sound supervisor, George Burgess; Recordist, Joe Matthei; Music, Bernard Stevens, played by the London Philharmonic Orchestra, conducted by Muir Mathieson.

DIRECTION, Discernible. PHOTOGRAPHY, Fair.

NT Hosts Turnbull

Ernest Turnbull, managing director of Hoyt's Theaters, Australian circuit, was guest of National Theaters at dinner last night. Turnbull will return to Australia at the weekend by way of England.

"Killer McCoy"

with Mickey Rooney, Brian Donlevy

M-G-M 104 Mins.

PRIZEFIGHTER ROONEY WILL GARNER NEW FANS: SHOULD PROVE A STRONG DRAMATIC DRAW.

It is a well chosen dramatic vehicle that here serves to reflect the talents of Mickey Rooney. In a serious and straight dramatic role he renders a performance replete with his usual dynamism and gusto. A reworking of the genre, the story, after an initial sally whereby it establishes the characters, soon hits its stride and becomes an effective entertainment. It is well-paced, punctuated set up and has indication of a very good box office potential.

A striking departure from the post-adolescent comic turmoil of the "Andy Hardy" series, this scenario relates the rise of Rooney from guttersnipe to big time prizefighter. To get Rooney into the ring where he is most effective, the opening footage is in the nature of the well known success story. James Dunn, a broken down vaudeville hoofer, and Rooney, his son, are booked to round out Mickey Knox' boxing act. Between brawls they fill in. Rooney is handy with his dukes. Knox shows him the fisticuff ropes. Sam Levene then takes on the task of building up Rooney. Knox retires. Rooney's right gets him into the big-time and he is coasting along smoothly except that Dunn hits the bottle and brings on problems.

Knox reappears in a comeback match. Rooney reluctantly takes him on. Knox asks no favors, gets none. As a result of the bout he dies and Rooney is promptly named "Killer." Hence the title.

Dunn signs over Rooney's contract to Brian Donlevy, a bigtime gambler. Rooney agrees to fulfill the pact and he is once more headed for the top. Donlevy keeps the contract secret, bets against Rooney and rakes in plenty sucker money. The biggest match looms. Dunn, plastered, lets the Rooney-Donlevy-contract cat out of the bag. Tom Tully, a rival gambler, decides to play dirty, kidnaps Dunn and Ann Blyth, with whom Rooney has been working up a serious romance. They are hostages. Point is to get Rooney to throw the brawl. Dunn saves the day heroically, dies. Rooney flattens his opponent, and bruised, bloody and swollen, dashes to Miss Blyth's arms.

Good deal of compelling spectacle is worked up when the action is in the squared circle. Performances are sound. Direction by Roy Rowland gives the screenplay fine translation.

CAST: Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn, Tom Tully, Sam Levene, Walter Sande, Mickey Knox, James Bell, Gloria Holden, Eve March, June Storey, Douglas Croft, Bob Steele, David Clarke.

CREDITS: Producer, Sam Zimbalist; Director, Roy Rowland; Screenplay, Frederick Hazlitt Brennan; Based on a story and screenplay by Thomas Lennon, George Bruce, George Oppenheimer; Photography, Joseph Ruttenberg; Art directors, Cedric Gibbons, Eddie Imazu; Film editor, Ralph E. Winters; Recording director, Douglas Shearer; Set decorations, Edwin B. Willis, Richard E. Thomas.

DIRECTION, Fine. PHOTOGRAPHY, Very Good.

Finney Resumes Duties

Wilmington, Del.—Earle G. Finney, manager, WB Savoy, who had been on the sick list, has resumed his theater duties. G. Earl Smith, who held the post during his absence, returned to manage WB Ritz. George Rudloff, acting manager, WB Ritz, resumed his duties as assistant manager, WB Queen.

"Furia"

with Isa Pola, Rossano Brazzi

Film Classics 89 Mins.

THIS ITALIAN-MADE FILM IS STRICTLY ADULT FARE: SHOULD BE A LONGTIME TENANT IN ART SPOTS.

The censors had a go at this Italian-made film. It has been trimmed. Yet, it remains a lusty and dramatic sexy story handled in terms that are generally verboten here but taken for granted by continental audiences.

The production has the benefits of artistic handling, fine photography, understanding direction and performance—that is, sincere, effective portrayals. It is produced in and near Rome this year. The male lead, Rossano Brazzi, it is reported, is presently in Hollywood under contract to M-G-M.

In the foreign and art house "Furia" should be a long time tenant. It is strictly adult fare.

Sultry, warmblooded Isa Pola, wife to Gino Cervi, a bigtime farmer and horsebreeder, develops an affair with Brazzi almost in the first reel. With the arrival of Cervi's daughter, Adriana Benetti, for a holiday, the lovers are discovered by the girl during her father's absence. Cervi, meanwhile, has been growing suspicious of the young Brazzi. Another night he returns while Brazzi is having a rendezvous with Miss Pola. The girl, Miss Pola's stepdaughter, warns the lovers and takes Miss Pola's place. She is discovered by her father. She and Brazzi are cast out. They are forced to marry. In time the painful association of the pair is alleviated and they consummate their marriage. Then Miss Pola entices Brazzi again. He cannot resist. Cervi gets stewed and unable to bear the brunt of tawdry gossip which points up his unfaithful wife's affair with Brazzi, dashes off in a rage and is killed. After a troublous session with Miss Benetti, Brazzi decides to break with Miss Pola. Their final meeting is witnessed by "Rocco" a halfwit farmhand who is aware of their previous meetings. He informs Miss Benetti of the meeting. She leaves home and becomes ill. Brazzi feels Miss Pola is to blame. He seeks her out.

Miss Pola meanwhile decides to go away. "Rocco" murders her. Brazzi is arrested. Later he is released when "Rocco" confesses on Miss Pola's grave. Brazzi is released and Miss Benetti is at hand.

The treatment is in passionate Latin tempo and feeling.

CAST: Isa Pola, Rossano Brazzi, Gino Cervi, Adriana Benetti, Umberto Spadaro, Camillo Pilotto, Bella Starnace Sainati.

CREDITS: A Franchini-AGIC Production; Directed by Goffredo Alessandrini; Screenplay by Goffredo Alessandrini; Edited by Herman Weinberg.

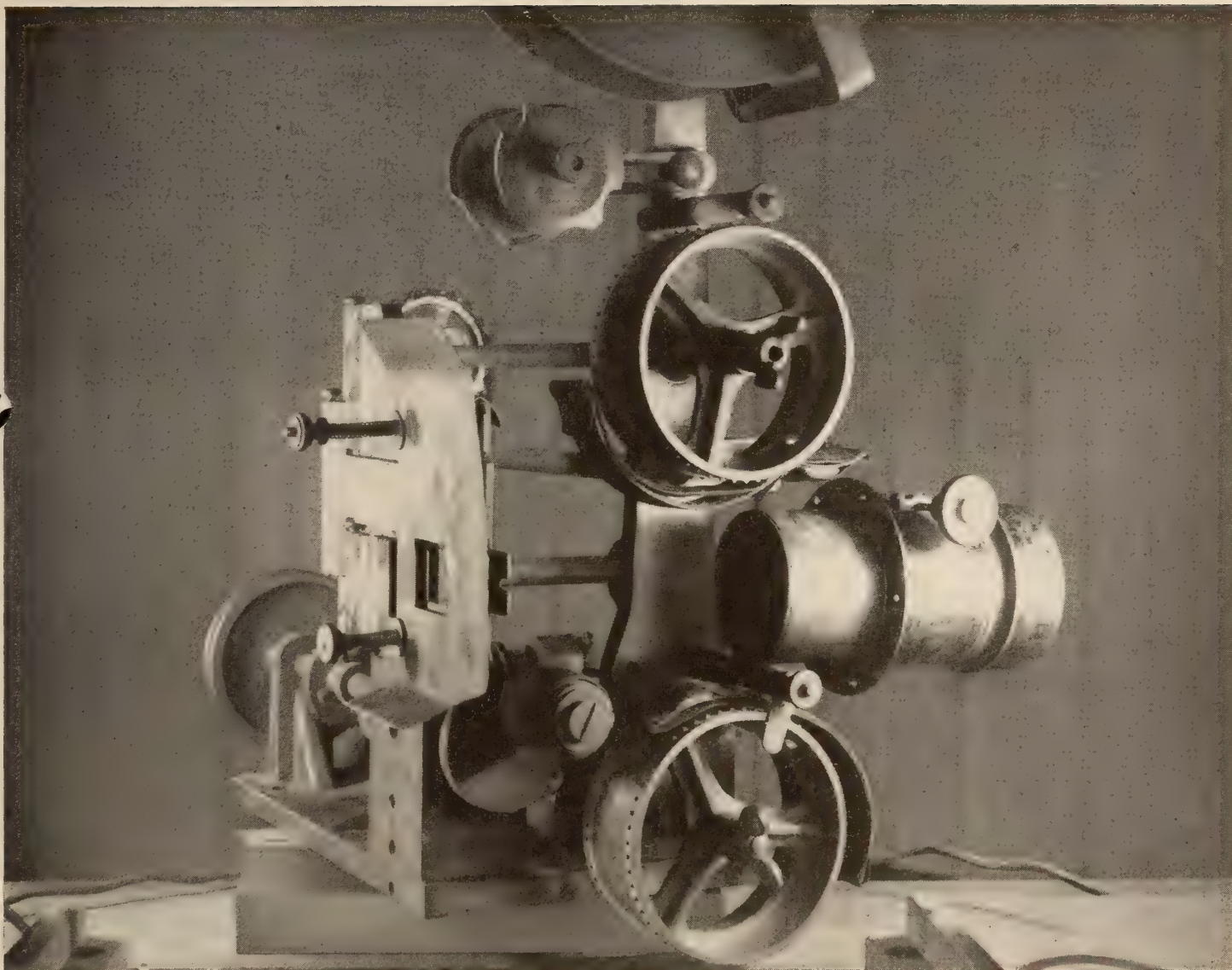
DIRECTION, First Rate. PHOTOGRAPHY, Very Good.

Reade Stage Policy

Walter Reade Theaters in Perth Amboy and Plainfield, N. J., beginning tomorrow in the former and Nov. 10-11 in the latter, will inaugurate a combined vaudeville-film show. At the Majestic in Perth Amboy stage show will supplement a single feature film while in Plainfield, at the Oxford there will be a double film bill. Gus Van opens the program at the Majestic.

William Keough Dead

William T. Keough, theatrical producer and real estate operator, died yesterday after a long illness.



The Armat Vitascope which projected the first theater movie, April 23, 1896.

With this, the "unseen showman" got his epoch-making start . . .

THE projectionist has come a long, long way . . . since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft

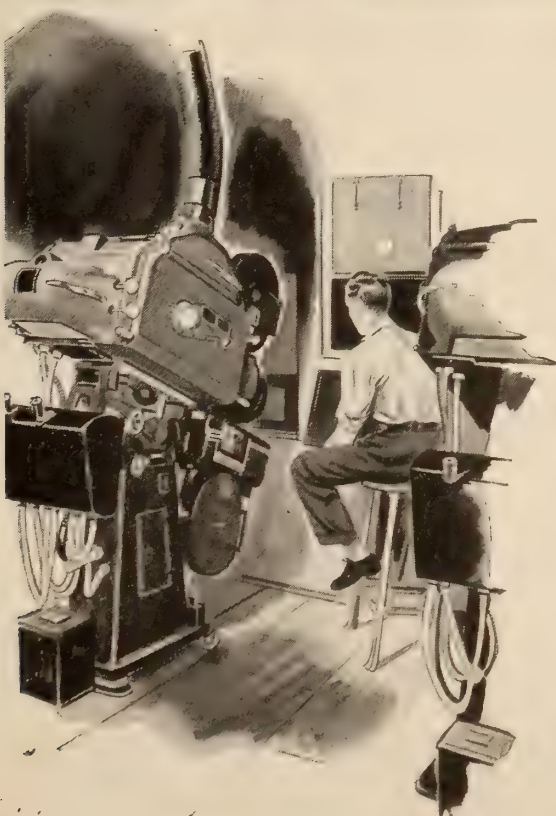
handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY

ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD



Dewey Proclaims Newsreel Week

(Continued from Page 1)

velopments in the domain of public information within the last four decades is the growth of the newsreels. What started in 1910 as a curiosity has become a necessity for the overwhelming majority of people. We may be proud of the fact that this medium has been brought to its highest degree of excellence in our country.

"The excellence of American newsreels is to be seen not only in their technique but also in their enterprise and the high standard of their editing. The courage and resourcefulness of the American newsreel cameraman is proverbial. In peace, as well as in war, these intrepid men have brought us graphic records of current history, risking life and limb in the far corners of the earth and taking the hazards of their occupation as a matter of course.

"American newsreels serve not only contemporary but also future history. Thanks to the skill of the men who make them, they preserve for future generations not merely the facts of present-day events, but the actual voices and appearances of the men and women who take part in those events. It is fitting that we set aside a period to pay tribute to this invaluable medium of communication."

Testimony Digest

(Continued from Page 5)

admitted that he was a member of the Screen Writers Guild but refused to state whether he is or ever was a Communist. Subcommittee voted him in contempt for refusing to answer questions and Robert E. Stripling, committee investigator said the action will have to be submitted to a meeting of the full committee.

LOUIS J. RUSSELL, a committee investigator testified that a Communist party membership was issued to John Howard Lawson in 1944.

ROBERT E. STRIPLING, committee investigator, read a memorandum of alleged John Howard Lawson activities showing his Communist affiliation. He also read several articles said to have been written by Lawson for the Daily Worker, and testified that he has over 100 exhibits "showing Mr. Lawson's affiliation with the Communist party."

NEW POSTS

FRED BUCKHOUT, relief manager, Midwest Theaters, Detroit.

JACK LANE, relief manager, Midwest Theaters, Detroit.

FRANK BOLLACKER, day manager, Colonial, Detroit.

THE INQUIRY OVER THE WEEK-END

PAUL V. McNUTT, MPAA counsel, in letters to each member of the House Un-American Activities Committee, again challenged the Committee to identify those films it regards as tainted with Communist propaganda. Walter Winchell in his Sunday night broadcast demanded that the Committee "put up or shut up."

JUDY GARLAND, summing up for the Hollywood Committee for the First Amendment on its "Hollywood Fights Back" sponsored broadcast over ABC, urged listeners to write to Congress in protest against the inquiry. Four Democratic Senators—Thomas, Utah; Kilgore, W. Va., Pepper, Fla., and Taylor, Idaho, assailed the Committee and its inquiry in the broadcast; some 30 Hollywoodians and others—ASCAP's Deems Taylor, among them—also were heard.

JANE WYATT, Paul Henreid, Danny Kaye, Humphrey Bogart, Lauren Bacall, Evelyn Keyes, John Huston, June Havoc, Geraldine Brooks, Richard Conte, Sterling Hayden, Marsha Hunt, Sheppard Strudwick, Gene Kelly, Sheridan Givney, Robert Ardrey, Melvin Frank, Arthur Kober, Ira Gershwin, David Hopkins, Ernest Pascal, Joseph Siström, Jules Buck, Robert Presnell and Larry Adler arrived in Washington by chartered plane from the West to oppose the inquiry.

IRWIN SHAW in a statement issued through counsel denied Committee testimony by Jack L. Warner.

EMMET LAVERY, SWG president, in a telegram to the Committee, formally requested that Jack L. Warner be recalled to the stand.

HERBERT KLINE in a statement denounced the attack upon him as "only a part of a general attack on all liberals and a drive toward censorship of the screen."

THE PROGRESSIVE CITIZENS OF AMERICA sponsored a Conference on Cultural Freedom and Civil Liberties in New York at which the inquiry was branded "Neo-Fascist," and branded illegal, among other things.

THE LEAGUE OF WOMEN VOTERS took exception to the testimony of Walt Disney, who telegraphed the Committee that "I want you to know that I had no intention of criticizing the League of Women Voters as of now."

RADIO MOSCOW broadcast that the Committee sought "to compromise progressive producers and cinema actors, of whom there are many in the U. S."

THE BRITISH PRESS, regardless of political slant, jibed at the inquiry.

THE RUMANIAN COMMUNIST PRESS made Robert Taylor its special target, said all his films should be banned "at once until we can make a final regulation concerning the presence in this country of a 'fifth column' of imperialists who are aided by American motion pictures."

WILLIAM L. CHENERY, publisher of Collier's, told the AP that Kyle Crichton "is not a Communist and has never been a Communist."

"To Live in Peace" for World

"To Live in Peace," prize winning Italian film, will have its U. S. premiere at the World Theater in late November, following "Open City."

Lindau on Ill. Allied Board

Chicago—Charles R. Lindau, owner of four local houses, has been named to the Illinois Allied board to fill a vacancy.

252 Theaters Open In Portland Area

Portland territory includes 26 theaters of which 252 are operating; it is revealed in the sixth of a series of theater directories compiled by the MPAA. Theaters embrace 137,307 seats, of which 133,307 are in the houses being operated.

Circuits of four or more theaters operate 93 of the houses with 63,644 seats, with 182 theaters including 74,104 seats are operated by non-circuit owners.

First Feature Completed By Protestant Commission

Protestant Film Commission has completed the first of a series of seven feature length films designed to present the message of the church through the medium of the motion picture, it is announced by Paul I. Heard, executive secretary of the Commission. Film, "Beyond Our Own," was produced by Jack Chertok, winner of several Academy Awards, and was directed by Sam Lee.

Cast includes Charles Russell, DeForest Kelley, Trudy Marshall, Pierre Watkin, Phillip Dumbleton and Richard Loo, all established theatrical film players. While the feature will not be screened in theaters, scores of prints have been ordered by the 19 denominations and 13 interdenominational agencies who comprise the Commission.

World premiere of "Beyond Our Own" will take place Nov. 10 in 10 of the principal cities in the U. S., Canada, England, Australia and the Philippine Islands. Picture becomes available for church screening thereafter.

"John Ferguson" First In NBC-TG Tele Series

St. John Ervine's "John Ferguson," starring Thomas Mitchell and Joyce Redman, has been selected as the first of six joint television offerings Nov. 9, of the Theater Guild of New York and NBC. Viewers in New York, Schenectady, Philadelphia and Washington, will witness the pioneering effort of the tele industry in cooperation with the legit theater.

Portland Exchange Area Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation.....	252	133,307	Circuit-operated theaters#.....	83	63,644
Closed theaters.....	14	4,440	Non-circuit theaters.....	183	74,104
Totals.....	266	137,747	Totals.....	266	137,744

Seating capacity of theaters now in operation, according to population groupings:

Population*	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seat Per Theater
500,000-250,001	1(a)	—	52	—	41,750	—	803
50,000-250,001	1(b)	2	6	58	5,081	46,831	847
25,000-50,001	6	8	21	79	16,280	63,111	775
10,000-25,001	10	18	25	104	16,138	79,249	745
5,000-10,001	22	40	39	143	20,758	100,007	645
2,500 and under	106	146	109	252	33,300	133,307	532

A circuit is defined as "four or more" theaters operated by the same management.

* There are no cities in this exchange territory ranging in population from 50,001-250,000.

(a) Portland; (b) Salem.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 84

NEW YORK, WEDNESDAY, OCTOBER 29, 1947

TEN CENTS

MPAA TO FIGHT CHARGES OF PROBE 'FIX' TRY 'You're H'wood Partners'—Goldwyn to Exhibs.

Producer Highly Critical
Of Theater Operators; Hits
Smaller Exhib. Monopolies

Samuel Goldwyn sharply warned the nation's exhibitors yesterday that either they realize the responsibility of their role as partners with Hollywood or exhibitor and producers alike are headed for ruin.

Lashing into the theater owners at an industry press conference, Goldwyn attacked their practice "of making profits by squeezing producers on terms."

"During the war and up to this moment," the producer declared, "the exhibitors have not only made the sharpest possible deals with producers, but have required the producers to carry the bulk of advertising."

(Continued on Page 8)



GOLDWYN

FJP Drive Show Biz Luncheon on Nov. 5

The 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York will get under way in show business at a luncheon meeting of the amusement division at the Hotel Astor a week from today.

Chairman will be Si Fabian, president of Fabian Theaters, who also

(Continued on Page 4)

'Ninotchka' as 'Red' Inquiry 'Opposition'

Because of its timeliness, Metro will re-prem "Ninotchka" tomorrow at the Loew's Columbia in Washington, according to William B. Zoellner, Loew manager in charge of reprints and importations. Zoellner said yesterday that the eight-year-old Garbo-Douglas pic that kids the Commies will be released nationally on Dec. 12 in order to allow for a bang-up ad-pub campaign.

AS THE PRESS VIEWS THE INQUIRY

LOS ANGELES DAILY NEWS: "... no one to date has cited a specific incontrovertibly obvious example of a Hollywood film which has sought to warp the faith of Americans in the basic principles of their form of government. Unless the subject they're inquiring into can be more precisely defined, Chairman Thomas and his buddies are going to accomplish nothing except the staging of a three-ring circus this month—a big, foolish show which will delight Soviet critics, damage the film industry, and undermine public confidence in our most popular entertainment medium."

THE WALL ST. JOURNAL: "If a grocery clerk were caught putting sand in the sugar, he would be arrested and called before a magistrate. If he defended himself on the ground that his rights of employment were being interfered with, it would seem ridiculous. Those Hollywood figures who are being exposed are making a defense wholly as ridiculous. Even a little more ridiculous is the cry that the motion picture industry is being injured. As a matter of fact, it is getting free thousands of dollars worth of the publicity which it considers essential to its life."

BALTIMORE SUN: "People who go to the movies hardly have to be told that the movies are not fostering Communism in the United States. ... If the movie investigation (Continued on Page 6)

Labor Gov't Facing Film Quiz Barrage

London (By Cable)—Prime Minister Clement Attlee's Labor Government next week will face a barrage of questions in Commons bearing upon the 75 per cent confiscatory duty imposed on Hollywood films, a

(Continued on Page 6)

Myers Hails M-G-M's Sales Policy on "Dolphin Street"

Washington Bureau of THE FILM DAILY

Washington—Announcement by Loew's salesman, William F. Rodgers, that his company will not insist upon roadshow prices for "Green Dolphin Street" was hailed

(Continued on Page 4)

50 Films on Rank's Current Schedule

London (By Cable)—Nearly 50 pictures are either completed, in production, or awaiting space in studios as the J. Arthur Rank organization swings into its highest production pitch, utilizing all its available

(Continued on Page 6)

Gamble at White House European Aid Confab

Ted R. Gamble, TOA president, was among 100 business, industrial and labor leaders attending a White House conference Monday at which Secretary of State Marshall and other top Administration officials

(Continued on Page 6)

U. S. Ticket Tax Yield Soars \$37 Millions Sept. Take; \$7,500,000 Gain

Vet. Hospital Camp Shows To Entertain Disabled

To make sure that permanently disabled veterans in the Government hospitals throughout the country won't lack for "live" entertainment after the USO-Camp Shows liquidate

(Continued on Page 6)

Washington Bureau of THE FILM DAILY

Washington—Federal admission tax collections in September shot up more than \$7,500,000 over August, the Treasury reported yesterday. September collections amounted to \$37,068,543, compared to the \$29,309,491 collected in August.

Despite continuing and gloomy box (Continued on Page 4)

McNutt Dares Committee to
Prove Claims of Attempt
At Stifling of Hearings

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Paul V. McNutt yesterday denounced "vicious" charges that the MPAA or its representatives had sought to "stifle" the Hollywood probe.

The MPAA counsel's bitter blast came during an action-packed day when three screen writers, Alvah Bessie, Dalton Trumbo and Albert Maltz, were ordered off the stand

(Continued on Page 5)

9 Company Toppers Form New MPEA Com.

Expansion of the board of the MPEA to permit the election of nine company presidents and top execs. as directors at large, constituting a new executive committee, was unanimously voted at yesterday's meeting of the directorate, with Francis

(Continued on Page 8)

Coast Set Designers Vote Return to Studio Work

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Set Designers Local 1421 has voted to permit its members to return to studio work without penalty. However, officials of the studio Carpenters Local 946, will continue its battle with the IATSE over set erection jobs.

3% Chi. Amuse. Tax Up for Council Okay

Chicago—The City Council's License Committee by a vote of nine to seven approved a three per cent city amusement tax. The proposed tax will be presented to the full City Council at a meeting next week for the necessary unanimous vote in order to make the levy effective. Local theaters have 750,000 signatures on petitions protesting the projected tax and will continue to fight its okay.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

Vol. 92, No. 84 Wed., Oct. 29, 1947 10 Cts.

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : Editor

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Theater Bldg. SYDNEY—Bowden Fletcher, 18 Moxon
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COPENHAGEN—John Lindberg, Jernbanegade No. 3,
Copenhagen-Van Loese. ROME—John Perdicari, Via

FINANCIAL

(Oct. 28)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	193 3/8	191 1/8	191 3/8	— 1/4
Columbia Picts vtc.	151 1/4	151 1/8	151 1/8	— 1/4
East. Kodak	45	44 1/4	44 3/4	— 1/4
Gen. Elec. Eq.	177 1/2	173 1/4	173 1/4	— 1/2
Loew's, Inc.	20 1/4	20 1/8	20 1/4	— 1/4
Paramount	23	22 1/2	22 1/2	— 1/2
RKO	11 3/4	11 1/8	11 1/8	— 1/8
Republic Pict.	47 1/2	43 1/4	47 1/2	+ 1/2
Republic Pict. pfd.	11 1/2	11	11	— 1/4
20th Century-Fox	26 1/2	25 3/4	26	+ 1/4
20th Cent.-Fox pfd.	96 1/2	96 1/2	96 1/2	+ 1/4
Universal Pict.	18	17 3/4	17 3/4	— 1/8
Universal Pict. pfd.	69	68 1/2	69	+ 1
Warner Bros.	14 1/2	14	14	— 1/8

NEW YORK CURB MARKET

Monogram Picts.	4 1/2	4 1/8	4 1/8
RKO	3	3	3
Sonotone Corp.	4 3/8	4 1/8	4 1/8
Technicolor	12 3/8	12 3/8	12 3/8
Trans-Lux	4	4	4

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/2	7 3/4
Pathe	3 1/8	4 1/8

COMING AND GOING

JACK MILLS, president of Mills Music, returns from Europe on Oct. 31 aboard the Queen Elizabeth.

NORMAN McLEOD will arrive in New York from Hollywood on Monday.

MICHAEL NORTH left New York yesterday for the Coast.

CHARLES B. TAYLOR, advertising and publicity director for Shea's Buffalo Theaters, was a Warner's home office visitor yesterday.

LEON SCHLESINGER, general manager of the bi-products division of Warner Bros. Cartoons, has arrived in New York on his annual trip to confer with manufacturers of toys, publishers of comic books and other licensees. Schlesinger will remain East for about a month.

MARCELLO & CESAR GIROSI, heads of Superfilm Distributing Corp., are in Hollywood from New York, to parley with West Coast distributors of foreign product. Girosi will also discuss with producers possibilities of bi-lingual production in Italy.

Industry Press, Publicists Honor Gillette at Luncheon

Don Carle Gillette, Warner trade press contact, who goes on indefinite leave on Friday to write a novel of carnival life, yesterday was guest of honor at a Famous Kitchen luncheon tendered by the industry press and New York home office press contacts and publicists. Affair was wholly informal, with speeches held down to expressions of regard and well wishes by those identified with Gillette during his long industry career.

Committee on arrangements included Herbert Berg, Bill Specht and Bill Ornstein.

Kopfstein on Southern Keys Tour for Astor

Jacques Kopfstein, executive vice-president of Astor Pictures Corporation, leaves New York today for a swing through Southern key centers. His itinerary includes Memphis, Chattanooga, Atlanta, Charlotte and Miami. He will spend a week in the latter city before returning to his New York offices in mid-November.

Set St. Louis Hearing Date

St. Louis—A proposed five per cent amusement tax levy will be reported to the Board of Aldermen along with all other tax bills studied by the legislation committee, Chairman Herman Novack said. Measure will be voted on by the Aldermen, following a public hearing scheduled for Nov. 7.

EMERIC PRESSBURGER, British producer, arrives Friday aboard the liner Queen Elizabeth, accompanied by MRS. PRESSBURGER. Other arrivals on the same liner: HENRY STEPHENSON, veteran actor; MADELEINE CARROLL, actress, and her husband, H. S. LAVOREL; MARIA MONTEZ, actress; and J. B. PRIESTLEY, novelist and playwright.

TURHAN BEY, star of Eagle Lion's "Out of the Blue," is in Boston today for personal appearances, accompanied by ARTHUR JEFFREY, E-L exploitation manager. They return to N. Y. tomorrow.

LEO F. SAMUELS, assistant to William B. Levy, Walt Disney world-wide sales supervisor, leaves for Mexico City this week-end to attend the opening of "Song of the South."

FRED RAPHAEL, Walt Disney music exploitation director, is in New York for several weeks.

F. J. A. MCCARTHY, U-I Southern and Canadian sales manager, left yesterday for Jacksonville, Fla.

PHIL REISMAN, RKO vee-pee in charge of foreign distribution, flew to Mexico City last night for a o.o. of his company's offices there.

Herschorn, Maritimes Circuit Owner, Dead

Halifax, N. S.—Myer Herschorn, 66, proprietor of a chain of cinemas in Nova Scotia and New Brunswick, died here. He opened his first theater in Ontario in 1914, then two in Saint John, two in Dartmouth, N. S., one in Yarmouth, N. S., and one in Halifax. He had another theater under construction in Halifax at the time of his death.

"Burning Cross" Hearing Is Set for November 1

Richmond, Va.—Circuit Court hearing of Screen Guild's appeal from the Virginia State Censor Board's ban of "The Burning Cross" has been set for Nov. 1. Jack Cartwright, SG publicity director, who has headed the battle against the board's action, arrived from Hollywood yesterday to help prepare the case. Distributor is represented here by Robert T. Barton, Jr., local attorney.

Marcus Leaves NSS Post

Walter Marcus, assistant to Don Velde, National Screen Service accessories head, has resigned, effective this week. Marcus will vacation a month before announcing his plans. Successor has not as yet been chosen.

New York Backgrounds for Next Wallis Production

West Coast Bureau of THE FILM DAILY

Hollywood—Production in New York, England and possibly South Africa is contemplated by Hal Wallis for portions of his next four features. Two of the pictures will go into production in December and two more in early Spring, for Paramount release.

First to be started is "Sorry, Wrong Number," to be directed and co-produced by Anatole Litvak with backgrounds filmed in New York, locale of the drama. College campus and beach scenes are planned for Wallis' production of "Be St^{oy} My Love," second on the schedule.

"House of Mist" is planned for production in England with a cast of Americans and Britons, while "Rope of Sand," with a diamond mine background, may be photographed in South Africa.

Tele Coverage of GOP Conclave for Wis., Mass.

Philadelphia—Tele coverage of the 1948 Republican National Convention next June, reaching Wisconsin and Massachusetts, appear increasingly likely following a parley of video industry execs, where participation plans were discussed. The possibility of coverage being relayed as far west as Milwaukee, Wis., and north to Boston, Mass., via an 18-station network, was forecast here this week.

Roger Clipp, prexy of WFIL-TV, Philadelphia Enquirer station, is said to have told a group of GOP officials handling the arrangements that talks have been held with General Electric heads regarding the progress of relay transmission. The Eastern seaboard will be serviced via a coaxial cable.

International Formed to Take Over PRC of Canada

Toronto—International Film Distributors, Ltd., a new company, will take over the present Producers Releasing Corp. in Canada on Nov. 1, it is announced by David Griesdorf, president and general manager of IFD, and formerly general sales manager of PRC. N. A. Taylor and associates are also principals of the new company.

International will take over the PRC exchanges and personnel and will distribute the product of Eagle Lion (Hollywood), PRC, Anglo-American (British), and Pathe (British).

Cinema Lodge to Honor Judge Samuel Leibowitz

Judge Samuel S. Leibowitz will receive the tribute of New York's Cinema Lodge of B'nai B'rith at the Hotel Astor, Nov. 6th, Robert M. Weitman, president of the Lodge, announced. Appearing on the same program will be Robert Merrill, Met star, and Barney Ross, one of the world's greatest boxing champions.

MAGNIFICENT modern fireproof former First National Bank Building at Mamaroneck Ave. & Boston Post Road, in Mamaroneck. 3-story and full terrace floor basement; high ceiling mezzanine banking floor; third floor all offices. 2 elevators. About 25,000 square feet. For long term lease. L. N. Rosenbaum & Son, Owner, 365 Fifth Ave., N. Y. 17.

"Grosses Go Higher With Devonshire"
ANNABELLA — RAYMOND MASSEY
"UNDER THE RED ROBE"

Thrill-A-Minute Action—Book It To-day
Devonshire Distributors Coast To Coast

DEVONSHIRE FILM COMPANY

185 Devonshire Street Boston, Mass.

FIRST 451 DATES!



THE BIGGEST BOXOFFICE
FIGURES IN THE ENTIRE
HISTORY OF THE INDUSTRY!

FOREVER AMBER

COLOR BY TECHNICOLOR



20th
CENTURY-FOX

FJP Drive Show Biz Luncheon on Nov. 5

(Continued from Page 1)

is chairman of the amusement division in the Federation's campaign to raise \$15,000,000 for welfare and community work in the New York metropolitan area. The quota for the entertainment industry is still to be set.

Among those listed to attend next week's rally are Barney Balaban,

Edward Schreiber, Century Theaters' publicity and advertising head, has been appointed director of publicity and advertising for the entertainment industry, in the 1947 drive of the Federation of Jewish Philanthropies of New York.

Schreiber will be assisted by Lou Pelegrine.

Irving Berlin, Spyros Skouras, Malcolm Kingsberg, Jack Cohn, Leonard Goldenson, Major Albert Warner, Matty Fox, Murray Silverstone, Nate Spingold, Joseph Bernhard, Ed Schnitzer, Joseph Seidelman, Samuel Schneider, Herman Robbins, Emil Friedlander, Henry Jaffe, B. S. Moss, William Brandt, Harry Brandt, Leo Brecher, Ed Rugoff, Samuel Rosen, Arthur Mayer, Harry Kalmine, Emanuel Frisch, Jules Joelson, Marcus Heiman, Edward L. Hyman, William Morris, Lawrence Langner, Theresa Helburn, Jack Goetz.

Also Sam Rinzler, William Klein, Lee Shubert, John Golden, Jack Alicoate, Martin Quigley, Sr., Jules Stein, Bob Weitman, Louis Bernstein, Jack Kapp, Jack Katz, George Heller, Herman Gelber, Hi Brown, Ken Roberts, Abe Schneider, Joseph R. Vogel, Steve Broidy, Arthur Israel, Ralph Poucher, Dan Michalove, Sam Shain, Lou Novins, David Weinstock, Fred Schwartz, Leopold Friedman, Harry Mayer, Jerry Danzig, Emanuel Sacks, Jack Bregman, Abe Olman, Adolph Schimmel, Charles Boasberg and Sam Machovitch.

Judge Joseph Proskauer, a director of the Federation, will be among the others expected to attend.

Star Spots for FJP Drive

One-minute spot announcements have been made by Eddie Cantor, Raymond Massey, John Garfield, Drew Pearson, Jack Benny and Milton Berle on behalf of the \$15,000,000 fund-raising campaign of the Federation of Jewish Philanthropies of New York. Local radio stations will play the spot announcements up until Jan. 31, the end of the drive.

Send Birthday
Greetings To—

Oct. 29
Jackson J. Rose Walter L. Titus, Jr.
Harriet Margolies

Along the RIALTO

with PHIL M. DALY

For Value Received!

● ● ● PHIL M. WAS READING not so long ago that some 200 members of the Screen Writers Guild believed it would be a good idea to collect, in addition to their individual paychecks, an equal sum in royalties, roughly figured at another one per cent or an estimated \$18,000,000. . . . Proponents of the plan, argue that the \$18,000,000 which they already are said to receive in the aggregate is a poor return for their contribution to the industry. . . . Without going into the merit o' that, Phil M. is moved to observe that if contribution is to be measured against expenditure, the greatest trade discrepancy surely is to be found when what the industry press contributes is weighed against the sum total of its revenues, both advertising dollars and subscription coin.

● ● ● IT ISN'T EXACTLY CLEAR how the SWG's \$18,000,000 figure crept into the picture, but it could be that this represents one per cent of the estimated \$1,800,000,000 U. S. gross. . . . That's a FILM DAILY YEAR BOOK figure, by the way. . . . Without detracting one iota from the importance of the story in the industry's scheme o' things, it might be observed that there are other important contributors, production-wise, to a picture. . . . Among them, the producer, the director, the players, the cinematographer and the scores of others behind the camera. . . . And after production, there's distribution, charged with the responsibility of marketing at a profit that the \$1,800,000,000 domestic and \$900,000,000 foreign grosses may be attained, again using YEAR BOOK estimates.

● ● ● IT IS AT THIS POINT that the industry press enters upon the scene in the advertising sense. . . . The shortest distance between two points is a straight line, and the industry press is the straight line between the distributor and the exhibitor. . . . Axiomatic, too, is this: . . . If the exhibitor is to "sell" his public, he first must be "sold" on a picture's box office potentialities and stature. . . . And that, pal, is a continuous process. . . . Parenthetically, it's the secret of radio's success as a huckster. . . . Variety may be the spice of life, but repetition is the key to selling.

● ● ● FILM INDUSTRY EXPENDITURES for U. S. advertising in 1946 are estimated by the Year Book at \$65,700,000. . . . Offhand, Phil M. hazards a guess that the advertising dollars which found their way into industry press totaled way below one per cent. . . . The Screen Writers Guild should talk about any financial gap!

● ● ● WHAT HAS BEEN TYPED, of course, applies only to the advertising value of the industry press. . . . The entire trade is no less dependent upon it for vital news originating at home and abroad. . . . For quick report on picture values. . . . For an infinite variety of specialized services. . . . Upon it, too, for the frank presentation and exposition of the industry point of view when the voice of unfair criticism is heard, whether in the nation's capital or small town.

● ● ● AND AS ROGER FERRI wrote in the 20th-Fox Dynamo not so many months back. . . . "The influence of our trade journals goes far beyond the boundaries of our industry. . . . They are scanned carefully and analytically by newspaper and magazine editors and writers, by scores of organizations with an interest in motion pictures, by college and school authorities, by Federal, State and municipal officials and many others too numerous to list."

U. S. Ticket Tax Yield In September Soars

(Continued from Page 1)

office predictions, Treasury Dept. figures indicate that collections are still running considerably ahead of last year's all-time record totals. Collections in September of last year amounted to \$32,732,527; nearly \$5,000,000 under last month's collections. The figures also were well ahead of last year's average monthly collection of \$32,162,514. The high September, 1947, totals were attributed by trade sources to the unusually hot weather in August. The September collections were, in general, on August box office receipts.

Collections by districts follow:

Alabama, \$341,159.18; Arizona, \$109,656.07; Arkansas, \$161,433.05; 1st California, \$848,566.16; 6th California, \$2,243,451.57; Colorado, \$443,891.82; Connecticut, \$260,389.00; Delaware, \$55,048.65; Florida, \$638,794.65; Georgia, \$544,281.62; Hawaii, \$161,686.17; Idaho, \$90,143.32; 1st Illinois, \$3,035,445.46; 8th Illinois, \$393,608.22; Indiana, \$795,169.78; Iowa, \$627,417.88; Kansas, \$306,424.33; Kentucky, \$342,654.87; Louisiana, \$456,455.46; Maine, \$171,235.51; Maryland, \$670,654.66; Massachusetts, \$1,105,291.02; Michigan, \$1,386,441.85; Minnesota, \$817,607.99; Mississippi, \$113,476.93; 1st Missouri, \$496,772.56; 6th Missouri, \$391,612.27; Montana, \$109,223.23; Nebraska, \$313,591.12; Nevada, \$45,460.83; New Hampshire, \$174,992.25; 1st New Jersey, \$754,270.99; 5th New Jersey, \$469,492.36; New Mexico, \$75,162.20; 1st New York, \$892,161.05; 2nd New York, \$107,347.23; 3rd New York, \$5,547,112.82; 14th New York, \$1,066,022.19; 21st New York, \$242,329.91; 28th New York, \$359,881.55; North Carolina, \$656,264.81; North Dakota, \$62,269.52; 1st Ohio, \$396,090.13; 10th Ohio, \$187,244.40; 11th Ohio, \$195,543.27; 18th Ohio, \$675,733.28; Oklahoma, \$558,585.88; Oregon, \$304,874.76; 1st Pennsylvania, \$724,549.75; 12th Pennsylvania, \$312,086.50; 23rd Pennsylvania, \$658,878.02; Rhode Island, \$133,471.87; South Carolina, \$246,794.80; South Dakota, \$132,746.63; Tennessee, \$538,486.33; 1st Texas, \$414,120.38; 2nd Texas, \$1,110,181.30; Utah, \$245,676.49; Vermont, \$74,237.36; Virginia, \$693,921.40; Washington, \$570,950.06; West Virginia, \$241,470.89; Wisconsin, \$717,144.46; Wyoming, \$51,403.69.

Myers Hails M-G-M Sales Policy on 'Dolphin Street'

(Continued from Page 1)

yesterday by Allied General Counsel Abram F. Myers as "a milestone in the battle of exhibitors to regain control over their own theaters." Reminding that Rodgers said the decision concerns only "Street," he cautioned exhibs. not to think "the battle is won."

Pennsy's Jeffersonian To Feature Newsreels

Continuous newsreels will be a feature of a recreation car to be added during the Christmas holidays to each of the three trains making up the Pennsylvania Railroad's Jeffersonian, operating between New York and St. Louis. Theater, seating six persons, will be in addition to such facilities as a nursery, a game and reading room and a sunken buffet-lounge.

McNutt Answers Committee Claims

Expect Rep. Thomas' Reply Today; Hint Prominent Personality Involved

(Continued from Page 1)
and summarily cited for contempt of Congress.

McNutt's statement was in specific reply to vague charges by Chairman

Parnell Thomas that "prominent persons" associated with MPAA had tried to get the Committee to "lay off" the investigation. Thomas, on Monday, also said that "one man" had made "all the signs of an offer" in an attempt to hinder the probe.

"This charge," asserted McNutt, "was made against us without proof and on the basis of insinuation and innuendo. This is a charge which does grave damage to our industry and seriously reflects on the personal integrity, loyalty and patriotism of individuals associated with it."

"We cannot stand by and allow these vicious charges to go unchallenged before the public," McNutt continued.

"Does the committee have any proof of these gratuitous insinuations?" he demanded. "We want to know. The public is entitled to know. If charges cannot stand the light of day in open and above-board discussion, they should not be made. . . . Insinuations and innuendoes are never fair and are not facts."

Thomas said he would answer McNutt's statement "in full," probably today. THE FILM DAILY learned that the Committee will attempt to link a prominent industry personality with attempts to "stifle" the probe. A certain person may be named as an associate of this industry official. THE FILM DAILY learned, however, that MPAA will knock down all such charges and prove Thomas' vague charges as "completely" unfounded and unsubstantiated.

McNutt said that from the beginning, the industry had desired all members of the committee to be present at the hearings, and that "at no time did we want to stifle the inquiry. The truth is, we repeatedly asked for a full, fair and conclusive hearing because we want to see Communists exposed wherever they may be."

McNutt's statement was made during a surprise appearance at the be-

U. K. Studio Unions Seek Gov't Inquiry

London (By Cable)—The six British studio unions affiliated with the Film Industry Employees' Council are seeking a deputation to the President of the Board of Trade to urge government control of idle British studio space, the creation of a Film Bank and an official investigation into British production.

Film Inquiry Testimony Digest

ROY E. BREWER, Hollywood union official, testified that he has evidence of "the Communistic Activities" of Herbert K. Sorrell, whom he described as the head of the Conference of Studio Unions, "a sort of unofficial association" of studio unions. Speaking of the studio jurisdictional strike, Brewer said: "I found when I got to looking into that 1945 strike, that there was a very definite attempt by the Communist party to take over the entire trade union movement in Hollywood. . . . The man directing affairs generally was Herbert K. Sorrell." Brewer further testified that an investigator "found evidence regarding the Communist party membership of Sorrell." In a statement read to the Committee, Brewer said: "The plan, as we see it, was for Communist forces, led by Mr. Jeff Kibre, Communist agent sent to Hollywood in 1935, and his successor, Herbert K. Sorrell, to infiltrate and control Hollywood technical labor, while other Communist forces led by Mr. John Howard Lawson, whose activities have been effectively described here, were to infiltrate and control the talent guilds and so-called cultural groups in the industry. . . . Having failed to control our organization in Hollywood, the Communists found it necessary to seek to destroy it. Fomenting and aggravating jurisdictional irritations existing in the trade union structure in the studios, the Communists in 1944, 1945, 1946 and 1947 engineered and maintained a running series of jurisdictional strikes against our union. . . . Had it not been for the Communists in the

ginning of the afternoon session.

Blame Reds For Studio Strike

Earlier, Roy Brewer, IATSE international representative, took the stand to charge that the studio jurisdictional strike was Communist-inspired and a part of "a real Communist plot to capture the motion picture industry."

Following the session, the 29 members of the Hollywood Committee for the First Amendment petitioned Speaker of the House Joseph Martin for a "redress of grievances."

The petition, which was filed with the clerk of the House in the absence of Speaker Martin, charged that the Committee had switched its investigative functions "from fair and impartial to unfair and partial and prejudiced." The group, led by Humphrey Bogart and John Huston, also charged that "reputations had been besmirched" during the hearing.

The hearing's seventh day also saw Robert Kenny, counsel for the 19 "hostile" witnesses, challenged by Chairman Thomas and threatened with prosecution under a Federal conspiracy statute.

union," Brewer said in answer to a question, "there would have been no strike (in 1946)."

DALTON TRUMBO, Hollywood writer, refused to answer questions directly and after a lively 10 minutes on the stand, the Committee voted to cite him for contempt of Congress.

ALBERT MALTZ, and ALVAH BES-SIE, screen writers, refused to answer the question, "Are you a Communist?" and were removed from the stand and cited for contempt of Congress.

ROBERT W. KENNY, Los Angeles attorney for 19 witnesses, called to the stand after Trumbo and Maltz refused to answer questions, would not say whether he has advised his client-witnesses not to answer Committee questions. Asked about a story in the Washington Times-Herald to the effect that the attorney had advised his clients not to answer some Committee queries, Kenny replied that the account "is not quite correct." He reminded that the relationship between an attorney and his clients always has been a privileged one.

LOUIS J. RUSSELL, committee investigator, testified that a Communist party membership card was issued to Dalton Trumbo in 1944 as "Dalt T," which Russell said, was "the name used for Dalton Trumbo on the Communist party registration card." Russell is the "mystery witness" who is to present evidence that Hollywood Communists worked under direct orders from Soviet Russia.

ROBERT GASTON of the Committee staff read into the record a memorandum on "Communist Affiliations of Dalton Trumbo."

Thomas asked Kenny whether a United Press story quoting Kenny as saying that he had advised his clients to "invite prosecution" and "walk the plank" was true.

Standing on the traditional and "sacred" relationship between attorney and clients, Kenny declined to divulge his counsel. He did say, however, that he had advised his clients to "conduct themselves in a manner which would not invite successful prosecution."

Probe Hearings Will Not Affect Boxoffice—Myers

Washington Bureau of THE FILM DAILY

Washington—The box office will not suffer from the current hearings of the House Un-American Activities Committee, Allied General Counsel Abram F. Myers told his membership yesterday. "It is bad publicity," he said, and has been badly handled by both industry toppers and talent as well as by the Committee, but "little or no subversive matter has crept into the films, and that is all the public is concerned about."

«REVIEWS»

"So Well Remembered"

with John Mills, Martha Scott, Patricia Roc, Trevor Howard

Rank-RKO 114 Mins.

A DRAMATIC EYEOPENER: A LOT OF AUDIENCE SHOULD SWITCH TO IT. VERY WELL DONE.

James Hilton's novel has been made into a film of considerable promise and of striking significance. The significant content is of the social sort and it is dissected thoroughly and to great length. In its detailing of the life and times of the English milling town of Browfley the scenario covers a double decade between two wars and concludes on a note of pending triumph for the common man. It is broadly revelatory in unveiling and bringing to light the struggle of the working classes, as they call themselves in Britain, to better their station and lay groundwork for better lives for their children.

A compelling double romance frames the scene to build potent drama. A full scope of tragedy, disillusion, intrigue, characterizations of intense realism, and kindred elements, are built into the ensuing story structure.

Certain to garner journalistic critical acclaim in view of what is currently transpiring as regards cinematic propaganda or any brief reference to social reforms in the light of change where it will do the most good, "So Well Remembered" should hit the American screen with the impact of a bombshell and make a lot of people look alive.

Basically there is delineated here the result of a crooked financial deal which closes a mill thereby bringing unemployment; an epidemic of diphtheria arising from unsanitary housing, primitive plumbing; the attempt of a crooked politician to corrupt a small town official by getting him elected to Parliament and then dictating his vote in Commons, war profiteering at any cost regardless of the toll taken by defective, unsafe machinery and finally the unmasking of an unscrupulous woman who is revealed in all her unsavoriness.

It is no pleasant looksee into English life that the audience will view. Instead it is a splendidly performed drama that has every possibility of provoking profound audience reaction.

The quartet of principals are at this stage of the game all familiar players in this country and Richard Carlson, who appears in the last third of the story, fits into the fine performance ratings. Edward Dmytryk's direction transformed the Hilton work into a superlative job of film making.

"So Well Remembered" is an eyeopener. A lot of audience should switch to it.

CAST: John Mills, Martha Scott, Patricia Roc, Trevor Howard, Richard Carlson, Reginald Tate, Beatrice Varley, Frederick Leister, Ivor Barnard, Julian D'Albie, Juliet Mills, Roddy Hughes, John Turnbull, Lionel Watts, Kathleen Boutil.

CREDITS: Produced at the Denham Studios; Producer, Adrian Scott; Director, Edward Dmytryk; Screenplay by John Paxton; From the novel by James Hilton; Narrated by James Hilton; Photography, Frederick A. Young; Art director, L. P. Williams; Associated producer, Ruby Rosenberg; Film editor, Harry Gerstad; Sound, W. H. Lindop; Music, Hanns Eisler; Musical director, C. Bakaleinikoff.

DIRECTION, Excellent. PHOTOGRAPHY, Fine.

Brussels Sets 1948 Festival

Brussels (By Air Mail)—International Film Festival for 1948 will be held June 15-July 2, it is announced.

Labor Gov't Facing Film Quiz Barrage

(Continued from Page 1)

tax which led to the halting of the flow of new U. S. pix to the U. K.

On Tuesday, the Government is being asked by Sir Thomas Moore what saving of dollars is anticipated as a result of the ad valorem levy, while Sir Waldron Smithers will press to ascertain what effect the U. S. ban on film shipments will have on British revenues and what steps are being taken to secure an alternative supply of films to keep British theaters open.

Sir Waldron's first inquiry notes that £83,000,000 internal revenue is now derived annually from American pix.

On Thursday, Sir Waldron will confront the Government with still another question, asking the President of the Board of Trade if it is the intention of the Government to reorganize the making and distribution of British films and if the President can announce the sum the Government is allowing for licenses for the erection and expansion of studios.

Gamble at White House European Aid Confab

(Continued from Page 1)

presented a view of the European aid problem.

Disclosure of the meeting, at which discussions were off the record, was made yesterday. Called at the invitation of John R. Steelman, assistant to the President, the group was also addressed by Secretary of Commerce W. Averill Harriman and Secretary of Agriculture Clinton P. Anderson.

While in Washington, Gamble and Robert W. Coyne, TOA executive director, visited the Treasury for a conference regarding their program seeking a reduction in Federal admission taxes. Gamble is on record as recommending a reduction of at least 50 per cent in the present levy.

Met. MPTO Board Meets

Board of directors of the Metropolitan Motion Picture Theater Owners met yesterday in the offices of Century Circuit. President Fred J. Schwartz presided.

Patron Seeks Refund In D. C. Repercussion

Adolphe Menjou's appearance before the House Committee on Un-American Affairs boomeranged recently at Century's Avalon Theater in Brooklyn. A few minutes after M-G-M's "The Hucksters" started at the theater, a woman entered the manager's office and asked for a refund. Queried as to her reason, she said that she objected to Menjou. "I don't like the way he has been conducting himself the past few days," she stated, "and I'm not a Communist."

AS THE PRESS VIEWS THE INQUIRY

(Continued from Page 1)

is to have any justification, it must first of all adduce evidence, if any, of Communist activity in the movie industry. Second, it must proceed with common decency and deference to the idea of fair play in the case of individuals whose names are brought out in the testimony of witnesses."

N. Y. JOURNAL-AMERICAN: "Anyone knows why the 'Daily Worker' is opposed to the Hollywood investigation. It simply does not want Hollywood Communism to be exposed. It is difficult for anyone to believe that Senator Pepper, who has been one of Soviet Russia's apologists in opposition to American foreign policy, has a widely different motive."

NEWARK (N. J.) STAR-LEDGER: "The responsibility for the character of a picture must lie solely and wholly with the company that produces it and distributes it."

N. Y. WORLD TELEGRAM: "Those who are expressing the fear that the present Hollywood probe is a black effort at censorship seem to overlook the fact that the Communist slanting of film entertainment now under fire amounts to the same thing in Red."

BIRMINGHAM (ALA.) NEWS: "... there is no evidence that Mr. Menjou, with all his skill as an actor, has any special abilities as a judge of what Communists are or how they act. A man's reputation is as inviolable as his person or his property, and it should not be handled loosely in a congressional hearing under the klieg lights of publicity."

DENVER (COLO.) POST: "... as a matter of fundamental right, attorneys for all interested parties at all Congressional hearings should be extended the privilege of cross-examination. Some Congressional committees do allow the cross-examination of witnesses and, considering the low repute into which many such investigations have fallen, it should behoove Thomas and other committee chairmen to do a little soul-searching to determine the cause of the criticisms certain committee hearings have invoked ..."

KANSAS CITY STAR: "The American people are entitled to know that they are not going to be subjected to any sort of ingeniously inserted propaganda when they pay their money to see a movie. A fairly conducted hearing can advise them whether or not this is likely to be the case."

LYNCHBURG (VA.) DAILY ADVANCE: "There is a tremendous difference between criticism of things American and propaganda to undermine America. The committee must hold that fact rigidly in mind. Whenever it fails to do so, freedom of expression, including freedom of the press, is endangered."

WORCESTER (MASS.) TELEGRAM: "The abrupt manner employed by Chairman Thomas to deny the right of cross-examination to Paul McNutt, the movie industry counsel, smacked of totalitarianism itself."

UPTON CLOSE IN THE N. Y. JOURNAL-AMERICAN: "It is to be hoped that the committeemen will pin the guilt on the plotters so well that the Justice Department will be forced to take legal action or the public will boycott producers and actors to force a clean-up."

RICHMOND (VA.) TIMES-DISPATCH: "Chairman Thomas said that the committee has documentary evidence of Communist espionage, and a list of 'at least 79 names' of Hollywood personages who have engaged in subversive activities. Why, then, waste a lot of valuable time giving movie actors a million dollars worth of publicity? Let's get down to brass tacks."

ST. LOUIS POST-DISPATCH: "... the task of investigating the extent of Communist infiltration in the movie industry should not be a cheap melodrama, conducted in the interest of sensation and involving serious, unsupported accusations against individuals."

BOSTON HERALD: "While we have no sympathy for Communists or Communism, we feel that the public is entitled to a fair presentation of the issues in such an important controversy when they (the taxpayers) are paying the salaries of the committee members, for the cost of the statements the chairman hands out, and for the fancy props in the big House caucus room. In the interest of Americanism, let's not make a travesty of decency and justice. For that is the surest way to make a good cause boomerang."

CHARLESTON (W. VA.) DAILY MAIL: "What is at stake here is not so much the Communists' right to advocate another way of life as it is the right of any man, in Hollywood or elsewhere, to criticize and to differ."

WASHINGTON POST: "Movie producers ought to be as allergic to Congressional dictation, or even suggestion, as newspaper editors. In a free society, they are, as individuals, the responsible managers of an immensely influential medium of communication. In such a society their management, however faulty, must remain free from Governmental interference; it is, indeed, like the freedom of the press (of which it is a part) an essential check upon Governmental tyranny."

PHILADELPHIA INQUIRER: "There has been evidence, certainly, of organized Communist activity in motion pictures. The Committee should expose those who direct and support this activity. That will not be done by generalizations, or vague accusations."

50 Films on Rank's Current Schedule

(Continued from Page 1)

stage space in Britain, as well as on the Continent, it is revealed.

Company has 11 pictures awaiting release, 14 in the cutting rooms, six nearing completion, another six in production and more than 10 slated to go before the cameras as soon as studio space is available. Checkup reveals the following production status for the Rank produce:

Productions nearing completion include "Hamlet," "The Red Shoes," "Miranda," "Scott of the Antarctic," being filmed in Norway; and "Sara band for Lovers." Also before the cameras are "One Night With You," "Easy Money," "The Calendar," "Es ther Waters," "The Bad Lord Byron" and "Kind Hearts and Coronets."

In the cutting rooms are "Day break," "Uncle Silas," "End of the River," filmed in Brazil; "Vice Versa," "Blanche Fury," "The White Unicorn," "Broken Journey," formerly "Rescue," "The Mark of Cain" and "Snowbound," filmed in Switzerland.

Now awaiting release are "The Upturned Glass," "Take My Life," "Nicholas Nickleby," "Captain Boycott," "Jassy," "The Smugglers," "Caravan," "The October Man," "The Brothers," "So Well Remembered," and "Fame is the Spur."

Waiting for studio stage space are "The Passionate Friends," "The Blue Lagoon," "Dulcimer Street," "Eureka Stockade," to be made in Australia; "Then and Now," "Snow Goose," "Melba," "The Precious Bane" and "Red Roses for Her Pillow."

Vet. Hospital Camp Shows To Entertain Disabled

(Continued from Page 1)

operations at the end of this year the entertainment industry has formed a new group, Veterans Hospital Camps Shows, Inc., to take over the responsibility of providing a steady program of entertainment.

VHCS has been incorporated in New York as a non-profit organization. Officers and board members will be chosen from reps. of groups participating in the project. Latter includes Equity, ASCAP, AMPA, IATSE, Hollywood Co-ordinating Committee, SAG, SDG, SWG, SIMP and TOA.

SICK LIST

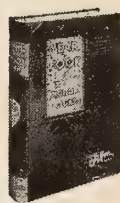
RALPH FALKINBURG, Lexington (Neb.) exhibitor, has returned home following serious eye operation in Salt Lake City. He will go back for another shortly.

WILLIAM HAARMANN, Paramount office manager, Omaha, is out of the hospital with good news—no operation necessary.

CARLISLE JONES of Alex EveLove's publicity staff at the Warner Studio, is resting at home after suffering a broken collarbone in an auto collision Friday night.

The Film Daily 1948

Annual Year Book



Covering Thoroughly

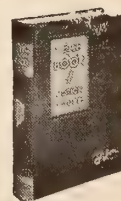
 **The Industry of**

Motion Pictures



Will be Bigger and

Better Than Ever



 ***Out In January***



Goldwyn Sees Exhibs. As 'H'wood Partners'

(Continued from Page 1)

ing, do the necessary exploitation, keep interest in the picture at a high pitch and do practically everything, in fact, but stand outside the theater and bring the patrons in."

He also criticized the pattern of monopoly that has developed in exhibition not only by the affiliated circuits but also from the building up of "smaller exhibition monopolies" which are copying the practices of the circuits.

The industry can meet the current crisis by giving the public "more than ever before in quality," Goldwyn continued. In this connection, he emphasized the need for advanced admissions on pictures of superior quality in order to recover costs in the domestic market.

Countering the exhibitor arguments against advanced admissions, the producer pointed out that the ultimate decision rests with the public who "would rather pay \$1.20 to be entertained than 80 cents to be bored." In support of this contention, he recalled the great boxoffice response to GWTW during a time of economic distress and the exceptionally successful results achieved by "The Best Years of Our Lives."

The motion picture industry should be able to provide at least six or seven pictures a year worthy of higher admissions, he said.

Goldwyn told the press that all possible economies were being taken to lower production costs, but that although "people can work harder and use fewer sets, you must use the best actors and the best creative talent."

He said that a budget of \$3,000,000 on a Technicolor production required a gross of \$6,000,000 to break even. "But quality is the sole determinant of the price you can charge for a picture, the public isn't interested in the amount of money spent," he added.

Prime purpose of Goldwyn's visit here is to confer with writers now scripting "Take Three Tenses," "Earth and High Heaven," "Secrets" and "Billion Dollar Baby." Shooting will begin on two of this quartet next April, with a total of three features planned for the year.

Goldwyn said that the question of upped prices on "The Bishop's Wife" would be determined after further consideration of the picture's quality.

St. Paul Reviving 5 P. C. Tax Proposal

St. Paul, Minn.—A public hearing on a proposed five per cent tax on amusements has been set by the City Council for Tuesday. Plan had been tabled at an earlier meeting of the Council but was reactivated on the motion of the education commissioner whose department is badly in need of funds.

SHORT SUBJECT REVIEWS

"Golf Doctor"

RKO

8 mins.

Great Sports Appeal

Temporarily shelving his dentistry practice in favor of professional golf, Dr. Cary Middlecoff, demonstrates the technique which has filled his home with medals and trophies. Presenting all the usual hazards that befall most golfers and how he manages to overcome them, the pix is shot in slow motion as well as regular speed film. Augmented by his spectacular putting, it has great sports appeal.

"Cagey Canary"

Warners

Cute

7 mins.

The canary learns that a strong whistle will always bring the lady of the house a-running every time the cat attacks her. The cat solves the problem with a pair of ear-muffs. The rumpus that ensues gets them both kicked out of the house. Cute cartoon.

CINEMA 16 to Launch Narrow Gauge Program

First of a series of experimental, documentary, scientific and avant garde 16 mm. films will be shown Nov. 4-5 at the Provincetown Playhouse in Greenwich Village. Initial program will consist of five films.

Project is being launched by CINEMA 16, an organization "devoted to screening of documentary and experimental films." Offices are at 509 Fifth Ave. Unit will later screen educational and scientific pix hitherto shown only in schools and to the medical profession. Further plans call for lectures by well known directors, producers and cameramen. Ultimate goal of the organization is to create permanent CINEMA 16 theaters in major U. S. cities.

New Film Industry Said Needed for Television

West Coast Bureau of THE FILM DAILY

Hollywood—Television will require a huge new industry to supply films for video transmissions, Jerry Fairbanks predicted on his return from a tour of the nation's television stations. Estimating that stations will use motion pictures for half their programming, Fairbanks said that eight or nine hours of film a day will be needed for television use.

Set Country Gentleman Poll

Philadelphia—Country Gentlemen on Nov. 1 will start its fifth annual rural motion picture poll, to determine what rural America wants in the way of film entertainment. Ballots will be distributed to 2,300,000 subscribers who will be asked to list their favorite male and female star, and their selections of the 10 best films of the year.

"End of an Empire?"

Twentieth-Fox

18½ Mins.

Very Good

Definitely a thought-provoker, this March of Time first gives an overall picture of Holland's post-war reconstruction which has been little short of amazing, her attempts to retain her European markets with increased production and the struggle between the Dutch and the new government of the Republic of Indonesia. Thoroughly arresting it is filled with contrasts of old and new which make good watching for an adult audience.

"Las Vegas, Frontier Town"

Warners

Good

10 mins.

A Technicolor look at the West's new frontier town, Las Vegas, where fun reigns supreme. The camera makes a tour of the town's most colorful places but the highlight of the reel is the annual jamboree with cowboys and Indians staging a rodeo. Good color and action make it a good western offering.

Tele Relays Successfully Used for Notre Dame Game

Chicago—Television relay stations were successfully used in transmitting the Notre Dame-Iowa football game from South Bend, Ind., last Saturday, to Station WBKB here. Achievement resulted through the co-operation of Balaban & Katz video engineers and General Electric equipment specialists from Schenectady.

Local tele viewers reported a good consistent signal of the play-by-play coverage. The B&K station is contracted to carry all the Notre Dame home games.

Minneapolis On Top as U-I Drive Goes Into Last Week

U-I's Nate J. Blumberg—J. Arthur Rank sales drive entered its 22nd and final week Monday with the Minneapolis branch headed by Leroy J. Miller in first place among branches. Manny Gottlieb's Chicago-Detroit-Milwaukee-Minneapolis district led among districts, while the Western division, headed by C. J. Feldman, held the top spot among divisions.

Managers Guild Reelects

George Dunn was re-elected president of the Motion Picture Theater Managers and Assistant Managers Guild at elections held recently. Other officers re-elected include: Leon Kelmer, vice-president; Maxwell Levine, secretary-treasurer, and George Baldwin, recording secretary.

Blast Kills Engineer

Pensacola, Fla.—Explosion in an air conditioning unit in the Saenger Theater caused the death of the engineer, John W. Mann. Authorities said the explosion was caused from the heavy pressure of gas in the pipes.

9 Company Toppers Form New MPEA Com

(Continued from Page 1)

S. Harmon, vice-president, in the chair.

It was announced that the executive committee henceforth would meet periodically with Eric A. Johnston, MPEA-MPAA president, to consider basic matters.

Elected as directors at large yesterday were:

Barney Balaban, Nate J. Blumberg, Steve Brody, Nicholas M. Schenck, Grad Sears, Spyros P. Skouras, Jack Cohn, Ned E. Depine and Samuel Schneider.

Trade observers, following the announcement, recalled that it was the MPEA which directed the suspension, indefinitely, of all film exports to U. K. in August, and saw in new executive committee a top-level agency for any quick action which might be found desirable.

Johnston is scheduled to confer in Washington today with W. R. Fuller, general secretary, and B. F. Davis, president of the CEA, on the British situation.

RCA Adds 3 Video Models To Bring Total to 8

Camden, N. J.—RCA Victor has announced three new television receivers to bring its line to a total of eight models. Addition of the new models fills in gaps in the price and quality range of the present RCA line and enables retailers to match a video receiver to almost any consumer's price bracket, it is explained by Henry G. Baker, general sales manager of the RCA Victor Home Instrument Dept.

Max Roth Resigns E-L District Manager Post

Max Roth, Eagle-Lion district manager, has resigned his post, effective immediately.

Roth was in charge of the Chicago-Minneapolis-Indianapolis-Milwaukee area.

Walker Memorial Dec. 4

First annual James J. Walker Memorial Dinner will be held at the Waldorf-Astoria, Dec. 4, according to James Sauter, exec. vee-pee of the memorial, and chairman of the dinner committee. Aim of the memorial is to aid organizations promoting welfare of New York's youth.

Great States Attack On Bloomington Tax?

Bloomington, Ill.—This city's newly imposed 4 per cent amusement tax, authorized by the City Council, probably will be attacked in the courts by Great States Circuit, it was learned yesterday.

New York, New York
28 West 44th Street
Motion Picture Association

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

VOL. 92, NO. 85

NEW YORK, THURSDAY, OCTOBER 30, 1947

TEN CENTS

THOMAS VILIFYING INDUSTRY—JOHNSTON

Fuller-Davis Will Meet Toppers on U.K. Impasse

Luncheon Conference With
Prexies Will be Held at
Harvard Club Tomorrow

The Anglo-American film impasse and the avenues open to its ending will be canvassed anew by company presidents and foreign department heads, and Walter R. Fuller and B. F. Davis, secretary general and president, respectively, of the CEA, at an MPAA luncheon to be held tomorrow, it was learned at the Harvard Club last night.

Fuller and Davis conferred with Eric A. Johnston, MPAA-MPEA president; Francis S. Harmon, vice-president; Gerald Mayer, head of the

(Continued on Page 4)

MOT Offering Plan For Filming in East

March of Time is offering Hollywood producers a package plan under which MOT would supply its Eastern production knowhow, plus screenplay, supporting cast and assistant director, as well as the entire technical staff, for a fixed fee. Coast producer would provide story, stars and director, with MOT, in some cases, prepared to assist in

(Continued on Page 7)

Kusell and MacNamara On SRO Exchange Tour

Milton S. Kusell, SRO vice-president in charge of domestic and Canadian sales, begins a two weeks' nationwide tour of the company's exchanges today.

Kusell will stop first in Chicago, (Continued on Page 4)

Newport, Vt., Bans Marquee Lighting

Newport, Vt.—Strict wartime blackout regulations—banning theater marquee lighting—have gone into effect here, as this city fights to conserve rapidly dwindling power supplies. The acute shortage of electric power is due to low water supplies resulting from a month-long drought.

AS THE PRESS VIEWS THE INQUIRY

N. Y. WORLD TELEGRAM: "Mr. Johnston recognizes that a Congressional investigation is a fact-finding inquiry, not a trial. He does not suggest that investigating committees adopt the procedure of courts. But, he adds, in practice, a committee now can become prosecutor, judge and jury, with the individual a helpless defendant. And, he suggests, 'the time has come for Congress to overhaul its procedure in Committee investigations, to clarify and make secure the rights of individual citizens.' Wise reforms along that line would make the investigating power of Congress fairer and more effective."

NEW YORK HERALD TRIBUNE: "The Thomas investigation has unquestionably aroused the deepest interest and concern among countless Americans. Those who have pointed out the blundering and self-defeating way with which it is trying to deal with its problem frequently find themselves denounced as sympathizers with Communism. But it is precisely those with the most awareness of the real dangers which Communist infiltration and disruption may hold for a democratic system who are most distressed at this fumbling affair, which continues to give the Communists all their best oppor-

(Continued on Page 6)

47 Pa. Cities Will Vote on Sunday Pix

Harrisburg, Pa.—Forty-seven municipalities in Pennsylvania will vote in special referenda on the issue of Sunday movies Tuesday.

The majority will seek to provide Sunday motion pictures where they do not now exist; only five communities will exercise local option rights (Continued on Page 5)

\$180,589 Net After Taxes Drawn by "Amber" at Roxy

"Forever Amber" reached a record breaking gross of \$180,589.66 net, after all taxes were deducted, in its first full week at the Roxy, A. J. Balaban, managing director of the (Continued on Page 7)

U. K. Rules 'Single' Pix Under 75% Duty

London (By Cable)—The last opening for U. S. film distributors, whereby they were able to ship films into England free of the 75 per cent ad valorem duty imposed by Chancellor of the Exchequer Hugh Dalton, under its "single copy" (Continued on Page 4)

Boston Mayor Refuses to Halt Opening of "Amber"

Boston—Overriding a request of the City Council to ban 20th-Fox's "Forever Amber" from Boston screens, Temporary Mayor John Hynes announced yesterday that he will not stop the picture's openings (Continued on Page 5)

Schary Lauds H'wood's Loyalty Praises Americanism of Industry Members

5 P.C. Ticket Levy Voted By St. Paul City Council

Minneapolis—The St. Paul City Council yesterday voted to impose the five per cent tax on all paid admissions including theaters and sporting events. The ordinance creating the tax was adopted by a four to two vote over strenuous objec- (Continued on Page 6)

Washington Bureau of THE FILM DAILY

Washington—Dore Schary, RKO vee-pee in charge of production, gave a ringing defense of Hollywood's Americanism and said that as far as he knows "there never was a subversive American film made." The RKO exec. said that the great body of industry members are "essentially middle of the road Americans."

He resisted attempts by Commit- (Continued on Page 6)

MPAA Prexy Rebukes Com. Chairman for Innuendos On Claims of Probe Fix

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Pulling no punches, MPAA President Eric Johnston last night charged Chairman J. Parnell Thomas with "vilification" of the film industry and defied him to name the "very prominent persons" who have sought to stifle the Hollywood probe.

Johnston's stinging rebuke to the Committee chairman followed another wild and woolly session during (Continued on Page 7)

"Unconquered" Price Policy Continues

The policy of advance admissions for Paramount's "Unconquered" will be "continued indefinitely," Charles M. Reagan, vice-president in charge of distribution, announced yesterday.

Reagan also announced a series of meetings with all divisional and branch sales managers in order to expedite plans for the booking of "Unconquered" and to complete (Continued on Page 6)

Eight Suits Charge Fraud In Pittsburgh Territory

Pittsburgh—Eight suits charging conspiracy to defraud by making and submitting false statements on receipts of percentage pictures have been filed in the U. S. District Court here against Margaret Moody, Charles W. Dickinson and Don G. (Continued on Page 6)

Stassen Asked to Lead Coast Film Group

West Coast Bur., THE FILM DAILY

Hollywood—A non-partisan group, including several film personalities, has invited Harold E. Stassen, presidential aspirant, to lead the fight for freedom of screen. David O. Selznick is an active member in the group and has conferred with Stassen.

THE **Film** DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Oct. 29)

NEW YORK STOCK EXCHANGE

	High	Low	Close	Net Chg.
Am. Seat	19 3/8	19	19	1/4
Bell & Howell	24	23 3/4	23 3/4	
Columbia Pict. vtc.	15	14 3/4	14 3/4	3/8
East. Kodak	45 1/4	44 3/4	45	1/4
do pfd.	193	193	193	2
Gen. Prec. Eq.	17 1/2	17 1/8	17 1/8	1/8
Locw's, Inc.	20 1/4	20	20	1/4
Paramount	23	22 3/4	22 3/4	1/8
RKO	11 1/2	11 1/8	11 1/8	1/4
Republic	4 7/8	4 3/4	4 3/4	1/8
20th Century-Fox	25 1/2	25	25	1
20th Cent.-Fox pfd.	37 1/2	37 1/2	37 1/2	1 1/8
20th Cent.-Fox ppf.	96 1/8	96 1/8	96 1/8	3/8
Universal Pict.	17 1/2	17 1/8	17 3/4	1/4
Universal Pict. Pfd.	68 3/4	68 3/4	68 3/4	1/4
Warner Bros.	14 1/4	14	14 1/8	1/8

NEW YORK CURB MARKET

	Curb	Market
Monogram Pict.	4 1/8	4 1/8
RKO	3	3
Sonotone Corp.	4 1/8	4
Trans-Lux	4	4

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/4	7 3/4
Pathe	3 7/8	4 1/8

Goldwurm-Schwartz to Distribute Foreign Pix

Jean Goldwurm and George Schwartz, operators of the World Theater, have just formed the Times Film Corp. at 153 W. 49th Street, to distribute foreign films in the U. S. "To Live in Peace," company's first import, will preem at the World Theater late next month after "Open City" completes its record run. "The Bandit," another Italian film was also purchased by Times for distribution here.

COMING AND GOING

IRENE DUNNE arrives in New York tomorrow from the Coast.

JULES LAPIDUS, Eastern and Canadian division sales manager for Warners, and SAM LEFKOWITZ, Eastern district manager, are on a trip to Boston, returning this week-end. They are accompanied by JACK L. WARNER, JR.

CAROL BRANDT, M-G-M Eastern story editor, leaves for England and the Continent Saturday for conferences with authors and publishers.

NORMAN W. ELSOM, vice-president of Trans-Lux Theaters, leaves today for a two weeks trip to Mexico.

JAY RICHARD KENNEDY, writer-producer, arrived from the Coast yesterday.

Variety Tents Name Reps. For Meeting of Officers

Oklahoma City—All but seven Variety Club tents have designated their representatives for the combination officers' meeting and Will Rogers plaque presentation to be held here and in Claremore Nov. 3-4, the local Variety committee reports.

Officers, barkers, and representatives who have made reservations include: R. J. O'Donnell, John H. Harris, Marc Wolf, Chick Lewis, Col. William McCraw, C. J. Latta, Jack Beresin, Irving Mack, Charles P. Skouras, J. J. Fitzgibbons, Luis Montes, Herbert Kohn, Milt Tarloff, R. Clifton Daniel, Rudy Frank, Myron Gross, Fred Schanberger, Sam Switow, Nathan Golden.

Also John A. Branton, Alfred Davis, Bill O'Donnell, Murray Weiss, J. B. Dumestre, Clive Waxman, Moe Horowitz, George Hoover, Neil Hellman, Abe Blumenfeld, and Frank Beddingfield. In addition there will be industry executives from New York and Hollywood.

Extras Protest Refusal Of Unemployment Benefits

West Coast Bureau of THE FILM DAILY

Hollywood—Producer representatives will look further into the refusal of some State unemployment insurance offices to approve job insurance benefits for extra players, and will hold another meeting with the Screen Extras Guild on Nov. 6. SEG seeks producer co-operation in finding a solution to the problem, which finds unemployment benefits cut off, despite the fact that the insurance tax is deducted from extra player pay checks.

EARL MCGILL is on his way from Nurnberg to London where he will huddle with execs. of Peak Films on production plans for "Governor General."

MILTON KRAMER, SRO board chairman, returned to New York from Hollywood yesterday.

LANA TURNER, M-G-M star, will hold press interviews in Washington, Boston, New Haven, Buffalo and Cleveland between Nov. 3 and 8 in conjunction with "Green Dolphin Street." WILLIAM GOLDEN of the studio publicity department will accompany her.

BOB HOPE, ROBERT MONTGOMERY, LORETTA YOUNG, ALEXIS SMITH and CRAIG STEVENS will sail for London from New York on Nov. 12 to appear at the Command Performance.

FRANK SOLE, Eagle-Lion exchange supervisor, returned to his desk yesterday after visiting San Francisco and Dallas.

CHARLES SKOURAS, National Theaters and Fox-West Coast prexy, ELMER ROHDEN, prexy of Fox-Midwest, and TOM FITZGERALD, head of Fox-Wisconsin, are in Chicago for theater conferences.

Warners Sets Dividend; Calls Loan Installment

Warners board of directors, at a meeting yesterday, declared the quarterly dividend of 37 1/2 cents a share on the common stock, payable on Jan. 5, next, to stockholders of record on Dec. 5.

The company has called for payment on Nov. 28, 1947, the \$14,000 installment due Nov. 1, 1948, at its 2 per cent term bank loan.

Miss Kirsner to Ettinger Co.

Ethel Kirsner, for the past five years in the CBS information department, on Nov. 1 becomes head of the Eastern office of Margaret Ettinger & Co. She succeeds Roland Gammon, former Life staffer, who resigned to return to magazine editorial work. Gammon will marry Jean Thompson tomorrow and leave for a six weeks' honeymoon trip to Mexico and the West Coast.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Hale, News

Walt Disney's
"Fun and Fancy Free"
NEW MUSICAL
CARTOON FEATURE
BRANDT'S
COLOR BY
TECHNICOLOR
Distributed by RKO Radio Pictures

ON SCREEN
BING CROSBY
BARRY FITZGERALD
JOAN CAULFIELD
'WELCOME STRANGER'
IN PERSON
SLATE BROS.
Extra!
YVETTE
Plus OTHERS

Darryl F. Zanuck presents
FOREVER AMBER
ON STAGE!
Yeloz and Yolanda
Extra Added Attraction
Sid Caesar
ROXY
LINDA DARNELL - CORNEL WILDE
RICHARD GREENE - GEORGE SANDERS

RKO presents
MAURICE CHEVALIER
in RENE CLAIR'S
'MAN ABOUT TOWN'
(Le Silence est d'Or)
BIJOU THEATRE
45th St West
of 8 Way
DOORS OPEN 11 A M CONTINUOUS

RKO
PALACE
B'WAY AND 47 ST.
JAMES STEWART - JANE WYMAN
in ROBERT RISKIN'S
'MAGIC TOWN'
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNT'S
'VARIETY GIRL'
in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOE
MEL TORNE
Starting 40 TOP STARS!
PARAMOUNT
MIDNIGHT FEATURE
RIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE - VIRGINIA MAYO
and the Goldwyn Girls in
'The Secret Life of Walter Mitty'
in TECHNICOLOR
ASTOR
BROADWAY & 45th Street

GARY COOPER PAULETTE GODDARD
in Cecil B. DeMille's
'UNCONQUERED'
In Technicolor
RIVOLI
SWAY & 47th St.
A PARAMOUNT PICTURE

Fight Cancer
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SEE THREE M-G-M PICTURES IN A ROW



"SONG OF LOVE" ★ "CASS TIMBERLANE" ★ "GOOD NEWS" (TECHNICOLOR)

(NOW PLAYING)

(COMING NEXT)

(COMING XMAS—NEW YEAR'S)

**PARDON
MY
BLUSHES!**

*(blushes by
Technicolor)*



U. K. Rules 'Single' Pix Under 75% Duty

(Continued from Page 1)

provision, will be closed today by a new British Treasury ruling.

The important duty ruling provides that any American film imported for exhibition on a single copy basis will pay the full ad valorem rate, whereas, previously U. S. companies were able to import single copies of films under the old duty and free of the 75% confiscatory tax.

Dezel Drops FC Name But Retains Rights to Films

Dezel Productions has dropped the Film Classics name in Detroit, Cleveland and Cincinnati, Al Dezel, president, said yesterday after conferences with Joseph Bernhard, president of FC. Dezel, however, retains rights to all FC product currently in his possession until 1950, and will release the product under the Screen Guild name.

Film Classics will open its own offices in the three cities, in line with its policy of taking over former franchise distribution agreements.

Decision Reserved in "Rebecca" Piracy Suit

Federal Judge John Bright yesterday reserved decision in the plagiarism suit brought by the late Edwina LeVin MacDonald against Daphne Du Maurier, David O. Selznick and his companies, Doubleday, Doran & Co., and United Artists, in connection with the alleged piracy of Mrs. MacDonald's book, "Blind Windows" in the Du Maurier book, "Rebecca" and the film based on that story.

Action seeks an accounting of profits from the alleged infringement. Trial started last Tuesday and concluded yesterday.

Rites for Harry Hulett

Ferguson, Mo.—Funeral services were held here for Harry E. Hulett, 60, part-owner and former manager of the Savoy Theater. Survivors include his wife, a daughter, two sons, two sisters, three brothers and several grandchildren.

Update "Amber" Action

Rochester—Bishop James E. Kearney has called upon Catholics of the Rochester Diocese to refuse to attend showings of "Forever Amber," which opened locally yesterday.

Send Birthday
Greetings I—

Oct. 30

Sue Carol Willie Weil
Zoe Akins Ruth Hussey
Arthur Benline Irving Sherman



Hats Off to Eagle Lion!

● ● ● HATS OFF DEPT. to Eagle Lion Films.....you'll understand why ere you reach the end of this column.....Consider: On Sept. 1, 1946, Eagle Lion was a paper corporation, the dream child of Arthur B. Krim, Al Schwalberg and Bryan Foy.....They knew that their first release, the JAR whodunit, "Bedelia," would be ready for national distribution on Jan. 1.....They knew, too, that you can't sell film without its pre-sale thru smart showmanship.....So their first move, on Oct. 1, 1946, was to engage Max E. Youngstein as ad-publicity-exploitation director.....Youngstein got the nod over several other top-flight promotion chiefs in the industry because of his known organizational ability.

● ● ● IT WAS NO BED OF ROSES for Max.....It was a tough enough assignment to give birth to a new company with orders to do it strictly on a major scale, but to handle the assignment without an existing organization to carry out his policies and instructions—that was something without industry precedent.....But Youngstein works on the same basis as his chiefs.....He believes the only way to get things done is hire the best possible aides, turn them loose to do specific chores.....And so his "cabinet" originally embraced Arthur Jeffrey, exploitation; Jerry Pickman, publicity; Hal Danson, advertising.....They brought to E-L the know-how developed thru the years, plus imagination, plus enthusiasm, plus drive without limit.....When the pressure on Youngstein increased, Pickman stepped up to the post of assistant director, and Leo M. Brody advanced to the publicity manager's berth.

● ● ● YOUNGSTEIN'S DEPARTMENTAL HEADS have followed the same careful process of selection.....Witness this array:.....Bob Hadley, art director; Jonas Arnold, press books; Lige O'Brien, field exploitation head; Patrece Snyder, radio; George Fraser, creator of publicity copy and national news features.....The wealth of their experience is reflected in what Youngstein has accomplished and is accomplishing for E-L.....During its first year of operation, E-L has released some 40 major films, on each of which campaigns were hand-tailored to fit the particular selling slant of the picture, angled to be of greatest use to individual theaters.....And 1948 will see at least 60 films given the same Youngstein "made-to-order" treatment.

● ● ● THE FACT THAT MAKES Max proudest of the way his department has been functioning—very justifiably so, Phil M might add—is that in spite of the reign of fear and dark forebodings which has gripped too many companies, Eagle Lion, the youngest of all, has continued on its original program of expansion and growth.....When he was detailing this phase, Youngstein took great pains to emphasize that "not a single member of the advertising, publicity or exploitation department has been discharged since we began functioning—and not only have we not cut our budgets for co-operative advertising and promotion, but we have actually set aside increased budgets of a minimum of 50 per cent more than on last year's product!"

● ● ● THIS IS GOOD STUFF.....This is the kind of faith in ourselves and in the future that has made the industry grow.....And because it's so refreshing and so healthy to see this kind of faith expressed today, when too many people are talking discouragement.....Phil M says: Hats off to Eagle Lion.....and to the men and women who have been telling the world about the youngest and the newest of the majors.....

Fuller-Davis To Meet Heads on UK Impasse

(Continued from Page 1)

MPAA international division, and Joyce O'Hara, aide to Johnston, on the British tax and economic situation over the luncheon table, in Washington yesterday.

Following the conference, the MPAA head said there was no decisions to be announced, but that the two British exhibitor leaders would be given an opportunity to discuss the situation with company toppers in New York.

Johnston extended an invitation to Fuller and Davis to visit Hollywood but the bid was declined in view of their plans to sail for London next week.

The two CEA execs are remaining in Washington today to be available for consultation should their presence be desired at the scheduled meeting between Johnston and the MPAA executive committee and Donald M. Nelson, SIMPP president, and his aides. Object of the meeting is to find, if possible, a common ground on which the two associations can stand in framing an alternative to the 75 per cent British confiscatory duty.

Meanwhile, THE FILM DAILY learned from well informed sources that the so-called King plan, advanced by Sir Alex King, as an alternative, was a wholly dead duck.

Kusell and MacNamara On SRO Exchange Tour

(Continued from Page 1)

then move on to Seattle where he will be joined by Paul MacNamara, ad-publicity director. Pair will subsequently cover San Francisco, Los Angeles and other company exchanges.

Throughout their tour, the two executives will discuss sales policy for Selznick's forthcoming release, "The Paradine Case." In Hollywood, final pattern for the film's ad-publicity-exploitation campaign will be decided upon in conferences with Selznick, Daniel T. O'Shea and E. L. Scanlon.

Kusell and MacNamara also propose to tell the nation's exhibitors of the ad plans for "Portrait of Jennie" and "Mr. Blandings Builds His Dream House."

Krueger Prods. Elects

West Coast Bureau of THE FILM DAILY

Hollywood—Carl Krueger has been elected president of Carl Krueger Prods., and Richard G. Hubler has been named vice-president. Krueger just completed "The Last Nazi" starring Marta Mitrovich.

STORKS

Chicago—John Balaban became a grandfather recently with the birth of a son to his daughter, Mrs. Sherwin Scully.

REVIEWS >>

"Linda Be Good"

with Elyse Knox, Marie Wilson, John Hubbard

le-Lion 67 Mins.
STANDARD COMEDY TREATMENT: OLD RATE AS AVERAGE PROGRAM ENTERTAINMENT.

Medley of mistaken identities and ular misunderstanding is the sum total of nda Be Good," which has a snappy title help it along but is otherwise merely a rking of an old yarn.

On the credit side of the ledger there a couple of songs. Miss Wilson parades anatomy. Also, there is Sir Lancelot, a ypo singer. Elyse Knox and John Hubd are husband and wife who get into a en awkward but comic situations. It is ll set up, production-wise and rates some ention as a program number.

Miss Knox, married to Hubbard, is an hor of unsuccessful books about far ces. After her latest flop she promises be a dutiful wife. Hubbard is called out town on business. Miss Knox meets Miss lson, a burlesque queen and is persuaded join the show. She feels there's a book it too. She tells Hubbard over the phone is visiting in Chicago where Miss Wil's show opens.

What happens after that comes about en Hubbard's boss takes Miss Wilson out the town one night. Next night Miss ox is out with her entertaining an asso- te. Hubbard soon gets wind of this and too, is brought into the awkward situa- n.

The story runs its merry way and even- ally Miss Knox writes a tome on her rlesque experiences. It clicks. Hubbard made a vice-president, mostly by his re's persuasive tactics which she levels his boss. Frank MacDonald directed.

CAST: Elyse Knox, Marie Wilson, John Hubd, Gordon Richards, Jack Norton, Ralph Sand, Joyce Compton, Frank Scannell, Sir Lan- ot.

CREDITS: Producer, Matty Kemp; Director, ink MacDonald; Screenplay, Leslie Vale, orge Halasz; Original story, Dick Irving Hyd, Howard Harris; Photography, George Rob- on; Music, Jack Mason; Art director, Lew ber; Sound, Ferol Redd; Film editor, Norman Cerf; Set decorations, Murray Waite. DIRECTION, Fair. PHOTOGRAPHY, Good.

Boston Mayor Refuses To Alt Opening of "Amber"

(Continued from Page 1)

day at the Paramount and Fenway eaters. The Mayor stated that he approves the report of City Censor alter Milliken that the film was t offensive to public morals.

Mayor Hynes will attend one of day's performances, together with ices Commissioner Sullivan and ary E. Walker, member of the Bos- n Art Commission, to pass final gment. State Sunday Censors assed "Amber" two weeks ago with ree minor dialogue deletions.

FEMME TOUCH

NET SALTZMAN, clerk, Clark Films, Phila- delphia, Pa.
ANCES KLINIEWSKI, UA stenographer, Phila- delphia, Pa.
AN GAVETTI, UA biller, Philadelphia, Pa.

RCA Nine-Month Net Soars \$4,007,429 to \$12,233,758

RCA's net income for the nine months ended Sept. 30 was \$12,233,758, after all charges and taxes, company reports. Figure compares with \$8,226,329 earned in the same 1946 period and represents an in- crease of \$4,007,429.

Total gross for the first nine months of 1947 was \$224,982,605, an increase of \$61,378,414 over the same 1946 period. After payment of pre- ferred dividends, net earnings are equal to 71.1 cents per common share this year, compared with 42.2 cents last year.

Net income for the third quarter of 1947 was \$3,407,845, compared with \$2,560,029 in the comparable 1946 quarter.

RKO Sets Trade Shows Of Next Four Releases

RKO announced the following tradescreenings for four forthcom- ing releases:

"Night Song"—All exchanges, Nov. 10. Exception, Washington, D. C., Nov. 13.

"Dick Tracy Meets Gruesome"—All exchanges, Nov. 12. Exception, New York.

"So Well Remembered"—All ex- changes, Nov. 12. Exception, Boston, Nov. 13.

"Wild Horse Mesa"—All ex- changes, Nov. 13. Exception, Boston, Nov. 14.

Chicago Theater Employees In IA Union Get Raises

Chicago—Wage increases have been voted members of the IATSE white collar union. Hike embraces circuits and indie houses. New scale gives ushers 45 to 50 cents an hour, doormen 65 to 85 cents an hour, and cashiers from 81 to 87 cents an hour, depending on length of service. Em- ployees working under 20 hours a week are not required to join the union. They will not figure in the increases.

Harry Cohen Heads RKO Exchange in St. John

Harry Cohen has been promoted to the post of RKO branch manager in St. John, Robert Mochrie, vice- president and general sales manager, announced yesterday. Cohen, for- merly a salesman in the Montreal exchange, succeeds H. H. McArthur.

UMPTO to Join TOA

The United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware has voted affiliation with the Theater Owners of America, it was announced yesterday.

Lewen Pizor, president of the group, was elected to represent the association on the TOA board.

Colosseum Holds Chi. Meet

Chicago—Colosseum of Film Salesmen officials were reported to have met here last week.

M-G-M to Make 16mm. Films in Australia

Sydney (By Air Mail)—M-G-M plans to provide a full 16 mm. serv- ice in Australia, including entertain- ment films, shorts, newsreels and educational subjects, Seymour Mayer said before leaving for Singapore. Company will produce some of its 16 mm. educational films in the Commonwealth, Mayer said.

Hollister-Nelson Host 5 At Saints and Sinners

Paul Hollister, RKO national pub- licity director, and Rutgers Neilson, publicity manager, will play host to five screen personalities at the Cir- cus Saints and Sinners luncheon to- morrow in the Waldorf-Astoria.

Guests of the RKO publicity chiefs include Maurice Chevalier, Rene Clair, Raymond Massey, Edgar Ber- gen and George "Gabby" Hayes.

Fay, Actor-Producer, Dead

London (By Cable)—William George Fay, one of the founders of the Abbey Theater in Dublin and an actor-producer, is dead. He was a film actor, too, his last appearance was in "Odd Man Out." He was 75.

47 Pa. Cities Will Vote on Sunday Pix

(Continued from Page 1)

in efforts to prohibit Sunday movies. Latter are: Ebensburg, Osceola, Mills, McDonald, Laceyville and Blakely.

The following communities which do not now have Sunday movies will vote on the issue:

Altoona, Apollo, Bangor, Bellwood, Bensalem, Brookville, Cheswick, Chi- cora, Clarion, Clymer, Columbia, Greenfield, Harrisburg, Hollidays- burg, Homer City, Indiana, Knox, Kutztown, Latrobe, Leechburg, Leighton, Marietta, Nazareth, New Philadelphia, Norristown, Parryville, Perkasio, Philipsburg, Quakertown, Shickshinny, Slico, Souderton, State College, Tarentum, Trevorton, Ty- rone, Wampum, Weatherly, Wilkins- burg, Wind Gap and York.

RKO-Rank Will Make Second Pic in Summer

London (By Cable)—RKO Radio's second picture to be made in Eng- land in association with J. Arthur Rank will be "The Captain Was a Lady." It will be produced next sum- mer with William Pereira as pro- ducer.



... and great Box Office, too!

"'LOVE FROM A STRANGER' is an exciting, compact melodrama!"
—SIDNEY SKOLSKY'S COLUMN.

Schary Lauds Loyalty Of Industry Members

(Continued from Page 1)

tee members to get him to make a positive declaration that he would fire RKO writers already tagged as "red" by the Committee.

He made it clear that he could not decide on the employment of any person except on the basis of ability until "it is proven that a Communist is a man dedicated to the overthrow

Herbert Sorrell, CSU chairman, identified in testimony at the Washington inquiry as one of those following the Communist party line, has asked the Thomas Committee by telegram to call him as a witness.

Ronald MacDougall, producer-writer, whose name was introduced in Committee testimony, has telegraphed a denial of testimony to the effect that he was a Communist or a party line follower. MacDougall asserted he was never a Communist and "will never be one."

John Weber, of the William Morris agency, has filed an affidavit with the Thomas Committee denying testimony given by Jack Moffit.

of the Government by force or violence or by illegal means."

Schary admitted that he would be "shocked" to discover that some of the men named were actually Communists, but he added that their work had been above reproach and no Red propaganda had reached the screen.

Ellis Calls for Procedure Change by Gov't Units

Emil K. Ellis, chairman of the Federal Bar Association's Bill of Rights Committee and film attorney, in a letter yesterday to Representative Earle C. Michener, chairman of the House Judicial Committee, recommended a change in the procedure of Congressional investigating committees which would permit a person to defend himself against charges.

Stars on WHN Platter Blast Thomas Inquiry

Station WHN at 7 p.m. last night featured a special 15-minute transcription broadcast of screen stars' opinions on the activities of the Thomas probe. Program will be continued tonight at the same time, same station. Among those who blasted away at Parnell Thomas and

AS THE PRESS VIEWS THE INQUIRY

(Continued from Page 1)

tunities, to miss the essentials in a morass of trivia and only further to impassion and confuse an important issue on which really clear and sober thought is earnestly required."

N. Y. DAILY MIRROR: "Maybe the American people have some grievances which they want to see redressed. Maybe the American people will ask who hired Quislings to write motion picture stories, making the American banker and the American businessman the villain—always the villain. The American people may petition Congress to right a great wrong—to destroy Soviet Russia's Fifth Column in this country."

ED SULLIVAN IN THE N. Y. DAILY NEWS: "Major weakness of the House Committee on Un-American Activities, in its probe of Hollywood, has been the committee's failure to observe a provision in Article 6, Bill of Rights: 'The accused shall enjoy the right to be confronted with the witness against him.' Broadwayites, opposed completely to Communism, nevertheless are leery of any setup in which the accused can't come face to face with those who are preferring charges. This is a star chamber proceeding that not only exempts the investigators from the intervention of a jury, but also exempts them from observing the telltale bearing of accused and accuser, when brought face to face. Such a trial, or hearing, can establish a dangerous precedent."

DAVE BOONE IN THE NEW YORK SUN: "I don't think our democracy is something in which you have to offer free dishes to get people to come in, but some of those movie stars and attorneys act as if it was so cheap it wasn't worth guarding from a system pledged to its overthrow."

PAUL GALLICO IN THE N. Y. JOURNAL AMERICAN: "A powerful lot of nonsense is emanating from the committee room in Washington, but at least one flat stone has been lifted to give us a glimpse of a crew of either out-and-out scallywags, or just plain fools wiggling about underneath."

WESTBROOK PEGLER IN THE N. Y. JOURNAL AMERICAN: "A Hitler abhorred Communism, so that makes an American a Nazi in Hollywood."

ARTHUR KROCK IN THE NEW YORK TIMES: "The call for an improvement in the methods of Congressional investigating committees is now coming from groups and individuals who showed no concern on previous occasions when inquisitors from Capitol Hill were abusing witnesses, flagrantly disregarding private rights and tearing up the Constitution. . . . Correction must come from aroused public opinion, which those now citing the Constitution did nothing to create when its definite infringement was being practiced and condoned by members of a political group with which many of them were affiliated."

WASHINGTON POST: "... governmental interference in the making of movies would be an abridgment of press freedom. Chairman Thomas . . . may pretend that his super-colossal Hollywood investigation is aimed not at interference but merely at exposure. Its effect, nevertheless, is to intimidate and coerce the industry into an even more rigid acceptance of Mr. Thomas' concepts of Americanism."

GEORGE E. SOKOLSKY IN THE NEW YORK SUN: "No question of freedom of speech, or thought, or expression is involved in this investigation. Congress has a constitutional right to investigate such questions as involve the welfare of the U. S."

Wolfson Heads Miami V. C. Convention Com.

Miami, Fla. — Mitchell Wolfson, co-owner of Wometco Theaters, and first assistant chief barker of the Variety Club of Greater Miami, has been appointed general convention chairman for the 1948 Variety national convention, to be held in Miami Beach Apr. 12-19.

Florida TO Joins TOA

Jacksonville—The Florida Theater Owners have formally voted affiliation with the Theater Owners of America and elected Fred H. Kent as its rep. on the national board of directors.

his "investigation" were: Humphrey Bogart, Danny Kaye, Marsha Hunt, Gene Kelly, Lauren Bacall, Evelyn Keyes, Richard Conte, Jane Wyatt, Paul Henreid and June Havoc.

WHN staff men recorded these opinions as the film folk arrived by plane in Washington, to enter their protest at the unfair hearings accorded American citizens.

5 P.C. Ticket Levy Voted By St. Paul City Council

(Continued from Page 1)

tions of theater and sports representatives including NCA and MACO.

Opponents of the measure, which was tabled weeks ago after theater interests had suggested further study and called it a discriminatory tax leveled against the amusement industry, complained the tax bill will drive entertainment out of St. Paul into nearby Minneapolis which has no tax other than Federal.

St. Paul is expected to receive approximately \$300,000 annually from the tax which is one cent on every 20 cents paid in admissions or fraction thereof. Tax goes into effect 30 days after publication of the new ordinance, which will be about Dec. 1. Only one Councilman asked that the measure be postponed indefinitely. Theater interests say they will seek court judgment on whether the principal measure is unconstitutional and "discriminatory."

"Unconquered" Price Policy Continues

(Continued from Page 1)

plans for the national release of "Road To Rio" which has been set for Dec. 25. Paramount sales executive, E. M. K. "Ted" O'Shea, will work with Reagan at the sales sessions.

Initial meeting tees off today when Reagan and O'Shea confer with Hugh Owen, eastern and southern divisional sales manager, and his branch chieftains.

Second confab is set for Tuesday in Pittsburgh with Earl Sweigert, mid-eastern division sales chief, and his branch manager; then to Chicago on Thursday for a meeting with James J. Donohue, central division sales manager and, his crew.

On Nov. 14, Reagan and O'Shea will meet in Kansas City with George A. Smith, western division manager and the branch heads for that area.

Eight Suits Charge Fraud In Pittsburgh Territory

(Continued from Page 1)

Dickinson. Plaintiffs include Columbia, Universal, United Artists, Paramount, Loew's, Warners, 20th-Fox and RKO.

Theaters involved, all in Pennsylvania, are the Bison, Plaza and Strand in Brownsville; Menlo, Charleroi; America, Vestaburg; and, for the period since about March 1, 1945 the Grand and Frederick in Fredericktown and the Nenacolin, Nena colin.

Seeking punitive damages in addition to damages claimed by alleged fraud and conspiracy, plaintiffs are represented by James H. Beal and James R. Orr of Reed, Smith, Shav & McClay, for all, except Loew's which is represented by John G. Buchanan and David B. Buerger of Smith, Buchanan & Ingersoll. Sar goy & Stein of New York, are of counsel for all plaintiffs.

450 Show Hospital Trailer

Approximately 450 theaters in the metropolitan area will exhibit trailer produced for the United Hospital Fund during the current week. Film tells the dramatic story of the services rendered to the community by New York's voluntary hospitals. Trailer is distributed by National Screen under sponsorship of the MMPTA.

Garfield Will Speak At "Crisis Meeting"

John Garfield, under subpoena to testify at the Hollywood "Red" inquiry in Washington, will be among the speakers at a "crisis meeting" to "stop censorship" sponsored by a group of stage, radio and film "names" at the International Theater tonight at 11:15 p. m.

NEW POSTS

ROBERT McNAMARA, manager, Garden, Garden City, Mich.

JACK A. FARR, manager, Miller and Queen, Navasota, Tex.

CLAIR JAMISON, assistant manager, Colonial, Hartford, Conn.

EMILE J. OUELETTE, manager, Adams, Adams, Mass.

CARL KEMP, Eagle Lion manager, Indianapolis.

HERBERT BOSS, office manager-head booker, Eagle-Lion, Indianapolis.

Industry Vilified by Thomas—Johnston

(Continued from Page 1)

High four more film figures were cited for contempt of Congress.

Pointing his remarks directly at the representatives, Chairman Johnston opened yesterday's session by charging again that "powerful influences" had sought to divert the hearing.

"I am proud to say," Thomas said, "that this Committee has not been swayed, intimidated, or influenced, either by Hollywood glamour, pressure groups, threatened ridicule or high-pressure tactics on the part of high-paid puppets and apologists for certain elements in the moving picture industry."

In a radio address last night, Johnston denounced these "loose and wild charges" and accused Thomas of "another blanket and generalized attack on the industry."

Instead of answering MPAA's request for substantiation of the charges that prominent persons had tried to get the Committee to "lay off," Thomas "devoted himself to a long vilification" of the industry, Johnston said in his blistering attack.

The fur-flying session also brought these developments:

1. Chairman Thomas intimated that a "special" session of the Committee may be devoted exclusively to charges that Communist propaganda has reached the screen.

2. Edward Dymtryk and Adrian Scott, director and producer, respectively, of "Crossfire," were cited for contempt, as were Samuel Ornitz and Herbert J. Biberman.

3. Dore Schary, RKO executive, gave a stirring defense of the intense Americanism of the film industry.

It was learned that the Committee will attempt to link Morris "Mickey" Mosner, who figured prominently in the Lindbergh kidnapping case, with prominent industry official. Committee sources indicated that an attempt was made to postpone or cancel the appearance of an industry figure before the Committee. MPAA has urged the Committee to "name names" and bring the "vicious" charge into the open.

(Westbrook Pegler, writing from Washington, devoted his syndicated Hearst column to this aspect of the inquiry yesterday.)

Demands Film Titles

Johnston, in his radio address last night, also battered away at the Committee to produce its list of

Film Inquiry Testimony Digest

EMMETT LAVERY, president of the Screen Writers Guild, denied that he was a Communist, adding that he was a Democrat. "As a student of constitutional law," Lavery said, "I am not sure this Committee has the right to ask the question it is asking. But let me break your suspense at once. I am not a Communist. I never have been a Communist. I do not intend to become a Communist. I am a Democrat, who in my youth was a Republican. Now if the Committee would like to know why I became a Democrat. . . ." Thomas interrupted: "The Committee is not interested." Lavery told the Committee that "there are probably Communists" in SWG, but said that their influence "is not half so much as they make out." He was certain that Communists have not controlled SWG during the three terms he served as president. Lavery asked that Jack L. Warner be recalled, along with company records, to prove that Lavery himself took the initiative in leaving the Warner organization last year. He asked for an opportunity to reply to "serious misstatements of fact" made last week by three witnesses, John Moffitt, Morrie Ryskind and Rupert Hughes, and received permission to put into the record a transcript of a hearing before a California State legislative committee, which stated that

films allegedly containing Communist preachments.

Chairman Thomas was forced to admit yesterday that no "outright" Communist pix have been made. He continued to charge, however, that "bits" of Red propaganda has reached the screen.

Thomas said that Committee investigators are now studying scripts of "about" 20 films and have seen several pix. The chairman indicated that the Committee also would view the pix. There was some doubt here, however, whether the Committee has obtained 20 scripts. No films have been obtained from exchange centers, indicating the Committee investigators are making the local rounds to see some of the "suspect" pix.

Johnston hit hard at Thomas and the Committee for intimating that high industry officials had sought to stifle the Red probe.

"It is almost incredible to think that the chairman of a Congressional committee would level a charge like this without providing proof. I think the people of this country expect more than that in the way of fairness and impartiality from a Congressional committee."

Vague Charges Reflect on Congress
Johnston said the blanket charges "reflect on the Committee and in turn on Congress itself."

Pounding hard at Committee tactics, Johnston asked "how can you make good, honest motion pictures in an atmosphere of fear? Could you write a book that way? Or run a newspaper—or a radio station?"

Lavery is not a Communist. He was also given permission to add to the Committee record the fact that Lavery volunteered his services and all the records of the SWG to the FBI last Fall, and that the FBI has not called on him yet. It was also recorded that Lavery was not subpoenaed to appear last Spring before the House Committee's closed hearing in Los Angeles. Opposed to outlawing the Communist party because it would drive members underground where it would be more difficult to watch them, Lavery suggested indictment and trial of any writer or other film industry member guilty of sedition. But, he said: "If treason cannot be proven, let us not destroy the very ingredient which makes American democracy what it is—the right of every man to live his own life, in his own way, according to his own conscience."

SAMUEL ORNITZ, writer; HERBERT BIBERMAN, producer-director, EDWARD DMYTRYK, director, refused to state whether they are Communists and were cited for contempt.

LOUIS J. RUSSELL, Committee investigator, identified photostatic copy of a Communist party card made out to "Sam O" as the registration card of Samuel Ornitz. In another appearance he identified a card as the Communist registration of Herbert Biberman.

Sticking to the scripts of past hearings, Thomas promised a "surprise" during today's session. He said that developments would make reporters "forget everything else." Committee sources indicated that a surprise witness would name a Hollywood figure as connected with an attempt to filch atomic bomb secrets.

A new "protest" statement signed by New York playwrights, actors, critics and writers was released to newspapermen at the hearing yesterday. It called on "all Americans to fight against the invasion of constitutional rights by the Committee on Un-American Activities if they want to preserve themselves from unwarranted prosecution."

Kohan Leaves Goldberg

Omaha—Allan Kohan has resigned as ad publicity director for the R. D. Goldberg Theaters to enter own biz.

MAGNIFICENT THEATRE SITE

One Whole Block in the finest residential section of NEWARK. One block from the Mutual Benefit Life Home Office Building. Mt. Prospect & 2nd Aves. For sale or ground lease.

Owner

L. N. Rosenbaum & Son
565 Fifth Ave. New York 17

MOT Offering Plan For Filming in East

(Continued from Page 1)

financing in return for profit participation.

Project was revealed by Richard de Rochemont, MOT producer, in an announcement to his staff. De Rochemont also said that the organization plans to make four features in the East on its own, working them in between production assignments from the West, in a move to keep personnel occupied on an annual basis.

De Rochemont points out to producers that MOT has 13 years experience in New York location shooting, and claims that production costs in the East can be trimmed because of that background. The MOT chief estimates that five films per year can be handled on a co-production basis, in addition to four features of its own, the regular MOT reels for 20th-Fox release and a schedule of commercial films.

The firm maintains four complete camera crews in the East and three documentary units in Europe and the Orient. Total MOT staff numbers 112.

\$180,589 Net After Taxes Drawn by 'Amber' at Roxy

(Continued from Page 1)

house, said yesterday. Figure topped the opening week of "The Razor's Edge," another 20th-Fox film, by \$15,888, and also topped the Christmas-New Year's Week business done by "Razor's Edge" by \$4,950.

Balaban said that "Amber" day for day since its opening last Wednesday has topped daily record figures, matinee figures, night and hourly gross records for the house.



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TRANS WORLD AIRLINE

WEDDING BELLS

Kirsch-Spiewak

Edith Joan Kirsch, daughter of Marvin Kirsch, will be married to Paul J. Spiewak at the Astor Hotel Sunday.

Motion Picture Association
28 West 44th Street
New York, New York

"Michael Curtiz' direction moves
with speed and skill."
—Eileen Creelman
N. Y. Sun

"Loaded with
thrills and suspense..."
—Variety

"Michael North... the
draw card."
—Lee Mortimer
N. Y. Daily Mirror

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IS A
LIVE-WIRE TINGLER...BEST VIEWED FROM THE EDGE OF YOUR SEAT!"

—Walter Winchell

A
Michael Curtiz Production

starring
JOAN CAULFIELD • CLAUDE RAINS • AUDREY TOTTER • CONSTANCE BENNETT • HURD HATFIELD

and Introducing
MICHAEL NORTH

Directed by
MICHAEL CURTIZ

"Best picture of the week."
—Jimmie Fidler

"A slick film thriller!"
—Kate Cameron
N. Y. Daily News

Produced by Charles Hoffman • Screenplay by Randal MacDougall • Adaptation by Bess Meredyth • From a story by Charlotte Armstrong

Warner Bros. Release

"A nerve-tingling chiller..."
—BOXOFFICE

"Claude Rains intriguing
as the radio ghoul..."
—Bosley Crowther
N. Y. Times

"Exceptionally well done..."
—Showmen's Trade Review

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOLUME 22, NO. 86

NEW YORK, FRIDAY, OCTOBER 31, 1947

TEN CENTS

FILM PROBE FIZZLES OUT WITH SUDDENNESS

Alternate U. K. Tax Plan Will Get Gov't Okay

State Dept., D. of J.
Scanning Necessary Before
Submission to British

Washington Bureau of THE FILM DAILY

Washington—Any alternate plan will get the prior approval of the Department of Justice and the State Department before submission to the British Government, it was indicated yesterday following a meeting of the MPEA executive board and other industry toppers.

Present at the meeting were Assistant Attorney General John S. (Continued on Page 4)

TOA-MMPTA to Meet On 16 mm. Problems

TOA and MMPTA will meet tomorrow for a discussion of problems created by the 16 mm. industry where it conflicts with the established 35 mm. field.

Participating in the conference will be Ted R. Gamble, TOA president; Myron Blank, vice-president and chairman of the organization's 16mm. committee; Arthur Lockwood, re-

(Continued on Page 3)

Columbia Sales Toppers Off for San Francisco

New Orleans—Second of Columbia sales meetings will be concluded today and the home office representatives who attended the four-day session leave over the week-end for San Francisco, where the last meetings (Continued on Page 5)

Maine Theaters Used For Disaster Relief

Boston—At least two Maine theaters played an important part in relief operations during the recent forest fire disaster, it is learned. Harry Welch, operator of the Playhouse in Gorham, kept his house open day and night during the fires as a morale builder and for a place of refuge for evacuees. Another Playhouse Theater, in Kezar Falls, was used as an information clearing house for disrupted families and as a food supply depot. No theaters were reported destroyed during the week-long series of fires.

AS THE PRESS VIEWS THE INQUIRY

MRS. ELEANOR ROOSEVELT IN THE N. Y. WORLD-TELEGRAM: "In our country we must trust the people to hear and see both the good and the bad and to choose the good. The Un-American Activities Committee seems to me to be better for a police state than for the U. S. A."

LOS ANGELES DAILY NEWS: "Even if the film industry should be revealed to be on the whole satanic, all is not lost . . . it can be turned into more appropriate directions by other hands inspired by incentives regarded by the public as socially more valuable. The primary consideration here, as we see it, is what may happen to Congress. If the films lose their reputation, that's their worry. If Congress loses its reputation that will be a calamity. Our highest legislature has long been cherished as our highest repository of democracy. It is closer to the people than the executive or the judiciary. It must remain so."

WASHINGTON STAR: "Some of our self-appointed liberals apparently would like to deprive the House Committee on Un-American Activities of the right to investigate Communism in Hollywood. Mr. Johnston is not of that school. . . . It seems to The (Continued on Page 8)

N. Y. Studio Project Interests 2 Majors

With the Eastern production tempo stepping up, two majors are reported to have displayed an interest in the \$20,000,000 to \$30,000,000 skyscraper studio project conceived by a Manhattan real estate firm and placed before Mayor William O'Dwyer's co-

(Continued on Page 6)

Power Shortage Hampers Jap Industry Come-back

Japanese film industry's come-back is being hampered seriously by a power shortage, according to Bill Costello, Chief of CBS' Far Eastern (Continued on Page 5)

Goldwyn Brands Com. Activity 'Un-American'

Samuel Goldwyn, in a statement issued shortly after the adjournment of the Thomas Committee's Hollywood hearings yesterday, accepted "full responsibility for every word and every bit of action that has appeared in every motion picture I have (Continued on Page 6)

Tenn. and N. M. Units Newest TOA Affiliates

The MPTOA of Tennessee and the New Mexico Theater Association yesterday notified the Theater Owners of America that their respective or-

(Continued on Page 3)

Pix Strikers Ask NLRB Action 43 Union Members File for Mediation

10,000,000 Tele Audience Seen for GOP-Dem. Meets

The likelihood of having an audience of approximately 7,000,000 to 10,000,000 via video facilities covering a half dozen states, and possibly nationwide, is seen as having influenced the choice of Philadelphia for the national convention site by the Republican and Democratic parties which will start next Summer. (Continued on Page 2)

West Coast Bureau of THE FILM DAILY

Hollywood—Individual participants in the 13-month old studio strike arising from a jurisdictional dispute have applied for mediation by the NLRB under the Taft-Hartley Act.

The action was taken by attorneys representing 43 members of the Conference of Studio Unions and the IATSE, rivals for jurisdiction over set erection in the film studios. Both are AFL affiliates.

"The object is to get a binding de-

(Continued on Page 4)

McNutt Terms Sudden End
Of Hearings "Complete
Vindication" of Position

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—The Hollywood probe fizzled to a sudden end yesterday, leaving a trail of unfounded and undocumented charges against the American motion picture industry.

Chairman J. Parnell Thomas wound up the "first phase" of the hearing (Continued on Page 3)

H'wood Vindicated By Probe Ending—McNutt

Washington Bureau of THE FILM DAILY

Washington — Paul V. McNutt, MPAA counsel, and former governor of Indiana, saw Hollywood vindicated by the sudden ending of the House Committee on Un-American Activities' probe of Communist infiltration into the film capital and of subversive propaganda into American films.

McNutt, in winding yesterday, (Continued on Page 8)

IA Members Fete Walsh At St. George Luncheon

Richard F. Walsh, president of the IATSE, yesterday was tendered a testimonial luncheon in the St. George Hotel in Brooklyn. Several hundred union members from the local area, New Jersey and New England attended. Walsh recently (Continued on Page 3)

Dupe Negative from Technicolor Print

London (By Cable)—Technicolor, Ltd. is reported experimenting with making a dupe negative from a Technicolor print, to be used in turn in making positive prints for theater use. This would make possible the distribution of some additional Hollywood Technicolor pix in the U. K. without payment of the 75 per cent. provided a single print had been sent in before the duty became collectable.

THE FILM DAILY

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DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Oct. 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19	18 7/8	19	—
Bell & Howell	23 7/8	22 1/2	22 1/2	— 1/4
Columbia Picts. vtc.	14 3/8	14 1/4	14 1/4	— 1/2
East. Kodak	45 1/4	44 1/8	44 1/8	— 3/8
do pfd.	192	192	192	— 1
Gen. Prec. Eq.	17 3/4	17 1/4	17 1/4	— 3/8
Loew's, Inc.	20	19 5/8	19 5/8	— 1/4
Paramount	22 3/4	22 1/2	22 1/2	— 1/4
RKO	11 3/8	11	11 1/8	— 1/4
Republic Pict.	4 3/4	4 1/2	4 1/2	—
20th Century-Fox	25 3/8	25	25 3/8	+
20th Cent.-Fox pfd.	37 3/8	36 3/4	37 3/8	— 3/8
20th Cent.-Fox ppf.	96	95 1/2	95 1/2	— 3/8
Universal Pict.	17 3/8	17 1/2	17 1/2	— 1/8
Universal Pict. pfd.	68 1/2	68	68	— 3/4
Warner Bros.	14 1/8	13 7/8	13 7/8	— 1/4

NEW YORK CURB MARKET

Monogram Picts.	4 1/8	4 1/8	4 1/8	—
RKO	3	2 3/4	2 3/4	— 1/8
Sonotone Corp.	4 1/4	4 1/8	4 1/8	+
Technicolor	12	12	12	— 3/8

OVER THE COUNTER

Cinecolor	7 1/4	7 1/4	7 1/4	—
Pathe	3 7/8	3 7/8	3 7/8	—

More "Amber" Marks

Twentieth-Fox sales department statistics, it was reported by the company yesterday, reveal "Forever Amber" outgrossed "The Razor's Edge," previous record holder, by from 25 to 315 per cent in the first five days of its release in 122 of 128 houses it played. Audience was figured at 1,600,000.

"I Walk Alone" Jan. 16

National release date for Hal Wallis' "I Walk Alone" is set for Jan. 16.

COMING AND GOING

BOB HOPE, ROBERT MONTGOMERY, LOR-ETTA YOUNG, ALEXIS SMITH and CRAIG STEVENS, who will represent the industry at the Command Performance, leave Hollywood on Nov. 7, en route to New York where they will sail aboard the Queen Mary on Nov. 12.

LEON BAMBERGER, RKO sales promotion manager, returns today from Montreal where he spoke at the Allied of Quebec meeting.

LOUIS B. MAYER, M-G-M production head, and HOWARD STRICKLING, studio publicity chief, leaves today for the Coast after two weeks in the East.

J. K. McGUINNESS, M-G-M studio production executive, leaves today for the Coast after a week in the East. He will leave by plane.

-KENNETH MacKENNA of M-G-M's story department at the studio leaves today after spending five weeks in the East contacting publishing houses, authors and agents. He will leave by plane.

GEORGE WELTNER, Paramount Int'l president, arrived in New York yesterday from Havana.

EDWARD M. SCHNITZER, UA Eastern and Canadian sales chief, returned to New York yesterday from a tour of his exchanges.

10,000,000 Tele Audience Seen for GOP-Dem. Meets

(Continued from Page 1)

Tele industry leaders regard the decision as a challenge and providing the sharpest incentive yet for the establishment of a nationwide video network. Coverage of the two 1948 conclaves on an Eastern and Mid-Western network of some 20 stations will be the forerunner of a coast-to-coast hookup, it is felt, and will hasten cable and relay installations in other sections of the country by a matter of years.

Estimates of the size of the television audience by next Summer are justifiably based on reports that 32,000 video receivers are hitting the market monthly and that this figure will be greatly increased after January, industry spokesmen pointed out. One exec. predicted that the political conventions will be an added stimulus to consumer purchases of sets.

Video coverage of the meets has been put at a cost of \$100,000 for each convention, with the expense to be divided among the networks and stations taking part in the proceedings.

H'wood Bowl Set for Oscar Winners on June 20

West Coast Bureau of THE FILM DAILY

Hollywood—The Hollywood Bowl will be the site for the presentation, on June 20, 1948, of next year's Oscar winners by the Academy of Motion Picture Arts & Sciences. All films shown up to March 31, 1948, will be eligible for consideration.

NEED HELP?

If you are a producer or distributor and can use the help of an alert assistant with initiative, I think I'm your man. Opportunity more important than immediate remuneration. Box No. 141, THE FILM DAILY, 1501 Broadway, New York 18, N. Y.

VAN HEFLIN arrived from the Coast yesterday.

GENE KELLY arrives tomorrow from Pittsburgh, his home town.

M. L. SIMONS, assistant to H. M. Richey, exhibitor and public relations head of M-G-M, will leave next Wednesday for Charleston, W. Va., to attend the West Virginia T.O. convention at the Daniel Boone Hotel Nov. 6-8.

C. J. FELDMAN, U-I Western division sales manager, will return to New York over the week-end from Chicago and Minneapolis.

MAX YOUNGSTINE, Eagle-Lion ad-publicity-exploitation chief, flies to the Coast today.

HERBERT J. YATES, Republic prexy, accompanied by his executive aide, WILLIAM SAAL, has arrived from the Coast.

ORVILLE O. DULL, M-G-M producer, is here from Hollywood. He's stopping at the Waldorf.

RENE CLAIR will leave New York for Hollywood tomorrow.

JOAN CRAWFORD arrived in New York yesterday from the Coast for a brief vacation.

TIM WHELAN arrives from England today on the S.S. Queen Elizabeth.

Technicolor to Honor Its 25-Year Veterans

West Coast Bureau of THE FILM DAILY

Hollywood—A dozen of Technicolor's personnel who have served the company for 25 years or more will be honored tomorrow with a dinner in the Beverly Hills Hotel. Company veterans include Dr. Herbert T. Kalmus, Leo W. Bowen, Walter A. Callahan, George A. Cave, R. T. Cave, F. A. Davison, Walter J. Felony, W. J. Gillis, W. H. Greene, Natalie Kalmus, Ray Rennahan and Robert Riley.

Electra In Brooklyn To Gottlieb & Goldmark

Gottlieb & Goldmark, operators of the Stanley and Center Theaters in Brooklyn, have acquired the Electra Theater, also in Brooklyn, from Sam Ronheimer, who operated the 620-seat house for the past 18 years.

According to Berk & Krumgold, theatrical realtors who arranged the deal, the new owners will spend about \$40,000 in renovations, including a new air-conditioning system.

Cooper Signs with Warners

West Coast Bureau of THE FILM DAILY

Hollywood—Gary Cooper has been signed to a long-term contract, it was announced last night by Jack L. Warner, WB executive producer.

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VICINITY BY
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A SPECIALIZED
MESSENGER AND
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HO-3129**

Kanalt and Licensees Sue on Stereo Patent

Charging infringement of a patent embodying improvements in stereoscopic pictures, Charles W. Kanalt, Perser Corp., Sterak, Inc., Vitavision Corp. of America and International Vitavision Corp., yesterday filed suit in Federal Court against Stereo Pictures Corp.

Action asks a permanent injunction against the alleged infringements and an accounting of profits and damages. Kanalt claims that he was issued the patent in 1938 and subsequently licensed its use by the other plaintiffs.

"Amber" Takes Rochester As City Awaits Ban Ruling

Rochester—Crowds, mostly women, stormed the Regent Theater here yesterday while the city awaited a Supreme Court decision on a temporary injunction to vacate a police ban on the showing of 20th-Fox's "Forever Amber." The ban was placed on the film Wednesday night.

But Supreme Court Justice Earle S. Warner yesterday granted a stay pending the decision.

The injunction was sought by Monroe Amusements, Inc., owners of the Regent Theater when Police Commissioner Tom C. Woods issued the ban following the last performance of the film Wednesday night.

Thursday afternoon's local daily papers carried five-column streamers on page one about the ban and court fight.

Membership Applications For PP to Close Nov. 17

Picture Pioneers executive committee yesterday was called by President Jack Cohn to meet on Nov. 17 to act on the applications for membership filed with a view to induction at the Plaza dinner on Nov. 19. Deadline for entering applications will be the 17th. George Jessel will emcee the dinner.

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Film Probe Fizzles Out With Suddenness

(Continued from Page 1)

singing the same tune as when the nine-day probe began—promises of revelations to come.

V. McNutt, MPAA counsel, testified the "abrupt" termination of the hearing a "complete vindication of our position."

Closing the first phase of the hearing, Chairman Thomas warned of another "equally dangerous" phase to come—an inquiry into Communist propaganda in films.

McNutt tagged this threat soon after Thomas made it: There is no

The Progressive Citizens of America released a statement to the press in Washington yesterday in which the Thomas Committee was charged with "waging a deadly assault" against the Constitution.

Communist propaganda in films "and we do not care how many so-called experts the Committee employs to try to find it."

Reports were current in the capital that the Republican leadership dropped a hint to the Committee to stop the proceedings before they developed into another Howard Hughes fiasco.

Whatever the reason for the halt, however, it was abrupt and unexpected and Thomas issued a statement hinting darkly at dreadful coming events, with the accent on subversive pix. He said a special staff of Committee bluecoats were poking into scripts and viewing pix right and left, mostly left, apparently. Where the Committee obtained the scripts, however, remained a mystery and if the probers are viewing pix they are making the rounds of theaters far and near. Up to yesterday, the Washington exchange area or any other exchange had received no request for prints of so-called suspect pix. MPAA has had scads of prints ready for Committee viewing—an offer never taken up by the Committee.

Ten Witnesses Cited

The Committee wound up its nine-day headline parade after hearing 39 witnesses. Ten out of Hollywood's now famous "79" were cited for contempt. Out of the 19 suspect wit-

Film Inquiry Testimony Digest

LOUIS J. RUSSELL, Committee investigator, read excerpts from a Soviet publication, International Theater, which mentioned several Hollywood writers as "coming over to the revolutionary theater." He testified that a Russian named Mikhail Kalatozov representing the Russian "cinema council" was entertained in Hollywood. He read three cablegrams, referring to agreements regarding distribution of Soviet films throughout the world and showings of some American films in Moscow, which were said to have passed between Kalatozov and his superiors. He also testified that Soviet agents unsuccessfully sought to obtain vital information from Dr. Robert Oppenheimer, who worked on the atom bomb. Earlier in the day, Russell testified that a Communist party card under the name "Ring L" had been issued to Ring Lardner, Jr., and said that Lester Cole held a Communist party card.

BERTHOLD BRECHT, poet and writer, denied ever being a mem-

ber of any Communist party. He testified to having collaborated with Hanns Eisler, Hollywood composer, who has been charged by the Committee with being a Red.

Ring Lardner, Jr., and LESTER COLE, Hollywood writers, refused to answer questions as to whether or not they were Communist party members, and were cited for contempt.

organizations had affiliated with the national body.

Kermit C. Stengel, of Nashville, and Russell Hardwick, of Clovis, N. M., were named to the TOA board of directors and will attend the Chicago meeting next week. Martin Butler, Albuquerque, N. M., was named an alternate director for the New Mexico group and will also be present at the Chicago meeting.

Tennessee group announced the election of the following officers: Walter L. Morris, president; Emil Bernstecker, secretary-treasurer.

Official notice was also received that Harry Lamont had been elected president of the Albany Exchange of TOA and that the group would elect a director on Nov. 3.

nesses subpoenaed, eight were not called.

Even the Committee's much touted wind-up headline—the atom bomb link with Hollywood, spluttered into a dud, with most observers wondering who stole what from whom and where was Hollywood if anything was stolen. Nobody even used the dreadful word "atom bomb." It was referred to as a "weapon of destruction."

On the matter of "Red" preachments in pix, Thomas said that hearings on this would be held "in the near future." The place: Washington or Los Angeles.

Thomas made it clear that the Committee was not adjourning "sine die." No odds were offered, however.

PCA Broadway Delegation At Washington Inquiry

Washington Bureau of THE FILM DAILY

Washington (Thursday)—A delegation of 50 Broadway actors, writers, producers, directors and dancers arrived in Washington this morning to lend their support to the 19 subpoenaed Hollywood personages now appearing before the Thomas committee.

Sponsored by the Theater Division of the Progressive Citizens of America, group will offer their assistance in "the fight to resist the Committee's encroachment on civil liberties."

This afternoon the delegation hopes to meet with Congressmen in an effort to secure support leading to legislation that will abolish the Committee.

Springfield Tax Bill Held Up

Springfield, Ill.—Proposal to levy a four per cent tax on theater admissions has been held up by the City Council in the face of pressure by theater and union officials, as well as representatives of the firemen and policemen, who seek wage hikes.

TOA-MMPTA to Meet On 16 mm. Problems

(Continued from Page 1)

gional vice-president; Fred Schwartz, MMPTA president, and several of his assistants.

Meeting is expected to frame recommendations for action to be taken by the full TOA board of directors which meets in Chicago next Friday.

IA Members Fete Walsh At St. George Luncheon

(Continued from Page 1)

returned from San Francisco where he represented the IA at the AFL convention.

Walsh cited the respect the IA had gained in AFL circles by its successful efforts in diverting discussion of the Hollywood labor problems from the floor of the convention. He reported the issues had been discussed and that John L. Lewis had sided with William L. Hutcheson, studio carpenters chief, on phases of the dispute.

Roy Brewer, IA executive representative on the Coast, attended the luncheon, coming here from the Washington Un-American hearings. Thomas Murtha, business manager of Local 4, was toastmaster. Speakers included Edward C. McGuire, recently appointed Commissioner of Commerce for New York City.

M-G-M TRADE SHOW

"STORMY WATERS"

(French Version with English Subtitles)

BOSTON TERRITORY ONLY

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10 A. M.

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Oct. 31

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Albert D. Levin William Jacobs
George Marion, Jr.

Nov. 1

Laura La Plante M. E. A. Tucker
Ernest Rovelstad Leonard Weiss

Nov. 2

Ann Rutherford Richard Walsh
James Dunn Charles Kenyon
Lee Bonnell Terry Ramsay

Reade Circuit Sets Extra Attractions

A heavy schedule of special stage and screen events was set for November by Walter Reade Theaters as the result of discussions between Walter Reade, Jr., president of the circuit, and district and city managers.

Schedule includes Thanksgiving Kiddie Shows in every community on Nov. 20, with Barnyard Nights to be held during Thanksgiving Week. During the month, vaudeville will be inaugurated at Perth Amboy and Plainfield, while the "Gay 90's Revue" will be staged in Long Branch, Morristown, Asbury Park, Plainfield, Perth Amboy and Red Bank.

Circuit will play a number of special foreign language films at selected spots during the month, with a Hungarian show slated for the Strand in Perth Amboy, and an Italian film at the Paramount in Long Branch. Morristown will stage a 10-week "Saturday Children's Repertory Theater" starting tomorrow, with films selected by Morris County teachers and students, with the full support of the county educational system.

Schedule was arranged by Reade with Nich Schermerhorn and Hal Martz, city managers, and Bob Case, Julius Daniels, Guy Hevia, Murray Meinberg, John Balmer, Tony Hunting, Ralph Lanterman, city mgrs.

Gov't Will Okay Alternate Plan D. of J., State Dept. To Scan Details

(Continued from Page 1)

nett (anti-trust head), and D. of J. Attorney Robert Wright. Sonnet and Wright assured the industry leaders of "full co-operation" in determining whether any American answer to the Dalton tax is in violation of the anti-trust laws.

It was learned that a plan will be devised revolving around the Australian solution, including a minimum annual remittance from Britain and some "investment" plan version. Principal discussion has centered around what minimum remittances will be asked, although the British have made it plain that not more than \$16,000,000 will be okayed.

MPEA Board Meet Significant

Significantly, the meeting was of the MPEA board, rather than MPAA, as originally announced. This brought Donald Nelson, SIMPP prexy, in as a participant, rather than as a representative of another organization. This, too, would serve to void certain

anti-trust difficulties that MPAA members would encounter.

It was thought here that Nelson will go along with the MPEA majority, despite the differences between the majors and the indies.

Present besides Nelson and MPAA President Eric Johnston were MPEA Directors Barney Balaban, Paramount; Nate C. Blumberg, Universal; Steve Broidy, Allied Artists; Jack Cohn, Columbia; Ned Depinet, RKO; Nicholas Schenck, Loews; Samuel Schneider, Warners; and Spyros Skouras, 20th-Fox. Also present were George Borthwick, and Francis Harmon, Otto Doering, MPEA; Cheever Cowdin, Universal; Joseph Hazen, Hal Wallis; James Mulvey, Goldwyn; Dore Schary, RKO; Abe Schneider, Columbia; Gerald Mayer and Joyce O'Hara, MPAA, and lawyers Allen Dulles, E. S. Cohen and Willard Thorpe, Assistant Secretary of State.

Rose Named VC Canvassman

Chicago—Jack Rose was elected national canvassman at the annual Variety Club election. Named canvassmen were Walter Immerman, John Balaban, Henri Elman, Irving Mack, Arthur Schoenstadt, Moe Wells, Tom Flannery, Irving Mandel, J. Harold Stevens, Robert Lubliner and James Coston.

Providence Makes It Official

Providence, R. I.—Because "of its licentious nature," the Bureau of Fire and Police has banned "Forever Amber," acting on the recommendation of its amusement inspector. Latter reminded the Bureau in his report that the pic had been condemned by the National Legion of Decency.

H'wood Strikers File For NLRB Mediation

(Continued from Page 1)

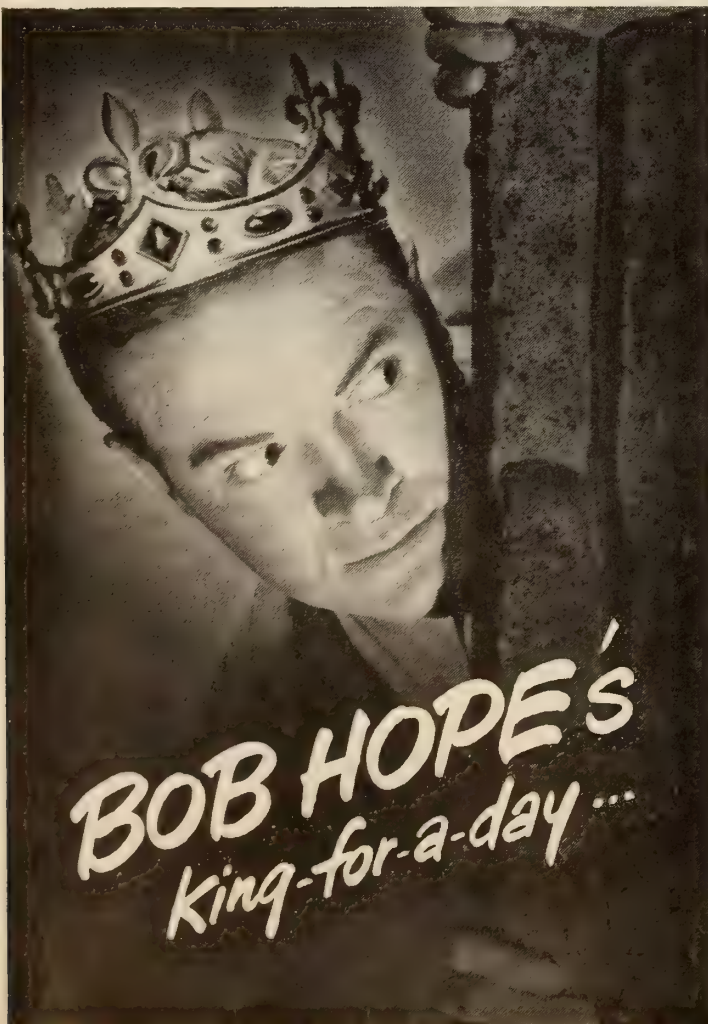
termination from the NLRB permanently ending the fight that has thrown hundreds out of work," said Michael Konoroff, one of the attorneys. "We are not charging producers with unfair labor practices, but have brought the action under a section of the T-H Act providing for settlement of jurisdictional disputes." He said the action is the first test of the new law on a nationwide basis. He emphasized that the action was brought by workers "acting in their own behalf and for their fellow workers who are out of jobs."

Named in action are AFL International Unions, Painters, Carpenters, and IATSE, and Independent International Association of Machinists, together with Hollywood Locals of internationals.

Local 946 to Continue Walkout at Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Local 946 of the Studio Carpenters Union has voted continuance of its walkout until contracts have been signed, it was stated yesterday by James Skelton, business agent. Local 946 is one of the last units to hold out. Six other unions have allowed members to apply for studio work.



728 Theaters Listed for D. C. Territory

Seventh of the MPAA theater directories reveals that Washington territory includes 728 theaters with 443,292 seats. All except 23 houses with 9,814 seats are operating.

Theaters operated by circuits total 360 with 267,801 seats, while 368 theaters with 175,491 seats are non-circuit operations. One-third of the area's theaters, specifically 232, are located in Baltimore, Washington, Richmond and Norfolk. These theaters include 187,410 seats.

PICK UP TABLE

Columbia Sales Toppers Off for San Francisco

(Continued from Page 1)

will be held Tuesday through Saturday. A. Montague, general sales manager, presided over the sessions here and will be in the chair at the West Coast meetings.

Among those leaving for San Francisco are: Montague, Rube Jackter, assistant general sales manager; Maurice Grad, short subjects sales manager; George Josephs, assistant to Montague, and H. C. Kaufman, manager of exchange operations. They will be joined on the Coast by Louis Astor, circuit sales executive, and division managers, branch managers, salesmen and head

Wash. Exchange Area Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	705	433,478	Circuit-operated theaters#	360	267,801
Closed theaters**	23	9,814	Non-circuit theaters	368	175,491
Totals	728	443,292	Totals	728	443,292

Seating capacity of theaters now in operation, according to population groupings:*

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,001 and over	2 (a)	—	180	—	149,540	—	831
250,000-500,001	2 (b)	4	52	232	37,870	187,410	728
100,000-250,001	3	7	27	259	20,022	207,432	742
50,000-100,001	7	14	46	305	33,848	241,280	736
25,000-50,001	14	28	43	348	32,519	273,799	756
10,000-25,001	18	46	38	386	22,834	296,633	601
5,000-10,001	41	87	68	454	37,676	334,309	554
2,500 and under	216	303	251	705	99,169	433,478	395

* Excluding six drive-in theaters, total capacity 3,350 automobiles.

** Excluding three drive-in theaters, total capacity 665 automobiles.

A circuit is defined as "four or more" theaters operated by the same management.

(a) Baltimore, Washington; (b) Richmond, Norfolk.

Jack Goldsmith Heads WB Press Book Dep't

Mort Blumenstock, vice-president in charge of advertising and publicity, announces the appointment of Jack Goldsmith as head of the press book department, effective Monday. Goldsmith's promotion follows the elevation of Sid Rechetnik to the post of trade press and exhibitor relations representative in New York.

bookers of the Columbia offices in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle, Des Moines, Kansas City, Minneapolis and Omaha.

Merritt Joins Transfilm As Director of Sales

William Miesegaes, president of Transfilm, Inc., yesterday announced the appointment of Charles T. Merritt as vice-president and director of sales. Prior to joining Transfilm, Merritt was an executive of the Conde Nast Corporation.

Exclusive on Maine Fire

Exclusive coverage of the Maine forest fires will appear in the issue of Warner Pathe News to be released over the week-end. George Mulherin, lenser, was sent to Bar Harbor and filmed highlights of the blaze when it razed the resort town.

Power Shortage Hampers Jap Industry Come-back

(Continued from Page 1)

News Bureau, just returned after 18 months in Tokyo.

"Because of this power shortage, the three main film producing companies in Tokyo can only shoot scenes on an average of two days a week. As a result their output is kept to a minimum and they can't supply more than half of the films needed for Japan's movie houses," Costello said yesterday.

The other half is supplied by the British and American film companies with either Japanese sub-titles or interpretative commentary.



and "The Trades" say it's
Terrific!

"It can tear down a house." —*The Independent*

"Hope at his funniest." —*Variety*

"One hilarious gag after another." —*Hollywood Reporter*

"Hysterically funny." —*Showmen's Trade Review*

"A natural!" —*M. P. Herald*

Paramount
presents
BOB HOPE
and **SIGNE HASSO · WILLIAM BENDIX**
in
"WHERE THERE'S LIFE"
with **George Coulouris**
Produced by **PAUL JONES** Directed by **SIDNEY LANFIELD**
Screen Play by **Allen Boretz and Melville Shavelson**
Based on a Story by **Melville Shavelson**

Goldwyn Brands Com. Activity' Un-American'

(Continued from Page 1)

ever produced" and defied "anyone to point out a single thing in any picture I have ever made which could justifiably be called subversive or un-American."

Having received no reply to a wire transmitted to Representative J. Parnell Thomas in which he expressed his anxiety to appear at the hearings, Goldwyn sharply attacked the outrageous manner in which the Committee has permitted the motion picture industry "to be vilified by gossip, innuendo and hearsay."

"The most un-American activity which I have observed in connection with the hearings," the producer declared, "has been the activity of the Committee itself. The purpose of these hearings seems to have been to try to dictate and control what goes on the screens of America. I resent and abhor censorship of thought."

"When a committee of Congress dares to take upon itself the right to impose directly or indirectly its political or social ideas upon basic rights guaranteed by the Constitution, it is time to call a halt. I can safely say that the entire motion picture industry hates Communism, Fascism or any form of government and economics which are incompatible with American ideals. But as long as America remains a free country it is the right of every free man to think and say what he chooses, so long as his acts are not outside our laws and Constitution."

As an indication of the positive values of "The Best Years of Our Lives," under attack by the Committee as un-American, Goldwyn announced the receipt of the following wire from Brig. Gen. Robert S. McClure, who heads the U. S. Army's re-education program in Germany:

"Office Military Government in Germany and War Dept. urgently request you make available 'The Best Years of Our Lives,' one of the greatest films ever made, for use in re-educating the Germans."

Show "Big Town" Nov. 14

Trade screenings of Paramount's "Big Town After Dark" will be held in all exchanges, Nov. 14. Film will be nationally released Dec. 12.

WEDDING BELLS

Leserman-Kramer

Marriage of Barbara Leserman, daughter of Carl Leserman, exec. vice-president of Benedict Bogeaus Prods., to Arthur Kramer, of Los Angeles, will take place in Westwood, Calif., Nov. 23.

Gleason-Conroy

Chicago—Bette Gleason of the Paramount exchange, will be married next month to Will Conroy.

Along the RIALTO

with PHIL M. DALY

Ringling Down the Week's Curtain

● ● ● YES, SIR, the country's going to the bow-wows, but fast. U. S. Steel declares its first extra dividend since 1929, and puts its common on a \$5 annual dividend basis as against the \$4 paid since 1940. RCA reports a nine months' net of \$12,233,758, a jump of \$4,007,429 over the 1946 figure for the comparable period. The Bureau of Labor Statistics announces that pay and jobs in industry reached all time highs in September, with 43,000,000 Americans getting an average wage of \$50.42 a week. Twentieth-Fox's "Forever Amber" in its first week at the New York Roxy hung up a \$180,589.66 record breaking net AFTER ALL TAXES WERE DEDUCTED. And one of the industry's foremost distribution executives places the U. S. audience potential alone at 75,000,000 as against the present 25,000,000 for a quality pic. Yes, Sir, let's give the country back to the Indians, and film biz back to the nickelodeon operators.

● ● ● HAS THE ALLIED ROCKY MOUNTAIN INDEPENDENT THEATERS a pipe-line into No. 10 Downing Street? In its latest bulletin, the Allied unit leads off with: "Watch for a very satisfactory settlement of the British tax on American movies. The problem will be settled. The producers may have to leave part of their money there for a while, but that is just like money in the bank".

● ● ● IN PITTSBURGH the other day, a Bay City, Mich., woman drew a three to 15 months' jail term after pleading guilty to buying \$80 of finery in a local store on a non-existent charge account. Her explanation, she wanted to "dress up" for the world premiere of "Unconquered". And that, observes Paramount's Ben Washer, marks the end of the Pittsburgh "Unconquered" campaign!

● ● ● THE N. Y. DAILY NEWS plans to get started on its tele program about the middle of next year. There's a rumor to the effect that the News is experimenting with several "different" technics. Lack of tele equipment is holding up earlier operation of the station whose call letters have not yet been decided upon.

● ● ● THE NEWLY FORMED IMPOSSIBLE PICTURES, casting about for a company slogan, is trying to decide between Harold Lloyd's "Impossible Pictures—the only shorts with built-in intermissions" and Francis Lederer's "When better shorts are made, Impossible Pictures will go out of business."

● ● ● AS FURTHER PROOF that the industry is very air-minded, please know that Ted Karageorge, who operates the Ohio Theater at Antwerp, O., is taking up flying so that he can pilot his own plane into Cleveland to buy and book, while Morton Eichenberg, Columbia salesman in Nebraska, when he makes hurry-up trips, pilots a plane from his Hastings base to the exhib's backyard.

● ● ● THE ALLIED NON-THEATRICAL FILM ASSOCIATION'S annual tome will be ready towards the end of November. It will disclose that there are now 200 non-theatrical film producers as against 55 a year ago, that manufacturers in the field have jumped to 150 from 87, film wholesalers from 35 to 70 and film libraries from 375 to 425. William F. Kruse of United World is president of the association.

● ● ● "LUCKY LUCIANO Plans Film Producer Career"—N. Y. Daily News headline on a London cable. That's all, brother!

N. Y. Studio Project Interests 2 Majors

(Continued from Page 1)

ordinator of motion picture production, Judge Edward C. Maguire, for consideration.

Project's sponsor envisions the erection of a 40-story production building on a centrally located 200 by 300 foot site already owned, with six six-floor studios in the layout to be leased to as many majors for 10 year periods. Necessary capital for the construction of the building, estimated to require two years, is said available. The real estate firm, which

Appointment of Edward C. Maguire, former director of New York Labor Relations Division, as the City Commissioner of Commerce, was announced yesterday by Mayor O'Dwyer.

would retain title to the property, is said to figure that the project would pay for itself over a 10-year period. The six-floor layouts would embrace several stages, labs, shops and executive offices, all to be erected to the lessees' specifications.

It is said that an architect has been working on plans for the last year.

Several other ambitious studio projects have also been brought to the attention of the mayor's co-ordinator. However, Judge Maguire pointed out that only about 50 per cent of the studio space in and around New York is now in use, so that there is availability if the companies will make use of it. He also said that the bulk of Eastern production in the future might come from indie producers who are not supporting Western studios while also paying rentals here.

Judge Maguire explained that the revised city production code, when it comes to light in the near future will not be a strict bill of do's and don'ts for the producers, but rather a statement of things which definitely would be against the law in the city. He felt that such a code covering mainly negatives, would require the continuance of the committee, which would probably, at a later date, come under the jurisdiction of one of the city departments.

16mm. in New Zealand

Wellington, N. Z. (By Air Mail)—P. H. Mercer is operating a 16 mm circuit covering six villages, using Warner product.

STORKS

West Coast Bureau of THE FILM DAILY

Hollywood—A daughter, Deborah Lynn Sturges, was born to John and Dorothy Sturges at the Good Samaritan Hospital. Father is a Columbia director; mother is a former screen actress.

John Haman of the Altec laboratories has a new son, Garry Wayne

ABOUT THE TRADE

THE new Vio-Glo directional signs, exhibited by "black light," show clearly in the dark without distracting. . . .
 Every announces the availability of the new "Vio-Glo" weather-proof outdoor speaker, complete with adjustable mounting bracket and heavy duty rubber covered cable. . . .
 To fill the need for wider-angle projection, higher magnifications and utmost image quality, Kollmorgen has developed the six-lens Super-Snaplite. . . .
 The Vioric Co. has perfected a floor resurfacing material which is extraordinarily hard and shines with a high gloss in about 20 minutes, therefore eliminating the drudgery of re-painting auditorium floors.

MERELY pushing a button indicates, to any owner of a Caliscope, manufactured by the American Temperature Indicating Co., the temperature registered on the reading panel. It provides a centralized system of temperature indication whereby the custodian or operating engineer has accurate knowledge of temperature conditions throughout the theater. . . .
 The Presto Recording Corp. has come up with a Presto 39-A or 39-B preamplifier which is a three channel mixing preamplifier designed to drive Presto recording amplifiers. Individual amplification in each channel is provided and electronic mixing is done at a sufficiently high level to eliminate noise from the volume controls.

TO meet a rush delivery schedule on an order of sound motion picture projectors to Mexico City, the Victor Animatograph Corp. of Davenport, Ia., called on United Airlines for quick service. The load of projectors arrived in Mexico City 36 hours after the order was received in Davenport.

R. F. H. FODOR, president of Audio Pictures, and Thomas E. Nikirk, electrical engineer, have been awarded the bid by the Southern California Edison Co. for the new Redondo steam plant, which will furnish power for the city of Redondo Beach and surrounding factories.

A COMPLETE line of Powerstat Theater Dimmers for control of lighting is fully described and illustrated in Bulletin 347, just issued by the Superior Electric Co., Bristol, Conn. Types of dimmers to handle everything from a large auditorium or theater to a store window are described.

S. N. MAY has installed new Super Simplex projectors and Simplex sound in his Dream in Corydon, Ind.

Pre-Fab. Deliveries Within Three Weeks

Toronto — National Theater Sales Co. has acquired Canadian rights to prefabricated theaters built by All-Steel Buildings, Ltd. Archie J. Laurie, sales manager, said that a prefab. theater can be delivered within three weeks from date of order.

THE FILM DAILY

Building Remodeling

Equipment Maintenance

A REGULAR FRIDAY FEATURE OF THE FILM DAILY

Altec Service Pacts Signed Contracts Cover Houses in Many States

Sound servicing agreements have been signed by Altec Service with the following theaters:

In Georgia—Tos, Claxton; Lakeland, Lakeland; Tos Reidsville; Tos, Pembroke; Playhouse, Warm Springs; Princess, Cleveland.

In Alabama—Dixie, Cordova; Warrior, Warrior; State, Courtland; Marion, Hamilton; Bocanite, Scottsboro; Center, Henteville.

In Mississippi—Houston, Houston; Okolona, Okolona.

In Tennessee—Strand, Princess, Lexington; Sky Line Drive-In, Marriestown; Airway, Hollywood, Idlewild, Memphis; State, Henderson.

In Washington—Plaza, Waitsburg; Park-NY, Kennewick.

In West Virginia—Village Charleston; Avalon, Kayton, Montgomery; Camden, Hollywood, Weston.

In Indiana—Maplecroft Auto, Clayton; Austin, Austin; Indiana, Scottsburg; Indiana, American, Liberty, Grand, Terre Haute; Lafayette, Luna, Mara, Lafayette.

In Louisiana—Joy, Dubach.

In South Carolina—Ritz, Newberry; Pelzer, Pelzer; Piedmont, Piedmont; Bowling, Cheraw; Williamston, Williamston; Chesterfield, Chesterfield.

In North Carolina—Aberdeen, Aberdeen.

\$100,000 Cinema Dante Has 500 Push-Back Seats

Cinema Dante, a new foreign film house, opened yesterday at Sixth Avenue and 39th St. with the premiere of "Lucia di Lammermoor."

Constructed at a cost of \$100,000 on the site of the Princess Theater, a former playhouse, Cinema Dante is under the management of the Cabedime Cine Corp., which operates Cinema Verdi on Eighth Ave. at 40th St., and releases Italian pix imports as Grandi Film Distributors.

The Dante, according to Salvatore V. Casolaro, president of Cabedime, is the first foreign house in New York City to be equipped with 500 push-back seats.

Hub's Astor, "Fugitive" To Bow Simultaneously

Boston — The Astor, revamped from the former Tremont at a cost of \$250,000, bows in on Armistice Day with the world premiere of RKO's John Ford pic, "The Fugitive." Don Jacox will manage the new house.

In Idaho—Mayfair, Star, Weiser.

In Kentucky—Ace, Cave City; Strand, Horse Cave; Hart, Hunfordville; Lyric, Scottsville; Majestic, Beaver Dam; Kentucky, Hartford; Lincoln, Hodgeville; Odeon, Augusta; Paramount, Ashland; Mary Anderson, Savoy; Brown, Oak, Towere, Ideal, Downs, Park, Louisville; Hipodrome, Newport.

In Texas—Strand, Queen, Dallas; Hawk, Hawkins; Texas, Snyder.

In New York—American, Wagner, Nassau, Subway, Sheldon, Atlantic, National, Terminal, Brooklyn; Palace, Lake Placid; Laurel, Lido, Long Beach; Hispano, Chatham, Lincoln, Morningside, Stuyvesant, Harlem Opera House, Orient, Sunset, Dorset, Del Mar, Columbia, Bedford, Carlton, Greenwich, Moshula, Schuyler, Thalia, New York; Community, Saratoga; Congress, Saratoga Springs; Orvie, Masseria; Hub, Sea Breeze; Hollywood, Ausable Forks; Palace, Ft. Covington; Empress, Little, Webster, Arnett, Strand, Rochester; De Luxe, Woodside; Central Park, Buffalo; Storm King, Cornwall; Highland, Highland; Juliet, Liberty, Poughkeepsie; Geitner, Silver Creek; Lincoln, Utica; Victoria, Watertown; Scotia, Scotia; Lyric, Tuckahoe; Columbia, Colonial, Buffalo; Legion, Wayland.

Polyphonic Sound, New Wire-Recorder, Ready

Chicago—Electronic Sound Engineering Co. has introduced a new high-fidelity wire recorder which is expected to open up new fields for the use of wire recording, particularly where quality sound is important. Built around the Company's patented amplifier circuit, the new unit is being sold under the trade-name "Polyphonic Sound."

DRIVE-IN THEATER EQUIPMENT

Projectors — Amplifiers — Arc Lamps and all accessories.

Engineering aids — plans — service policy.

AUTOCRAT "The Light That Sells" In-A-Car speakers.

THE DAYTON FILM INC.

2227 Hepburn Ave.
Dayton 6, Ohio

Williams In Sales Post for Kroehler

Naperville, Ill.—H. V. Williams has been named sales manager, public seating division, of Kroehler Mfg. Co., makers of Push-Back theater chairs, by President D. L. Kroehler. Williams succeeds R. B. Buchanan who died suddenly in Washington several weeks ago.

For the last 10 years, Williams has been Western sales rep. of Push-Back Seats, with headquarters in Los Angeles. These duties have now been assigned to Herbert Jack.

San Diego's New Crest Will Open Tomorrow

West Coast Bureau of THE FILM DAILY

San Diego—Completely renovated and reconstructed, San Diego's newest film house, the Crest, will open tomorrow. Rebuilt at a cost of \$150,000, the modernized Crest brings to 11 the number of local Fox houses.

The Crest replaces the Fairmount Theater which closed September, 1945.

The house, reconstructed and redesigned on ultra-modern lines, seats 748—of which 150 are the latest type of loge seats.

Al Dumont has been appointed by M. M. Mesher, San Diego FWC district manager, to manage the house.

\$800,000 Omaha House Projected by Goldberg

Omaha—A new \$800,000 theater, seating at least 1,800, is scheduled to be built here next year by the R. D. Goldberg Theaters. Site is a suburban hotel and apartment area, about 30 blocks from the downtown section.

Altec Personnel Changes

L. J. ("Pat") Patton has been transferred from the district managership of Altec Service's Atlanta office to the Engineering Group in New York. D. L. Turner, Altec branch manager in Atlanta, has been upped to district manager there.

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STADIUM, AMUSEMENT PARK OR
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Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

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52 GRAFTON AVE. NEWARK 4, N. J.
Sales offices in New York and Principal Cities

H'wood Vindicated By Probe Ending—McNutt

(Continued from Page 1)

scored the Committee for its many vague charges and lack of proof. McNutt's statement follows:

"The abrupt termination of the Hollywood hearings today is a complete vindication of our position.

"The Un-American Activities Committee made serious charges against us.

"It charged that our films contained subversive propaganda.

"The Committee produced no proof whatsoever. It even refused to make public a list of pictures which it said it had in its possession.

"The truth is, there are no pictures of ours which carry Communist propaganda and we do not care how many so-called experts the Committee employs, to try to find it. The search will be fruitless.

"The Committee charged that, during the war, the White House exercised pressure on us to make films containing such propaganda. The Committee dropped that charge at the outset of the hearings.

"The Committee charged that 'some very prominent persons' tried to induce it to 'lay off' the hearings. We asked for proof. The Committee offered none.

"The American public will know how to assess such conduct on the part of the Committee.

"Long before the hearings started we stated our position on the exposure of Communism. We repeated it time and time again during the hearings. We want to see Communism exposed and identified, but exposed and identified in the traditional American manner.

"There are Communists in Hollywood as in other places and even in the Government.

"But so far as Hollywood is concerned they are a tiny and ineffectual minority. They certainly have not succeeded in putting their propaganda into our films. They never will succeed. The Committee knows that. If the Committee wants to be fair it could have said that. Its silence must be interpreted as a sign that it deliberately wanted to create an impression based on unsubstantiated charges.

"The motion picture industry is an integral part of American life. It will always continue to fight to preserve American ideals. It will resist any efforts, whatever their source, to sully and degrade these ideals."

SICK LIST

DOUGLAS HANEY who formerly operated the Albion, is confined to the Memorial Hospital at Kendalville, Ind., after suffering a stroke.

C. F. KREIGHBAUM, operator of the Arc, Lafayette, Ind., is under observation at St. Elizabeth's Hospital there.

AS THE PRESS VIEWS THE INQUIRY

(Continued from Page 1)

Star that this is a fair and comprehensive criticism of the investigative processes of most Congressional committees . . . there remains an obligation to correct an unwholesome condition."

SAMUEL GRAFTON IN THE NEW YORK POST: "... what does not come out in these hearings is a correct feeling about the great bulk of moderate opinion in Hollywood, as represented, say, by such men as Zanuck, Selznick, Goldwyn, etc., the quietly progressive and the tolerantly conservative. The testimony of many such persons would be valuable; it would take a long time, but it would add scale and balance to this inquiry. If we are going to put what is essentially a village under the microscope, let's get all of it, instead of sifting among types."

LOUISVILLE (KY.) COURIER-JOURNAL: "The prestige of Congressional investigations, which was pretty well battered in the Howard Hughes farce, is about to get the coup de grace. To judge from its disgraceful beginning, the Hollywood Red-hunt by the Committee on Un-American Activities is likely to wind up revealed itself as the most un-American of activities, a shambles in which dignity, intelligence, common fairness, and freedom of opinion are the corpses. . . . There are ways to bring out the truth of danger more creditably than by a drumhead court-martial, cut and dried in prejudice and half-truth."

GEORGE ROTHWELL BROWN IN THE N. Y. JOURNAL-AMERICAN: "What is happening in Washington is simply this: The American Government is slowly coming to grips with Un-American Communism. There are only two sides to the question presented, and they will become unmistakably clear as this crusade against subversion gathers momentum. It isn't going to be pleasant one of these days for the boobs and saps who unluckily permit themselves to get on the WRONG SIDE."

DAVID LAWRENCE IN THE NEW YORK SUN: "... It falls with ill grace on a fair-minded public for the Communist sympathizer to defy our constitutional law and claim immunity under the free speech clause of the Constitution."

CINCINNATI POST: "... Freedom of expression is a constitutional guaranty that is not restricted to those engaged in writing and the arts. It is a freedom shared equally by all the people, including members of the Congress elected by the people. And including a committee of Congress, which has been assigned to conduct a specific investigation and therefore also has the duty to expose. . . . Those who live by the spotlight should claim no right to hide from it."

WASHINGTON POST: "The strength of our democracy—indeed its ability to survive lies in its willingness to tolerate and protect those who are foes as well as friends of the established order, provided, of course, the dissident elements obey the laws of the country. Even those faint-hearted believers in democracy who see no inconsistency in forcible suppression of those who preach revolutionary doctrines should realize the futility of trying to arrest the destructive march of Communism by official banning of the Communist party."

LOS ANGELES HERALD AND EXPRESS: "We pride ourselves on freedom of thought and freedom of speech. There is no reason to believe that this investigation has as its purpose the curbing of either of these inherent rights. . . . This investigation is not a 'red witch hunt' which would pillory the individual who believes in Communism, but is rather an effort to clear the air of subversive suggestion, to stamp propaganda as propaganda, and to eliminate the dissemination of revolutionary belief which is at best poorly disguised."

CANTON (O.) REPOSITORY: "Three motion pictures, 'The North Star,' 'Mission to Moscow' and 'Song of Russia,' keep bobbing up in the news of the House Committee hearing on un-American activities. . . . But if these are samples of the best they can do, either Hollywood's fellow travelers are bunglers or a very effective Red filter is used on the movie cameras out there."

MIAMI HERALD: "If pictures are being made, or have been made, to serve Communism against American interests, and have eluded by their subtlety the watchfulness of producers who are definitely anti-Communist, obviously they have been much too subtle to influence the picture audiences."

BIRMINGHAM (ALA.) NEWS: "The House Committee should know that its work necessarily impinges upon some of the most precious of American freedoms. It should, therefore, be most scrupulous as to its methods. It should measure up to the levels of justice expected of the highest courts of the land. . . . Perhaps the committee should remember the old rule that the first duty of a critic is to examine himself."

WASHINGTON NEWS: "Eric Johnston . . . is no sympathizer with Communism. He is a businessman, now president of the Motion Picture Association of America. What he has just said about the procedure of Congressional investigating committees bears immediately on the current movie inquiry, but it seems to us sound in all cases. . . . Wise reforms along that line would make the investigating power of Congress both fairer and more effective."

ERIE (PA.) DAILY TIMES: "The current investigation, we believe, will serve its purpose. It is driving into the open those ingrates who line their pockets with capitalistic gold but would sell out the American system for a ruble."

French Producers Try Co-op Methods

Avalanched by snowballing costs French producers are now experimenting with co-op methods for slicing technical and talents costs. Mme. Denise Tual, production director of Synops, in a press conference yesterday at the offices of Duke Int'l urged that the co-operative idea would be even more effective if American producers joined in French production, and if American exhibitors would give more playing time to Gallic imports.

"Voyage Surprise," with which Duke Int'l will make its debut in foreign film distribution, was made with technicians and actors agreeing to accept shares in the production instead of the prevailing wage. Mme. Tual observed the co-op idea is only good for an occasional film because most of the people must have ready cash to meet their needs.

Domestic producers, too, are hard put. Much as they would like to build up production in France, they are stymied by the same old problems of obsolete studio equipment, inadequate power supply, high costs, and insufficient returns on investments. Result is that most indie producers have to go to Italy. Synops will make two films in Italy with Rome co-producers. First will be based on a story by Paul Claudel; the other on a novel by Jean Anouilh.

Mme. Tual questioned whether French films had been exploited in the U. S. to their best advantage. She suggested that it might be a good idea to use American stories in French films in a try for the world market.

Among the reasons advanced by Mme. Tual for American co-production in France: (a) Dual version would be mutually advantageous, for an English language picture is still cheaper to make in France than in Hollywood; (b) though French politicians have never been too sympathetic toward the problems of their producers, it's not unlikely that France might impose a producers' quota aimed at American films.

Video Premiere Set For Safety Subject

Washington Bur., THE FILM DAILY

Washington — President Truman will see himself on a television screen for the first time on Nov. 10 when a two-reel television film produced by the American Broadcasting Co. will be shown at the White House to the Chief Executive and officials of the President's Highway Safety Committee. The 19-minute film, produced under the supervision of Paul Mowrey, ABC director of television, will be televised over WMAL-TV. Subject opens and closes with views of the President addressing a meeting of the Safety Conference. Film will be available for other showings following the television premiere.

Motion Picture Association
28 West 44th Street
New York, New York

2nd Floor

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 2, NO. 87

NEW YORK, MONDAY, NOVEMBER 3, 1947

TEN CENTS

BREAK IN U. S.-U. K. FILM IMPASSE REPORTED

IATSE Studio Unions Will Ask 15% Wage Boost

Request Will Go to Producers Within 30 Days; Existing Schedule Ending

Producers will be presented with a 15 per cent wage hike request within 30 days by the IA exec. council, it was revealed at the week-end by Roy Brewer, the International's exec. rep. in Hollywood, at a press conference in New York. Existing wage schedule expires on Jan. 1, Brewer announced, and under the present agreement which expires August, 1949, the union has the prerogative of re-opening wage talks.

Brewer observed that as a result

(Continued on Page 3)

Federation to Name Nine Committees

Makeup of nine committees to spearhead the show business drive in the 1947 funds campaign of the Federation of Jewish Philanthropies of New York will be revealed Wednesday at a luncheon meeting of the division. Luncheon will be held at the Hotel Astor, marking the official opening of the entertainment drive.

Si Fabian, amusement division chairman, will serve as chairman of

(Continued on Page 3)

RKO Contests "Amber" Ban By Unofficial Mich. Group

The RKO Circuit will not accede to the stand taken by the Grand Rapids Better Films Council which has advised that "Forever Amber" should not be shown in that city. The

(Continued on Page 3)

'Adverse'—'Jezebel' Set for Re-Release

Warners' 1936 "Anthony Adverse," starring Fredric March, Olivia de Havilland and Claude Rains, and its 1938 "Jezebel," starring Bette Davis, Henry Fonda and George Brent, have been set for national re-release Dec. 13. Combination will play the New York Strand, without an "in person" show, for two weeks starting Dec. 5.

IA May Take New Labor Law to Court

The IATSE may go to law to contest certain parts of the Taft-Hartley Law, Judge Matthew Levy, the Alliance's general counsel said Friday in New York.

'Outlaw Communists,' Brewer to Congress

Roy Brewer, IATSE Hollywood exec., who testified last week before the House Un-American Activities Committee during its inquiry into alleged Communist penetration of Hollywood, called upon Congress to identify the Communist party as hostile to the welfare of the U. S. Government, at a general press conference Friday at the IA's headquarters here.

In urging that the party be

(Continued on Page 3)

Depinet, Connors Stock Sales Feature Report

Washington Bureau of THE FILM DAILY
Washington—Dealings in pix stocks by company executives during the period from Sept. 7 through Oct. 10 were few and far between, according to SEC figures released over the week-end. The Government tally did show, however, turn-over of two sizable blocks of stock in RKO and 20th-Fox by toppers in those companies.

Ned E. Depinet sold 5,000 shares

(Continued on Page 2)

TOA Board Will Act on 16 MM Com. Finds Pix in Direct Competition

Goldwyn to Aid Drive For Urban League Fund

Samuel Goldwyn has accepted the chairmanship of the motion picture division of the Urban League Service Fund, it was announced yesterday by the campaign chairman, Henry R. Luce, editor of Life and Time.

Goldwyn said that he was under-

(Continued on Page 3)

Industry Toppers Said to be Agreed on Proposal Based On Aussie Plan; D. of J., State Dept. Okay Reported; Fuller, Davis Aware of Acceptable Features to U. K.

A definite break in the Anglo-American film impasse is expected today, it was learned on high authority over the week-end. American film industry toppers, it was said, have agreed on a basic alternate "plan"—the first concrete American proposal since the shipment of pix to Great Britain was halted in early August.

This "plan" actually is a broad proposal embodying the basic features of the Australian agreement—minimum-maximum remittances and investment of some portion of American film earnings.

It was also learned that despite

(Continued on Page 3)

Fuller Confident Of Duty Solution

Walter R. Fuller, CEA secretary-general, expressed optimism at the week-end that a solution would be found to the Anglo-American film impasse.

Prior to their scheduled departure for England, both Fuller and B. W. Davis, CEA president, reiterated that the purpose of their visit here was "strictly fact-finding" and that they had brought no proposal or alternative relative to the Dalton tax but sought to determine the current thinking of American film executives on methods to improve Anglo-American film relations.

Speaking to some 28 company

(Continued on Page 3)

3 Million Saw "Amber" In First 164 Playdates

"Forever Amber" played to over 3,000,000 people in its first 164 opening dates, it is estimated by 20th-Fox, with the box office doing an average of 42.7 per cent over "The Razor's Edge." Of the first 164 engagements, 66 are holding over for second weeks, including 14 which moved over to other houses for a continued first run.

Paramount Review of Clearance Continuous

Paramount is constantly giving consideration to the matter of clearances and will adjust them in areas where such a move is warranted, Charles M. Reagan, vice-president and general sales manager, said Friday.

Reagan pointed out that the decree

(Continued on Page 3)

Calvert Named Riskin's General Sales Manager

Lowell V. Calvert has been named general sales manager and Eastern representative of Robert Riskin Productions, releasing through RKO Radio, it was announced Friday.

11 British Stars at Command Showing

London (By Cable)—British stars who will join Bob Hope, Robert Montgomery, Alexis Smith, Craig Stevens and Gene Kelly at the Royal Command Film Performance of "The Bishop's Wife" at the Leicester Square Odeon Nov. 25 will embrace Vivien Leigh, Anna Neagle, Sir Laurence Olivier, Margaret Lockwood, Ann Todd, Phyllis Calvert, Rosamund John, Glynis Johns, Sir Ralph Richardson, Rex Harrison and David Niven.

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CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Oct. 31)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/8	18 7/8	19 1/8	+ 1/8
Bell & Howell	23	23	23	+ 1/2
Columbia Pict. vtc.	14 1/2	14 1/4	14 3/8	+ 1/8
East. Kodak	44 1/2	44 1/8	44 1/8	- 1/2
Gen. Prec. Eq.	17 1/8	17 1/2	17 7/8	+ 5/8
Loew's, Inc.	19 1/8	19 1/2	19 3/4	—
Paramount	22 3/4	22 1/2	22 3/4	+ 1/4
RKO	11 1/4	11 1/8	11 1/8	—
Republic Pict.	4 3/4	4 3/4	4 3/4	—
Republic Pict. pfd.	11 1/8	11 1/8	11 1/8	+ 1/8
20th Century-Fox	25 5/8	25 1/4	25 1/2	+ 1/4
20th Cent.-Fox pfd.	37	36 3/4	36 3/4	- 1/8
Universal Pict.	17 3/8	17 1/8	17 7/8	- 3/8
Universal Pict. pfd.	68 1/2	68 1/2	68 1/2	+ 1/2
Warner Bros.	14 1/8	14	14	+ 1/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Pict.	4 1/8	4 1/8
RKO	3	2 7/8
Sonotone Corp.	4 1/4	4 1/4
Technicolor	12 1/2	12 1/4
Trans-Lux	3 7/8	3 7/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 3/4	7 3/4
Pathe	3 3/4	4 1/2

Mayor Backs Chicago Tax

Chicago—Mayor Martin Kennelly on Friday supported the proposed three per cent amusement tax in appearances before a City Council committee and on the radio.

\$500,000 Pledged in Chicago

Chicago—Over \$500,000 was raised at a Jewish Welfare dinner presided over by Arthur Schoenstadt. Speakers included John Balaban and Charles Skouras.

Observe 20th Anniversary Of First Sound Newsreel

Courtland Smith, newsreel pioneer, was guest of honor at a dinner Friday at Monte Carlo, which celebrated the 20th anniversary of the first sound newsreel. Smith, in 1927, organized soundfilm news coverage. First issue of the news reel was shown at the Roxy.

The dinner, which was handled by Charles "Chick" Peden, was attended by over 200 veterans of newsreel activity who at various times were stationed throughout the world. Earl I. Sponable, co-inventor of the first portable sound-on-film system, was present.

Youth Films Completes First of Worship Series

West Coast Bureau of THE FILM DAILY

Hollywood—Youth Films, Inc., has completed "The Temples Hills," first in a series of eight Worship Services, in 16 mm. color. Each of the subjects will be a complete religious service, complete from prelude to postlude.

Request Martin to Thumb Citations for Witnesses

Washington Bureau of THE FILM DAILY

Washington—Counsel for the 19 "unfriendly" witnesses in the Hollywood probe on Friday asked Speaker of the House Joseph Martin to decline to certify contempt of Congress citations against 10 of the witnesses.

Ealand Action Deferred

Detroit—Action in the conspiracy case brought by Thomas Ealand of the Ferndale Theater against Co-Operative Theaters and the major exchanges is slated to be deferred until after the first of the year to give the parties an opportunity to examine books and records which were the subject of legal motions this past week. This preliminary step is expected to take several months.



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Reservations Invited • Walter Jacobs

Depinet, Connors Stock Sales Feature Report

(Continued from Page 1)

of RKO dollar common in six different transactions, retaining 21,000 shares. J. Miller Walker dropped 400 shares, retaining 100 and warrants for another 1,000.

Reports from June and August showed Tom Connors not touching the 100 shares of Fox common in his own name, but disposing of 1,500 shares held by members of his family in June and 4,500 shares in August. None of the stock is left in the account.

Jack Cohn reported a gift of 1,000 shares of Columbia common to Artists Foundation. He retains 48,969 shares. Two hundred shares held in trust accounts were also disposed of, the total in the accounts being reported on Oct. 10 as 26,419.

Daniel Sheaffer was reported disposing of 1,000 shares of Universal common—900 in August and 100 last month. He retained 16,407. Nathan S. Blumberg was reported giving away 200 warrants for Universal common in August, retaining 28,500 warrants.

Harry Brandt was reported adding 100 shares of Trans-Lux dollar common to his holding, which was thus swollen to 80,605 shares in his own name plus 14,700 in his wife's name, 1,000 in the name of Broadyork, Inc., and 1,400 in the name of Harday Operating Co.

William Girden dropped 1,200 shares of the Translux common, retaining 2,000.

Ala. TOMA Re-elects

Birmingham, Ala.—Alabama Theater Owners and Managers Association, which has voted to affiliate with TOA, has re-elected William R. Griffin, president, named Newman H. Waters, Sr., vice-president, and T. E. Watson, secretary-treasurer.

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Mills in New Offices

E. Claude Mills, industrial court seller, has moved his offices to the Guaranty Trust Company Building, 522 Fifth Ave. His phone number is MUrray Hill 2-0882.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Katharine Paul Robert
HEPBURN HENREID WALKER
in M-G-M's "SONG OF LOVE"
SPECTACULAR STAGE PRESENTATION

ON SCREEN
BING CROSBY
BARRY FITZGERALD
JOAN CAULFIELD
'WELCOME STRANGER'

IN PERSON
SLATE BROS.
Extra!
YVETTE
Plus OTHERS

RKO **PALACE** B'WAY AND 47 ST.
JAMES STEWART • JANE WYMAN
in ROBERT RISKIN'S
'MAGIC TOWN'
A WILLIAM A. WELLMAN Production • Released by RKO RADIO PICTURES, INC.

PARAMOUNT **VARIETY GIRL**
starring 40 TOP STARS!
PARAMOUNT
in Person CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOE
MEL TORNE
MIDNIGHT FEATURES
NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR BROADWAY & 45th Street

GARY PAULETTE
COOPER • GODDARD
in Cecil B. DeMille's
UNCONQUERED
in Technicolor
RIVOLI PLAZA A PARAMOUNT PICTURE

RKO presents MAURICE CHEVALIER
in RENE CLAIR'S
'MAN ABOUT TOWN'
(Le Silence est d'Or)
BIJOU THEATRE
45th St. West
of 8 way DOORS OPEN 11 A.M. CONTINUOUS

Outlaw Communists, Brewer to Congress

(Continued from Page 1)

branded illegal, Brewer emphasized that he was not convinced by the argument that such Congressional action would drive the Communists underground, and therefore make them even more dangerous. Nor can he people expect peace to exist in the world, he declared, so long as an ostensibly friendly government operates a fifth column here.

Although he did not endorse the Congressional procedure, Brewer said that the industry was not alarmed by the investigation. Observing that there has been no effective Communist propaganda made in films, he asserted that had the Communists been successful in gaining control of the Hollywood labor unions, that they would have been wamping the screens with their doctrine.

Fuller Confident Of Duty Solution

(Continued from Page 1)

presidents and foreign managers at a luncheon tendered in honor of the British visitors Friday by the International Division of the MPAA, Fuller said: "We consider that the information we have obtained here on our mission should be of value in the solution of our mutual problem—the 75 per cent British tax on American films."

The luncheon at the Harvard Club, presided over by Gerald M. Mayer, concluded a series of conferences in which the British exhibitor leaders engaged during their stay.

Paramount Will Review Clearances Continuously

(Continued from Page 1)

of the New York Statutory Court in the industry anti-trust suit placed the burden of proof for "reasonable clearances" upon the distributor.

The Paramount sales chief stated that in conformance with that decree, the company was continually "re-viewing" its clearance arrangements in order to assure equitable treatment for all exhibitors.

"Railroaded" Gets NBR OK

"Railroaded," Eagle-Lion release recently passed by Chicago authorities, has been approved for general showing by the National Board of Review. Film opens locally tomorrow.

Block Leaves Universal

Arthur Block, for the past year associate editor of Universal's publication, Progress, has resigned. He leaves for an extended vacation and will announce his new affiliation upon his return to New York.

U. S.-U. K. Impasse Break Seen Proposal Based on Aussie Agreement

(Continued from Page 1)

previous denials, Walter R. Fuller and B. T. Davis, Secretary General and President, respectively, of CEA, did present a general, basic proposal to American film industry officials.

In addition to a clear presentation of the gloomy economic outlook in Britain, Fuller and Davis also outlined a general area where further negotiation would be acceptable to the British Government. Although the CEA execs. were not authorized to make "official" proposals, it is

Sir Wilfred Eady, who headed the British mission for the Anglo-American talks on British loan terms which visited the U. S. in August, is scheduled to return here on Nov. 11. It was learned at the week-end. Trade observers recalled that Sir Wilfred on an unofficial basis engaged in exploratory talks on the Anglo-American film impasse while in Washington, later reporting to the Labor Government. His participation in any new negotiations would be logical, it was noted.

known that they could make it clear what minimum and maximum proposals would be acceptable to the British Government.

The American overtures are expected to be made in the name of MPEA. This will serve a two-fold purpose: Help to avoid certain anti-trust difficulties which MPAA would run into, and assure a larger American representation and backing to any proposal. Although MPEA normally does not

operate in Great Britain, it may do so. Basic features of the "plan" already approved have the unofficial blessing of the Department of Justice and the State Department. Assistant Secretary of State Willard Thorpe and John Sonnett, Assistant Attorney General, both attended a meeting of the MPEA executive board last week.

The revelation that MPEA has devised a negotiable plan came as definite reports reached Washington that present remittances from Britain were in danger of being cut.

American companies have had this problem confronting them: Films already in Britain before the Dalton tax was imposed are expected to last well into next year. This means that even next year, American film companies would earn remittances above the \$16,000,000-minimum announced by the British. In other words, with a hands-off policy, American films still would earn considerable money under the Dalton tax. Question is, however, how long would the British stand for full remittances for American pix.

If an alternate plan is agreed upon in the near future it would actually mean that American companies would lose a portion of the full remittances due from films already in Britain. Principal haggling among American execs. has been over how much money to expect from Britain.

It was also expected here that Donald Nelson, SIMPP prexy and a member of the MPEA executive board, will go along with the expected proposal, even though the indies will be hit hard.

Federation Will Name 9 Committees for Show Biz

(Continued from Page 1)

the meeting. Other speakers lined up include Joseph Willen, executive vice-president of the Federation, and Edward Schreiber, publicity and advertising head of Century Theaters and of the entertainment industry Federation campaign.

Goldwyn to Aid Drive For Urban League Fund

(Continued from Page 1)

taking the task "because I am convinced that the Urban League economic and social service program is indispensable in the alleviation of the obstacles facing the Negro people."

Mass. Bans "Amber" on Sunday

Twentieth Century-Fox's "Forever Amber" has been banned for future Sunday showings throughout Massachusetts, it has been learned here. The action will hold until the clergymen of all faiths have passed a ruling upon it. Decision is a result of the State Public Safety Commissioner under special Lord's Day powers.

IA Request for 15% Wage Increase Set for Prods.

(Continued from Page 1)

of the uncertainty caused by the British "confiscatory" tax, shooting schedules had dropped by 10 to 15 per cent. He did not envisage any reduction in the number of features Hollywood would make, but rather "less frills." Since budgets would have to be lower, producers would have to make pictures less expensively, he said.

IA to Become Producer

As part of the AFL's overall plan to present labor's case to the people, the IA will assist by making a series of documentaries, Roy Brewer, rep. of IA Prexy Richard F. Walsh, told the press last Friday. Irving Brown, AFL rep., is in charge of the cinema project.

JAR Suspends Lockwood

London (By Cable) — Margaret Lockwood has been suspended by J. Arthur Rank for refusing to play a role in "Roses For Her Pillow." Actress stated she was "tired of being a wicked lady." She preferred comedy roles. Rank sources said the new pic was a comedy.

COMING AND GOING

DORE SCHARY, RKO Radio vice-president in charge of production, reached New York from Washington on Friday to confer with home office executives.

ROY HAINES, WB Western division sales manager, is due back in New York tomorrow from a far Western tour.

LEE BOWMAN arrived in New York Saturday for a visit of a few weeks.

F. C. HENRY, Paramount International division manager for the Far East, left New York over the week-end for an extended tour of his territory with Manila his first stop.

G. S. EYSEL, president and managing director of Radio City Music Hall, spent the week-end in Washington.

NORMAN McLEOD, director of Samuel Goldwyn's "The Secret Life of Walter Mitty," is due from the Coast today.

HAZEL BROOKS left on the Twentieth Century Limited for Hollywood Friday after spending several weeks in New York.

ERIC GRAY, director of still photography for J. Arthur Rank, returned to England over the week-end following a six-week visit here.

CURTIS MICHELL, Paramount ad-publicity director, returned to his desk at the week-end from Carlisle Barracks, Pa., where he addressed the officers class on Public Information.

TOA Board Will Take Action on 16mm. Pix

(Continued from Page 1)

clubs, social groups, bars, department stores and others were showing free narrow gauge pictures to attract increased attendance or patrons for the sale of other products, all of which serves to decrease attendance at established theaters.

Information and data developed at the conference will be submitted to the TOA board of directors at their Chicago meeting commencing this Friday. It is hoped that the board, by appropriate action, will direct a line of approach toward the curing of the problem without injustice to the proper use of 16 mm. in the educational field and for shut-ins, by church and charitable organizations and hospitals.

RKO Contests 'Amber' Ban By Unofficial Mich. Group

(Continued from Page 1)

body has no official standing, it was indicated. Pic has passed the state censor board. Opening at the RKO Regent has been postponed until a meeting with city officials, scheduled to take place today, has been held.

*Send Birthday
Greetings To—*

Nov. 3 Mabel Julienne Scott Paul Panzer	S. S. Braunberg
Nov. 4	
Don Alvarado Dixie Lee William Hedwig John Kane Saul Shernow Joseph S. Hummel	Arnold Stoltz Sam D. Palmer George A. Hickey Wm. H. Workman Gig Young David A. Levy

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Is The Finest Picture He Ever Directed.

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Screenplay by DUDLEY NICHOLS

Directed by

JOHN FORD

Released by RKO Radio Pictures, Inc.

Associate Producer EMILIO FERNANDEZ Cinematography GABRIEL FIGUEROA

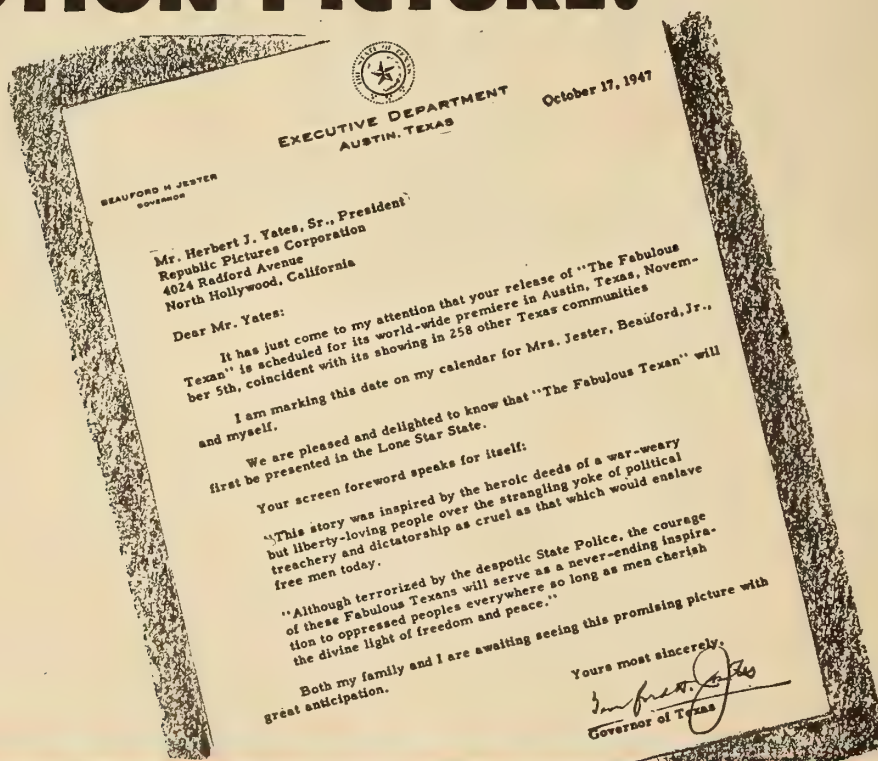
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*THE GRAPES OF WRATH • THE LONG VOYAGE HOME
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Hats off to the Gov

Your seal of approval has given this film one of the biggest screen celebrations ever accorded a GREAT MOTION PICTURE!



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Southwest, and neighbor
states join in day-and-date
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GALA WORLD PREMIERES!

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DALLAS	MAJESTIC, NOV. 6
HOUSTON	METROPOLITAN, NOV. 6
SAN ANTONIO	MAJESTIC, NOV. 6
FT. WORTH	WORTH, NOV. 7
GALVESTON	MARTINI, NOV. 7

WILLIAM
ELLIOTT

JOHN CATHERINE
CARROLL • MCLEOD

Albert DEKKER • Andy DEVINE

Patricia KNIGHT • Ruth DONNELLY • Johnny SANDS

Harry DAVENPORT • Robert H. BARRAT • Douglass DUMBRILLE

Screen Play by Lawrence Hazard and Horace McCoy • Original Story by Hal Long

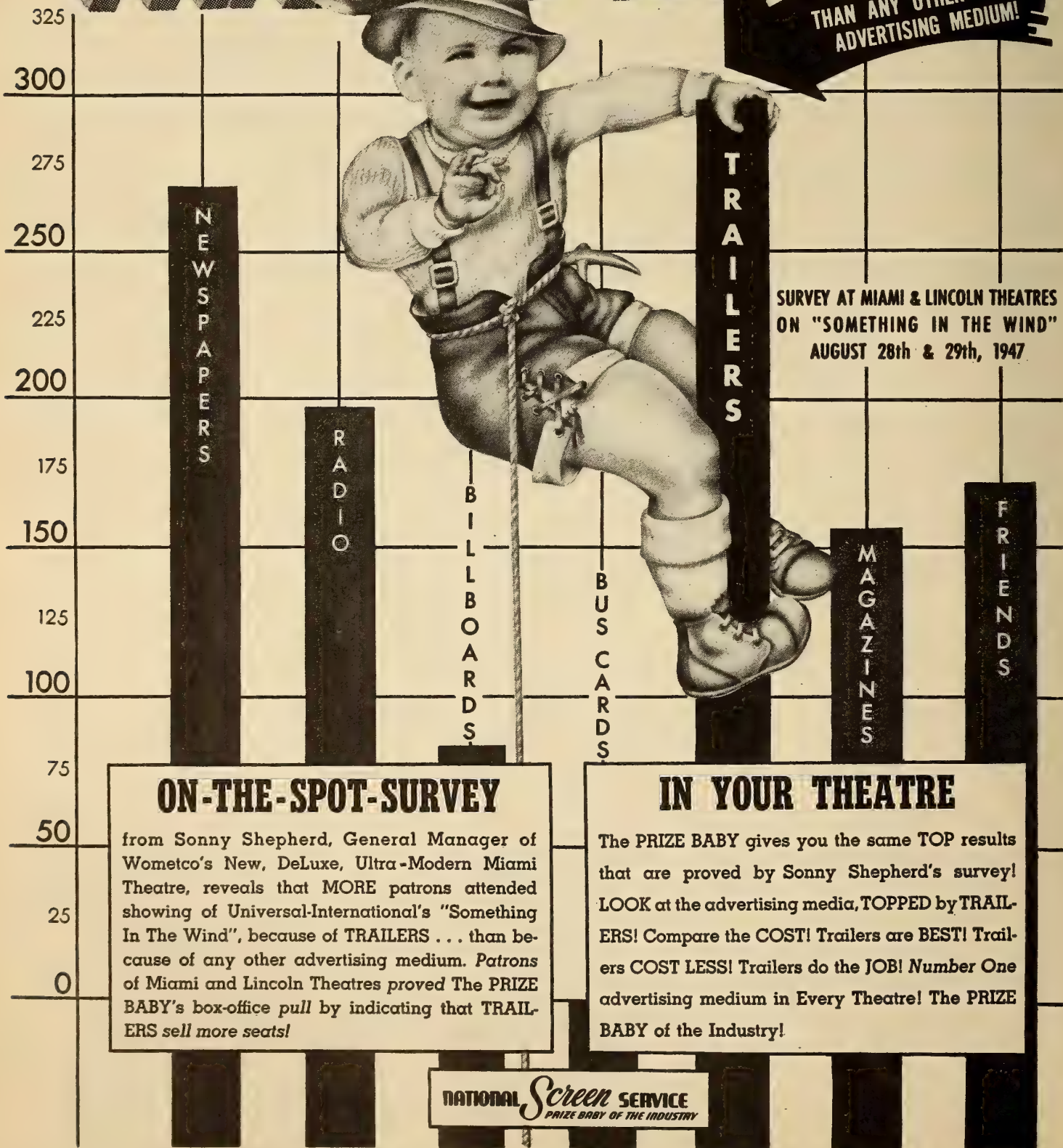
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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 88

NEW YORK, WEDNESDAY, NOVEMBER 5, 1947

TEN CENTS

JOHNSTON REOPENS U.K. TALKS

Polaroid Color Process Unveiled by Paramount

Polacolor, Three-Color System, Used for the First Time in Cartoon

Polacolor, a new three-color film process reputed to be cheaper than any now available, was unveiled by Paul Raibourn, Paramount vice-president, in a demonstrated lecture on "The Technical Aspects of Color and Sound," delivered before a group of Eastern reviewers representing

(Continued on Page 12)

Circuit Court Nixes Goldman's Appeal

Philadelphia—The U. S. Circuit Court of Appeals has denied an appeal by William Goldman Theaters from the decision of U. S. District Court Justice William Kirkpatrick in

(Continued on Page 12)

Stoltz Leaves AA to Make "Man of War" in the East

Arnold Stoltz has resigned from Allied Artists to produce a series of family-type films with animals, the

(Continued on Page 12)

42 Features Before Cameras; 4 Finished

West Coast Bur., THE FILM DAILY
Hollywood—Four pictures wound up shooting this week, leaving a total of 42 pictures before the cameras. Director Edgar G. Ulmer wound up shooting on "Prelude To Night" for Producing Artists, Inc., to be released by Eagle-Lion; at M-G-M, "B. F.'s Daughter" with Barbara Stanwyck, Van Heflin and Charles Coburn is finished; "The Return of October," finished shooting at Columbia, and "Christopher Blake" at Warners.

Twentieth Century-Fox and RKO Radio are shooting six pictures each; Paramount, Columbia and Warners, five each; M-G-M and Universal-International, four each, and two at Republic. One each are in production at Eagle-Lion, Allied Artists, Screen Plays, Monogram. Additionally "Cagliostro" is being produced by Edward Small Prods.

AS PRESS VIEWS THE INQUIRY

WASHINGTON POST: "Communist Party affiliation today is a serious social and economic handicap. The Committee on Un-American Activities has persistently suggested to Hollywood producers and executives that they should purge all Communists from their payrolls. The mere allegation that a motion picture employee is a Communist, let alone the forcing of an admission of it, operates, therefore, to impair his means of earning a livelihood.

"What the committee has tried to do throughout these hearings is to set up a blacklist. And this, we think, amounts to an infringement of the freedom of the screen. A man's political opinions are of legitimate interest to his employer only if they affect the quality of his work.

"That the political opinions of the Communists or alleged Communists in Hollywood have in any way affected the motion pictures produced by the industry, the committee has not even attempted to demonstrate. Until it establishes this essential premise, the committee will have provided not even a shred of justification for its inquiry into private political belief."

LOS ANGELES TIMES: "... if we want to catch or expose Communists and their affiliates a legal loophole should be closed by law. It should be easy to do, and is not necessary to 'outlaw' the Communist party to do it. ...

"We already have a law requiring foreign agents to register with the State Department, and there are penalties for non-registration. If this law were amended to define a Communist as an agent, per se, of a foreign government, namely the Communist

(Continued on Page 12)

"Art" Theaters in New Areas Exhibs. Turn to Foreign Pix; Prestige Aided

Ind.'s Calumet Files Trust Suit Against Major Cos.

Chicago—Seymour Simon, attorney for Harold Leiber of Calumet Theater of Hammond, Indiana, has demanded improved playing time in a suit filed in the Federal Court. Action names all the film companies except Loew's.

Directs Allport to Begin Immediate Preliminary Negotiations with Labor Gov't; General Alternate Plan Includes Basic Features of Aussie Agreement

By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—President Eric A. Johnston Monday instructed Fayette Allport, MPAA London chief, to begin immediate preliminary negotiations with the British Government—the first definite American move to end the film deadlock.

Red Probe "Second Phase" Next Year

Washington Bureau of THE FILM DAILY
Washington—Next "phase" of the Hollywood probe is not expected to be held until next year—if then—informed sources said Monday.

Congressional sources said it was very doubtful that the hearing would be held during the special session which begins in two weeks, unless members of the House Un-American Activities Committee decides to move the show to Hollywood.

Committee Chairman J. Parnell Thomas is expected to take to the

(Continued on Page 12)

7 Cleveland Theaters Start a Reissue Circuit

Cleveland—A reissue circuit following the policy of Paul Broder in Detroit has been started by seven Greater Cleveland subsequent run houses. Theaters involved are the Moreland, Lincoln, Ridge, Metropolitan, Hough-79th St., Market Square and Abby. Booking and publicity will be handled by E. J. Stutz, partner of Robert Snyder in the newly formed Realart Pictures.

Hopes were high here that a solution of the Anglo-American pix impasse can be found in a matter of a few weeks, perhaps less.

Johnston telephoned Allport in London outlining a general alternate

(Continued on Page 9)

Pressburger After U. S. Coin for Pic

Emeric Pressburger will seek U. S. financial aid in shooting exteriors of the California coast for "Promotion of the Admiral" which he and his associate, Michael Powell, will make for Sir Alexander Korda, the British producer said here Monday.

(Continued on Page 5)

Stop "Outlaw," "Amber" Philly Cardinal Asks

Philadelphia—Denis Cardinal Dougherty, Archbishop of Philadelphia, by letter on Monday advised the managements of the Erlanger and Fox Theaters that unless their respective engagements of "The

(Continued on Page 12)

\$40,000,000 for 43 Rank Pix Next Year

London (By Cable) — Producing companies affiliated with the J. Arthur Rank Organization will spend approximately \$40,000,000 in 1948 on the production of 43 features and approximately 80 shorts.

During 1946, the total feature production by British companies stood at only 49, with two of the pix being made outside the U. K. Production total for the current year is expected to be well under 60.

Rank units now have 13 features in work.

Although the major portion of revenues garnered by Prestige unit of U-I during its initial year of existence came from key cities, it is expected that a significant increase in dollars will be forthcoming from less populous areas during the coming season, Lawrence McGinley, Prestige sales chief, told THE FILM DAILY yesterday.

In this connection, McGinley said

(Continued on Page 5)

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FINANCIAL

(Nov. 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/4	19 1/8	19 1/8	+
Bell & Howell	23 3/4	23 3/4	23 3/4	+
Columbia Picts. vtc.	14 5/8	14	14 5/8	+
East. Kodak	44 1/4	43 7/8	44	+
do pfd.	188	188	188	-
Gen. Elec. Eq.	17 1/4	17	17	-
Loew's, Inc.	20	19 5/8	20	+
Paramount	23 3/8	22 3/8	23 1/8	+
RKO	11 1/4	10 7/8	11 1/8	+
Republic Pict.	4 7/8	4 5/8	4 3/4	+
Republic Pict. pfd.	11	11	11	+
20th Century-Fox	26 5/8	25 1/2	26 5/8	+
20th Cent.-Fox pfd.	36 3/4	36 3/4	36 3/4	+
Universal Pict.	17 7/8	17	17 7/8	+
Universal Pict. pfd.	67 1/4	67	67	-
Warner Bros.	14 1/4	13 3/8	14 1/4	+

NEW YORK CURB MARKET

Monogram Picts.	4 1/8	4 1/8	4 1/8
RKO	3	2 7/8	2 7/8
Sonotone Corp.	4 1/4	4 1/4	4 1/4
Technicolor	12 3/8	12 3/8	12 3/8

OVER THE COUNTER

Cinecolor	Bid 7 1/8	Asked 7 5/8
Pathe	3 1/2	4 1/4

First Indie. Signs for Cleveland's 21-Day Plan

Cleveland—Frank Gross, operator of the Broadvue Theater, has closed 21-day availability deals for his house with 20th-Fox and Warners, and is negotiating with other distributors. Broadvue is the first independent house to take advantage of the 21-day plan offered by Andy W. Smith, Jr., 20th-Fox general sales manager, and will open Nov. 9 with "Mother Wore Tights."

New Press Book Format Developed by Universal

A new format for its press books has been designed by Universal-International as part of an over-all plan to render greater direct selling assistance to exhibitors. Future press books, to be known as showmen's manuals, will be held to basic needs for general use. Supplementing the manual will be specialized additional advertising, publicity and exploitation material, to be serviced directly to theaters, newspapers and radio stations from the home office in connection with playdates.

Format was set at home office conferences held by John Joseph, U-I national director of advertising-publicity, and Maurice A. Bergman, Eastern advertising-publicity director, with departmental personnel. Supplementary copy from the home office will include advertising, publicity and exploitation based on successful key city campaigns.

M. P. Research Council Officers, Board Named

West Coast Bureau of THE FILM DAILY

Hollywood—Election of officers and a board of directors completes formal organization of the Motion Picture Research Council, Inc., industry agency for long-range technological research.

Y. Frank Freeman was elected chairman of the board, with other officers including Thomas B. Moulton, vice-chairman; Wallace V. Wolfe, president and William F. Kelley, secretary-treasurer. Board of directors, in addition to Freeman, Moulton and Wolfe, includes John Aalberg, Daniel J. Bloomberg, Farciot Edouart, Bernard Herzbrun, Nathan Levinson, John Livadary, Elmer Raguse, Gordon Sawyer and Douglas Shearer.

FJP Show Biz Drive To be Launched Today

Show biz will ring up the curtain on its activities in behalf of the \$15,000,000 fund drive of the Federation of Jewish Philanthropies of New York at noon today at a luncheon-meeting of the FJP's amusement division in the South Garden of the Hotel Astor.

The amount to be raised by the entertainment field to meet the increased needs of the 16 institutions and agencies affiliated with the Federation will be announced at the meeting, at which Si Fabian, amusement division chairman, will preside. Drive committees, composed of show world toppers, also will be disclosed.

Speakers will include Fabian, Joseph Willen, Federation vice prexy, and Edward Schreiber, ad-publicity director of the industry drive.

New Salinas Hearing Tomorrow

Hearing of the New Salinas Theater's action to cite 20th-Fox for contempt of the decree in the New York equity case on Monday was postponed until tomorrow. Action was consented to by attorneys for both sides.

Major Oldfield Heads PID Special Projects Section

Washington Bureau of THE FILM DAILY

Washington—Maj. Barney Oldfield, recently returned to the Army and made chief of the radio and television section of Maj. Gen. Floyd L. Parks' Public Information Division, has now been moved to head PID's Special Projects Section. He has been replaced in radio and television by Maj. O. T. Matthews.

Currently on tour with the 10,000 mile trek of the Turkish Military Mission, headed by General Salih Omurtak, Major Oldfield reports to the new job in mid-November. He has been handling press matters for General Omurtak, as he, with his staff, looked over military and industrial installations in this country. Oldfield is a former Warners publicist on the Coast and, before the war, was THE FILM DAILY's staff correspondent in Lincoln, Nebr.

Herald Pictures to Make Six in West for SGP

West Coast Bureau of THE FILM DAILY

Hollywood—Herald Pictures, headed by Jack Goldberg, which heretofore has produced wholly in New York, will enter the local production field, turning out six pix in the \$100,000 budget category for Screen Guild Prods. release.

"We will put our first on the Coast to be under this deal before the cameras about Dec. 15 at one of Hollywood's rental studios," Goldberg said. "These are in addition to a picture we are preparing to make starring Jackie Robinson, of the Brooklyn Dodgers."

Claim Salesman's Unit Filed Under Labor Act

Chicago—Refuting charges that the organization has not completely filed necessary statements with the Secretary of Labor in Washington, in accordance with the Taft-Hartley Act, David Beznor, attorney for the Colosseum of Motion Picture Salesmen of America, stated recently the organization had filed non-Communist declarations. Unit is an independent organization. Affidavits by 14 officials have been sent to Washington. It is expected a formal hearing by the NLRB will be called.

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COMING AND GOING

MAURICE A. BAKER, who has been manager of the Palace, Youngstown, O., has left for Fort Myers, Fla., where he will operate the Lee Theater, in which he bought a controlling interest recently.

Y. FRANK FREEMAN, vice-president of Paramount, arrived in New York today from Hollywood.

STEVE BROIDY, Allied Artists and Monogram president, is in New York for conferences with company officials. He will return to the Coast in time for the Nov. 12 stockholders meeting.

ROBERT PRESNELL, SR., producer, and JOHN REINHARDT, director, are skedded to leave Friday from Hollywood to screen their first Film Classics' pic, "For You I Die," for exhibs. in nine key cities.

WILLIAM HEBERT, Goldwyn publicist, is taking a week's vacation in Palm Springs.

ALFRED CROWN, foreign sales manager for Samuel Goldwyn, is en route to England to prepare for the Command Performance of "The Bishop's Wife," on Nov. 25.

RUDY BERGER, M-G-M Southern sales manager, is in Charlotte from Atlanta.

GEORGE SHARF of M-G-M's legal department has returned from Cincinnati.

M. L. SIMONS, assistant to H. M. Richey, today leaves Charleston, W. Va., and returns the end of the week.

ED HINCHEY, Warners home office playdate department, trained yesterday for a trip to Chicago and Milwaukee. He returns to New York over the week-end.

CHARLES EINFELD, president of Enterprise, arrives in New York today for conferences on "Arch of Triumph" and "Body and Soul" with UA sales heads, George J. Schaefer, Enterprise vice-president in charge of distribution, and David L. Loew, chairman of the board.

JAMES S. BURKETT is conferring here with Monogram executives regarding release of "16 Fathoms Deep." Burkett leaves tomorrow for Florida where picture is on location.

VIRGINIA MAYO, star of "The Secret Life of Walter Mitty," is in New York prior to the series of p. a.'s in connection with the film's opening in more than a dozen key cities. She is accompanied by HELEN ALLEN, Goldwyn fashion director.

ORSON WELLES arrives here today from Hollywood, and leaves later in the day via air for Italy to play the title role in Edward Small's "Cagliostro."

ZOLTAN KORDA, producer, flies to New York from Hollywood tomorrow; then leaves with MORRIS HELPRIN, Alex Korda's New York, rep., via air, on Sunday for London.



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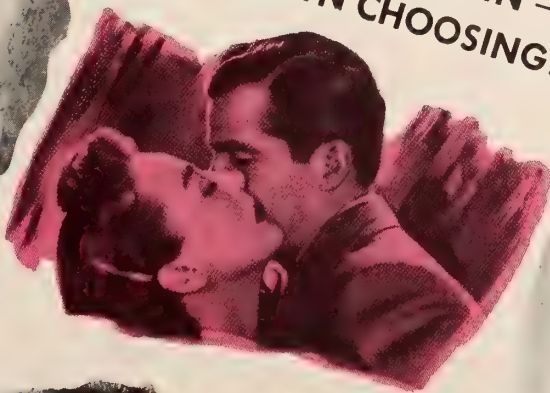
MY NAME IS

Daisy Kenyon

"I DON'T BELONG
TO ANY MAN!"



"I'M A FREE WOMAN - I
DO MY OWN CHOOSING!"

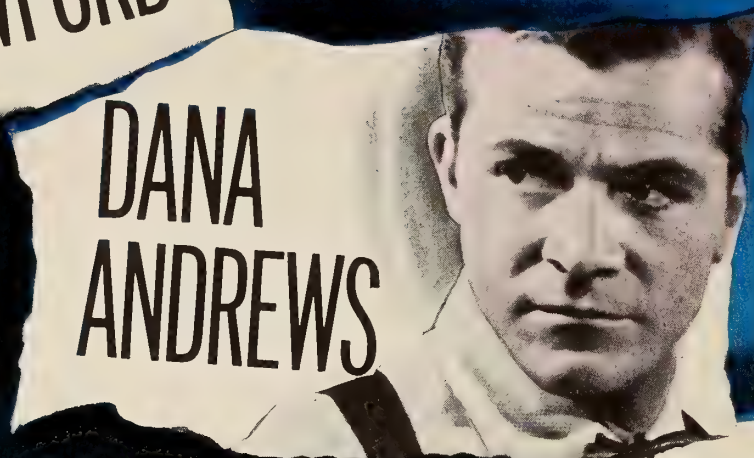


These 3 Together

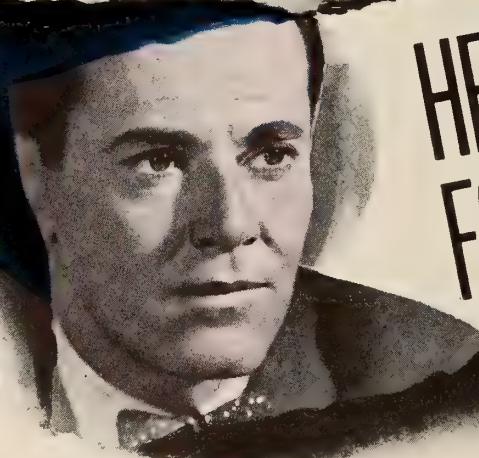
AND A LOVE ONLY TWO CAN SHARE!



JOAN
CRAWFORD



DANA
ANDREWS



HENRY
FONDA

*"Daisy
Kenyon"*

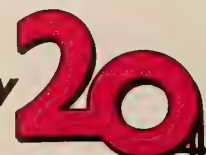
with Ruth Warrick • Martha Stewart • Peggy Ann Garner • Connie Marshall
Nicholas Joy • Art Baker • Produced and Directed by OTTO PREMINGER

Screen Play by David Hertz • Based on the Novel by Elizabeth Janeway

The Biggest Boxoffice Best-Sellers



are made by



Century-Fox

PRINTED

Pressburger After U. S. Coin for Pic

(Continued from Page 1)

With dollars very scarce, and with 15 per cent of the film to be shot in America, P & P will try for some sort of deal with an American producer. If not, P & P's producing out-

Puzzled by the different censorship bodies, both official and unofficial, Producer Emeric Pressburger announced to the industry press Monday, that he might, in the future, submit his scripts to the Legion of Decency as well as to the Johnston office, to safeguard million-dollar investments in production. Producer's "Black Narcissus" ran afoul of the Legion.

fit, The Archers, will have to make arrangements in England.

"Promotion of the Admiral," which is based on a short story by Benny Mark, will go into production in April at a budget of about \$1,500,000, Pressburger said, Ralph Richardson will play the title role. An American star, not yet chosen, will play the other lead role.

In making a deal with Korda on "Admiral," Pressburger underlined the point that this arrangement like others in the past have been on a single feature basis. He and Powell joined Korda simply because they felt that there should be some competition to Rank. Quasi-monopoly would not be healthy for British production, opined Pressburger. He also referred to the fact that P & P made their first picture, "Spy in Black," back in '38 for Korda.

And surprising as it may sound to the trade here, indie producers, Pressburger asserted, can still get backing in England. Pressburger leaves for Hollywood on Sunday and returns to England Nov. 26.

"Red Shoes," \$2,000,000 Technicolor production written, directed and produced by The Archers for JAR will be ready for British release in May. The film features a 14-minute ballet sequence.

"Burmese Silver," based on a novel by Edward Thompson, will go into production during the latter end of '48, with no releasing organization set, Pressburger stated.

Phyllis Clare Dead

London (By Cable)—Phyllis (Johnnie) Clare, 40, film actress, is dead here from an overdose of drugs. She recently appeared in television shows.



Mid-Week Memos

● ● ● THE QUESTION BEFORE THE HOUSE: Is NBC looking around for a Long Island television studio site? . . .

● ● ● THAT EXPANDED Levitt housing project for ex-GI's in the Hempstead-Farmingdale section of Long Island will have a Skouras-operated house. . . . Theater will front on Hempstead Turnpike. . . .

● David Weinstock, president of Raybond Theater, and the Missus, a former Fox booker, will celebrate their 25th wedding anniversary on Nov. 11. . . . ● Alex and Richard Gordon, who have been publishing the Westerner, a quarterly mag., for the British Westerners Club, a fan club, are moving to New York. . . . ● One of the largest indie circuits is steering clear of drive-ins with the explanation that too many patrons motor away with the car loud speakers. . . . ● Motion picture showings in Veterans Administration hospitals and homes hit an all-time high in September. . . . Of the 12,157 performances, more than three-quarters took place in hospital wards for bedridden patients unable to attend auditorium screenings. . . .

● ● ● THIS COULD BE CALLED Motion Picture Theater Art Appreciation Week. . . . At the Rivoli, Monty Salmon, managing director, is already presenting a one-man show by Aiden V. Kenny. . . . And tomorrow, Gus S. Eyssell, managing director of Radio City Music Hall, will place on exhibition in the grand lounge the prize-winning photographs of the ninth annual Newspaper National Snapshots Awards. . . .

● ● ● COLUMBIA'S "Her Husband's Affairs" moves into the Capitol on Broadway on the 13th. . . . ● Eagle Lion has launched a new national news service to supply hand-tailored stories and art. . . . First mailing was on "T-Men". . . . The hard-to-make Washington Times-Herald gave it top two-column position on the amusement page. . . . ● Universal-Int'l will use colored comic strip type advertising for the first time to plug "The Exile". . . . Strip, by Ray Quigley, breaks this month. . . . ● Frederick Brisson has requested members of the New York Critics' Circle to play themselves in the Rosalind Russell starrer, "The Velvet Touch". . . . ● Among those present at today's world premiere of Republic's "The Fabulous Texan" in Austin, Tex., will be Gen. Jonathan M. Wainwright. . . .

● ● ● MPEA-HOLLYWOOD exhibit on Berlin's Kurferstendamm is so well attended that the British authorities who okayed the use of the Bristol Club are toying with the idea of opening a cafe on the premises after the exhibit closes. . . . Name of the cafe, of all things, will be the "Hollywood," according to the British "Berlin-Bulletin." . . .

● ● ● PAUL J. LARSEN, SMPE video chairman, on leave of absence from Johns Hopkins University, will assume his duties in mid-November as associate director of the Los Alamos Laboratory. . . . ● Phil M. bumped into Dean Banker, Metro's territorial manager in Colombia, who recently became a benedict. . . . Mrs. Banker, nee Adeline Hewitt, is the daughter of George W. Hewitt, v. p. of Wheeling Steel. . . . During the war she was in the OWI's Film Section in Madrid. . . . Later she became Cultural Attache in Bogota. . . . The Bankers sail for S. A. Saturday on the S. S. Santa Monica. . . . ● As a result of his performance in the Columbia Theater Associates' production of the Elizabethan comedy, "Eastward Ho," Mike Wyler is now being considered for a role in "Close-Up," film to be produced in New York. . . .

'Art' Theaters Opening In New Territories

(Continued from Page 1)

that "art" theaters were being opened in many new areas by exhibitors who had hitherto discounted the drawing power of the foreign-made product but were now convinced of its box-office potential. Lewis Blumberg, McGinley's assistant, is in many instances responsible for this change of heart, as the result of his spadework plugging the advantages of English films from Coast to Coast.

New Orleans has its first foreign house with "Nicholas Nickleby," the current attraction of the recently converted Poché Theater after preeming on Monday. House is a former burlesque showcase which goes highbrow with the conversion. Theater will light with concerts and legit in addition to foreign pictures.

The idea has taken hold in Wisconsin, McGinley reports, with the first-run Downer and second-run Mirth in Milwaukee and another house in Baribou.

In Seattle, B. F. Shearer has converted and opened the Varsity Theater with "Brief Encounter." House is located just off University of Washington campus.

McGinley expressed great satisfaction with the grosses being attained by "I Know Where I'm Going." Film, now in its 10th week at the Sutton here, is considerably ahead of "Brief Encounter," Prestige's best grosser to date, and similar increases are being achieved elsewhere.

Kusell Names Canadian Sales Reps For SRO

Two Canadian sales reps are announced by Milton S. Kusell, vice-president in charge of domestic and Canadian sales for SRO. Larri Druxerman was named sales rep for Eastern Canada, including Montreal, while Joseph Plottel was named Western rep.

At the same time Kusell revealed that Douglas McLeod becomes sales representative in Boston, while Harry Dressler was named booker-salesman for Philadelphia.

WEDDING BELLS

Holtz-Leserman

West Coast Bureau of THE FILM DAILY
Hollywood—Marriage of Carl Leserman, vice-president of Benedict Bogaues Prods., and Mrs. Phyllis Holtz took place Saturday at Palm Springs.

Stepner-Goldman

Engagement of Leonard Goldman, director of promotion for Century Circuit, and Phyllis Stepner was announced Sunday.

Send Birthday Greetings To—

Nov. 5

Will H. Hays
George J. Schaefer
Theodore Von Eltz
Joel McCrea
Helen E. Hughes
Eddie Edelson
Dona Drake
Roy Rogers



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COLUMBIA PICTURES presents

GINGER CORNEL
ROGERS · WILDE

in
It Had to Be You

with
PERCY WARAM · SPRING BYINGTON · RON RANDELL

Screenplay by Norman Panama and Melvin Frank

Directed by DON HARTMAN and RUDOLPH MATÉ · A DON HARTMAN PRODUCTION



★ FILM DAILY REVIEWS OF SHORT SUBJECTS ★

"On Second Thought"
U. S. Signal Corps. 18 mins.
Should Spur Interest

A soldier, who did a hitch in Japan after the war, recounts what he saw and did while there. Advantages are widely stressed while disadvantages are nil, making this more or less of a recruiting reel. Should spur interest.

"Midnight Serenade"
Paramount 18 Mins.
Tops

Aside from the terrific music rendered by Peggy Lee, Dave Barbour and his orch., there is a very cute plot worked into the reel. One of two disc jockeys resents his partner's fiancée, the sponsor's daughter, and so, over an open mike, reminisces about the past and beauteous Peggy Lee. Latest Para musical featurette in Technicolor, it is the best in a long time.

"Slap Happy Lion"
M-G-M 7 mins.
Exceptional

A mouse relates the tale of how a lion, once king of the jungle, suddenly went crazy at the sight of the mouse. An exceptionally good cartoon, it's filled to the hilt with laughs and should do exceptionally well.

"Flicker Flashbacks"
(No. 1) 10 Mins.
RKO

Many a Good Laugh
Scenes from "The Last Deal," a 1910 Biograph effort, and "Behind the Stockade," a 1909 IMP Production, are narrated by Knox Manning to the humorous benefit of all. The dramatics rendered by the thespians of that era provide many a good laugh.

"House Hunting Mice"
Warners 7 mins.
Should Click

Hubie and Bertie, in search of a new home, decide on the ultra-modern House of Tomorrow. Their adventures with the many time-saving gadgets featured in the house finally decide them against it. Many unusual and humorous angles give this a good chance for success.

"Hectic Honeymoon"
Columbia 17 mins.
Okay

Sterling Holloway marries one of his office's secretaries and then finds that the boss intends to fire anyone who gets married. Ordered to accompany his boss to Springfield, he sneaks his wife on the train. There his troubles really start. A few very good laugh spots.

"A Bout with a Trout"
Paramount 8 Mins.
Lots of Laughs

Little Lulu plays hookey to go fishing. Falling asleep she escapes harrowing dangers and awakens to head straight for school. Lots of laughs here.

"Community Sing"
(Number 2—Series 12) 10 mins.
Columbia
Will Click

The Song Spinners with Don Baker at the organ provide the background for a sing-a-long reel. Songs include: "April Showers," "I Want To Thank Your Folks," "That's How Much I Love You," "I'll See You In My Dreams," and "When Am I Going To Kiss You Good-Morning?" This will do alright with participating audiences.

"What D'ya Know"
M-G-M 9 mins.
Laugh-Getter

Pete Smith, in his own amusing way, throws some questions and answers and shows some amazing footage to illustrate. A definite laugh-getter, it's up to the usual high Smith standard.

"Land of Romance"
Warners 10 mins.
Interesting

Subject of this Technicolor adventure is Oaxaca, ancient Spanish-Indian city in Southern Mexico, and its surrounding territory. With its colorful people, beautiful churches and unusual marketplaces it is a land of romance which provides interesting audience material.

"Dog Crazy"
Paramount 11 Mins.
Humorous

The latest in the Speaking of Animals series presents Sterling Holloway as the harassed owner of a talking dog. Holloway gets involved in so much trouble because of the dog that he resorts to a psychiatrist. Provides humorous situations.

"Ski Holiday"
RKO 8 mins.
Fine

Magnificently photographed in the Swiss Alps, this footage on skiing should thrill sports fans or non-skiers alike. The ascent by train and the descent on flashing skis is enough to transport any audience into the wonderful illusion that they're on a "Ski Holiday."

"The Invisible Mouse"
M-G-M 7 mins.
Rates Very High

Completely hilarious is this tale of Jerry, who becomes invisible after falling into a bottle of invisible ink, and Tom, his feline opponent. If Tom had troubles before he's really baffled now, much to the merriment of the audience. Rates very high.

"So You Want to be a Salesman"
Warners 10 mins.
Good Comedy

Joe McDoakes tries every sales approach in the book to sell vacuum cleaners and meets with failure each time. Court-martialed and dishonorably discharged by his office he ends up singing commercials on the radio. Lots of good comedy angles.

"Visiting Virginia"
M-G-M 9 mins.
The Technicolor cameras focus on old Virginia sites such as the cities of Roanoke and Richmond, a tour through Luray Caverns and her leading industries, tobacco and peanuts. Scenically beautiful and interesting.

"Claude Thornhill and His Orchestra"
Columbia 10 mins.
Solid

Another in the Thrills of Music series (No. 2—Series 2) this reel is emceed by Disc Jockey Freddy Robbins who presents the band and vocalists. A very popular maestro, Thornhill clicks with his arrangements of "A Sunday Kind Of Love," "Oh, You Beautiful Doll," and "Arabian Dance." Solid Musical Reel.

"The Big Wash"
RKO 7 mins.
Excellent

Goofy is hindered, in his caretaking job of an elephant, not only by her playfulness but by her extreme unwillingness to take a bath. Packed with humor, as Goofy tries different means of persuasion, it is an excellent comedy reel.

"Hula Magic"
Para. 10 mins.
A Hit

The latest issue of Unusual Occupations features the factory of Ben Pearson where bows, arrows and targets are turned out with astonishing skill, the beautiful art work of two ex-GI's working with lucite and tiny drills, and finally, visiting Hawaii, how hula skirts are picked and made from flat tea leaves. Action, color and variety make this a hit.

"Freddy Martin & His Orchestra"
Warners 10 mins.
Varied Tempos

A nice blending of hot and sweet as Freddy Martin and the band play "Bye Lo Bye Lullaby," "I Get A Kick Out of You," "Tales From The Vienna Woods," "Say SiSi" and "Jay Walk." Neat camera angles help to strengthen its chances for success.

"Surfboard Rhythm"
M-G-M 10 mins.
Spectacular

Pete Smith comes up with some pretty spectacular surfboard shots taken, among other places, strapped on the front and rear ends of the board. Done in Technicolor, it provides thrill and color and some very relaxing shots of surf and sand.

"Riding the Waves"
Para. 10 mins.
Recommended

Photographed in the colorful waters surrounding Miami, this comprises just about the finest footage on water skiing ever assembled. Packed with stunts and thrills, it should really make a sport conscious audience sit up and take notice. Definitely recommended.

"The People Between"
Nat. Film Bd. of Canada 21 mins.
Recommended

Against a background of war, civil war and famine, we see the outdated conditions of life and work in the predominant village economy of China today. More than timely, the material is unique and extremely interesting. Definitely recommended for factual info on China.

"Let's Sing a Song of the West"
Warners 10 mins.
Nice

Circumstances surrounding the origin of some of the West's most popular songs are enacted in this short, then the audience is invited to sing along with "Home On The Range," "Oh, Susanna," "My Little Buckaroo" and "Deep In The Heart of Texas." Nice western sing-a-long stuff.

"Dreams On Ice"
Columbia 6 mins.
Cute

In their anxiety to go ice-skating, a boy and his dog flood their room and open the windows expecting the cold air to freeze the water. While waiting, they fall asleep and dream of an ice palace with dolls and animals skating. They awaken to find the water as before and a surprised mother gazing at them. Cute color cartoon.

"Wotta Knight"
Para. 7 mins.
Good Laughs

Popeye appears in the middle ages to joust with Bluto for the hand of the Sleeping Beauty, who is really Olive. Bluto comes up with some nasty tricks but Popeye manages to outwit him. Lots of good laughs.

"Mail Dog"
RKO 7 mins.
Rings The Bell

Pluto is stationed as a mail carrier in the northern snow country. On one of his routine deliveries he meets a rabbit whose sole aim in life is to keep warm. Thumping along he does everything to distract the dog who finally gets the mail through. Rings the bell twice for entertaining cartoon.

"Safari So Good"
Para. 7 mins.
Very Good

Bluto turns up in the jungle, looking suspiciously like Tarzan, and tries to lure Olive away from Popeye. With the help of a tiny monkey, Popeye manages to down his spinach and prove who's really king of the jungle. Very good cartoon.

"Fishing the Florida Keys"
Warners 10 mins.
Good Sports Reel

A fishing party travels the route from Miami to Key West where they cast their lines at snapper, tarpon, yellow-tail, etc., and end up with the traditional fish-fry. Printed in Technicolor, it's a good sports reel.

Johnston Reopens U. K. Tax Parleys

(Continued from Page 1)

plan to be negotiated with British officials. Allport was instructed to contact British officials immediately and begin preliminary negotiations. Although Johnston declined to detail the alternate "plan," it is known that it includes the basic features of the Australian agreement—minimum-maximum remittances and investment of some portion of American film earnings.

The "plan," actually covering a broad "negotiable" area, has been approved by the MPEA ex-

ecutive board and most member companies involved, it was said. The break, exclusively predicted in THE FILM DAILY on Monday, is the first American move to break the deadlock since the ban on further shipment on pix in early August.

The American proposals will be made in the name of MPEA. As pointed out here, this will serve at least two purposes: Assure wide backing and representation than MPAA, and help avoid certain antitrust difficulties.

It is still possible that Johnston and Donald Nelson, SIMPP prexy, will not make their scheduled trip to London. Although Allport's negotiations were termed "preliminary," actually it means that concrete discussions looking towards an end to the impasse will get under way. The British already have asserted that the Dalton tax will be dropped if an acceptable substitute can be found.

Up to now the American industry has played a "watch and wait" game. With American pix in Britain expected to last well into next year, it was felt that the American industry could afford to take its time in offering a counter proposal. A long line of industry and Government representatives—both British and American—however, have made it increasingly clear that time was fast running out.

Seriously threatened by the

STORKS

Chicago—Lou Harris, maintenance chief for Alliance Theaters, became a grandfather with the birth of a son to his daughter, Mrs. Larry Gilbert.

WHO'S WHO IN HOLLYWOOD

CARL KRUEGER. Born in Chicago, Illinois, Oct. 8, 1908. Educated in Chicago, Ill. Served in U. S. Army Air Corps 1925-31. Associated with Max Reinhardt production of "Midsummer Night's Dream" in Hollywood Bowl in publicity capacity. Two years with Olsen and Johnson in triple capacity of press agent, radio writer and all-purpose aide. In association with Cliff Henderson staged International Air Lines in Chicago in 1933 for the Century of Progress. Worked for Warner Bros. to publicize "Midsummer Night's Dream." Then joined United Artists in promotion capacity, finally becoming director of exploitation. Joined Paramount and handled such premieres as the Jack Benny home-coming in Waukegan and the opening of DeMille's "Northwest Mounted Police." Worked with Darryl Zanuck as a writer. Joined Army Air Force during World War II. Returned to Hollywood to form production company, with "Thunderbolt," directed by William Wyler and with narrative by James Stewart, as initial release. Just completed "The Last Nazi," starring Marta Mitrovich and directed by Richard G. Hubler, at Enterprise studios. Weighs 175 lbs. Stands 5 feet 8 inches. Hair, grey. Eyes, brown.



American delay were remittances due from U. S. pix now in Britain and therefore not subject to the Dalton tax. It has become clear that even if a solution is found, it will affect some pix already in Britain, as well as new films expected to flow once the MPEA-imposed ban is lifted.

During discussions on an alternate plan, some American film industry toppers have held out for demands above the \$16,000,000 annual maximum stressed by British Government officials. Another difficulty has been the adamant position of the indies, headed by Nelson. Actually, any solution acceptable to the majors would hit the indies hard, but in the interest of industry "unity" Nelson is expected to go along with the present first "offer."

Brit. Treasury Sec'y Urges Film Problem Compromise

London (By Cable) — Glenvine Hall, financial secretary to the Treasury, told the House of Commons Monday night that the United Kingdom is willing to reach a compromise with the U. S. motion picture industry whereby the present 75 per cent tax on American films entering Britain might be modified.

Hall made it plain, however, that any solution of the film problem must present to the U. K. "a dollar saving equivalent." He warned American film producers against maintaining their ban against film exports to Britain because "it is possible for the people in this country to lose their taste for American films." Hall urged a greater showing of British films in the U. S.

Masterpiece Retains Sally Perle

Sally Perle's Mesal Organization has been retained to direct advertising-publicity activities of Masterpiece Productions, Jules Weill, Masterpiece president, announced Monday, in confirming that company's re-issues of 39 former United Artists releases will be on a national basis. Announcement of the new distribution setup will be made in a few days, Weill said.

Pecora to Officiate As PP Induct 30

Supreme Court Justice Ferdinand Pecora will officiate at the induction ceremonies for new members of the Picture Pioneers, at the organization's eighth annual dinner at the Hotel Plaza on Nov. 19, it was announced yesterday by Jack Cohn, vice-president of Columbia and president of the Pioneers.

It is expected that about 30 men connected with the industry will be initiated.

Applications from candidates desiring to be inducted at the dinner will be accepted until Nov. 17th, said Cohn.

Actor-producer George Jessel will be toastmaster.

Food-for-Europe Train Starts East Friday

West Coast Bureau of THE FILM DAILY

Hollywood—Active loading of the Food-For-Europe Friendship Train, to leave for the East Friday, has already started, it was learned at a luncheon attended by Harry M. Warner, chairman of the national committee, with newspaper and trade press representatives, broadcasting chiefs, civic and business leaders. Contributions of stipulated foodstuffs as well as cash are coming in, it was learned.

NOTICE

Notice is hereby given that the undersigned has registered with the Title Registration Bureau of the Motion Picture Association of America, Inc., and The Screen Writers Guild, an original story and title as follows:

MISSION TO WASHINGTON

Dated, Los Angeles, Oct. 29, 1947.

JESSE J. GOLDBURG
United Screen Associates

Hollywood Vine Yard

By RALPH WILK

SEYMOUR NEBENZAL, UA producer, has acquired screen rights to "Queen For a Day," MBC's radio program. Nebenzal expects to begin shooting early in 1948, with script designed as a romantic comedy. . . .

METRO has acquired the screen rights to the hit London show, "Edward, My Son," which Gilbert Miller will bring to Broadway with the original cast headed by Robert Morley, who wrote it in conjunction with Noel Langley. It is intended for Spencer Tracy. . . . Metro has also completed a deal with Louis Bromfield for the novel he's now writing, "What Vinnie Knew." It will be published by Harper & Sons, and Cosmopolitan will carry it as a serial. . . .

Gloria Henry has been handed the principal femme role in Columbia's "The Adventures of Silverado." . . . Lilli Palmer has signed an exclusive long-term with Milton Sperling for whom she made "Tisa." Her next assignment will be "The Long Way Home." . . . Cathy Downs has been given a starring part in Eagle-Lion's "The Noose Hangs High" which stars Abbott and Costello.

HARRY KURNITZ'S first writing assignment under his new Warner contract will be "The Story of Eddie Cantor." . . . John Rodell is working on the screenplay of Henrik Ibsen's "The Doll's House" which David O. Selznick would like to put into early production. Dorothy McGuire and Christian Kellen, who starred in the Swedish picture "Torment" under the name of Alf Kjellin, will have the top spots. . . . William J. O'Sullivan of Variety Pictures has taken an option on "The Albany Night Boat," an original by Dorrell and Stuart McGowan. . . .

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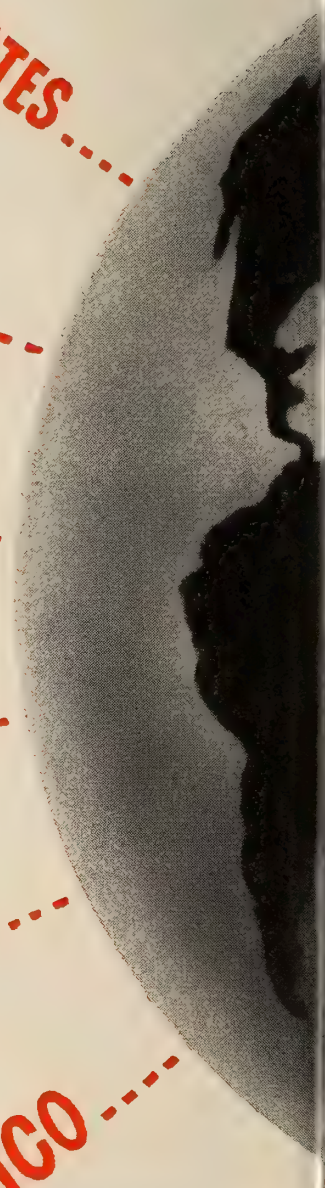
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UNITED STATES: "The first big, good movie of the post-war era." *Life*. "Sensational box office." *Variety*. Still breaking box office records all over the country. **ENGLAND:** Now in 35th record London week. Making film history. "Greatest tribute yet received by a film was paid to 'Best Years' when Queen Mary and cabinet ministers heading the most distinguished audience ever assembled braved the year's worst blizzard to attend London premiere." "Hailed by critics as the finest film in many years." *London Film*. **FRANCE:** Record-breaking 5 week run at Gaumont and Rex Theatres. "The public's ovation at two of the largest theatres in Paris justifies everything said about the film." *Votre Cinema*. **ARGENTINA:** Longest run in country's history—17 weeks at the Luxor (Buenos Aires). "A superior production . . . totally and enthusiastically recommended." *Antenna*. **SOUTH AFRICA:** Equalling all long-run records in the Dominion. 5 weeks in Johannesburg and 4 in Durban at the Metro Theatres. "In a class of its own." *Daily Mail*. "One of the finest films I've seen in my life." *Sunday Times*. **MEXICO:** Longest run in recent years—record 7 weeks at the Alameda (Mexico City). "One of the finest films ever . . . certainly the best of the year." *Cinema Reporter*.

UNITED STATES . . .
ENGLAND . . .
FRANCE . . .
ARGENTINA . . .
SOUTH AFRICA . . .
MEXICO . . .



ONAL INSTITUTION!

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Best
Years of
Our Lives"**

THE MOST HONORED PICTURE IN HISTORY!

Released by RKO Radio Pictures, Inc.

Polaroid Color System Unveiled By Para.

(Continued from Page 1)

national women's organizations on Monday.

Perfecting by the Polaroid Corporation, Polacolor is described as technically similar to the Kodachrome and Ansco processes, eschewing the imbibition system of Technicolor.

Raibourn screened "The Circus Comes to Town," a single reel cartoon subject, the first to use the new process. Audience reaction was obviously favorable.

The Paramount vice-president would not reveal the extent of the company's program for additional pictures utilizing the new process, but indicated that other short subjects were under consideration.

Contacted by telephone at company headquarters in Cambridge, Mass., a spokesman for the Polaroid Corp. refused to comment further on the process, declaring that an open demonstration was planned for the near future.

Stop "Outlaw," "Amber" Philly Cardinal Asks

(Continued from Page 1)

"Outlaw" and "Forever Amber" were terminated within 48 hours, he would advise all Catholics in his See to refrain from attending the two theaters for the period of one year.

Management comment was not available at press time.

Quebec Retains Ban On "Forever Amber"

Montreal—The Quebec Provincial Board of Censors has decided to exclude film showing of "Forever Amber" from the screen in Quebec Province. The board previewed the film and rejected it a week ago, then on appeal by 20th-Fox reviewed it again and again turned it down.

Protest Rockland Showings of "Amber"

New City, N. Y.—Opening of "Forever Amber" yesterday at three Skouras houses in Rockland County was protested by a county committee of 6,000 Catholics, Potestants and Jews who signed a petition objecting to showing of the film. Attorney Charles McGroddy and Charles Neill pointed out the petition was not an attempt to censor films but a request to keep such a film out of family theaters.

Court Voids "Amber" Ban By Police in Rochester

Rochester—Supreme Court here has voided the police ban on exhibition of "Forever Amber." It was pointed out by Justice Earle S. Warner that the city ordinance conflicted with the State law which gives the Board of Regents licensing power. Decision followed a petition by the Monroe Amusements, Inc., operators of the Regent Theaters.

NEW POSTS

TED HAMMER, Eagle-Lion salesman, Indianapolis.
 MARIAN RAU, booker, Alice Theater, Leitchfield, Ky.
 MARTY SEED, Eagle-Lion salesman, Cleveland.
 NAT FREIBERGER, manager, Astor, Cleveland.
 WILLIAM MATTERLING, M-G-M salesman, Milwaukee.
 PETE PRINCE, M-G-M salesman, Washington.
 WILLIAM SWISTAK, operator, National, Detroit.
 DAN GOODING, Assistant manager, Palace, Akron, O.
 JACK SABATA, Warner booker, Des Moines.
 NORMAN HOLT, Warner office manager, Des Moines.
 HERB BIERMAN, King Enterprises, Des Moines.
 HAROLD PAUL, manager, Star and Garter, Chicago.
 HARRY BUCK, salesman, Independent Film Distributors, Minneapolis.
 WALTER BAILEY, manager, Richfield, Minneapolis.

Red Probe "Second Phase" Next Year

(Continued from Page 1)

air this week in a new sideswipe at Hollywood.

Meanwhile, one committee member came up with a new explanation for the sudden ending of the hearing's first phase last Thursday. Rep. McDowell (R., of Pa.), said that "the committee has learned that some of the biggest Communists in the country were converging on Washington and planning some kind of demonstration."

Freedom House Denounces Libel of Film Industry

Officers of Freedom House have filed a declaration with the House majority and minority leaders in which the House Un-American Activities Committee was accused of having libeled the film industry. Replacement of the Thomas committee with a new Committee on Subversive Activities was urged in the declaration.

In its plan for reorganization, the Freedom House officials said that if the new committee "suspects that the Communists in America are part of an international conspiratorial movement," it should unearth all Communist literature and call avowed spokesmen of the party to the stand.

Final Col. Sales Meet Under Way on Coast

San Francisco—Last in a trio of Columbia nationwide sales meetings got under way at the St. Francis Hotel here Monday with A. Montague, general sales manager, presiding. Present at the sessions were home office executives, sales personnel, division managers, branch managers, salesmen and chief bookers from Denver, Los Angeles, Portland, Salt Lake City, Seattle, Des Moines, Kansas City, Minneapolis and Omaha.

Two More Newsreels To Use Zoomar Lens

Warner Pathe News and Metro's News of the Day have purchased a Zoomar motion picture lens, first introduced in the newsreel field by Paramount News, it was disclosed Monday by Jack Pegler, general manager of Jerry Fairbanks, Inc.

Additionally, Pegler said that Zoomar lens for television purposes have been acquired by seven stations. They include KTLA, the Paramount station in Los Angeles; WNBT, NBC in New York; WCBS, CBS' New York outlet; WFIL, Philadelphia Inquirer, Pa.; WMAL, Washington Star, Washington, D. C.; WBKB, the B & K station in Chicago; and WMAR, the Baltimore Sun station. The video lenses are now in production and will be delivered shortly.

Dr. Frank G. Back, physicist and inventor of the Zoomar Lens, has left New York for the Coast. Dr. Back expects to return to New York in about eight weeks. Dr. Back has been nominated for the Academy Award for the most outstanding technical contribution to motion pictures for 1947.

Goldman Loses Appeal From Theater Deal Ruling

(Continued from Page 1)

the real estate deal involving sale of the 69th St. Theater and apartments in Upper Derby to Frank and Sara Blum.

Three-judge Appeals Court ruled that the Blums are legally entitled to the property, purchased in 1946 from the estate of Patrick J. Lawler. Judges, however, eliminated a \$5,000 award for attorney fees, limiting the award to the Blums to \$356.48, plus taxable costs. Otherwise Justice Kirkpatrick's decree was upheld.

Trade here sees the decision as a vindication of Lionel Friedman & Co., real estate agents, who were active in the transfer of the house, now operated by Stanley-Warner on a long-term lease.

Dezel to Fight Banning Of "The Burning Cross"

Albert Dezel will carry his fight against the banning of "The Burning Cross" in Detroit to city officials, clergy and leaders of civic organizations, the distributor said Monday before returning to Detroit.

At the request of Dezel, who distributes the Screen Classics film in Michigan and Ohio, Producer Walter Colmes has issued a plea by wire and letter to the Governor of Michigan, Detroit officials and heads of local and national organizations, asking them to intercede in the film's behalf. Colmes termed the ban by Inspector Charles Snyder of the Detroit Censor Board as "bigoted and un-American."

Va. Censors to View SGP's "Cross" Again for Deletions

Washington Bureau of THE FILM DAILY

Washington—Virginia Board of Censorship will again review Screen

AS PRESS VIEWS THE INQUIRY

(Continued from Page 1)

government of Russia, there would be no legal obstacle to exposing any Communists, for nobody has a 'private' right to act for any other government in the United States."

PEORIA (ILL.) JOURNAL: "It is odd, isn't it, how persons associated with endeavors seeking to undermine the American Government always fall back upon the rights guaranteed in the Constitution, the very institution which they are trying to wreck. . . . Another thing that is strange is that persons who have waxed so rich and fat as Hollywood motion picture stars do under the American system should countenance any attempt to undermine and tear down that system. Common sense would dictate that they would fight to defend America against any attempt to weaken her."

SPARTENBURG (S. C.) JOURNAL: "The House Un-American Activities Committee investigation of Communists in the film industry has thus far failed to produce any evidence to substantiate the purpose of the probe: Have Communists influenced pictures and taken advantage of the situation to spread Communistic propaganda? . . . Eric Johnston, spokesman for the major producers, this week told the House Committee that its Communists-in-Hollywood hearings have created 'scarehead stuff which is grossly unfair to a great American industry.' He demanded that the committee correct this impression. From the evidence submitted thus far, we are inclined to agree with Mr. Johnston."

CHARLESTON (W. VA.) GAZETTE: "It may come as a surprise and shock to the sanctimonious and self-satisfied gentry in Washington, but we believe we are stating nothing but the simple truth when we say that at no time in our recollection has Congressional prestige been at such a low ebb as it is at the present time. . . . Congressional bullying has gone far enough. It is time the bullies' hands were called as Howard Hughes called them. It's time the Supreme Court were compelled to rule upon how far Congressional impudence and disregard of the public's rights can go."

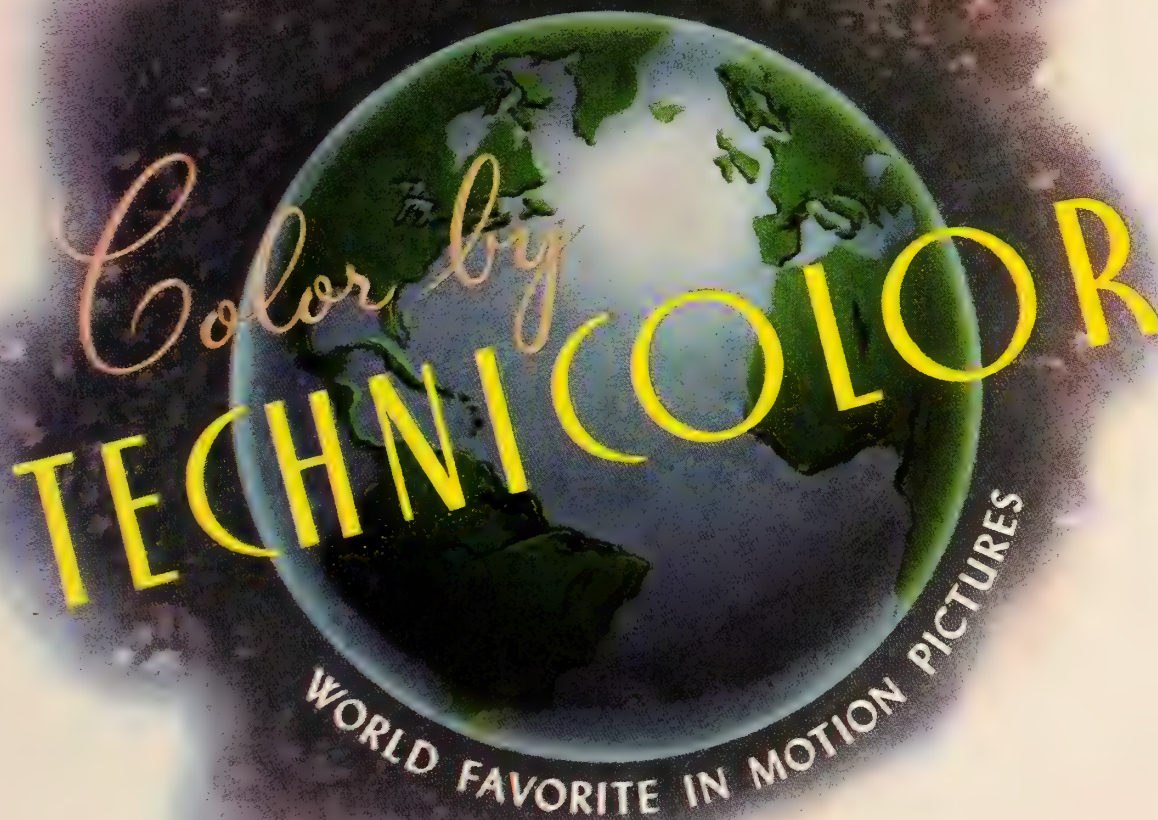
Stoltz Leaves AA to Make "Man of War" in the East

(Continued from Page 1)

first of which will be "Man of War," based on the famous race horse who died last week. Pictures will be produced in the East, with "Man of War" to be followed by "Big Red," story of an Irish Setter.

Stoltz has held rights to the race horse story for some time, it is announced, acquiring them from Samuel D. Riddle, owner of the horse. Stoltz, who has been assistant to Harold Mirisch, vice-president of Allied Artists, maintains his interest in the Poche Theater, new art house in New Orleans.

Guild Production's "The Burning Cross" today, it was revealed on Monday. The Richmond Circuit Court suggested that the film be reviewed again to see if certain deletions can overcome the objections of the censorship board.



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VC 92, NO. 89

NEW YORK, THURSDAY, NOVEMBER 6, 1947

TEN CENTS

BRITISH FAVOR JOHNSTON TAX ALTERNATIVE TOA Will Fight ASCAP Refusal to Compromise

Would Use All Weapons on All Fronts, Levy Tells MPTO of New York State

Buffalo—If ASCAP continues to stand by its announced "unfair and uneconomic policy," the TOA board of directors will have no choice except to recommend fighting the Society with "all weapons on all fronts," Herman M. Levy, TOA general counsel, said here yesterday in an address to the MPTO of New York State.

Urging the group to affiliate with
(Continued on Page 7)

TOA Board to Chart Course at Chicago

An authorized line of approach concerning important problems facing the approximately 10,000 exhibitors making up the Theater Owners of America is expected to be forthcoming from the meeting of the organization's board of directors which

(Continued on Page 6)

Providence Daily Raps Ban on "Forever Amber"

Providence—In a front page review which ran more than a column in the Evening Bulletin, powerful R. I. daily, Bradford F. Swan, critic, took issue with the ban placed on "Forever Amber" by police censors here.

"I can see no reason whatsoever
(Continued on Page 7)

Bidding System Order Sought in Leiber Suit

Chicago—A court order setting up a bidding system in Hammond, Ind., similar to that included in the N. Y. Equity action decree, is sought by Calumet Amusement Corp., in its action against B & K, Publix Great States, James E. Coston, Warner Theaters general manager in the area, and the major companies, except Loew's. Calumet, which is headed by Harold Leiber, also asks the court to eliminate all clearance in Hammond and permit subsequents to play films immediately after a first-run.

OCHS DRIVE-INS TO PHIL SMITH

Deal Covers Theaters in Toledo, Cleveland, Dayton and Pittsburgh; Sites in Three Other Cities

Boston—Philip Smith, president and general manager of Midwest Drive-In Theaters, Inc., with home offices here, has purchased a chain of drive-in theaters from a Cleveland group operated by Herbert J. Ochs.

The theaters are located in Toledo, Cleveland, two in Dayton and in Pittsburgh. Included in deal are additional locations for drive-ins in Columbus, Pittsburgh and two in the Detroit area. Construction on these will start for operation in the Spring.

Smith also has under construction

for early April opening drive-ins in Chicago, Gary, Hammond, Ind., Omaha, Des Moines and Detroit, with another drive-in in Lincoln, Nebr., and one in tri-cities of Davenport, Rock Island and Moline, Ill.

With nine other drive-ins in the Middle West in operation since 1940 plus three indoor theaters in Massachusetts, Smith also operates with Interstate Theaters six summer indoor theaters in Cape Cod. He recently signed a long term lease on a 1,500-seat house to be constructed in the North Shore shopping center of north Beverly.

24 Pa. Spots Favor Sunday Pix; 26 Nix

Philadelphia—Referendums for Sunday films won in 24 Pennsylvania communities but were knocked down in 26, a checkup of Tuesday's election returns discloses. Among the places where Sunday movies won out was Harrisburg, where 17,458

(Continued on Page 6)

Request Film Committee To Fight War Propaganda

Eric Johnston, MPAA president, is in receipt of a suggestion by the Committee of Public Relations Counsellors on the United Nations which

(Continued on Page 5)

Manos Fraud Suits Settlement Revealed

Pittsburgh—Eight suits filed in April, 1946, by distributors, charging under-reporting of box office receipts in 17 theaters operated by Michael Manos, William Lipsie, Indiana County Theaters and Monessen Amusement Co., have been set-

(Continued on Page 2)

Foreign Dep't Toppers Meet on New Greek Pact

Foreign department toppers, meeting at the MPAA yesterday, considered several formulas advanced for a new remittance agreement to

(Continued on Page 2)

Get Down to Facts—McNutt Says Thomas Com. Can't Prove Pix Charges

St. Paul 5 P. C. Levy Voted; Exhibs. Will Fight

St. Paul, Minn.—Mayor John J. McDonough vetoed the five per cent amusement tax but city council overrode his veto by a vote of 4 to 3, thus adopting in final form the five per cent tax ordinance.

Tax was proposed in an effort to
(Continued on Page 7)

Failure of the House Un-American Activities Committee to make public its list of allegedly subversive pictures "can only be interpreted as evidence that the Committee has no proof that there is subversive propaganda in the films themselves and that, instead, it wishes to leave an impression based on unsubstantiated charges," Paul V. McNutt, MPAA-

(Continued on Page 7)

Dalton, Cripps, Wilson Seen Mulling Plan as a Basis for Negotiations

London (By Cable)—Acceptance of the American alternative proposal as a bargaining basis from which a settlement of the U. K.-U. S. film impasse may be reached, was believed certain yesterday following an all-day series of conferences between Government toppers.

Plan, as outlined by Fayette Allport, MPAA representative here, on instruction from Eric A. Johnston as

(Continued on Page 4)

Set \$325,000 Goal For FJP Campaign

Out of the \$15,000,000 that the New York Federation of Jewish Philanthropies hope to raise in the 1947 campaign a quota of \$325,000 has been set for the entertainment industry, Si Fabian, chairman of the amusement division, disclosed to an assemblage of his colleagues at yes-

(Continued on Page 5)

Mossotti Seeks \$300,000 In St. Louis Trust Suit

St. Louis—Treble damages on an alleged loss of \$100,000 is asked by Victor G. Mossotti, former lessee of the Shubert Theater, in an anti-trust action filed in the U. S. District

(Continued on Page 4)

Canada Plans Ban On Flat Rate Film Buys

Toronto—In a move to slow the flow of Canadian dollars to the U. S., the Foreign Exchange Board is said to be ready to ban flat rate purchases of Canadian exhibition rights from U. S. producers, in favor of percentage deals. Behind the reported move is a desire to have U. S.-headed dollars move out slowly and over a longer period. Independent distributors here are raising vigorous objection, meanwhile awaiting an official report of new regulations, expected any day.

THE FILM DAILY

ALL THE NEWS
ALL THE TIME

Vol. 92, No. 89 Thurs., Nov. 6, 1947 10 Cts.

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CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Nov. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg
Am. Seat	19 1/2	19 1/2	19 1/2	+ 3/8
Bell & Howell	23 3/8	23 3/8	23 3/8	- 1/8
Bell & Howell pfd.	104	103	103	- 2
Columbia Picts. vtc.	14 5/8	14 1/2	14 5/8	0
East. Kodak	44 5/8	44 1/4	44 3/8	+ 3/8
do pfd.	188	188	188	0
Gen. Elec. Eq.	17	17	17	0
Loew's, Inc.	20 3/8	19 1/2	19 1/2	- 1/2
Paramount	23	22 1/2	22 1/2	- 5/8
RKO	11 1/8	11	11	- 1/8
Republic Pict.	4 7/8	4 1/2	4 1/2	- 1/4
Republic Pict. pfd.	11	11	11	0
20th Century-Fox	26 3/4	25 3/4	25 3/4	- 7/8
20th Cent.-Fox pfd.	36 5/8	36 3/8	36 5/8	- 1/8
Universal Pict.	17 3/8	17	17	- 7/8
Universal Pict. pfd.	68	67 3/8	68	+ 1
Warner Bros.	14 3/8	13 3/8	13 3/8	- 3/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	4 1/4	4 1/8
RKO	2 3/4	2 3/4
Sonotone Corp.	4 1/8	4 1/8
Technicolor	12 1/4	12 1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	7 1/8	7 5/8
Pathe	3 1/2	4 1/4

Stage Shows in "Night of Stars"

Highlights from the Paramount, Roxy, Music Hall, Capitol and Strand Theater stage shows will be included in the "Night of Stars" at Madison Square Garden, Nov. 17, Robert M. Weitman, chairman of the producing committee, announced. Proceeds go to the United Jewish Appeal of Greater New York.

Hub Local 182 Rejects Wage Offer; Asks Strike

Boston—By unanimous vote, Moving Picture Machine Operators Union, Local 182, IATSE, rejected a contract negotiated by IA Trustee William C. Scanlan. Scanlan's proposal was an offer by local circuit heads. It did not contain a sought reduction from a seven to a six day work week. The offer of a salary increase, it was stated, would have been accepted if the six-day week and time and a half for overtime on a half-hourly basis had been included.

A motion was again made to request authorization from IA headquarters for Local 182 to call a strike vote.

Trade Follows the Film Rather Than Flag—DeMille

Denver—Trade follows the film today, rather than the flag, Cecil B. DeMille, producer-director of Paramount's "Unconquered," said Tuesday in address before the Junior and Senior Chambers of Commerce.

For this reason, DeMille argued, motion pictures are the concern of everyone who is concerned about America or about humanity. Films can help Americans save the American way of life, he declared, and "Hollywood's part is to put America, the real America, on the screens of the world and into the minds and hearts of our own people."

Services Held in Halifax For Myer Herschorn

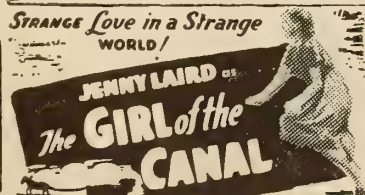
Halifax, N. S.—Funeral services were held here for Myer Herschorn, 67, vice-president of Franklin & Herschorn Theaters, operating seven houses in Nova Scotia and New Brunswick, who died after a brief illness. His partnership with J. M. Franklin, president of F & H, was founded 35 years ago.

Survivors include his wife, a son, Peter, two grandchildren, three brothers and four sisters.

Olivier Cancels U. S. Trip

London (By Cable)—Laurence Olivier has cancelled his plans to come to the U. S. early next year and, instead, will fly direct to Australia to start his six-month tour of the Commonwealth.

"One of the finest achievements in movie-making to come from overseas in many a month."—Hollywood Reporter.



BELL PICTURES CORP.

630 NINTH AVE. NEW YORK CITY

Eight Manos Fraud Suits Settled Out of Court

(Continued from Page 1)

tled out of court and voluntarily dismissed.

Stipulation to the effect that the defendant-exhibitors had accounted to the plaintiff-distributors, and had paid in full the amount of the accounting was filed in Federal Court here. Plaintiffs were Paramount, Columbia, 20th-Fox, Warners, Universal, United Artists, RKO and Loew's.

Virginia MPTA Meets In Richmond Jan. 29

Richmond, Va.—The mid-winter convention of the Virginia Motion Picture Theater Association will be held here at the John Marshall Hotel on Jan. 29. William F. Crockett, Virginia Beach, is president, and other officers are Benjamin T. Pitts, Fredericksburg, vice-president; Harold Wood, Richmond, sec'y, and Sam Bendheim, Jr., Richmond, treasurer.

Foreign Dept. Toppers Meet on New Greek Pact

(Continued from Page 1)

be proposed to Greece. Old agreement ended in June, ending the flow of film coin to the U. S.

When decision is reached by the distributors on the terms to be proposed, draft will be forwarded to the American mission now in Greece which will handle the matter, it is reported.

Forbes Honors Goldwyn, Johnston and Sarnoff

Samuel Goldwyn, Eric A. Johnston and David Sarnoff were among the nation's 50 foremost business leaders honored by Forbes Magazine at a dinner in the Waldorf-Astoria last night. Trio were presented with citations for distinguished achievement in their respective fields.

Rep. to Withdraw Registration

Philadelphia—SEC has been requested by Republic Pictures to withdraw its registration statement covering 194,821 shares of \$1 cumulative convertible preferred and 277,231 shares of common, filed July 31, 1946. Withdrawal request was said to be due to general current economic conditions.

SCREENING ROOM

Our Air Conditioned Comfortable Screening Room is part of "BONDED'S 3-WAY SERVICE"

- Film Storage
- Film Exchange Service
- Air Conditioned Screening Room

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NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Spencer Lana Zachary
TRACY TURNER SCOTT

in M-G-M's 'CASS TIMBERLANE'

SPECTACULAR STAGE PRESENTATION

STATE

ON SCREEN
FIRST N. Y. SHOWING!
RED SKELTON
IN M-G-M's
'MERTON OF THE MOVIES'

IN PERSON
THE VAGABONDS
EDITH FELLOWS
Extra!
MARY RAYE & NALDI
ALAN CARNEY

RKO PALACE B'WAY AND 47 ST.

RKO Radio Pictures, Inc. and J. Arthur Rank present
JOHN MILLS • MARTHA SCOTT • PATRICIA ROC
in JAMES HILTON'S
So Well Remembered

PARAMOUNT VARIETY GIRL

in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TIP, TAP & TOS
MEL TORNE

40 TOP STARS!
PARAMOUNT MIDNIGHT FEATURE NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in **TECHNICOLOR**
ASTOR BROADWAY & 45th Street

GARY COOPER • PAULETTE GODDARD
Cecil B. DeMille's
UNCONQUERED
in **Technicolor**
RIVOLI 45th St. & 4th Ave. A PARAMOUNT PICTURE

RKO presents
MAURICE CHEVALIER
in RENE CLAIR'S
'MAN ABOUT TOWN'
('Le Silence est d'Or')
BIJOU THEATRE
45th St. West of B'way
DOORS OPEN 11 A.M. CONTINUOUS

Darryl F. Zanuck presents
FOREVER AMBER
ON STAGE!
Velozy and Yolanda
Extra Added Attraction
Sid Caesar
LINDA DARNELL • CORNEL WILDE
RICHARD GREENE • GEORGE SANDERS
ROXY

MEET A NEW M-G-M STAR!



Read every word of these reviews. Put them up in your lobby for the folks to see!

SOLID HIT!

"Solid hit... a picture that is as clean-cut and fast-moving as an exhibitor anywhere could wish... Mickey Rooney is at his very best... previewed at Sheridan, New York, audience reaction couldn't have been any better... excellent."

—MOTION PICTURE HERALD

GREAT!

"Great entertainment... the kind of picture our industry needs... 'Killer McCoy' will have the boxoffice gals gasping for breath from the arduous ticket-punching... Mickey Rooney's best performance!"

—FILM BULLETIN

DOUGH!

"With shrewd timing and smart showmanship on the part of M-G-M we have here, for the first time, Mickey Rooney playing a mature role and doing splendid straight dramatic acting in a picture bristling with action... dough for any spot... Brian Donlevy turns in superb acting chore... with Ann Blyth looking her prettiest..."

—MOTION PICTURE DAILY

ACTION!

"Fast action melodrama to introduce Mickey Rooney to adult roles... should give a good account of itself at the boxoffice."

—VARIETY

NEW FANS!

"Rooney will garner new fans... should prove a strong dramatic draw... a well chosen dramatic vehicle... a striking departure for Rooney..."

—FILM DAILY

POWERHOUSE!

"Solid, for the better money... definitely a surprise entry... one powerhouse of entertainment... Rooney turns in a sock performance... should keep the box-offices plenty busy..."

—THE EXHIBITOR

SLEEPER!

"The vast majority of moviegoers will have an enthusiastic time rooting for Mickey Rooney... could be a sleeper."

—SHOWMEN'S TRADE REVIEW

M-G-M presents

MICKEY ROONEY
BRIAN DONLEVY
ANN BLYTH

in
"KILLER MCCOY"

JAMES DUNN

TOM TULLY • SAM LEVENE

Screen Play by Frederick Hazlitt Brennan • Based on a Story and Screen Play by Thomas Lennon, George Bruce and George Oppenheimer

Directed by **ROY ROWLAND**

Produced by **SAM ZIMBALIST**

Brit. Favor Johnston U. K. Tax Alternative

(Continued from Page 1)

head of the MPEA, was the subject of meetings between Chancellor Hugh Dalton of Treasury; BOT President Harold Wilson and Sir Stafford Cripps, Minister of Economic Affairs. Purpose of the confabs was to determine what stand to adopt when Allport meets with Sir Wilfred Eady in the near future. Date of that meeting has not been specified.

British Tax Settlement to Be Finalized on This Side

Final settlement of the U. K.-U. S. film tax dispute will be accomplished on this side of the Atlantic rather than in London, in the opinion of informed sources who draw their conclusion from recent developments in negotiations to replace the 75 per cent ad valorem tax with a more equitable arrangement.

In the wake of the disclosure that Eric A. Johnston, as head of the MPEA, has instructed Fayette Allport, MPAA London representative, to begin immediate preliminary talks with the British Government, it is learned that Johnston and Donald Nelson, SIMPP president, definitely will not go to London in connection with settlement talks.

(Hugh Dalton, Chancellor of the Exchequer, is now scheduled to confer with Fayette Allport of the MPAA on the latest American proposals Monday, it was learned last night. Dalton, according to one report, will ask that the earnings of British pix in the U. S. be increased to \$20,000,000.)

Informed interest now is on the eminent visit of Sir Wilfred Eady to the U. S. Sir Wilfred, who, as head of the British mission for the Anglo-American talks on British loan terms, was a factor in earlier exchanges of opinion on the British import tax, is seen as a logical contact between American distributors and the Attlee Government in the solution of present difficulties. Sir Wilfred is due from London next Tuesday.

Cinema Lodge Meets

Cinema Lodge of B'nai B'rith will pay tribute to Judge Samuel S. Leibowitz tonight at the Hotel Astor. Appearing on the same program will be Robert Merrill, Met singing star, and Barney Ross.

Send Birthday
Greetings To—

Nov. 6

H. M. Wilcox June Marlowe
Paul Ellis Ruth Selwyn
David Lipton



"A Whale of an Idea"

● ● ● "GET BACK TO SHOWMANSHIP," read a particularly eye-catching National Screen Service trade ad the other day. . . . "There's nothing NEW about this idea," the NSS copy went on to say. . . . Well, sir, there's a helluva lot o' truth in those few words. . . . Which leads to the thought, too, that showmanship is being underscored aplenty these days in company ad messages addressed to Mister Exhibitors. . . .

● ● ● IN YOUR FAVORITE INDUSTRY NEWSPAPER this week there appeared a two-page spread on the RKO-distributed "The Fugitive," directed by John Ford. . . . Particularly interesting was that part of the copy which, placing emphasis upon Ford's importance as a director, enumerated the outstanding pictures he has made in the past. . . . To be sure, that's all a matter of record in The Film Daily Year Book of Motion Pictures, but when it's set down in 14 pt. caps, white on black, the selling message registers. . . . Here are some of the titles, just in case you overlooked 'em: "The Informer," "The Hurricane," "Stagecoach," "The Grapes of Wrath," "The Long Voyage Home," "How Green Was My Valley." . . . You'll recognize three as Academy Award winners. . . . Yes, there was showmanship in that double-spread. . . .

● ● ● THEN DURING THE WEEK—on the same day, in fact—there was a two-page Republic trade ad on "The Fabulous Texan," with a letter from the Governor of Texas (nice promotion!) lined up alongside some important "gala world premiere" dates. . . . Socko, too, was this bit of selling copy: "Booked Solid! Interstate. . . . Robb & Rowley. . . . Jefferson. . . . Griffith. . . . Frels and Long Circuits and by hundreds of independent exhibitors." . . . Sell and Tell—and you Sell Some More. . . . That's so simple that at times it's forgotten . . . Or if not forgotten, just plain overlooked. . . .

● ● ● AND WHILE PHIL M's on the subject of showmanship in trade ad copy, he suggests you take a second gander at the array of selling messages in yesterday's edition. . . . One of the neatest selling messages in a month of Sundays was that coined by 20th-Fox for its "Daisy Kenyon" insert, to wit: . . . "These three together (meaning Joan Crawford, Dana Andrews and Henry Fonda) and a love only two can share!" . . . And topping it off was the reminder to exhibs., "The Biggest Boxoffice Best-Sellers are made by 20th Century-Fox." . . .

● ● ● EFFECTIVE TRADE COPY from the showmanship angle was yesterday's two-page Columbia ad in behalf of "It Had to Be You," the Ginger Rogers-Cornel Wilde co-starrer. . . . Take it from Columbia, "Here Comes the Bride-Comedy of All Time!" . . . Many a theater operator will pick up that line for exploitation purposes. . . .

● ● ● THERE WAS A SMASHING IMPACT registered by RKO's double-spread yesterday calling attention to the fact that Sam Goldwyn's "The Best Years of Our Lives" is "now an international institution." . . . Recorded were the records established not only here but in England, France, Argentina, South Africa and Mexico by "the most honored picture in history." . . . Yes, when you have a big one, drive that fact home—that's showmanship, pall. . . .

● ● ● WHICH BRINGS PHIL M to the Yuletide theme capably employed by UA for "Christmas Eve." . . . "For a Very Merry Boxoffice—from UA" read the card, with a second advising, "To be Opened Before Christmas." . . . There's selling power in the simple message. . . . And as a second example o' that, there was the Technicolor copy yesterday . . . Get out your paper and see again for yourself. . . . Yes, as NSS was saying: "Get Back to Showmanship," for it's "a whale of an idea." . . .

COMING AND GOING

SPYROS P. SKOURAS, 20th-Fox president, was in Philadelphia yesterday.

ERIC A. JOHNSTON, JOYCE O'HARA, EDWARD CHEYFITZ and KENNETH CLARK of the MPAA were in New York from Washington yesterday, meeting during the day with the company presidents.

SAM L. SEIDELMAN, Eagle-Lion foreign rep., is en route to Buenos Aires where he will open a branch office.

CHARLES M. REAGAN, Paramount vice-president and distribution chief, and E. K. (Ted) O'Shea, sales executive, are meeting in Chicago today with James J. Donohue, Central division sales manager, and all branch managers of that area.

SAM SHIRLEY, special M-G-M home office sales rep., is now on the Coast following home office conferences.

H. M. RICHEY, M-G-M exhibitor and public relations head, leaves today on a business trip to Chicago, Minneapolis and Des Moines. He will be gone about a week.

TIM WHELAN, who arrived from England last week on the Queen Elizabeth, has left for the Coast to visit his family.

SID BLUMENSTOCK, assistant exploitation manager of 20th-Fox, is in Chicago to work on plans for the premiere of "Gentleman's Agreement" at the Apollo Nov. 11.

IVAN POCHNA, director of the foreign film department of Charles A. Koons & Co., returns from Europe tomorrow.

JOHN K. HILLIARD, chief engineer of Altec Lansing, is in Dallas to address the Dallas-Fort Worth section of the Institute of Radio Engineers.

BEN KALMENSEN, Warners vice-president in charge of distribution, arrived in Chicago yesterday from New York.

MAURICE N. WOLF, assistant to H. M. Richey, this week is visiting Pueblo, Colo., Denver, Ft. Lupton, Colo., where he will speak before businessmen's clubs.

SETON I. MILLER, Warner writer-producer, is at the Waldorf, from Hollywood.

WILLIAM C. GEHRING, 20th-Fox assistant general sales manager, will return today from Toronto.

TURHAN BEY, star of Eagle-Lion's "Out of the Blue," leaves today for a series of p.a.'s in Chicago, Oklahoma City and Memphis. ARTHUR JEFFREY, E-L exploitation chief, accompanies.

Mossotti Seeks \$300,000 In St. Louis Trust Suit

(Continued from Page 1)

Court. Principal defendants are Fanchon & Marco, St. Louis Amusement Co., Paramount, RKO, 20th-Fox, Warners, Universal, United Artists, Loew's and Columbia.

Mossotti claims that the defendants combined to prevent him from obtaining first run films for the Shubert, and as a consequence of the alleged conspiracy, he was forced to cancel a five-year lease on the house 30 days after signing it on Oct. 5, 1942.

Johnston to Speak at Pix Pioneers Dinner

Eric A. Johnston, president of the MPAA, will be the principal speaker at the annual Picture Pioneers dinner, Jack Cohn, vice-president of Columbia and president of Pioneers, announced yesterday. George Jessel will be master of ceremonies at the dinner, to be held Nov. 19 at the Plaza Hotel.

AFL's Woll Would Halve Ticket Levy

Washington Bureau of THE FILM DAILY
Washington—Advocates of reduction of the admissions taxes received a setback yesterday with publication of the overall tax recommendations of the so-called Magill Tax Study Committee. Only direct call for lowering of the door levy was contained in the minority report filed by AFL official, Matthew Woll.
Woll would halve the admissions tax and various telephone, telegraph and radio taxes. Lowering the admission tax to half its present rate would result in a loss to the Treasury of \$228 million, he estimated.
The full committee, on the other hand, seems persuaded that the most compelling argument is the value of excise taxes in keeping Federal revenues adequate in less prosperous times.

ITA and Paramount Sign Agreement in Minneapolis

Minneapolis—A year of bickering over prices and concessions from distributors was ended with an agreement between the Independent Theaters Association buying combine and Paramount. Details of the settlement were not revealed by either side but it is believed rental and other terms are about the same as those prevailing when the boycott of Paramount product was started by the indies last season.
ITA recently completed negotiations with 20th-Fox, but Theater Associates, another group, has not concluded deals with either of the distributors, although agreement is reported near between ITA and 20th-Fox.

Smalley Regards Stage As "Insurance Policy"

Cooperstown, N. Y.—A well-equipped stage is the best insurance policy any theater can have, according to William C. Smalley, operator of theaters in 14 upstate New York towns. When business slows down from the movie angle, Smalley claims, stage attractions bring in new faces and get people who have fallen out of the movie habit back into it.
The veteran theater operator is now celebrating his 34th anniversary in the business.

Brandon Denies Charges, Files Action for Damages

Brandon Films, Inc., yesterday made a general denial of allegations in the infringement action filed in Federal Court by London Film Productions and Hecuba Corp., asked for a dismissal of the action, and filed a counter claim against London and Hecuba for \$150,000 damages. New action claims the original suit was intended to vex, embarrass and destroy Brandon's reputation in the industry.

REVIEWS OF NEW FILMS

"The Fabulous Texan"

with William Elliott, John Carroll, Catherine McLeod
Republic 95 Mins.

TOP DRAWER BOOTS AND SADDLES STUFF: SHOULD LURE 'EM IN ALL OVER.

Demonstrating again the serviceability of a western theme deriving from post Civil War upset in the Southwest, Republic, which has been making a good thing of such material in the past fairly reaches the highwater mark with "The Fabulous Texan."

It is boots and saddles stuff, well played, filmed for fine pictorial effect, fully complemented with stirring action content. It runs a bit on the long side. The cohesive quality of the story amends for length.

Under the heels of dictatorial carpet-baggers, Texas is suffering from the omnipotent rule of a State Police, which might have been an early model Gestapo. They replace the famed Rangers. Returning from the war, Elliott and Carroll soon become embroiled in a situation stemming from the murder of Carroll's father, a preacher. Carroll kills a couple of State Police and takes to the hills with four cousins. He is later joined by Elliott. The latter attempts to clear Carroll with Albert Dekker, overlord of the state. Dekker pulls a frame which Elliott switches in a simple maneuver to his own advantage.

Miss McLeod is Elliott's girl but feels for Carroll. She lurks about when the action slows down. Carroll soon has a fair collection of gunmen and hoodlums riding with him. Elliott becomes U. S. Marshal. Dekker tries to ambush Elliott but Carroll cleans him and has fellow crooks from the Texas scene via the well known six-gun. Edmund Grainger's production has the required values. Edward Ludwig directed.

CAST: William Elliott, John Carroll, Catherine McLeod, Albert Dekker, Andy Devine, Ruth Donnelly, Johnny Sands, Harry Davenport, Robert H. Barrat, Douglas Dumbrille, Reed Hadley, Roy Barcroft, Russell Simpson, James Brown, Jim Davis, George Beban, John Miles.

CREDITS: Associate producer, Edmund Grainger; Director, Edward Ludwig; Screenplay, Lawrence Hazard, Horace McCoy; Original story, Hal Long; Photography, Reggie Lanning; Art director, James Sullivan; Music, Anthony Collins; Film editor, Richard L. Van Enger; Sound, Earl Crain; Set decorations, John McCarthy, Jr., George Milo.

DIRECTION, Good. PHOTOGRAPHY, Fine.

"The Marauders"

with William Boyd, Andy Clyde, Rand Brooks
UA 63 Mins.

NOT SO HOT HOP-A-LONG: JUST FAIR WESTERN DIVERSION.

A siege inside an abandoned church occupies the main trio of Clarence Mulford characters this time. They have two women with them, Mary Newton and her daughter, Dorinda Clifton. Also, "Deacon Black" drops in—to his death from the belfrey. But that's at the end.

Boyd, Clyde and Rand seek refuge from a storm and the church being handy they move in. What follows from about that point on consists generally of cooking and eating beans, investigating strange noises in the night, the appearance of the two females, the ambush and finally roundup by Earle Hodgins. Latter is the town clerk. He brings a posse.

For the most part the basic yarn is routine stuff with little to distinguish it from the run-of-the-mill western offering. Chief players run through their parts with the ease derived from past performances.

CAST: William Boyd, Andy Devine, Rand

"Driftwood"

with Natalie Wood, Ruth Warrick, Dean Jagger
Republic 88 Mins.

CLASS "A" JOB IS CAN'T MISS FARE FOR THE GENERAL AUDIENCE. FINE PERFORMANCES.

As there is no doubt that this film is aimed for the general audience, it is this reviewer's opinion there is little room for improvement. It is a story compounded with warmth, humor, small town dramatic motivation. It is embossed with fine performances. Young Miss Wood gives with everything in the book, with a skill comparable with the best in recent times. Blended into the script is touch and go romantic conflict, mostly on the light side, between such worthies and veterans as Charlotte Greenwood and Walter Brennan.

In its particular category, "Driftwood" should be very effective entertainment. It is a wisely contrived production that fairly spills over supplying what is required. Adroit direction by Allan Dwan captures the many phases of the story intelligently.

After her great-grandfather dies in a deserted Bullfrog Springs, Miss Wood, an orphan, is discovered and brought into Pan-bucket by Dean Jagger, a local doctor who is doing research in spotted fever. In the three or four days period that the story covers, Miss Wood with her glib tongue and completely without guile, creates furore, romance and at length untangles the problems of the principals. She is stricken with the fever. A dog she picked up when she left Bullfrog Springs turns out to be a test animal and Jagger saves Miss Wood's life by making a serum from the dog's blood.

Like the well-rounded plot that it is, the story runs the cycle fully at the conclusion with Jagger getting a money grant to continue his research and marry Ruth Warrick; Walter Brennan and Charlotte Greenwood settle their differences. Miss Wood, it is indicated will be adopted by Jagger and Miss Warrick.

CAST: Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood, Jerome Cowan, H. B. Warner, Margaret Hamilton, Hobart Cavanaugh, Francis Ford, Alan Napier, James Bell, Howland Chamberlin, Teddy Infuhr.

CREDITS: Director, Alan Dwan; Original screenplay, Mary Loos, Richard Sale; Photography, John Alton; Art director, Frank Arrigo; Music, Nathan Scott; Musical director, Cy Feuer; Film editor, Arthur Roberts; Sound, Herbert Norsch; Set decorations, John McCarthy, Jr., George Milo.

DIRECTION, Very Good. PHOTOGRAPHY, First Rate.

Bailey Sells Franchises

Denver—Tom Bailey has sold his five Astor Pictures and other franchises, which are handled through his Selected Pictures Exchanges, to Frank Childs, who resigned as RKO salesman to buy the business. The

Walter Brackin Dead

Ozark, Ala.—Walter James Brackin, 64, owner of the Brackin chain of theaters in Alabama, died after a long illness.

Brooks, Ian Wolfe, Dorinda Clifton, Mary Newton, Harry Cording, Earle Hodgins, Dick Bailey.
CREDITS: Producer, Lewis J. Rachmil; Director, George Archambaud; Original story, Charles Belden; Based on Clarence Mulford's characters; Photography, Mack Stengler; Music, David Chudnow; Film editor, McLure Capps; Sound, Max Hutchison; Set decorations, George Mitchell.
DIRECTION, Adequate. PHOTOGRAPHY, Fair.

Set \$325,000 Goal For FJP Campaign

(Continued from Page 1)

terday's luncheon meeting in the Hotel Astor.

Heading the 10 committees in the drive is the executive committee: Barney Balaban, Jack Cohn, Albert Warner, William Klein, Leopold, Friedman, Spyros Skouras, Herman Robbins, Nate Spingold, Matthew Fox, Murray Silverstone, Harry Brandt, Fred Schwartz, Sam Rosen, Joseph Bernhard, Max A. Cohen, Edward Schreiber and the chairman of the other committees.

CORPORATE GIFTS: Barney Balaban, chairman, the membership comprising the presidents of all the companies.

SPECIAL GIFTS: Malcolm Kingsberg, chairman; Joseph R. Vogel, and Charles C. Moskowitz, co-chairmen.

EXHIBITORS: Harry Brandt, Fred Schwartz, Sam Rinzler, Max A. Cohen, and David Weinstein, co-chairmen; William Brandt, Leo Brecher, Samuel Rosen, Ed Rug-off, Emanuel Frisch, Arthur L. Mayer, Julius Joelson, Joseph Seider, Herman Becker, Arthur Rapp, Walter Reade, Jr., Dan Michalove, Harry Kalmine and Sol Schwartz.

LEGITIMATE THEATERS: William Klein, chairman; Emil Friedlander, Marcus Heiman, Lawrence Langner, Theresa Helburn, Lee Shubert, John Golden, Max Gordon, Oscar Hammerstein, Richard Rodgers, John Wildberg, Michael Myerberg, Billy Rose and Garson Kanin.

ENTERTAINMENT: Henry Jaffe and Bob Weitman, co-chairmen; William Morris, Nat Leikowitz, Abe Lastfogel, Nat Kalcheim, Jules Stein, Charles Miller, Morris Schreier, Herbert I. Rosenthal, Hal Sands, Emanuel Sachs, Irving Berlin, Louis Bernstein, Jack Bregman, Abe Olman, Marvin Schenck, Sidney Piermont, Jack Kapp, George Heller, Jack Katz, James Sauter and Harry Mayer. This committee will embrace music publishers, radio and recording artists, entertainers, song writers, agents, and others.

PUBLICITY: Edward Schreiber, chairman; Jack Alcock, Martin Quigley, Sr., Abel Green, Morton Sunshine, Maurice Kann, Tom Kennedy, Mel Konecni, James Jerauld and Jack Levin.

VENDORS: B. S. Moss, chairman; Charles O'Reilly and Ben Sherman, co-chairmen. Jerry Danziger was appointed chairman of the radio committee and William German of the laboratory committee. The membership of these two committees will be announced later.

Corporate chairmen for the film companies were listed as follows:

Abe Schneider and Max Seligman, Columbia; Joseph R. Vogel, Leopold Friedman, Irving Greenfield and Eugene Picker, Loew's; Leonard Goldenson, Arthur Israel, Jr., Lou Novins and Edward L. Hyman, Paramount; Joseph Bernhard, Film Classics; Edward Morey, Monogram; Ralph Doucher, Consolidated Film Laboratories; Charles Boasberg and Sol Schwartz, RKO; Dan Michalove and Sam Shain, 20th-Fox; Edward Schnitzer, United Artists; Joseph Seideman, Sam Machonovich and Adolph Schimmel, Universal; Sam Schneider and Harold Rodner, Warner Bros.; Al Schwalberg, Eagle-Lion.

Request Film Committee To Fight War Propaganda

(Continued from Page 1)

requests he delegate a committee to assume the duty of dealing with acts within the film industry which in the committee's opinion, were "inimical to world peace."

Basis for the suggestion to the MPAA president is the recent resolution adopted by the United Nations General Assembly condemning all propaganda likely to threaten world peace. Similar requests were made to the American Newspaper Publishers Association, Periodical Publishers Association, National Association of Broadcasters.

TOA Board to Chart Course at Chicago

(Continued from Page 1)

begins tomorrow at the Stevens Hotel, Chicago.

With President Ted R. Gamble presiding, 60 reps of 29 state and regional associations are expected to be present to ratify or guide further the preliminary work of the management committee.

"Admission taxes and ASCAP," he declared, "will be high on the agenda as will advanced admissions, 16 mm. competition and a number of other problems commanding the interest and concern of exhibitors today."

In addition to taking action and appointing standing committees on the industry problems outlined by Gamble, the business of the board will include ratification of the officers elected at the Washington convention, appointment of an executive committee of seven members, needed amendments to the by-laws, selection of an association headquarters, appropriation for tax research and ratification of insignia.

Following is a list of the associations and the directors or representatives they are sending to the Chicago meeting:

Alabama MPTA—Mack Jackson; ITO of Arkansas—Claude C. Mundo; MPTO of Arkansas, Mississippi and Tennessee—W. F. Ruffin, Sr. for Tennessee, Max A. Connett for Mississippi and C. C. Mundo for Arkansas; MPTO of Connecticut—Arthur H. Lockwood; Florida TOA—Fred H. Kent (unable to be present but will be represented by Mitchell Wolfson); MPTO of Georgia—E. D. Martin; Kansas-Missouri TA—R. B. Bichele; Kentucky ATO—Guthrie F. Crowe; Allied Theaters of New England, Inc.—Martin J. Mullin; New Mexico TA—Russell Hardwick with Marlin Butler as alternate; TO of North and South Carolina, Inc.—Ben L. Strozier for North Carolina and H. F. Kinney for South Carolina; United MPTO of Eastern Pa., Southern N. J. and Delaware—Lewen Pizor; MPTO of Rhode Island—Edward M. Fay; MPTO of St. Louis, Eastern Missouri and Southern Illinois—Clarence H. Kaimann; MPTO of Tennessee—Kermit C. Stengel; Virginia MPTA—Merton G. Thalmer, (unable to be present but will be represented by Benjamin Pitts); MPTO of West Virginia—J. C. Shanklin; The Albany (N. Y.) Exchange of TOA—Harry Lamont; The Theater Owners of Oklahoma—Morris Loewenstein and Harry Lowenstein; MPTO of New York State—Merritt A. Kyser; Exhibitors Association of Chicago—John Balaban and Morris Leonard; MPTO of District of Columbia—A. Julian Brylawski; Southeastern TOA—to be represented by directors of local associations; Colorado ATA—P. H. Ricketson; California Theaters Association and Affiliated Industries, Inc.—Roy Cooper; Texas TOA—R. J. O'Donnell; Nebraska TA—R. R. Livingston; and UTO of Illinois—Edward G. Zorn.

Others attending the meeting include:

Fred Wehrenberg, Leonard H. Goldenson, S. H. Fabian, E. V. Richards, Jr., W. F. Crockett, Herman Hunt, Lawrence E. Gordon, Charles P. Skouras, Herman M. Levy, J. J. O'Leary, Sam Pinanski, C. E. Cook, J. E. Brooks, Leonard Rosenthal, Ralph Branton, Robert W. Coyne, Henry Ferber, and Stanley W. Prenosil.

RKO's Lux Elected To Buffalo Council

Buffalo — Elmer F. Lux, RKO branch manager, Tuesday was elected councilman at large. Lux is a Democrat and one of the eight Democrats out of 15 councilmen elected.

REVIEWS OF NEW FILMS

"Song of My Heart"

with Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny and Gale Sherwood

(HOLLYWOOD PREVIEW)

Allied Artists—A Symphony

films Production

85 Mins.

BRILLIANTLY DONE ROMANCE WITH TCHAIKOVSKY SCORE SHOULD CLICK SOLIDLY: SUNDSTROM, SWEDISH NEW-COMER, SCORES.

Tchaikovsky and his music come to the screen in an excellent production, which marks the American debut of Frank Sundstrom, Swedish film star. It also signals the first directorial effort of Benjamin Glazer, veteran screen writer, and the production bows of Nathaniel Finston, musical director, and J. Theodore Reed, former director.

The acting is splendid, with Mikhail Rasumny a standout as Tchaikovsky's servant. In fact, his performance is of such stature that it should be given much consideration when the 1948 Academy Awards are made. Audrey Long is excellent as the Czar's niece, who engages in a tender, beautiful romance with the composer.

Glazer, who wrote the story and screenplay, turned in an excellent job of directing, while much credit is also due Nathaniel Finston, co-producer, who functioned as music director, with Edward J. Kay as his associate. The photography by Roland Totheroh, Charles Chaplin's long-time cameraman, is praiseworthy.

The Tchaikovsky music used in the picture comprises excerpts from the Fourth, Fifth and Sixth Symphonies, Piano Concerto in B-flat Minor, Overture 1812 and Marche Slav, Romeo and Juliet Fantasy, Swan Lake and Nutcracker Ballets, Capriccio Italienne, Andante Cantabile and Barcarolle, June. Janice Torre and Fred Spielman contributed two songs, "I Looked For Love" and "Someone," based on Tchaikovsky themes.

Sundstrom marries Gale Sherwood, a young, frivolous, vocal student, but it is a mis-match, which soon ends in a divorce. When a conductor refuses to lead an orchestra at an opera on the grounds that Sundstrom's music is no good, Sundstrom is forced to become a conductor for the first time.

Audrey Long, the Czar's niece, is enthralled by Sundstrom's music and falls in love with him. Unknown to him, she arranges for him to use her villa in Italy. She soon discloses her identity and a beautiful romance develops. However, Audrey's father, Sir Cedric Hardwicke, puts an end to it, and Sundstrom goes to America to become the first conductor at Carnegie Hall.

Sundstrom returns to Russia, and Audrey, still in love with him, is finally assured of her father's approval. However, the composer-conductor, becomes a victim of the cholera plague and dies in Audrey's arms.

CAST: Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny, Gale Sherwood, Serge Krisman, Charles Trowbridge, Kate Lawson, Lester Sharpe, Drew Allen, Scott Elliott, Gordon Clarke, Jimmie Dodd, David Leonard, John Hamilton, William Ruhl, Steve Darrell, Robert Barron, Elvira Curci, Maurice Cass, Grandon Rhodes, William Newell, Leonard Mudie, Lane Chandler, Leonid Snegoff, Lewis Howard, Stan Johnson, Leo Kaye, Jack George, Vernon Cansino, Nina Hansen.

CREDITS: Producers, Nathaniel Finston and J. Theodore Reed; Director, Benjamin Glazer; Author, Benjamin Glazer; Added scenes by Bernard Schubert; Cameraman, Roland Totheroh; Production supervisor, Curtis Courant; Art director, Arthur Lonergan; Supervising film editor, Otto Lovering; Editor, Richard Heermance; Special effects, A. J. Lohman; Music

"Christmas Eve"

with George Raft, George Brent, Joan Blondell

Bogaus-UA

90 Mins.

SHOULD CAPTURE AUDIENCE ATTENTION: STORY VARIES FROM ROUTINE.

The original stories by Laurence Stallings and Richard H. Landau upon which this film is constructed vary sufficiently from routine assembly line offerings to capture audience attention.

The production is well cast and mounted. Performances for the most part manage to achieve degrees of conviction. Edwin L. Marin's direction holds the narrative together, it evolves understandably.

Story's central focus shows up the eccentricity of old age. Ann Harding, at 70, is about to be declared mentally unbalanced by her nephew, Reginald Denny. Denny is a conniver who is out to gain control of Miss Harding's money. To lend weight to his plan he calls in a surrogate to observe her screwball antics and then draw his conclusions.

Miss Harding, however, has high cards up her sleeve. Three aces. They are her adopted sons, Raft, Brent and Randolph Scott. Brent is a playboy, Raft is hiding from the FBI in South America and Scott is a skirt-chasing, boozing cowboy. Yet, Miss Harding expects them all on Christmas Eve. Their appearances will help her prove mental stability.

In three segments the script sketches the life, times and women in the lives of the three "sons" and this makes for injection of light romance, dramatic action and in the final case of Scott, a bit of serio-comic relief.

The trio manage to show up in time for the Christmas Eve punch. Raft is trailed by John Littel, of the FBI. Before he is taken off to Washington, however, he is cleared of an earlier charge which indicated he was bilking Miss Harding. Instead it was Denny, who is forthwith marched off into custody.

Miss Harding, it is decided by Clarence Kolb, who is viewing the proceedings from the standpoint of legality, is able to handle her fortune.

The narrative ends on a note of reconciliation all around with the three adoptees seemingly headed for a better fate than what was in store for them if the fates had not stepped in.

CAST: George Brent, George Raft, Randolph Scott, Joan Blondell, Virginia Field, Dolores Moran, Ann Harding, Reginald Denny, Douglas Dumbrille, Carl Harbord, Dennis Hooey, Clarence Kolb, John Littel, Walter Sande, Joe Sawyer, Konstantin Shayne.

CREDITS: Producer, Benedict Bogaus; Director, Edwin L. Marin; Screenplay, Benedict Bogaus; Adopted from stories by Laurence Stallings, Richard H. Landau; Music, Heinz Reimhold; Photography, Gordon Avil; Art director, Ernest Fegte; Set decorations, Eugene Redd; Sound, William Lynch; Musical supervisor, David Chudnow; Film editor, James Smith. DIRECTION, Adequate. PHOTOGRAPHY, Good.

Honor Crawford, Premiering

Twentieth-Fox hosted a small reception last night at the Hampshire House for Joan Crawford and Otto Preminger, star and producer, respectively, of "Daisy Kenyon."

director, Nathaniel Finston; Associate, Edward J. Kay; Musical advisor, Modest Altschuler; Orchestration, Joseph Nussbaum; Choreography, Paul Oscar; Sound engineers, Tom Lambert, Vinton Vernon; Set dressing, Raymond Boltz, Jr.; Music by Peter Ilyitch Tchaikovsky; Songs on Tchaikovsky themes: "I Looked For Love" and "Someone" by Janice Torre and Fred Spielman. DIRECTION, Excellent. PHOTOGRAPHY, Praiseworthy.

24 Pa. Spots Favor Sunday Pix; 26 Nix

(Continued from Page 1)

votes favored the proposal, against 12,380 against, to climax a spirited campaign between churchmen and the Citizens Committee for Sunday Movies, backed by local theater interests.

Theaters' committee in Harrisburg was spearheaded by Jerry Wollaston, Robert Sidman, Sam Galman and Edgar Goth, assisted by Lou Golding of the Fabian home office and Ernie Emerling and Eddie Dowden of Loew's publicity department.

In addition to Harrisburg, Sunday films won in: Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Leighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York.

Proposal was defeated in Apollo, Bangor, Berwick, Bellwood, Butler, Chicora, Greenfield, Hollidaysburg, Homer City, Indiana, Knox, Lansdowne, New Philadelphia, Norristown, Perkaspie, Phillipsburg, Quakertown, Shickohinny, Stocksade, Slito, Springfield Township, Souderton, State College, Treverton, Tyron and Uniontown.

300 Playdates to Follow "Fabulous Texan's" Bow

Austin, Tex.—More than 300 additional openings in Texas and adjacent states will follow last night's world premiere of Republic's "The Fabulous Texan."

This capital city of the Lone Star State gave the Republic film a royal reception last night with many state and city panel dignitaries attending the showing at the Interstate Circuit's Paramount Theater.

The widest street in this state of super-superlatives was jammed with avid spectators attracted by the presence of notables, before-theater street pyrotechnics and heavy advance ballyhoo. Heading the armstrong list of dignitaries participating in ceremonies paying tribute to the proud traditions of Texas were Governor Beauford H. Jester, General Jonathan M. Wainwright, Mayor Tom Miller of Austin, Major General K. L. Berry, President T. S. Painter of the University of Texas, and representing Republic were James R. Grainger, executive vee-pee and general sales manager, Walter L. Titus, N. J. Colquhoun, Tom Kirk, Mort Goodman and William Bloecher.

WEDDING BELLS

Brooks-Garfunkel

Doris Brooks and Milton Garfunkel took the nuptial vows on October 23.

McNutt Demands Com. Get Down to Facts

(Continued from Page 1)

AMPP counsel, asserted in a statement released yesterday.

"The Committee may consider this procedure to be fair, honest and above board, but I am sure that the American public, to whom the Committee promised all the facts will take a different view. The public will know how to characterize such action on the part of the Committee," McNutt commented.

McNutt's statement was in reply to the ABC network broadcast Tuesday night by Chairman J. Parnell Thomas of the Committee. The New Jersey Congressman, declaring that the recent Washington hearings were "only the beginning," said that "high salaried Communists and fellow travelers from Hollywood" would be subpoenaed for the renewal of the inquiry "in a few weeks."

Thomas accused "the Communists, their dupes and the high-paid apologists of certain interests in Hollywood" of seeking to discredit the Committee by attributing to it a desire to censor the films.

The Committee had no desire or intention to censor anything, he added, but was determined to expose Communists "wherever they may be, whether in labor unions, government, schools or Hollywood."

In his statement, McNutt said in part:

"The Committee is no more anxious than we are to expose the Communists—to smoke them out wherever they may be. We have never challenged the right of the Committee to put the finger on Communists. We should like to make it crystal clear that in defending the motion picture industry we are in no way defending Communists or their works.

"We have said all along that there are Communists in Hollywood, but we have insisted that that have not gotten their subversive propaganda on the screen. That is still our position.

"There is no subversive propaganda in our films. There never will be. The producers will never stand for it.

"What we resent and will fight are efforts by the Committee or any other group to damage and blacken the good name of Hollywood through false, reckless and loose charges.

"Let Chairman Thomas get get down to facts on pictures as he promised the public he would."

Lust Unable to Detect Commie Line in 33 Years

Washington Bureau of THE FILM DAILY
Washington—Observing that in 33 years of theater operation he has yet to discover or detect any Communist propaganda in Hollywood motion pictures, Sidney Lust, inde-

Re-issue Circuit Plan Continues to Spread

With re-issue circuits set in Detroit, Los Angeles and Cleveland, Paul Broder, president of Realart Pictures, said he has been invited to meet with exhibitor groups in Chicago, Boston and Philadelphia to outline the project. Broder plan, under which a group of theaters share advertising costs on day-and-date bookings of re-issues, has been operating in Detroit and Los Angeles, and starts tomorrow in Cleveland.

Providence Daily Raps Ban on "Forever Amber"

(Continued from Page 1)

for the banning of this film in Providence," Swan wrote after viewing the picture in Fall River. The critic

"Forever Amber" in its second week at the Roxy rolled up a "net gross of \$147,728.23 after all taxes," A. J. Balaban, managing director, said yesterday. Total for first two weeks, Balaban said, is \$328,317.89, or better by \$1,649 than "The Razor's Edge," previous record holder.

wrote that he "tended to agree with Spyros P. Skouras," referring to the statement made after the Legion's condemnation.

Birmingham Censors Put Okay on "Amber"

Birmingham, Ala.—The board of censors okayed "Forever Amber" for adults but left it up to parents whether or not children should see it. Children under 16 will not be admitted unless accompanied by parents.

St. Ambrose Collegians Plan Month's Boycott

Davenport, Ia.—Officials of St. Ambrose College, announced that Catholic students of the Tri-Cities had organized a one-month boycott of the Blank Theaters because of the showing of "Forever Amber." Three Blank houses in the Tri-Cities are showing the film.

"Forever Amber," "Outlaw" Continue Runs in Philly

Philadelphia—Both "Forever Amber" at the Fox and "The Outlaw" at the Erlanger continued to play yesterday in the face of the warning by Denis Cardinal Dougherty that they must be withdrawn or face a Catholic boycott.

Company toppers were reported here yesterday to confer with the Cardinal, but no statement was forthcoming from the archdiocesan offices.

pendent theater operator, urged film producers to "clean house" and drive out all "alien Communist influences" before adverse publicity affects theater-going.

Referring to the recent hearings by the House Committee on Un-

TOA Will Fight ASCAP Compromise Refusal

(Continued from Page 1)

national TOA, Levy called for a united front of exhibitors in order to make possible affirmative and aggressive action on mutual problems.

Levy touched also upon TOA's efforts to have lowered the 20 per cent Federal admission tax and the effect upon exhibitors of the ultimate decision by the U. S. Supreme Court in the industry anti-trust suit.

"Whatever the decision of the high tribunal," Levy declared, "it will be more difficult to be an exhibitor after the decision than before. It cannot be otherwise when the Government or Courts attempt to order you how to run your business."

Following Levy's address, the group voted affiliation and named Merritt Kyser of East Aurora, N. Y., as their representative on the board of directors.

St. Paul 5 P. C. Levy Voted: Exhibs. Will Fight

(Continued from Page 1)

make up an anticipated deficit in 1948 city budget. Theater interests will seek a public referendum on the issue and possibly seek court action. Petitions are now circulating to get necessary 6,100 signatures for an election on the issue.

Ventnor City Votes Down Luxury Tax on Films

Ventnor City, N. J.—This city's proposed luxury tax, modeled after the one now in force in Atlantic City, and which placed a heavy tax on motion pictures and other amusements, was defeated at a referendum vote Tuesday. The final vote was 1,767 against and only 981 in favor. There was no active campaign against the tax and the outcome was somewhat of a surprise to City Fathers who had already placed it in ordinance form.

Chicago City Council Acts Today on 3% Tax

Chicago—The City Council will vote today on the proposed three per cent municipal amusement tax. With more than a million signers to petitions opposing the impost, a close ballot is expected.

Abington Township (Pa.) Votes 3% Admissions Levy

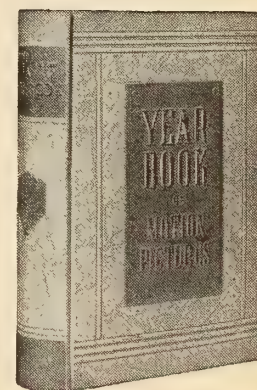
Philadelphia—Abington Township voted to impose a three per cent tax on film theater admissions. New levy goes into effect on Jan. 1.

American Activities, Lust said: "All this trouble breeds no good, not only for Hollywood but for us in theater exhibition. . . . We must make up our minds to get rid of all trouble makers who, because they are irresponsible individuals, are making possible these investigations."

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VARIETY

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AMOUNT OF MONEY
RACKED UP BY ONE PICTURE
FIRST WEEK SINCE VARIETY
HAS BEEN TABULATING
GROSSES!"

FOREVER AMBER

COLOR BY TECHNICOLOR

20th
CENTURY-FOX

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New York, N. Y.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 90

NEW YORK, FRIDAY, NOVEMBER 7, 1947

TEN CENTS

65 BRITISH FILMS TO COST \$70 MILLION

French Claim U. S. Indie Pix Flooding Market

AS PRESS VIEWS THE INQUIRY

POUGHKEEPSIE NEW YORKER: "It would seem, from the evidence at hand, that the men who actually run the West Coast studios are doing an excellent job of keeping the Communists in line. They cannot prevent their employees from joining the party or from shedding a tear for the proletariat while they paddle their feet in their private swimming pools. . . . But they can prevent them from preaching Communism on the sound tracks, and from undermining the democratic faith of millions of movie-goers every week. And they have done so. . . . Why not just let the studio heads keep on with the good job they are doing?"

PROVIDENCE (R. I.) JOURNAL: "By requesting the House Un-American Activities Committee to draw up a bill of charges against allegedly Communist movies, film lawyer Paul McNutt has introduced a hitherto-lacking element of logic into the Hollywood investigation. . . . This seems to us to be a reasonable and intelligent request. If certain Hollywood releases show evidence of Communist propaganda treatment, this evidence should be used as the basis for the present investigation."

CLEVELAND PLAIN DEALER: "If there is anything damaging about the impression the American people have of Hollywood, it has been created by certain residents of the movie colony themselves. . . . Obviously the power of Congress to investigate would be greatly restricted if hostile witnesses could refuse to testify and get away with it by contending that the investigation was a violation of the right of free speech."

DETROIT FREE PRESS: "Our idea of how to go about it would be for the Committee to look at a lot of suspect plays and pictures, with a qualified expert on the Commie propaganda line present to point it out when it crops up. After that the authors and producers involved could be asked 'how come' and required to give good answers or be tagged as suspect. But of course that would be direct and productive, and thus not in keeping with what the Committee seems to have set as the goal of its pageant."

BOSTON HERALD: "As near as we can make out, there are some pretty naughty people making movies, but the demonstration of their wickedness in plot, dialogue, (Continued on Page 12)

Baumgartner, Head of New Gov't Film Commission, Coming for Trade Parleys

Paris (By Cable)—Flooding of the French market with U. S. indie pix, a growing matter of concern to the French industry and the Government, will be taken up with American film interests by M. Baumgartner, member of the French Ministry of Finance and head of a new French Government film commission, who leaves shortly for New York and Washington, it was learned yesterday.

While Baumgartner's visit to the U. S. is largely concerned with some (Continued on Page 4)

Algers Named in 8 Percentage Actions

Chicago—Percentage fraud suits were filed in the U. S. District Court here yesterday by eight majors, naming E. E. Alger, Harold R. Alger and William R. Alger, as well as four corporations said to be managed by them. Actions were filed by Columbia, 20th-Fox, Loew's, (Continued on Page 4)

TOA Management Com. Frames Discussion Agenda

Chicago—Fred Wehrenberg, board chairman of Theater Owners of America, presided at the TOA Management Committee meeting yesterday where it framed the agenda of (Continued on Page 12)

Exhibs. Fear for Dual Bills Claim Public is Accustomed to Doubles

Proj. Union Shuts 12 FWC Houses in Raise Demand

West Coast Bureau of THE FILM DAILY
Hollywood—Charging irresponsible and high-handed local union leadership for a breach of agreement that closed 12 Fox West Coast theaters playing "Forever Amber," George Bowser, general manager, (Continued on Page 12)

Chi. Council Okays 3% Amusement Tax

Chicago — The City Council approved a three per cent amusement tax yesterday by a vote of 34 to 15. Council expects a \$3,500,000 revenue from the next tax period.

Decision Reserved In Salinas Action

Federal Judge John Bright yesterday reserved decision on a motion by New Salinas Theaters, Inc., operator of the Vogue Theater, Salinas, Calif., to have 20th-Fox and National Theaters adjudged in civil contempt. New Salinas charges that the defendants opened the Alisal Theater, Salinas, on April 10, allegedly without court approval. Action also claims that National has started construction of another theater in Watsonville, Calif., but con- (Continued on Page 12)

Foreign Directories Series Scheduled by MPAA

MPAA will release a series of foreign theater directories, it is learned with the publication yesterday of a directory of theaters in Alexandria and Cairo, Egypt. New series will supplement the U. S. theater directories, and is designed to make the Association's theater information world-wide in scope. Directory lists 28 theaters in Alexandria and 63 in Cairo, all open (Continued on Page 4)

43 from Rank, 13 Kordas, From 8-10 Independents Estimated for '48 Filming

London (By Cable) — Britain's 1948 production schedule will include about 65 features, budgeted at close to \$70,000,000 it was estimated yesterday, following the announcement of Alexander Korda's new year plans.

Korda, it was revealed, will make 13 pictures to cost \$20,000,000. Program comprises two features starring Robert Donat and one with Rex Harrison. Titles include "The Devil's (Continued on Page 12)

Copyright Co-Owners Ruled Accountable

Co-owners of a copyrighted work are accountable to each other for profits derived from licensing a third party to use the work, it is decided in a ruling of the N. Y. Supreme Court, Appellate Division. Decision (Continued on Page 5)

GPE Net Down to \$174,300 Against \$349,408 in '46

A consolidated net operating profit of \$174,300 was reported yesterday by General Precision Equipment Corp. for the three months ended Sept. 30. Figure is after Federal tax provision, subject to year-end ad- (Continued on Page 5)

Asks Council to Nix Miami Beach Measure

Miami Beach, Fla.—Wometco Theaters has withdrawn its support of a proposed ordinance restricting exhibition of films outside recognized theaters, and has written to City Council members asking them to vote against the measure. In a letter to Mayor Marcie Liberman and Council members, attorneys for Wometco conceded that there are valid objections to the ordinance in its present form, but argued that certain safety rules should be extended to other film showings or removed as to theaters.

Announcements from major companies that they are cutting down the number of pictures they will produce have caused concern among independent subsequent run exhibitors, Harry Brandt, president of the ITOA, said yesterday after a meeting of the organization's board of directors. Exhibitors, Brandt said, fear that product curtailment will seriously hamper the flow of product (Continued on Page 5)

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and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Nov. 6)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/2	19 1/2	—
Columbia Pict. vtc.	14 1/2	14 1/2	14 1/2	— 1/8
East. Kodak	44 1/2	44 1/2	44 1/2	+ 1/4
do pfd.	185	185	185	— 3
Gen. Prec. Eq.	17	16 3/4	16 3/4	— 1/4
Loew's, Inc.	19 7/8	19 3/8	19 3/4	+ 1/4
Paramount	22 1/4	22	22 1/8	— 3/8
RKO	11	10 7/8	10 7/8	— 1/8
Republic Pict.	4 1/2	4 1/2	4 1/2	—
Republic Pict. pfd.	11 1/8	11 1/8	11 1/8	+ 1/8
20th Century-Fox	25 3/4	25 1/4	25 1/2	— 1/8
20th Cent.-Fox pfd.	36 1/2	36 1/2	36 1/2	— 1/8
Universal Pict.	17	17	17	—
Warner Bros.	14 1/8	13 3/4	14	+ 1/8
NEW YORK CURB MARKET				
Monogram Pict.	4 1/4	4 1/4	4 1/4	—
RKO	2 3/4	2 5/8	2 5/8	— 1/8
Technicolor	12 3/8	12 3/8	12 3/8	+ 1/8
Trans-Lux	3 3/8	3 3/4	3 3/4	— 1/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	7	7 3/8
Pathe	3 1/2	4 1/4

Para. Settles % Suit Against Anderson Circuit

Chicago—Attorney Bryson Burnham filed notice with Judge Michael Igoe yesterday of settlement of Paramount's percentage suit against Anderson Theater Circuit.

New UA Sale Offer Denied

West Coast Bureau of THE FILM DAILY
Hollywood—Representatives of United Artists emphatically denied a report that UA is considering a new proposition for the purchase of UA by undisclosed sources.

Paramount Executives At Dinner for Usher

Chicago—A farewell dinner in honor of Paramount's retiring Mid-West district manager, Allen Usher, was tendered here at the Knickerbocker Hotel by employees of the four branch offices comprising the district.

Among the company executives attending were J. J. Donohue, central division manager, and branch managers J. H. Stevens, Chicago; J. T. McBride, Milwaukee; Ben Blotcky, Minneapolis, and G. R. Frank, Indianapolis.

Usher plans to reside in Elkhorn, Wis., where he has acquired a theater.

Fabian-Hellmans Charged With Patent Infringement

Philadelphia—Treble damages for alleged infringement of the Hollingshead patent on Drive-In theaters is sought by Park-In Theaters, Inc., of Camden, N. J., in an action filed in U. S. District Court against Simon H. Fabian, Harry Hellman, Neil Hellman, and others, and the Penn Drive-In Corp.

Suit charges the defendants' Lincoln Drive-In, and other Drive-Ins operated by them elsewhere, constitute infringements of the Hollingshead patent covering construction and arrangement of Drive-In Theaters, including the car-aiming ramps and the driveways, and their relations to each other and to the screen.

Goldsan Corp. Takes Over Studio 65 Lease

Fifteen-year lease on Studio 65, which James J. Mage obtained from Leo Brecher last March, has been taken over by Goldman and Sanders, under the corporate name of Goldsan Corp. As the Studio, new operators will feature American films.

Goldman and Sanders also operate the 14th Street Metropolitan. Mage operates Laffmovie Theaters in New York.

Berk & Krumgold, theatrical realtors, arranged the lease transfer.

Para. Declares Dividend

Paramount board of directors yesterday declared the regular quarterly dividend of 50 cents per common share, payable Dec. 19 to holders of record on Nov. 28.

TBA Sets Video Clinic as Part of Annual Meeting

Television Broadcasters Association will conduct a television clinic for members on Dec. 10 at the Waldorf-Astoria Hotel, J. R. Poppele, president, announced. Clinic will be held in conjunction with the annual TBA meeting.

Two panel sessions, one for active members, the other for affiliates, will be conducted. Lawrence W. Lowman, CBS vice-president in charge of television, will be chairman of the active panel, with Ernest A. Marx, manager of the Allen B. DuMont television receiver department, heading the affiliate members panel.

ANFA Rallies South in Fight on Booth Measure

Southern non-theatrical film organizations are being rallied by Allied Non-Theatrical Film Association to oppose an ordinance filed in Miami Beach which would prohibit the use of 16 mm. projectors except in fireproof booths and rooms equipped with automatic sprinklers and alarm systems. Defeat of the measure is predicted by ANFA as national and local opposition to the ordinance, backed by Miami Beach theater interests, grows. A majority of the City Council is said to be opposed to the measure.

Ross at Maguire Dinner

Charles Ross is taking his entire staff of the Motion Picture Lighting Company to tonight's dinner at the Waldorf-Astoria, in honor of Judge Edward C. Maguire, City Commissioner of Commerce. The Mayor will be guest speaker.

Collectors to Meet

Cinema Stamp Collectors will meet in the Hunting Room of the Hotel Astor on Nov. 12 to hear an address by Bernard Harmer.

COMING AND GOING

ERIC A. JOHNSTON, JOYCE O'HARA, EDWARD CHEYFITZ and KENNETH CLARK returned to Washington late yesterday from New York following a series of MPAA meetings with company presidents.

JACQUES GRINIEFF, president of U. S. Film Export Corp., arrived in London yesterday aboard the Queen Elizabeth.

IRVING RAPPER has arrived from the Coast. SAM SHAIN, 20th-Fox director of external and public relations, is in Chicago.

JOHN F. REEDER, vice-president and general manager of Walt Disney Studios, and VERNON C. CALDWELL, director of public relations, left for the Coast yesterday following a New York visit. Advance campaign for "Melody Time," next Disney release through RKO, will be started on their arrival in Hollywood.

RUBE JACKTER, LOUIS ASTOR, MAURICE GRAD, GEORGE JOSEPHS and H. C. KAUFMAN, who have been attending the Columbia sales meet in San Francisco, start back to the home office over the week-end.

EDITH HEAD, Paramount designer, left last night for the Coast after a two-week survey of latest developments in the field of fashion.

BEN WASHER, Paramount publicity chief, leaves for the Coast today for studio conferences. He will be accompanied by REX TAYLOR, magazine contact.

MR. and MRS. JOHN CHURCHILL have returned from a three weeks vacation cruise to South American ports. Churchill is research director of Broadcast Measurement Bureau in New York.

SID BLUMENSTOCK and CHARLES EINFELD are in Chicago for conferences.

BOB HOPE arrives in New York tomorrow and sails next week for London where he will act as emcee at the Royal Command Performance of "The Bishop's Wife" on Nov. 25.

ROY O. DISNEY, president of Walt Disney Prods., is in London for discussions with RKO and Disney foreign office executives.

BETTY CRAIG, Denver post drama editor, is in Hollywood for a three weeks stay to gather material.

EDITH LINDEMAN, movie editor, Times Dispatch, Richmond, is looking over the new shows in New York.

MORTON G. THALHEIMER, president, Neighborhood Theaters, Inc., Virginia, and MRS. THALHEIMER are in California.

OSCAR HOLMES of the Holmes Projector Co. has returned to Chicago from an extended Eastern business trip.

GUY HEVIA, city manager for the Walter Reade theaters in Morristown, N. J., sails today for a cruise to Nassau, the Bahamas and Havana, accompanied by his wife.

now it can be told...

THE DYNAMITE STORY OF THE TREASURY'S
TOUGH GUYS IN A PICTURE MADE OF THE RAW STUFF
OF REALITY...HIDING NOTHING AND SPARING
NO ONE IN ITS SEARING, SAVAGE FURY!

"T-MEN"

Tough...Tense...Terrific...and TRUE!

An Eagle Lion Films Release

YOUR FILM DAILY
DELIVERED TO YOU IN
LOS ANGELES AND
VICINITY BY
MANNING'S DELIVERY
SERVICE
A SPECIALIZED
MESSENGER AND
DELIVERY SERVICE
HO-3129

ERROL

FLYNN

FINDS WILD
TEMPTATION

WITH

IDA

LUPINO..

... VIOLENT
LOVE WITH
ELEANOR
PARKER

WARNER BROS.
intimate...forceful...
exciting...story of
the strangest
adventure three
people ever shared!

ESCAPE ME NEVER

with GIG YOUNG

HEAR the song
sensation
"LOVE FOR LOVE"



directed by

produced by

PETER GODFREY • HENRY BLANKE

Screen Play by Thames Williamson • Based on the Novel and Play by Margaret Kennedy

Music by Erich Wolfgang Korngold



**FOLLOWS "THAT HAGEN GIRL"---
---"DARK PASSAGE"-----**

**"THE UNSUSPECTED"---- To be
followed by "MY WILD IRISH ROSE"**
color by Technicolor

**---- and
all
the
time---**

**all
over
the
land**

"LIFE WITH FATHER"
color by Technicolor

**From
Warner Bros.**

JACK L. WARNER, Executive Produ

Algiers Named in 8 Percentage Actions

(Continued from Page 1)

Paramount, RKO, United Artists, Universal and Warners.

Similar to complaints filed in other Federal Courts, suits allege a conspiracy to defraud distributors by submitting false returns on percentage pictures. Punitive damages, in addition to damages said to have been sustained by the alleged fraud and conspiracy, are asked in each suit. Theaters involved include the Majestic and LaSalle, LaSalle; Peru, Peru; Hub, Rochelle; Co-Ed and Park, Champaign; Apollo and State, Princeton; State, Mendota; Valley, Spring Valley, and Princess, Urbana.

Complaints were signed by Miles G. Seeley of the firm of Mayer, Meyer, Austrian & Platt, with Sargoy & Stein of New York of counsel for each of the plaintiffs.

SOPEG Asks AAA Appoint Impartial Arbitrators

SOPEG, having failed to agree on the choice of arbitrators with seven of the nine companies with which it has contracts, has requested the American Arbitration Association to appoint the third impartial member for each of the negotiations now pending. Only UA has agreed with the union upon the selection of arbitrators, although discussions with National Screen Service are still in progress.

The AAA will appoint the third member in cases involving Paramount, 20th-Fox, Loew's, M-G-M-International, RKO, Columbia and Republic.

Van Buren Rites Today

West Coast Bureau of THE FILM DAILY
Los Angeles—Requiem mass will be held today for Mabel Van Buren, 69, former actress, who died here last Tuesday. Prominent in the development of the silent films, she was starred in Cecil B. DeMille's "Girl of the Golden West." She is survived by a daughter, Kay Van Buren, also an actress.

Ala. Legislature Adjourns

Montgomery, Ala.—The Alabama Legislature adjourned without passing legislation at theaters in the state.

Send Birthday Greetings To—

Nov. 7

Joe Cobb
 Margaret Morris
 Edward Sedgwick
 Rick Day
 Herman J. Mankiewicz

Nov. 8

Ted Hadley

Nov. 9

John Miljan
 Forrest Halsey
 Hedy Lamarr
 J. J. Bowen

REVIEWS OF NEW FILMS

"The Fugitive"

with Henry Fonda, Dolores Del Rio,
 Pedro Armendariz

Argosy-RKO 104 Mins.
 A JOHN FORD MASTERPIECE TO BE PLAYED AND RE-PLAYED. FONDA, DEL RIO EXCELLENT.

First Argosy Production by Merian C. Cooper and John Ford is a master task of film making. It is fashioned with fine skill and complete understanding of the cinema medium in all departments.

It is another striking directorial accomplishment by John Ford. Easily it will fit a niche in his expanding display of gallery pieces. Once again he has collaborated with Dudley Nichols for excellent result.

"The Fugitive" does not seem to be the type of film that will catch on at the outset with the mass audience. Conditioned to the average dramatic entertainment, they will have to be led to it via press information and the exhibitor.

Writing talent conversant with the artistic aspects of the motion picture will find in "The Fugitive" a subject and treatment to give them full rein for comment, interpretation and hence appreciation by their readers. It is films like this that give stature and maturity to the art of the motion picture as it is practiced in this country. In respect to the above thoughts, "The Fugitive" will capture attention; be played and re-played; and no doubt be brought back again when honors have been duly accorded.

Produced entirely in Mexico with enthusiastic co-operation of the Mexican government, the story based on Graham Greene's "The Labyrinthine Ways," permits Henry Fonda and the infrequently seen but powerfully effective Dolores Del Rio, to render a dramatic story of great depth and feeling.

It is a relentless drama of pursuit, persecution of religious purpose. It is a man hunt, to reduce it to basic substance. Then it is a tale of an attempt to wipe out religion by harsh and violent means.

Historically the period is about 20 years ago and the violence is understood to have been confined to one state rather than to have been prevalent throughout the country.

Fonda is a priest who dares to return to his former parish, a poor village. He does, however, and soon the State Police are in the vicinity to search him out. He befriends Miss Del Rio, mother of the illegitimate baby of Pedro Armendariz, a Police Officer in ruthless charge of exterminating the clergy. This Armendariz fellow is a virile Latin type, a fine actor who renders a performance soundly convincing.

Hostages are taken. Fonda makes his way to a seaport. About to embark he is called to the bedside of a dying woman. He needs wine to give the last rites. In his hunt for it he encounters the police and falls afoul of an informer who only needs proof to denounce him to authorities. Fonda gets off and returns to Miss Del Rio's town. The police follow. During what promised to be a drunken orgy, Fonda makes off. Ward Bond, an American gangster, holds off the pursuit. Fonda gets away to safe refuge but is lured by J. Carroll Naish, the informer. He tells him Bond is dying. Fonda goes to Bond, who tries to send him away for it is a trap. Fonda is taken by Armendariz, eventually executed.

Dramatic action is interpreted in low key, realistic terms that at once seize at-

"In Self Defense"

with Don Castle, Audrey Long and
 Peggy Knudson

(HOLLYWOOD PREVIEW)

Monogram 66 Mins.
 WELL DIRECTED, PLAYED AND PRODUCED MELODRAMA HOLDS INTEREST TO THE END.

Here is an offering that holds interest to the end. It has been given excellent direction by Jack Bernhard and Producer Jack Wrather has provided a fitting production.

The acting is above par, with Don Castle, Audrey Long and Peggy Knudson in the starring roles and Samuel S. Hinds, Gloria Holden, John Miljan, Stanley Andrews and Walter Sande among the supporting players.

Richard Wormser and Francis Rosenwald fashioned an interesting screenplay, based on a magazine serial by Leon Ware. Henry Sharp's photography is praiseworthy.

Don Castle, an ex-sailor, is hired by racketeers to kill Hinds, a newspaper publisher, who is warring on rackets. Don gets a job on the Hinds' yacht as an electrician.

Among the passengers on the yacht are Hinds, his secretary, Audrey Long; his daughter Peggy Knudson; his wife, Gloria Holden, and John Miljan. Miljan is making a play for Gloria and is also scheming to defraud Hinds in a stock deal.

Hinds discovers Miljan's plan and denounces him. Miljan pushes Hinds overboard, and, at Audrey's urging, Castle jumps into the water and saves the publisher.

Hinds hires Don as his bodyguard, but the latter goes to Hinds' cabin to carry out the racketeers' orders. He finds he cannot go through with it and is discovered by Hinds. However, Hinds does not lose faith in him.

Because he will not encourage her overtures, Peggy orders Don detained, but he jumps overboard. He reaches a lonely cabin and is visited by two gunmen representing the racketeers, who have learned that Don did not carry out their orders. Audrey comes to Don's aid, and the gunmen are trapped.

CAST: Don Castle, Audrey Long, Peggy Knudson, Samuel S. Hinds, Gloria Holden, John Miljan, Walter Sande, Stanley Andrews, Cy Kendall, Gene Gerrick, George Ramsey, Mike Kilian, Julian Rivero.

CREDITS: Producer, Jack Wrather; Director, Jack Bernhard; Associate producer, James C. Jordan; Author, Leon Ware; Screenplay, Richard Wormser and Francis Rosenwald; Cameraman, Henry Sharp, ASC; Production supervisor, Sherman A. Harris; Musical score by Rudy Schragger; Art director, Lewis H. Creber; Supervising editor, William Ziegler; Editor, Stewart S. Fry; Musical supervision, David Chudnow.

DIRECTION, Excellent. PHOTOGRAPHY, Praiseworthy.

Para. to Tradeshow Two

Paramount's "Road to Rio" will be tradescreened in all exchange cities on Nov. 10. "Unconquered" will be similarly unveiled today in all exchange cities where it has not been previously shown.

tention to hold on until the conclusion. Casting is exceptionally good.

CAST: Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carroll Naish, Leo Carrillo, Ward Bond, Robert Armstrong, John Qualen, Fortunio Bonanova, Cris-Pin Martin, Miguel Inclan, Fernando Fernandez.

CREDITS: Produced by Merian C. Cooper, John Ford; Director, John Ford; An Argosy Production; Screenplay, Dudley Nichols; Associate producer, Emilio Fernandez; Photography, Gabriel Figueroa; Musical score and direction, Richard Hageman; Art direction, Alfred Ybarra; Film editor, Jack Murray; Sound, Jose B. Carles, Galdino Samperio; Orchestration, Lucien Cailliet; Based on a novel by Graham Greene.

DIRECTION, The Best. PHOTOGRAPHY, Fine.

Fr. Claim U. S. Indie Pix Flooding Market

(Continued from Page 1)

aspects of the Marshall Plan as it applies to France, informed sources said yesterday that he planned to discuss the film situation with Eric A. Johnston, MPAA president, and other U. S. industry toppers.

The commission which Baumner heads has been charged with investigating all phases of the French film industry. In addition to the influx of foreign pix—largely from the U. S.—he will consult American trade leaders on expansion of co-production in France, the increased foreign distribution of French pix and French regulations affecting American operations in France.

It was pointed out yesterday that during the first six months of the current year, France granted import visas for 432 foreign films, 81 visas going to the American majors and 255 to French distributors of indie films from the U. S., with 96 visas allocated to all other foreign pix.

For the comparable 1946 period, a total of 190 visas were issued.

"For You I Die" to Open In Some Spots Next Month

"For You I Die," which Arpi Prods., headed by Robert R. Presnell, Sr., and John Reinhardt, is producing for Film Classics, will be rushed into release in certain spots during December, becoming FC's second new pic of the year. "For You I Die," which was produced on the Enterprise lot, is being touted as a "sleeper." Presnell wrote the original screenplay; Reinhardt directed and co-produced with Presnell.

Arpi's next will be "Ambush."

Foreign Directories Series Scheduled By MPAA

(Continued from Page 1)

seven days a week. Thirty per cent of houses in Alexandria and 35 per cent of Cairo theaters exhibit only U. S. films, while American pictures, together with native or foreign product, are shown in an additional 52 per cent of theaters in Alexandria, and 35 per cent in Cairo.

Memphis Sets Fight On Censor Board Suit

Memphis—Indicating that this city will fight to the last ditch for the Censor Board, routine petition for dismissal of a writ of certiorari, filed by United Artists and Hal Roach, is signed by members of the city and county legal staffs, as well as by J. Seddon Allen and David Harsh, attorneys employed for the case. Petition was filed by Frank Gianotto, Jr., city attorney.

Copyright Co-Owners Ruled Accountable

(Continued from Page 1)

follows recent findings to that effect by Federal Courts, and straightens out what had appeared to be a difference of opinion between State and Federal courts.

Decree, written by Judge David Peck, overruled a N. Y. County Supreme Court decision in the action brought by Jerry Vogel Music Co. vs. Miller Music, in connection with the licensing of a song to Universal Pictures. Trial court ruling that patent law should be extended to copyrighted works was reversed by the Appellate Division and the rule of accountability as outlined in Federal Court decision was applied in ordering a judgment for the plaintiff for an accounting, with costs.

Rialto to Switch from Horrific to Art Policy

Rialto Theater, long famous for its horror and action pix, becomes an "art" house on Thanksgiving Day with the preeming of "Panique," French import, made by Sir Alexander Korda's Tricolore Films. Film was directed by Julien Duvivier, and stars Viviane Romance and Michel Simon.

GPE Net Down to \$174,300 Against \$349,408 in '46

(Continued from Page 1)

justments. Comparable figure for the quarter ended September, 1946, was \$349,408.

GPE board declared a dividend of 25 cents per share on the capital stock, payable Dec. 15 to holders of record on Nov. 25.

Dezel Condenses Two Serials

Detroit—Albert Dezel Productions has converted two action serials into features for early release, Albert Dezel, president, announced. "Fighting With Kit Carson" has been retitled "Return of Kit Carson," while "The Last of the Mohicans" has been renamed "The Return of the Mohicans."

Ceremonies, Parade To Start Food Train

West Coast Bur., THE FILM DAILY
Hollywood — Trans-continental mission of the Friendship Food Train will be started tonight with inaugural ceremonies and a train parade traversing almost the full length of Hollywood Blvd. More than 100 stars will appear in illuminated floats built on 14 flatcars which, with eight box-cars of food, will form the parade train. Eddie Cantor will be master of ceremonies at Hollywood and LaBrea, while Irving Berlin will lead a choral group in "God Bless America."

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

GEORGE RAFT will leave for Morocco later this month to do "Outpost Morocco" for Sam Bischoff, which will be released through UA. When he returns he is set for "Mississippi Gambler," another Bischoff production. ★ Victor Mature and Coleen Gray are trying to get Twentieth-Fox to let them do "Seventh Heaven" together. They're already co-starred in "Kiss of Death" and "Ballad of Furnace Creek." . . . ★ Warners have purchased a comedy called "Feature For June" which deals with the coverage of a June wedding by the staff of a picture magazine. . . . ★ Fredric March may join "The Saxon Charm" cast at U-I. . . . ★ Pine-Thomas' production "Hard To Kill" starring William Eythe and Barbara Britton has been retitled "Mr. Reckless." . . .

★ ★ ★

GEORGE PAL has signed Nick Jory to work on the preparation of "Tom Thumb" which Pal will make as a feature for UA release. Woody Herman has contracted to write the score as well as conduct the orchestra. ★ Warner castings include Jeanne Stewart and Leon Belasco in "The Adventures of Don Juan." . . . ★ Although the commitment is not yet definite, Seymour Nebenzal has negotiated with Ethel Barrymore to play one of the top roles in "Look Homeward, Angel," which he will make from Thomas Wolfe's novel late this year. . . . ★ Metro has set Carey Wilson and Victor Saville as producer and director respectively, on "Vespers in Vienna." . . .

★ ★ ★

Tennessee Exhibs. Seek End of Rentals Sales Tax

Nashville, Tenn.—Claiming that film rentals are of such intangible nature, because of the "artistry" included in the pictures, that they cannot properly be taxed, four circuits have filed suit in Chancery Court here seeking to remove the State sales tax from rental fees paid to distributors.

Action against Sam K. Carson, State commissioner of finance and taxation, was brought by Malco Theaters, Crescent Amusement Co., Grand Amusement Co., and Independent Theaters, Inc.

Erie Amusement Tax to Pay for City Wage Hikes

Erie, Pa.—Salary increases for the Mayor, City Councilmen and 700 city employees will be met from a five per cent tax on all amusements. Tax becomes effective Jan. 1 and is expected to yield \$121,750 a year.

Honor Clemenceau's Memory

Georges Clemenceau, grandson of the World War I "Tiger of France," will place a wreath on the tablet honoring the late Premier, which is on the wall of Loew's Sheridan Theater, Monday morning. Ernest Emerling, Edward C. Dowden and Mrs. Louise Leonard, Sheridan manager, will represent Loew's.

"Furia" via FC Here

Film Classics has just completed a deal to distribute Westport-International's Italian-made "Furia," Sam Wheeler, FC sales manager, announced yesterday.

Exhibs. Fear Dual Bill Loss, Says Brandt

(Continued from Page 1)

needed for double feature presentation.

As a consequence of this fear, Brandt announced, the board of ITO yesterday passed a resolution urging the producers to continue an ample flow of product to enable dual bills to continue. Resolution points out that the double bill policy has been adopted by the industry and, by common usage, the public has become accustomed to expecting duals.

Clearance Decision Upheld Over N. E. Community

Appeal board of the motion picture arbitration tribunals has affirmed the decision of the Boston arbitrator in the matter of clearance privilege claimed by six theaters in Providence, Rhode Island, over the Community Theater, Wakefield.

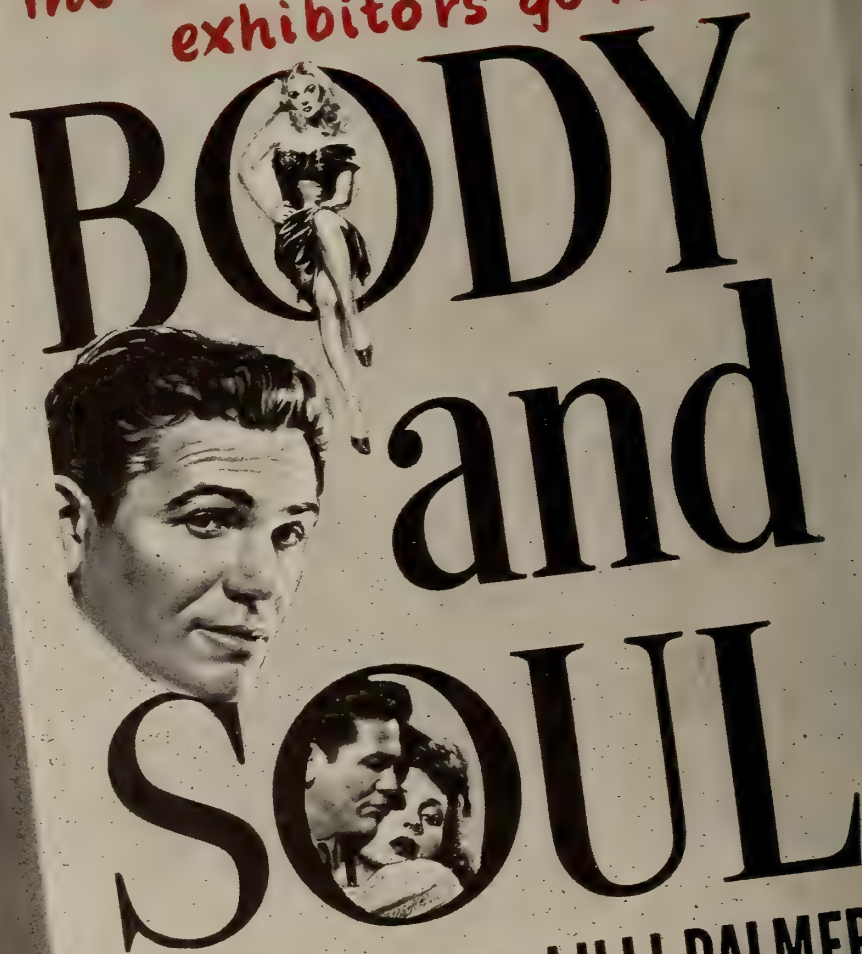
Original award declared that no clearance was warranted in favor of Providence houses because of "insufficient competition." Appeal was taken by Loew's, with supporting briefs filed by 20th-Fox and Warner.

RKO RADIO PICTURES, Inc.
TRADE SHOWINGS
of
SAMUEL GOLDWYN'S presentation of
CARY GRANT
LORETTA YOUNG
DAVID NIVEN
in
"THE BISHOP'S WIFE"
with
MONTY WOOLLEY
JAMES GLEASON • GLADYS COOPER
Directed By HENRY KOSTER
Screen Play by ROBERT E. SHERWOOD and LEONARDO BERCOVICI
From the Novel by ROBERT NATHAN
•
NEW YORK
ASTOR THEATRE, B'way at 45th St., New York City
Thursday, November 13, at 10:30 A.M. SHARP
LOS ANGELES
AMBASSADOR HOTEL THEATRE
Thursday, November 13, at 1:30 P.M. SHARP

Enterprise
delivers
the
product....

The kind of a picture
exhibitors go for

BODY and SOUL



JOHN GARFIELD • LILLI PALMER
'Body and Soul'

and introducing exciting HAZEL BROOKS as "ALICE"

A new climax in entertainment from THE ENTERPRISE STUDIOS

with ANNE REVERE • WILLIAM CONRAD • JOSEPH PEVNEY • LLOYD GOFF • CANADA LEE
Directed by ROBERT ROSSEN • Produced by BOB ROBERTS • RELEASED THRU UNITED ARTISTS

United Artists delivers the dates

PHILA.	BUFFALO
DETROIT	READING
CINCINNATI	SEATTLE
DALLAS	KANSAS CITY
OKLAHOMA CITY	HARRISBURG
SAN ANTONIO	NEW ORLEANS
VANCOUVER	LOS ANGELES
PORTLAND	WILMINGTON
WINNIPEG	PITTSBURGH
ATLANTA	MEMPHIS
NASHVILLE	BALTIMORE
SALT LAKE CITY	SAN FRANCISCO
BOSTON	NORFOLK
PROVIDENCE	RICHMOND
ROCHESTER	WASHINGTON
SYRACUSE	MINNEAPOLIS
OTTAWA	NEW YORK
COLUMBUS	CHICAGO
INDIANAPOLIS	WORCESTER
CLEVELAND	HARTFORD
HOUSTON	WASHINGTON
DULUTH	TORONTO
LOUISVILLE	ST. PAUL
DAYTON	CANTON
TOLEDO	DENVER
AKRON	

All in the next 5 weeks!

Today, it pays to say, "Released thru **UA**"!

JAMES HILTON

whose inspired pen
brought so many
memorable dramas
to the screen...

"LOST HORIZON"
"RANDOM HARVEST"
"GOODBYE, MR. CHIPS"

SCORES AGAIN... with
this unforgettable motion
picture of a woman whose
love won many men's
hearts...but whose ambition
destroyed them!



From the beloved
best-seller that was read
by more than ten million
people!

RAY KNOX PICTURES, INC. and J. ARTHUR RANK
present

JOHN MILLS • MARTHA SCOTT • PATRICIA ROC • TREVOR HOWARD

with REGINALD TATE • FREDERICK LEISTE

So Well Remembered



in JAMES HILTON'S

RICHARD CARLSON *So Well Remembered*

Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen Play by JOHN PAYTON

Building
Remodeling

THE Film Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, NOVEMBER 7, 1947

ABOUT THE TRADE

THE U. S. Air Co. is offering four different types of cooling and ventilating systems on the market; Arctic Nu-Air, a low cost cooling and ventilating system especially designed for smaller theaters; Evaporative Kooler-aire, an evaporative cooling system; Cold water Kooler-aire, for application where water not over 55 degrees is available; and Refrigerated Kooler-aire, the best in mechanical refrigeration.

● The new Blue Seal Superior Model A projector fits all standard bases, magazines, soundheads and drives and is sturdily constructed for wear and maintenance. . . .

THE what and why of modern fire-fighting devices is the subject of a new brochure put out by the American-LaFrance-Foamite Corp. They not only offer the correct fire protection for the risk involved, but also the type of fire extinguishing equipment needed to combat the blaze most effectively. . . . ● Another booklet, on Camps, is being offered by the Westinghouse Corp. It contains helpful ideas and suggestions covering all phases of theatrical lighting. Included also are tables to aid in the ordering of lighting equipment. . . .

THE Spencer Theater Bulletin, published by Spencer Co. of Hartford, gives more than 70 illustrations, including cleaning of floodlights, projection machine, stage and stairs. . . . ● The Mosler Safe Co.'s A, B, and C label safes pass the Underwriters' Laboratories fire test, 30-foot drop or impact test and carry the T-20 burglary label. ● Did you know that there are already over 100,000 owners of Electroaire equipment, many of whom are theater owners? System is said to be the first electro-mechanical means of positively eliminating not only the oxidizable odors and musty, stuffy atmosphere arising where crowds of people gather, but also those prevalent in restaurants and from popcorn and other concessions in theaters. . . .

A VERY interesting catalog describing their intricate and detailed processes of research testing and inspection has been issued by the American Seating Co. to assure "even better values for the buyer's dollars. . . . Traveling about five times faster than sound, speeding as fast as 3400 m.p.h. on part of their trajectory into the ionosphere, the German V-2 rockets are being tested by the U. S. armed forces. A standard DeVry Model "A" 35 mm. movie camera installed in the fuselage of a V-2 rocket withstood the terrific punishment of the take-off flight and "crash-land."

(Continued on Page 11)

Standardize Asphalt Tile Colors and Dimensions Specified in Code

Simplification of manufacturing techniques with an eye toward greater efficiency in production and distribution is an important postwar move that has been taken by the asphalt tile industry.

Working with the Asphalt Tile Institute for the past year at the institute's request, the Division of Simplified Practice of the National Bureau of Standards has just issued Simplified Practice Recommendation R225-47 covering the colors and dimensions of this type flooring.

More than 350 manufacturers, dealers, architects and contractors, including those in the film theater field, as well as four Government agencies and many other users, have voluntarily accepted the recommendations.

Manufacturers following the simplified practice recommendation will henceforth turn out their product in the following sizes, both in $\frac{1}{8}$ and in $\frac{3}{16}$ -inch thicknesses: 6x12, 9x9, and 12x12 inches; border tile 18x24 inches, the required width being cut

on the job from this dimension; half tile cut diagonally for diagonal installation, 9x9 and 12x12 inches; feature strip in widths of 1, $1\frac{1}{2}$, $2\frac{1}{2}$ and 3 inches.

Colors are standardized as follows:

Group A—Plain colors only: Black and dark red.

Group B—Marbleized colors only. Background of black, dark brown, and dark red, mottled with any one or more of the following: White, red, yellow, green.

Group C—Plain colors: Dark green, light green, light gray, light red, medium red, tan, and buff; marbleized colors of seven background colors corresponding to these plain colors and mottled with any one or more colors to make seven color patterns.

Group D—Plain colors: Cream, white, and blue; marbleized colors of three background colors corresponding to these plain colors and mottled with any one or more colors to make three color patterns.

Telesonic Theaterphone System for Wometco

A new system which allows deafened patrons to sit anywhere in a theater is being offered by the Telesonic Theaterphone Corp., and has already been installed in Wometco's new Miami theater. It was brought out experimentally during the war in England by Charles H. Lehman, president of the American company.

Consisting of a series of copper wire loops installed under carpeting and surrounding seating banks, the Telesonic system amplifier is connected to the theater sound system speaker line and transmitted by audio-frequency induction. A lorgnette type of headpiece is accompanied by a small box containing a miniature thermionic receiver, and an induction pickup coil.

Argentine Producer to Buy Studio Equipment in U. S.

Buenos Aires (By Cable)—Carmelo Santiago is en route to the U. S. where he will purchase equipment for the new Cosmos Film studio in Rio de la Plata. Santiago is production and foreign department director of Cosmos.

While away from the studio, Santiago will also visit Lima, Panama, Medellin, Bogota, Puerto Rico, Havana, Mexico, San Salvador and Hollywood.

Morris Sanders Named Formica's Consultant

Long a specialist in industrial design and product development, Morris Sanders, N. Y. architect, has been appointed consultant on development and design for architectural applications of Formica laminated plastic material by D. J. O'Connor, president of the Formica Insulation Co., of Cincinnati. Already widely used in theaters, Formica will soon appear in new and varied architectural designs developed by Sanders and specifically made for such structures.

Carr Moves to Wayne

Detroit—Modern Seating Service, operated by Russell N. Carr, has been moved from Detroit to Wayne.

Roach Studios Get WE, Altec Equipment

Washington Bureau of THE FILM DAILY
Hollywood—Completion of a new and entirely modernized sound installation at the Hal Roach Studio is announced by Studio Manager S. Van Keuren. Utilizing all new Western Electric recording and reproducing equipment, the installation represents an investment of \$150,000.

The new system comprises 8 new Western Electric re-recorders, dummies, one new Western Electric recording channel, a new 12 position re-recording mixing console, a reverb chamber, in which any track or group of tracks can be reverberated during the dubbing process.

The installation's new theater measuring 40 feet wide by 53 feet long by 19 feet high, is equipped with a new Altec-Lansing theater loud speaker system.

King Acquires First Stand

King Theaters, Inc., recently organized to operate theaters, acquired its first theater with a 10-year lease and a 10-year option on the McKimley Square Theater at 1319 Boston Road. Re-named the King Theater, the house will cater to a color clientele.

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Maxfield on Altec Staff as Consultant

Joseph P. Maxfield, internationally known pioneer in research and the practical development of sound transmission, recording and reproduction, whose retirement from the Bell Telephone Laboratories was recently announced, has become associated with the Altec Lansing Corp. as a consulting engineer, it is announced by G. A. Carrington, president of Altec Lansing.

Maxfield's distinguished career in original research in physics, and in the practical applications of his discoveries to the science of applied electronics began with his instructorship at Massachusetts Institute of Technology, and made him a key figure in the technological arenas of both World Wars I and II.

In the first, Maxfield made basic contributions in the development of acoustic detection of aircraft, and the sound ranging of artillery. In World War II, on leave of absence from Bell, he was director of the division of physical war research at Duke University, an organization of 25 leading scientists and engineers, engaged in a secret war project for the development of equipment to detect and locate enemy targets by acoustic methods.

Maxfield's pioneering in the field of applied electrical methods was a primary influence in the adaptation of sound recording to the first commercially successful talking motion pictures in 1926.

Vallen Brings Out New Curtain Control Equip.

Designed specifically for small stages and to eliminate the necessity of adapting controls not originally sized for such applications, Vallen, Inc., of Akron, O., has brought out curtain control equipment capable of operating curtains of comparatively lightweight material in sizes up to 5 feet wide and 10 feet high, at the rate of 60 feet per minute.

Controlled by a one-button starting station switch, it embodies the Vallen start-stop-reverse control with track of the enclosed quiet type two inches wide and 1 1/2 inches high made from 18-gauge steel.

Syndicate to Build Capital Art House

A syndicate organized by Stillman and Stillman, attorneys, and headed by Arthur J. Steele, operator of the St. John Theater in Jacksonville, has leased a site for a new theater, to be built by Morris Cafritz, at 1012 14th St., N. W., in Washington.

The theater will be a 550-seater, construction of which will be started in January. It will be operated as an art house.

ABOUT THE TRADE

(Continued from Page 10)

ing" to record the world's first pictures of the earth's surfaces from so great an altitude. . . .

IN Chicago, Victor Chemical Works has developed a new plastic V-Lite combining transparency, flame resistance and extreme hardness and light bending properties, more nearly like optical glass, than any other material, according to James M. Gillet director of research of the company.

The new material is still in the experimental stage and will soon be used for a special purpose camera lens, also for a coating for flammable materials and, in combination with other synthetics, for new substances for other industrial uses. . . . Company expects to begin producing the new plastic before the end of this year at a plant being built at Chicago Heights, and it will sell for about 75 cents to one dollar a pound. . . . Gillet says it's too early to say how many uses can be found for this new substance, but indications point to many applications, calling for flame resistance qualities and the high index of refraction suggests transparent compounds strong enough to support themselves in outdoor illuminated display work. . . . Many inquiries have been received from various companies regarding the new plastic and many uses no doubt will be found in the theater display field. . . . Manager Will Singer of the RKO-Brandeis, Omaha, has announced installation of a new Carrier air condition unit for the lobby of that first-run. . . . Singer also said plans are being made to add 400 seats to the theater.

IF a top-flight film comedian seems to lay an egg every time he opens his mouth, and the awful silence which follows every crack and caper seems to say "Tain't funny, McGee," it may be the fault of the theater architect, according to Loren L. Ryder, sound director of Paramount Pictures and SMPE president. A hilarious comedy may get a dead-pan reaction in a "dead" house—that is—a theater lacking necessary reverberation characteristics—simply because the spectator finds himself self-conscious about laughing or otherwise giving audible expression to his emotions, says Ryder.

NEW RCA sound equipment has been installed in the Royal Theater, Tarpon Springs, Fla. Other new and modern equipment will be added as soon as it is available. Harold Hayes is manager. . . . Plans are under way for the erection of a 1,000-seat theater in DeFuniak Springs, Fla., according to an announcement by Hugh Martin of the Martin chain which operates about a hundred theaters in several of the Southern states, including Florida. . . . The new theater is to be built just outside the city limits and will be operated on Sundays as well as during the week. . . . DeFuniak has a Blue law prohibiting the opening of any place of amusement on Sunday. . . . Martin states that by building where the new theater is to be erected, he will escape the city amusement tax, which is 12 per cent of the gross income. . . . The Park Theater, Tampa, Fla., is to be equipped with 1,300 Push Back chairs. Extra seating space was made by cutting into the stage

space. . . . The theater's marquee and entrance will be remodeled and a large electric clock for the benefit of passersby installed in the porcelain enamel marquee. A confectionary stand and soda fountain will be operated by the management in a space adjoining the lobby. The Park theater was acquired by Leonard Abess of Miami in December, and is under the management of Harvey Fleischman. . . . E. C. Riddels, Riddels Theater Supply Co., San Diego, Calif., says they are equipping International Theater, San Sydiro, Calif., with two latest DeVry projectors, also the Stoll Theater, San Diego, with similar equipment. . . . Work is getting underway on a quonset hut theater to seat 475 at Palm City and the Ecanto Theater, Encanto, Calif., of which Harry Riddels will be manager, to seat 550.

ROLLIE JACOBSEN hopes to have his new \$18,000 theater in Inwood, Ia., ready for opening by Sept. 1. . . . "Voice of the Theater" sound equipment recently was installed in the 300-seat Iowa Theater, Jefferson, Ia. . . . The 250-seat Royale Theater, Loblerville, Ia., recently was sold by William Loughlin to A. O. Bruhn. The new owner will take possession Sept. 15. . . . O. A. Deichman, theater architect, San Francisco, reports a lot of theater remodeling and several new theaters. . . . The Joaquine Theater, owned by Westside Theaters Co., at Gustine, Cal., is being given a thorough remodeling with new front, new box-office, new modern rest rooms, new projection room and redecorated throughout. . . . The theater will also be re-seated and will hold about 600 people. . . . Willow Glen district at San Jose, Cal., is to have a new stadium type theater with 1,100 seating capacity. The building, which is reinforced concrete, will also house two stores and is being built by the San Jose Amusement Co. . . . Mark Alling, manager, Golden Gate Theater, San Francisco, reports plans for \$120,000 remodeling job on that theater. . . . The Celotex Co., Chicago, reports installation of acoustical products in the Boulevard Theater, Baltimore; Zelda Theater, Grafton, N. D.; Loyall Theater, Loyall, Ky.; Liberty Theater, Mt. Morris, Colo.; Mesa Theater, Phoenix, Ariz.; Golden Gate Theater, San Francisco, and Regent Theater in Youngstown, O.

16mm. Revere Sound Projector and Camera

Chicago—The Revere Camera Co. bows into the 16 mm. field—with a new 16 mm. magazine load camera and a motion picture sound projector.

The sound projector is so constructed that projector, speaker and carrying case are combined as a single unit. It operates on both AC-DC current, with 1,600-foot film capacity. Its host of innovations include an exclusively designed speaker chamber; full tone range adjustment; simple threading; positive automatic rewind, and both sound and silent projection.

The Revere "16" camera incorporates all advantages of magazine loading, plus simplicity of operation, and numerous advanced ideas.

According to Revere, both camera and projector are scheduled for Christmas delivery.

Warns on Flameproofing

Hartford, Conn.—A warning that flameproofing treatment required by the State Police in February, 1946, is no longer effective, has been sent to all theater managers by Commissioner Edward J. Hickey. Commissioner asks certifications in writing of new flameproofing of combustible articles in theaters, including the date of treatment and the effective life of the treatment as guaranteed by the manufacturer.

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«REVIEWS»

"Cass Timberlane"

with Spencer Tracy, Lana Turner
M-G-M 119 Mins.

STRONG FORMULA FOR FEMALES: PROVOKES SCATTERED APPLAUSE: THEY'LL BEAM, REJOICE AND LOVE IT.

This one is a good thing, a very good thing for the female and, it was revealed, male audience alike. Like the "New Look" in milady's wardrobe, it is given to elongation. But the fit is snug. And if the girls have two hours to kill they could probably not do better than to take in "Cass Timberlane."

First day showing locally to a capacity house drew forth spirited responses demonstrated in the form of applause from both sexes. It does have provocative lines that fire shafts of sardonic dialogue across the open territory that divides the field of man and woman conflict.

Not only is it a provocative number from that standpoint but it also has cats and babies. The cat is a cute kitten at first. The babies, a "garden" full of them, squeal and bawl. Show an infant in these states on any screen and the audience beams with satisfaction. And here again the female audience element rejoices.

Apart from the substance of the shadows, the film has a first class cast of proven drawing power. Tracy and Miss Turner carry the story for most of the two hours. In support, fine work is turned in by Zachary Scott, Tom Drake, Mary Astor, Rose Hobart, John Littel, Albert Dekker, Josephine Hutchinson, Margaret Lindsay, John Alexander, Cameron Mitchell.

The best in production values are contributed tastefully by Arthur Hornblow, Jr. George Sidney's direction permits Miss Turner to show her steady climb to accomplishment as an actress these past few times. Tracy is a good "Timberlane," and probably the best translated character from the Sinclair Lewis novel.

Screenplay contrived by Donald Ogden Stewart probably took certain liberties with the basic literary work. He has apparently embellished and glossed it, inserted a couple of new angles. However, they make for cohesive unfoldment. But the spectator is also exposed to such oldies as "For crying out loud." And, "Well I'll be a sunuvagun." Plus a gag where the purchase price of Manhattan Island is thrown in for Miss Turner to deliver. Withal, it manages a number of fine, dramatic lines which stick in the mind.

Tracy is a judge approaching middle age in a small Minnesota town when he is exposed to the youthful charm and magnetism of Miss Turner. He is a big frog in the little pond, a respected man for his influential position, whose immediate circle of fine feathered friends cotton to him because of his seat on the District Court bench. There is skullduggery afoot, it later comes out. Miss Turner is not at once accepted by the "bunch." But she marries Tracy and makes the grade. They are happy in the early stages of their married life until Zachary Scott, considerably younger and far more attractive than Tracy, intrudes on their lives. This after Miss Turner loses her baby.

A full and lengthy course of action ensues. Scott is made to understand Tracy's intense feeling for Miss Turner. He packs off to New York. Miss Turner induces Tracy to also go East and establish there. Tracy throws up his position as judge. A

65 British Films to Cost \$70,000,000

(Continued from Page 1)

Delight," with Cary Grant; "Cyrano de Bergerac," with Orson Welles and "Round the World in 80 Days," with Ralph Richardson, in Technicolor.

Program announced earlier this week for the companies affiliated with the J. Arthur Rank Organization included 43 features, budgeted at \$40,000,000. To the Rank and Korda announcements, observers add eight to 10 pictures to be made by other producers, with the total budgets for these estimated at from \$5,000,000 to \$8,000,000.

TOA Management Com. Frames Discussion Agenda

(Continued from Page 1)

questions for committee discussion today.

The subjects include: ASCAP, advanced admissions, 16 mm. competition, legislation, film programs, television, distributor-exhibitor relations, finance, campaigns and charity.

Spyros P. Skouras, 20th-Fox head, will show "Gentleman's Agreement" to TOA delegates at the company exchange tonight.

Miss Stern to WABD

Charlotte F. Stern has been appointed ad-promotion director for the DuMont television station WABD, according to an announcement by John McNeil, general manager. Miss Stern was formerly tele promotion manager for NBC.

suit brought against the "bunch" comes up, is due to be heard. In New York he suddenly is brought to his senses and his devotion to what he believes is right causes him to switch plans. Meanwhile Miss Turner has seen Scott again. She falls in love with New York at first sight, first day. When Tracy announces the abrupt change in plans, she blows up. He leaves her.

Later with Scott she realizes, on Scott's admission, that he was only interested in her as a passing affair and did not want it to lead into an awkward, tragic splitup. She is injured severely in an accident. Tracy comes, brings her home. Miss Turner, recovered, finally understands.

Sinclair Lewis is represented twice this season in source credits. The other is "Bongo," in "Fun and Fancy Free." It's a tossup for a decision as to which is the better.

CAST: Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor, Albert Dekker, Margaret Lindsay, Rose Hobart, John Littel, Mona Barrie, Josephine Hutchinson, Selena Royle, Frank Wilcox, Richard Gaines, John Alexander, Cameron Mitchell, Howard Freeman, Jessie Grayson, Griff Barnett, Pat Clark.

CREDITS: Producer, Arthur Hornblow, Jr.; Director, George Sidney; Screenplay, Donald Ogden Stewart; Adaptation by Donald Ogden Stewart, Sonya Levien; Based on the novel by Sinclair Lewis; Photography, Robert Planck; Art directors, Cedric Gibbons, Daniel B. Cathcart; Film editor, John Dunning; Musical score, Roy Webb; Musical director, Constantin Bakaleinikoff; Sound, Douglas Shearer; Set decorations, Edwin B. Willis, Richard Pefferle.

DIRECTION: Very Good. PHOTOGRAPHY, Excellent.

AS PRESS VIEWS THE INQUIRY

(Continued from Page 1)

direction, technicolor or 'Costumes by . . . ' is pretty dim. . . . If this is the worst those Hollywood Communists can do we doubt if the red flag will first be raised in this country on a movie theater."

CINCINNATI TIMES-STAR: "'Name a motion picture which follows the Communist line' is Hollywood's challenge to the House Committee on Un-American Activities. In one sense there are very few which do this; instead of a 'line,' you find just a dot here and there, a speck of poison inserted by the Red script writer. In another sense, however, practically all Hollywood pictures dealing with economic or political themes play the Communist game by undermining American concepts—presenting a panorama of crooked bankers, predatory industrialists and venal or foolish legislators."

Proj. Union Shuts 12 FWC Houses in Raise Demand

(Continued from Page 1)

said that projectionists who walked out would be replaced as soon as practicable.

Bowser said payment of a premium scale for projectionists working in theaters exhibiting special attractions at advanced admission prices was just one of many points raised by George E. Schaeffer, representing the Projectionists Union. Bowser charged complete disregard by Schaeffer of the public, his men, and the theater.

Walkout occurred at Westwood Village Theater where Schaeffer summarily ordered the men out at 9 o'clock in the middle of a performance for 1,500 people.

New Tele Color Receiving Tube Being Developed

The Chromoscope, a new, all-electronic color video tube capable of receiving black-and-white as well as polychrome images, is being developed in the DuMont Laboratories at Passaic, N. J.

The new tube is an invention of Prof. Arthur B. Bronwell, of Northwestern University. Dr. T. T. Goldsmith, in charge of its development at DuMont, says the tube will not be available commercially for at least two years. The public will not be given a view of the system for about another year yet, he continued.

The Chromoscope differs from other color tubes in that it is the only system with a composite viewing tube and a single electron gun.

St. Louis Hearing Deferred

St. Louis—Legislation Committee of the Board of Aldermen has deferred to Nov. 14, or later, the public hearing on the bill to impose a five per cent municipal tax on amusements. Move was made so that Fred Wehrenberg and Clarence Kaimann can attend the TOA meeting in Chicago and return in time for the hearing.

Decision Reserved In Salinas Action

(Continued from Page 1)

cedes that this has been abandoned.

Action by Judge Bright followed oral argument on the motion, during which Houston Wasson and Winslow Lovejoy, of Post, Mort & Lovejoy, attorneys for New Salinas, contended the replacing of a closed theater amounts to expansion of a circuit. Plaintiff also claimed the existence of the Alisal Theater was not disclosed to the Court before the Statutory Court decree was entered.

Plaintiffs right to intercede in the matter was based on a contention that the D of J's anti-trust suit was brought for the benefit of independent exhibitors.

Fred W. Pride, of Dwight, Harris Koegel & Caskey, representing 20th-Fox and National, contended that New Salinas was not a party to the original anti-trust action and therefore has no status to bring a contempt charge. Only the Government, he claimed, can bring such a charge.

Pride also argued that no damage was shown by the opening of the Alisal, and that the theater was completed before the effective day of the decree, although it was opened subsequently.

In the case of Watsonville, Pride argued that ground was cleared for a new theater, not yet constructed, and that the defendants would have the right to complete a new theater there to replace the Pajaro, closed for some years.

In answer to this, plaintiffs attorneys claimed that the defendants purchased the Pajaro several years ago, closed the house and have never operated it.

Philip Marcus, observer for the Government, did not take part in the Salinas dispute, but took the position that the defendants would be in contempt if they built and operated a new theater in Watsonville.

WEDDING BELLS

Buzzell-Hecht

Las Vegas, Nev.—Gloria Joyce Buzzell of M-G-M's story department, was married here to Harold Hecht, actor's agent and producer.

Elsner-Jamroga

Miami Beach, Fla.—Carl Jamroga, manager of the Sheridan Theater, was married recently to Dorothea Elsner.

Pariset-Fogle

West Coast Bureau of THE FILM DAILY

Hollywood—Charles B. Fogle, supervisor of M-G-M's home office maintenance department, was married to Emma Pariset of Philadelphia. They are residing at the Hollywood Roosevelt Hotel.

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VOL. 92, NO. 91

NEW YORK, MONDAY, NOVEMBER 10, 1947

TEN CENTS

OPTIMISM HIGH OVER BRITISH DUTY TALKS

Hollywood Probe Hits U. S. Film Biz Overseas

Repercussions Reported in
Red-Dominated Countries
And Also South America

Washington Bureau of THE FILM DAILY
Washington—Confidential industry reports from abroad indicate that the Hollywood Red probe already has hit American film business in several foreign countries, it was learned over the week-end.

The Hollywood hearing affected biz abroad from two directions, industry sources here said: In coun-

(Continued on Page 3)

3-Day 20th-Fox Sales Confabs Start Today

First session of a three-day sales meeting gets under way this morning at the 20th-Fox home office with Andy W. Smith, Jr., presiding. Meeting will be attended by division sales managers. Tomorrow 1948 product will be announced. Spyros P. Skouras, president, is expected to address an

(Continued on Page 4)

New York Mobilizes for Friendship Food Train

New York's facilities for the friendship food train were mobilized Friday at a meeting with Mayor William O'Dwyer. After the meeting, attended by film and theater executives, railroad representatives,

(Continued on Page 3)

Argentine Moving to National Censorship

Buenos Aires (By Air Mail)—Recent instructions to Argentine producers and distributors are interpreted here as another step towards national censorship. Instructions from city authorities are that films should not be permitted to contain attacks against conceptions held in esteem by the average Argentine on such points as morals, social set-up and historic development of the nation. As City of Buenos Aires instructions are generally copied by the governors of national territories, and by the provinces, rulings have the effect of setting up a national policy.

Verbal Fireworks Expected When Goldwyn Addresses ITOA At Luncheon Meet Thursday

Samuel Goldwyn Friday accepted an invitation extended by Harry Brandt, president of the ITOA, to address the New York indie exhibitor organization at a luncheon meeting at the Hotel Astor Thursday, and trade circles over the week-end were looking forward to verbal fireworks.

Goldwyn recently was highly critical of what he described as the pattern of monopoly that has developed in exhibition, with "smaller exhibition monopolies" copying affiliated circuit practices. Goldwyn is also expected to have something to say about the ITOA's action last week calling for continued production of pix aimed for double feature bills.

Wright, Sonnett to Argue Hi Court Tests

Washington Bureau of THE FILM DAILY

Washington—Robert L. Wright, pix specialist of the anti-trust division of the Department of Justice, will probably argue for the Government before the Supreme Court next month in the Schine and Griffith cases, while Anti-Trust Chief John Sonnett will probably carry the burden of the argument before the court when the New York case is heard,

(Continued on Page 6)

Film Problems Take Mayer to Continent

Gerald M. Mayer, chief of the MPAA's international division, sails today on the S. S. Nieuw Amsterdam for a month's visit abroad. Mayer will study American film problems, specifically in Holland, Denmark, Sweden, Norway and France, returning Dec. 10 on the SS Queen Elizabeth.

The industry faces knotty problems and mounting difficulties in the

(Continued on Page 6)

Pioneers to Establish a Permanent Film Museum

Establishment of a permanent motion picture museum to contain memorabilia of the entire industry from the earliest days of the movies to the present, has been decided upon by the executive committee of the Picture Pioneers, it was announced today by Jack Cohn, vice-

(Continued on Page 6)

Holt Named Prexy of W. Va. Mgrs. Ass'n.; Backs Allied

Charleston, W. Va.—Convention of West Virginia Theater Managers Association elected Wendell Holt, president; David Brown, vice-president; Rube Shor, secretary-treasurer; E. R. Custer, chairman of the board.

In accepting the presidency Holt stated that he was withdrawing in

(Continued on Page 6)

TOA for Annual Charity Drive Board Plans Study of 16 MM Field

MPAA Public Relations Program Urged by Myers

Washington Bureau of THE FILM DAILY

Washington—Noting the "growing criticism" of many films, Abram F. Myers, Allied States general counsel and board chairman, on Friday called on Eric Johnston and other MPAA leaders to undertake a public

(Continued on Page 5)

Chicago—A single annual industry charity drive and collection was practically assured as the Theater Owners of America's board of directors, meeting here for the first time last Friday, went on record in support of this important issue. The board further asked all representative national charities to co-operate in this drive.

Tackling the narrow gauge film

(Continued on Page 4)

Allport-Eady Discussions Move at Accelerated Pace As BOT Plans to Join In

London (By Cable)—Discussions looking to the ending of the Anglo-American film impasse, resulting from the imposition in August of a confiscatory 75 per cent duty on U. S. pix, will move forward at an accelerated pace here this week.

Fayette Allport, MPAA rep, and Sir Wilfred Eady, British Treasury official, explored the provisions of the proposal advanced by Eric A. Johnston, MPEA-MPAA president,

(Continued on Page 3)

Exhib. Seeks \$750,000 In Dallas Trust Suit

Wilmington, Del.—Naming Interstate Circuit, Texas Consolidated Theaters and the eight major distributors, Tivoli Realty, Inc., operator of the Delman Theater, Dallas, has filed an anti-trust suit in the U. S. District Court here, seeking trebled damages of \$750,000. Tivoli charges violation of the Sherman and Clayton Acts and seeks to enjoin agreements between defendants on terms and to enjoin defendants from licensing Interstate for first-run and move-over engagements to the ex-

(Continued on Page 4)

UA Deal for RKO Product Mutually Terminated

Negotiations whereby UA would have acquired four features made by RKO have been terminated, it was announced at the week-end by the latter company.

While agreement had been reached on most points, manner of payment

(Continued on Page 4)

BFPA, BOT to Plan Maximum Production

London (By Cable)—The British Film Producers Association, headed by J. Arthur Rank, will meet with the Board of Trade here today to plan to achieve the maximum production efficiency.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : Editor

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FINANCIAL
(Nov. 7)

NEW YORK STOCK MARKET				
	High	Low	Close	Net Chg.
Am. Seat	195 1/2	195 1/2	195 1/2	+ 1/8
Columbia Picts. vtc.	145 1/2	145 1/2	145 1/2	+ 1/8
East. Kodak	45	44	44	- 5/8
do pfd.	183	183	183	- 2
Gen. Elec. Eq.	16 1/2	16	16	- 3/4
Loew's, Inc.	197 1/2	195 1/2	195 1/2	+ 1/8
Paramount	22 1/4	21 3/4	22	- 1/8
RKO	11	10 1/2	11	+ 1/8
Republic Pict.	4 1/2	4 3/8	4 3/8	+ 1/8
Republic Pict. pfd.	11 1/4	11 1/4	11 1/4	+ 1/8
20th Century-Fox	25 3/4	25 1/4	25 3/8	- 1/4
Universal Pict.	17	17	17	-
Universal Pict. pfd.	67 1/2	67 1/2	67 1/2	- 1/2
Warner Bros.	14 1/2	14	14	-

NEW YORK CURB EXCHANGE				
	High	Low	Close	Net Chg.
RKO	23 1/2	23 1/2	23 1/2	+ 1/8
Sonotone Corp.	4 1/8	4 1/8	4 1/8	-
Technicolor	12 3/4	12 3/8	12 3/4	+ 3/8

OVER THE COUNTER				
	Bid	Askd		
Cinecolor	7	7 3/8		
Pathe	3 1/2	4 1/4		

DuMont Promotes Markwell

Norman M. Markwell has been appointed advertising and sales promotion director of Allen B. DuMont Laboratories, Inc. Markwell was formerly associated with DuMont's New York tele station, WABD.

Ecstasy
FOR BOOKING DATES OR STATE RIGHTS
Eureka Productions Inc.
165 W. 46th St.
N. Y. City
Starring HEDY LAMARR

COMING AND GOING

EDWARD MOREY, Monogram and Allied Artists vice-president, left for the Coast Saturday to attend the annual meeting of stockholders and directors. He is due back in New York on Nov. 17.

RUDY BERGER, M-G-M Southern sales manager, arrives in Washington today from Atlanta and Charlotte.

ESTHER WILLIAMS, M-G-M star, left Saturday for the Coast after making a series of personal appearances in Loew theaters in the East.

M. L. SIMONS, assistant to H. M. Richey, M-G-M exhibitor and public relations head, returns today from Charleston, W. Va.

GENE KELLY left for the Coast yesterday by plane. He is due back in the East again shortly.

JUNE ALLYSON is due from the Coast today.

ALBERT BASSERMAN arrived Friday on the Nieuw Amsterdam from London.

MARVIN L. FARIS, executive assistant to Donald M. Nelson, president of the SIMPP, arrived from the Coast over the week-end to join Nelson to work on the British tax situation.

CECIL B. DeMILLE returned to Hollywood yesterday from his 18,000-mile tour of the country in behalf of "Unconquered."

Goldberg Transferring Production to Coast

West Coast Bureau of THE FILM DAILY
Hollywood—Jack Goldberg, president of Herald Pictures which releases through Screen Guild Productions, will transfer all his production activities from New York to Hollywood, he disclosed at the week-end.

He is now preparing his first to be made on the Coast, a feature starring Jackie Robinson of the Brooklyn Dodgers and is dickering for studio space at General Service. Arthur Leonard, who will direct, is here from the East conferring on story preparation with Goldberg.

Canadian Premiere of "Bush Pilot" is Set

Hamilton, Ont.—Canadian premiere of "Bush Pilot," will take place at the Savoy Theater on Nov. 17, with Austin Willis, star of the film, making a P.A. during a four-day run. Willis, a Canadian, shares top billing in the film, which was produced in Ontario, with Rochelle Hudson and Jack LaRue. Unique package stunt was conceived by Glenn Ireton.

\$200,000 Ad Budget Set For "Song of My Heart"

Hollywood—Special advertising appropriation of \$200,000 on Allied Artists' forthcoming "Song of My Heart," based on the life and music of Tchaikovsky, has been set by Louis S. Lifton, advertising and publicity head.

THERE'S ONLY ONE
Lord Tarleton
MIAMI BEACH
OCEAN FRONT • 40th to 41st Sts.
Reservations Invited • Walter Jacobs

MORRIS GOODMAN, president of Discina International Films, left for Paris over the week-end, by TWA.

OSCAR A. DOOB, general theater executive for Loew's, returns to the home office today after visits in Columbus, Dayton and Indianapolis.

JACK LLOYD, Movie Stars Parade staffer, returned to New York over the week-end from a vacation in Savannah, Ga.

MIKE YAHR of the Chicago Theater Supply Co. will attend the National Allied meeting in Milwaukee.

IRVING MAAS, vice-president and general manager of MPEA, is en route to Batavia from Tokyo.

BARBARA HALE is visiting her family in Rockford, Ill., en route to New York where she will appear in RKO's "The Window."

ROBERT MOCHRIE, RKO domestic sales chief, is on the Coast for studio conferences.

LORETTA YOUNG arrives from the Coast today and sails Wednesday for England.

MRS. BOB HOPE arrived from the Coast over the week-end to join her husband. They sail Wednesday for London.

PAT O'BRIEN leaves Hollywood Wednesday for Washington where he will attend the White House Press Photographers' Ball.

LEON BAMBERGER, RKO sales promotion manager, returns today from Charleston.

PETER VON ZERNECK, RKO feature player, leaves New York Wednesday for the Coast.

NORTON V. RITCHEY, prexy of Monogram Int'l, left over the week-end for Hollywood to attend Monogram-Allied Artists board of directors' meeting on Wed. Ritchey will also huddle with Steve Brody, prexy of both companies, and with Brody's assistant, Scott R. Dunlap.

JOHN F. REEDER, vice-president and general manager of Walt Disney Studios, and **VERNON C. CALDWELL**, director of public relations, returned to the Coast over the week-end after a month's stay in New York.

FRED RAPHAEL, Walt Disney music exploitation chief, returned to Hollywood over the week-end after setting the campaign for the score of Disney's forthcoming release, "Melody Time."

BUDDY ROGERS, flying his own personal Cessna plane, arrives in New York today to deliver the print of his first motion picture production, "Sleep My Love," to United Artists.

EDWARD L. WALTON, Republic's assistant general sales manager, left yesterday for Minneapolis, his first stopover on a branch tour which will take him to Des Moines and Chicago prior to his return to New York at the end of the month.

Now
"the Hollywood"
United's new DC-6 Mainliner
300 flight
OVERNIGHT TO LOS ANGELES
Lv. 11:30 p.m. . . . ar. 8:15 a.m.
UNITED AIR LINES
Airlines Terminal, 80 E. 42nd St. or Pennsylvania Hotel or 1 Wall St.
Call Murray Hill 2-7300
or an authorized travel agent

Polio Outbreak in Lubec

Lubec, Me.—Local film theater attendance by children under 18 has been prohibited due to an outbreak of polio.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
Spencer Lana Zachary
TRACY TURNER SCOTT
in M-G-M's "CASS TIMBERLANE"
SPECTACULAR STAGE PRESENTATION

LOEW'S STATE
CY SCREEN
FIRST N. Y. SHOWING!
RED SKELTON
IN M-G-M'S
'MERTON OF THE MOVIES'
IN PERSON
THE VAGABONDS
EDITH FELLOWS
Extra!
MARY RAYE & NALDI
ALAN CARNEY

RKO PALACE B'WAY AND 47 ST.
RKO Radio Pictures, Inc. and J. Arthur Rank present
JOHN MILLS - MARTHA SCOTT - PATRICIA ROC
in JAMES HILTON'S
So Well Remembered

PARAMOUNT'S
VARIETY GIRL
in Person
CHARLIE SPIVAK
And His Orchestra
AL BERNIE
TOP, TAP & TON
MEL TORNE
40 TOP STARS!
PARAMOUNT MIDNIGHT FEATON NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAYE - VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in **TECHNICOLOR**
ASTOR BROADWAY & 45th Street

GARY COOPER PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI B'WAY & 49th St. A PARAMOUNT PICTURE

RKO presents
MAURICE CHEVALIER
in **RENE CLAIR'S**
'MAN ABOUT TOWN'
(Le Silence est d'Or)
BIJOU THEATRE 45th St. West
of B'way DOORS OPEN 11 A.M. CONTINUOUS

Hollywood Probe Hits U. S. Pic Biz Overseas

(Continued from Page 1)

ries under Russian domination, criticism of the In Committee witnesses has spread to all American pix, regardless of whether these witnesses were connected with the films. Also in some South American countries, some people are taking seriously statements that some U. S. pix contain Communist propaganda.

Industry sources declined to specify the countries involved or to what extent business has been hit. On the domestic scene, there is no evidence that the Hollywood probe has had any adverse effect on the box office. On the contrary, it was said, the hearing may have a stimulating effect on business. The overwhelming favorable reaction from the nation's press has alerted the public to the industry's Americanism. The increasing favorable reaction of exhibitors toward the firm stand taken by MPAA President Eric Johnston has contributed to industry-wide good will.

Naify Golden State Deal Seen Okay by the D of J

Washington Bureau of THE FILM DAILY
Washington—The Department of Justice will take no action to block the sale of the Golden State Circuit, in California, to Mike Naify, because no information has yet been found to indicate that any defendant in the New York anti-trust suit is involved in the transaction, THE FILM DAILY learned on good authority Friday.

At the same time, it was emphasized that the Department will continue to watch developments to make certain that nothing turns up indicating that a defendant company is acquiring an interest in the purchasing company.

Heiman Heads Legit End Of FJP Fund Campaign

Designation of Marcus Heiman, president of United Booking Office, as chairman of the legit theaters committee in the entertainment industry fund drive of the Federation of Jewish Philanthropies of New York was announced Friday by Si Fabian, chairman of the amusement division. Heiman will be assisted by William Klein, counsel for the Shubert Theater interests, who was chairman of the legit committee in the 1946 drive.



Monday Morning Report

● ● ● DON'T BE SURPRISED if some of those veteran film salesmen turned loose by major companies emerge as exhibitors, via new small houses in selected locations. . . . ● Hortense Schorr can take a very well-deserved bow for the smash Rita Hayworth layout appearing in this week's Life. . . . It's one of the best Phil M. has seen in many a year. . . . ● Sam Goldwyn did the industry a distinct service last week in his off-the-record talk to New York film critics at a "21" luncheon. . . . Sam's text was "Don't Damn Hollywood." . . .

● ● ● A DOFF OF PHIL M'S CHAPEAU to Leon Leonidoff for that corking extravaganza, "Continental," with its all Franz Lehar melodies, now at the Radio City Music Hall along with Metro's "Cass Timberlane." . . . ● The Chicago health dep't is preparing to crack down, but hard, on exhibs. re-using popcorn boxes. . . . ● Allied Artists has ordered 16mm prints of the trailer for "The Gangster" and will use 'em via rear projection, in key city theater lobbies as a special bally. . . . ● The TOA's Fred Wehrenberg has been "drafted" in his St. Louis bailiwick for another civic chore. . . . He'll serve on an eight-man committee to develop a year-round fire prevention program. . . . ● Mighty good to read that Macdonald Carey with a new Paramount contract. . . . He's not only a darned good actor, but mighty pleasant company. . . . ● Bing Crosby is planning an Australian visit in mid-1948.

● ● ● ADD HOW-TIME-FLIES DEPT: The N. Y. Paramount celebrates its 21st anniversary this week with the opening of "Wild Harvest" on the screen; King Cole Trio tops the stage bill. . . . ● Director Edward A. Blatt heads for N'York as soon as he winds up "Smart Woman" for AA to (A) confer with Dana Slauson on a stage piece he'll stage next Spring and (B) huddle with literary agents on stories desired for his recently formed indie producing company. . . . ● Metro has found that new title for "The Hills of Home"; it's "Master of Lassie." . . . ● Richard Kennedy, president of Alabama Theaters, Inc., has been appointed theater rep. on Alabama's food conservation committee. . . . ● Didja know that all Brandt theaters in the Met. area currently are using cross-lug trailers for the engagement of "Gentleman's Agreement" which bows in tomorrow at circuit's Mayfair? . . . ● Add Television-Marches-On Dep't: BBC will televise the royal wedding this week from vantage points outside Buckingham and Westminster. . . . ● And speaking of tele, NBC will televise the Army-Navy football game in Philly on Nov. 29 for the third consecutive year. Sponsor will be Gillette. . . . ● And still speaking of tele, Stromberg-Carlson goes into production next month on a new receiver with approximately 50 per cent more screen space. . . .

● ● ● POSTMASTER ALBERT GOLDMAN urges you to "shop and mail early." . . . Mailings of Yule greetings and gift parcels to distant cities should be mailed not later than Dec. 10, and greeting cards for local delivery should be mailed not later than Dec. 15 to assure they reach their destination before Christmas Day. . . . ● Paramount's "Welcome Stranger" is rolling up really outstanding biz in the small stands. . . . ● Alexander Marshack, WNYC dramatic director, is leaving the spot this month. . . . ● Film Classics is turning out a special trailer on "For You I Die" for tele use. . . . ● The New York Convention and Visitors Bureau is readying a Winter calendar of events scheduled in New York City; current movies will be included. . . . ● Met. area theaters currently are showing a two-minute trailer on the Marine Corps' 172nd anniversary. NSS distributing. . . . ● Today's Luncheon at Sardi's WOR radio show will have Walton C. Ament and Alfred Butterfield of the Warner Pathe News as guests. . . . ● That new Mayfair electric sign for "Gentleman's Agreement" has a total of 17,000 lamps carrying 253,000 watts! . . .

Optimism High Over British Duty Parleys

(Continued from Page 1)

on Friday afternoon, and will meet again this week.

Neither would make a statement after Friday's meeting, but it was evident from their attitude that they were satisfied with the progress made, however limited.

It was learned that the Board of Trade will join later in the Allport-Eady conferences.

The prevailing optimism here was heightened Friday when J. Arthur Rank, whose stake in the ending of the impasse is admittedly the greatest of all British industryites, told a General Theaters meeting that he was "hopeful everything will be all right."

New York Mobilizes for Friendship Food Train

(Continued from Page 1)

postmasters, police, markets and school officials, Mayor O'Dwyer went on the air over local stations and a national hookup to urge citizens to contribute to the train, which left the Coast Friday night on its trip to collect needed commodities for the people of France and Italy.

At the City Hall meeting, presided over by Grover Whalen, Mort Blumenstock, vice-president in charge of advertising and publicity for Warners, and representative of Harry M. Warner, national chairman of the Food Train, outlined the plan. Also present was Joseph Lilly, representing Charles P. Skouras, Western area chairman.

Film representatives at the meeting included Harry Brand, Fred Schwartz, Sol Schwartz and Charles Schlaifer, chairman of the Motion Picture Information Bureau. Friendship Food Train is scheduled to arrive here on Nov. 18.

Dick Dickson, executive director of the Train, left Hollywood Friday night to represent Warner at key city stops. He will hold regional meetings with Friendship committees in Cheyenne, Des Moines, Chicago and New York.

W. & G. Gets Tola Account

Tola Prod. has appointed Weiss & Geller to handle the national advertising campaign on "The Roosevelt Story," which is being released through UA. Joseph Curtis is handling the account.

No Tax Legislation Before '48 Session

Washington Bur., THE FILM DAILY
Washington—A tax cut must go over until the regular session of Congress, when it will be the first order of business, House GOP leaders Friday informed Rep. Harold Knutson, chairman of the House Ways and Means Committee.

Send Birthday Greetings To—

Nov. 10

Claude Rains
Sunset Carson
William Henry
T. Kennedy Stevenson

Esther Dale
Edwin H. Wolk
Thomas J. Martin

3-Day 20th-Fox Sales Confabs Start Today

(Continued from Page 1)

early session. A sales plan for "The Captain From Castile" will also be divulged.

Speakers include: Peter Levathes, shorts head; Charles Schlaifer, ad-publicity chief; Clarence Hill, branch operations; Raymond E. Moon, Northwestern division manager, on Re-issues; Eric Haight, 16 mm. activities; Edmund Reek, Movietone president; Paul Terry.

Also present will be W. C. Michel, Joseph Moskowitz, Donald Henderson, W. J. Eadie, Otto Koegel, Murray Silverstone. Sales officials include William C. Gehring, Martin Moskowitz, Morris Caplan, Arthur Silverstone, Edwin H. Collins, Jack Bloom, Joseph St. Clair, Frank Carroll, Roger Ferri, Sam Shain, William J. Kupper, Seymour Florin. Also Harry Brand, studio publicity head; Ulric Bell, Christie Wilbert, Rodney Bush.

Division sales managers attending are: Herman Wobber, Western; Harry G. Ballance, Southern; Howard J. Minsky, Mid-Eastern; J. H. Lorentz, Central; and Sydney Samson, Canadian.

UA Deal for RKO Product Mutually Terminated

(Continued from Page 1)

to RKO continued to be stumbling block to the deal. UA was apparently unable to meet the cash payment demand of the seller.

The four pictures involved will now be distributed by RKO. They include "Out of the Past," set for Dec. release; "Return of the Badmen," "Indian Summer" and "Station West."

Protestant Premiere Tonight

World premiere of the Protestant Film Commission's first film, "Beyond Our Own," takes place tonight in 100 cities throughout the U. S., Canada, England, Australia and the Philippines. Local showing is at the Fifth Avenue Presbyterian Church, with admission limited to invited ministers, religious educators, leading laymen, film executives and the press.

17 Century Houses to Handle Victory Medal

Century Theaters' 17 Brooklyn houses will distribute World War II Victory Medals to honorably discharged servicemen the week of Nov. 11-18. J. R. Springer, general theater manager, announced. Distribution will be in co-operation with the Marine Corps which is celebrating its 172nd anniversary this year. A member of the Corps and a veterans' organization representative will be in each theater to examine discharge papers of applicants and supervise the distribution of medals.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

DINAH SHORE and Victor Mature are set for U-I's "One Touch of Venus." Starting gun is indefinite due to Dinah's coming "blessed event." . . .

★ Barbara Stanwyck and Burt Lancaster will star in Hal Wallis' "Sorry, Wrong Number" for Para., with Anatole Litvak co-producing and directing. ★ Ruby Keeler's sister, Gertrude, and Penny Edwards have been added to the list of feminine pulchritude signed by Warners for "The Adventures of Don Juan." . . . ★ Michael Curtiz Prods.' "The 49ers" will be the official motion picture of the California Centennial Celebration. . . . ★ Pine-Thomas are sticking to their rugged schedule and delivering their eighth, "Waterfront at Midnight," to Para. during a 10-month period. . . . ★ While on a Latin-American concert tour Fortunio Bonanova will negotiate a deal with the Argentine government to produce and star in a musical titled, "Argentine Diary." . . .

★ ★ ★

VAN JOHNSON and Fred MacMurray were presented with honorary memberships in the Screen Publicists Guild, as a result of their current roles as typical press agents in "State of the Union" and "Miracle of the Bells" respectively. . . . ★ Monogram's teen-ager musical formerly known as "The Old Grey Mayor" will be released under the title, "Smart Politics." ★ Norman Houston is writing an original for Tim Holt's next at RKO. . . . ★ Elizabeth Taylor, Jane Powell, Carmen Miranda and Wallace Beery will be teamed by Joe Pasternak for "A Date With Judy." . . . ★ Madeleine Carroll has signed a new contract with Para. and will make at least one pix per annum for them. . . . ★ "Mystery In Mexico," after six weeks of shooting in Mexico, goes on the RKO Radio studio stages for final interiors. William Lundigan and Jacqueline White are co-starred in the Sid Rogell production.

Exhib. Seeks \$750,000 Link N. Y., Boston Via Tele Relays Thursday

(Continued from Page 1)

clusion of the plaintiff and other independents.

Action also seeks to enjoin combination classifying of theaters as to run, fixing clearance, or unreasonable clearance, and to enjoin defendants from withholding films from exhibition in Dallas for more than a "reasonable" time, which the suit asks the Court to specify.

I. B. Adelman is president and principal stockholder of Tivoli, while Harry Sachs is general manager and secretary-treasurer. House was completed in September, 1946. Attorneys for the plaintiffs are Thurman Arnold, formerly of the Attorney General's office; Clair John Killoran of Wilmington; Abe Fortas of Washington, and Irving Goldberg of Dallas.

W. V. H. Barhydt Dead

Springfield, Mass.—W. V. H. Barhydt, 88, pioneer exhibitor and film salesman, died at his home. He entered the industry in 1907 as manager of the Marquis Theater, Lawrence, and sold film for Louis B. Mayer at one time. He also had managed houses in Springfield, Worcester, Boston, Winthrop and Somerville. He is survived by two daughters and a son, Langdon, manager of the Strand, Gloucester, operated by the Levenson circuit.

With the telecasting of a documentary show, "The Seven Hilltops," Boston on Thursday afternoon will have its first tele hookup with New York, Philadelphia, Washington and Schenectady.

Occasion will mark the first experimental use of the Bell System radio relay system between this city and the Hub.

In the new system, radio micro-waves are beamed between New York and Boston via seven hilltop relay stations.

Title of Thursday's show represents the seven relay stations which

Coast-to-Coast network telecasting within two years time was predicted yesterday by Frank E. Mullen, NBC executive vice-president.

will make possible the 500-mile tele web, the world's longest.

Participating in the program will be Walter S. Gifford, president of the AT&T; Dr. Oliver E. Buckley, president of Bell Telephone Labs; Paul A. Walker, acting FCC chairman, and H. Randolph Maddox, prexy of Chesapeake and Potomac Telephone Company, from Washington, and President Joe E. Harrell of New England T & T Company from Boston.

TOA Board Supports Annual Charity Drive

(Continued from Page 1)

problem, Myron Blank and Fred Kent were named co-chairmen of the 16 mm. Committee. The unit will confer with organized 16 mm. associations and invite them to participate in a study of this phase of the motion picture industry.

(At the TOA organizational meeting last September in Washington, the 16 mm. Committee termed the narrow gauge film a "potential menace to the 35 mm. industry" and recommended that a TOA objective be "the removing of this threat.")

Indicating an easing of the budget situation, Charles Skouras presented the report of the Finance Committee and said that there was no objection to a ten cents per seat annual assessment and that the dues set up would be outlined later. This seems to have cleared up a threatened split which presented itself at the conception of the organization.

The ASCAP Committee was renamed with the exception of Ralph Branton, Des Moines, who replaces Oscar Doob. Elmer Rhoden and Roy Cooper remain as co-chairmen.

Arthur Lockwood and Myron Blank were named the Television Committee co-chairmen.

Si H. Fabian remains as chairman of the Advanced Admissions Committee and Julian Brylawski of the Legislative Committee.

The board also confirmed all the officers elected at the organizational meeting in Washington. The Executive Committee appointed include the following: Si H. Fabian, Lewen Pizer, E. V. Richards, Fred Wehrenberg, Robert W. Coyne and Leonard Goldenson.

Approximately 60 delegates were in attendance for the conclave which wound up last Friday.

WEDDING BELLS

Williams-Grove

Boston—Jean Williams, secretary at Independent Exhibitors, was married to Lawrence R. Grove, clerk of the House of Representatives.

Dietz-Phillips

St. Louis—Betty Jean Dietz, daughter of Andy Dietz, Screen Guild franchise holder, will be married Nov. 15 to George Phillips, Eagle-Lion salesman. Dietz also heads Co-Operative Theaters.

Allen-Strong

Memphis—Welliesten Allen, Columbia booker-stenographer, will be married to Joe Strong.

Austine-Williams

Memphis—Jeff Williams, Warner booker, will be married Nov. 23 to Jean Austine.

REVIEWS OF NEW FILMS

"Roses Are Red"

with Don Castle, Peggy Knudson, Patricia Knight

h-Fox 67 Mins.
FAIR PROGRAM ITEM: HAS PRIMITIVE
ABLE EXPOSURE ANGLE: CAST GOOD.

The production list of Sol Wurtzel de-
fers forth a minor program effort. It is an
banded drama of dirty politics, murder,
agsters, and underworld connivery.
It has sound production. The cast is
table and render what is required of
m. The script inclines to be confusing
ng about the middle but this no doubt
s the basic intent since the task of one
or, Don Castle, essaying two parts, is the
ot dramatic motivation.

A young woman is found dead. There is
red rose in her hand and in her bag a
oto of a character who appears to be
stle, local, crusading District Attorney.
t Joe Sawyer has other ideas. He is a
pper with plans. About this time another
stle, an ex-con, comes on the scene. He
Patricia Knight's husband.

Edward Keane runs a political machine and
connivance with Sawyer decides to re-
vice Attorney Castle with Convict Castle
ile a hot suspect languishes in jail. Sus-
ct, Paul Guilfoyle, threatens to spill dirt
less sprung.

Castle is kidnapped and studied for
innerisms, etc. This develops, but he
images to break away and return to his
sk after Convict Castle is mistakenly
led by Sawyer's henchman. Castle passes
pection. But the girls know the differ-
ce. Miss Knight spills the beans to
ane. An attempt is made to save the
uations. It fails. Keane kills Sawyer. Be-
re Sawyer dies he kills Keane. Castle and
iss Knudson wed. Miss Knight leaves
wn. James Tinling directed.

CAST: Don Castle, Peggy Knudson, Patricia
ight, Joe Sawyer, Edward Keane, Jeff Chandler,
arles McGraw, Charles Lane, Paul Guilfoyle,
ug Fowley, James Aurness.

CREDITS: Producer, Sol M. Wurtzel; Director,
mes Tinling; Screenplay and original story,
ing Elman; Photography, Benjamin Kline; Art
ector, Walter Koessler; Set decorator, A
eenwood; Musical score, Rudy Schragar; Film
itor, Frank Baldrige.

IPAA Public Relations rogram Urged by Myers

(Continued from Page 1)

relations program which will "re-as-
ure the public" that questionable
ix will "be banished from the
reen."

Myers cautioned that the reaction
to the screen's "immoral laxity" is
not a sporadic or transient thing,"
s he warned against a repetition of
e 1930 era.

"The cauldron has been seething,"
Myers said, "and now it has boiled
ver. It isn't going to just die out.
he Legion and the public will be
ore alert than ever. No indulgences
ill be granted and whenever a ques-
onable picture emerges they will
amp down hard."

Calling on Johnston to make a
rong stand against such pix, Myers
sked: "Have not the master minds
learned that of the countless mil-
ions of dollars earned by motion
ictures only an infinitesimal part
as derived from salacious pictures?
Why risk so much for so little?"

'Love From A Stranger'

with Sylvia Sidney, John Hodiak
Eagle-Lion 81 Mins.

ROUTINE MYSTERY JOB HAS GOOD
VALUES, PERFORMANCES: STANDS UP
WELL ENOUGH.

From gaslight drama to suspenseful mys-
tery to comedy and now back to the prime
orm again, that's "Love From A Stranger"
which is about the same thing again as
"Bluebeard," "Gaslight," "Monsieur Ver-
doux" and now a version of a story by
Agatha Christie. The villain tries to murder
the girl to get her money, plus her insur-
ance, plus her jewels. She is saved in the
well known nick of time by a discarded
over who dashes in on the scene with
Scotland Yard and makes short work of the
crook-murderer.

Some sleuthing elements are strewn in
the scenario for the audience to seize upon
and wait for the investigating characters to
get around to finding. The slightest clue
proves the murderer's undoing. It's there
for the finding.

In leisurely strung together sequences,
Miss Sidney wins £40,000 in a sweepstakes,
meets John Hodiak, falls in love with his
evil charm, marries him after throwing over
boyfriend John Howard. They go to live in
Devonshire. Hodiak takes private possession
of the cellar in their house, warns everyone
to keep out. He has experiments to per-
form. These take the form of digging a
grave, Miss Sidney's size, and touching up
his hair with dye from time to time. He
keeps a timetable and schedule of activities,
present and forthcoming.

Every time Miss Sidney evinces bewilder-
ment about her spouse's mysterious goings
and comings, the noises he makes in the
cellar and the letters he sends and receives,
he becomes perturbed and revives her be-
lief and trust in him. For just so long,
however.

They make a trip to London. Miss Sidney
sees her friends. Then she and Hodiak re-
turn to Devonshire. The date approaches.
What transpires after that is the well known
stuff. Richard Whorf directed.

CAST: Sylvia Sidney, John Hodiak, John How-
ard, Isobel Elsom, Ernest Cossart, Philip Tonge,
Anita Sharp-Bolster, Frederick Worlock.

CREDITS: Producer, James J. Geller; Director,
Richard Whorf; Screenplay, Phil MacDonald;
From a play by Frank Vosper; Based on a story
by Agatha Christie; Photography, Tony Gaudio;
Set decoration, Armor Marlowe; Art direction,
Perry Smith; Film editor, Fred Allen; Musical
director, Irving Friedman; Music, Hans J.
Salter; Sound, J. M. A. Hawkins.

DIRECTION, Adequate. PHOTOGRAPHY, Good.

Eagle Lion Adds Five Men to Its Sales Force

The appointment of five new sales-
men to Eagle Lion's national sales
force was announced at the week-
end by A. W. Schwalberg, vice-pres-
ident and distribution chief.

New appointees and their exchange
affiliations are: Harry W. Tyson and
Theodore Scheinberg, Philadelphia;
Paul A. Hull, Seattle; Joseph Fried-
man, Chicago, and William T. Grant,
Los Angeles.

Rites for Mrs. Engel

Mrs. Phil Engel, wife of UA's New
England field rep, died in her home
in Boston Friday. She had been in
ill health for several years. Inter-
ment took place in Brooklyn Sunday.

RKO RADIO PICTURES, Inc.

TRADE SHOWINGS

of

"OUT OF THE PAST"

ALBANY	Fox Projection Room, 1052 Broadway.....	Thurs. 11/13	2:30 P.M.
ATLANTA	RKO Projection Room, 195 Luckie St., N. W....	Thurs. 11/13	2:30 P.M.
BOSTON	RKO Projection Room, 122 Arlington St.....	Fri. 11/14	2:30 P.M.
BUFFALO	Fox Projection Room, 290 Franklin St.....	Thurs. 11/13	2:30 P.M.
CHARLOTTE	Fox Projection Room, 308 S. Church St.....	Thurs. 11/13	10:30 A.M.
CHICAGO	RKO Projection Room, 1300 S. Wabash Ave.....	Thurs. 11/13	2:30 P.M.
CINCINNATI	RKO Projection Room, 12 E. 6th St.....	Thurs. 11/13	10:30 A.M.
CLEVELAND	Fox Projection Room, 2219 Payne Ave.....	Thurs. 11/13	2:30 P.M.
DALLAS	Paramount Projection Room, 412 S. Harwood St..	Thurs. 11/13	2:30 P.M.
DENVER	Paramount Projection Room, 2100 Stout St.....	Thurs. 11/13	3:00 P.M.
DES MOINES	Fox Projection Room, 1300 High St.....	Thurs. 11/13	2:30 P.M.
DETROIT	Blumenthal Projection Room, 2310 Cass Ave....	Thurs. 11/13	2:30 P.M.
INDIANAPOLIS	Paramount Projection Room, 116 W. Michigan St..	Thurs. 11/13	2:15 P.M.
KANSAS CITY	Paramount Projection Room, 1802 Wyandote...	Thurs. 11/13	2:30 P.M.
LOS ANGELES	Fox Projection Room, 2019 S. Vermont Ave.....	Thurs. 11/13	11:30 A.M.
MEMPHIS	Fox Projection Room, 151 Vance Ave.....	Thurs. 11/13	2:30 P.M.
MILWAUKEE	Warner Projection Room, 212 W. Wisconsin Ave..	Thurs. 11/13	2:30 P.M.
MINNEAPOLIS	Fox Projection Room, 1015 Currie Ave.....	Thurs. 11/13	2:30 P.M.
NEW HAVEN	Fox Projection Room, 40 Whiting St.....	Thurs. 11/13	2:30 P.M.
NEW ORLEANS	Fox Projection Room, 200 S. Liberty St.....	Thurs. 11/13	2:30 P.M.
NEW YORK	RKO Projection Room, 630 Ninth Ave.....	Thurs. 11/13	3:30 P.M.
OKLAHOMA CITY	Fox Projection Room, 10 N. Lee St.....	Thurs. 11/13	2:30 P.M.
OMAHA	Fox Projection Room, 1502 Davenport St.....	Thurs. 11/13	2:30 P.M.
PHILADELPHIA	RKO Projection Room, 250 N. 13th St.....	Thurs. 11/13	2:30 P.M.
PITTSBURGH	RKO Projection Room, 1809-13 Blvd. of Allies...	Thurs. 11/13	2:30 P.M.
PORTLAND	Star Preview Room, 925 N. W. 19th St.....	Thurs. 11/13	2:30 P.M.
ST. LOUIS	S'Renco Projection Room, 3143 Olive St.....	Thurs. 11/13	2:30 P.M.
SALT LAKE CITY	Fox Projection Room, 216 E. 1st South St.....	Thurs. 11/13	2:30 P.M.
SAN FRANCISCO	RKO Projection Room, 251 Hyde St.....	Thurs. 11/13	2:30 P.M.
SEATTLE	B. F. Shearer Co., 2318 2nd Ave.....	Thurs. 11/13	2:30 P.M.
SIoux FALLS	Hollywood Theatre, 212 N. Phillips Ave.....	Thurs. 11/13	9:00 A.M.
WASHINGTON	Fox Projection Room, 932 New Jersey Ave.....	Thurs. 11/13	2:30 P.M.

Announcing

THE TOP INDUSTRY EVENT OF THE YEAR

The
14TH ANNUAL CONVENTION

of ALLIED STATES ASSOCIATION of MOTION PICTURE EXHIBITORS

in

MILWAUKEE, WISCONSIN
DECEMBER 1, 2, 3, 1947

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AND
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Record Radio Spot Bully for "G.'s A."

What is reported to be the largest concentrated radio time buy for spot plugging a film has been set by 20th-Fox. Campaign started yesterday. Over 500 announcements for "Gentleman's Agreement" will emanate from WOR, WNEW, WHN, WLIB, WEVD, WQXR. It is estimated that today and tomorrow an announcement will be heard at least once every six minutes.

Film Problems Take Mayer to Continent

(Continued from Page 1)

Scandinavian countries. In Sweden, a 50 per cent freeze is already in effect, and there has been rumors of possible further restrictions.

It is probable that Mayer will seek to reopen negotiations in Denmark. Situation has been complicated there by the fact that although Sweden joined U. S. in rejecting the Government's demands, J. Arthur Rank's British Eagle-Lion, to American discomfiture, signed the terms.

Danish exhibs. subsequently received letters advising that Rank "would meet Danish difficulties with understanding" from British E-L.

There recently have been reports that Norway might impose restrictions.

Holt Named Prexy of W. Va. Mgrs. Ass'n.; Backs Allied

(Continued from Page 1)

every manner from any connection with any other exhibitor organization and declared that he was in favor of a one-year term for officers of the Association, excepting the secretary-treasurer.

Holt also announced his wholehearted support of National Allied and its policies. This statement was in line with the resolutions unanimously adopted by the convention reaffirming its support and allegiance to Allied.

Resolutions of sympathies and condolences for three departed members who died during the past year were adopted.

There will be a large delegation from West Virginia to the Allied's Milwaukee convention next month, and it now appears that the delegation will travel in a special car.

Present at the convention and talking to the delegates were Sidney E. Samuelson of Eastern Pennsylvania, Allied; M. L. Simons of M-G-M, and Leon Bamberger of RKO.

Astute showmen can take a picture that does fair business in one theater and make it a record buster in another, Mike Simons, assistant to Henderson M. Richey, M-G-M exhibitor relations chief, told convention here.

"Exhibitors can do this," Simons

Wright, Sonnett To Argue Hi Court Tests

(Continued from Page 1)

probably in January, THE FILM DAILY has learned.

Wright has been devoting the bulk of his attention to the New York case during the past six months, even though he is preparing to argue the other two cases next month.

No definite dates for the hearing of these cases have been set, although it has been indicated that the Schine case may be heard the second week in December, the Griffith case the third week in December, and the New York case the latter part of January.

Each side is given one hour ordinarily, but it is likely that more time will be asked by the defendant companies in this case. Because of the number of defendants involved several hours might be granted for use by the defendant lawyers. If extra time is sought by the companies, the Government may also file for extra time.

Former Secretary of State James F. Byrnes is expected to appear for Twentieth Century-Fox, and there has been speculation also that he will present an overall argument for the entire defendant group. In no event, however, is he likely to be the sole pleader for the distributors.

Pioneers to Establish a Permanent Film Museum

(Continued from Page 1)

president of Columbia Pictures and Pioneers president.

Details of the museum, first to be created by an organization within the industry, will be announced by Adolph Zukor, at the Pioneers' eighth annual dinner, Nov. 19, at the Plaza Hotel.

No location has yet been selected, Cohn said today. The museum will be open to the public. Exhibits in it will pertain to all phases of the industry, including production, exhibition, distribution and advertising. Equipment, film footage, photographs, documents, reproductions and other important potential exhibits will be culled from among members of the Pioneers. Other material will be sought among non-members and the general public.

"Stars" Collects \$25,000

More than \$25,000 worth of box seats have already been sold to the forthcoming annual "Night of Stars" benefit, which will be held at Madison Square Garden on Nov. 17, according to an announcement from Mrs. Ted Lewis, chairman of the women's division. Proceeds from "Night of Stars" go to the United Jewish Appeal of Greater New York.

said, "after first making a careful study of the picture's entertainment values, then directing their advertising and exploitation at the people they believe want that kind of entertainment."



When "the dawn comes up like thunder"...



HE'S at his console—the re-recording mixer—weaving skeins of sound into the picture's pattern . . . skillfully matching sound to sight, mood for mood.

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INDEX		
Art	48	Medicine 66
Books	87	Milestones 84
Business	73	Miscellany 92
Canada	30	Music 54
Cinema	60	National Affairs 11
Education	69	People 43
Foreign News	19	Press 53
International	17	Radio 59
Latin America	27	Religion 82
Letters	2	Science 37
Sport		

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Madou, the

as Joan Madou, the
woman of the shadows...

Charles Boyer

as Ravic, the ghost doctor, stalking

ghost do
Charles Laughton
as Haake, the enemy
ern

he was sworn
to kill!

to kill!

Arch of Triumph

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ROCHE'S

ERIC MARIA
REMARQUE'S
BEST-SELLING
NOVEL.

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOY 92, NO. 92

NEW YORK, TUESDAY, NOVEMBER 11, 1947

TEN CENTS

JACKSON PARK REVIEW DENIED BY HI COURT

50-50 Terms at Advanced Scales for "Castile"

Same as "Forever Amber,"
Smith Tells Sales Heads;
Policy on Reissues Set

Twentieth-Fox will sell "Captain From Castile" on a 50-50 basis for showings at advanced admissions, Andy W. Smith, Jr., general sales manager, revealed yesterday at the opening of a three-day sales division managers' meeting. Policy will be identical to that pursued on "Forever Amber."

Smith announced that the Technicolor "Castile" will be shown day and date in 250 theaters in the
(Continued on Page 6)

Columbia Buying In Preferred Shares

During the fiscal year ended June 30, Columbia cancelled, through the operation of its sinking fund, 1,100 shares of its \$4.25 preferred stock, according to the report of President Harry Cohn to stockholders. As of Oct. 31, Cohn stated, company had purchased an additional 2,535 shares
(Continued on Page 6)

Rites Today for Rydell, Variety's Ad Manager

Services for Louis Rydell, 53, advertising manager for Variety, will be held today at Riverside Chapel. Rydell, who had held his Variety post for over 20 years, died Sunday night of a sudden heart attack.

He was one of the Variety employees to whom the late Sime Sil-
(Continued on Page 6)

M-G-M Int'l Films Now In "Retirement"

With the transfer of Metro's Spanish dubbing department from New York to Mexico, the subsidiary company, M-G-M International Films, has quietly gone into "retirement." Though the affiliate organization will cease to function for all practical purposes, there is no immediate likelihood that it will be dissolved, since, as a spokesman put it, "other changes might require a return to the former set-up."

REVIEW OF THE NEW FILM

"Gentleman's Agreement"

with Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker

20th-Fox

118 Mins.

TAUT DRAMATIC ENTERTAINMENT PAR EXCELLENCE SETS A NEW GOAL IN PRODUCTION AND SHOULD PROVE TO HAVE LODESTONE QUALITIES IN MAGNETIZING AUDIENCES TO THE BOX OFFICE.

In the comparatively brief history of film making there have been shining achievements. These achievements have reached the status of classic examples of the art of capturing on film dramatic interpretations of important literary works. Once translated into the medium of lens, exposure, sound and contributing like, they become monuments of the time, landmarks of the industry.

Such is "Gentleman's Agreement."

From this point forward a new goal in production has been set. It is a mark for the entire industry to set its sights upon.

With the personal imprint of Darryl F. Zanuck, "Gentleman's Agreement" is superior. It is a production par excellence. It is first water craftsmanship. It takes motion picture dramatic treatment into a new realm of accomplishment.

From Laura Z. Hobson's widely read novel, Elia Kazan has fashioned a taut dramatic
(Continued on Page 5)

Three Execs. to Head RKO's Depinet Drive

RKO's 1948 Ned Depinet Drive will begin Dec. 19 and extend 20 weeks to May 6 of next year, Robert Mochrie, vice-president in charge of domestic distribution announced yesterday.

This year's Drive will be super-
(Continued on Page 8)

U. S. Reps. Oppose Huxley UNESCO Proposal

Mexico City (By Air Mail)—A proposal by Dr. Julian Huxley, director general of the UN Educational, Scientific and Cultural Organization, to build up channels of
(Continued on Page 8)

Norway Slashes Film Imports By 60%

Oslo (By Cable)—Enough U. S. films are in Norway to last four to five months, it is learned following announcement that the Government has trimmed motion picture import permits by 60 per cent. Move resulted from the country's serious
(Continued on Page 8)

Cincinnati Archbishop Would Boycott Theaters

Cincinnati—Exhibitors will meet tomorrow at the Netherland Plaza to determine action regarding a boycott of motion picture theaters, said to have been proposed by Arch-
(Continued on Page 6)

Johnston Hopeful on Duty Denies Specific Proposal; To Meet Douglas

Nine Pix Start This Week; 47 to be Before Cameras

Hollywood—By the end of this week, nine new pictures will be in production, making a total of 47 shooting. Columbia will have six
(Continued on Page 8)

Washington Bureau of THE FILM DAILY
Washington — MPAA President Eric Johnston yesterday told THE FILM DAILY he has high hopes that an acceptable solution to the Anglo-American film impasse can be found.

The MPAA-MPEA head denied, however, that any specific proposal
(Continued on Page 8)

Majors Turned Down on Appeal from Injunction in Chicago Trust Suit

Washington Bureau of THE FILM DAILY
Washington—In a move perhaps pointing the way toward future action in the New York equity suit, the Supreme Court yesterday turned down pleas by the five majors for a review of a lower court injunction in the Jackson Park suit.

In effect, the high court action
(Continued on Page 5)

Martin Rules Today On Contempt of 10

Washington Bureau of THE FILM DAILY
Washington—House Speaker Joseph Martin is expected to rule this morning that the 10 Hollywood writers, producers and directors cited for contempt by the House Committee on Un-American Activities should be turned over to the U. S. Attorney
(Continued on Page 5)

TOA Tele Com. to Study Exhib., Distrib. Roles

Cognizant of the potential implications of television to the motion picture industry, the Theater Owners of America have set up a special committee to study theater rela-
(Continued on Page 6)

Acad. Bucking Walls' Pix Transferral Job

West Coast Bur., THE FILM DAILY

Hollywood—Howard Walls, who as curator of the Library of Congress film collection, started transferring to film paper rolls of films copyrighted between 1894 and 1912, will continue the project in his new post with the Academy. Walls has been named curator of the Academy's film archives. Under an arrangement between the Academy and the Library of Congress, paper rolls will be loaned to the Academy to be transferred with funds from the Academy Foundation. A campaign is under way to provide an estimated \$250,000 to complete Walls' project.

THE Film DAILY

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FINANCIAL

(Nov. 10)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 1/2	19 1/4	19 1/4	- 3/8
Bell & Howell	24 3/4	24 3/4	24 3/4	+ 1 1/2
Columbia Picts. vtc.	14 1/4	14 1/4	14 1/4	- 3/8
East. Kodak	44 5/8	44 1/8	44 3/8	+ 3/8
do pfd.	180	180	180	- 3
Gen. Prec. Eq.	16	15 3/4	15 3/4	- 1/4
Loew's, Inc.	19 3/4	19 1/2	19 1/2	- 1/8
Paramount	22 3/8	22 1/4	22 3/8	+ 3/8
RKO	11	10 7/8	11	-
Republic Pict.	4 3/8	4 1/4	4 1/4	- 1/4
20th Century-Fox	25 1/2	25 1/4	25 1/2	+ 1/4
20th Cent.-Fox pfd.	36 1/4	35 1/4	35 3/4	- 3/4
20th Cent.-Fox pfd.	98 1/4	98 1/4	98 1/4	+ 2 3/4
Universal Pict.	17	17	17	-
Universal Pict. pfd.	68	67 3/4	67 3/4	+ 1/4

NEW YORK CURB MARKET

Monogram Picts.	4 3/8	4 1/8	4 1/8	- 1/8
RKO	2 3/4	2 3/4	2 3/4	-
Sonotone Corp.	4 1/4	4 1/4	4 1/4	-
Technicolor	13 7/8	13	13 7/8	+ 1 1/8

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	6 7/8	7 1/4
	3 3/4	4 1/4

"Body and Soul" Gives Globe Opening Day Mark

Playing to \$14,003 on its first day Saturday in the face of some of the nastiest weather New York has known in a long time, the UA-Enterprise "Body and Soul" gave the Globe a new opening record. Sunday's biz jumped to \$15,300, and along with yesterday's steady draw, assured a new record week.

COMING AND GOING

BOBBY DRISCOLL, Walt Disney's child star, arrives today from the Coast to play in RKO Radio's "The Window" which will be produced here.

MARY ANDERSON, star of Eagle-Lion's "Whispering City," will be in Birmingham, Ala., on Nov. 20 when the picture has its world premiere, a benefit performance for the city's Crippled Children's Clinic.

CLYDE ELLIOTT is in New York from Chicago for conferences.

JOAN CRAWFORD arrives in Los Angeles today from New York.

HARRY GOLDBERG, Warner Bros.' director of advertising and publicity, returns today from a trip to Pittsburgh.

AL BONDY, distributor of GE films, leaves today for the Coast, with stopovers in Denver and Salt Lake City.

HAL ROACH, accompanied by his wife, arrived in New York from Hollywood on Sunday for a 10-day stay. The producer, flying his own plane, was delayed temporarily due to a heavy blizzard which forced a landing in Minneapolis.

A. J. O'KEEFE, Universal-International assistant general sales manager, leaves for the Coast today.

AL STOCKER of Boxoffice goes to Atlantic City for three weeks.

HARVEY MARLOWE, president of Marlowe Television Associates, attended a White House showing yesterday of "In the Driver's Seat," safety film which he produced.

BARRY SULLIVAN leaves Hollywood today for a p.a. at the Golden Gate Theater, San Francisco.

PEGGY ANN GARNER is making a series of personal appearances in nearby key cities.

MILTON KUSELL, SRO vice-president in charge of domestic and Canadian sales, arrived in Hollywood over the week-end, from New York for a stay of approximately two weeks.

FRANK BUSH, assistant head of camera department of Technicolor Ltd., arrives this afternoon aboard the liner Queen Mary, accompanied by Mrs. Bush, and then proceeds on Thursday to the West Coast.

MICHELINE PRESLE, star of Paul Graetz' "Le Diable au Corps," arrives on the Queen Mary today, accompanied by the producer.

MARILYN MAXWELL is due from the Coast shortly for p.a.'s in the East.

GREER GARSON is spending the week in and around Boston, on vacation.

Louisville Trust Suit To Be Heard March 2

Federal Judge John C. Knox yesterday set March 2, 1948 as trial date of the anti-trust suit filed by Albert J. Hoffman and Fifth & Walnut, Inc., of Louisville, against the major distributors, Republic, United Artists Theaters and the Marcus Loew Booking Agency. Hoffman owns the National Theater, Louisville, while Fifth & Walnut is the lessee and operator.

Action, filed in August, 1946, sought trebled damages of \$2,100,000 and an injunction against alleged monopolization of first-run films in Louisville to the exclusion of the National. Yesterday, however, an amended complaint was filed in which the plaintiffs seek only the trebled damages.

'Outlaw' Being Withdrawn From Philly's Erlanger

Philadelphia — Howard Hughes' "The Outlaw" is to be withdrawn from its showing at William Goldman's Erlanger Theater, in deference to the position taken by Denis Cardinal Dougherty of Philadelphia, it was revealed by William Goldman. Twentieth-Fox's "Forever Amber," however, continues its run at the Fox Theater.

Cleveland Exhibs. Set Meeting

Cleveland—Effect of the three per cent city amusement tax will be discussed Thursday at a general meeting of the Cleveland Motion Picture Exhibitors Association, called by Ernest Schwartz, president-secretary.

Ex'ra United Dividend

Montreal — United Amusement Corp. has declared an extra 50 cents dividend, in addition to the regular semi-annual dividend of 50 cents on both the "A" and "B" voting trust shares.

Ontario Theaters Dimout Under New Regulations

Toronto — Blackout regulations went into effect yesterday in practically all cities and towns in Ontario to save electricity for important industrial plants. The law prohibits use of electricity for advertising signs, decorations, floodlighting and window displays while theaters can use only few marquee lights for safety purposes.

Hale Heads Eastern Writers

Dudley Hale, staff writer at RKO Pathe, was elected president of the newly-formed Eastern Screen Writers Association, replacing Newton Meltzer who has acted as temporary chairman since last April. John Davenport and Newton Meltzer were elected vice-presidents, while Richard Koch was named secretary and Grace Goodman, treasurer.

New Springfield Proposal

Springfield, Ill.—City Council on Nov. 18 will vote on a proposal to increase theater license fees. Plan calls for a tax of 60 cents per seat, instead of the former flat fee of \$120, and is estimated to produce \$3,600 annually, compared with \$1,200 in other years.

New Version of "Mickey" Projected By H. E. Aitken

H. E. Aitken, industry pioneer who founded the Keystone Comedy Corp. and Epoch Distributing and headed such companies as Mutual Film and Majestic Studios, told THE FILM DAILY yesterday that he will produce a remake of "Mickey," which Keystone originally made in 1917 starring Mabel Normand.

Although Aitken had obtained a 28-year renewal of the "Mickey" copyright back in 1945, he did not begin negotiations until recently. Bankroll should be set in a few weeks, as well as the distributing company. Locations shots will probably be made in Canada's Yellow Knife District, New York and England.

Even before the cameras start rolling, Aitken will launch a nationwide exploitation campaign in a talent search for an unknown to portray the title role in "Mickey." James Montgomery Flagg will assist in the selection of the girl. Other exploitation campaigns during the production of the film and when the film is ready for distribution will be touched off, Aitken revealed, in line with road show distribution of the picture.

The industry veteran emphasized that although "Mickey" would be sold on a road show basis, it "would not be at advanced prices; I'm opposed to increased prices. However, I do want special handling for this picture."

He pointed out that "Mickey," when originally made, was distributed on a states right and road show basis. Among those who bought these rights were: Sol Lesser, S. Fabian and Jake Wilk.

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with

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Screen Play by Peter Milne • Based upon a Book by Rita O'Leary • Musical Numbers Created and Directed by LeRoy Prinz • Musical Numbers Orchestrated and Conducted by Ray Heindorf



Amusement Groups In FJP Drive Meets

A series of committee conferences and meetings yesterday launched the drive of the amusement division of the New York Federation of Jewish Philanthropies to raise \$325,000 toward the \$15,000,000 over-all goal.

William German, president and general manager of J. E. Brulatour, Inc., chairman of the laboratory committee, and Si Fabian, amusement division chairman, were the first to meet. A luncheon-meeting of corporate chairmen followed at the Hotel Astor, with Fabian presiding.

Among those present at the Hotel Astor meeting were Abe Schneider, Columbia; Irving Greenfield, Loew's; Arthur Israel, Jr., and Edward L. Hyman, Paramount; Ralph Poucher, Consolidated Film Laboratories; Dan Michalove and Sam Shan, 20th-Fox; Joseph Seidelman, Sam Machnovitch and Adolph Schimmel, Universal; Edward Morey, Monogram; Charles Boasberg, RKO.

Later in the afternoon Malcolm Kingsberg, chairman of the special gifts committee, and Fabian conferred at the offices of the RKO Theaters president.

On Thursday, Fabian will meet with Jerry Danzig, chairman, of the radio committee, and with members of the exhibitors and the vendors committees.

The committee will wind up on Friday, when Fabian will get together with Barney Balaban, Paramount president, chairman of the corporate gifts committee, and with the co-chairman of the entertainment committee.

Technicolor Net Before Taxes Up to \$1,932,000

West Coast Bureau of THE FILM DAILY

Hollywood — Technicolor's net profit before taxes for the nine months ended Sept. 30 is estimated at \$1,932,000, compared with \$919,700 for the same 1946 period, Dr. Herbert T. Kalmus, president and general manager, announced. Profit is equal to \$2.11 per share, compared with \$1.01 for the first three quarters of 1946.

Net before taxes for the quarter ended Sept. 30 is estimated at \$692,100, compared with \$286,800 for the same 1946 quarter.

Perth Capitol a First Run

Sydney (By Air Mail) — Perth Capitol becomes a first run house with the signing of an agreement between Columbia and Fullers Theaters.

Send Birthday Greetings To—

Nov. 11

Pat O'Brien	Edwin Knopf
Roland Young	Raquel Torres
Dave Welshner	Bruce G. Coleman

Along the RIALTO

with PHIL M. DALY

Tuesday's Tele-lines

● ● ● GORDON LEVOY, who you may remember as the attorney who cemented the original Republic Pictures, is East (this city, Boston and Washington) on a new \$6,000,000 motion picture project! Take it from the N. Y. World-Telegram last night there's a Commie joker in the current drive to abolish the House Committee on Un-American Affairs. . . . ● Leave it to Loew's Theaters and Allied Artists to do their bit to solve the Met. area housing situation. Some 60 Loew houses in co-op with AA will give away a \$10,000 house and lot in Lindenhurst, L. I., in a contest plugging "It Happened On Fifth Ave." . . . ● David Niven will read a special letter of greetings, written by Henry Koster, at the Command Performance in London on the 25th. . . . ● CBS will televise the Foreign Press Association anniversary banquet at the Waldorf tonight. . . . ● Clarence Derwent, new prexy of Actor's Equity, has been added to trustee board of National Cancer Foundation.

● ● ● ED SULLIVAN had bad news yesterday for those exhibs. and other trade folks who seek refuge in Florida when Wintry blasts blow. The Daily News columnist reported rentals there up 20 per cent. . . . ● London Film Prods. has landed U. K. rights to the Italian "Shoeshine" from Lopert Films. Talk about the longest way 'round! . . . ● Look (mag.) Applauds Mrs. Spencer Tracy, founder of the John Tracy Clinic in Los Angeles, in the issue which hits the stands on the 25th. . . . ● Broadway's Capitol Theater marks its 28th anniversary on Thursday with "Her Husband's Affair" and the Voice. Since it bowed in, some 175,000,000 have seen 931 pix there. . . . ● American Television Society will hear Fred Gamble, president of the American Association of Advertising Agencies, at its monthly luncheon at the Hotel Commodore on the 24th.

● ● ● MAESTROS TOSCANINI AND STOKOWSKI will see AA's "Song of My Heart" at a special screening here. . . . ● Mrs. Murray Silverstone heads the dinner committee of the N. Y. chapter of Hadassah. . . . ● National advertising expenditures were up 17 per cent in September over the same month last year, with the September total of 1 per cent gain over August. . . . ● Capt. William Eddy of B & K's tele Station WBKB estimates that 10,000 sets are now in operation in the Windy City. Notre Dame football games attract the maximum tele audience. . . . ● Hotel Roosevelt, which is installing tele within two weeks in 40 rooms, figures it will have little difficulty in getting \$3 a day extra. Consider the possibilities when a good sports card is telecast. Out-of-town visitors can be counted to go for what the Roosevelt offers in a big way. . . . ● Marilyn Maxwell, her role in RKO's "Race Street" finished, starts a singing tour in Milwaukee this week. She's set to appear with Paul Whiteman's ork at the Capitol Dec. 4.

● ● ● A COUPLE OF MONTHS AGO, three fellows got together, and two of them had no place of their own to call home. That's a sad situation which has happened a million times or more in the past few years, but out of this meeting came an original idea for a screen story, which is now being offered to companies here and on the Coast. Dick Carlton and Sy Mantel authored the script and Mort Pfeffer is handling the agent's chores. Carlton and Pfeffer are the homeless ones, and all three are connected with National Screen Service Advertising. The script does a humorous take off on the entire housing situation, but gives it a twist which puts it in the realm of fantasy. The boys are willing to turn it over to any producer who could furnish New York housing, which is a new way to peddle a script or locate an apartment!

"Beyond Our Own" In 100-City Debut

"Beyond Our Own," 16 mm. feature length special purpose film produced by the Protestant Film Commission, had a simultaneous premiere yesterday in 100 cities throughout the world, including London, Melbourne and Manila. The picture will be available for showing thereafter in churches, civic clubs, etc. It will not be shown theatrically. Religious Film Associations is distributing.

Picture's production was supervised by Jack Chertok. It features Charles Russell, DeForrest Kelley, Trudy Marshall, Pierre Watkin, Philip Dumbrille, Richard Loo. Sammy Lee directed.

A second film is planned, a religious documentary on China. A third and fourth will deal with religious instruction, recruiting of instructors.

Future production themes include the church and world order; marital adjustment, family-business relations, the democratic way of life, and relation of Biblical passages to modern life.

An avowed purpose of the Protestant Film Commission is to encourage the film industry in production of films of moral and artistic themes and on positive religious themes. Also, to encourage greater depth and freedom of expression of the screen.

LOD Class B for "Agreement"

National Legion of Decency has classified 20th-Fox's "Gentleman's Agreement" as Class B, objectionable in part. Other films rated a Class B in the Legion's new list include "Escape Me Never," Warners' "The Gangster," Monogram; "It Happened One Night," Columbia; "Linda, B. Good," Eagle-Lion; "Out Of The Blue," Eagle-Lion, and "The Unborn," Universal-Rank.

WEDDING BELLS

Sties-Brown

Clarence Brown, Metro director/producer, was married last week-end to his former secretary, Marion Sties, at the First Methodist Church, Potomac, Washington, Long Island.

Yaeger-Krystall

West Coast Bureau of THE FILM DAILY
Hollywood — Announcement has been made of the engagement of Darwin Krystall, Warners writer, and Jeanne Yaeger.

Croy-Stepherson

Memphis — Elizabeth Croy, Universal ledger clerk, was married Sunday to Kenneth Stepherson.

Rothenberg-Somberg

Milt Somberg, of Warners home office publicity department, was married Saturday night to the former Marilyn Rothenberg, at the Brooklyn Jewish Center. The couple are honeymooning in Miami Beach.

Martin Rules Today In Contempt of 10

(Continued from Page 1)

or prosecution. Martin was to have held hearing on the contempt citations yesterday, but it was put over until 11 a. m. today. Hearing is likely to be private.

When Congress is not in session, the House Speaker may rule in the matter without submission to the House itself. Robert Kenny, one of the attorneys for the 10, protested the short notice of the hearing and asked for a continuance until Friday. Martin has not yet taken action on the request of MPAA President Eric Johnston that Congressional committee procedure be overhauled.

Meanwhile, the full House committee approved the contempt citations recommended by the subcommittee.

Un-American Hearings Will Resume Dec. 1

Work of the House Committee on Un-American Affairs has "just begun" and the committee will open hearings Dec. 1 and continue for two weeks, Rep. J. Parnell Thomas, chairman, stated over the week-end at his home in Allendale, N. J. Thomas said that the next hearing will reveal "two items which never have been disclosed."

Thomas denied emphatically that the Committee would investigate the press and claimed that his group had allowed more civil liberties at the Washington hearings on Hollywood than any civil court would ever allow.

"Our Committee's job is to spotlight the Communists," he said. "The movie industry and the American people will take care of the rest."

Disney Meant Shoppers, Not Voters, in Testimony

West Coast Bureau of THE FILM DAILY
Hollywood—Walt Disney meant to refer to the League of Women Shoppers in his testimony before the House Committee on Un-American Activities, rather than the League

REVIEW OF THE NEW FILM

(Continued from Page 1)

"Gentleman's Agreement"

entertainment. In each sequence his direction is rightened to the breakpoint. It is a series of emotional throbs piled one upon the other, mounting constantly to a pitch that fairly lifts the spectator from his seat. Translated into terms of the cinema, Mrs. Hobson's work easily transcends the written version and it is not at all likely any other medium attempted to interpret it would have been as entirely suitable as film.

"Gentleman's Agreement" is moving, stirring, emotional drama handled in such terms as the screen has never dared to until this time. In maturity, intelligent approach, the screen has proved itself superior, and while it is considered to have come of age, this production verifies that point.

In every technical respect the production rates the blue ribbon. It called upon and received the performing efforts of a fine cast of players. To single them out specifically would merely be to rate each separately. Each contribution by the players makes for fine register that is soundly apparent in the final structure.

There is film realism in "Gentleman's Agreement," the like of which has not been seen or heard, or discussed, or shown, ever. This is a moot evidence of the screen's maturity and a brave new attitude that at once should capture the attention of the mass audience and bring it to introspective self examination.

This film is a dissection. It is a taking apart and putting together again of a state of affairs, an existing state of mind, attitude, intolerance. It is a stripping bare in all its essentials of a hangover from another time, a time very dead, but yet showing signs of reincarnation to future ugliness.

Mrs. Hobson's work deals with the attempt of a crusading publication delineated by a writer and the woman he loves, to get to the bottom of what is, what causes anti-Semitism. Who is, what is, what to do.

In the peak roles of their careers thus far Gregory Peck and Dorothy McGuire essay to play out the parts of a writer and his woman. Peck is commissioned to do a series. There must be a new angle. He racks his resources and comes up with the angle—in order to feel the Jew's point of view, it is not enough to do extended research, hold conversation with Jews.

Peck decides to adopt the identity of a Jew and embark upon the New York literary and publication scene as "Phil Greenberg." He has become seriously involved with Miss McGuire at the time and he tells her of his angle, pledging her to secrecy. At once their affair is threatened and misunderstanding and distrust arise.

Meanwhile, the assignment is being worked out. Peck finds prejudice at every turn and even finds Jews themselves initiating intolerance of themselves.

Their initial discord assuaged, Peck and Miss McGuire plan to wed. There is a segment that follows at this time in which certain Connecticut localities are exposed for their intolerance—and by name, too.

John Garfield, with whom Peck grew up, arrives in New York after being discharged from the Army. He further enlightens Peck about what he has to face, what is in store for him. But Peck is adamant in his purpose. His son is brutally exposed to the cruelty only children can conceive and at this point Miss McGuire explodes with disgust at the lessons in tolerance and departs.

The articles are finished. Celeste Holm bolsters Peck's disillusion. Garfield is located by Miss McGuire. They meet and he straightens her out. After a lengthy conversation in which the emotional upsets of both Peck and Miss McGuire are unraveled, the way is cleared by Garfield, the pair to take up a life of happy promise.

With "Gentleman's Agreement," the practitioners of the craft of making films can stand up and take all the bows.

CAST: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker, Jane Wyatt, Dean Stockwell, Nicholas Joy, Sam Jaffe, Harold Vermilyea, Ransom M. Sherman, Roy Roberts, Kathleen Lockhart, Curt Conway, John Newland, Robert Warwick, Louise Lorimer, Howard Negley, Victor Kilian, Frank Wilcox, Marlyn Monk, Wilton Graff, Morgan Farley.

CREDITS: Producer, Darryl F. Zanuck; Director, Elia Kazan; Screenplay, Moss Hart; Based on Laura Z. Hobson's novel; Music, Alfred Newman; Photography, Arthur Miller; Art direction, Lyle Wheeler, Mark-Lee Kirk; Orchestral arrangements, Edward Powell; Set decorations, Thomas Little, Paul S. Fox; Editorial supervision, Harmon Jones; Special photographic effects, Fred Sersen; Sound, Alfred Bruzlin, Roger Heman.

DIRECTION, Superb.

PHOTOGRAPHY, First Order.

of Women Voters, the producer stated in a letter to Rep. J. Parnell Thomas, chairman of the Committee. Disney said he was misled by a similarity of names and actually meant to name the League of Women Shoppers as one of the first groups to "smear him and put him on the unfair list" during a strike.

Letter was read yesterday to the

national board of the League of Women Voters who are meeting in Washington, along with a covering letter from Gunther R. Lessing, chief counsel for the Disney studio, which points out the similarity of names between the two organizations.

To Honor Williamson

Sydney—Australian Cinema Pioneers will honor Alan J. Williamson, who has spent 50 years in show business, with a dinner tonight.

"Kolosowski" for Stanley

Artkino's "Szygmunt Kolosowski," Polish language film, opens at the Stanley tomorrow.

Show "Pasi" Thursday

RKO will tradescreen "Out Of The Past" on Thursday, in all exchange centers except Boston, where it will be shown the day following.

Mrs. H. J. Wesse'l Dead

Cincinnati — Mrs. H. J. Wessell, wife of the film delivery service operator, died recently.

Jackson Park Review Denied by Hi Court

(Continued from Page 1)

upholds the injunction against the majors imposed last year by a Federal District Court in Chicago.

The Chicago decree was appealed to the Supreme Court by 20th-Fox, Warners, Paramount, RKO and Loew's. The injunction bans a preferential system in releasing and also limits runs.

The Supreme Court awarded \$360,000 in damages to the Jackson Park Theater about two years ago.

Film Co., B & K Heads Mull Hi Court Appeal Ruling

Chicago—Film company heads and B&K officials are conferring here with their attorneys on the Supreme Court refusal to hear an appeal on the Appellate Court's decision in the Jackson Park Theater case on Chicago's clearance system.

Decree will take effect when mandate arrives here from Washington and will limit B&K Loop runs to two weeks. Attorneys say the decree does not affect first runs at other Loop theaters.

Thomas McConnell, plaintiff attorney, left for Buffalo last night to attend the Shea anti-trust case hearing before Federal Judge John Knight next Thursday.

Top Vaude Performers Set for "Night of Stars"

Broadway's top vaude artists have promised to appear at the fourteenth annual "Night of Stars," giant benefit show for refugee relief and Palestine resettlement, skedded for Nov. 17 at the Madison Square Garden.

Among those who are expected to appear are: The King Cole Trio, Randy Brooks and ork, Connie Haines, Bob Evans, Bobby Lane and Claire, Frank Sinatra, Skitch Henderson and ork, Lorraine Rognan, the Roxyettes, Pearl Bailey, Sid Caesar, Roxy Choral group, Music Hall's Rockettes, Frankie Carl, Jane Powell, the DeMarcos, Paul Kelly, Vic Damone, Joan Edwards, Jackie Gleason, the Weire Bros., Robert Merrill, Menasha Skulnick, Connee Boswell, John Garfield, Jan Murray, Jerry Lester, Georgie Price, Perry Como, Diosa Costello, Mary Small, Mel Torme, Sammy Kaye, the Jack Cole Dancers, Myron Cohen and Harry Herschfeld.

STORKS

Etta Laufer, wife of Publicist Phil Laufer, gave birth to the couple's first child, Paula K., at the Jewish Hospital in Brooklyn.

Cleveland—George Bressler, manager of the Paramount Exchange, has a new daughter, Fern.

12 Stars' TR's Aid Friendship Train

West Coast Bur., THE FILM DAILY

Hollywood—Twelve stars have recorded spot announcements to be used in a country-wide campaign on the National Friendship Food Train. Stars who waxed 20 and 30 second discs included Charles Boyer, Jack Carson, Joseph Cotten, Nelson Eddy, Errol Flynn, Ava Gardner, Danny Kaye, Boris Karloff, Fred MacMurray, Virginia Mayo, Gregory Peck, and Ann Southern. More than 150 platters have been processed and shipped to local food train committees throughout the nation.

50-50 Terms at Upped Scales for "Castile"

(Continued from Page 1)

U. S. and Canada, starting with Christmas Day. New York premiere will be at the Rivoli Theater. Trade-shows of the film will be started at all 20th-Fox exchanges about Nov. 20, Smith said.

Division managers were told by Smith that "Amber" in its first 417 engagements played to 8,715,616 people in this country and the Dominion. A new industry record for number of key-city situations played in a three-week period was claimed. Complimenting the sales staffs for the number of "Amber" engagements booked, Smith revealed that the total for this month, December and January has reached 4,178.

Pointing out that "Amber" to date has established 372 new records, Smith said that exhibitor earnings on completed engagements exceed those they have netted on any road-show pictures in ratio to gross box-office receipts. He noted that such a record could be possible only because of exhibitor co-operation and the 50-50 terms.

Smith also revealed that more than 1,000 key city theaters will play repeat engagements of "Miracle On 34th St." between the end of this month and Christmas. Every available print of the picture is expected to be working full time between Thanksgiving Day and Christmas, he said, explaining that the decision to make the film available was the result of numerous requests from circuits and indies.

To Consult On Reissues

In this connection, Smith outlined the policy to be followed in selecting 20th-Fox reissues. Company, he said, will consult exhibitors and test the films with playdates in representative theaters across the country. In the event the tests are unsuccessful, picture will be dropped from reissue consideration and another feature tested.

Special exploitation handling, under supervision of Charles Schlaifer, 20th-Fox advertising-publicity-exploitation-radio director, will be given each reissue, starting with "Miracle On 34th St."

Discussions at yesterday's sessions

Cleveland Physical Distributor Organized

Cleveland, O.—E. S. Johnson and Louis Gross of Central Shipping Terminal have formed Film Distributors of Cleveland, to handle complete physical distribution of product, including inspection and shipping, out of the Cleveland exchange area. With SRO, Eagle-Lion and Film Classics signed up, other negotiations pend.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

CHARLES BRACKETT and Billy Wilder will blend at Para again on "A Foreign Affair." They're got Marlene Dietrich, Jean Arthur and John Lund lined up for top roles and plan to start late this month. . . . ★ "The Odyssey of Eddie Arco," a melodrama by Earl Felton, has been bought by M-G-M as a future vehicle for Robert Taylor. . . . ★ Nunnally Johnson, who planned to put "Mr. Peabody and the Mermaid" before the cameras in December, is holding up the works till mid-January when Ann Blyth completes her present role in "Another Part of the Forest." Others in the cast are William Powell, Irene Hervey and Andrea King. . . . ★ U-I has loaned Robert Siodmak to Fox for "The Chair For Martin Rome." . . . ★ Triumph Pictures prexy, Dave Siegel, is planning to put a projected stage version of the Graham Baker-Teddi Sherman story, "The Time Has Come," on B'way by next Fall. . . . ★ Fredric March and the Mrs., Florence Eldridge, have signed with U-I for another, "The Judge's Wife" by Ernest Lothar. Jerry Bresler and Michael Gordon will take over as producer and director. . . . ★ The next "dinner" of the H'wood Foreign Correspondents Association will be foodless with the proceeds from the sale of tickets going to purchase food for the National Friendship Food Train. . . .

★ ★ ★

WILLIAM CAGNEY has signed James Barton to an exclusive five-year term. . . . ★ Arko Productions' "Mr. Joseph Young of Africa" has been set for filming Dec. 2. Film, to be produced as a top-budget project for RKO Radio release next year, will be guided by Merian C. Cooper and Ernest Schoedsack. . . . ★ Eagle-Lion has put Robert Kent to work revising a screenplay titled "Woman Hunt" to a vehicle suited for Richard Basehart. ★ The president of the Fuller Brush Co., A. Howard Fuller, is an interested visitor on the Columbia set of "The Fuller Brush Man" starring Red Skelton. He'll play himself in one or two scenes. . . . ★ Tom Conway, who usually plays the Falcon in the RKO series, has signed with Reliance Pictures to play Bulldog Drummond in "The Challenge," first of six Reliance will make for Fox release next year. . . .

Pittsburgh Theaters Back Of Freedom Food Train

Pittsburgh—Trailers on all local screens, plus lobby displays in theaters, are working in advance of the Freedom Food Train, Moe Silver, Warner Theaters zone manager, said yesterday following a week-end meeting with Mayor Lawrence and his food committee. Train left Hollywood Friday night and is making stops across the country to pick up cars.

Cecil Humphrey Dead

Cecil Humphrey, 64, English stage and screen actor, died late last week at his New York home from a respiratory ailment.

were jointly conducted by Smith and William C. Gehring, assistant general sales mnager. Smith praised the work of Gehring and that of his executive assistant, Martin Moskowitz, in outlining company sales accomplishments.

Rites Today for Rydell, Variety's Ad Manager

(Continued from Page 1)

verman left stock in the publication. Survivors include his wife, a sister, and four brothers, one of whom, Sam Rydell, manages the RKO Jefferson Theater.

TOA Tele Com. to Study Exhib., Distrib. Roles

(Continued from Page 1)

tionship to the new medium and to build a program that will protect the exhibitors' interest.

It was emphasized in preliminary discussion of the problem at the organization's board of directors meeting in Chicago last week that there was no thought of "any suppression of the television industry which has its proper place in the amusement world" but that a preparedness program to anticipate television's effect was important.

E. V. Richards was named chairman of the committee which includes Mitchell Wolfson, Arthur Lockwood, Dave Wallerstein and Charles Skouras.

That TOA will maintain a close watch on legislation affecting theater owners was also evidenced at the board meeting with the appointment of Julian Brylawski to head a National Legislative Committee. Committee members will be appointed from each state in which TOA is represented.

A clarification of the financial responsibility of TOA's members was made when Charles Skouras, treasurer, pointed out that the 10 cents per seat levy was not "dues," but was an assessment which would finance the organization for an indeterminate period.

Columbia Buying In Preferred Shares

(Continued from Page 1)

on the N. Y. Stock Exchange to be held for future cancellation.

Company's net profit for the fiscal year, \$3,706,541, was the highest in the history of the company. Total income was reported at \$48,822,201 profit before Federal taxes at \$5,806,541 and Federal tax provision \$2,100,000.

Cohn listed 18 pictures either completed by Columbia or in production. Titles comprise "Down To Earth," "Her Husband's Affairs," "To The Ends Of The Earth," "The Swordsman," "I Love Trouble," "It Had To Be You," "The Lady From Shanghai," "The Sign Of The Ram," "Reckless," "The Mating Of Millie," "The Man From Colorado," "The Loves Of Carmen," "Coroner Creek," "The Black Arrow," "Rain Before Seven," "The Return Of October," "The Fuller Brush Man" and "Lull Belle."

Notes to the company's consolidated financial statements revealed that \$7,000,000 was outstanding on Oct. 25 against the company's loan agreement, against a maximum of \$10,000,000.

Cincinnati Archbishop Would Boycott Theaters

(Continued from Page 1)

bishop John T. McNichols. The Archbishop's proposal was made in connection with a protest against the playing here of 20th-Fox's "Forever Amber."

Presidents of two exhibitor groups were prompt to reply to the Archbishop. Louis Wiethe, president of the Theater Owners' Corp., stressed that exhibitors play the role of innocent bystanders, claiming the proposed action would not hit the original producer.

Frank W. Huss, Jr., president of the Greater Cincinnati Independent Exhibitors, pointed out those exhibitors who have not run "Forever Amber" would suffer equally with others if such a ban takes effect. Huss also emphasized that such a ban hits the exhibitor, rather than the producer of a film.

Price, Complaints Forces "Amber" Out in Canada

Toronto—In view of resistance by the public to advanced prices and because of complaints regarding picture's theme, "Forever Amber" was taken out at the Imperial Theatre here after six days and at the Regent Theater, Ottawa, after nine days, although holdovers were announced in advertisements.

Theater Withdraws "Amber"

Holland, Mich.—Henry Carle, manager of the Holland Theater here, voluntarily ended the showing of "Forever Amber" after protests had been lodged with the City Council.

REVIEWS OF NEW FILMS

"The Return of Rin Tin Tin"

with Rin Tin Tin III, Bobby Blake, Donald Woods

Angle-Lion 65 Mins.

JUST THE DISH FOR JUVENILE AUDIENCE—HAS EXPLOITATION POSSIBILITIES.

Grandson of the famous canine of the silent 20's, Rin Tin Tin III will revive dormant memory cells in the audience that in remember the box office dog of the past decade, and such being the case, they might likely turn out to see how the blood line is getting along.

The story which serves the dog is a feeble dramatic job. That it was made some time ago is very evident. Bobby Blake has since become "Little Beaver" in another series and outgrown the role. Here he is seen in the "Pre-Little Beaver" stage of his career.

Production is entirely suitable to juvenile patronage and the smart showman will play up all the necessary angles of exploitation or week-end children's shows.

Young Blake is a refugee boy who shies from people. He is an orphan from war-ravaged Europe. His foster mother brings him to a mission where he is handed over to the care of Donald Woods, a priest. Rin Tin Tin escapes from a nearby kennel. He is a champion at stud. The dog finds Blake and the boy befriends him.

Gaylord Pendleton, kennel operator, learns where the hound is and comes a-calling. He takes him back. The dog escapes and returns to Blake. This is repeated while the boy is gradually brought out of his antisocial mood. The recovery is threatened as the dog causes conflict between the Woods and the kennel man. However, Pendleton is saved by Rin Tin Tin from wolves and he decides afterward that Blake should have him. It is a strained job. It also utilizes the Vitacolor process. Max Nosseck directed.

CAST: Rin Tin Tin III, Donald Woods, Bobby Blake, Claudia Drake, Gaylord Pendleton, Earle Hudgens.

CREDITS: Producer, William Stephens; Director, Max Nosseck; Cameramen, Harold Knox, Herman Schopp, Bob Gough; Original story, William Stephens; Screenplay, Jack De Witt; Art director, F. Paul Sylos; Film editor, Eddie Mann; Sound, Frank McWhorter; Musical score, Leo Erdody.

DIRECTION, Feeble. PHOTOGRAPHY, Not So Hot.

Mono-AA Franchise Holders, Execs. Convene

West Coast Bureau of THE FILM DAILY
Hollywood—Monogram and Allied Artists executives and franchise holders arrived yesterday to attend a meeting of the companies' franchise holders today and board and stockholders session slated for tomorrow.

Contingent, who will confer at the studio with President Steve Brody, W. Ray Johnston, chairman of the board of directors, George D. Burrows, executive vice-president and treasurer and Scott R. Dunlap, executive assistant to Brody, include Edward Morey, New York; Herman Rifkin, Boston; Howard Stubbins, Los Angeles; Charles Trampe, Milwaukee; William Hurlbut, Detroit; Arthur C. Bromberg, Atlanta, and Norton V. Ritchey, New York.

"Beware of Pity"

with Lilli Palmer, Albert Lieven

J. Arthur Rank 102 Mins.

DRAMATIC THEME WASTES A LOT OF GOOD TALENT: JUST FAIR STUFF.

From JAR's Two Cities production unit, this adaptation of Stefan Zweig's novel is a heavy-handed drama that delineates unpleasant situations in pedestrian fashion. The pace is slow. It moves stolidly to a tragic climax. It is not one of the better British exports. The cast struggles creditably with a weak script. In many cases there is no indication of any control being exercised to keep the tendency to overact within bounds. Then, too, at times the sound is uneven and alternately blasts out and wavers incoherently. This does not seem to be injected to enhance effect. Rather, it could stem from an inexperienced hand at the controls or equipment that got out of whack.

Miss Palmer is wasted. Only other name worth mentioning in the cast is Sir Cedric Hardwicke. The other players are practically unknown with the exception of Gladys Cooper. It might be said that they give unrestrainedly.

Story begins at the end of the recent war wherein an officer in the RAF, a Czech, is confronted by a non-com who has fallen in love with an English girl. Now, the war being over, he wants to marry her. During the blitz the girl was severely injured and her recovery will be a long process. He seeks advice. The officer gives it to him. What follows is "Beware of Pity." It seems the officer, just prior to the First World War, was stationed in a garrison in a small Czech town. He, too, met and fell in love with a local girl, the daughter of a rich merchant who bought himself a title. She was an invalid, the result of a spill from a horse.

At first he visited her out of friendship. Then it became pity. The girl meanwhile has grown fond of him but he could not see marrying her. Some sort of cure sustains her hopes. The climax comes when the man realizes the profound quality of her love but it is too late. She commits suicide.

CAST: Lilli Palmer, Albert Lieven, Sir Cedric Hardwicke, Gladys Cooper, Linden Travers, Emrys Jones, Ernest Thesiger, Ralph Truman, Frederick Wendhausen, John Salew, Freda Jackson, David Kempinsky, Anthony Dawson.

CREDITS: A Two Cities Production; Produced by W. P. Lipscomb, Maurice Elvey; Director, Maurice Elvey; Screenplay by W. P. Lipscomb from the novel by Stefan Zweig; Music, Michael Brodsky; Musical director, Charles Williams; Photography, Derek Williams; Art director, Vetchinsky; Editor, Grace Garland; Sound, M. Hobbs.

DIRECTION, Not So Hot. PHOTOGRAPHY, Fairly Good.

"Boheme" Preem Tomorrow

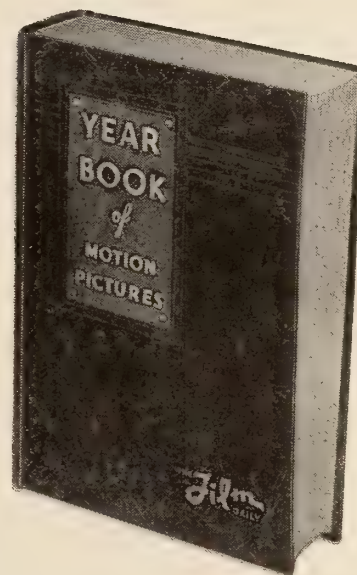
"La Vie de Boheme," French pic with Louis Jourdan, will have its American premiere tomorrow at the Apollo on 42nd St. and the Atlantic, in Brooklyn. Film is based on the Puccini opera libretto. Superfilm is releasing.

AVC to Elect Geison

Nominated without opposition, Sam Geison, column and syndicate publicity contact for Columbia, will be elected chairman of the Motion Picture Chapter of the American Veterans Committee at tomorrow night's meeting at the Hotel Taft.

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U. K. Theater Men Buy Into British Scopphony

London (By Cable)—J. Diamond and S. Seaman, who control Capital and Provincial News Theaters, Ltd., have bought heavily into Scopphony, Ltd., with the former becoming board chairman and the latter managing director.

It is understood that several of the 22 theaters operated by the circuit here will be wired for the Scopphony tele system, thus offering competition to the Rank houses which will be equipped with the Baird system.

Diamond or Seaman is expected to come to the U. S. shortly in connection with continuing discussions looking to a consent decree termination of the Government's Scopphony anti-trust suit. It is understood that the decree would call upon Paramount, GPE and British Scopphony to divest themselves of their holdings in Scopphony Corp. of America, with licenses of the latter company to be on a non-exclusive basis.

U. S. Reps. Oppose Huxley UNESCO Proposal

(Continued from Page 1)

information largely within separate nations or regions is being opposed by U. S. representatives to UNESCO. Dr. Huxley, in a report to the general conference being held here, made his proposal in a move to avoid the risk for smaller nations, or technically less advanced regions, of being flooded or propagandized by the more powerful and advanced.

U. S. representatives, however, picture Dr. Huxley as a member of a European intellectual group that is more afraid of American films, radio programs and comic strips than of the dangers of artificial restrictions to the dissemination of ideas. Dr. Huxley's report conceded that the UNESCO constitution enjoined the group to promote the free flow of ideas between countries and to abolishing or reducing barriers to that flow. He referred to this as the negative method, and to his own proposal as the positive method.

Manuel Gual Vidal, chairman of the Mexican delegation, was elected assembly president. Seven vice-presidents were named, including U. S. Assistant Secretary of State William Benton, chairman of the American delegation, and the chief delegates from Belgium, Brazil, India, Lebanon, Peru and Poland.

NEW POSTS

PETER HAYES, Eagle-Lion publicity, Chicago.
J. BINGEMER, assistant manager, Pantheon, Chicago.
TED DUVAL and BOB BEAUDINE, assistant managers, Gateway, Chicago.
LLOYD GARRISON, assistant city manager, Fox Intermountain, Trinidad, Colo.

WHO'S WHO IN HOLLYWOOD

RICHARD G. HUBLER. Born in Scranton, Pa., Aug. 20, 1912. Educated at Wyoming Seminary, Kingston, Pa., and Swarthmore College. Enlisted in the U. S. Army Air Corps in 1934 as pilot. In 1935, was a private detective. Later copy boy on Newsweek and afterwards editor of Education, Drama, Books and Radio departments. Radio writer for CBS in 1937. Later same year, became foreign correspondent in Russia, Germany, Finland, Sweden, France and other European countries. In 1939, joined North American Newspaper Alliance. Youth editor and night desk editor of PM in 1940-41. Enlisted in U. S. Marines as first lieutenant in 1942. In addition to action, worked as writer, director, actor and producer in Marine Corps and also on films for Navy. Honorably discharged from service, became writer at M-G-M, Warners, International, Sol Lesser, Enterprise and other studios. Author of various magazine articles and books, including "The Life of Lou Gehrig," "I Flew for China," "Flying Leathernecks," "I've Got Mine" and "The Quiet Kingdom." Now associated with Carl Krueger Productions as a writer and director. First production is "The Last Nazi," starring Marta Mitrovich, and second will be "The Long Flight." Weight, 170 lbs. Stands 5 feet 9 inches. Hair, brown. Eyes, brown.



Johnston Hopeful for Solution to U. K. Duty RKO Sets 22 Films For Release in 1948

(Continued from Page 1)

has been made to the British Government. He told THE FILM DAILY that Fayette Allport, MPAA London manager, has offered no detailed plan. Discussions thus far, Johnston said, have been on general areas of possible negotiation.

Johnston said he plans to confer further on the British film question with Lewis Douglas, U. S. Ambassador to London, now in Washington. The MPAA chief said the State Department has taken an active interest in the negotiations and is anxious for an equitable solution. The State Department, however, will not play an official role in actual negotiations.

Johnston also confirmed this paper's story concerning the adverse effect abroad of the Hollywood Red probe. The MPAA head mentioned Spain and Portugal specifically as among those countries which have made inquiries regarding charges of Communist propaganda in American films.

Three Execs. to Head RKO 1948 Depinet Drive

(Continued from Page 1)

vised by three sales executives—Walter Branson, Western division manager; Nat Levy, Eastern division chief, and Charles Boasberg, head of the North-South division. They will be aided respectively by assistants Harry Gittleton, Frank Drumm and Carl Peppercorn.

Branson, Levy and Boasberg will begin visits to all branches under their jurisdiction on Nov. 17 with the expectation that all units will be covered before the Drive is officially under way.

A. A. Schubart, manager of exchange operations, has been named Drive co-ordinator, with Harry Gittleton co-ordinating Drive sales and Lou Gaudreau, advertising, under the direction of Mochrie.

West Coast Bureau of THE FILM DAILY
Hollywood—RKO schedules 22 features, including one reissue, for release during 1948. Group includes 11 from independent producers and 11 made by RKO.

Independent product scheduled embraces Sierra's "Joan"; Samuel Goldwyn's "The Bishop's Wife" and "A Song Is Born"; John Ford's "The Fugitive" and "War Party"; Jesse Lasky-Walter MacEwen's "The Miracle Of The Bells"; Sol Lesser's "Tarzan And The Mermaids"; Leo McCarey's "Good Sam"; Fred Brisson-Rosalind Russell's "The Velvet Touch" and Walt Disney's "How Dear To My Heart" and "Bambi," the latter a reissue.

RKO's own product will include "If You Knew Susie," "So Well Remembered," "Night Song," "I Remember Mama," "Berlin Express," "Fighting Father Dunne," "Your Red Wagon," "Roughshod," "Race Street," "Rachel" and "The Harder They Fall."

Hotelvision Multiple System Demonstrated

A new system of multiple television reception whereby programs may be picked up by master monitors and fed to an unlimited number of receivers in hotel rooms has been demonstrated by Hotelvision, Inc. System is now being installed in 40 rooms of the Hotel Roosevelt, where patrons desiring the service will pay an extra charge of \$3.00 daily.

"Welcome" Does Va. Encore

After three weeks in downtown Richmond at the Colonial where it closed Oct. 20, Paramount's "Welcome Stranger" is returning in less than a month's time, poeining at the Park Theater tomorrow.

Norway Slashes Film Imports By 60%

(Continued from Page 1)

monetary situation and will affect many other import categories.

Imports of all films were stopped about two weeks ago, it was said, and an undetermined number of U. S. features are still in the hands of customs officials. Distributor representatives estimate that this delay will be ended now that the Government policy is established.

Nine Pix Start This Week; 47 to be Before Cameras

(Continued from Page 1)

shooting, with the start of "The Loves of Carmen," starring Rita Hayworth, scheduled to roll Saturday. Twentieth Century-Fox is shooting six, and Paramount, six, including "Waterfront at Midnight," Pine-Thomas production slated to go before the cameras on Saturday.

At Warners, five are shooting, and five also at Universal-International including "Are You With It?" starring Donald O'Connor, Olga San Juan, Martha Stewart and Lew Parker. RKO Radio has five shooting, and one finished, "The Arizona Ranger." M-G-M has three shooting, "Homecoming" wound up last week. Eagle Lion has two shooting, including the new Abbott & Costello starring "The Noose Hangs High." Republic has one shooting and one finished. Edward Small is shooting one in Italy.

Frank Seltzer Prods. starts "Let's Live Again," this week, and Reliance Pictures goes into production on "The Challenge," first of a series of six. Sol M. Wurtzel starts "Half Past Midnight," and Monogram "Overland Trails," a western; and Richard K. Polimer Prods. has started "The Winner's Circle." Allied Artists and Screen Plays each are shooting one. The Seltzer, Reliance and Wurtzel pictures are for 20th Fox release.

CHARTERED

TRI-CITY DRIVE-IN, INC., Albany; capital 200 no par shares; by Lewis A. Sumberg, Jun M. Burg, Ethel G. Wallace.

CARL-ART MANAGEMENT CORP., 714 Grand Ave., New Haven; Lew Ginsburg, president; Bernard W. Levy, treasurer; Alice B. Levy, secretary.

M & D THEATER OPERATING CO., 124 Church St., New Haven; Stella J. Garan, president; Elizabeth Harkin, vice-president; Marilyn Dobbbs, secretary.

WEST SIDE DRIVE-IN THEATER, INC. Youngstown, O.; authorized capital, \$50,000; by Norbert and Ernest Stern and Sam Greenberg.

PREMIERE THEATER CORP., Dover, Del.; capital, 1,000 shares, no par.

FILM LIBRARY, INC., Dover, Del.; capital 250 no par shares.

MOONLIGHT THEATER CORP., Potsdam, N. Y.; capital, \$60,000 in \$100 shares; by John S. Yianoukos, John P. Benekos, Aleck P. Papa yanakos.

J. S. BACH, INC., New York; capital, 1,000 \$200 par value shares of preferred, 100 \$1 common shares; by Paul R. Thomas, Tatiana D. Thomas, Samuel Kupferman.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL-92, NO. 93

NEW YORK, WEDNESDAY, NOVEMBER 12, 1947

TEN CENTS

20TH-FOX TO RELEASE 48 FEATURES IN '48

Parliament Will Get New Quota Bill in December

First Formal Reading Before Christmas Recess; Passage Due Early in 1948

London (By Cable)—First formal reading of the new Film (Quota) Bill is expected shortly before the Christmas adjournment of Parliament. Measure is expected to pass through subsequent readings and its committee stage in the early part of 1948, so that it will be a law when the present Film Act expires on April 1.

Measure will go through legislative channels as planned, according to Government plans, with no consideration to the present U. S.-U. K. crisis. View taken is that this is a continuing bill and a matter of long-term legislation, with the current difficulty treated as a temporary emergency.

Crosley Likely to Pass Over Boxing Tele Ban

Cincinnati—Barred from televising local boxing contests by the local promoters, the Crosley Broadcasting Corp., James D. Shouse, president, yesterday said, may enter the boxing promotional field itself in the near future.

"We do not want to enter into competition," Shouse said.

Loew's Int'l Dropping Mecca Building Plans

Plans to centralize Loew's Int'l offices in the Mecca Building at 1600 Broadway, purchase of which was announced in early Summer, are reported off. Instead, it is understood, Loew's Int'l will concentrate its efforts in the Mecca Building.

32 % of Britain's Adults and 65 % of Children Attend Motion Pictures at Least Once Weekly

London (By Air Mail)—Thirty-two per cent of Britain's adults are regular movie-goers, attending theaters once a week or more, according to statistics compiled by the Social Survey and published in the Board of Trade Journal. Survey also revealed that 65 per cent of children five years of age and older attend the cinema at least once a week, and only five per cent do not go at all.

Women are slightly more inclined to attend film theaters than men, survey pointed out, and, of the total adult audience, 37 per cent is composed of young people between the ages of 16 and 29 years. This group accounts for 24 per cent of the total adult population.

Gov't Study Bolsters Trade's U. S. Plans

Film company toppers, quietly working on plans for greater U. S. revenues to offset losses in foreign markets, are encouraged by a new Department of Commerce report on the business outlook for 1948. The end of the post-war boom is not in sight, the report concludes, and there may not be a business downturn next year.

If a turnaround does develop, the report states, "it is not likely to be a major recession."

While the nation's economy is depressed, the report states, "it is not likely to be a major recession."

Command Show Stars to Make Other Appearances

Contingent of film stars sailing for England today to attend the Royal Command Performance in London, Nov. 25, will make several other p.a.'s in Britain, Eric A. Johnston, MPAA president, announced yesterday.

In addition the group of stars, including the group of stars, will make several other p.a.'s in Britain, Eric A. Johnston, MPAA president, announced yesterday.

"Triumph" to Have Yule Opening Here

Enterprise's "Arch of Triumph" will have its world premiere in New York "around Christmas," with the theater situation a major factor in setting the opening, it was said here yesterday by Charles Einfeld, Enterprise prexy.

Einfeld, here for the final editing of the Bergman-Boyer-Laughton picture, last week's opening of "Body and Soul" and conferences at both UA and Loew's, is scheduled to return to the Coast later in the week, but plans to come back in December.

Three Mexican Firms to Produce Films in Spain

Mexico City (By Cable)—Three Mexican companies will produce films in Spain under an agreement reached by Guillermo A. Carter, Mexican representative in Madrid, with the Spanish Government and industry. Agreement also calls for distribution in Spain of the films to be produced.

Exhibs. Passing Arbitration Last Cases Seen Adjudicated by January

Chicago Pledges 10 Cars For Friendship Food Train

Chicago—Ten carloads of food have been pledged from this immediate area for the Friendship Food Train which arrives here Friday and it is expected that this total will be increased.

A quietus has descended upon the 31 motion picture tribunals of the American Arbitration Association which leads observers to believe that perhaps the end has come to exhibitor attempts to redress alleged "wrongs" via this method.

It is pointed out that the present situation is likely to maintain itself at least until after the U. S. Supreme Court decision on the subject.

Own Studio to Film 23, With 25 Pictures Coming From Outside Producers

A lineup of 48 features, including 23 produced by the company and 25 by outside producers, will be released during 1948 by 20th-Fox, Andy W. Smith, Jr., general sales manager, announced yesterday at the division sales managers conference.

Described as the most ambitious program the company has ever offered, schedule includes two road shows, "Forever Amber" and "Captain From Castile," as well as the Darryl F. Zanuck production, "Gentleman's Agreement," which had its premiere yesterday at the 20th-Fox.

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Technical Flaw May Halt Com. Citations

Washington Bureau of THE FILM DAILY

Washington—A possible technical violation of normal rules of procedure by the House Un-American Activities Committee may postpone further action on the Committee's contempt citations against 10 Hollywood writers, directors and producers until next week.

Technicality in question stems from the fact that the committee's subpoenas were served on the witnesses on November 10, 1947, while the committee was in recess.

University to Drop Pix Show Advertising

Minneapolis—North Central Allied has gained a partial victory in its dispute with the University of Minnesota over film showings at the school in direct competition with theaters. University officials have agreed to discontinue advertising showings and to eliminate single ticket sales, limiting admission to holders of season program books.

Pix Retirement Fund Established in Cuba

Havana (By Air Mail)—Cuban Senate has approved a law creating the Retirement and Social Security Fund of the Workers and Employees of the Motion Picture Industry. Modification introduced by the Senate version of the bill will be adjusted by a Senate commission.

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54 Americanism Talks in 35 Days Made by DeMille

West Coast Bureau of THE FILM DAILY
Hollywood—Something like 10 million Americans heard Cecil B. DeMille's addresses on the dangers of Communist infiltration on his recently completed 11-city tour, the producer-director of Paramount's "Unconquered" estimates. DeMille made 54 speeches in 35 days, before civic, educational and patriotic organizations since the world premiere of "Unconquered" in Pittsburgh on Oct. 3. Many of his talks were broadcast.

On his return here, DeMille cited Hollywood as "a convenient target for so-called witch-hunters," but said he believes as much in the integrity of the film capital as he does in the American way of life. He warned against diverting all of the red-baiting energy toward the film capital lest observers fail to see Communists "planting the seeds of chaos in your own backyard."

Leaving New York end of this week for Hollywood by car. Looking for male companion who could share driving responsibility. Box No. 164, The Film Daily, 1501 Broadway, New York 18, N. Y.

Technicolor's Bush Here To Demonstrate GE Lamp

Main purpose of his trip here, Frank Bush, Technicolor, Ltd.'s assistant camera chief, told the trade press yesterday when he arrived with his wife aboard the liner Queen Mary, was to demonstrate the advantages of a mercury-vapor type of lamp developed by General Electric for use in color photography.

Not only is the mercury lamp more economical in that it uses less current, but it is cooler, and makes no noise as other lamps do. Also the GE new lamp does not require the electrician's continual light changing, Bush explained.

The Bushes leave for Hollywood tomorrow, and sail for home on the liner Queen Elizabeth, Dec. 17.

Mrs. Helen O'Toole Daly Will Leave MPTOA Post

Mrs. Helen O'Toole Daly has resigned her post as head of the New York office of the former MPTOA, effective Friday. Mrs. Daly will retire to private life.

With the merging of MPTOA and ATA into the recently formed TOA, offices of the two organizations will be combined.

300 Attend Services for Variety's Lou Rydell

Some 300 friends and relatives of the late Louis Rydell attended funeral services and Masonic rites held yesterday at Riverside Chapel. Rydell, who had been advertising manager of Variety for more than 20 years, died Sunday of a heart attack.

New Jersey Allied Fall Beefsteak Dinner Nov. 20

The Allied Theater Owners of New Jersey will hold its annual Fall Beefsteak Dinner at the Ritz Restaurant in Passaic, N. J., on Nov. 20.

A membership meeting will be held prior to the dinner.

WB Memorial Services

The Warner Bros. home office held special services in the club rooms commemorating the death in World War II of two of its employees—Jules Fass and Victor Turrou yesterday, Armistice Day. Wreath in their memory was unveiled.

Hughes Denies Hiring Meyers in "Outlaw" Ban

Washington Bureau of THE FILM DAILY

Washington—Howard Hughes yesterday emphatically denied he had offered Bennett E. Meyers, retired Army general, \$100,000 to attempt removal of a New York ban on "The Outlaw." Hughes disclosed Meyers had discussed the film with Mayor O'Dwyer. Hughes statement came in the course of questioning by a Senate committee investigating war contracts.

Hughes said, "I want to make it very clear" he had not employed Meyers. He added he had not asked him to do anything except "remove the finger that I believe he had put on" the picture. He said he later developed doubts that Meyers got the film banned.

O'Dwyer, Fielding Contacted For "Outlaw" Release

Mayor William O'Dwyer in New York yesterday said that Bennett E. Meyers, retired Major General, had once asked him as a personal favor, to get "The Outlaw" released in New York City, adding that he was under the impression that Meyers told him the picture's New York release would mean about \$100,000 to the General personally. The Mayor said the conversation took place at El Centro, California.

Later, yesterday, former License Commissioner Benjamin Fielding stated that Meyers had told him that Producer Howard Hughes had offered him \$100,000 commission if Meyers could effect the release of "The Outlaw" in its original form in New York.

Sack Opens N. Y. Office; Nayfack Named Manager

Eastern offices have been established here at 1819 Broadway by Sack Amusement Enterprises of Dallas. Jules J. Nayfack, native Texan and formerly traveling rep. for Metro, has been named New York branch manager.

The new Sack office will distribute the company's exclusive line of Negro features and shorts product in the Eastern territory. Nayfack, in addition, will function as New York rep. for all Sack activities.

COMING AND GOING

BILL BERNES, featured over WOR-MBS, and reporter on the movie industry at large, flies London tomorrow on a month's trip, and will stay in Paris before returning here.

TYRONE POWER has arrived in London. He is expected to go to Ireland for scenes for forthcoming picture. Thence home. Flying the way. in his own plane.

Para. Acquires 58,000 Shares Issues 135,000 Shares

Although Paramount acquired 58,900 shares of its common stock through open market purchases during the month of October, the company issued from its treasury 135,000 shares during the same period.

Uses to which the outgoing securities were put was not revealed by the company other than a statement from one spokesman that a "direct exchange" was involved. A suggestion that the shares were used to purchase theater interests of partners was vigorously denied.

Paramount held a total of 402,300 shares of its common stock as of Nov. 1, an over-all decline of 76,100 shares from the previous month.

20th-Fox Canadian 16mm. Rights to General Films

Toronto—General Films, Ltd., has secured 16 mm. distribution rights to 20th-Fox releases in Canada, under a long-term deal agreed upon by the companies. General also distributes RKO films in 16 mm., plus 16 mm. versions of a number of former United Artists releases. General handled Paramount until that company withdrew from the narrow gauge field.

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Grosses Go Higher With Devonshire
HENRY FONDA — ANNABELLA
"WINGS OF THE MORNING"
Turf Thrills — Glorious Technicolor
Your Devonshire Man in Chicago is Henri Elman
DEVONSHIRE FILM COMPANY
185 Devonshire Street Boston, Mass.

Technical Flaw May Halt Com. Citations

(Continued from Page 1)

vote on the matter was made via telegraph whereas some authorities on Congressional procedure are of the opinion that there must be a formal meeting of the Committee in order to take action of this type.

Meanwhile attorneys for those accused by the Committee requested Speaker of the House Joseph Martin to throw out the citations by refusing to certify the recommendations to the District Attorney.

As an alternate action in the event Martin decides against squelching the motion himself, Counsellors Martin Popper and Lester M. Levin asked the Speaker to withhold decision until the House meets next Monday at which time that body can vote on the issue.

Although he said he would study the pleas made, Martin made it plain that under House rules he was obliged to certify the citations to the U. S. Attorney. No immediate decision was expected from Martin since he left late yesterday for Massachusetts.

Attorneys for the 10 said that Martin was not obliged to turn the contempt citations over to the U. S. Attorney.

Thomas Committee spokesmen indicated that a majority of the group's membership would be in Washington by Friday and that a formal conference complying with normal procedure could be held at that time.

Loew's Int'l Dropping Mecca Building Plans

(Continued from Page 1)

offices in the Loew Building, 1540 Broadway, when Station WHN moves to 711 Fifth Ave. next February.

Previous to the deal for the Mecca Building, Loew's Int'l had planned to build on 57th St. This project was called off when it became apparent the new structure would cost more than \$5,000,000 as a result of soaring construction and materials costs.

Decision to forego removal to the Mecca Building is said to be tied to the shrunken foreign market.

The 57th St. site was sold about a fortnight ago to the bank adjoining the property. It is understood that overtures to purchase the Mecca Building have been made.



A Campaign Pays Off

● ● ● WITH JUSTIFICATION—and set that down as an understatement in the English fashion—the Enterprise boys are doing hand-springs along Broadway over the success of "Body and Soul," here and elsewhere.....The record-breaking figures racked up by "Body" at the Globe speak eloquently for themselves, for the socko entertainment which Enterprise has delivered, and, from Phil M's own vantage point, for the intensive campaign that Enterprise and United Artists have placed behind the John Garfield-Lilli Palmer starrer.....It's been another demonstration that showmanship and team-work pay off at the box office.....To quote Paul N. Lazarus, Jr., UA ad-publicity chief:....."The 'Body and Soul' opening proves again that better pictures will do the business if given the benefit of the proper campaign.....And it was team-work that counted most".....

● ● ● PACED BY A RECORD SATURDAY OPENING at the Globe in the face of a nasty weather handicap, with Sunday and week-end marks also rung up, the theater's 12-week guarantee appears to be a mighty sound piece of booking.....And it might be noted, in passing, that the Saturday-Sunday biz (\$14,003-\$15,300), was all campaign biz—it was attracted before those uniformly excellent reviews broke.....

● ● ● NO WONDER, then, that Charlie Einfeld, Enterprise prexy, now in our midst, is viewing all this with a broad, contented smile.....In showmanship's annals, there's a page reserved just for Charlie.....It's not so long ago, that an Einfeld campaign was regarded as just about the ne plus ultra of showmanship.....Now, with more complex duties and added responsibilities, Charlie has turned to another intriguing field, but never has he turned away from showmanship.....And you can bet your last penny he never will.....

● ● ● SEZ EINFELD:....."If the day comes when you can sell pictures without campaigns, count me out of the business....If a picture is an especially big one, showmanship will make it that much bigger.....You can discount the attitude of those who say a good campaign's value can't be measured.....I'll wager my yardstick against theirs any time.....and prove they're 100 per cent wrong".....

● ● ● AND OBVIOUSLY there's box office magic in the campaign for "Body and Soul".....A quick review shows a very fancy piece of business tied right in with a ban imposed on the picture by the Boxing Managers Guild.....A super-duper disc-jockey promotion which zoomed the title tune of the film into the upper song ratings.....A column campaign which broke into the Broadway as well as sports pages.....And latest advices are that exhibitors have received field packets of the whole operation for purposes of duplicating this build-up in 50 key spots this month.

● ● ● THERE ARE ALWAYS MEN behind a campaign.....And the calibre in this case has been high.....To name a few, Einfeld, himself, Lazarus, Jr., Bob Taplinger, Enterprise's able ad-publicity director Al Tamarin, Howard LeSieur, Mori Krushen, Fred Polangin, Bill Blowitz—an assortment from both sides of the fence, Enterprise and UA.....They have been, and will continue to map a campaign with all the elements of showmanship at their command for still another big one from Enterprise....."Arch of Triumph."

Arbitration of Exhibs.' Claims Seen to End

(Continued from Page 1)

preme Court hands down final decision in the industry anti-trust suit now on appeal from the New York Statutory Court's decree of Dec. 31 last.

That decree praised arbitration as a method of settling disputes within the industry but handed down the opinion that a court had no authority to impose such a system as mandatory. Attorneys here, however, feel that the question is still an open one and that it is possible that the high tribunal in Washington may rule otherwise and reinstate arbitration.

But unless and until a ruling reversing the lower court is forthcoming there seems little likelihood of further activity. Although it is expected that the approximately 23 cases now pending before various tribunals will be adjudicated before the January hearings of the appeal in Washington, any additional demands filed now would undoubtedly face difficulty in achieving a decision before the Supreme Court action.

Dismiss Last Chicago Case

Chicago—Alex Theater arbitration demand, last case on the books of the Chicago Tribunal, has been dismissed by mutual consent of the litigants.

Elect Smart Chief Barker

Charlotte, N. C.—Roy L. Smart, assistant general manager of North Carolina Theaters, an executive of the Wilby-Kincey organization, operating a long chain of movie houses in the two Carolinas, has been elected Chief Barker of the Charlotte Variety Club.

Send Birthday Greetings To—

Nov. 12

Jack Oakie
Gwen Lee
Jacques Tourneur
Paul Walker
Kim Hunter
Edward Durst
Joseph L. Lee
Robert Ryan



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laughter... tears and happiness
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by inspired cast!

DRIFTWOOD

ays

Jimmie Fidler

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AN JAGGER • CHARLOTTE GREENWOOD
the Delightful New Child Star NATALIE WOOD

JEROME COWAN • H. B. WARNER • MARGARET HAMILTON

and Screen Play by Mary Loos and Richard Sale • Directed by ALLAN DWAN



A
REPUBLIC
PICTURE

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Nicholas Nickleby"

with Sir Cedric Hardwicke, Derek Bond, Bernard Miles
Prestige 95 Mins.

FINE DICKENS TRANSLATION: THE BRITISH DO THIS SORT OF THING UP VERY WELL.

Yet again the screen has proved the ideal medium for translating the literary work of Charles Dickens into a readily understandable, pleasant form. From J. Arthur Rank's Ealing Studios another fine contribution to the collection has come here to capture audience esteem, critical attention. This is the sort of film the British do very well. They have maintained the standard.

The players within the story give unrestrainedly in the manner and form of dramatics prevalent in the story's period setting. It is a well chosen cast. Sir Cedric Hardwicke is the important name insofar as American audiences are concerned. The rest of the cast are distinguished players culled from the British stage and cinema who give brilliant realism to the Dickensian original.

Directed by Cavalcanti, who can list this as another accomplishment, this film is a revelatory dissertation on English life and social times of the period. The period: about 1830.

Spiritedly the scenario handles the story of "Nicholas Nickleby's" conflict with the world of his uncle, "Ralph." Derek Bond plays the title role. Sir Cedric is the villain in the piece who constantly threatens Bond and his mother and sister with the direst proceedings. Hardwicke is a selfish old boy who pales at the thought of extending any semblance of human decency to his bereaved relatives. Bond takes a post in a boys' school in Yorkshire. It is a sordid hole where unfortunate youngsters are starved, beaten. Bond rebels against the mistreatment, beats up the headmaster. He runs away with "Smike." They join a theatrical troupe for a while, until Bond is called to London to aid his sister. Harwicke has been using her for a business lure and is planning a nefarious future for the girl. Bond thwarts him, secures employment. "Smike" joins him and the future looks good. The way to happy fulfillment still has a few obstacles. Bond overcomes them. At about this time Hardwicke's run of luck is exhausted and after a few missteps he finds himself in the hands of the law which is where he should have been in the first place.

It is a moral tale, a fine general audience entertainment.

CAST: Derek Bond, Sir Cedric Hardwicke, Mary Merrall, Sally Ann Howes, Bernard Miles, Athene Seyler, Alfred Drayton, Dame Sybil Thorndike, Vida Hope, Roy Hermitage, Aubrey Woods, Fay Compton, Una Bart, Jill Balcan.

CREDITS: Producer, Michael Balcan; Director, Cavalcanti; Screenplay, John Dighton; Music, Lord Berners; Conducted by Ernest Irving; Photography, Gordon Dines; Sound, Eric Williams. DIRECTION, Fine. PHOTOGRAPHY, Okay.

Three Mexican Firms to Produce Films in Spain

(Continued from Page 1)

be made there by Class Films Mundials, Filmadora Mexicana and Producciones Grovas, three of Mexico's largest producers. Miguel Mesquierez will be the permanent representative of the Mexican producers in Spain.

"Midnight in Paris"

with Raimu
Distinguished Films 90 Mins.

HAS RAIMU NAME TO ATTRACT ART SPOT AUDIENCE: A MARK TIME NUMBER OTHERWISE.

One of the lesser starring vehicles of the late Raimu, this one at any rate and in spite of its shortcomings, is another demonstration of that actor's flare for sardonic comedy. Valiantly he exercises his bag of acting tricks in this French production. The audience conversant with the tongue will get a good deal more from the story than is translated in the English subtitles.

Exhibitor operating a foreign spot might point up the angle of Georges Simonon who is identified in credits as author of the original story. Simonon has a large detective story reading following in this country.

Raimu is a man about Paris. He is alternately a bootblack in a Metro station, door opener, peddler and al fresco diner on a Montmartre park bench. He finds a corpse in a car. From that point on one thing leads to another until he winds up in the local hoosegow. He claims a sum of money left behind by the corpse which after being discovered disappeared when he went for the cops.

He means to get the money however and tracks down various people who at one time or another knew the dead man. Seems the body was later found in the Seine. It is a long drawn out series of events that eventually reveal a murderer. The script reverts to a chase in and about Paris. Raimu is snatched by a gang and shortly afterward the police come crashing into the hideout to serve the end of justice. Raimu never does get the money he found.

Until something better in the Gallic line comes along this one will serve to mark time.

CAST: Raimu, Aime Clariond, Charles Granval, Gilbert Gil, Aimos, Bergeron, Paul Amiot, Pierre Jourdan, Micheline Francey, Marie Carlot.

CREDITS: Produced by Roger Richebe; Director, Georges Lacombe; From a story by Georges Simonon; Director of production, Edouard LePage; Edited by Walter Klee.

DIRECTION, Fair. PHOTOGRAPHY, Not So Hot.

Mono-AA Distrib. Set In 5 European Countries

Distribution arrangements for Monogram and Allied Artists products in five European countries and North Africa have been completed by William Satori, Continental European rep for the two companies.

Agent for Switzerland is Monopol Films A. G., with headquarters in Zurich; for France, Algeria, Tunisia and Morocco, Interfilm S.A.R.L., operating from Paris; for Belgium, Sica Film of Brussels; for Sweden, A/B Terra Film, operating in Stockholm; and for Norway, A/S Fotogram, with headquarters in Oslo.

Ritchey Names Pepperman

Lewis E. Pepperman has been named Monogram International rep for Trinidad, British Guiana and Barbados, it was announced by Norton V. Ritchey, company president. Pepperman, who until recently was UA general manager in Japan, will headquarter in Port-of-Spain.

"The Girl of the Canal"

with Jenny Laird, Robert Griffith
Bell Pictures 40 Mins.

NOVEL DRAMATIC THEME: SHOULD FIT ON DUAL BILL, IN ART SPOTS.

In simple, unaffected terms a slice of little known English life is revealed in this import. It details the life and times of the people who pilot barges up and down the canal systems of England, leading humdrum lives of toil and devotion to their jobs. Players render with sincerity and conviction.

Story pattern weaves the element of change in the lives of the boat people. Change in this case is from horse drawn power to horsepower rendered by Diesel engines, which are noisy but save considerable back breaking effort. There is a feeling in the narrative of discontent among the young folk who would rather become landmen, give up life on the water. Also, the scene is constantly changing and a wealth of English canalside landscapes background human activity. A love story is worked up between a boy and girl whose parents' barges meet and pass. When the girl's father dies the barge is equipped with a motor. The war comes. Her lover is called up. She and her mother keep up the family tradition and continue to ply the canals. They sail off with the hope that when the war is over the boy will return to the old life.

Best scene in the semi-documentary treatment is when the "Sunny Valley" is "tunnelled" through by footpower. This is a powerful, striking sequence. Picture, of featurette length, should fill in very well in an art spot or where there is demand for the sociological treatment.

CAST: Jenny Laird, Bill Blewett, May Hallatt, Robert Griffith, Madoline Thomas, Grace Arnold, Harry Fowler, Megs Jenkins, John Owers, James McKechnie.

CREDITS: Producer, Michael Balcan; Director, Charles Crichton; Screenplay, Stephen Black; Photography, Douglas Slocombe; Art director, Jim Morahan; Sound, Eric Williams; Editor, Leslie Allen; Music, John Greenwood.

DIRECTION, Okay. PHOTOGRAPHY, Fairly Good.

Three Dimension Process Described by Dutch Co.

The Hague (By Air Mail)—Verivision Holdings has developed a system for producing three-dimensional motion pictures, stills and television images, according to the description of a recent basic invention.

Two methods for taking Verivision pictures are outlined. One involves two 16 mm. cameras, each unit producing a normal negative which, with special apparatus, are subsequently reproduced on a single 35 mm. print. The other uses a 35 mm. camera equipped with a prism or mirrors and lenses device producing the two stereo images on the negative.

FC Office for Omaha

Omaha—Ellis Shafston, head of Omaha and Des Moines Film Classics activities, is setting up a new office here. New members of the Omaha staff include: Howard Clark, former M-G-M salesman; Jack Andrews, former Paramount salesman; and Vivian Thompson, former Warners secretary.

"Farewell, My Beautiful Naples"

(Italian Cast) 100 Mins.

Saturnia
GOOD BET FOR ITALIAN SPOTS: H. GOOD MUSICAL CONTENT: SCENIC BACKGROUNDS.

Where there is a concentration of population of Italian heritage this one should draw a good patronage. It is made to order for their tastes, particularly if they hark from Naples and have the inherent, innate affection for Neapolitan music and romance. By virtue of scenic photography the city, Pompei and Vesuvius hover always in the background, the film may a fill the bill in the foreign house not ordinarily given to showing Italian production. It is a period piece dated about the turn of the century, on the slow moving side, not too well photographed. Performances are rendered ably. Singing and music, with couple of music hall turns emphasizing the audible qualities, are the best moments in the lengthy footage.

A popular Neapolitan composer, played by Fosco Giachetti, falls in love with an American tourist and neglects his music to pursue romance. He is quite a boy with the girls, it is evident, and the visitor uses local talent. There is an attempt to thwart the girl because she is spoken for in America. It is finally agreed to let her go back and break her engagement. She promises to return. The composer once again returns to his music. This is played out to make engaging tunes and in many pleasant locations throughout the city. Featured Clelia Matania, who can get off the music smartly and, on the soundtrack, there is Francesco Albanese, of La Scala. It has English subtitles.

CAST: Fosco Giachetti, Vera Carmi, Clelia Matania, Paolo Stoppa, Belle Starace Salma Giletta De Riso.

CREDITS: Produced by Ideal Films; Director, Maria Bonnard; Story, Ernesto Murolo. DIRECTION, Capable. PHOTOGRAPHY, Fair.

Chicago Pledges 10 Cars For Friendship Food Train

(Continued from Page 1)

greatly augmented before the Train continues Eastward.

Governor Green will issue a special proclamation anent the Train and elaborate plans are under way for this city's participation in the activities attending the arrival.

Velez Donates Wheat

Senor and Senora Jorge Velez, visiting here from Mexico, have donated a box-car of wheat in behalf of the people of that country to the Friendship Food Train which is scheduled to arrive here next Tuesday, Nov. 18.

Velez, identified with the Mexican film industry, and his wife state that they made the contribution as a demonstration of good neighborliness, in association with the people of the United States, for the French and Italians for whom the food is being collected.

Current issues of all the news reels include shots of Mayor O'Dwyer's recent radio speech telling of this city's role in achieving the Train's goal.

20th-Fox Will Release 8 Features in 1948

(Continued from Page 1)

affair Theater here, and the polio, Chicago. Twenty additional specials will be produced by the 20th-Fox Studio, headed by Zanuck, and the list will be completed by four specials from Alexander Korda's London Films, three from Edward Alperson's Alson Pictures, six from Sol Wurtzel, six from Reliance, three from Frank Elstner and three from Samuel Baerwitz.

Ten In Technicolor

Program includes 10 in Technicolor, seven furnished by 20th-Fox and three from Korda. Pictures completed or now before the cameras include 17 of the 23 20th-Fox pro-

Spyros P. Skouras, 20th-Fox president, addressed yesterday's session of the sales meeting on general company policies.

Productions and two of the Kordas. Pictures of pre-sold novels and international hit plays dominate the product schedule.

Smith pointed out that in 1948, 20th-Fox will present the largest galaxy of stars and featured players ever to appear in the company's product during a year, and for the first time a best-seller, "Gentleman's Agreement," is still in the top 10 list of novels.

The 1948 Line-up

Product announced by Smith for 1948 includes: "Daisy Kenyon," novel by Elizabeth Janeway, starring Joan Crawford, Dana Andrews and Henry Fonda, with Martha Stewart, Peggy Ann Garner, Connie Marshall, Ruth Warwick; directed and produced by Otto Preminger. "Thunder in the Valley," Technicolor, from Alfred Ollivant's novel, "Bob, Son of Battle," starring Lon McCallister, with Edmund Gwenn, Peggy Ann Garner, Reginald Owen; Louis King, director. "Forever Amber," Technicolor, based on Kathleen Winsor's best-seller, starring Linda Arneel, Cornel Wilde, Richard Greene, George Sanders, with Anne Revere, Richard Widmark, Glenn Langan, Jessica Tandy, Leo G. Carroll; Otto Preminger, director. "Captain From Castile," Technicolor, from Samuel Shellabarger's best-seller, starring

WHO'S WHO IN HOLLYWOOD

JACK DONOHUE. Director. Born, New York, Nov. 3, 1908. Educated, New York schools. Began as a husky young riveter in Manhattan but decided to take a fling at dancing and knowing only two dance steps, auditioned for the Ziegfeld Follies of 1928. Stepped into the chorus of the "Follies" and appeared as chorus boy in some of Broadway's greatest shows. Rose from dancing to featured spots and to dance directing. During his stage career, worked with some of the biggest names on Broadway and in Europe. In England was starred in three films which he also directed. Came to Hollywood in 1934 at Winfield Sheehan's request to do musical sequences for Fox Films' "Music in the Air." Has worked on West Coast since, except for occasional leaves to do Broadway shows. Now on leave of absence from Metro-Goldwyn-Mayer, where he has directed musical numbers featuring almost all of that studio's star roster. Recently created and staged 14 musical numbers for "On An Island With You." Last month received first break as feature director when Marathon Pictures borrowed him from M-G-M to direct "Close-Up," now being filmed entirely in New York City.



Married to Tutta Rolf, former Swedish stage and screen star. Weight, 184 pounds. Hair, brown. Eyes, grey.

Tyrone Power, with Cesar Romero, Lee J. Cobb, John Sutton, Anne Revere, Alan Mowbray, and introducing Jean Peters; Henry King, director.

"You Were Meant For Me," original by Elick Moll and Valentine Davies, with a musical background, co-starring Jeanne Crain, Dan Dailey and Oscar Levant and featuring Barbara Lawrence; Lloyd Bacon, director.

"Ballad of Furnace Creek," by Charles Booth, with Victor Mature, Celeen Gray, Glenn Langan, Reginald Gardiner, Albert Dekker, Fred Clark, Robert Warwick; H. Bruce Hamberstone, director.

"Gentleman's Agreement"

"Gentleman's Agreement," Darryl F. Zanuck's production of Laura Z. Hobson's best-selling novel, co-starring Gregory Peck, Dorothy McGuire and John Garfield, with June Haver, Celeste Holm, Dean Stockwell, Anne Revere, Jane Wyatt; Elia Kazan, director.

"Give My Regards to Broadway," Technicolor, with Dan Dailey, Nancy Guild, Charles Winninger, Fay Bainter, Barbara Lawrence, Charles Ruggles, Jane Nigh; Lloyd Bacon, director.

"Call Northside 777," starring James Stewart, featuring Richard Conte, Helen Walker, Lee J. Cobb, J. M. Kerrigan, Joanne de Bergh, Kasia Orzazewski; Henry Hathaway, director.

"Deep Water," based on Ruth Moore's novel, "Spoonhandle," co-starring Dana Andrews, Jean Peters and Dean Stockwell, with Cesar Romero, Anne Revere; Henry King, director.

"Street With No Name," with Mark Stevens, June Haver, Lloyd No'an, Richard Widmark; William Keighley, director.

"The Walls of Jericho," based on Paul I. Wellman's best-selling novel, with Linda Darnell, Cornel Wilde, Anne Baxter, Ann Dvorak, Walter Abel, Marjorie Rambeau; John M. Stahl, director.

"Sitting Pretty," comedy by F. Hugh Herbert, co-starring Clifton Webb, Maureen O'Hara, Robert Young; Walter Lang, director. "Green Grass of Wyoming," Technicolor, sequel to "Thunderhead, Son of Flicker," with Peggy Cummins, Lloyd Nolan, Burl Ives, Robert Arthur, Charles Coburn, Geraldine Wall; Louis King, director.

"The Snake Pit"

"The Snake Pit," novel by Mary Jane Ward, starring Olivia De Havilland, with Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Minna Gombell, Helen Craig, Katherine Locke; Anatole Litvak, director.

"Summer Lightning," Technicolor, based on George Agnew Chamberlain's novel, "Scudda Hoo, Scudda Hay," with Lon McCallister, June Haver, Walter Brennan, Henry Hill, Anne Revere, Natalie Wood, Edward Gargan; F. Hugh Herbert, director.

"Escape," from John Galsworthy's play, co-starring Rex Harrison and Peggy Cummins; Joseph Mankiewicz, director.

"Road House" from Margaret Gruen and Oscar Saul's novel, "Dark Love," co-starring Ida Lupino, Victor Mature and Mark Stevens; Edward Chodorov, director.

"Apartment For Susie," by Faith Baldwin, starring Jeanne Crain, with Richard Widmark; George Seaton, director.

"This Is the Moment," Technicolor, based on the operetta, "Lady in Ermine," co-starring Betty Grable and Douglas Fairbanks, Jr.,

with Regina'd Gardiner; music and lyrics by Frederick Hollander and Leo Robins; Ernst Lubitsch, director.

"The Iron Curtain," original screenplay by Milton Krims; "Burlesque," based on the current Broadway stage hit, with original music co-starring Betty Grable and Dan Dailey; and "Call Me Mister," based on the former Broadway musical comedy hit.

Korda Productions

Korda productions include: "An Ideal Husband," in Technicolor, based on Oscar Wilde's play, starring Paulette Goddard, with Diana Wynyard, Hugh Williams, Sir Audrey Smith, Constance Collier, Michael Wilding and others; Alexander Korda, director.

"Anna Karenina," based on Tolstoy's novel and play, starring Vivien Leigh, with Ralph Richardson, Kieron Moore; Julien Duvivier, director; "I Will Repay," Technicolor; sequel to "Scarlet Pimpernel" and "Return of the Scarlet Pimpernel," starring Rex Harrison.

"Bonnie Prince Charlie," Technicolor, co-starring David Niven, Margaret Leighton and Will Fyfe; Robert Stevenson, director.

From Alson Prods.

From Alson Productions will come: "The Tender Years," by Jack Jungmeyer, Jr., starring Joe E. Brown, with Jeannie Gale, Josephine Hutchinson, Richard Lyons; "I'll This Be My Destiny," original by Frank Davis, starring Robert Cummings; and "Rose of Cimarron," by W. R. Burnett.

Five of the six Wurtzel productions include: "Dangerous Years," "Half-Past Midnight," "Arthur Takes Over," "Tucson" and "Ticket To Nowhere." The sixth release will be announced later.

Edward Small of Reliance Pictures announces six pictures: Two Bulldog Drummonds, "The Challenge" and "13 Lead Soldiers"; "The Creepers," "Santa Fe Uprising," "Killers of the Sea," "The Cat Man."

Samuel Baerowitz will make three releases starring Tom Conway. "Oh, Brother" is the first of the three pictures Frank Seltzer and his associates will make for 20th-Fox release next year.

Deal on for "Nation's" Foreign Distrib. Rights

Sol Kunkis, industry legalite, is negotiating for the sale of foreign distribution rights to "Birth of a Nation."

Wallace-Brandon Deal

San Francisco—James J. Wallace, head of Wallace Films of this city, has just made an agreement with Thomas J. Brandon, head of Brandon Films of New York, to represent the latter in 11 Western States. Wallace's offices are at 290 Seventh Avenue, San Francisco.

Gov't Study Bolsters Trade's U. S. Plans

(Continued from Page 1)

scribed as likely to be "more vulnerable" next year than in the current 12 months, the economy will probably start 1948 at a higher level than it began 1947, so that "a substantial decline beginning early in 1948 would still leave the year as a whole only moderately below 1947," the report claims.

Report indicates that Commerce opposes both another round of wage hikes and tax-cutting legislation. No hope is held out for a quick end to the inflationary spiral, and domestic and foreign buying power is said to be still high enough to absorb all that this country's farms and factories can produce.

Hitting at some business practices, report states: "The ease with which added costs can be passed along to consumers in the form of higher prices has permitted and encouraged inefficiencies and non-essential costs which would not be tolerated under more competitive conditions."

"Arch of Triumph" To Have Christmas Opening Here

(Continued from Page 1)

December for a stay of about six weeks.

While policy has not been determined for "Arch of Triumph," it may be presented on a two-a-day basis, Einfeld stated yesterday.

"Body and Soul," he disclosed, is being held over in all spots where it has opened.

Command Show Stars to Make Other Appearances

(Continued from Page 1)

which includes Bob Hope, Loretta Young, Robert Montgomery, Alexis Smith, Craig Stevens and others, will appear in theaters at Cardiff and Nottingham under the sponsorship of the Cinematograph Trade Benevolent Fund for a worthwhile English charity connected with the entertainment world.

Norman Siegel is accompanying the group as the representative of the American film industry.

WEDDING BELLS

Beckham-Wick

San Antonio, Tex.—Richard J. Wick, treasurer and assistant manager of the Palace, was married to Helen L. Beckham.

Byrum-Rice

El Paso, Tex.—Jerry Rice, manager of the Texas Grand, and Jean Byrum, former Plaza cashier, were married at Las Cruces.

Cook-Stallings

Cincinnati—Tom Stallings, Midwest Theater Supply salesman, and one of Jack Stallings, former owner of Midwest, was married recently to Ruth Cook.

FEMME TOUCH

SHIRLEY SCHULTZE, cashier, Strand Theater, New Britain, Conn.

JOSEPHINE AVAZ, candy girl, Strand, New Britain, Conn.

AUDREY M. GRIFFIN, staff, of Tom Carey Theatrical Promotions, Hartford.

ELOIS HOLLORAN, cashier, Paramount, Syracuse.

NANCY FRANCO, stenographer, Omaha.

ROSE MURRAY, cashier, Loew's Poli, Hartford, Conn.

PHYLIS HAGEN, inspectress, 20th-Fox, Minneapolis.

GERALDINE WEINMAN, biller, 20th-Fox, Minneapolis.

Crosley Likely to Pass Over Boxing Tele Ban

(Continued from Page 1)

petition with established boxing interests," Shouse revealed, "but we will apply to the Cincinnati Boxing and Wrestling Commission at its next regular meeting for a license to promote fights here."

It is Shouse's aim to offer weekly boxing cards and telecast them over Crosley's video station, W8XCT. Local promoters decided to forbid the telecasts of local matches after offering the Crosley station the privilege if it would agree to pay for all unsold seats. The station refused the offer.

Shouse Warns Against Over Promotion of Tele

Cincinnati—Urging that a curb be put on the tendency to over-promote television, James D. Shouse, Crosley Broadcasting Corp., president, criticized the "splurge" technique being used in some parts of the nation in promoting video, "before there's anything there really to promote."

Shouse, in reply to a query from a reader of the Cincinnati Post, asking "Why aren't we getting more television service faster in Cincinnati?" yesterday pointed to the danger of "premature presentation of television to the public as an accomplished art." The Cincy station WLW is moving slowly, he said, "because we feel there is grave danger, bearing in mind the tremendous investments involved, in over-production of television as a novelty. We want to sell a lot of sets to a lot of people for a long time, and not a few sets to a few people for a short time," Shouse continued.

If video is to take its rightful place, it will have to be promoted with the greatest care on the soundest possible basis. Otherwise, Shouse warned, "we may be faced with a disastrously critical and disappointed attitude on the part of the public."

Fight Managers Seek Share of Video Rights

Boxing Managers' Guild may call a strike unless Promoter Sol Strauss cuts in fighters and managers on the payments received by the 20th Century Sporting Club and Madison Square Garden for radio and television rights to bouts. At stake is a share of \$310,000 a year paid by sponsors for radio and video rights.

NEW POSTS

MARY GALLARDO, cashier, Colon Theater, El Paso, Tex.

MARJORIE WEILL, manager, booker and buyer, Weil Theater, Greenfield, Ind.

MARIE DONALDSON, Screen Guild bookkeeper, Cincinnati.

ETHEL HALE, Albert Dezel bookkeeper, Detroit.

EVE DILLEHAY, RUTH McAVOY and KATHRYN POE, inspection department, Republic, Indianapolis.

LUCILLE SHREEVE, cashier, Loew's Ohio, Columbus.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

JOHN LARKIN is writing the screenplay for George Jessel's Fox production of "Call Me Mister." Looks like Rex Harrison and Peggy Cummins will have top roles. . . . ★ Frank Faylen goes into Para's "Hazard." . . . ★ M-G-M has inked Roy Rowland to direct "The Story of Monty Stratton" based on the life of the Chicago White Sox pitcher who continued to play baseball after losing his leg. . . . ★ Jules Schermer is preparing "The Last Count" for production at U-I. The unpublished novel is their latest literary acquisition. . . . ★ Irving Rapper may direct "Glass Menagerie" for Charlie Feldman if present negotiations work out. . . . ★ Producer George Pal inked Nick Jory, prominent novelist, to assist in story preparation on "Tom Thumb," Pal's forthcoming initialer in his series of live action-animation features for United Artists release. The producer has also signed Woody Herman to write the musical score and conduct the orchestra. . . . ★ M-G-M Director George Sidney has been handed another directorial plum in his assignment to direct "The Three Musketeers," forthcoming Pandro Berman Production for the Culver City lot. . . .

★ ★ ★

FRANK LOESSER will do double duty on Metro's "Neptune's Daughter." He'll write the score besides being associate producer on this musical version of the Annette Kellerman silent epic. Stars are Esther Williams, Red Skelton, Betty Garrett and Ricardo Montalban. . . . ★ After "N. D." Loesser will return to Para. to do the words and music of Betty Hutton's next starring vehicle, a musical version of "Ruggles of Red Gap." . . . ★ Gloria Jean has signed with Columbia for two pix, first of which is "Sweetheart of the Blues" with Sam Katzman producing. . . . ★ The screen is getting set for a splurge of baseball pictures. Roy Del Ruth is tying up ends preparatory to filming "The Life Of Babe Ruth," the screen biog of the Bambino. Del Ruth will roll it next on his independent production schedule for Allied Artists release. . . . ★ Add to this the fact that Jack Cummings, M-G-M producer, has slated "The Life Of Monty Stratton," another baseball yarn, to his 1948 production schedule for the Culver City studio. . . .

Clemenceau's Grandson Puts Wreath on Memorial

Georges Clemenceau, grandson of France's World War I Premier, placed a wreath yesterday on the tablet on the side of Loew's Sheridan Theater here, which marks the site where his grandfather practiced medicine in New York in 1870. Vincent Impellitteri, Acting Mayor, assisted in the ceremonies which were arranged by Ernie Emerling, Loew's ad-publicity director. Also representing Loew's Theaters were William Phillips, division manager, Edward C. Dowden, Carl Fishman and Robert Nashick.

Nine Will Speak at Tabloid Tele Seminar

A panel of nine speakers has been selected for the Tabloid Television Seminar of the Radio Executives Club of New York tomorrow at the Hotel Roosevelt.

Included among those named by William S. Hedges, REC president and a vice-president of NBC, are the following: Frank E. Mullen, Leonard Hole, Lawrence Phillips, Paul Mowrey, J. R. Poppele, F. M. Flynn, Charles Durban, Ralph Austrian and Thomas H. Hutchinson.

Richard V. Hubbell will act as moderator.

"Last Nazi" to Draw on "Triumph of the Will"

West Coast Bureau of THE FILM DAILY
Hollywood—"Triumph of the Will," filmed by Leni von Reifenstahl, has been acquired by Carl Krueger Productions for incorporation in "The Last Nazi," now being made at Enterprise studios. The film comprises footage from 12,000 feet of scenes in which as many as 1,500,000 Germans appear and which were shot by 50 cameramen. Picture was acquired from the U. S. Government.

Krueger and Richard G. Hubler, former Newsweek Russian correspondent who directed "The Last Nazi," will tour exchange centers with a print of the production, leaving Hollywood in about one month and reaching New York in December. Marta Mitrovich is starred.

Lucien Coedel Dies in Fall

Word has been received here of the accidental death of Lucien Coedel near Dijon, France. The popular French actor was last seen in this country in "Carmen." Coedel was killed when he fell from a train. He was returning from location.

"Woman Speaks" via Bell

Bell Pictures, headed by Bert Kullick, has been appointed New York State distributor for "Woman Speaks," Chicago-produced femme reel.

SHORTS

"The 49th State"

RKO

Fine

16 mins

Congress now has before it the fourteenth petition from Hawaii for statehood. "This Is America" delves into the situation and comes up with some interesting facts on which her people believe they should be added to the union. Primarily thought as an island paradise, her sugar, fish and pineapple industries are among the largest in the world and she is a veritable hothouse for future cultivation. Of national interest, this footage should fill the bill for many audiences.

"Tex Williams and His Western Caravan"

Universal

Very Good

15 mins

Swell western rhythms rolled out while the band prepares for a barn dance that night. With a background of hay they offer "Texas In My Soul," "Blue Danube," "Don't Get Around Much Anymore," "No She Don't, Ye She Does," "Chattanooga Choo Choo" and "Smoke, Smoke, Smoke," the song Williams has made so popular in juke boxes over the country. Very good musical with western flavor should sell this exceptionally well.

"My Pal"

RKO

Plenty of Pathos

22 mins

Ted Donaldson and Sharyn Moffett are featured in this heart-warming story of a poor orphan boy who is raised by his miserly uncle. The boy finds a valuable dog and when his uncle orders him to get rid of it he runs away. Boy and dog meet girl and dog and proceed to girl's house where father realizes boy's dog is one missing from his kennel. When he learns the boy's story he asks him to remain with them. Filled with pathos, it should be especially good with femme or moppet audiences.

"Radar Fishermen"

Para.

Very Good

10 mins

The latest in camp trailers is shown in this Popular Science short which gives the inside on vacationing with all the comforts of home. Next it turns to a radar instrument developed during the war which helps fishermen locate schools of tuna in about a quarter of the time it took previously. Colorful, interesting and educational.

"Swing Styles"

Warners

Pleasant

10 mins

The musical ensembles of Adrian Rollini, Milt Herth and Tito are brought into focus on a revolving bandstand, providing three spotlight bands instead of one. The Frazee Sisters vocalize while Charles Trenet and Joe Lynn offer a little terpsichore. Pleasant musical reel.

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

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TEN CENTS

DUTY NEGOTIATIONS PROGRESSING — DAVIS Ask Ticket Tax End as First Step in Reform

**CEA Calls It Type of Levy
Bearing Most Heavily on
Those Least Able to Pay**

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY
Washington—Elimination of the admissions tax as a necessary "first step" in needed tax reform was recommended yesterday by the Committee for Economic Development.

Removal of the admissions tax was one of many proposals for Federal budget reform and tax reduction made by CED's Research and Policy Committee after a four-year study. (Continued on Page 8)

Connors-Eagle Lion Deal Due This Week

West Coast Bureau of THE FILM DAILY
Hollywood—Inking of contract between Eagle-Lion and Tom Connors whereby latter will become overall distribution chief for E-L is expected before the week is out, it was learned last night from an authoritative source.

Settlement of Connors' present (Continued on Page 8)

New Chicago Clearance System Muled by Pix Cos.

Chicago—A new clearance plan for this area will be the main topic of discussion among New York attorneys of the defendant film companies. (Continued on Page 5)

Goldwyn to Receive Presidential Honor

Washington Bur., THE FILM DAILY

Washington — Secretary of the Army Kenneth Royall will present the Presidential Certificate of Merit tomorrow to Producer Sam Goldwyn in special ceremonies at the Pentagon Building. Attorney General Tom Clark, Postmaster General Robert Hannegan and other top Government officials will be present at ceremonies. Following the presentation of the high award to the producer, Goldwyn will be tendered a luncheon in his honor by MPAA Prexy Eric Johnston.

FOX CAMPAIGNS SET 6 MOS. AHEAD

Long-Range Planning for All 1948 Pix, Schlaifer

Tells Division Sales Managers

Twentieth-Fox is equipped with completed sales campaigns on pix, some of which will not be released for six months or more, the company's division sales managers were told yesterday by Charles Schlaifer, ad-publicity director, at the closing session of a three-day sales confab at the home office.

The completed campaigns were distributed to the division heads during Schlaifer's presentation of the new year's advertising lineup. Schlaifer stressed that his department would continue its



SCHLAIFER

long-range planning on all pix during 1948 to insure national pre-selling and point-of-sale penetration for maximum b. o. results.

Campaign plans discussed during the session included those for "Forever Amber," "Gentleman's Agreement," "Captain From Castile," "Daisy Kenyon," "An Ideal Husband," "Thunder In The Valley," "You Were Meant For Me," "Ballad Of Furnace Creek," "Green Grass Of Wyoming," "Give My Regards To Broadway," "The Snake Pit," and "Call Northside 777."

Paying tribute to Harry Brand studio publicity chief, and his staff, Schlaifer cited the unusual Bing Crosby and Walter Winchell trailers used on "Mother Wore Tights" and "Kiss Of Death" which the studio organization prepared. He also announced a number of similarly ef-

(Continued on Page 8)

SRO to Consider More Outside Pix

West Coast Bureau of THE FILM DAILY

Hollywood—A number of independent pictures will be considered for distribution through SRO's setup at meetings being held this week between David O. Selznick, Daniel T. O'Shea, E. L. Scanlon and Paul MacNamara. Thus far RKO's "Mr. Blandings Builds His Dream House" and Mark Hellinger's "Knock On (Continued on Page 7)

AP Forming Video Unit in England

In a further development of its video newsreel plans, Associated Press is forming a television unit in London to cover the wedding of Princess Elizabeth, the forthcoming four-power meeting of foreign ministers, and other United Kingdom events.

Announcement was made simultaneously with the revelation that the (Continued on Page 4)

Fox Extends "Cleveland Plan" Next in Cincy; Other Areas Will Follow

Levathes Lists 42 Shorts For '48 Release by Fox

First company to switch its release of short subjects from seasonal to calendar-year basis, Peter G. Levathes, 20th-Fox shorts sub- (Continued on Page 8)

The Cleveland plan he put into effect in that Ohio territory has proved so successful that it will be extended to other areas, Andy W. Smith, Jr., general sales manager, told 20th-Fox division sales managers at their conference here yesterday. Other territories are sched- (Continued on Page 5)

CEA President Says U. S. Talks Afforded "Solid Basis" for Their Success

Birmingham, Eng. (By Cable)—B. T. Davis, president of the CEA, who with W. R. Fuller, its general secretary, laid the groundwork in Washington and New York for the negotiations now going forward to end the Anglo-American film impasse, assured the CEA's local branch yesterday that the discussions are "progressing."

Davis told the area theater opera- (Continued on Page 5)

Exchange Wage Hike Talks Open Today

Today the IATSE will start negotiating for wage increases on behalf of their members employed in the 32 film exchanges throughout the country, IA Prexy Richard F. Walsh announced last night. Existing contracts which run until Nov. 30, 1948, provide for reopening of wage and hour parleys, as of Dec. 1.

Talks with representatives of the (Continued on Page 7)

Move of TOA Headquarters To Washington Considered

Desire by some members of TOA's managing committee to move organization headquarters from New York to Washington has been stymied for the present but is likely (Continued on Page 7)

Rank Circuit Paying Dividend of 100 P. C.

London (By Cable)—Yes, sir, theater business here is going to the dogs as a result of Britain's dire economic situation, the halting of Hollywood film imports, the reported drop in attendance, and what-have-you... or is it?

Provincial Cinematograph Theaters, Ltd., controlled by J. Arthur Rank, yesterday declared a 100 per cent—that's right, 100 per cent—dividend for 14 months against a mere 35 per cent for the previous year.

THE FILM DAILY
 ALL THE NEWS
 ALL THE TIME

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FINANCIAL

(Nov. 12)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg
Am. Seat	19	19	19	—
Bell & Howell	23 1/8	23 1/8	23 1/8	+ 1/8
Columbia Pict. vtc.	14 3/4	14 1/4	14 1/4	—
East. Kodak	45 3/4	44 1/8	44 3/8	—
Gen. Prec. Eq.	16 1/4	16	16	+ 1/4
Loew's, Inc.	19 3/4	19 3/8	19 3/8	+ 1/8
Paramount	22 3/4	22 1/2	22 1/2	— 1/4
RKO	11	11	11	—
Republic Pict.	4 1/4	4 1/8	4 1/4	—
Republic Pict. pfd.	11 1/4	11	11	—
20th Century-Fox	25 3/4	25 3/8	25 3/8	+ 1/8
20th Cent.-Fox pfd.	35 3/4	35 1/2	35 1/2	+ 1/4
Universal Pict.	17 1/8	16 3/4	17	—
Warner Bros.	14	14	14	+ 1/8
NEW YORK CURB MARKET				
Monogram Pict.	4	4	4	— 1/8
RKO	2 7/8	2 5/8	2 3/4	—
Sonotone Corp.	4 1/4	4 1/8	4 1/8	— 1/8
Technicolor	13 3/4	13 1/4	13 1/2	— 3/8
OVER THE COUNTER				
Cinecolor			Bid 7	Asked 8
Pathe			3 3/8	4 3/4

**Maver Names Spencer
M-G-M Studio Manager**

West Coast Bureau of THE FILM DAILY
Hollywood—W. W. Spencer, associated with the late J. G. Mayer for the past 12 years as purchasing agent and assistant studio manager, has been appointed by Louis B. Mayer as studio manager of M-G-M.

Cleveland Okays Fast Time

Cleveland—Daylight saving time was approved here in a referendum at the recent elections.

COMING AND GOING

GRAD SEARS and ARTHUR W. KELLY of UA were in Boston yesterday.

JOHN EBERSON was in Washington yesterday.

JACK GOLDBERG, president-producer of Herald Pictures, has returned from a two-week visit to Hollywood.

Sailing yesterday aboard the Queen Mary were BOB HOPE, LORETTA YOUNG, ROBERT MONTGOMERY, CRAIG STEVENS and ALEXIS SMITH, who will appear in the Command Performance, Nov. 25, at the Carlton Theater, London.

Others aboard the Queen Mary included JENNIFER JONES and her two sons, NOEL COWARD, JACK HULBERT, WESLEY RUGGLES and GOOGIE WITHERS.

JACQUES KOPFSTEIN, executive vice-president of Astor Pictures, has returned to New York following a business trip to Memphis, Chattanooga, Atlanta, Charlotte and Miami.

JULES LAPIDUS, Warners Eastern division sales manager, and SAM LEFKOWITZ, Eastern district manager, left for Gloversville yesterday to confer with Schine Circuit officials. They return to New York today.

HOWARD BARNES of the Herald Tribune arrives in Hollywood tomorrow for a 10-day stay.

MARIA MONTEZ returns to this country by air today from Paris.

**SOPEG Asks White Collar
Recog. in Academy Film**

SOPEG yesterday sent a letter to Grant Leenhouts, co-ordinator-producer of the Motion Picture Industry Film Committee, pressing for inclusion of the function of home office and exchange white collar workers in "A Film Goes To Market," one of the Academy-sponsored series.

**Allied and TOA Clash in
Kansas-Mo. Organization**

Kansas City—Allied Theaters of Kansas and Missouri has been formed here in an organizational clash between National Allied and TOA. Group organized at the recent Kansas-Missouri Theater Association meeting, called to affiliate the group with TOA. Allied organization schedules an organization convention here Dec. 16-17.

**Elliott Nugent Forms
New Indie Producing Co.**

Elliott Nugent has organized Niagara Enterprises, Inc., new indie producing company. His first picture, which he will produce and direct, will be "Night Watch," a story by Robert Buckner. The locale is present-day Palestine, and Paulette Goddard may star in it.

**New York Prepares for
Friendship Food Train**

First of three rallies for New York's participation in the Friendship Food Train was held yesterday noon on Seventh Ave. between 35th and 39th Sts. Meetings are under sponsorship of the Garment Center Club, which has already raised \$2,500 to purchase a half carload of wheat.

Schools, police stations and fire houses are serving as depots at which food for the Train may be deposited. Monetary contributions should be in the form of postal money orders made out to the Friendship Train and addressed to the Postmaster, New York.

Train, which has been increased to 42 carloads of contributions since its sendoff from Hollywood last week, following an elaborate buildup by the Friendship Committee, headed by Jack L. Warner, arrives in Chicago tomorrow where it will be split into two sections, one traveling to New York via the Pennsylvania route, the other on the New York Central's tracks.

**Mono. Re-elects Entire
Board of Directors**

West Coast Bureau of THE FILM DAILY

Hollywood—Entire board of directors of Monogram were re-elected at the annual board meeting here.

Directors are Steve Brody, president; W. Ray Johnston, chairman of board; Norton V. Ritchey, vice-president in charge of foreign distribution; George D. Burrows, executive vice-president and treasurer; Edward Morey, vice-president; Arthur C. Bromberg, franchise holder in Atlanta; William Hurlbut, Detroit; Herman Rifkin, Boston; Howard Stubbins, Los Angeles and Charles W. Trampe, Milwaukee.

Election to Monogram board carries same duties in connection with Allied Artists Productions, Inc., high budget subsidiary formed a year ago.

**MPF Trustees Meeting
Will be Set Tomorrow**

Discussions are under way here between Motion Picture Foundation toppers leading to a choice of date and site for a national trustees meeting in order to consolidate the organization's activities thus far.

Decision in the matter is expected Friday.

NEW YORK THEATERS
RADIO CITY MUSIC HALL

Rockefeller Center

Spencer Lana Zachary
TRACY TURNER SCOTT

in M-G-M's 'CASS TIMBERLANE'

SPECTACULAR STAGE PRESENTATION

STATE SWATERS	ON SCREEN HELD OVER	IN DEP. SUG. BETTY BLES
	RED SKELTON	JUNE RICHMOND
	IN M-G-M's 'MERTON OF THE MOVIES'	GAUDSMITH BROS.
		RED BUTTONS

RKO PALACE B'WAY AND 47 ST.
RKO Radio Pictures, Inc. and J. Arthur Rank present
JOHN MILLS · MARTHA SCOTT · PATRICIA ROG
in JAMES HILTON'S
So Well Remembered

ALAN LADD · DOROTHY LAMOUR
ROBERT PRESTON · LLOYD NOLAN
in
"WILD HARVEST"
Paramount Picture
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

SAMUEL GOLDWYN presents
DANNY KAY · VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
in TECHNICOLOR
ASTOR BROADWAY & 45th Street

GARY COOPER · PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI B'WAY & 49th St. A PARAMOUNT PICTURE

RKO presents
MAURICE CHEVALIER
in RENE CLAIR'S
'MAN ABOUT TOWN'
(Le Silence est d'Or)
BIJOU THEATRE 45th St. West of B'way DOORS OPEN 11 A.M. CONTINUOUS

Darryl F. Zanuck presents
FOREVER AMBER
TECHNICOLOR
ON STAGE!
Veloz and Yolanda
Latin Adagio Attractions
Sid Caesar
LINDA DARNELL · CORNEL WILDE
RICHARD GREENE · GEORGE SANDERS
ROXY

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THE PUBLIC ASKS AND M-G-M ANSWERS!



Lana Turner as bold Marianne who stole her sister's man. Big cast includes Van Heflin, Donna Reed, Richard Hart and thousands more!

"GREEN DOLPHIN STREET" HIT!

Just what the public wants! New M-G-M records at the Criterion, N. Y. 5th big week and still going strong. And in a poll of the audience by Motion Picture Research Bureau, it reveals 92% excellent or very good, the highest rating in N. Y. audience history. Your folks will flock to see the biggest spectacular romance in 10 years!

"THIS TIME FOR KEEPS" SOCKO!

If it's an M-G-M Technicolor Musical your public knows there's a treat in store. And it's packing them in nationwide. Not since "Bathing Beauty" has there been anything like it, the Aqua-revels, the gorgeous girls, an appealing love story, songs galore and top entertainers including Esther Williams, Lauritz Melchior, Jimmy Durante, new romantic singer Johnnie Johnston, Xavier Cugat and his Orchestra and plenty more.



Esther Williams in spectacular Aqua-revels

"GONE WITH THE WIND" REPEATS!

The miracle Technicolor picture of all time. Every engagement proves that everybody wants to see it. There's a whole new teen-age public plus countless folks who are coming again. Extended engagements are the rule! (A David O. Selznick Production. An M-G-M Release).



Clark Gable holds Vivien Leigh—and you hold-over!

"CASS TIMBERLANE" BEGINS!

Another BIG M-G-M entertainment starts its history-making career. S.R.O. audiences at the Radio City Music Hall World Premiere engagement are enthralled at the love story that seventeen million readers of Sinclair Lewis' novel are waiting to see. Spencer Tracy, Lana Turner, Zachary Scott in a great de luxe production!



Spencer Tracy, Lana Turner—an exciting romance!

AND WATCH FOR MORE FROM M-G-M!

"GOOD NEWS"—Celebrate a gay Technicolor New Years!

"KILLER McCOY"—Trade Press in unanimous raves!

"THE BIRDS AND THE BEES"—Technicolor Musical Joy!

"HIGH WALL"—Terrific thriller! High receipts too!

Dalton Asks Adv. Tax; Double Levy on Profits

London (By Cable)—British subsidiaries of U. S. film companies were dealt a double blow yesterday when Chancellor of the Exchequer Hugh Dalton introduced his emergency budget designed to raise \$832,000,000 in revenue in Commons.

Specifically, under the new measure, adoption of which is certain despite Conservative opposition, the subsidiaries will pay double the present tax on profits and at the same time they face, what in effect, is a tax on advertising.

Effective at once only 50 per cent of a company's advertising expenditures will be deductible for tax purposes. Heretofore all advertising expenses were allowable.

"In these days much of the advertisements are a serious waste of money and labor," Dalton told Commons.

The new net profits tax goes up to 25 per cent on distributed profits and to 10 per cent on anticipated profits.

Dalton in asking for the doubling of the profits tax charged that many companies have been declaring increased dividends contrary to his advice.

This "is inflationary and disturbing to good industrial relations," Dalton asserted.

"Night of Stars" to Set \$1,500,000 Gross Mark

Monday's performance of "Night of Stars" will take the annual benefit affair over the \$1,500,000 mark, Nathan Straus, chairman of the event, revealed. Show will be the fourteenth in the series which annually sells out and grosses well over \$100,000. With this year's performance, 280,000 people will have seen the entertainment, proceeds of which go to the United Jewish Appeal of Greater New York.

"Gentleman's Agreement" Sets \$12,549 Mayfair Mark

Bucking the handicap of inclement weather, 20th-Fox's "Gentleman's Agreement" rolled up a record \$12,549 gross at its Tuesday opening at the 1,700-seat Mayfair, Harry Brandt said yesterday. Pic bettered the old house mark by nearly \$5,000.

Send Birthday Greetings To—

Nov. 13

Eddie Buzzell
Edward Alperson
Gertrude Olmstead
H. C. Potter
Nicola Napoli
Robert Sterling
Donald Duck
Dawn Kennedy
Jane Harker

Along the RIALTO

with PHIL M. DALY

Thursday's Tattlings

● ● ● **NOMINATIONS** for 1947 Television Broadcasters Association Awards must be in the hands of the Awards Committee by the 25th They'll be presented at the TBA's annual meeting Dec. 10. . . ● A doff of Phil M's chapeau to the Pittsburgh Post-Gazette editorial writer for his stinging leader, "Hearst's Boomerang," occasioned by the Hearst campaign for Federal censorship of films. . . ● CBS will televise the Jack Chertok-produced Protestant feature, "Beyond Our Own" at 6:20 p.m., Sunday. . . ● Before you decide to sell your theater or your film securities, consider this: Federal tax receipts during July 1-Oct. 31 period—the slackest season of the tax collection year—confounded the Budget Bureau experts by running \$200,000,000 AHEAD of 1946 The experts had forecast they'd be about that much LOWER. . . . Taxes, you might remember, are paid on earnings. . . ● Latest article in Richard Thulesen's "Men at Work" series, "Movie House Manager" is featured in the current Statepost. As his subject, Thulesen chose George Peters, manager of Loew's theater, Richmond, Va. . . . It's an article that should be of keen interest to every theater manager, every exhib.

● ● ● **CREDIT THE UP**, with an assist by Eagle-Lion's Jerry Pickman, for this one. Down in Tuscaloosa, Ala., it seems Manager Bill Deitenbeck of the Druid is committed to a truth-in-adv. policy. . . . So patrons read this on the marquee the other day: "Little Lulu" comedy and "The Kentucky Basketeers" sports short—Never Mind the Feature. It Stinks".

● ● ● **JOHN K. WEST**, who has been managing the RCA Exhibition Hall in Radio City, has been elected vice proxy in charge of public relations for RCA Victor. . . ● Sidney Franklin is here to see the stage play "Command Decision" which he will translate into cinema with Clark Gable starring. . . ● Before Doris Day returns to Hollywood in early December, she'll record seven tunes from her next musical, "My Dream Is Yours" for Columbia. . . ● Jack Levin, as New York City chairman of Americanism and Civic Affairs for B'nai B'rith's Met. Council, will spearhead the organization's observance of "Deprivation Day" Dec. 15 in co-op with the Luckman Committee. . . ● Bill "Met-o" Ornstein is represented in the November Screen Writer with an interesting piece, "You Can't Scare the Movies." . . ● "The Best Years of Our Lives," which has 39 Astor weeks under its belt, returns to Broadway on the 20th, opening a roadshow engagement at the Bijou. . . .

● ● ● **HAVE YOU HEARD** that rumor that Publisher Generoso Pope plans to make Italian pix in New York for exhibition here and abroad? . . ● Yes, sir, Emerson Yorke can pick 'em. . . . June Lockhart, who has clicked so emphatically on Broadway, appears in "Time Out," produced by Yorke for the National Tuberculosis Association. . . ● You have Hedda Hopper's word for it that the officers who will escort Princess Elizabeth's coach from Buckingham to Westminster will be garbed in regimentals, courtesy of Sir Alexander Korda. . . . They're from the studio wardrobe for "The Ideal Husband," sez Hedda. . . ● The old Keystone comedies are slated to make a big return engagement soon. . . . Sol Kunkis told Phil M. that the capering cops will be presented in a new package known as the Keystone Cavalcade. . . ● Several agencies and sponsors are evincing keen interest in a new radio show concocted by Patrice Snyder, Rhoda Rich and Ann Weingarten of Eagle Lion. . . ● Austin Willis, Canadian actor who has the title role in the Dominion made "Bush Pilot," and Glenn Ireton, who has him under contract, are due in New York from Toronto on the 26th. . . .

Industry Must Chart Tele Course—Ryder

West Coast Bureau of THE FILM DAILY

Hollywood—Loren L. Ryder, SMPE president and Paramount engineer, told the Academy of Television Arts and Sciences here that the time has come for the film industry to determine the extent of its future interest and participation in theater television and to establish a program to that end.

The SMPE chief attempted to dispel the opinion held in Hollywood that theater television associates itself with the producing companies. "It is my guess," Ryder said, "that the producing companies and their distributors will be the last to be affected."

Revenue available from production and distribution of tele films is not comparable with the return of the theater, he pointed out, and furthermore, "there seems to be little likelihood that television distribution of the present product can replace film, at least for a long time."

Regarding the television industry itself, Ryder asserted that no "format" has yet been found, and when one is finally discovered or evolved, "it will have an identity all its own." Tele entertainment "will be quite different from the legitimate stage, the motion picture or radio broadcasting," he said.

AP is Forming Video Unit in Great Britain

(Continued from Page 1)

first Associated Press television newsreel unit has begun operations in Washington. As a part of the regular AP capital news service, cameramen, editors and technicians have started newsreel coverage on the Washington scene.

Material collected will be integrated with films produced by participating stations, just as news and newsphotos are now exchanged among newspapers.

Theodore Lorch Dead

West Coast Bureau of THE FILM DAILY

Camarillo, Calif.—Theodore A. Lorch, veteran stage and film player, is dead here. He was 68. He is survived by his widow. Burial will be in Hollywood.

Schary Will Address Groups in Five Cities

West Coast Bureau of THE FILM DAILY

Hollywood—With the studio's production plans well advanced and a large backlog of completed pictures on hand, Dore Schary, RKO production chief, has accepted invitations to speak before civic and educational groups in five cities between Nov. 28 and Dec. 15. Schary will speak in San Francisco, Chicago, Philadelphia, New York and Cambridge, Mass.

K. Tax Negotiations Progressing—Davis

(Continued from Page 1)

that he firmly believed the U. S. afforded a "solid basis" for the success of the negotiations being tried on here by Rayette Allport of the MPAA with Sir Wilfred Bray, and Secretary of the Treasury. Nine British informed sources held the same position as that of A. Johnston, MPAA president, in Washington this week. Present talks are exploratory, with no concrete proposals advanced, it is generally accepted here the program favored by the industry calls for 50 per cent American remittances and 50 per cent in U. S. pix earnings here approved media.

Presumably, such a program would set for a ceiling on remittances during Britain's financial recovery, for a period of years specified, perhaps with provision for a review at set intervals. In the instance of recent American-Australian agreement, a 10-year span was spec-

Johnston on "Meet Press" Washington Tele Program

Washington Bureau of THE FILM DAILY—Eric A. Johnston, MPAA president, will be interviewed for four capital newsmen on the third session of NBC Television's "Meet the Press" over WNBT tonight (8:00 p. m., EST). The program will originate in the studios of the Washington television station WNBT.

Interviewing Johnston on the program will be Ruth Montgomery, correspondent for the New York Times; Bert Andrews, chief of Washington bureau of the N. Y. Herald Tribune; Cecil Dickson, chief of the Gannett newspapers' Washington bureau, and Lawrence Spivak, of the American Mercury. Martha Rountree, originator of "Meet the Press," will be emcee. Program is sponsored on NBC television by General Foods for Maxwell House Coffee. Agency is Benton & Bowles.

Chicago Clearance System Mulled by Pix Cos.

(Continued from Page 1)

ies in the Jackson Park Theater are reported to be meeting today. The confab is a result of a decree handed down last year which banned preferential system in releasing and placed a limit on runs.

WEDDING BELLS

Miller-Weintraub

Detroit—Elaine Miller, 20th-Fox king clerk, was married recently to Martin Weintraub.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

DAVID O. SELZNICK announced yesterday that he is proceeding with plans for the production in Technicolor of Shakespeare's "Romeo and Juliet," the registration of which he owns. Selznick stated that Jennifer Jones would play Juliet and Louis Jourdan, Romeo. Another important star will be cast as Marcutio. Selznick is considering a theatrical production of "Romeo and Juliet" with Miss Jones and Jourdan, which will be backed by the Selznick Studio, and which will go on tour for a limited period in order to give the players the benefit of the thorough knowledge of the roles and experience in the parts. Selznick is now negotiating, he disclosed, with an English stage director to direct the stage presentation of "Romeo and Juliet."

★ ★ ★

ACCORDING to present plans, Danny Kaye's first two pictures at Warners will be "The Inspector General," with Ben Hecht and Charles Lederer preparing a screen play from the Gogol drama, and "Father Goose," a biography of Max Sennett. . . . ★ Same studio announces purchase of "The Big Break," a prison story with a juvenile delinquency theme by novelist Irving Shulman. . . . ★ Claire Trevor has been signed by Eagle-Lion to play opposite Dennis O'Keefe in "Corkscrew Alley." . . . ★ "I Was a Male War Bride," now running in a popular magazine, has been purchased by Fox with Rex Harrison in mind. Sol Siegel will produce. . . .

DA to Probe Into Deal On Hughes' "The Outlaw"

A full investigation by a Grand Jury looms if District Attorney Frank S. Hogan is able to substantiate statements that Maj. Gen. Bennett E. Meyers, on behalf of Howard Hughes, mentioned \$100,000 last October to Commissioner of Licenses Benjamin Fielding, to urge relaxing of New York's ban on "The Outlaw." Hogan, it is learned, intends to contact Fielding to determine whether Meyers actually made a bribe offer. Fielding told reporters that Meyers told him that Hughes had offered \$100,000 if Meyers could obtain permission to show the picture. Meyers was quoted as saying that he "understood that the \$100,000 commission would not be solely for himself." Hughes has denied that he ever offered Meyers \$100,000 to get the ban lifted, but has acknowledged consulting Meyers about the ban.

Washington Bureau of THE FILM DAILY

Washington—Gen. Bennett Meyers yesterday told the Senate War Investigating Committee Howard Hughes had proposed a "contribution" of \$150,000 to the Legion of Decency in addition to the \$100,000 fee Hughes offered Meyers for aid in opening the way to New York City screening of "The Outlaw."

St. Louis Tax Decision Due After First of Year

St. Louis—Action on pending tax measures, including the proposed five per cent admissions levy, is not due until after the first of the year. Alderman Herman Novak, chairman of the Legislation Committee, announced. A hearing on the amusement tax measure is to be held Dec. 5.

Fox Extends "Cleve. Plan"; Cincy Next

(Continued from Page 1)

uled to have the Cleveland plan put into effect early next year.

"Daisy Kenyon" will initiate the plan in Cincinnati, Smith announced. Until now one theater in Cincinnati has had a clear second-run over the entire city. Beginning with "Daisy Kenyon," 20th-Fox pix will be available to eight or more subsequent run theaters, day and date, with the house that formerly enjoyed exclusive second run.

"Our experiment in Cleveland," Mr. Smith told his sales managers, "has proved we are headed in the right direction."

Catholic Actors Guild To Hold Dance Friday

The annual dance and entertainment of the Catholic Actors Guild of America takes place on Friday night, in the grand ballroom of the Plaza. Proceeds of this affair will be used to procure a permanent hospital bed for ill and needy actors, where they will receive medical care and attention without expense or worry.

Jack Whiting will be emcee for the evening, and Elaine Malbin, John Keeney, Bill Callahan, the De Marco Sisters, June Lockhart and Tommy Mitchell are among those scheduled to appear.

Branch Again Named To Head Michigan Allied

Detroit—Board of directors of Allied Theaters of Michigan has re-elected Ray Branch president for the seventeenth time. William A. Cassidy was named vice-president, succeeding Cass T. Beechler, while Bernard K. Kilbride was elected secretary-treasurer to succeed Edgar E. Kirschner. Jack Stewart continues as general manager of the group.

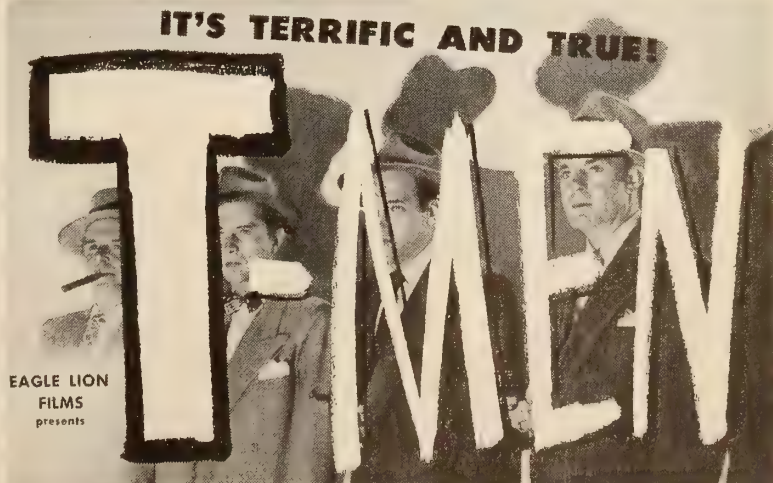
Cincy Houses Bar "Amber" Showing in Lieu of Boycott

Cincinnati—Suburban theaters have agreed they will not show 20th-Fox's "Forever Amber," in response to a demand by Archbishop McNicholas for a 10-day boycott of theaters.

"Amber" Brings Boycott Of 10 Illinois Houses

Peoria, Ill.—A boycott of 10 Publix Great States houses in Peoria, Kewanee, Galesburg, Blooming and Danville is announced by Rt. Rev. James B. Reidy, chancellor of the Peoria Diocese of the Catholic Church, because of the booking of 20th-Fox's "Forever Amber." Picture is scheduled to open here today following the refusal of the circuit's home office in Chicago to cancel the run.

IT'S TERRIFIC AND TRUE!



EAGLE LION FILMS presents

IT'S LOADED... FOR THRILLS... FOR BOX-OFFICE!

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Whispering City"

with Helmut Dantine, Mary Anderson, Paul Lukas

Eagle-Lion 98 Mins.
CANADIAN MYSTERY WITH THREE GOOD NAMES OFFERS MUSIC AND ROMANCE AS WELL.

Primarily a mystery, this Canadian-made feature offers also romance and music to please a wide variety of fans. Three good names can be exploited and sold to almost any audience, but should go over especially well with the femme contingent. Alternating from very good to not-so-hot, the direction wavers throughout as much as single performances. However, some highly suspenseful sequences save it from the doldrums. A new piece, "Quebec Concerto," introduced in the picture, highly deserving of praise, gives it an interesting musical background.

Marie Roberts (Mary Anderson) is an American reporter working on a Quebec daily, covering crime. While attending the dying moments of a once-famous actress, she stumbles into a suspicious trail, wherein the actress's lover was drowned under mysterious circumstances, which leads to wealthy lawyer and art patron, Albert Frederick (Paul Lukas). Frederick's latest protege, Michel Lacoste (Helmut Dantine), is to make his debut in a few days but is troubled by domestic worries.

Following a bitter quarrel, he gets drunk and arrives at Frederick's house only to pass out. His wife, meanwhile, has taken an overdose of sleeping tablets and is dead. Frederick reads the account in the morning papers and persuades Lacoste that he killed his wife, the police are hot on his trail, and that he is the only one that can save him.

In return he asks Lacoste to eliminate the girl reporter who is on the brink of ruining his respectability, position and freedom. Desperate, Lacoste agrees, makes the girl's acquaintance and starts to kill her several times. He finds he has fallen for her, and when she takes him into her confidence about Frederick, they plot to trick him into confessing his guilt. Plan snafus when Frederick decides to do the job himself, but Lacoste and the police arrive in time to save her.

Helmut Dantine is quite good as the concert pianist and Paul Lukas gives his usual suave performance. Music is excellent and the photography interesting. Should do quite well in the high-class B department.

CAST: Helmut Dantine, Mary Anderson, Paul Lukas, Mimi d'Estee, John Pratt, Lucie Poitras, Joy Lefleur, George Alexander, Henri Poitras.

CREDITS: A Quebec Productions Corp. Production; Director, Fedor Ozep; Producer, George Marton; Executive producer, Paul L'Anglais; Screenplay, Rian James and Leonard Lee; Original story, George Zuckerman and Michael Lennox; Additional dialogue, Gina Kaus, Hugh Kemp and Sidney Banks; Music, Morris C. Davis; "Quebec Concerto," Andre Mathieu; Musical supervisor, Jack Shaindlin; Musical direction and arrangements, Jean Deslauriers; Director of photography, Guy Roe; Associate director of photography, William Steiner, A.S.C.

DIRECTION, Uneven. PHOTOGRAPHY, Good.

Berger's HQ in Capital

Rudy Berger, M-G-M Southern sales manager, has transferred his headquarters to Washington from New Orleans, where he established it two years ago upon his promotion from district manager. John S. Allen, field assistant to Berger, formerly had his headquarters in Washington and now is located in Dallas.

"Return of the Lash"

with "Lash" LaRue, Al "Fuzzy" St. John Eagle-Lion 61 Mins.

ADEQUATE WESTERN FARE HAS REQUIRED ACTION ELEMENTS IN TREATMENT.

"Cheyenne" Davis and "Fuzzy" Jones come to Sagebrush by devious means. The place is deserted, made untenable by the warfare being waged by George Chesebro and Brad Slaven. There's a girl, too, Mary Maynard, involved in the mess. Crux of the matter is who is going to control the town's water supply, and who is going to negotiate with an approaching railroad.

Our heroes come to town seeking employment. Jones and Davis find the citizenry facing eviction because they cannot meet their indebtedness. Davis comes up with a suggestion. It is a plan to corral all the local baddies who are "wanted" by the law. There is a sizeable reward. Total it all up and there'll be enough moola for meeting the notes.

In good time this takes place and "Lash" LaRue and St. John ride off to new fields of endeavor. This offering has the required action business in the reading of the script. It rates with past performances.

CAST: "Lash" LaRue, Al "Fuzzy" St. John, Mary Maynard, Brad Slaven, George Chesebro, Lee Morgan, Lane Bradford, John Gibson, Dee Cooper.

CREDITS: Producer, Jerry Thomas; Director, Ray Taylor; Original screenplay, Joseph O'Donnell; Photography, Ernest Miller; Sound, Glen Glenn; Film editor, Hugh Winn.

DIRECTION, Adequate. PHOTOGRAPHY, Okay.

"Pirates of Monterey"

with Maria Montez, Rod Cameron Univ.-Int'l 77½ Mins.

FAIR PROGRAM ITEM IN TECHNICOLOR: ACTION CONTENT BUILT SLOWLY.

Romance and adventure is the dish here. Additionally there is Technicolor. Spectator also gets a load of California scenery, shooting, riding, swordplaying around. And many accents.

This is a fairly stereotyped handling wherein a gringo assists the Government of Mexico in preventing an attempt by "royalists" to seize the California of 1840. Rod Cameron brings new guns. Maria Montez shows up too. Every few feet somebody throws a fiesta. Mikhail Rasumny chases Philomena and everyone has a good time except Philip Reed. He gets shot.

Meanwhile Gilbert Roland, commandant of the Army post, is conniving to spring a coup d'etat. He doesn't get very far with his plan. Climax comes when Cameron, Miss Montez and Reed are Roland's prisoners. An LCP (Landing Craft Piratical) draws near the beach. Landing is repelled by the timely arrival of the cavalry who have been informed of the trickery by Rasumny. In the ensuing scrap, Cameron carves up Roland.

CAST: Maria Montez, Rod Cameron, Mikhail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard, Tamara Shayne, Robert Warwick, Michael Raffetto, Neyle Morrow, Victor Varconi, George Magrill.

CREDITS: Producer, Paul Malvern; Director, Alfred Werker; Screenplay, Sam Hellman, Margaret Buell Wilder; Original story, Edward T. Loew, Bradford Ropes; Photography, Hal Mohr; Film editor, Russell Schoengarth; Music, Milton Rosen; Art direction, Jack Otterson, Richard H. Riedel; Set decorations, Russell A. Gausman, Leigh Smith; Sound, Bernard B. Brown.

DIRECTION, Fair. PHOTOGRAPHY, Fine.

"Return, Most Beloved"

(All-Italian Cast)

Grandi Films 90 Mins.
GOOD FARE FOR PROPER AUDIENCE: HAS POSSIBILITIES ELSEWHERE, TOO.

In the brooding, tragic manner which Latins seem to favor when they are not being overwhelmingly gay about life and love, here is told a story which involves the late, popular Italian composer, Francesco Paolo Tosti with a brunette and a blonde, respectively. It ranges from England to Italy, from Naples to Rome. It is highly suitable fare for audiences of Italian extraction.

Important selling point for general presentation is the sound-tracked voice of Ferruccio Tagliavini and his wife, Pia Tassinari. Latter will make her American debut this season. Orchestra and chorus are from the Royal Theater of the Opera in Rome. Recording is fine. There are effective subtitles in English, by Armando Macaluso. Casting and performances are generally effective.

Story tells how the composer met a Russian, Maria Wernowska. She was a patriot of the time of Queen Victoria. Her father was mulling a political uprising. She became involved. When her English affair is at its height with Tosti, she is compelled to leave the country, an undesirable alien. She had usurped the place of Dionisia, Tosti's former mistress and most successful interpreter of his music. They go to Italy. Wernowska is stricken with a fatal malady. Tosti takes her to a convent in the country near Rome. He cannot work. Her illness becomes more serious and she realizes his preoccupation for her is hindering his work. She goes home to die.

CAST: Laura Adani, Germana Paolieri, Claudio Gora, Mercedes Brignone, Carlo Lombardo.

CREDITS: An SAFA production; Director, Guido Brignone; Story, Ettore Margadonna, Aldo Vergano; Photography, Blazek & Santoni; Sets, Ottavio Scotti; Sound, Music, Luigi Ricci.

DIRECTION, Good. PHOTOGRAPHY, Fair.

SAG Asks Players to Give Xmas Gift Money to CARE

West Coast Bureau of THE FILM DAILY

Hollywood—Board of Screen Actors Guild has approved a plan proposed by Charles Korvin and will ask film actors to forego giving Christmas present to their friends this year, and instead, to use the money normally spent for gifts to send packages of food to starving actors in Europe. In place of gifts, actors will send their friends in this country cards explaining that food packages have been sent to needy European actors in their names.

Under the Korvin plan actors are asked to remit money which would have been spent for Christmas presents to the Los Angeles Center for CARE with instructions that so many \$10 food packages be delivered to a needy actor in Europe.

In another move, MCA is arranging with CARE to send food packages to European families in Europe in lieu of Christmas gifts to clients. CARE provides Christmas cards to be sent by MCA to those who ordinarily would get packages.

Employees of J. Walter Thompson's office here have agreed to donate \$1 a month each for the next six months to CARE for food packages to be sent to Europe.

"Francis, the First"

with Fernandel

Vog Film 90 Mins.
VERY SUITABLE NUMBER FOR THE ART HOUSE: ONE OF THE MORE INTERESTING RECENT FRENCH NUMBERS.

The peculiar, yet provocatively funny Gallic comic talents of Fernandel are given full scope in this French export. Where he has previously appeared as a buffoon for contrasting effect with other French masters of the comedy, here he plays a fine result.

The script has basic elements of "Connecticut Yankee." It is fantasy in which an individual—Fernandel, in this case—sprung from modern times into the middle of the Renaissance. It's all done by magic, surveyed by Cagliostro.

Fernandel's goal in life is to play Francis I in a version of an opera. A stand-in gets his opportunity. He tells Cagliostro about it. Latter forthwith hypnotizes him. Next seen he is a gallant at Francis I's court at Amboise, Circa 1520.

With the aid of a copy of Webster's well known work, he becomes something of a minor, yet important prophet at the court. He tells Henry VIII, his future wife, of trouble. Others are also let in on what the future has in store for them. He meets a ghost. He is embroiled in an affair of honor. He parades the Renaissance scene with a flashlight, modern shaving equipment, an automatic pistol. Meanwhile he has been seeking the amorous favor of "Belle Ferroniere." When he is about to achieve success in this pursuit he is restored to modern Paris. He is escorted to the Place de L'Opera Metro station by a couple of flics. He does not relish his restoration and arranges with Cagliostro to have himself again sent to whence he came. Yarn has the Gallic element in profusion and stacks up as one of the interesting recent French numbers. English titles.

CAST: Fernandel, Mona Goya, Alexandre Rignault, Henri Bosc, Sinoel, Genin, Lemontini, Mihalesco, Ferval, Faviere, Amato, Marco Aime-Simon Girard, Alice Tissot.

CREDITS: A Calamy Production; Direct Christian Jaque; Scenarist, Paul Fekete; Music, Sylviano.

DIRECTION, Good. PHOTOGRAPHY, Good.

UN Pix Program Slowdown Deplored by ANFA's Kruse

Curtailement of the United Nations film program is deplored as faltering economy in a letter from William Kruse, president of Allied National Theatrical Film Association, to Warren Austin, U. S. delegate to the U. N.

Arguing that the greatest single obstacle to the development of mass support for the UN program is lack of understanding of that program, Kruse advocates greater use of the motion picture as an effective medium of mass communication. Program of the Motion Picture Committee of the UN is hampered through lack of funds, according to ANFA, which holds this is a self-defeating economy, on the ground that the motion picture is the one means which the UN may speak universal.

Rio Trust Case Postponed

Chicago—Judge W. H. Barnes has postponed the Rio Theater anti-trust case to April 5, 1949.

Exchange Wage Hike Talks Open Today

(Continued from Page 1)

distributing companies involved will be handled for the IA by a three-person committee appointed by the international president. It consists of Assistant International President Thomas J. Shea, International Vice-President Louise Wright and International Representative Joseph Basson.

Decision to conduct joint negotiations was reached by Walsh following a poll of all "B" and "F" locals affiliated with the Alliance. "The poll was taken in line with our policy of respecting the principle of local autonomy," he explained. "Under the IA constitution and by-laws, the exchange locals, being among our newest, are subject to supervision by the general office. However, in the interest of extending democratic procedure into every possible field, I felt it wise to give these unions the opportunity to negotiate individually if they so desired. The poll shows that they prefer to have the international undertake the task, thereby affording the locals the advantage of a united approach to solution of the wage problem, which looms large in these days of increased living costs."

Companies covered by the exchange contracts are: Paramount, M-G-M, 10th-Fox, RKO, Columbia, Universal-International, United Artists, Warners, Republic and National Screen.

Move of TOA Headquarters to Washington Considered

(Continued from Page 1)

to be considered again in the near future.

Subject was scheduled on the agenda at last week's board of directors meeting in Chicago but time allotted to other more pressing problems thwarted consideration of a locale change.

Robert W. Coyne, TOA executive director, said yesterday that while there were obvious advantages to an office in Washington, seat of the federal Government, the heart of industry activity is in this city and some representation would necessarily remain here even though headquarters were changed.

Canada Attendance, Receipts Records Set

Montreal—Preliminary figures released by the Dominion Bureau of Statistics reveal that film theater attendance and box office receipts in Canada hit an all time high in 1946. Paid admissions totaled 227,425,905 and receipts \$59,793,215. Amusement taxes amounted to \$15,024,547 in 1946, compared with \$14,055,021 in 1945.

SHORT SUBJECT REVIEWS

"Doggone Cats"

Warners Lots of Laughs 7 mins.

Wellington, the dog, ordered by his mistress to deliver a package post haste, is intercepted at every turn by two cats. Their mad antics infuriate him but he reaches the end of his rope when he discovers the package he delivers is food for them. Lots of laughs.

"Smoke Eaters"

RKO Extremely Interesting 15 Mins.

The nation's fire fighters, volunteer and professional, are saluted by This Is America in a behind the scenes report on how they work to save the utmost in life and property damage. Reconstruction of a blaze to show the why and how of putting it out is only part of this extremely interesting reel which has great audience appeal.

"Tropical Harmony"

Universal Pleasant 10 mins.

A camera cruise to the celebrated islands of the West Indies, Puerto Rico, St. Thomas and Trinidad. Places of tropical harmony and beauty, this footage should afford pleasure to any travel minded audience.

Chamber of Commerce for Exhibs. is Harvey Plan

San Francisco—In a plea for joint exhibitor organizations action on nontrade problems, Rotus Harvey, president of the ITO of Northern California and a trustee of PCCITO, proposes the establishment of a Theater Owners Chamber of Commerce to decide on practices outside the distributor-exhibitor relations category.

"Let's stop being spoiled brats and start acting like grownup men," Harvey said in a bulletin to PCCITO members. Problems such as ASCAP, legislation, charities, collections, public relations, 16 mm. films, television, censorship, taxation and propaganda, Harvey claims, should be handled as joint projects by exhibitor groups.

"There is no reason," he stated, "why all exhibitor organizations cannot work together for the protection of the industry, and, with one exception, distributor-exhibitor relations, all associations have common problems."

Under Harvey's C of C proposal, membership could be composed of such groups as Allied, TOA, PCCITO, to meet whenever a problem of national importance, exclusive of trade practices, presented itself. Chamber could prepare concerted plan to solve the problem with the backing of all exhibitor organizations, Harvey claims.

Equity Meets on Dec. 12

Quarterly meeting of Actors' Equity will be held on Dec. 12.

"Enric Madriguera and His Orchestra"

RKO Good 8 mins.

The Latin-American rhythms of Enric Madriguera are highlighted by the singing of songstress Patricia Gilmore. Selections are "Brazil," "Bim Bam Bum," "Pan American Way." Good short to fill the South American tempo craze.

"The Royal Four Flusher"

Para. Good 6 mins.

Popeye takes Olive for a stroll in the park but is interrupted by Bluto who whisks her away to his penthouse. Olive is overcome till Popeye comes over and trounces the bouncer. Good cartoon for laughs.

"Soap Box Derby"

Warners Exciting 20 mins.

Following the youthful drivers from the construction of their racers to the day of the big race, this reel follows the exciting saga of the Soap Box Derby, sponsored by U. S. newspapers and designed to develop initiative, resourcefulness and fair play. Photographed in Technicolor, it should go exceptionally well with junior audiences and be well received in others.

Petrillo Enters Not Guilty Plea

Chicago—Not guilty plea has been filed by James C. Petrillo, AFM chief to a Government charge of violating the Lea Act to curb his union power. Charge alleges Petrillo compelled radio station WAAF to employ three musicians which were not needed.

Judge Walter J. LaBuy set Dec. 23 for the trial. Government charges were filed Oct. 15. LaBuy held the charges unconstitutional at the time. The Supreme Court reversed him and ordered a new trial.

Charges Piracy in "Citizen Kane"

Claiming piracy of his book, "Imperial Hearst," in the picture "Citizen Kane," Ferdinand Lundberg yesterday filed suit in Federal Court seeking an injunction and an accounting of profits. Lundberg named Orson Welles, Herman J. Mankiewicz and RKO, claiming the first two named produced the picture and that RKO released it in 1941.

Olian Funeral Held

West Coast Bureau of THE FILM DAILY Hollywood—Funeral rites were held yesterday for Martin Olian, Warners studio employee for 17 years and purchaser for wardrobe department, who died from a heart attack.

Trade-Show "Winter" Dec. 23

M-G-M has set trade showings on "If Winter Comes" for Dec. 23 in all exchanges except New York and Los Angeles, where it will be held a day earlier.

SRO to Consider More Outside Pix

(Continued from Page 1)

Any Door" are the only outside films earmarked for SRO release. Any new deals made as a result of the current meetings will be a part of the 1948-49 program.

Milton Kusell, domestic and Canadian sales chief, revealed that the SRO sales force was "materially" strengthened on his recent nationwide swing. Plans for opening of new branches will highlight the current distribution sessions, indicating that SRO's 21 branches may shortly be increased to about 30.

Kusell reported that arrangements have been made with James Clark's film carriers to take on the additional territories involved in those areas where Clark's carriers have no branches. Associates of Clark will do the transporting and inspecting of SRO films in those territories.

Reporting business "still good" in the key cities he visited, Kusell said that the trend to prewar attraction shopping has now crystallized itself. Following the meetings here, Kusell will return to the New York office with a full report for Neil Agnew, SRO president.

Reade to Extend House Managers Training Plan

A training program designed to teach house managers and assistants to recognize the source of projection and sound system trouble has been developed by Guy Hevia, Walter Reade Theaters city manager in Morristown, N. J., and will be extended to other cities included in the circuit.

Hevia recently assembled his managerial personnel in Morristown and, with the aid of his projectionists, demonstrated how a reel of film should not be projected. All the common faults, over and under lighting, poor focus, blurring, sound failure and sound distortion, were demonstrated. After each error was illustrated, Hevia and the projectionists explained the mechanical cause, how to identify the fault, and what action should be taken to correct it.

Project is designed to teach managers, many of whom are new to the industry, how to identify and diagnose trouble, and quickly call the right person and place in the theater to get corrective action.

SICK LIST

GREER GARSON is recovering from minor surgery, performed at a Greater Boston hospital.

BETH KEELE, publicist at the Selznick Studio, underwent an abdominal operation at Queen of Angels Hospital, Los Angeles.

Ask Ticket Tax End As First Step in Reform

(Continued from Page 1)

MPAA President Eric A. Johnston is a member of this committee.

In a press conference announcing the program, Paul G. Hoffman, CED chairman and president of the Studebaker Corp., said it is "very important" that the admissions levy be eliminated.

"This is the type of tax," he said, "that bears most heavily on those least able to pay."

Although many of the recommendations were pointed toward the early 1950's, the CED program named the admissions tax and certain other excises as among those levies which should be eliminated or reduced by next year.

It was noted, too, that Hoffman tagged the pix industry as a communications industry.

"Elimination of the excises on communications and transportation," the CED report stated, "is particularly important because these taxes enter into the prices of almost all commodities, including the necessities of life."

Would Cut Excises 50 Per Cent

The CED proposals eventually would cut revenue from excises by nearly 50 per cent, or \$4 billion. Under the program, all excise taxes would be removed other than those on alcoholic beverages, tobacco and gasoline.

CED also recommended a reduction in the corporate tax rate from 38 per cent to 30 per cent.

As part of its long range program, the committee also recommended: The tax on inter-corporate dividends and the penalty tax on filing consolidated returns should be eliminated; both corporate and non-corporate businesses should be allowed greater latitude in making annual allowances for depreciation.

The CED proposals were at wide variance with the recommendations made by the special citizens committee of the House Ways and Means Committee. This latter report did not recommend cutting or eliminating the admissions tax.

CR's Dr. Lubin Would Up Minimum Wage

Washington Bur., THE FILM DAILY

Washington—An increase in the legal minimum wage to 75 cents an hour is recommended by Dr. Isador Lubin, president of Confidential Reports and former Commissioner of Labor Statistics. Testifying before a House Labor sub-committee, Dr. Lubin asserted that firms claiming they cannot pay that amount are not entitled to special economic protection. Speaking for Americans for Democratic Action, he said that the present 40-cent minimum "for all practical purposes" constitutes "no minimum wage legislation" at all.

IN NEW INDUSTRY POSTS

IONE JOHNSTONE, switchboard operator, Columbia, Minneapolis.

RUTH GRAY, stenographer, Columbia, Minneapolis.

LEO BROWN, manager, Howard, Chicago.

JOHN TELLA, assistant city manager, Fox Intermountain, La Junta, Colo.

ROBERT BRAM, head booker, Universal-International, Denver.

TED SCHEINBERG, Eagle-Lion salesman, N. J. territory.

LEONARD SABER, U-I apprentice booker, Washington, D. C.

RAY KETCHAM, manager, Skyline Auto Theater, Wooster, O.

CARL R. MICHEL, Eagle-Lion salesman, Milwaukee.

TONY TEDESCO, Warner salesman, St. Louis.

AMES REAVY, manager, Drive-In, Springfield, Ill.

GERALD HUNT, manager, Imperial, Detroit.

CLIFF VERICKER, operator, Greenwood, Detroit.

WILSON ELLIOTT, assistant manager, Royal, Detroit.

HERBERT GREML, assistant manager, Palms-State, Detroit.

AUGUST SERMO, assistant manager, United Artists Theater, Detroit.

LARRY DOYLE, assistant manager, Harding, Chicago.

BILL EVERS, assistant manager, Congress, Chicago.

BEN WASSELL, student assistant manager, Loew's Poli, Hartford.

LEO FURNIER, usher, Embassy Theater, New Britain, Conn.

TOM DILLON, formerly with M-G-M, assistant booker, Columbia, Indianapolis.

MORTON KRAMER, salesman, Columbia, Milwaukee, transferred to Indianapolis.

F. L. WILLIAMS, manager, Ritz, Indianapolis.

RALPH BORROTO, assistant manager, WB Grand, Wilmington, Del.

ALBERT NORTON, manager, Plaza, Cleveland.

TOM KILCOYNE, manager, Palace, Norwich, Conn.

JOHN MATTHEWS, manager, Warner, Worcester, Mass.

JOEL SCHWARTZ, country sales manager, Albert Dezel Roadshows, Chicago.

FRANK TAYLOR, public relations director, Celotex Corp., Chicago.

JACK SPRINGER, assistant head booker, Alliance Circuit, Chicago.

HERBERT SULLIVAN, booker, Alliance Circuit, Chicago.

HARRY TURRELL, president of Warner Employees Club, Chicago.

WILLIAM E. WEBB, sales promotion manager, NBC Television.

Connors-Eagle Lion Deal Due This Week

(Continued from Page 1)

contract with 20th-Fox, for whom he was formerly general sales manager and whom he now serves in an advisory capacity, is believed here to be a matter of hours.

Deal with Eagle-Lion reportedly calls for a weekly stipend of \$1,500 plus a sizable block of stock in Pathe Industries, parent company of E-L.

Although Connors will move into the company's top distribution spot, E-L's present sales setup, headed by A. W. Schwalberg, is not expected to be altered.

Call Off Pre-Christmas Closing Plan in St. Louis

St. Louis—A proposal to close all St. Louis theaters during the week before Christmas was called off when directors of the St. Louis Amusement Co. went on record as opposed unless all of the first run houses joined in the shuttering. Plan, as proposed, did not include the first runs and Fred Wehrenberg, president of the MPTO of St. Louis, was said to be reluctant to request them to close for the week.

Lobs. Organizing Drive

With the formation of a special committee to be named tomorrow. Local 702 of the IA's lab. technicians union, will start on a drive to organize the non-union film technicians working in the East.

Pora. Briefs Due by Dec. 8

Chicago—Paramount and Balaban & Katz have permission to file briefs in the DeLuxe Theater anti-trust suit on Dec. 8.

Levathes Lists 42 '48 Shorts for Fox

(Continued from Page 1)

jects sales manager, announced yesterday the company will parallel its feature product release with a similar January to December setup for the briefs.

Levathes, speaking at the home office conference of division sales managers, said 42 items will be released next year plus 104 issues of Movietone News. Of the 42, 22 will be Terrytoons. Also, there will be 13 issues of The March of Time.

Policy featuring radio and editorial personalities in Movietone News will be continued, Levathes stated. He pointed out Lowell Thomas was credited by Crosley rating with the largest radio audience among news commentators. The staff also includes Ed Thorgensen, Mel Allen, Lew Lehr and Helene Clair. Additional names will be added later.

Edmund Reek, Movietone producer, disclosed new, special equipment has been utilized to widen news coverage. Reek thanked the sales managers for "effecting for Movietone News the largest screen circulation enjoyed by any newsreel in the history of this industry." He reported several expeditionary units have returned from South Africa and Scandinavia with exclusive footage to be released next year.

Paul Terry reviewed the history of animated cartoons and cited the decreasing number of producers. He emphasized that where other cartoon producers have decreased their output he has increased. His yearly output is 20. In 1948 the schedule is to be upped to 22. Terrytoons, Terry revealed, are shown in over 13,000 theaters in the U. S. and Canada.

20th-Fox Campaigns Set 6 Months Ahead

(Continued from Page 1)

fective innovations in showmanship which are now being finalized for forthcoming pix.

In connection with "Forever Amber" Schlaifer cited the fact that not one word of criticism had been leveled at the advertising and publicity handling of the picture, and that the tremendous pre-selling campaign on this picture had succeeded in giving "Forever Amber" the greatest opening week gross in the history of the company.

Schlaifer placed special emphasis on plans for "Gentleman's Agreement," which had record-breaking openings in New York and Chicago this week. He stated that saturation campaigns similar to the ones used in the two cities will be extended all keys.

In regard to "Captain From Castile" which is to have 250 day date bookings during the Christmas season, a special unit within the organization has been set up to functioning for a number of weeks to give the film roadshow handling commensurate with the highly successful launching of "Forever Amber."

During 1948, he added, there will be an augmented policy of territorial saturation premieres for the company's impressive lineup of pictures.

SRO Sales Reps. Named For Albany and Boston

Two sales reps have been added to the SRO staff, Neil F. Agnew, president, announced. Schuyler Betts, formerly with Paramount, joins SRO in Albany, while Douglas M. Leod becomes SRO representative in Boston. Latter was formerly with Eagle-Lion and Paramount.

William J. Mueller, Dead

Chicago—William J. Mueller, partner in the Muellersass Circuit, is dead. His wife, son and daughter survive. Burial will take place at Concordia Cemetery.

Reade Polls Patrons On Scales Question

Advanced admission price question has been put up to Walter Reade Theaters' patrons in Perth Amboy and Morristown, in a poll devised by Walter Reade, Jr. Circuit's five theaters in the New Jersey towns are viewing a special trailer explaining that "Unconquered" and "Life With Father" are available, but can only be shown at higher prices set by distributors. As they leave the theater, patrons are given cards and are asked to indicate whether they would be willing to pay advanced scales for each of the films.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

NO. 2, NO. 95

NEW YORK, FRIDAY, NOVEMBER 14, 1947

TEN CENTS

35% SPLIT FIGURES SHOULD BE CUT—SMITH Exhibs. Must Try Single Bills, Goldwyn Holds

Effort Would be Creative
Contribution to Industry
Faced by More Competition

"Exhibitors must try single bills and stick with them for awhile, thereby making a creative contribution to the industry which is now faced with increasing competition from other amusement forms," Samuel Goldwyn told the ITOA at a luncheon meeting yesterday in the Hotel Astor. "Bad pictures drag down the good ones," he added, "because if people lose the habit of" (Continued on Page 3)

26 Exchange System Completed by FC

With the acquisition of exchanges in Des Moines, Detroit, Cleveland, Cincinnati and Denver, Film Classics, Inc., has completed its national distribution system, President Joseph Bernhard announced yesterday. "We now own and operate 26 exchanges, covering every area in the United States with the exception of Oklahoma City," Bernhard said, "and that eventually will be serviced through our Dallas branch."

Heiber, District Manager For Eagle Lion in Chi.

West Coast Bureau of THE FILM DAILY Hollywood—Edward Heiber has been named Chicago district manager for Eagle Lion, replacing Max Roth, recently resigned.

Cripps Vice Dalton; U. S. Apprehensive

London (By Cable)—Sir Stafford Cripps, Minister for Economic Affairs, last night took on the added post of Chancellor of the Exchequer following the resignation of Hugh Dalton. The latter quit his post after apologizing in Commons for his indiscretion in revealing part of the new emergency budget to a London newspaper before the formal reading of the budget in Commons. Some trade circles viewed Sir Stafford's assumption of the Treasury post as complicating the solution of the Anglo-American film impasse.

AT&T's Radio Relay and Coaxial Cable Hooked Up in Television Network Spanning 500 Miles

A new potential in intercity television networks was demonstrated yesterday when AT&T opened the Bell System radio relay hookup between New York and Boston for experimental use. At the same time the longest television network ever hooked up—about 500 miles—operated between stations in Washington and Boston, with intermediate pickups of a special program telecast in Philadelphia, Baltimore and New York as well as the ends of the circuit. Coaxial cable was used between Washington and New York.

In a closed circuit demonstration following the regular program, television images were sent to Boston and back to New York over the new radio relay system. No discernible difference was noticed as the control room switched back and forth between the image as it was sent from New York and as it returned from Boston after its 440-mile journey. It was revealed at the demonstration that Bell Telephone Laboratories is already at work on another radio relay system between New York and Chicago.

Third of Film Rental as Profit Called "Fair" in Light of Developments

Trimming of 35 per cent split figures to a point where the exhibitor has not more than one-third of the film rental as profit was called "definitely fair" yesterday by Andy W. Smith, Jr., general sales manager of 20th-Fox, speaking at the final session of the division sales managers conference. In the matter of scale deals, Smith said, exhibitors should not allow more than the company's percentage of film rental as profit at the different levels.

"The time is here," the 20th-Fox (Continued on Page 3)

Burma Slaps 80% Tax On U. S. Pix Grosses

Rangoon (By Cable)—Effective Dec. 1, the Burma Government will impose an 80 per cent tax on the box office gross of American films, it was disclosed yesterday. At the present time, the levy stands at only 20 per cent.

Only exemptions granted are to (Continued on Page 2)

Map Exhib. Campaign In 1947 FJP Drive

Plans for the exhibitor campaign in the 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York were mapped yesterday at a meeting at the office of Si H. Fabian, amusement division chairman.

Later in the day, Fabian met with (Continued on Page 2)

13,000 Feature Bookings For Fox Thanksgiving Wk.

Thanksgiving week will see 20th-Fox hang up a record 13,000 feature bookings, it was disclosed yesterday in the wake of the company's conference of sales division managers, presided over by Andy W. Smith, (Continued on Page 2)

Video to be \$6 Billion Business in Short Time

The television industry "within a short span of time" can be expected to give employment to an additional 250,000 and in telecasting and manufacturing alone become a \$6,000,000,000 business, Frank E. Mullen, NBC (Continued on Page 2)

Para.'s Quarter Net Put at \$8,105,000

Paramount's earnings for the quarter ended Oct. 4 are estimated at \$8,105,000, after all charges and taxes, compared with \$12,085,000 on the same basis in the comparable 1946 quarter. Current figure includes \$1,147,000 of direct and indirect net interest in undistributed earnings of (Continued on Page 2)

See House Voting on Citations by Nov. 24

Washington Bureau of THE FILM DAILY Washington—The House Un-American Activities Committee yesterday failed to get a quorum but four of the nine members agreed to recommend to their fellow members (Continued on Page 2)

Indian Revenues Off a Third Quota Agitation Seen by Kennebeck of UA

M&P Admits Labor Strife, Seeks to Train Operators

Boston—M & P Circuit yesterday placed ads on the front pages of Boston papers announcing a school for operators to be established by the circuit. Text of the ad follows: "Wanted—Motion picture machine operators. Holders of Mass. operat- (Continued on Page 2)

Ever since August when India was carved up into the dominions of Hindustan and Pakistan, with the ensuing bloodshed, film revenues have dropped about one-third, reported Frank V. Kennebeck, UA's general manager in India, at yesterday's industry press conference.

Because of the unsettled state of affairs, practically no film business has been conducted in the Northwest. (Continued on Page 2)

Picture Pioneers to Honor Zukor, Jessel

Adolph Zukor, Para. board chairman, and George Jessel, 20th-Fox actor-producer, will each be awarded a scroll of honor by the Picture Pioneers, at the organization's 8th annual dinner Nov. 19, at the Plaza Hotel.

Eric Johnston, MPAA president, will be the principal speaker at the event, at which Jessel will be the emcee.

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FINANCIAL

(Nov. 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Columbia Picts. vtc.	14 1/4	14 1/4	14 1/4	— 1/4
East. Kodak	44 5/8	44 1/4	44 5/8	+ 1/4
Gen. Elec. Co.	16	16	16	—
Loew's, Inc.	20	19 1/2	20	+ 3/8
Paramount	22 5/8	22 1/8	22 3/4	+ 1/8
RKO	11 1/8	11	11	—
Republic Pict.	4 1/4	4 1/8	4 1/4	— 1/8
Republic Pict. pfd.	10 7/8	10 7/8	10 7/8	— 1/4
20th Century-Fox	25 1/2	25 1/4	25 1/2	— 1/2
20th Cent.-Fox pfd.	35 1/2	35 1/2	35 1/2	—
Universal Pict.	17	16 1/2	16 7/8	— 1/8
Universal Pict. pfd.	66 5/8	66 1/2	66 5/8	—
Warner Bros.	14	13 7/8	13 7/8	— 1/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	4	4
RKO	23 3/4	25 1/8
Sonotone Corp.	4 1/4	4 1/4
Technicolor	13 3/4	13 3/4
Trans-Lux	3 7/8	3 7/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	63 3/4	7 1/4
Pathe	35 1/8	45 1/8

Exchange Pact Talks Started Under Wraps

Secrecy enshrouded the negotiations that the IA began yesterday on behalf of its 32 film exchange locals with reps. of 10 distributing companies. No comment was available either from management or labor regarding: (1) Wage and hour demands; (2) Whether uniform or local increases; (3) Time and place of next meeting.

RKO Adopts Policy of Employment for "Reds"

West Coast Bureau of THE FILM DAILY
Hollywood—President N. Peter Rathvon has made public a letter to an inquiring RKO Radio stockholder, in which he states Dore Schary, head of production, has confidence of the company. RKO board had adopted a company policy not to engage services of any known Communist.

Letter says position taken by Schary in his Washington testimony in reply to questions regarding employment of Communists was in conformity with position accepted by all producing companies, as stated with even greater exactness by Eric Johnston, MPAA head.

International Talks to Feature AMPA Meeting

International film problems will be discussed at AMPA's meeting Nov. 20 by Nathan D. Golden, Dept. of Commerce motion picture consultant, and Theodore Smith of the MPAA. Dave Blum, M-G-M director of international publicity, will preside at the luncheon gathering in the Town Hall.

Golden's subject will be "The Cinema, International Dilemma," while Smith will speak on "American Pictures All Over The World." A question period will follow each speaker.

See Housing Voting On Citations by Nov. 24

(Continued from Page 1)

Monday that the full House be asked to cite 10 Hollywood writers for contempt of the Committee.

Chairman J. Parnell Thomas said he already has an understanding with the House Speaker Joseph Martin that the matter will be put to a House vote by Nov. 24.

Thomas said also he is assembling a staff to analyze propaganda in pix, but would not say when hearings will resume, nor whether here or in Hollywood.

"Best Years" Booking At Bijou Called Off

Broadway return, via the Bijou, of "The Best Years of Our Lives," on Nov. 20 was scratched yesterday because of contractual difficulties and release schedule problems. Goldwyn Prods., it was said, has other plans for the pic. while the Bijou has another booking.

Disney 37 1/2 Cents Dividend

West Coast Bureau of THE FILM DAILY
Hollywood—Board of Directors of Walt Disney Productions declared a quarterly dividend of 37 1/2 cents per share on company's outstanding six per cent cumulative convertible preferred stock payable Jan. 1, 1948, to stockholders of record Dec. 13.

"The Exile" in Hub Mark

Boston—"The Exile" at its world premiere at Keith's Memorial, rang up a new mark for a U-I pic there, running \$600 ahead of "The Egg And I."

Paramount's Quarter Net Placed at \$8,105,000

(Continued from Page 1)

partially owned non-consolidated subsidiaries, compared with \$1,891,000 last year.

On the same basis earnings for the nine months ended Oct. 4 are estimated at \$25,512,000, including \$4,336,000 share on non-consolidated subsidiary earnings, compared with \$33,877,000, including \$6,031,000, in the same 1946 period.

Quarter earnings are equal to \$1.15 per share on the outstanding common stock, compared with \$1.61 in the 1946 quarter. Nine months earnings are equal to \$3.63, compared with \$4.51.

Video To be \$6 Billion Business in Short Time

(Continued from Page 1)

exec. vice-president, told the Radio Executives Club at a tele seminar yesterday.

Mullen forecast coast-to-coast tele in two years, with programs reaching a population in excess of 22,000,000 before the end of 1948, with another 20,000,000 served by network shows in another year or 18 months. Mullen predicted, too, that 1,500,000 sets will be in use in the Eastern seaboard cities by the end of 1949, and 2,000,000 by the same date in the area "above a line drawn on the map from Washington to St. Louis."

Map Exhibitor Campaign In 1947 Federation Drive

(Continued from Page 1)

Ben Sherman and Charles O'Reilly, of the vendor's committee, to set the latter's campaign.

Among those present at the exhibitor meeting, at which Fabian presided, were Samuel Rinzler and Edward Rugoff, co-chairman of the exhibitor committee, Harry Brandt, and Edward Schreiber, campaign director for the amusement division.

13,000 Feature Bookings For Fox Thanksgiving Wk.

(Continued from Page 1)

Jr., general sales manager. Week will be the climactic one of the Andy Smith drive.

Final discussion concerning the handling of the 1948 lineup of product were held yesterday by Smith and W. C. Gehring, assistant general sales manager, prior to the departure of the six divisional sales managers to their respective territories.

Burma Slaps 80% Levy On U. S. Films' Grosses

(Continued from Page 1)

U. S. educational and travel subjects. The Burma Government on Oct. 15 froze U. S. film remittances.

Foreign department heads met at the MPAA yesterday on the general overseas situation.

COMING AND GOING

CHARLES M. REAGAN, Paramount vice-president in charge of distribution, and TED O'SHEA sales executive, left for Los Angeles yesterday via TWA.

BARBARA BEL GEDDES will arrive in New York from Hollywood tomorrow.

CHARLES SCHLAIFER, 20th-Fox publicist director, will leave for Washington to attend the White House Photograph and Dinner tomorrow night. He will return to his desk Monday.

CELESTE HOLM will attend the White House Photographers' Dinner tomorrow night in Washington. She is accompanied by her husband Schuyler Dunning.

H. M. RICHEY, M-G-M exhibitor-public relations head, is due back today from a mid Western trip.

CLAUDE MORRIS, special Eagle Lion home office rep., is in Boston in connection with an advance campaign for "T-Men."

SAMUEL GOLDWYN is in Washington today. FRANCIS S. HARMON arrives in Washington this morning.

HENRY A. LINET, U-I Eastern advertising manager, leaves today for a week's vacation in Nassau.

GRAD SEARS and ARTHUR W. KELLY of UA returned to New York yesterday from Boston financing confabs.

JAMES R. GRAINGER, Republic's vice-president in charge of sales and distribution, is in Washington today, returning tomorrow.

HOWARD LEVISON, WB attorney, has returned to New York from Chicago conference on clearance system.

Indian Film Revenues Have Dropped a Third

(Continued from Page 1)

Indian producers are now stuck with a backlog of 150 of their own pictures, Kennebeck revealed. Result will be that they will probably agree to a five or ten per cent quota predicted Kennebeck.

Strangely enough, despite the drop in revenue, business is still 40 per cent better than the pre-war days, Kennebeck noted. Among his other observations: Only six million out of India's total of 400 million are potential film patrons. . . . About 30 of India's 1,200 theaters play U. S. or European films. . . . About 200 U. S. pictures compete with 250 Indian pictures each year. Possibility of Federal censorship instead of the existing state censorships. . . . Possibility of tariff barriers between the two Dominions in a few months. . . . Province of Bombay which has the strictest censorship regulations provides one-third of India's film revenues. . . . Money from Pakistan won't be coming for a long time. . . .

M&P Admits Labor Strife, Seeks To Train Operators

(Continued from Page 1)

ing licenses interested in employment at good wages may apply to M & P theaters. Refresher course in latest equipment will be available for those needing such instruction. Limited employment opportunities may be available in various M & P theaters, in Greater Boston. Labor trouble exists."

Edward Cuddy, M & P official, was not available for comment late yesterday.

THEATRE SITE

One whole block in Newark facing Newark City Park and one block from Mutual Benefit Life Insurance Co. home office. Price \$63,000

L. N. ROSENBAUM & SON, Owner
565 Fifth Ave., New York 17, N. Y.

Give Single Bills A Try, Goldwyn Holds

(Continued from Page 1)

going to the movies, they will miss the good pictures, too."

Sharply attacking a recent ITOA resolution calling for an increase in the production of "B" pictures in order to maintain the flow of product for double-feature showings, Goldwyn declared that increased quantity would lead to monotonous similarity in pictures that would quickly alienate the nation's moviegoers.

The producer's address was followed by a question and answer period presided over by ITOA President Harry Brandt. Challenging several exhibitors who maintained they had lost money exhibiting "The Best Years Of Our Lives," Goldwyn declared: "Anyone who plays my picture and loses money means that I'm a failure and I will personally give anyone who proves such loss a check to cover the deficit."

35% Split Figures Should be Cut-Smith

(Continued from Page 1)

sales manager said, "when we must make our profit out of domestic distribution only. Theaters must be satisfied with less profit on our pictures if we are to continue serving them quality box office product."

"There is no law that I know of," he declared, "that says a theater shall have 50 per cent of our film rental as profit before we share on 35 per cent pictures. Developments within our industry here and abroad, with which theater operators are acquainted, make definitely fair the expectation that 35 per cent split figures be cut."

A print pool whereby division sales managers allocate prints to fill territorial day-and-date engagements has been established, Smith said, to go into effect with the release of "Daisy Kenyon."

PCA Rejects Capone Story

West Coast Bureau of THE FILM DAILY

Hollywood—Production Code Administration Chief Joseph I. Breen has rejected an original by Westbrook Pegler on the life of Al Capone.

Send Birthday Greetings To—

Nov. 14

John Moynihan	Garson Kanin
Eugene O'Brien	Veronica Lake
Betty Caldwell	John Shaw
Doris Anderson	Ken Carson

Nicholas M. Schenck

Nov. 15

Lewis Stone	Hal Danson
Samuel Ornitz	Herbert Rawlinson
Joseph Patrick Reddy	

Nov. 16

Lawrence Tibbett	Bruce Mitchell
Corrine Griffith	Caryl Lincoln
Jim Jordan	

We almost broke the rule

against quoting theatre receipts in advertising! It sure takes a lot of will-power not to come right out and tell you the exact dollars-and-cents figures on latest "GOLDEN EARRINGS" openings.

We'd like to tell you the actual gross of that first week in Milwaukee, for instance, and precisely what it opened to in Butte, and the certified comparison grosses with some of the biggest hits of this whole year in Greenville and Raleigh and Bethlehem and Buffalo. But the boys in the theatres that played it can tell you, and we'd be happy to have you write them.

They'll quote you figures that will absolutely change your whole conception of this show's potentialities, that rank it unmistakably in the top-hit class...all provided, of course, that you give it proper handling. *We'll* tell you about *that* if you want to know how to really get that gold in "GOLDEN EARRINGS."

Gleefully yours,

PARAMOUNT

RAY MILLAND • MARLENE DIETRICH in "GOLDEN EARRINGS" with MURVYN VYE • BRUCE LESTER
REINHOLD SCHUNZEL • DENNIS HOEY • QUENTIN REYNOLDS • A MITCHELL LEISEN PRODUCTION
PRODUCED BY HARRY TUGEND • DIRECTED BY MITCHELL LEISEN • SCREEN PLAY BY ABRAHAM
POLONSKY, FRANK BUTLER AND HELEN DEUTSCH • FROM THE NOVEL BY YOLANDA FOLDES

Ten Years Ahead of the Times!

The Famous PUSH-BACK Seat

Originated by KROEHLER



PROVED-IN-USE

"BOX-OFFICE"

Ten years ago, Kroehler astounded the theater world with the completely new and revolutionary PUSH-BACK Seat. Theater owners were at first skeptical. Then, as this amazing new-type seat was installed in theater after theater—owners were thrilled to find that *seats alone* could draw *crowds of patrons* from one theater to another!

PROVED-IN-USE

QUALITY, DURABILITY, STYLING

Push-Back is made by Kroehler—with all the comfort the world's largest furniture manufacturer builds into living room lounge chairs. With all the precision features and workmanship Kroehler research has produced!

PROVED-IN-USE

IN THE WORLD'S FINEST THEATERS

Already, finer theaters all over America have modernized with PUSH-BACK. Investigate PUSH-BACK now, the *only* Push-Back Seat—the *only one* proved in ten years of use! Write to one of our Kroehler Public Seating Offices listed below.



Here's the normal, comfortable lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—



Seated patrons need not stand—a gentle movement of the body slides the seat back, providing adequate passing space.



Relax, chair slides back to normal, comfortable position—no standing up, no interrupted vision and no inconvenience.

THE ORIGINAL KROEHLER

Push-Back Seats

PROVED IN USE—Constantly Improved by KROEHLER Research

144 Lake Shore Drive, Chicago 11, Illinois

2028 South Vermont Avenue, Los Angeles 7, California

206 Lexington Avenue, New York 16, New York

Building
Remodeling

THE **Film** Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, NOVEMBER 14, 1947

Page 5

Altec Will Mark 10th Anniversary

To celebrate the tenth anniversary of its founding as an independent sound service organization on Dec. 4, 1937, Altec Service Corp. has planned an impressive calendar of events for the first week in December.

Carrying the theme of the celebration is a tenth anniversary album of phonograph records produced on the Coast under the personal supervision of G. L. Carrington, Altec president, and containing greetings and messages of congratulation from screen stars, as well as leading figures in the motion picture industry, in both the production and exhibition fields.

On Dec. 1-3, meetings have been scheduled for district and branch managers, who will converge on New York from all parts of the country. The evening of Dec. 3 will be given over to a dinner for the Altec board

(Continued on Page 6)



CARRINGTON

Stain Removal Agents For Use in Theater

Six different agents, each intended for treatment of stains of a specific nature, are being supplied by the A. L. Wilson Chemical Co. to theater men for removal of lipstick, ink, grease, oil, beverage, rust, nail polish, tar, lacquer, indelible pencil, mercurochrome, medicine, blood, iodine and silver nitrate. These stain and rust removers are said to obliterate these discolorations from most materials.

Automatic Recording Machine for Lobby

Serving a double purpose, that of furnishing additional revenue by enabling patrons to make recordings of their voices which they can play later at home, and that of exploitation by enabling the theater manager to make records which he can use over his p. a. system, the International Mutoscope Corp. has patented an automatic recording machine whose encasement is suitable to theater lobby display.

ABOUT THE TRADE

THE Strong 70-ampere lamp, manufactured by the Strong Electric Corp., is the only projection arc lamp made 100 per cent within one factory. . . . • Autocrat, Inc., is ready with its new In-a-Car Instant Clip with Concession Signal Speaker which has no complicated electrical gadgets to fiddle with but comes in a Superchrome model in full chrome plating both speaker case and junction box. . . . • The new Cretors pop-corn machine is available in satin finished striped stainless steel which is a knockout. . . .

GENERAL Electric's new Industrial-Commercial vacuum cleaner comes in two types; combination wet and dry pickup and dry pickup. That means that floors and linoleum, besides carpeting, can all be cleaned with the one machine. . . . • Vallen's exclusive Start, Stop and Reverse feature is included in the latest light-duty curtain control made especially for small stages and displays. . . . • usAIR co

is urging prospective customers to plan and design air conditioning systems now so that the equipment will be ready to install when the building ban is lifted. . . .

WAGNER Sign Service, Inc., insures perfect safety with the new multi-sized translucent colored plastic letters which embody an exclusive slotted method of mounting and which allows more than six times the bearing of the lug-type letter. . . . • The Kroehler Mfg. Co., which introduced Push-Back seats 10 years ago, installed 42 per cent more seats in theaters around the country during the first six months of 1947 than in the comparable time in 1946. . . . • A new low cost DC exciter supply, which is available for mounting in Soundmaster bases or in separate cabinet for wall mounting, has been introduced by the Ballantyne Co. . . . • The Adler Silhouette Letter Co. equipped the V-shaped 30-foot vertical attraction

(Continued on Page 7)

Four N. M. Drive-ins For Theater Enterprises

Roswell, N. M.—Drive-in theaters, with 600-car capacity, will be erected in Clovis, Hobbs, Carlsbad and this place by Theater Enterprises, Inc. Plans calls for completion of all four theaters by the early spring of 1948, it was said.

Interest has been heightened by the success of Interstate's recently completed 800 car capacity Cactus in Albuquerque, the circuit's first New Mexico drive-in.

15 Coca-Cola Bottlers Consolidate in Mid-west

Chicago—La Salle Coca-Cola Bottling Co. has been formed here as a consolidation of fifteen companies now bottling and merchandising the soft drink in the Middle West.

MP Research Council Aids In Drafting Standards

A comprehensive industry-wide project, undertaken jointly by the Sapphire Club and Motion Picture Research Council of Hollywood for the purpose of defining and proposing disc recording and reproducing standards which will be acceptable to, and used by all manufacturers and processors of transcriptions and records, has just been launched, under the co-chairmanship of John K. Hilliard, Altec-Lansing Corp. chairman of the standards committee, and J. W. Bayless, chairman of the subcommittee on processing standards. Spearheading the participation of the Research Council are W. F. Kelley, W. V. Wolfe, and technical reps. from Columbia, Samuel Goldwyn, Metro, 20th-Fox, Paramount, RKO, Altec, Republic, Hal Roach, Universal-Int'l, and Warners.

New Electronics Recorder Magnetized Paper Tape Cuts Pix Overhead

News of the Day Gets Zoomar Lens Delivery

Hollywood—Production of the revolutionary 35 mm. Zoomar camera lens is now being stepped up to meet orders placed with Jerry Fairbanks Prods. by News of the Day and Pathe News.

First of the Zoomars now being

(Continued on Page 7)

West Coast Bureau of THE FILM DAILY

Los Angeles—Magnetized paper tape, which can be erased and used over again indefinitely, is seen by Hollywood sound technicians as a means of cutting motion picture production costs by as much as \$5,000,000 a year. Radio executives predict that their recording costs will be cut proportionately.

A new wide range electronics re-

(Continued on Page 6)

New Export Agent For Ballantyne

The Ballantyne Co., manufacturers of theater sound and projection equipment, announce, effective immediately, the appointment of the export firm of K. Streuber & LaChicotte of New York, as exclusive export agents for Royal Sound Master Sound Systems, Soundmaster bases, Arc-Master high-intensity lamps and all other Ballantyne products.

"In transferring our export department to K. Streuber & LaChicotte," R. S. Ballantyne of The Ballantyne Company explained, "we feel that we have gained very much through their many years of specialized experience in the handling of motion picture equipment to the export trade and, at the same time, pass on substantial savings in equipment costs to our export dealers."

An intensified program is being formulated for extending foreign distributors a co-operative sales, advertising and technical service to advance the sales of these finest quality and efficient products at very attractive and economic prices.

In addition to their complete line of theater sound equipment, The Ballantyne Company has recently added several new and modern items. One of these is their new PD-57 Dual

(Continued on Page 7)

Philly Interests Plan Wilmington Theater

Wilmington, Del.—Philadelphia real estate and motion picture interests, headed by A. Sablosky, of Philadelphia, plan the construction near Fortieth and Washington Sts. of a 1,100-seat motion picture theater and store building, valued conservatively at \$250,000.

The property on which the two buildings would be erected is owned by the Northwood Company.

Amplex Introducing Color Bulb Clips

Lightweight, spun aluminum color clips have been brought out by the Amplex Corp. in 17 different colors. Fit to slip over standard reflector-type incandescent bulbs, they carry natural glass color filters segmented into four parts allowing for expansion and permitting heat to escape. Louvers which conceal the light source from view, intercept horizontal light, eliminate side glare and fit snugly into the color clips, are also made available by the company.

Expect \$14 Billion Construction in '48

The physical volume of new construction in 1948, based on estimates by economists of the Producers Council, is expected to be about 13 per cent higher than in 1947. Although the dollar volume for 1947 is estimated to be 25 per cent above 1946, the rise in physical volume this year is placed at only 5 to 10 per cent. Theater construction will represent a considerable part of the increase, it is indicated.

Based on current costs, the 1948 volume is estimated at \$14,000,000,000 as compared with an estimated \$12,400,000,000 for 1947. The report points out, however, that estimates for the second half of 1948 are highly tentative, owing to political and psychological factors "which cannot be anticipated with any degree of confidence at this time."

Private building, including theaters, in 1948 is expected to reach \$10,200,000,000, an increase of 8 per cent over 1947.

Thanks to the building boom, the nation's electric fixtures makers have snapped out of a mid-Summer inventory slump and now look forward to the biggest sales drive in history.

As in many another line, a post-war inventory shakeout struck the electric fixtures industry last Spring. Dealers and distributors of lighting equipment were overloaded with inferior, off-brand merchandise, sales slackened, and business slumped.

But, the principal manufacturers add, rapid expansion in recent months has checked the downward cycle and today branded products again are in heavy demand. Furthermore, with fixture makers plugging their new sales slogan "Planned Lighting," the outlook is for the biggest sales volume in the industry's history.

New Bright Star Batteries

New additions to the Bright Star line of specialized items for photographers are two portable camera motor batteries—18-10P, 27 volt, and 10-10P, 15 volt. They are made to be used with electrically driven motion picture cameras.

**THE NEW
IDEAL
SLIDE-RACK
CHAIR**

100% MORE PASSING SPACE
REAL PATRON CONVENIENCE
NO PINCHING HAZARDS
DEEP SPRING CUSHION COMFORT
NO MAINTENANCE HEADACHES
100% SAFETY IN EMERGENCIES

IDEAL SEATING COMPANY
OF GRAND RAPIDS

Altec to Mark 10th Birthday Meetings and Festivities in N. Y. Dec. 1-5

(Continued from Page 5)

of directors, at the Waldorf-Astoria. On Dec. 4, at 4:30, a reception and cocktail party for the industry press and guests from the trade will be held in the Astor Gallery of the Waldorf-Astoria.

A luncheon for the employees in the New York area will be held on Dec. 5, at the Essex House.

To commemorate the anniversary,

Altec Service is planning an advertisement in the industry press entitled: "After Ten Years—Re-dedication." Copy reviews the progress of the company during the past decade, and rededicates the company "to a broader and more complete conception of technical service than the exhibitor has known in the past."

Forrestal Takes On New Duties for Ansco

Binghamton, N.Y.—James Forrestal, assistant to the vice-president and manager of the professional motion picture sales division of Ansco, has assumed additional administrative duties. Under a new assignment by Allan Williford, general manager of Ansco and vice-president of General Aniline & Film, Forrestal will also be responsible for the administration of the general industrial engineering, general personnel and general industrial relations departments.

Forrestal joined Ansco in 1933 as assistant to the professional sales manager. Two years later he was named head of the department and in 1937 he became general sales manager.

New Battery Operated Lamps for Emergencies

New battery operated lamps for emergencies, in which four standard dry cells are used, have been put on the market by the UC Lite Manufacturing Co. Plugged into an ordinary power source, they do not operate unless the power fails, in which case they switch on automatically. Supplied either to project a beam of light 2,000 feet, or with diffusing lenses to spread illumination, they can also be carried around and switched on or off at will.

Drive-in for Cranston, R. I.

Cranston, R. I.—Zoning officials here have received an application for a drive-in theater to be located at the Cranston-Warwick City line on the Bald Hill Road. Application was made by Columbia Amusement Co. and signed by Meyer Stanzler as president-treasurer. Enterprise would cover nine acres and accommodate 500-600 cars.

Coinometer
TRADE MARK REGISTERED
COINOMETER CORPORATION
30 EAST ADAMS STREET
CHICAGO 3, ILLINOIS
MADE IN U.S.A.

The Coin Changer for
YOUR Box Office.

RCA Tube Dept. Offers Line of PM Speakers

Harrison, N. J.—A standard line of PM speakers for general replacement and sound-systems work has been announced by the Renewal Sales Section of the RCA Tube Department.

Engineered to RMA standards, RCA's speakers feature high-quality cones for rattle-free response, rugged mechanical dustproof and rust-resistant construction, powerful Alnico magnets, and RCA's moistureproof centering.

The line includes a "controlled-resonance" 12-inch speaker, a 4-inch and a 5-inch speaker, a 4 by 6-inch elliptical speaker, and a 2 by 3-inch elliptical speaker.

Westinghouse Circlarc, New Fluorescent Lamp

A new type semi-circular fluorescent lamp is now offered by Westinghouse Electric for a variety of lamp and decorative fixtures. This "Circlarc" T-3, has a 1-inch nominal diameter, forms a twelve-inch semi-circular diameter and operates on regular light circuits with a small reactor for ballast.

Construction Started on New WB Omaha Branch

Omaha—Construction work has been started on the new exchange building being erected by Warners. The larger and modernized quarters, at 1401 Davenport St., are expected to be ready for occupancy some time after the first of the year.

The World's finest
PROJECTION ARC LAMPS
RECTIFIERS • REFLECTORS
THE STRONG ELECTRIC CORP.
87 City Park Ave. Toledo 2, Ohio

The World's Largest Manufacturer of Projection Arc Lamps

Electronics Recorder Uses Magnetized Tape

(Continued from Page 5)

corder, developed by W. V. Stancil, Hollywood engineer, demonstrated in tests just concluded, that magnetized paper now satisfactorily meets all requirements of sound reproduction and wax recording.

According to technical men who have checked the device, the new Stancil recorder has a frequency range of from 50 to 10,000 cycles which permits it to replace film in the pre-scoring of motion picture Symphony music now can be transcribed and reproduced without practical loss of fidelity or clarity, tested.

90%

OF
HOLLYWOOD'S
FIRST-RUN
HOUSES

HAVE
INSTALLED

The VOICE OF THE THEATRE

ALTEC
LANSING CORPORATION
1161 N. Vine St., Hollywood 38, Cal.
250 W. 57th St., N.Y. 19, N.Y.

Offer New Line of Kni-Tron Rectifiers

Toledo, O.—A complete line of newly designed Kni-Tron Rectifiers which cover the broad field of motion-picture arcs, with the exception of the super high intensity field, is announced by the Kneisley Electric Co.

Designed in six case styles, they range from the low intensity arc of 15 amperes at 55 volts to the suprex arc operating as high as 80 amperes at 42 volts. Particular attention has been paid to providing the proper effect regulation in each and every design to fit a particular arc requirement.

All units are produced with the newly designed Kelco rotary tap switch, the switch that has proven itself to be almost foolproof. All are designed around old and proven, tried and tested electrical circuits. Balancing transformers are used in all designs which employ four or more rectifier tubes. Weight of the transformers is carried on their own mountings.

The streamlined case designs have round corners and are finished in gunmetal Hammertex baked enamel with chrome and red trim.

News of the Day Gets Zoomar Lens Delivery

(Continued from Page 5)
manufactured in numbers will be delivered to News of the Day today, and second will go to Pathe as soon as it is completed.

Production of the television Zoomars also is being rushed to meet orders from KTLA, Paramount's Los Angeles video station; WCBS, CBS New York outlet; WNBC, NBC's Manhattan station; WFIL in Philadelphia; WMAL in Washington; WBKB in Chicago and WMAR in Baltimore.

Sherron Buys Out Kenyon

Genoa, Neb.—Cliff Sherron is the new owner of the Genoa Theater. He bought out Tom Kenyon.

Einspacher Purchases Martin

Martin, S. D.—Otto Einspacher purchased the Martin here from C. E. Bradshaw.

ABOUT THE TRADE

(Continued from Page 5)

board on the Don Theater, Shreveport, La. Four sizes of Adler "interchangeables" are used.....

THE Super-Snaplite six element Anastigmat lens, manufactured by the Kollmorgen Optical Corp., is guaranteed to be trouble-free. Hermetically sealed against dust and oil, it has an integral anodized finish which can't flake off.... • Utilizing only three more parts than conventional chairs, Ideal Seating's Slide Back Chair, when occupied, slides, automatically and silently into position, automatically disengaging when lowered for occupancy.... • Hard to believe but true is the fact that the brilliant arc between two National Carbon High Intensity projector carbons is brighter, per unit of area, than the heat of a V-2 rocket blast.... • Fort-A-Cide deodorant and disinfectant figures prove that one case of four gallons makes 40 gallons of effective 1:10 dilution.....

PAINT which can stand more than 20 minutes of exposure to fire without flash or flame is being offered by the Brytenu Chemical Manufacturing Co. Requiring no undercoat or overcoat and adaptable to brush or spray this fire retardant paint has also withstood an 18-hour water test without blooming, blistering, softening or losing adhesion.....

RALPH RASKIN of Detroit, has installed new Cretors Hollywood Popcorn machines in the following houses: Ideal Theater, W. 1, and G. N. Olson, Clare, Mich.; Del-The Theater, Fred DeLodder, Detroit; Maxine Theater, Fred DeLodder, Detroit; Parkside Theater, Parkside Enterprises, Detroit; DeLuxe Theater, Adrian O. Rosen, Detroit; Penn Theater, Harry Lush, Plymouth, Mich.; Ferndale Theater, T. H. Ealand, Ferndale, Mich.....

THE National Theater Supply Co., of Chicago, has completed installation of Simplex equipment in L. E. Deuterman's Palace Theater, Atlanta, Ill. House also has a new Walker plastic moulded screen.... • E. M. Loew Theaters has purchased property in West Springfield, Mass., to be used for a new drive-in theater, accommodating 850 cars. The property was formerly

used as an airport. Construction will be completed by April....

AMPRO CORP. will use national advertising for its projector line in Life mag. for Nov. 17 and in the Saturdaypost for the 29th.... Strong dealer tieup is being prepared for this campaign, according to Will Scranton, Ampro ad director.... • Revere display booth at the recent Frisco MPFDA convention attracted unusual attention.... Fixtures and cases were especially designed in plate glass and genuine fine-grained bleached mahogany by one of America's leading case manufacturers.... • Foreign visitors at the DeVry Corp. factory this month included Lazarus Joseph of Joseph Brothers, Manila; Bernardo Garcia of Bogota, Colombia; S. Gonzales of Maracaibo, Venezuela; and Jesse Fletcher of Valparaiso, Chile....

NICK CHION'S Charm Theater in Chicago has installed Altec speakers, Simplex projectors and Walker plastic moulded screen.... • Bernstein's Homan Theater in Hammond, Ind., is receiving a canopy and interior remodeling.... • The Walcott, Ind., Community Theater has placed an order for 440 Ameri bodiform seats, Simplex projectors, Altec sound and plastic moulded screen....

New Export Agent For Ballantyne

(Continued from Page 5)

Channel Amplifier which incorporates all of the features of their well known PD-50 Series Amplifier but in a dual channel operation. They also have recently introduced their new Arc-Master all purpose 40 to 60 Amperes high intensity arc lamps. Several new speaker systems have also been added to their line.

IF YOU BUY
STADIUM, AMUSEMENT PARK OR

THEATRE TICKETS

CONTACT INTERNATIONAL TICKET!

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

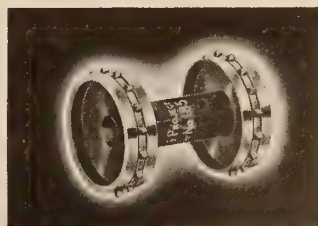
INTERNATIONAL TICKET CO.
52 GRAFTON AVE. NEWARK 4, N. J.
Sales offices in New York and Principal Cities

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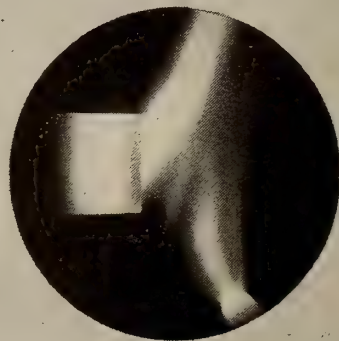
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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 1, NO. 96

NEW YORK, MONDAY, NOVEMBER 17, 1947

TEN CENTS

"ONE PLAN OR NONE", BRITAIN'S ATTITUDE Foundation Trustees Meet Called for Dec. 8-9

**Most of 31 Areas Ready,
Balaban States; Distribs.
To Name Representatives**

A two-day meeting of Motion Picture Foundation trustees will be held Dec. 8-9 at the Hotel Astor, Barney Balaban, president of Paramount and chairman of the MPF co-ordinating committee, announced at the week-end. Balaban pointed out that most of the 31 exchange areas are organizing on behalf of Foundation and all are expected to be fully organized in time for the meeting.

A national trustee from each exchange will be named.
(Continued on Page 8)

No Rehearing Plea In Jackson Park Case

Although the rules of procedure allow defendants in Chicago's Jackson Park Theater case to petition the U. S. Supreme Court for a rehearing of their appeal, observers here were of the opinion that no such move is likely.

Attorneys point out that the decision by the high tribunal last week not to review the case, although not inflexible, is not apt to be changed.
(Continued on Page 2)

MP Associates' Slate Headed by Arthur Mayer

Nominating committee of Motion Picture Associates has put up a slate headed by Arthur Mayer for president. David A. Levy and Morris Sanders are proposed as vice-presidents; Morris Fraum, secretary.
(Continued on Page 8)

Picture Pioneers to Honor Ted Gamble

Ted Gamble, TOA president and a Pacific Northwest circuit operator, will be presented a scroll of honor at the Eighth Annual Dinner of Picture Pioneers to be held at the Plaza Hotel, Wednesday night. Gamble was national director of the War Finance Division of the Treasury during the war. He will be honored for his work as a Government aid which "reflects great credit on the motion picture industry." Others to be similarly honored are Adolph Zukor and George Jessel. Eric A. Johnston will be the principal speaker. Jessel will be toastmaster and emcee.

Misuse of Freedom Charged by Johnston

Washington Bureau of THE FILM DAILY
Washington — M P A A President Eric Johnston charged in a television broadcast that 10 witnesses in the Hollywood probe of the House Un-American Activities Committee used a "cloak of freedom" to "discredit" the motion picture industry.

Johnston's charges were made on NBC's tele "Meet the Press" program.
(Continued on Page 3)

Local 306 May Bypass IA In Wage Negotiations

Dissatisfied with IA Prexy Richard F. Walsh's handling of the projectionists' demands for a wage increase, Herman Gelber, head of Local 306, has announced that the union will bypass the IA.
(Continued on Page 8)

Goldwyn Assails Thomas Com. Tells President Truman It's Un-American

E-L 'Sons of Musketeers' To Be Produced in Italy

West Coast Bureau of THE FILM DAILY
Hollywood—Another marcher was added to the parade of producers turning to Italy as the locale for film making with the announcement here at the week-end that Eagle
(Continued on Page 8)

Labor Government Officials Nix Suggestions That Separate Agreement be Made with U. S. Indies; Say It Would Mean Considering Several Special Cases

Any alternate to the Dalton tax will cover all American film companies, large and small, it was learned over the week-end. British officials have quietly nixed suggestions that a separate

"Oscar" Shift Brings SRO Release Changes

Recent action by the Academy of Motion Picture Arts & Sciences which extended deadline for award eligibility from end of year to March 31, 1948, has resulted in a change of releasing plans by David O. Selznick.

"The Paradine Case," a Selznick candidate for this year's honors, was originally set for release late this Fall but present plans are to hold the picture until at least January. Feeling among Selznick executives, as is apparently the case elsewhere, is that features released toward the

(Continued on Page 8)

Benjamin to Coast for Connors-E-L Pact Talks

West Coast Bureau of THE FILM DAILY
Hollywood—With the arrival of Robert Benjamin from New York expected last night, final conferences leading to the inking of Tom Connors as distribution chief for Eagle Lion are scheduled to begin today.

It is understood that Benjamin framed all details of the pact in talks with Connors prior to his departure and will finalize the deal after discussion with the studio.
(Continued on Page 2)

agreement be made with American indies. In effect, this means that it will be "one plan or none."

Reports have been current that the indies, led by Donald Nelson, SIMPP prexy, have been angling for a separate deal with the British on the theory that any agreement satis-
(Continued on Page 8)

ASCAP Will Talk With Exhibs. On Any Basis

ASCAP is ready to negotiate with exhibitors on any basis they like, a Society spokesman said at the week-end. On a piece basis, or blanket rate, either is okay, he said. However, if the exhibitors prefer to litigate and resort to politics, they better have a lot of money and
(Continued on Page 3)

Exhib. Luncheon for FJP Drive at Astor on Nov. 25

Leading indie and circuit operators in the New York met area will meet at the Hotel Astor on Nov. 25, for a luncheon-meeting at which the
(Continued on Page 8)

Halt to Probe Likely, Says House Leader

Washington Bur., THE FILM DAILY
Washington—Despite the apparent confidence of House Un-American Activities Committee Chairman J. Parnell Thomas that hearings on alleged "Red" penetration in Hollywood will continue shortly, House Majority Leader Charles Halleck told THE FILM DAILY Friday that he is not certain the hearings will be resumed at all.

At the same time, Halleck indicated that he felt the Committee had been in the right in asking witnesses if they were members of the Communist Party. "They should answer that one," Halleck said.

D. C. Newsreel Reps. Get Service Awards

Washington Bur., THE FILM DAILY
Washington — Six Distinguished Service Awards were made here Friday to local newsreel reps. Honored by the Department of National Defense were George Dorsey, Warner-Pathe; Anthony Muto, Fox Movietone; Robert Denton, Paramount; J. C. Brown, News of the Day; James Leon, Universal Int'l; and Carter T. Barron, Loew's zone manager.

THE Film DAILY

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and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Nov. 14)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19 3/8	19 3/8	19 3/8	+ 3/8
Bell & Howell	22 1/2	22 1/2	22 1/2	+ 5/8
Columbia Pict. vtc.	14 3/8	14 1/8	14 3/8	+ 1/4
East. Kodak	44 1/2	44 1/4	44 3/8	+ 1/4
Gen. Prec. Eq.	16	15 5/8	16	+ 1/2
Loew's, Inc.	20	19 1/2	19 5/8	+ 3/8
Paramount	22 5/8	22 1/2	22 1/2	+ 1/4
RKO	11	10 7/8	10 7/8	+ 1/8
Republic Pict.	4 1/4	4 1/4	4 1/8	.....
Republic Pict. pfd.	11	10 7/8	11	+ 1/8
20th Century-Fox	25 1/2	25 1/2	25 1/2	.....
20th Cent.-Fox pfd.	35 7/8	35 7/8	35 7/8	+ 3/8
Universal Pict.	16 7/8	16 3/4	16 3/4	.....
Warner Bros.	13 7/8	13 3/4	13 3/4	+ 1/8

NEW YORK CURB MARKET

Monogram Picts.	4 1/8	4	4	.....
RKO	2 3/4	2 5/8	2 5/8	.....
Sonotone Corp.	4 1/8	4 1/8	4 1/8	+ 1/8
Technicolor	14 1/2	14	14 1/4	+ 1/2
Trans-Lux	4	4	4	+ 1/8

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	6 3/4	7 1/4
	3 5/8	4 5/8

William Folk Dead

Cleveland—Funeral services were held Friday for William E. Folk, 63, accountant for Associated Theaters.

Ecstasy
Starring HEDY LAMARR

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Jamestown, R. I. Theater Loses Clearance Action

The Boston tribunal has dismissed the arbitration complaint of the Elmwood Amusement Corp., operating the Jamestown Theater, Jamestown, R. I., against the five major distributors.

Complainant asked abolishment of all clearance enjoyed by theaters in Newport, R. I., but arbitrator decreed that existing clearances were reasonable.

In New York, the appeal board modified a recent decision of the Boston tribunal which established a maximum clearance of "seven days, not later, however, than 60 days after territorial release date," to the Stadium, Bijou and Park Theaters in Woonsocket, R. I., over the Star Theater in Pascoag.

Maintaining that there was no evidence that Woonsocket houses were delaying the exhibition of features, appeal arbitrator fixed maximum clearance at seven days.

Airline Moving Up Late Gifts to Freedom Train

California-Eastern Airways is carrying 6,000 pounds daily of delayed foodstuffs to the Friendship Train, from points in Los Angeles, San Francisco, Denver, St. Louis, Cleveland and Chicago. Working without charge, airline is collecting contributions arriving too late to catch the Train to bring them here to meet the Train tomorrow.

Chinell Named to Head RKO's Buffalo Exchange

Jack Chinell takes over today as manager of RKO Radio's branch in Buffalo, succeeding Elmer Lux, who has resigned following his election to the City Council, it was announced Friday by Robert Mochrie, viceprexy in charge of domestic distribution. Chinell has been with RKO in Buffalo for 15 years.

Benjamin To Coast for Connors—E-L Pact Talks

(Continued from Page 1)

cussions with EL Prexy Arthur B. Krim today or tomorrow.

Contract was to have been concluded last week but delay in Benjamin's appearance here forced postponement.

CBS Plans Video Web From D. C. to Boston

An Eastern television network linking video outlets from Washington to Boston is planned by Columbia Broadcasting System, according to Leonard Hole, associate director of CBS television. CBS is making informal working agreements with WMAR of the Baltimore Sun, WMAL-TV, of the Washington Evening Star, and the station under construction by the Philadelphia Evening Bulletin.

Both commercial and sustaining programs are being exchanged within the limits of the availability of the coaxial cable, Hole said, and in time the network is expected to expand toward Boston and South of Washington.

Mary Pickford in N. Y. For UA Finance Talks

Arrival over the week-end of Mary Pickford is expected to tee off further discussion concerning UA financing in conferences beginning today. Results of preliminary conversations with the banks will be aired at the UA board meeting tomorrow.

No Rhearing Plea Likely In Jackson Park Case

(Continued from Page 1)

It is rare that the Supreme Court has reversed this type of decision.

Defendant attorneys are now in the process of interpreting Judge Michael Igoe's original injunction despite alleged "ambiguities."

"Gentleman's Agreement" Gets New High in Praise

Twentieth-Fox's "Gentleman's Agreement" has reaped a seasonal high from the point of view of critical, columnar, editorial and commentator acclaim, digest prepared by the company showed Friday. All N. Y. columnists singled the pic out for attention, while seven air shows gave it a whirl.

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Bookers to Nominate

Nominations for officers of the Motion Picture Bookers Club of N. Y. will be made tonight at a membership meeting in the Hotel Taft, Oscar Lager, president, announced.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center

Spencer Lana Zachary
TRACY TURNER SCOTT

in M-G-M's 'CASS TIMBERLANE'

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STATE

ON SCREEN
HELD OVER
RED SKELTON
IN M-G-M's
'MERTON OF THE MOVIES'

IN PERSON
BETTY BRUCE
JUNE RICHMOND
GAUDSMITH BROS.
RED BUTTONS

RKO PALACE B'WAY AND 47 ST.

RKO Radio Pictures, Inc. and J. Arthur Rank present
JOHN MILLS • MARTHA SCOTT • PATRICIA ROG
in JAMES HILTON'S
So Well Remembered

ALAN LADD • DOROTHY LAMOUR
ROBERT PRESTON • LLOYD NOLAN
in
'WILD HARVEST'
A Paramount Picture
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

14th WEEK! SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
'The Secret Life of Walter Mitty'
IN COLOR BY TECHNICOLOR with BORIS KARLOFF
Released by RKO RADIO PICTURES
ASTOR BROADWAY & 45th Street

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI B'WAY & 49th St. A PARAMOUNT PICTURE

RKO presents
MAURICE CHEVALIER
in RENE CLAIR'S
'MAN ABOUT TOWN'
(Le Silence est d'Or)
BIJOU THEATRE 45th St West of B'way
DOORS OPEN 11 A M CONTINUOUS

Goldwyn Tells Truman Probe Com. Un-Amer.

(Continued from Page 1)
inference indicated the group should be abolished.
Goldwyn also gave President Truman a factual presentation of the British film situation and said that the impasse may have a serious adverse effect on American pix sent abroad. Goldwyn said he told the

Citation
"YOUR personal efforts contributed greatly to the overwhelming success of these drives. Training films were produced at your studios which always were at the disposal of the Government for such use as the Government wished to make of them. You placed at the disposal of the armed forces all photoplays owned or controlled by you, for showing to service people here and abroad. During the war all your time and efforts were unstintingly devoted with a singleness of purpose of doing whatever was necessary to the winning of the war."—From the Goldwyn Presidential Citation.

President that Committee Chairman J. Parnell Thomas was looking at Hollywood "through pink-colored glasses."
"I told the President," Goldwyn said, "not to believe what he read in the newspapers as far as we are concerned in making pictures. There never has been and never will be any communism in our pictures."
The producer said he told the President that the Hollywood probe "smeared a great industry—the greatest medium in the world for showing the American way of life."
He also said that Hollywood was being "taxed to death all over the world." Mentioning the British situation, he said the Dalton tax would hurt the British as much as Hollywood.
Goldwyn's White House visit came after the producer was twice feted by industry and high Government officials. He was presented the President's Certificate of Merit by Secretary of the Army Kenneth Royall. Later in the day, he was given a luncheon by MPAA President Eric Johnston. The luncheon was attended by a long list of industry and Government notables, including Secretary of State George Marshall.
In his visit with President Truman, Goldwyn pulled few punches in his sharp criticism of the House Committee. He told the President he favored investigation of Communist activities but only in a thoroughly American way. He mentioned as a proper way to investigate, the probes done by President Truman when he was a Senator.
Following the tradition of White House

Send Birthday Greetings To—

Nov. 17

John R. Freuler
Samuel Goldstein
Eddie Baker
Edna Murphy
Crane Wilbur
Frank Fay
Eugene Picker

Sara Haden
Ella Neal
Wilma Freeman
Charles Kemke
Mischa Auer
Jerry Sager

Along the RIALTO with PHIL M. DALY

The Friendship Train

● ● ● THE AMERICAN motion picture industry's amazing ability to pitch in and do a herculean job of national proportions in short order never was better pointed up than in the instance of the Friendship Food Train whose transcontinental journey climaxes with its New York arrival in two sections tomorrow.....Many agencies, organizations, committees, groups, industries and businesses, naturally, have contributed to the success of the project since it was first conceived by columnist-commentator Drew Pearson, but the magnificent success of this country-wide food collection tour to aid starving Europe has been sparked by film people, the small no less than the great.....The National Committee for the Friendship Train is headed by President Harry M. Warner of Warner Bros.....Associated with him are many industryites—too many, indeed, to permit their listing here.....They provided the showmanship which served to dramatize the Train's departure from Los Angeles on its cross-country mercy journey.....Their influence is to be noted in the tempo of the excellent cross-country publicity campaign for the Train.....Here, in New York, the Warner gang has carried the ball like Notre Dame.....And, of course, as is always the case, thousands of exhibitors and theater men across the nation have responded enthusiastically and unstintingly to the call to service..... The result is that the Train's success is far exceeding the fond hopes held for it.....That, too, is the American Way, which the people of France and Italy, and undoubtedly other European countries as well, will learn when they see the extensive motion picture coverage of the Friendship Train.....

ASCAP Will Talk With Exhibs. On Any Basis Misuse of Freedom Charged by Johnston

(Continued from Page 1)
much patience, the spokesman added.
Resorting to the courts or fighting for new legislation is practically futile, the spokesman declared, for the simple reason that the artist is entitled to his share of the business that is based on his efforts.
In a fair-minded atmosphere, devoid of politics, both sides can negotiate and arrive at a reasonable solution, the spokesman said. He also indicated that since ASCAP and the exhibitors have to "live together," it would be foolish for either side to gain a grossly unfair advantage over the other, for eventually both would suffer.
visitors, Goldwyn did not reveal the President's reaction to his comments.
Detailing the British problem, Goldwyn told Truman that he was less interested in the loss of money than the possible adverse effect on the quality of American pix going abroad.
In presenting the Certificate of Merit to Goldwyn, Secretary Royall praised the producer for his "outstanding services during the war."
Among the many other notables present at the luncheon in honor of Goldwyn were the following:
Archibald L. M. Wiggins, Under Secretary of the Treasury; Gen. Dwight D. Eisenhower, Chief of Staff; Norman Armour, assistant Secretary of State; Maj. Gen. Harry H. Vaughan, Military Aide to the President; James V. Forrestal, Secretary of National Defense; Sir Alexander King, British theater

(Continued from Page 1)
gram broadcast over affiliate WNBT
Johnston said he saw "no reason" why the 10 witnesses should not answer questions concerning their Communist Party affiliation. He added that in his opinion the 10 men, who have been cited for contempt of Congress, should not be hired if it is proved that they are members of the Communist Party. He made it clear, however, that any hiring and firing policy should be left to individual companies.
The MPAA chief emphasized that he objected to the "smear" tactics of the House Committee on Un-American Activities.
In answer to questions, Johnston reiterated that he was "very much opposed" to any form of Federal censorship. He denied that the film "So Well Remembered," produced by RKO, was Communistic or contained any subversive propaganda.

Ralph Lowry Dead
Chicago—Ralph Lowry, 70, Kedzie Theater operator, is dead. He was a Operators' Union organizer.
owner: Francis S. Harmon, MPAA; Spyros P. Skouras, 20th-Fox president; Kenneth Clark, MPAA; Joyce O'Hara, MPAA; Edward T. Cheyfitz, MPAA; George Borthwick, MPAA; Howard Blood, Norge Corp., and Eric Johnston, MPAA.

COMING AND GOING

NEIL AGNEW, SRO president, left for Hollywood Friday for a series of conferences with David O. Selznick and E. L. Scanlon.

HARRY COHN, Columbia prexy, arrived in New York from the Coast.

GEORGE TOBIAS, featured in Eagle Lion's "Adventures of Casanova," arrived in New York at the week-end for a two-week stay.

JERRY PICKMAN, Eagle Lion asst. ad-publicity-exploitation chief, will accompany HELMUT DANTINE and MARY ANDERSON to Birmingham, Ala., for the opening of "Whispering City." Group leaves New York Wednesday.

A. J. O'KEEFE, Universal-Int'l general sales manager, returned at the week-end from the Coast.

BARBARA HALE, RUTH ROMAN and ARTHUR KENNEDY, three of the principals of RKO Radio's "The Window," reached New York from Hollywood Saturday.

MARLENE DIETRICH leaves today for the Coast where she will begin preparation for her role in Paramount's "A Foreign Affair."

ROBERT MITCHUM, RKO star, arrived from the Coast over the week-end.

LEON J. BAMBERGER, RKO sales promotion manager, leaves today for Indianapolis where he will address the ATO of Indiana convention.

LEO F. SAMUELS, Walt Disney asst. world-wide sales supervisor, has returned from Mexico City.

ABE PLATT, of Paramount Int'l's theater department, left over the week-end for Havana to attend conferences with Americo Rosenberger and Antonio Sastre of Paramount distribution and theater departments.

BUDDY ROGERS, piloting his own plane, is scheduled to arrive at LaGuardia Airport this afternoon, bringing a print of his first Triangle production, "Sleep, My Love."

RALPH COHN arrived by plane from Hollywood Saturday for conferences with UA officials.

AILEEN BRENON, SRO Eastern magazine contact, returned to New York Friday from Hollywood after a three-week stay at the Selznick Studios where she gathered special publicity material.

M. N. WOLF, assistant to H. M. Richey, will talk this week before businessmen's clubs in Indianapolis, Muncie, Richmond and Lebanon, Ind.

EDWARD L. WALTON, Republic's assistant general sales manager, is now in Des Moines, and will visit Chicago prior to his return to New York.

JAMES V. O'GARA, Republic's Eastern division manager, is now in Pittsburgh, and will visit Cleveland and Cincinnati before he returns to the home office.



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EVERYBODY has been sold—by U

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more smashed records and holdovers in Cleveland, Memp

and SOUL
all opening
the history of the
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business at the Globe Theatre, New York, plus
New Orleans, AND WATCH IT HAPPEN EVERYWHERE!

Walter Winchell cheers—"THE MOST SENSATIONA

"Darryl F. Zanuck Made It
An Excellent Production. He
Assigned Elia Kazan to Direct
It. Moss Hart Put His Heart
into It. A Profoundly Mov-
ing and Dramatic Story of
Today!"

—*N. Y. Daily News*

"A shining milestone in the
development of the movies.
It covers the movie industry
with glory! Everyone who
lives in our times must see it!"

—*N. Y. PM*

"Will magnetize audiences to
the boxoffice!"

—*Film Daily*

"A rousing memorable experi-
ence. Superb performances.
*Climax to a lifetime of
movie-going!*"

—*World-Telegram*

"One of the most vital, stirring
and impressive pictures in
history! It will clean up at
the boxoffice!"

—*Variety*

"A brilliant irresistible enter-
tainment. The 20th Century-
Fox Production has gone all
out in this audacious, emotion-
ally stirring, human conflict!"

—*N. Y. Herald Tribune*

"A really superb presentation
headed for top grosses!"

—*Showmen's Trade Review*

And at the boxoffice—THE MOST SENSATIONA

NAL RAVE REVIEWS IN FILM HISTORY!"



20th
CENTURY-FOX

with Celeste HOLM • Anne REVERE • June HAVOC • Albert DEKKER • Jane WYATT • Dean STONWELL • Sam JAFFE

Produced by DARRYL F. ZANUCK

Screen Play by MOSS HART

Directed by ELIA KAZAN

ROSSES IN 20TH'S LONG-RUN HIT HISTORY!

"One Plan or None," Britain's Duty Attitude

(Continued from Page 1)

factory to the majors will leave the indies out in the cold.

It's Those Few Dollars

Some industry observers have stated that it is not a case of the majors riding roughshod over the indies but rather the cold, hard fact that the British have very few dollars for films. When these dollars are divvied among American film companies, the indies obviously will be the harder hit. The British have made it clear that if they opened the door for separate agreements, not one, but several special cases would have to be considered.

Indies, apparently, have at least temporarily abandoned their threats of anti-trust action against the majors. Nelson has seen Attorney General Tom Clark with this view in mind. Clark, it is understood, made no commitments, however. MPEA has carefully avoided taking action that would lead to anti-trust trouble.

Biggest immediate worry of American film companies is that films now in Britain and therefore not subject to the Dalton tax may be clipped. American Government and industry toppers have made it clear that the most pressing immediate problem is not the Dalton tax but full remittances due from pix now in Britain—still a sizable sum.

Meanwhile, it has again been emphasized that MPEA has made no specific proposal to the British. There has been no concrete formula presented, either in terms of remittances or in the length of any agreement.

No Johnston Trip Plans

First reports from Fayette Allport, MPAA London head, however, indicate that the British are "receptive" and anxious for an equitable solution. MPAA President Eric Johnston has no present plans to go to London. Present negotiations are being completely handled by Allport and will continue that way unless there is some "break" in the situation.

Local 306 May Bypass IA In Wage Negotiations

(Continued from Page 1)

Local 306, Projectionists, has called a joint meeting today of his local's executive board and negotiating committee.

Gelber announced that Local 306 would arrive at some other way of getting its demands without the IA's aid, which he asserted had been promised, but had never come through.

SICK LIST

ERNEST TUBB, who was stricken ill while in Tyler, Tex., is under treatment for a nervous collapse at Nashville, Tenn. Tubb was routed over Interstate with Screen Guild's "Hollywood Barn Dance."

GLENN COOK, production supervisor of AA's "Smart Woman," goes into hospital for an appendicitis operation on Dec. 1. Cook had his appendix frozen so that he might finish work on the pic.

PATRECE SNYDER, who heads Eagle Lion's radio publicity, is in the French Hospital recuperating from a serious mastoid operation.

WEDDING BELLS

Rowell-Nelson

Donald M. Nelson, SIMPP president, and Valerie Edna May Rowell obtained a wedding license in New York late last week.

Silver-Miller

Florence Silver, head of Republic's still department, was married Sunday to Bernard Miller.

Paulsen-Zukowsky

Omaha—Dorothy Paulsen, formerly of Warners, was married to Robert Zukowsky.

"Oscar" Shift Brings SRO Release Changes

(Continued from Page 1)

end of the eligibility period have a better chance for honors.

Decision to postpone "Paradine Case" had obvious repercussions with the entire SRO release schedule. "Portrait of Jennie" is now slated for distribution next April. "Mr. Blandings Builds His Dream House," the RKO production for Selznick distribution, is expected to go in June or July, and the Mark Hellinger feature, "Knock On Any Door," will be ready by the Fall of 1948.

At least two and possibly four other independent productions will likely be added to the SRO schedule for a total group of six to eight releases for the next year.

E-L "Sons of Musketeers" To Be Produced in Italy

(Continued from Page 1)

Lion would shoot "Sons Of Musketeers" in that country.

Decision was revealed by Bryan Foy, E-L vice-president and production chief, who said that company representatives had already completed preliminary arrangements. Producer Leonard Picker will leave for Italy in December to approve sets and scenic backgrounds.

"Sons Of Musketeers" will be the third E-L picture to be made outside of the U. S., "Adventures In Casanova" having been shot in Mexico and "Northwest Stampede" in Canada.

King Brothers Planning To Make Three in France

West Coast Bureau of THE FILM DAILY

Hollywood—The King Brothers are working out a deal with George Banyai, Everett Crosby's rep. in Paris, to produce three top-budget pictures at the Pathe Studios in France. Banyai is negotiating for release through a major company with working agreements between United States and France. "Wild Waters," the first vehicle, will be a saga of the sea dealing with fishermen along the Southern Coast of France.

MP Associates' Slate Headed by Arthur Mayer

(Continued from Page 1)

tary; Saul Trauner, treasurer, and David Burkan, sergeant-at-arms.

Proposed board would include Fred J. Schwartz, Si Fabian, Joe Felder, Max Fellerman, Howard Levy, Charles Penser, Samuel Rinzler, Bert Sanford, Seymour Schussel, Cy Seymour, Dave Snaper, Oscar Lager, Leo Brecher, Martin Levine and Matthew Cahan. Annual election will be held Dec. 3 at a luncheon meeting in the Piccadilly Hotel.

Exhib. Luncheon for FJP Drive at Astor on Nov. 25

(Continued from Page 1)

exhibitor campaign in behalf of the 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York will be thrown into high gear by Si Fabian, chairman of the amusement division, which has a \$325,000 quota in the Federation drive.

Fabian Friday conferred with Jerry Danzig, chairman of the radio committee; Henry Jaffe, co-chairman of the entertainment committee, and Barney Balaban, chairman of the corporate gift committee.

MPF Trustees Meet Called For Dec. 8-9

(Continued from Page 1)

change area has been invited to the Foundation's initial trustees meeting, Balaban said, and there will be 10 trustees representing the distributors who will be appointed within the next few days and invited to the sessions.

Motion Picture Foundation was launched in December, 1946, in a meeting at New Orleans attended by leaders from every branch of the distribution and exhibition areas of the industry. Those receiving invitations on Friday included:

Si H. Fabian, Albany; M. J. Mullin, Boston; Max M. Yellen, Buffalo; H. F. Kincey, Charlotte; A. Schoenstadt, Chicago; Allen S. Moritz, Cincinnati; William Elson, Minneapolis; Dr. Jacob Fishman, Albany; E. V. Richards, Jr., New Orleans; Samuel Rinzler, New York; R. R. Livingston, Omaha; Jay Emanuel, Philadelphia; M. A. Silver, Pittsburgh; John Rowley, Dallas; Charles R. Gilmour, Denver; A. H. Blank, Des Moines; Earl J. Hudson, Detroit; J. A. Becker, Kansas City; M. A. Lightman, Sr., Memphis; Ray A. Grombacher, Portland; Sam Gillette, Salt Lake City; Jerry Zigmund, San Francisco; B. F. Shearer, Seattle; Fred Wehrenberg, St. Louis; and Carter Barron, Washington.

New Year's Greetings
from U-I

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with

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LIFE"

The first BIG PICTURE for 1948

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 97

NEW YORK, TUESDAY, NOVEMBER 18, 1947

TEN CENTS

DALTON RESIGNATION CONFUSES U.K. TALKS

Pix Affected By President's Control Program

Power of Allocation of Facilities, Equipment; Fight for Approval Seen

Washington Bureau of THE FILM DAILY
Washington—President Truman yesterday asked for authority to impose limited price and export controls—authority which would have widespread impact on the motion picture industry.

Immediate criticism from ranking Republican leaders, however, indicated that the President's request will have a rocky road through Congress, with only scant chance for approval.

Republican toppers branded the
(Continued on Page 7)

10 Finish; 10 Start; 47 Features Shooting

West Coast Bureau of THE FILM DAILY
Hollywood—Ten pictures wound up production last week, and 10 new ones start this week, making a total of 47 pictures before the cameras. Paramount heads the list with six shooting, including "The Sealed Verdict," starring Ray Milland with Florence Marly, under the direction of Lewis Allen. RKO has five pic-
(Continued on Page 5)

Rep. Hagen to Father Bill to Kill 20% Tax

Minneapolis—Rep. Harold Hagen of Minnesota, already on record in favor of Allied's proposed amendment to the copyright law pertaining to ASCAP license fee collections, also intends to introduce a bill to kill the Federal ticket tax if such legislation is not proposed and acted upon by constituted committees.

British Theaters Cut 20% in Coke Supplies

London (By Cable)—Theaters will receive supplies of coke this winter on the basis of last year's consumption, less a reduction of 20 per cent, the Ministry of Fuel and Power announced. It is understood that coke supplies to all non-industrial consumers will be on that basis.

TELE FACES JURISDICTIONAL DISPUTE

Will Wire Services Newsreel Cameramen Belong
to IATSE Local or the Newspaper Guild?

Television, continually beset by hazards and problems, is about due for a free-for-all resulting indirectly from the entry of the news services into the video newsreel field, with the question of whether the camera personnel will belong to CIO's Newspaper Guild or to the AFL's International Photographers (IATSE), uppermost at the moment.

Something of a precedent already

has been established by NBC which gathers newsreel material for its tele. programs. Lensmen here are members of IA's Local 644. On the other hand, CBS gathers its material from the freelancers and other sources.

Associated Press, which set in motion its first unit in Washington last week, has been using its own
(Continued on Page 4)

Eberson Sees March Fadeout of Controls

Although a great deal of Congressional pressure is mounting for an extension of the existing Federal rent control beyond the scheduled expiration date of March 1, 1948, informed Washington observers are of the opinion that all controls on
(Continued on Page 4)

Reagan Named President Of SAG in Annual Vote

West Coast Bureau of THE FILM DAILY
Hollywood—Ronald Reagan was elected president of Screen Actors Guild, it was announced Sunday at the annual membership meeting in the Hollywood Legion Stadium. Reagan was named without opposition,
(Continued on Page 5)

Checks U. S. Market For Argentine Pix

Back in his native New York for the first time in 15 years, Jack Lustberg, head of the 16-theater chain, Cia. Exhibidora del Litoral, operating in the Provinces of Santa Fe and Entre Rios, Argentina, wants to find
(Continued on Page 7)

Arizona Offers Insurance Plan to Film Studios

Phoenix, Ariz.—The Arizona Industrial Commission has offered Hollywood movie studios an insurance plan to entice them back to Arizona on location, according to an announcement by Chairman Earl G. Rooks.

Two Hollywood companies re-
(Continued on Page 6)

Denies Code Laxity Charge

"Utterly False," Breen Writes to Myers

Ceremonies at City Hall To Welcome Food Train

Friendship Food Train, under the guidance of Harry M. Warner, national chairman, arrives this morning with over 200 carloads of food contributions assured. Arrival ceremonies start at 11:30 a. m. with the Friendship Food Parade from the Battery to City Hall where addresses
(Continued on Page 4)

West Coast Bureau of THE FILM DAILY
Hollywood—Implications in a recent Allied bulletin that there has been a great increase in numbers of unacceptable pictures approved by the Production Code Authority since Eric A. Johnston became head of the MPAA, are called "utterly false" in a letter to Abram F. Myers, National Allied counsel, from Joseph I. Breen, Production Code administrator.

Citing weekly reports of the Le-
(Continued on Page 5)

No Allport Dates in Week; Distributors Anticipate Difficulty With Cripps

Sudden resignation of Hugh Dalton has thrown Anglo-American film negotiations into temporary confusion, first definite word from London received here indicated yesterday.

Fayette Allport, MPAA London chief, has not met with high British officials in more than a week. First delay was due to submission of the budget by Dalton. When Dalton resigned under fire, to be succeeded as Chancellor of the Exchequer by Sir Stafford Cripps, further meetings
(Continued on Page 6)

Thomas Denies N. Y. Hearings Projected

Washington Bureau of THE FILM DAILY
Washington—Plans for resumption of hearings by the House Committee on Un-American Activities were not advanced as the Committee met yesterday formally to ask the House to cite for contempt 10 Hollywood writers who last month refused to answer questions put to them by the Committee. House action will be called for next Monday.

Chairman J. Parnell Thomas (R.,
(Continued on Page 6)

Amusements Tax Hike Looms for Baltimore

Baltimore—Exhibitors face a six per cent tax on admissions if the City Council passes a proposed levy of five and a half per cent, above the one-half of one per cent State amusement tax which currently is in effect. Theater owners already are planning protests against the proposal, to be requested this week by the Board of Estimate.

See Eastman's Net \$4-plus per Share

Eastman Kodak's net for 1947 "should exceed \$4 per share," the Wall St. Journal said yesterday, attributing the estimate to brokers. The financial paper said the brokers "believe dividends will remain conservative."

THE Film DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Nov. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	19	19	19	— 3/8
Bell & Howell	22 1/2	22 1/4	22 1/2	— 1/8
Bell & Howell pfd.	100	100	100	— 1/8
Columbia Picts. vtc.	14 3/8	14 1/8	14 3/8	+ 1/8
Columbia Picts. pfd.	76 1/2	76 1/2	76 1/2	+ 3/8
East. Kodak	45	44 1/2	45	+ 3/8
Gen. Elec. Eq.	15 3/8	15 1/2	15 1/2	— 1/8
Loew's, Inc.	20 1/4	19 3/4	20	+ 1/8
Paramount	22 1/2	22 1/4	22 1/2	+ 1/8
RKO	10 7/8	10 3/4	10 7/8	— 1/8
Republic Pict.	4 1/4	4	4	— 1/8
20th Century-Fox	25 1/2	25 1/4	25 1/2	— 3/8
20th Cent.-Fox pfd.	35 1/2	35 1/4	35 1/2	— 3/8
Universal Pict.	16 3/4	16 1/2	16 3/4	— 1/4
Universal Pict. pfd.	65 1/4	65 1/4	65 1/4	— 3/4
Warner Bros.	13 7/8	13 3/4	13 3/4	— 1/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	4	4
RKO	25 1/2	25 1/2
Sonotone Corp.	4	4
Technicolor	14 1/2	14 3/8
Trans-Lux	3 3/4	3 3/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	63 1/4	7 1/4
Pathe	3 3/4	4 1/4

Three \$1.25 Features at B & K's Loop Theaters

Chicago—With the opening of 20th-Fox's "Gentleman's Agreement" at the Apollo, B & K is playing three \$1.25 pictures in its Loop houses. "Forever Amber" (20th-Fox), is playing the State Lake and "Unquered" (Paramount), is current at the United Artists Theater.

COMING AND GOING

ROBERT MOCHRIE, RKO vice-president and domestic distribution chief, has returned from a 10-day visit to the Coast.

GIL SOUTO, Walt Disney foreign publicity director, has returned from Rio de Janeiro where he renewed trade and newspaper contacts.

FRANK FAYLEN arrived on the Coast from New York yesterday to begin his role in Paramount's "Hazard."

BEN WASHER, Paramount publicity chief, returns to his desk today after a week at the studio.

MARILYN MAXWELL is due from the Coast Friday.

ANDRE LELARGE, president of European Copyrights & Distribution, returns from Europe tomorrow.

GREER GARSON returns from Beverly, Mass., where she underwent a minor operation.

HELEN ROSE, M-G-M studio designer, is in town from the Coast for a brief visit.

VAN HEFLIN and his wife are due to arrive from Hollywood today.

AVA GARDNER and KEENAN WYNN, M-G-M contract players, leave the Coast tomorrow for Chicago.

KATHARINE HEPBURN is due from the Coast around the middle of next month.

AL DEZEL is due in from Detroit tomorrow to confer with Jules Weill of Masterpiece Prods. on a deal covering distribution rights in Detroit, Chicago, Cleveland and Cincy.

JACK SCHUYLER, FILM DAILY'S Syracuse correspondent, is in New York for a week of cod fishing.

J. "RED" EDINSON, Eagle Lion exploiter, has returned to the Minneapolis territory after several months in St. Louis E-L office.

ALGIE TOMLIN, Metro rep., transferred from Orlando, Fla. to Oklahoma City, visited his sister in Selma, Ala. en route.

GEORGE BAGNALL, vice-president in charge of production for United Artists, arrived in New York from Hollywood yesterday.

BUDDY ROGERS arrived at LaGuardia Airport yesterday. He flew from the Coast in his own plane.

IRENE DUNNE, actress, is due here today from the West Coast.

EDGAR BERGEN and his troupe headed by ANITA GORDON, left for the West Coast yesterday.

SAM LEFKOWITZ, Eastern district manager, left last night for Buffalo. From there he goes to Syracuse and to Oneida, returning to New York Friday.

ROY DEL RUTH, Allied Artists producer, has returned to the Coast to prepare for his forthcoming film on the life of Babe Ruth.

Monogram producers IRVING ALLEN and JAMES S. BURKETT return to Hollywood from New York today following completion of "16 Fathoms Deep," filmed at Tarpon Springs, Fla.

HERBERT J. YATES, president of Republic studios, and his executive aide, WILLIAM SAAL, have returned to the Coast from a two weeks' business trip in New York.

J. A. RYAN, sales manager of Simonin Co., Philadelphia, is a Chicago business visitor.

SAUL GOLDMAN, Variety Pictures proxy, is in Cincinnati from Chicago for film deals for that territory.

BENJAMIN BERGER, North Central Allied president, arrived in New York yesterday, accompanied by TED BOLNICK, Berger Amusement Co. president and general manager.

MAX GOMEZ, former Mexican representative for RKO, is in town to negotiate for distribution of independent product.

PAUL GRAETZ, producer of "Le Diable Au Corps," left for Hollywood yesterday, accompanied by the star of the picture, MICHELINE PRESLE.

W. C. GEHRING, 20th-Fox assistant general sales manager, left yesterday for Chicago where on Thursday and Friday he will hold a Midwestern regional sales conference.

MIKE SIMONS, assistant to H. M. Ritchey at M-G-M, leaves Thursday for Dallas to attend the Allied of Texas meeting on Nov. 24.

B. VICTOR STURDIVANT, president of Circuito del Norte, S.A., one of Mexico's largest theater circuits, is in Hollywood from Mexico City.

J. L. STANTON, G. M. BATNEISTER, F. W. CHRYSLER, EDWARD RICHTER and H. W. SCHMIDT, all M-G-M short subject field supervisors, arrived on the Coast over the week-end for a week's visit at the studio as guests of Fred Quimby.

J. W. SERVIES, district supervisor for National Theatre Supply, is on a two weeks' trip, visiting

Columbia Films Available To Aussie Non-Theatricals

Sydney (By Air Mail)—Columbia's 16 mm. department will service Australian churches, hospitals, schools, business firms and Government departments under certain conditions. Nick Pery, company chief here, announced. Service is in addition to the previously announced release of Columbia product to 16 mm. showmen not in competition with established exhibs.

Pickford, Bagnall Will Attend UA Board Parley

With both financing and production plans expected to have top priority, UA's board will meet today with both Mary Pickford and George Bagnall here from the Coast to sit in.

THEATRE SITE

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565 Fifth Ave., New York 17, N. Y.

Fairbanks Makes Appeal In Tuberculosis Trailer

Some 7,100 prints of a trailer calling attention to the annual Christmas Seal sale will be distributed to theaters by local tuberculosis associations, the National Tuberculosis Association announced. Two-minute subject, featuring Douglas Fairbanks, Jr., was made by Universal-International in co-operation with the AMPP and has been cleared by TOA. There will be no theater collections in connection with the showings.

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HO-3129

Astor Publishing Formed To Sell Astor Film Music

Formation of Astor Publishing Co. to publish music used in Astor productions, is announced by R. M. "Bob" Savini, president of the film company. Berle Adams was elected president of Astor Publishing, with Savini as vice-president.

From offices here and in Hollywood, new company will publish any music it deems saleable, whether or not it is used in Astor films, Adams stated. Adams is also president of the Pix and Preview Music Corp.

"Ideal Husband" Will be January Release in U. S.

Sir Alexander Korda's "Ideal Husband" will be a 20th-Fox January release on this side, it was said yesterday by Morris Halperin, Korda's U. S. rep., on his return by plane from London. Pic opened in the British capital last week.

Korda's "Anna Karenina" will be on Fox's February release schedule, Halperin also said.

Discussing the conferences in Britain looking to the ending of the Anglo-American film impasse, Halperin expressed the opinion that an agreement will be reached, based in part on the retention in the U. S. of earnings here of British pic.

Settle Exchange Operator Dispute

Boston — Exchange projectionists are due back at their posts by the end of November, under settlement of a wage dispute effected by Thomas J. Shea, assistant international president, in conferences with "Pat" Scollard of Paramount, in New York. No statement as to the nature of the settlement was made at the Local 182 office.

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THE GANGSTER SLAYS 'EM IN DETROIT!

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BUSINESS ZOOMS PAST HOLDOVER FIGURE
ON FIRST THREE DAYS OF HOT GROSSES!

"THE GANGSTER" STILL RUNNING WILD IN
N.Y. FOR THIRD WEEK AT THE VICTORIA!

It's an **ALLIED ARTISTS'** *Sensation!*

**THE
GANGSTER**

A KING BROS. PRODUCTION

starring **BARRY SULLIVAN • BELITA • JOAN LORRING** with **AKIM TAMIROFF**

HENRY MORGAN • JOHN IRELAND • ELISHA COOK, Jr. • SHELDON LEONARD

Produced by **MAURICE and FRANK KING** • Directed by **Gordon Wiles** • Screenplay by **Daniel Fuchs**, from his novel "Low Company"

An Allied Artists Production

News Service to Open Jurisdictional Dispute

(Continued from Page 1)

staff men, United Press also anticipates using many of its regular still men to double in 16 or 35 mm. newsreel work.

Both AP and UP spokesmen have expressed the idea that since tele. is a different medium from the other communication channels, it will be necessary to evolve different methods and improved technics. These spokesmen also aver that, aside from the

Entry of INS into the video newsreel field, to be made available soon, was revealed yesterday by general manager Seymour Berkson. This is the country's third major news service to enter the new field.

labor angle, there would be no advantage in raiding newsreel companies for, despite their experienced personnel, the reels are too similar, if not stereotyped. Tele. boys argue it would be better to develop a new style of newsreel gathering, and they emphasize, newsreel editing.

Executive board of the newsreel local also is in a quandary. First, they must assure their unemployed members of a job. But, with tele. booming all across the country, there are not enough members to supply the companies.

Second, realizing that video will be operating in the red, they would like to be fair to management. Trouble, is, after tele. has become established, management might insist on paying a lower scale than the movie newsreel companies now pay their lensmen.

At any rate, an AFL-CIO tussle in film-video activities is expected.

Pittsburgh Exhibs. Watch 10% Ticket Tax Attempt

Pittsburgh—Representatives of the Allied MPTO of Western Pennsylvania will attend tomorrow's public hearing on three proposed new taxes, including a 10 per cent levy on all admissions. Enabling legislation has been passed by the City Council and legal advertising prepared for the program.

Administration announced after the last election that its tax program included amusement taxes as well as levies on personal property and a wholesalers and retailers sales tax.

Send Birthday Greetings To—

Nov. 18

Claude Macgowan	Roy H. Haines
Frances Marion	Seth Ralser
Margaret Seddon	Lou Formato
Eugenia Gilbert	Arthur H. Schwartz

Along the RIALTO

with PHIL M. DALY

18,000 Years of Experience

● ● ● PICTURE PIONEERS will celebrate its eighth dinner anniversary with its largest attendance when about 400 of its 600-odd members gather tomorrow night at the Plaza Hotel to reminisce. . . . To belong to the Pioneers you have to be an industryite for 25 years or more. . . . Unlike other industry fraternities, Pioneers is devoted strictly to fun and frolic. . . . PP was born, oddly enough, in the West End Funeral Chapel in 1939 when some film folk had gathered to pay last tribute to a colleague. . . . Philosophizing on life's brevity and the priceless friendships which are even shorter, some of the boys thought it would be a good idea to meet at least once a year for auld lang syne. . . . As founder of the Pioneers, Jack Cohen was elected to the Life Presidency at the group's first meeting which was held in the Barberry Room. . . . His associate at Columbia, Hal Hode, was elected secretary and treasurer. . . . An aggregate of more than 18,000 years of experience is embodied in PP. . . . First father and son combination is Frederick Mecey, Sr., and Jr., of Yakimo, Wash. . . . About 400 of the 600 Pioneers live in and near New York. . . . The others come from 49 cities in 22 states, two are from Argentina, one in England and one in New York. . . . British membership will be increased by three more tomorrow when Mark Oster, Sir Alex King and Capt. Harold Auten will be inducted. . . . Ingvald C. Oes, a Danish member, was last heard of in 1940. . . . Canada has established its own PP Chapters in its various film centers, with headquarters in Toronto. . . . With a membership almost as large as that of the parent unit, Canada's Pioneers were able to contribute notably to the Dominion's war effort. . . .

● ● ● SEVERAL COMPANIES are reported mulling the advisability of sending master prints to Argentina for printing there, thus solving the problem arising from recent Argentine restrictions on print imports. . . . ● The Roy Rogers Rodeo in its eight-week tour of Philly, Detroit, St. Louis and Chi., rolled up a record-breaking \$1,050,000 gross. . . . Proving anew, if nothing else, that the money's there if you have something they want to see. . . . ● Criticism, too, could be a matter of geography. . . . You may remember that the New York lads and lassies were not too enthusiastic, but you should read some of the rave reviews Chaplin's "Monsieur Verdoux" got in London. . . . The News Chronicle went so far as to hail the pic as "the most exciting thing that has happened to the screen in years." . . . ● The American Red Cross has been presented with a two-reel documentary portraying work of the Norwegian Red Cross during and after World War II.

● ● ● HERMAN M. LEVY, TOA general counsel, was one of the judges of a moot trial last night at the Columbia University Law School. . . . Question involved the New York State Donnelly Act. . . . ● ITO of Ohio has launched a trailer survey. . . . ● Screen Guild's "The Burning Cross" reaches Broadway, via the Victoria, within the month. . . . Opening will be handled by Arthur Greenblatt, just signed by SGP to open Eastern sales offices here. . . . ● Paramount's 1948 production plans will be mapped at Coast huddles this week. . . . ● Marlene Dietrich will be awarded the War Department's highest civilian decoration, the Medal for Freedom, at West Point ceremonies this afternoon.

● ● ● A THOUGHT FOR TODAY: "The one everlasting pleasure of the theater is anticipation. The good name of some author, actor, director or producer forever lures you on"—John Chapman, in the N. Y. Daily News.

Eberson Sees March Fadeout of Controls

(Continued from Page 1)

building will be eliminated at that time.

Such action, according to John Eberson, prominent theater architect here, will be the "go ahead" signal for theater improvement throughout the country.

Most of the activity, in Eberson's opinion, will be directed toward the rehabilitation of existing houses rather than in new construction. He points out that Government control since the beginning of the war has in many cases prevented remodeling and improvement of existing structures and that pentup plans in this direction will be the first to benefit from the lifting of restrictions.

On the other hand, Eberson declared, new construction is likely to be held to a minimum because of today's high costs; the architect believes it will be at least two years before the cost curve turns downward.

Eberson sharply criticized continued insistence upon theater building controls, maintaining that the primary requirements of structural steel and concrete are not used in housing construction and therefore would not impede the latter effort.

Ohio Puts Temporary Ban On "The Burning Cross"

Columbus, O.—Screen Guild's "The Burning Cross," has been temporarily banned by the Ohio censor board, pending final decision by Dr. Clyde Hissong, state director of education and chief film censor. Lt. Gov. Paul M. Herbert, counsel for the producers, said he would take court action against the censor board if the ban is made permanent for Ohio theaters.

Ceremonies at City Hall To Welcome Food Train

(Continued from Page 1)

by Mayor O'Dwyer and French and Italian consulate representatives will be heard.

Backing trailers being run in film theaters, local and national radio stations have been contributing extensive time to plugging the Train and to appeals for contributions.

Although Warner is unable to be present today, he sent a special message of congratulations and thanks from California on behalf of the national committee.

STORKS

Charles Oelreich, RKO Theaters Bronx division manager, has a new daughter, Phyllis Ellen. Mrs. Oelreich is the former Elsie Wolf of the RKO Keith's, White Plains, managerial staff.

Breen Denies Myers' Charge of Code Laxity

(Continued from Page 1)

tion of Decency, only group in the U. S. which classifies all films exhibited here, Breen pointed out that in the year ended Nov. 1, 50 per cent of the 243 pictures approved by PCA were classified as unobjectionable for general patronage. This, he claims, is the highest percentage in any similar period in many years. During the same year, Breen said, 8 per cent of the pictures were classified by the Legion as unobjectionable for adults, and 11 per cent were classified as objectionable in art. Only one-half of one per cent of the pictures were condemned by the Legion.

Letter included a chart showing the Legion ratings on films approved by PCA during the past four years and emphasized that the average percentage of pictures classified as unobjectionable had risen during Johnston's term to 46 per cent, compared with 42 per cent in the previous two years.

Breen pointed out that one of two condemned films, the British-made "Black Narcissus," was criticized because the character of the film creates an impression that constitutes an affront to religion and religious life, and that in connection with a number of films called objectionable in part the objection was by reason of their "unacceptable treatment of marriage and divorce." Other pic getting "C" was Fox's "Forever Amber."

"It seems to me," Breen concluded, "that in the face of these figures, it is not true to say that there has been any 'laxity in Code enforcement' or that there is any 'situation of indecency' in pictures."

"Except for the two pictures which were classified as 'C' during the year 1947, the overall record would appear to indicate that there has been no 'letdown' in the enforcement of the Production Code, and no increase in 'indecency' on the screen."

Robert Wisch Dead

Minot, N. D.—Robert B. Wisch, 36, founder of the Grand Theater, at Mohall, died here. Survivors include his daughter, Pearl, who manages the Grand.

Films, Telephotos in Wedding Tele Pkg.

A film on the life of Princess Elizabeth, supplemented by last-minute telephotos of her wedding to Lt. Philip Mountbatten will be used Thursday in an ABC telecast, sponsored by the Chevrolet division of General Motors. ABC-produced video package will be telecast over WFIL-TV in Philadelphia; WMAL-TV, Washington, and WMAR, Baltimore.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

HUMPHREY BOGART is the most likely contender for the male lead in "The Big Break," juvenile delinquency story which Warners purchased recently. At the same studio, Dennis Morgan is working on a treatment for a film biography of Robert Burns in which he'd like to star. . . . ★ Walt Disney has re-grouped several of his projects and will bring them out as two features: "Melody Time," six cartoons and two containing cartoon and live animation, and "Two Fabulous Characters," two animated stories. . . . ★ Radio writer, Norman Corwin, will script Robert Penn Warren's "All The King's Men" for Robert Rossen at Columbia. . . . ★ Henry Koster will direct "That Old Magic" at Fox with Tyrone Power and Peggy Cummins in the top spots. They are both in Ireland now shooting long shots with photographer Richard Webb. . . . ★ Is Roy Del Ruth really considering Yankee pitcher, Joe Page, for the title role in "The Life of Babe Ruth"? . . . ★ Esther Williams will not only swim in her next picture, "The Dutchess of Idaho," but ski as well. It'll probably be shot mostly in Sun Valley with Joe Pasternak producing. . . . ★ Robert Buckner has gotten the green light on "Rogue's Regiment" at U-I. It's a story of the present day French Foreign Legion. Edmund O'Brien is a definite cast member with Burt Lancaster, Brian Donlevy and Victor McLaglen possible entries. . . .

Reagan Named President Of SAG in Annual Vote

(Continued from Page 1)

as were Gene Kelly, first vice-president; William Holden, second vice-president; Walter Pidgeon, third vice-president and Olivia de Havilland, treasurer.

Leon Ames defeated Marsha Hunt for the office of recording secretary. Named to 11 three-year terms on the board of directors were Dana An-

disavowing Communism, SAG by resolution decreed that no one shall be eligible for office unless he signs an affidavit that he is not a member of the Communist party. Action was approved at the membership meeting Sunday.

draws, Edward Arnold, Charles Bickford, Lee Bowman, Hume Cronyn, Dan Duryea, Van Heflin, William Lundigan, Larry Parks, Tyrone Power and Anne Revere.

Elected to three-year terms to represent A-Junior members were Dick Gordon and Jeffrey Sayre. Elected to one-year terms on the board were Richard Carlson, Paul Harvey, Cliff Lyons, Lloyd Nolan and Regis Toomey.

Holdover members of the SAG board are Walter Abel, Robert Armstrong, Louise Beavers, George Chandler, Ben Corbett, Henry Fonda, Glenn Ford, Marjorie Kane, Boris Karloff, Kermit Maynard, Agnes Moorehead, George Murphy, J. Carroll Naish, Pat O'Brien, Larry Steers, Robert Taylor and Jane Wyman.

Adele Fletcher Edits Photoplay

Appointments of Adele Whitely Fletcher as editor of Photoplay, and Ruby Boyd to the post of managing editor, are announced by Fred R. Sammis, editorial director. Miss Fletcher will continue as director of Photoplay Fashions.

Alex Schreiber to Sell Interest in 10 Houses

Detroit—Alex Schreiber, general manager of Associated Theaters, is planning to dispose of his interest in about 10 of the 25 houses now operated by the circuit in Michigan, Ohio, and Minnesota. Schreiber will leave Nov. 27 for California where he plans to erect a new de luxe house in an undisclosed site. He may later increase his holdings in California, where his partner, William A. London, now resides, and commute between there and Detroit. Schreiber will retain his interest in his other 15 houses here, and may dispose of his interest in the 10 houses to partners in the circuit.

Correction

Jean Williams, secretary at Independent Exhibitors, Boston, was married recently to Norman L. Pidgeon, not to Lawrence R. Grove as stated in THE FILM DAILY recently.

10 Finish; 10 Start; 47 Features Shooting

(Continued from Page 1)

tures shooting, with the start of "The Window" being filmed in the East. "Mystery in Mexico" was finished.

Columbia has five shooting, with "Blazing Across The Pecos" next in the Durango Kid series starting this week; "My Dog, Rusty" was finished. At Universal-International, five pictures are in production, and four at Warners, with "April Showers" completed. Twentieth Century-Fox now has four shooting; productions finished are "Call Northside 777" and "Ballad of Furnace Creek." Republic has three before the cameras, "Oklahoma Badlands," "I, Jane Doe" and "Under California Stars" all started this week and "Madonna of the Desert" completed. Monogram has three shooting, with "Angel's Valley" and "Charlie Chan in New Orleans" added to their program; finished is "Sixteen Fathoms Deep."

At M-G-M, four pictures are in production, with the addition of "Easter Parade" which Arthur Freed is producing and Charles Walters directing. Three are shooting at Eagle Lion, including "Corkscrew Alley." Sol M. Wurtzel, Edward Small, Reliance and Seltzer Prods., each are shooting one. Screenplays has finished "So This Is New York" and Allied Artists wound up production on "Smart Woman." Marathon Pictures is shooting "Closeup" in the East. Richard K. Polimer Productions finished "The Winner's Circle."

Presnell, Reinhardt Due East

Robert Presnell, Sr., and John Reinhardt are slated to arrive in New York soon for a huddle with Joseph Bernhard, prexy of Film Classics, and Al Zimbalist, ad-pub director, regarding distribution plans on "For You I Die," first picture that Presnell and Reinhardt produced and directed under the ARPI banner.

"Without publicity there can be no public spirit, and without public spirit every nation must decay."—Benjamin Disraeli: Speech in the House of Commons, 1871.

RUSSELL BIRDWELL

Concludes his Charles Chaplin—"Monsieur Verdoux" contract on December 18, 1947 and will be available at that time for another assignment calling for his full-time services.

FLOYD SCHENK

Business Management
9010 Sunset Boulevard
Los Angeles, California
Crestview 12550 or Crestview 65453

«REVIEWS»

"The Road to Rio"

with Bing Crosby, Bob Hope, Dorothy Lamour
Paramount 100 Mins.

FIRST ORDER TICKET SELLER: SHOULD DO THE B. O. TRICK ONCE AGAIN. PLENTY LAFFABLE.

Bing, Bob and Dotty, aided by Colonna, the Andrews Sisters and a trio of delightful comics calling themselves The Wiere Brothers, render another fine "Road" contribution to the gaiety of the nation. Loaded with music, sly gag interplay and the other elements of proven box office value that in previous stanzas delighted the audience, rocked the house with guffaws, and sent the patron away well satisfied, this Larin hegira of the pair should again do the well known monetary trick. It's an entertainment ticket seller of the first order.

Direction by Norman McLeod is very good. He has whacked out a number of new and broadly humorous touches to make the laff content still more potent. This time there are injections of la technique du screwball for additional merriment.

Made to order for the combined talents of the cast, the story never once attains any other level than that of sheer gaggery, from the outset to final sequence.

A pair of hot jazz musicians, Bing and Bob gad about the land with their amorous exploits, eventually coming to grief in a carnival show. Bing fixes Bob up with the star turn—riding a bicycle on a highwire. This proves disastrous all around. The boys hop a liner headed for South America.

In the course of eluding ship's officials, Bing meets Miss Lamour. Hope sees another awkward involvement but cannot do anything about it when Bing turns his persuasive powers on. Miss Lamour is being forced into a trick marriage by Gale Sondergaard. Latter has a way with hypnosis. Waving a sapphire she gains her devious ends.

The boys are discovered. Via the intervention of Miss Lamour they get into the ship's band and later, upon arrival in Rio, they smuggle Miss Lamour ashore.

From that point on, with the assistance of The Wiere Brothers, Hope and Crosby indulge themselves in another version of the well known chase business and the ever mounting pile of gags rises to a crescendo. Miss Lamour is saved from a wrong marriage. But Hope gets the sapphire and knowing Miss Lamour's hypnotic susceptibility, well... he gets the girl. It comes out like that when Crosby investigates a hotel room in Niagara Falls.

CAST: Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard, Frank Faylen, Joseph Vitale, Frank Puglia, Nestor Paiva, Robert Barrat, Jerry Colonna, The Wiere Brothers, The Andrews Sisters.

CREDITS: Producer, Daniel Dare; Director, Norman Z. McLeod; Original story and screenplay, Edmund Beloin, Jack Rose; Musical direction, Robert Emmett Dolan; Vocal arrangements, Joseph J. Lilley; Dances, Troy Sanders; Songs, Bernard Pearce, Billy Daniels; Film editor, Ellsworth Hoagland; Set decoration, Sam Comer, Ray Moyer; Photography, Ernest Laszlo; Art direction, Hans Dreier, Earl Hedrick; Sound, Harold Lewis, Walter Oberst.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

"Agreement" Se's Mark

Darryl F. Zanuck's "Gentleman's Agreement" was heading for an \$84,000 week yesterday, setting a new all-time week's record for the Mayfair Theater and almost doubling the previous record mark held by 20th-Fox's "Kiss of Death."

Resignation Upsets Duty Talks Distrib. Expect Difficulty With Cripps

(Continued from Page 1)

with Allport were indefinitely postponed.

MPAA officials here and in Washington still are hopeful that a solution can be found. They admit privately, however, that negotiations with tough-minded Cripps may be difficult.

Preliminary negotiations will be delayed by Dalton's resignation. Although the final outcome still will be decided largely by Cripps, as economic czar, Sir Stafford will have had an important say in the outcome even before Dalton's resignation.

(In reporting the resignation of Dalton and the naming of Cripps as his successor last Friday, THE FILM DAILY noted British apprehension that the move might complicate the solution of the Anglo-American film impasse.)

Solution May Integrate U. S.-U. K. Industries

Washington Bureau of THE FILM DAILY

Washington—Close financial and economic ties between the American and British film industries may come out of the settlement of the U. S.-U. K. film dispute, observers point out. Although generally overlooked, it is inherent in the proposals now being discussed in London that there be a close integration of the two industries.

U. S. proposal, said to call for remittance of 50 per cent of American film earnings in England, is believed tied to assurances of more screen time, and consequently more revenue, for British pictures in this country. In effect, the industry here would underwrite British profits in the U. S.

However, it is pointed out, this would merely be a bookkeeping transaction as, under the plan, the

British are asked to add to the maximum remittances allowed on American films a sum approximately equal to the remittances from British film in this country. British officials have made it clear that only from \$12 to \$16 million will be remittable next year. The Americans thus are hopeful that to this maximum will be added British remittances here.

If, say, British films earn \$10 million, this figure would be added to the \$12 to \$16 million allowed to leave Britain for American pictures.

Under the plan, American companies would "guarantee" British pix in this country and other areas where U. S. distributors handle British product. This would mean that Americans would be underwriting a competing industry in this market, in the face of the MPAA's opposition to financing of foreign film industries with American money.

British Studio Workers Seek Govt. Requisition

London (By Cable)—Claiming that U. S.-owned studios in Britain were deliberately being kept idle, a meeting of the Film Industry Employees Council adopted a resolution calling for maximum utilization of studio facilities and the requisitioning by the Government of all studio space that producers are unwilling or unable to use effectively.

Resolution also called for a joint production committee of all studios and the appointment of a Government development council. George H. Elvin, Council secretary, declared "it is a crying shame that Americans own and control some of the best studios in this country and have hardly turned out a film since the end of the war."

4 Reissue Bills Set for Release by Favorite

Four double feature reissue programs have been readied by Favorite Films for release in December and January, Moe Kerman, president, announced.

First program, "It Happened Tomorrow" and "Matinee Scandal" will be released in December. January schedule includes "Two Mugs From Brooklyn" and "Merrily We Live"; "The Man With Nine Lives" and "We Walk With Zombies," and "Murder Mob" and "Sea Bandits."

Company also is preparing the feature version of "The Three Musketeers" and "Burlesque On Carmen" for release soon.

Gladden to Speak Tonight

George Gladden, chief of the motion picture department of J. Walter Thompson, will speak tonight at the New School for Social Research Film Department. Gladden will illustrate his talk with several sponsored films produced by his department.

Trade Pact Provides For Free Film Competition

Washington Bureau of THE FILM DAILY

Washington — State Department yesterday released the text of the Geneva Trade Agreement which was signed Oct. 30.

Article four of the agreement includes the statement that although "Economic peculiarities of the film trade make import duties an unsuitable device for affording legitimate protection to national film industries" an approved protective device in the form of screen quotas reserving screen time for domestic films is proper.

An important feature is "the further provision that no screen time other than that reserved for domestic films may be allocated in any manner..."

This provision according to the State Department means "a guarantee of free competition in the film markets of the parties to the agreement" except for domestic screen quotas.

Thomas Denies N. Y. Hearings Projected

(Continued from Page 1)

N. J.), said there is nothing definite about resumption of hearings. Asked about a report that hearings might be held in New York, he said, the Committee has no present plan with New York hearings on any subject.

The vote to cite for contempt was unanimous, he said. Early yesterday, Rep. Herbert C. Bonner, N. C. announced his resignation from the Committee. No importance was attached to this resignation.

Arizona Offers Insurance Plan to Film Studios

(Continued from Page 1)

portedly broke up location camp near Flagstaff and in Oak Creek Canyon last August because film execs. wanted their high-paid stars under state compensation insurance but didn't want to pay the heavy premium for the insurance that the state would require. The Industrial Commission feared that an accident to one high-priced star might wipe out the whole of the commission reserve funds.

Rooks said the current plan would call for maximum insurance of film stars by the state at \$3,000 a month up to a loss of \$50,000, which would require a rate of \$2.80 on each \$10 salary paid. For stars drawing more than \$3,000 a month salary, Rooks said the state would make available plan whereby it would re-insure for any additional loss with Lloyds of London.

The \$3,000 figure was chosen because that is the highest single salary covered in Arizona by the commission.

Lopert Using Telescript

Lopert Films, Inc. has signed long-term contract with Galla Advertising, Inc. for the Telescript electric sign on 47th St. and Broadway. Sign uses an on-the-spot cartoonist who improvises gag comic strips as an attention-getter to accompany advertising copy. This marks one of the few times a costly Broadway electric display sign has been used for foreign pix promotion.

Frank Wead Dies

West Coast Bureau of THE FILM DAILY

Santa Monica—Frank Wead, noted film writer, died last Saturday night in Santa Monica Hospital, which he entered Nov. 1 for surgery. Among his credits were "The Citadel" and "They Were Expendable."

CHARTERED

SALINA ENTERPRISES, INC., Syracuse, N. Y. capital, 200 no par shares; by George E. Smith, Viola S. Matthews, Mary A. Warrian.

ROBERT YARNALL RICHIE PRODUCTIONS, INC., New York; capital, 1,000 no par shares to produce films; by Robert Yarnall Richie, M. Farrell, Beverly H. Griffith, Jeanette Josephs.

Pix Industries Hit by Truman Control Plan

(Continued from Page 1)

President's program as a return to PA and an angling for "dictatorial" powers.

Included in Truman's 10-point program were these having a possible effect on the pix and related industries:

1. Authorize allocation and inventory control of scarce commodities.
2. Extend and strengthen export controls.
3. Continue authority to allocate transportation facilities and equipment.
4. Authorize price ceilings on products in short supply which basically affect the cost of living or industrial production and to authorize such wage ceilings as are essential to maintain the necessary price ceilings.

Under some of the control asked, the construction of theaters would become even tougher than at present.

Secora to Induct 25 into Pioneers Tomorrow

Supreme Court Justice Ferdinand Pecora will induct 25 candidates into the membership of the Picture Pioneers at the organization's eighth annual dinner tomorrow night at the Plaza Hotel, it was announced last night by Jack Cohn, president of the Pioneers and veepee of Columbia.

Among those to be inducted: Leonard Anderson, Harold Auten, C. J. Basil, Herman Becker, H. M. Bessey, Alexander Brown, Maurice L. Fleischman, Jacob B. Fox, Leo Thomas Jones, Harry Kaplowitz, Guy Kenimer, Harry A. Kridel, William Kruse, Leon Leonidoff, William Mank Levy, Nat Liebeskind, S. Maurice Livingston, Mitchell May, Jr., William Morris, Jr., Jack O'Connell, Carleton S. Perkins, A. J. Rademacher, Harry P. Reston, Israel Rosenfeld, Leon M. Rosenblatt, Frank J. Rubel, Alfred N. Sack, Abe Schneider, Sol A. Schwartz, Mark N. Silver, H. A. Spanuth, S. A. G. Swenson, John J. Turteltaub, Martin N. Wolf, Sol Solomon, Mortimer D. Ackett, Samuel Goldstein, Andrew J. Sharick, Nat Sanders, Elmer O. Vilschke, Sir Alexander B. King, Mark Ostrer, Sam Katzman, and Neil F. Agnew.

Theater Closes, So Town Rescinds Tax

Collinsville, Ala. — After being in force only one month, a tax of one cent on each theater admission price of 10 cents or more was rescinded by the city council. The town's only movie was closed for three days in protest to the tax.

REVIEWS OF NEW FILMS

"The Bishop's Wife"

with Cary Grant, Loretta Young, David Niven, Monty Woolley

Goldwyn-RKO

108 Mins.

TO KING PUBLIC'S TASTE, THIS GOLDWYN PRODUCTION IS ROYAL ENTERTAINMENT EXPERTLY FASHIONED INTO BOX OFFICE FARE OF GREAT PROMISE.

In England, this year, "The Bishop's Wife" is the Command Performance picture. On this side of the Atlantic, it will be the Demand Performance film.

The patron commands, Sam Goldwyn delivers, yet again.

All the charm, fantasy, tenderness, warmth, humor, humanity and imagination originally inherent in Robert Nathan's novel was subtly, thoroughly and skillfully captured in the cinematic translation. It is a splendid job, directorially, that Henry Koster has turned in. Gregg Toland's photographic direction captures action, word, scene, locales and magic of the story in terms of a master craftsman with lens, emulsion, aperture, exposure meter. Toland's utilization of the instruments of his calling evolves a work by a master.

There have been a number of first rate offerings in the recent past that have lifted the film into a new realm of production accomplishment and "The Bishop's Wife" can move right in on the list for par values.

The currents that spell box office magnetism which strongly pervade "The Bishop's Wife" testimonially reflect many varied and expert talents recruited by Goldwyn to fashion the fine end result. The distinguished cast—leads, support, character and minor bit players—are all seen in inspired interpretations of their calling. Theirs was the task—firmly accomplished—of packing comedy, emotion, drama and the like into the Robert E. Sherwood-Leonardo Bercovici script. What unreels is a rich experience, the kind that hits the spectator right behind the eyeballs and only prevents the flow of tears because the tide of dramatic events is controlled by injecting a light note at the right time.

This is no maudlin, sloppy, sentimental yarn. It is an intelligent discourse by adults of the fullness of life, the conquest of frustration, inspiration, the doing of good deeds at Christmastime. With such tasteful and clever injections of the ludicrous that will rock the viewer as it stirs him.

Nathan's novel deals with the arrival on Earth of an angel named "Dudley." "Dudley" is the answer to the prayer of Bishop David Niven who is confused, bewildered, at wit's end about erection of an imposing cathedral to be financed by Gladys Cooper. She wants it to be first a memorial to her departed husband, then an edifice dedicated to God.

Just before Christmas, Cary Grant, the Angel "Dudley," appears on the scene and enrolls himself as Niven's assistant. His angelic demeanor and ingratiating charm prevail upon Loretta Young, Niven's wife, and young Carolyn Grimes, their daughter. Also coming under his influence is Monty Woolley, a frustrated professor of Roman history, long planning a book but never quite inspired to execute the performance of the writing task it implies.

Only playing his supernatural cards when the occasion warrants, Grant, after a hectic start, soon has the Niven household humming with an intense atmosphere of happiness and content from the mistress on down to the domestic staff. Exception is Niven who evinces resentment and jealousy.

The workings of the angelic Grant's mystical powers from time to time will give vent to spontaneous joy on the part of the audience. These take various forms which are only capable of portrayal in terms of cinematography.

Grant prevails upon Miss Cooper, after learning the true condition of her feeling for her late spouse, to apply her fortune to building adequate housing for the poor of the community and otherwise spreading it around doing noble works.

He leaves Niven a happy man. Once more intensely in love with his wife whom he has been neglecting. Grant, it seems, has fallen in love with Miss Young, and angels just don't do that. His assignment ended, Grant is called back to celestial headquarters for a new assignment. The story closes on an impressive note of understanding by all concerned.

Yes, in England this year "The Bishop's Wife" is the Command Performance picture. On this side of the Atlantic, it will be the Demand Performance film.

CAST: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Flca Lanchester, Sara Haden, Carolyn Grimes, Tito Vuolo, Regis Toomey, Sara Edwards, Ann O'Neil, Margaret McWade, Ben Erway, Erville Alderson, Teddy Infuhr, Eugene Borden, Almiria Sessions, Claire DuBrey, Florence Auer, Margaret Wells, Kitty O'Neill, Isabel Jewell, David Leonard, Dorothy Vaughan, Edgar Dearing, The Mitchell Boychoir.

CREDITS: Produced by Samuel Goldwyn; Directed by Henry Koster; Screenplay by Robert E. Sherwood, Leonardo Bercovici; From the novel by Robert Nathan; Photography, Gregg Toland; Music, Hugo Friedhofer; Musical direction, Emil Newman; Orchestral arrangements, Jerome Moross; Vocal direction, Charles Henderson; Art director, George Jenkins, Perry Ferguson; Film editor, Monica Collingwood; Set decorations, Julia Heron; Sound, Fred Lau; Special photographic effects, John Fulton.

DIRECTION, Superb.

PHOTOGRAPHY, Superb.

Report Levy and Auten Resign Posts with UA

Resignation of William Levy and William Auten, respectively European sales manager and assistant for UA, were reported yesterday. Efforts to reach a company spokesman for confirmation were unavailing last night.

Blumenstock Names Ard Assistant to Golden

Mort Blumenstock, Warners vice-president in charge of advertising and publicity, announces the appointment of William Ard as assistant to Gil Golden, advertising manager. Ard's duties will include all phases of the company's consumer advertising—newspapers, magazines and radio.

Checks U. S. Market For Argentine Pix

(Continued from Page 1)

out whether there's a market for Argentine films in the U. S.

Lustberg told THE FILM DAILY that Argentine producers would guarantee at least one feature a week to those theaters which would contract for product made in Buenos Aires. By the end of '47, he expects a total of 60 features will have been produced there. Next year, he added, Argentine producers hope to make at least 70.

Two Preference Groups

Preferences of the movie fans fall into two main groups, Lustberg reported. While fans in Buenos Aires prefer Hollywood films, those in the rural areas would sooner see an average Argentine or Mexican production to the best coming from the U. S.

Lustberg said that he plays about half of the available American product in his theaters. In those towns where he has two theaters, it's his practice to offer Hollywood product at one house, and domestic or Mexican pictures in the other.

The quota law—that two weeks out of every five must be devoted to showing Argentine films—has its exceptions as in the case of B. A.'s Rex and Opera, where the two big houses play home product one in eight weeks; other first runs in the capital are obliged to play national pix one week in four. Larger theaters play home product less often. Ironically, even if first runs wanted to concentrate on Argentine films, there would not be enough to go around.

Says 16 mm a Flop

"Sixteen mm. has been tried and failed," revealed Lustberg. Reason for that, he explained, was that even the smallest towns already have a cine. Usually in the little spots, the local druggist or other merchant operates the movie on week-ends.

Most exhibitors offer two shows a day during the week; one, Saturday night; three on Sunday. More than half of the film rentals are earned in and around Buenos Aires, with only one-fifth of the nation's theaters centered there.

Lustberg said he was amazed at the high admission prices prevalent here. In his theaters, operated in the farm areas, his admission scale ranges from seven to 35 cents. Bill varies from singles to duals.

See "Power" Setting Record for 2-reelers

With 8,000 contracts rolled up in 60 days of selling, the Warner produced and MPAA-sponsored short, "Power Behind the Nation," is heading for a 15,000-theater playoff, a new industry high for a two-reeler, Norman H. Moray, WB shorts sales chief, yesterday advised Eric A. Johnston. Moray said that the short "definitely will have repeat bookings in many theaters."

PROPHET

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VC—92, NO. 98

NEW YORK, WEDNESDAY, NOVEMBER 19, 1947

TEN CENTS

CALL CONFERENCE ON COMMUNIST PROBLEM

Canada Halts U. S. Theater Equipment Imports

Films Not Included in Austerity Measures to Save Canada's Dollars

Ottawa—Imports from the U. S. of all projection equipment, sound systems, air conditioning equipment and other supplies for theater use are prohibited under new austerity measures of the Canadian Government, effective yesterday. No limitations are placed on imports of equipment from England and other sterling countries.

Advertising accessories such as paper novelties from the States also are banned, but posters are not in—
(Continued on Page 3)

Record \$11,650,000 Kodak Wage Dividend

Rochester—About 50,000 Eastman Kodak employees will share in a record-breaking wage dividend estimated at \$11,650,000, voted yesterday by the board of directors. Largest in the 36-year history of the plan, dividend will be paid in March, with eligible employees receiving \$22.50 for each \$1,000 earned at Kodak during 1943 through 1947.

Dividend last year totaled \$8,100,000.
(Continued on Page 6)

Gelber Would Replace Walsh as IA's Prexy

Branding the IA executive board as a dictatorial group, Herman Gelber, prexy of Projectionists' Local 306, will strive to unseat Richard F. Walsh, IA chief, at the Alliance's biennial elections next June.

Citing Local 150's unsupported strike against the Fox West Coast chain and his own local's difficulties
(Continued on Page 6)

Walsh to Sit In as 306, Exhibs. Parley

Wage hike negotiations will be renewed tomorrow between the Local 306 projectionists and exhibitor representatives, with IA Prexy Richard F. Walsh sitting in. As of last night, no meeting place had been set.

DISTRIBS. JUMP 1948 RELEASES

U-I to Have 40; 10 Go Out
From Jan. 1-Apr. 30

Trend toward larger releasing programs in 1948—a move for which 20th-Fox recently broke the ice by announcing 48 pix for the coming calendar year, a jump of about 15—was underscored yesterday when it became known that Universal plans to offer 40 for the 12-month period, starting Jan. 1.

Tip-off came when William A. Scully, U-I vice-prexy and general sales manager, announced that the company had set 14 top-budget pix for release between now and April, 1948. Of this number, 10 will go out between Jan. 1 and April 30, and it is expected that this rate will be maintained in the remaining eight months.

May Get More Rank Pix
This total of 30 for 1948 will be
(Continued on Page 5)

Transatlantic's Two For Warners Release

West Coast Bureau of THE FILM DAILY
Hollywood—Talents of Alfred Hitchcock, Ingrid Bergman and James Stewart will be included in two Warner releases under an international agreement completed yesterday with Transatlantic Pictures Corp. Jack L. Warner made the deal
(Continued on Page 4)

Fox Pix for 16mm. Theaters Schools, Shut-Ins Embraced in Films Deal

Impossible Lowers Costs With New Cartoon Technic

Impossible Pictures feels that it has almost done the impossible with its first effort, "Romantic Rumbolia," Prexy Leonard Levinson pointed out yesterday in explaining why he and Vice-President David Flexner had entered the cartoon field at a time
(Continued on Page 8)

Hollywood Major and Indie Production Chiefs to Meet with Company Presidents and Top New York Executives on "Red" Issue at MPAA Here Monday

Accepted by trade observers as the most important film confab to be scheduled since the trade swung into action to back the war effort after Pearl Harbor, Eric A. Johnston, MPAA president, yesterday called a meeting for New York on Monday "to consider problems presented by the alleged subversive and disloyal activities of persons connected with the motion picture industry."

See Possibility of Longer Loop Runs

Chicago—Possibility that first runs in Loop theaters can be extended beyond two weeks is pointed up in the opinion of one faction of attorneys concerned with interpreting Judge Michael Igoe's injunction in the Jackson Park trust suit decision, which the U. S. Supreme Court has refused to review.

Plaintiff's representatives have hewed to the generally accepted version that Loop runs must be terminated after 14 days. However, one group holds that distributors may
(Continued on Page 4)

Myers Warns on Separate Deals on ASCAP Rates

Washington Bureau of THE FILM DAILY
Washington—In an implied thrust at TOA, Abram F. Myers, Allied board chairman, yesterday warned that industry "leaders" who negotiate separate deals with ASCAP "leave themselves open" to damage suits under anti-trust laws.
"If a small group of exhibitor leaders make a deal with ASCAP which has the effect of being disad—
(Continued on Page 3)

Attending the conference at the MPAA offices, it was disclosed, will be the production chiefs, representing independent
(Continued on Page 3)

Solons Mull Support Of Contempt Citations

Washington Bureau of THE FILM DAILY

Washington—The problem of whether to support the 10 Hollywood producers, directors and actors who will be proposed Monday for citation for contempt of the House Committee on Un-American Activities was debated yesterday by half a dozen members of the House meeting behind the closed doors of the office of Rep. Helen Gahagan Douglas.

No decision on a common course was reached, with the solons trying
(Continued on Page 8)

Hoving and Lastfogel Head Vets Camp Shows

Newly elected board of Veterans Hospital Camp Shows have elected Walter Hoving chairman and Abe Lastfogel, president of the organization. Five vice-presidents named are Emil Friedlander, George J.
(Continued on Page 4)

Screen Textile and Rollers Prices Up

Chicago — Screen manufacturers are facing 20 per cent price increases in coated textiles used in screens and from eight to 15 per cent for screen rollers with springs. When these increases come, they will be passed onto the purchasers, manufacturers indicated.

THE FILM DAILY

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FINANCIAL

(Nov. 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg
Am. Seat	18 1/8	17 3/4	18 1/8	+ 1/8
Bell & Howell	22 3/4	22 3/4	22 3/4	+ 1/4
Columbia Picts. vtc.	14 1/2	14 1/2	14 1/2	+ 1/8
East. Kodak	45 1/8	44 3/4	44 3/4	- 1/4
do pfd.	166	166	166	- 1/8
Gen. Prec. Eq.	16	15	16	+ 1/2
Loew's, Inc.	20 3/8	20 1/8	20 1/4	+ 1/4
Paramount	22 7/8	22 1/4	22 3/4	+ 1/8
RKO	11	10 3/4	10 7/8	.....
Republic Pict.	4	4	4	.....
Republic Pict. pfd.	10 7/8	10 3/4	10 7/8	- 1/8
20th Century-Fox	25 5/8	25	25 5/8	+ 3/8
Universal Pict.	16 1/2	16 1/8	16 1/8	- 1/2
Universal Pict. pfd.	65 1/4	65 1/4	65 1/4	.....
Warner Bros.	13 7/8	13 3/4	13 3/4	.....

NEW YORK CURB MARKET

RKO	2 3/4	2 3/4	2 3/4	+ 1/8
Sonotone Corp.	4	4	4	.....
Technicolor	14 3/8	14 1/8	14 3/8	.....
Trans-Lux	3 3/4	3 3/4	3 3/4	.....

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	7	7 1/2
	3 1/2	4 1/4

Gamble to Address ATS

Fred Gamble, president of AAAA, will address Monday's luncheon meeting of the American Television Society in the Hotel Commodore. Gamble will speak on television and the advertising agency.

FC Reduces Capital Stock

Albany—Film Classics, Inc., has reduced the number of shares of its no par value capital stock from 4,000 to 1,000 shares. Company recently was purchased by Cinecolor.

COMING AND GOING

F. J. A. MCCARTHY, U-I Southern and Canadian sales manager, leaves today for Indianapolis.

WILLIAM Z. ZOELLNER, head of M-G-M's short subject sales and reprints and importations, left yesterday on a trip to Washington, Charlotte, Atlanta, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City, Kansas City, St. Louis and Chicago. He is due back around Dec. 22.

CHARLES EINFELD, president of Enterprise, is scheduled to leave for the Coast today from New York.

BOB TAPLINGER, Enterprise ad-publicity director, goes to Chicago at the week-end.

RUDOLPH WEISS, head of Warners real estate department, will be in Philadelphia today. He will be in Reading tomorrow, returning to the home office Friday.

RUTH WATERBURY flew to the Coast via TWA last night.

HUME CRONYN is due from the Coast today.

NORMAN ELSON, Trans-Lux Corp. veepee, goes to Boston today returning Friday.

SAM BERNS returns to Hollywood today by motor from New York.

AL. LOEWENTHAL of the Famous Artist Syndicate is in New York from Chicago for business conferences.

NOREEN NASH, Eagle Lion star, arrives in town Monday and will attend the opening of "Red Stallion" on Thanksgiving Eve.

ROBERT GILLHAM, SRO ad-publicity director, and TED BALDWIN, exploitation-promotion chief, are in Washington today.

KENNETH CLARK of the MPAA is in New York from Washington.

ALBERT STEINHARDT, UA manager in Egypt, has arrived in New York by plane for home office conferences.

Ohio ITO Warns Against Shady Tie-Up Salesmen

Columbus, O.—A warning against the initiation of merchant tie-up campaigns until promised merchandise is in the possession of the theater, is included in the service bulletin of the ITO of Ohio. Conceding that most of the business stimulators are legitimate, P. J. Wood, ITO secretary, points out that there are some "shady characters and shysters" selling merchant-dealer tie-ups and suggests that exhibitors protect themselves.

Popcorn Manufacturers See Record Winter Sales

Chicago—Record sales during the Winter months was predicted at the third annual meeting of the Popcorn Manufacturers Association, in session at the Hotel Sherman through tomorrow. Speakers at the sessions include Ollie Koeneman, St. Louis manufacturer, and C. W. DeWeese, of Package Equipment Development Co.

TO of Oklahoma Meets Dec. 8-9 on TOA Tie

Oklahoma City—The Theater Owners of Oklahoma will meet here Dec. 8-9 and take action leading to affiliation with TOA, it was announced yesterday.

President Morris Loewenstein, who is also TOA secretary, will preside.

M P Bookers Club Will Elect on Dec. 1

Dec. 1 has been set for the election of officers of the Motion Picture Bookers Club of N. Y. Nominations for the various posts were made Monday night at the Hotel Taft.

Girl with stenographic and clerical experience wanted by established industry service company. Interesting position for someone wanting a varied job. Starting salary \$50. Apply: 1600 BROADWAY Suite 608

ATOI Meet to Hear Myers On Trust Suit and ASCAP

Indianapolis—Annual convention of Associated Theater Owners of Indiana opens at the Hotel Antlers today with the address of welcome by Trueman T. Rembusch, president. On the program is a discussion of the Government trust suit and ASCAP by Abram F. ... Allied general counsel, and addresses by Bill Carroll, Maurice Wolf of M-G-M, Pete Wood and John Wolfberg.

Tomorrow a talk on public relations will be made by Dave Paley of the MPAA, while Jack Kirsch, Allied president, will report on Allied progress. Other speakers will include Leon Bamberger, RKO sales promotion manager; Leon Yassenoff, and Eric Berocivi. Directors for the new year will be elected tomorrow.

Purchasing Heads Confer With Fabian on FJP Drive

Purchasing heads of the majors and circuits in the New York Met. area conferred yesterday with Si Fabian, amusement division chairman, on their role in the 1947 fund-raising campaign of the Federation of Jewish Philanthropies of New York.

Purchasing execs. who met with Fabian were Herman Maier, Warners; Max Seligman, Columbia; Harry Nadel, Paramount; Max Wolff, Loew's; Milton Green, Republic; Jules Catsiff, Skouras Theaters; Leonard Satz, Century Theaters, and Nat Lapkin, Fabian Theaters. Charles L. O'Reilly, president of the Sanitary Automatic Candy Corp., and Benjamin Sherman, vice-president and treasurer of the firm, were among others who took part in the conference.

W. Pa. Allied Meets Nov. 24-25

Pittsburgh—ASCAP, percentages, and upped admissions head topics scheduled for discussion next week at the twenty-seventh annual convention of Allied Motion Picture Theater Owners of Western Pennsylvania. A record turnout is anticipated for the Nov. 24-25 meeting.

WANTED THEATRES!

I am personally interested in acquiring theatre properties and leaseholds.

Room 619, 551 Fifth Ave.
New York, N. Y.
Vanderbilt 6-4836

IRE to Honor Horle, Seeley and Huggins

L. C. F. Horle, S. W. Seeley and W. H. Huggins will receive the 1948 awards of the Institute of Radio Engineers, the board of directors announced. Awards will be conferred at the 1948 IRE national convention, to be held here on March 24.

Horle will receive the Institute's medal of honor, Seeley the Morris Liebmann memorial prize, and Huggins, the Browder J. Thompson memorial prize. Fellowships for 26 members of IRE will also be formally conferred at the 1948 meeting.

UA Board Accepts Resignation of Cole

The resignation of Franklin Cole as a member of United Artists' board of directors, was accepted at the regular monthly board meeting yesterday, at which Mary Pickford, co-owner of UA, and George Bagnall, vee-pee in charge of production, sat in. No successor has been named as yet. Adjournment was voted until later in the week after an incomplete session.

I. R. Springer Feted on 25 Years with Century

J. R. Springer, general theater manager of Century Theaters, yesterday celebrated his 25 years of association with the company. To mark the event, Century President A. A. Hovell and Vice-President Fred J. Schwartz tendered a luncheon at the Hotel St. Moritz. Executives of the independent theater organization and close friends of Springer attended.

'Oscar' Awards Switched Back to Shrine in March

West Coast Bureau of THE FILM DAILY
Hollywood—Academy of Motion Picture Arts and Sciences has dropped its plans to hold the annual award presentation at the Hollywood Bowl and will again use the Shrine Auditorium next March.

Call Industry Confab On Commie Problem

(Continued from Page 1)

as well as major studios; presidents of all companies and the executives of film companies in the metropolis.

The conference, it was obvious to trade observers, will re-examine the entire issue of alleged Communist penetration of Hollywood, not only in the light of the hearings conducted by the House Un-American Activities Committee, but with careful consideration as well of the industry public relations aftermath of the inquiry.

(The House committee, headed by Rep. J. Parnell Thomas (R., N. J.), is scheduled to resume its hearings on Dec. 1, at which time, according to Thomas, it will disclose the names of others in Hollywood its investigators have labeled as Communists as well the title of those pictures which it alleges reflect the CP line.)

From the conference is expected to evolve a clearly defined industry policy, both acceptable and applicable to all major and indie companies. From it, too, undoubtedly will come a firming of the industry position, with that position to be rapidly translated into action on the widest possible front.

Fear of Film Censorship Hanging Over Hollywood

Washington Bureau of THE FILM DAILY

Washington—The fear of censorship is hanging over Hollywood.

This fear has been given impetus from three directions: The investigation of Communism in the film industry by the House Committee on Un-American Activities, an outright call for Federal censorship of pix from the papers of William Randolph Hearst, the Catholic reaction to "Forever Amber," which passed the industry's own stiff code requirements.

Already what MPAA President Eric Johnston called a censorship of "fear and intimidation" has spread in Hollywood, according to informed sources here. Lines and scenes have been cut from pix because of fear they may be termed "Communistic," while several Hollywood toppers reportedly already have checked with MPAA whether certain personnel should be signed. For all practical

Low-Down for AMPA On Foreign Situation

AMPA at its luncheon meeting tomorrow at the Town Hall, will get the low-down on the foreign film situation. Nathan D. Golden, motion picture consultant of the U. S. Department of Commerce, and Theodore Smith, of the MPAA, will speak. Dave Blum, director of international publicity for Metro, will preside. Luncheon starts at 12:30 p.m.

Record Press Group Meets Freedom Food Train, Hears Mayor Laud Warner and Skouras Brothers

One of the largest groups of press, radio and newsreel representatives ever to cover a civic event yesterday welcomed the Freedom Food Train, comprising more than 200 cars of food, instead of the 160 originally hoped for. During welcoming ceremonies, Mayor William O'Dwyer and Drew Pearson, columnist, paid special tribute to Harry M. Warner, chairman of the National Food Train Committee, and his associates in the industry.

"I am sure," the Mayor said, "that the people of this nation join me in extending thanks to Harry Warner . . . to his colleagues Charles P. Skouras, West Coast chairman, and George Skouras . . . and their associates in the motion picture industry, who have handled the management of this train all the way across the country."

Myers Warns On Separate Deals On ASCAP Rates

(Continued from Page 1)

vantageous to other exhibitors," Myers said, "this group leaves itself open to action" for damages under anti-trust laws.

The Allied board chairman termed TOA's call to other exhibs to join in ASCAP negotiations a "Macedonian cry for help to save it from a ridiculous position. If TOA negotiates a deal with ASCAP," Myers said, "it would like Allied to share its responsibility. Allied will not fall for that lure."

Myers emphasized that Allied's position had the firm backing of Allied's leadership.

Broders Launch Buying And Advertising Group

Detroit—The Broder Buying and Advertising Group has been registered as the title of the central organization for the "Academies of Proven Hits," headed by Paul and Jack Broder. Organization is booking double bill reissues in a dozen Detroit houses and is starting operations in Cleveland, with Chicago and other cities to follow. Centralized advertising and other operations is intended to cut overhead.

purposes, a house cleaning appears on.

Actually, there appears scant chance that a bill setting up Federal censorship of films ever would be passed by Congress. Press comment on the Hollywood hearing has shown that an overwhelming majority of the nation's newspapers would fight such a measure if for no other reason that it may spread to the press and radio. Many MPAA and industry officials believe, however, that nearly the same results can be accomplished by a censorship through "fear."

As already reported, the impact of the Hollywood probe already has been felt in the loss of business in some foreign countries.

As far as public reaction to the Hollywood investigation is concerned, this much has been noted: Although the great majority of newspapers protested the committee and its tactics in editorial columns, the front page stories and headlines still played up the unfavorable side of the hearing—and the general public unfortunately reads the headlines, not the editorials.

Dollinger Stands Firm For. ASCAP Legislation

Reiterating his previously expressed stand regarding ASCAP, Irving Dollinger, Allied Theater Owners of New Jersey board chairman, declared yesterday that legislation was necessary in order to curb the Society's continuing demands.

Dollinger said that he was not aware of any split on the issue among leaders of the Allied States organization.

"As far as ATONJ is concerned, he said, "we stand behind the recommendations made by Abram F. Myers, Allied counsel."

Can. Halts Imports of U. S. Theaters Equip.

(Continued from Page 1)

cluded in the prohibited list, which is intended to conserve Canadian dollars.

Industry here was gratified, however, that no restrictions or new taxation were imposed on Hollywood films.

One result of the restrictions is the possibility that some theaters under construction may not be able to open because available stocks of theater equipment are not considered sufficient to outfit them. It is not known how soon British equipment could be imported to fill the gap left with the ending of imports of U. S. material.

Industryites here also will be inconvenienced by restrictions on travel to the States for holiday purposes, but purely business trips will be allowed under a permit arrangement.

Neagle to Narrate Pathe Special

London (By Air Mail)—Anna Neagle will narrate a descriptive commentary for a two-reeler, "The Princess's Wedding Day," being prepared by Pathe for release tomorrow.

New Year's Greetings

from

Double Business
with
"A DOUBLE LIFE"

THE FIRST BIG PICTURE FOR 1948

See Possibility of Longer Loop Runs

(Continued from Page 1)

offer films to other houses after two weeks in the Loop and, if the subsequent runs are unwilling to pay the film rental asked, the pictures can be continued in the first-run houses.

Attorneys are also said to be at variance in their interpretation of the extent of double featuring permitted in the Jackson Park Theater area by Warner and B & K houses.

Observers here eye with interest the current Loop runs, at advanced prices, of "Forever Amber," "Gentleman's Agreement" and "Unconquered." With all three enjoying capacity business, there is considerable speculation as to their future under the Court-ordered revisions in the Chicago clearance system.

Supreme Court Opinion May Ater Chicago Injunction

What the Supreme Court decides on practices covered in both the N. Y. equity and Jackson Park cases, may very well seriously affect the provisions of the Jackson Park case, and the ultimate conclusion of several other cases awaiting trial or on appeal, it is pointed out by Herman M. Levy, TOA general counsel.

In a memorandum on the Jackson Park case, Levy observes that practices such as the prohibition against fixing minimum admission prices, clearance systems, competitive bidding, etc., were covered in the Jackson Park action and the Chicago District Court's injunction may need to be changed when the higher court's opinion is handed down. He notes that the District Court retained jurisdiction in the Jackson Park case, so that it will be able to conform its decree to the Supreme Court decision.

Friend Services Today

Funeral services for Arthur S. Friend, 68, film company attorney who died Monday, will be held today at the Universal Chapel. Friend was an organizer of the Jesse L. Lasky Feature Play Co., and continued with it when it became Famous Players. He is survived by a sister and daughter.

Chi. Janitors Given Increase

Chicago—The Theater Janitors Union has signed a new wage contract calling for a 15 cents increase, which is retroactive to July 1.

Send Birthday
Greetings To—

Nov. 19

Gene Tierney	Nancy Carroll
Lynn Merrick	Wallace Sullivan
Ralph Gervais	William Massee
Louis Graf	Natalie Thompson
R. P. Hagen	

Along the RIALTO

with PHIL M. DALY

Mid-Week Memos

● ● ● LOOKS LIKE a theater location war is in the making on Long Island. . . ● Is Westbrook Pegler writing a screen story on Communism? Meanwhile, with the PCA turning down the Pegler story for an Al Capone pic, there's talk around that it may be made South of the border. . . ● Didja know Sam Wood has approached Chairman J. Parnell Thomas of the House Un-American Affairs Committee on the idea of the New Jersey Congressman speaking a one-minute foreword on Americanism for "The Land Is Bright"? . . . ● Warners, casting about for a new title for "Romance in High C," has come up with. "Romance on the High Seas!"; . . . ● There are hobbies and hobbies, but down in Miami, Henry A. Haywood seems to have come up with a new one. He's collecting theater tickets from all of the country's film houses. . . ● The N. Y. Journal of Commerce and the Chicago Journal of Commerce are merging, but with separate identities preserved. . . ● B-b Weitman, N. Y. Paramount managing director, and his aides can take a dozen bows, no less, for that magnificent "Night of Stars" show. . . RCA is bringing out custom built-in tele units with basic list price of the chassis at \$1,495 FOB. . . ● Didja know that "Mitty" in its 12th Astor week, topped the 11th week biz, and that since then each succeeding week has out-grossed the one before? Current week, the 14th, should go ahead of the 13th by about \$1,000. ● Phil Reisman, RKO Radio vice-president in charge of foreign distribution, during his recent trip to Mexico City, received the Mexican Gold Medal of Honor.

—FEDERATION! Another chance to help, not just another drive—

● ● ● FROM BRITAIN COMES a poignant tale of nine-year-old Ronald Maxfield who was sent home from the hospital since there was nothing more that the medics could do for the kid's fatal malady. Presumably, Ronnie had only a few hours left. His dying wish was to see Roy Rogers and Trigger. Sam Eckman, C. B. E., and Metro's head man in the U. K., found the only 16 mm. print on "The Cowboy and the Senorita," and screened it for the kid. Perhaps it was coincidence. At any rate, Ronnie is still around, improving rapidly. (How come Eckman found a print so quickly? Well, Metro has 16 mm. rights overseas to all Republic pix).

—FEDERATION! Another chance to help, not just another drive—

● ● ● TO INDUCE FOREIGN PRODUCERS to make pictures in France, the Gallic Government is reported mulling over the idea of offering a differential subsidy which would equalize the gap between the "open" and the official exchange rates. U. S. producers haven't liked the idea of swapping a buck for 120 francs at the official rate when they were fully aware that speculators were getting anywhere from 250 to 1,000 francs for the dollar.

—FEDERATION! Another chance to help, not just another drive—

● ● ● ONE OF CHICAGO'S leading film financiers now insists upon a public opinion poll before he'll come thru with "angel" coin. . . ● Sacha Guitry is set to make a film, "Benjamin Franklin in Paris." After that he hopes to get started on a biofilm of his father who also was a noted figure of the French theater. . . ● Grapevine has it that "For You I Die," psychological-action thriller made by Arpi Prod., and released by Film Classics will be a sleeper. . . ● RKO has booked "Oklahoma" into the Empire, Syracuse, for the week of Dec. 8.

—FEDERATION! Another chance to help, not just another drive—

● ● ● A THOUGHT FOR TODAY: "Television is young. When it grows up an entire nation will see as well as hear great distant figures and events. Democracy will again be a town meeting. May it take strength from this invention."—From an editorial in yesterday's New York Times on the telecast of President Truman's message to the Congress.

Transatlantic's Two For Warners Release

(Continued from Page 1)

with Hitchcock and Sidney Bernstein of Transatlantic.

Under it, Hitchcock will direct two pictures, one "Rope," to star Stewart, in a Technicolor production to be started at Warners' Burbank Studio in mid-December. On the completion of "Rope," Hitchcock will go to London to make "Under Capricorn," starring Miss Bergman, at the Associated British studios in England in the Spring. This also will be made in Technicolor.

In announcing the two new features to augment Warners' already intensified 1948 program, Warner stated that the deal was the first of its kind to be made by any American film company. He pointed out that not only will Warners bring to the screen two pictures of predetermined entertainment value, but the company will also be able to provide the world-wide distribution such films deserve.

Hoving and Lastfogel Head Vets Camp Shows

(Continued from Page 1)

Schaefer, James Sauter, Bert Lytell and Lawrence Phillips.

Elected treasurer was Clarence G. Michalis; assistant treasurer, C. J. Witting, and secretary, John M. Lewis. Executive committee includes Sauter, Friedlander, Lytell, Hoving, Michalis, Phillips, Lastfogel, Noble, Sissle, Brock Pemberton, and Mrs. Florence Marston.

Other members of the board, most of whom served as directors of USO-Camp Shows, are A. J. Balaban, Dr. Lindsley F. Kimball, Y. Frank Freeman, George Murphy and John M. Lewis.

Devonshire Franchise Granted on West Coast

Boston—Devonshire Film Co. has granted a franchise for West Coast distribution to Screen Guild Productions of the Pacific Coast, Inc., owned and operated by Robert L. Lippert and Al Grubstick. Screen Guild has branch offices in San Francisco, Los Angeles, Seattle and Portland and plans to release the first two subjects Dec. 1.

STORKS

Helene and Leo Brody, he the Eagle Lion publicity chief, are the proud parents of their first child, Susan, at the Royal Hospital in the Bronx.

Henning, Minn.—William Rodman of the Rex Theater has a new baby boy.

Distributors. Jump 1948 releases; 40 for U-I

(Continued from Page 1)

used to at least 40 by the addition of 10 pix sent over by Britain's J. Rank, it was noted. The number of Rank imports may be higher; Rank recently announced an extended production program aimed at the world market.

U-I during the calendar year of 1947 will have released a total of 27 pictures, including seven features supplied by Rank and two Cinecolor westerns. Thus in jumping to 40 or more releases for 1948, U-I is tilting its schedule about 50 per cent.

U-I is sending "The Exile" into immediate release, along with Rank's "The Upturned Glass," while in December, "Pirates of Monterey" and "The Secret Beyond the Door" are penciled for release.

Releases Through April

In January, the Charles Boyer romantic romance, "A Woman's Vendetta," and Nunnally Johnson's "The Senator Was Indiscreet," starring William Powell, will be given the green light, to be followed in February with Mark Hellinger's "The Naked City," Michael Kanin's "A Double Life," the Ronald Colman tarrer, and J. Arthur Rank's "Captain Boycott." March will bring Rampart's "Letter From An Unknown Woman," together with Chester Erskine's screen version of the stage play, "All My Sons." "Cabash," the Marston film co-starring Yvonne De Carlo, Tony Martin and Marta Toren, is scheduled for April, as are "Up In Central Park," and "Another Part Of The Forest."

A dozen films already completed will keep the U-I sales force supplied with product into next Summer, while the company follows its long-range production plan to make the first of more than 40 properties now on hand. An average of five pix will be shooting simultaneously.

Early in the Summer, U-I will release three Technicolor spectacles, Walter Wanger's "Tap Roots," starring Van Heflin and Susan Hayward; and "Black Bart," and "River Lady," starring Yvonne De Carlo, Dan Duryea, Rod Cameron and Helena Carter.

Wilby's Mother Dead

Selma, Ala.—Mrs. Elizabeth Wood Wilby, mother of Robert V. Wilby, Atlanta, Wilby theater chain executive, died at her home here after a long illness.

PRODUCTION IN MANHATTAN

... New York As Production Center Is Returning

By PATTI ALICOATE

Looking Thru "The Window"

"NINETEENTH PRECINCT POLICE STATION," I said, with nonchalance, while climbing into a cab.

Guess it is considered out of the ordinary to be shooting a picture right in the heart of the city because there was quite a crowd gathered. The majority being on the youngish side, my guess was that they didn't realize that N. Y. mothered the industry when Hollywood was just a whistle stop between San Diego and Frisco. Ran smack into Hal Sloane, unit man on the picture, elbowed my way inside and he ushered me to a place to see and hear all.

THIS film, "The Window," is Fred Ullman's first full-length picture although widely known as "This is America" series producer for RKO. From start to finish it's being shot in N. Y. C., utilizing both the outdoor backgrounds found here and the studio facilities of RKO-Pathé. Shooting started last week and is expected to be finished just before Christmas. Evidently, all has been running smoothly (getting permission from N. Y.'s many dept.'s, etc.) with Judge Edward C. Maguire (he's the Mayor's special motion picture coordinator) running interference and taking care of the details. One of the chief difficulties in the past, has been in attaching power lines for the lights to city equipment. To avoid any obstacles along this line, Ullman is having a generator shipped from California that could illuminate a city of 10,000, which he'll use at the studio and on a few of the outdoor locations.

CUTE, little Bobby Driscoll, who's the juvenile star of "The Window," bounced up to us at this point and introduced his mother and father who both apologized for being out of breath. It seemed they had just come from running him around the block because he had to be panting for the next scene.

LOOKING around, it was hard to realize that an actual thriller-diller was being shot here in l'il old N. Y. The phone board was still in action with a sergeant taking calls, and complaints being heard in the back room. Five prisoners had been moved to another precinct, but other than that business was going on as usual. Asked a cop standing nearby if he enjoyed watching them make a picture. "Oh, sure," he replied, "but this is the sixteenth time I've played a policeman." It was amazing—you couldn't tell the real from the phonies. Standing there, watching Bobby run through a scene where he comes in to tell the sergeant about a murder he's seen committed, you can understand how finer interpretation comes from actualities instead of papier mache props. There is no substitute when reality is needed and offered.

THIS is Ted Tetzlaff's first directorial job, and, from what I saw, it'll be an impressive start. Besides Bobby, he's got Arthur Kennedy, Paul Stewart and Barbara Hale to work with. There's a five to six hundred thousand dollar budget, and a city co-operating in every way possible to insure success. Most of the exteriors are being shot around the middle East side tenement area, with a few backgrounds in Central Park, which Ullman has arranged to rent for \$225 a day. The biggest obstacle so far is trying to make N. Y. appear hot (since the action takes place during a Summer heat wave) when actually the temperature is 40-50ish. Bobby Driscoll is wearing heavy underwear beneath his sleeveless jersey and all the gals have been told to camouflage longies under stockings and the "new look." It's also rumored that they'll have to drink ice water between each scene so that the steam usually visible when one speaks in this weather won't be seen.

LOOKING through "The Window," and in view of the more recent tries, it's not unlikely other producers will soon take advantage of N. Y.'s willingness to help the industry retain its position as leader in world film-making.

Fox Pix Available For 16 mm. Theaters

(Continued from Page 1)

nounced yesterday by Peter Levathes, 20th-Fox short subjects sales manager.

Contract, signed with Eric Haight for Films, Inc., major distributor in the 16 mm. field, will be in effect over a period of years. "It is hoped," Levathes said, "that extension of the company's 16 mm. activities will bring motion pictures to remote communities that do not now have regular theater facilities and thus promote the moviegoing habit in these areas to the point where some day it will be practical for the establishment of 35 mm. theaters."

A similar plan in Canada is said to have resulted in over 60 35 mm. theaters over a period of years, following 16 mm. exhibition in the areas.

Operation of the 16 mm. plan, Levathes said, will be based on careful study and research in each situation so that complete protection will be given adjacent exhibitors. Agreement calls for Films, Inc., to make surveys of marginal areas to determine how many communities in each area are not served by 35 mm. theaters. Consultations with exhibs. and distribution personnel will be made in all areas. No theaters will be established by 20th-Fox.

Project is planning in a highly specialized manner to offset the evils of wild-cat exhibition in the 16 mm. field, company points out, and it is an attempt to defeat the abuses of previous activity in the field. Through mutual distributor-exhibitor co-operation, it is hoped that a new market will be developed for the benefit of all sections of the industry.

Films shown in 16 mm. theaters will be a year or more old, and product reissued in 35 mm. will be withdrawn from the 16 mm. catalog for a year. In the case of schools, films will be 18 months old, while shut-in institutions will see pix nine months old or more.

Product offered schools is said to include material suitable for classroom aid in studies of history, sociology, geography, human relations and literature. In addition, a special series of 13 films prepared by 20th-Fox, Films, Inc., and noted American educators will be offered for purchase by schools throughout the country. This series was produced for the sole purpose of visual education, and deals with the people and resources of the U. S. in their relationship to the American democratic tradition.

FEMME TOUCH

MARYLIN BENSON, contract clerk, 20th-Fox, Minneapolis.

RUTH GRAY, stenographer, Columbia, Minneapolis.

MARCELLA CARLSEN, assistant cashier, United Artists, Omaha.

OLGA TAYLOR, inspectress, United Artists, Omaha.

CHARTERED

TELEPIX CORP., New York; capital, 100 no par shares; by China Jones, Albert G. McCarthy, Benjamin R. Parker.

INTERNATIONAL OPERA FILMS, INC., New York; capital, 200 no par shares; to produce and distribute films; by Hyman I. Bucher, Bertha Wendel, S. Leonard Wall.

Large Screen Said Major Video Problem

Large screen television is the biggest single problem video presents to the film industry at the present, Capt. A. G. D. West, head of Cinema-Television, Ltd., of London, said yesterday as he left for England, via Montreal.

"We will soon have the technical aspect of large screen television under control," Captain West predicted, "but of vital interest to both British and American video and theater men is where and when to install this, and how to fit it into their daily programs."

During his visit here, Captain West talked at length with 20th-Fox executives on large screen television projection. He also traveled to Chicago, Toronto and Princeton to talk with leaders in the American video field, and presented two papers at the SMPE Fall convention here.

Captain West predicted a freer exchange of technical information and mutual reports on video progress on both sides of the Atlantic, on the basis of his conversations with Americans. A pioneer in British sound films and television, prior to the war he operated several television shows in London West End theaters.

Gelber Would Replace Walsh as IA's Prexy

(Continued from Page 1)

in obtaining a wage hike, Gelber asserted that Walsh did not have the best interests of the men at heart. "More than two weeks have passed since Walsh returned from the Coast," Gelber pointed out, "and still he has not acted on his promise to bring an early settlement of our grievances."

Queried whom he would propose in Walsh's place, Gelber replied: "Gene Atkinson of Chicago would be the proper man to head the IA. He is an old time projectionist, as well as business manager of Local 110. And he's very popular."

Gelber declared that he wasn't the least bit disturbed by Walsh's maneuver to replace him with Joseph Basson.

Virginia Censorship Nets State \$25,358

Richmond—Virginia Censor Board reviewed 1,495 films in the year ended June 30, compared with 1,337 the preceding year. Three pictures were banned and 290 eliminations ordered in 19 other films. Board has viewed 39,263 films in 25 years, rejecting 81 and making eliminations in 2,112. Re-issues for the last fiscal year totaled \$53,886, of which \$25,358 was turned over to the State Treasurer, after paying all expenses.

Record \$11,650,000 Kodak Wage Dividend

(Continued from Page 1)

000 for 48,800 employees. Since the wage dividend plan was started at Kodak in 1912, approximately \$88,500,000 has been appropriated, including the March disbursement.

Board yesterday also declared a quarterly common stock dividend of 55 cents per share, and the regular one and a half per cent preferred dividend of \$1.50 per share. Both will be paid Jan. 2 to holders of record as of Dec. 5.

Three Awards to Highlight Picture Pioneers Dinner

Highlight of the Picture Pioneers' eighth annual dinner tonight at the Hotel Plaza will be the awarding of scrolls of honor to Adolph Zukor, chairman of the board of Paramount, Ted Gamble, nationally known theater circuit operator, and George Jessel, actor-producer. Awards will be made by Jack Cohn, president of the Pioneers, and vee-pee of Columbia.

Eric A. Johnston, president of the MPAA and MPEA, will be the principal speaker. Among the notables who are expected to attend are: Spyros P. Skouras, Donald Nelson, Albert Warner, Supreme Court Justice Ferdinand Pecora, Hal Horne, Nate Blumberg, Nicholas M. Schenck, Harry Cohn and Charles (Buddy) Rogers.

931 Theaters Listed In Minneapolis Area

Minneapolis territory includes 931 theaters, with a total seating capacity of 381,102, according to the eighth in a series of theater directories compiled by the MPAA. Closed theaters total 47, with 11,675 seats, leaving 884 theaters, with 369,427 seats operating.

Circuit-operated theaters total 188, with 127,666 seats, with non-circuit houses at 743, with 253,436 seats. Approximately 64 per cent of the area's theaters are located in 558 towns with a population of 2,500 or under.

160 of 365 Norway Houses Belong to Municipal Cos.

Oslo (By Air Mail)—About 365 motion picture theaters are operating in Norway, of which 160 belong to 109 municipal corporations in 59 cities and 50 country districts, it is revealed by the 1947 year book—Arbok Film & Kino, issued by the National Association of Municipal Cinemas. According to the Association, 90 per cent of receipts come from the municipal theaters.

Book includes a complete list of Norwegian theaters, with details of equipment, receipts and performances, as well as statistical details of receipts in the various districts of Norway.

Austrian Sees Lack of Market Info For Video

Terming the present television situation a "shocking lack of information," Ralph Austrian, vee-pee in charge of video for Foote, Cone & Belding, stressed the vital need of the up-and-coming industry, in an address before the annual confab of the New York Council of the American Association of Advertising Agencies.

Austrian revealed that the agency's most urgent need, television-wise, is market information. He pointed out that his agency is eager to recommend tele to their clients but is afraid of doing so because of the lack of market information.

«REVIEWS»

"Night Song"

with Dana Andrews, Merle Oberon and Ethel Barrymore
(HOLLYWOOD PREVIEW)

RKO 101 Min.
SENTIMENTAL ROMANCE V. PRODUCED, DIRECTED AND PLAYED BY HAROLD CRUICKSHANK. SPECIAL APPEAL TO THE FEMMES.

"Night Song" is highlighted by the splendid acting of its stars, Dana Andrews, Merle Oberon and Ethel Barrymore as Hoagy Carmichael, one of the featured players. Another important factor is John Cromwell's knowing direction. Good production credits go to Executive Producer Jack J. Gross and Producer Harriet Parsons.

Miss Barrymore has a field day as an aunt of Miss Oberon, while Carmichael portrays the leader of a honky-tonk band and companion of Andrews.

Merle Oberon goes slumming and meets Andrews, who is a blind pianist in a honky-tonk. He had weathered the war without injury, but was blinded in an accident in San Francisco. He is embittered and is losing faith in a concerto he is composing.

To give Dana confidence, Merle poses as a blind girl, and Miss Barrymore and Carmichael aid her in her campaign. She ranges a musical competition with \$5,000 as the leading prize.

Andrews wins the contest and goes to New York to have a specialist operate on his eyes. The operation is a success, but Dana delays his return to San Francisco and the "blind" girl.

Impatient to see him, Merle goes to New York and is introduced to Dana under a different name. On the night Artur Rubinstein plays Dana's concerto at Carnegie Hall, Dana decides to return to the girl in San Francisco. Merle goes by plane and is waiting for him when he returns to the Bay City.

Leigh Stevens wrote the piano concert which figures so prominently in the picture.

CAST: Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael, Jacqueline White, Donald Curtis, Walter Reed, Artur Rubinstein, Eugene Ormandy, Jane Jones.

CREDITS: Executive producer, Jack J. Gross; Producer, Harriet Parsons; Director, John Cromwell; Author, Dick Irving Hyland; Screenplay, Frank Fenton and Dick Irving Hyland; Adaptation, De Witt Bodeen; Cameraman, Lucien Ballard; Art director, Albert S. D'Agostino; Jack Okey; Musical director, C. Bakaleinikov; Editor, Harry Marker; Musical score and piano concerto by Leigh Stevens; performed by Art Rubinstein and New York Philharmonic Orchestra under direction of Eugene Ormandy; Song, "Who Killed Er?" by Hoagy Carmichael, Fred Spielman, Janice Torre; Special effects, Russell A. Cully; Set decorations, Darrell Silvera, Joseph Kish; Sound, John Tribby and Clem Portman. Music recorded by Earl Muncie.

DIRECTION, Splendid. PHOTOGRAPHY, Praiseworthy.

Package Aids Cancer Fund

Starting Saturday the Gotham Theater will feature "Butch Mind The Baby" and "Tight Shoes," two films based on Damon Runyon stories. For the two weeks that the dual package will play at the Gotham a percentage of the gross will be turned over to the Damon Runyon Memorial Fund for Cancer Research.

"Shoe-Shine" Rights to E L

Eagle Lion has acquired Centre and South American distribution rights to the Italian-produced "Shoe Shine" from Lopert Films which releases the import in the U. S.

Minn. Exchange Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation.....	884	369,427	Circuit-operated theaters*	188	127,666
Closed theaters	47	11,675	Non-circuit theaters	743	253,436
Totals	931	381,102	Totals	931	381,102

Seating capacity of theaters now in operation, according to population groupings:

Population	Towns with Theaters	Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,000-250,000	2(a)	—	94	—	80,179	—	853
250,000-100,001	1(b)	3	12	106	8,732	88,911	728
50,000-25,001	6	9	34	140	25,438	114,349	748
25,000-10,001	20	29	54	194	34,627	148,976	641
10,000-5,001	36	65	66	260	38,779	187,755	588
5,000-2,501	41	108	55	315	28,664	216,419	521
2,500 and under	558	664	569	884	153,008	369,427	269

* A circuit is defined as "four or more" theaters operated by the same management.

(a) Minneapolis, St. Paul; (b) Duluth.

For the
NEWS
of
THE MOTION PICTURE INDUSTRY

READ

THE **Film**
DAILY

EVERY DAY

Solons Mull Support Of Contempt Citations

(Continued from Page 1)

to determine whether they should support the citation on the theory that a court test is what the ten originally sought when they refused to answer questions put to them by the Committee.

There was some discussion of the possibility that a Supreme Court decision favorable to the Hollywood group might mean the wiping out of the Committee.

Present in addition to Mrs. Douglas were Reps. Klein, N. Y.; Carroll, Colo.; Holifield, Calif.; Blatnik, Minn.; Granger, Utah, and Huber, O.

Another eight or nine members have definitely decided to fight against the citations on the House floor Monday.

Impossible Lowers Costs With New Cartoon Technic

(Continued from Page 1)

of spiralling costs and inadequate rentals.

Levinson said that despite the added expense of making the cartoon short in Ansicolor, company was able to achieve economies by using a different approach both in technique and in subject matter. "Rumbolia," he observed, is the starter in a series of 12 "Jerky Journeys" a year, to be distributed by one of the majors. Negotiations get under way this week.

Levinson's background has been mostly in radio—he originated "The Great Gildersleeve" show, and for three years co-authored "Fibber McGee and Molly." Flexer operates a chain of 14 standard theaters in the South, plus two drive-ins. By 1949, he plans to operate 23 more. Flexer has been in exhibition since 1932. Before that he had been a UA salesman in the Pittsburgh territory.

Robert Wilson Dead

Jackson, Mo.—Robert H. Wilson, 39, owner of the Palace Theater, died in St. Louis of injuries sustained when he fell in front of the theater.

That Int'l Touch In RKO's Releases

As indications of the varied locales of RKO releases, Ned E. Depinet, executive vice-president, points to such widely divergent Broadway attractions as the Bijou's "Man About Town," produced in Paris; "So Well Remembered," made in London in association with J. Arthur Rank, and Samuel Goldwyn's Hollywood production, "The Secret Life of Walter Mitty," current at the Astor. In addition, Depinet reminds, John Ford's "The Fugitive," made in Mexico, opens soon at the Victoria, while RKO is filming "The Window" entirely in New York.

REVIEW OF THE NEW FILM

"Mourning Becomes Electra"

with Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas, Henry Hull, Nancy Coleman

Theatre Guild-RKO

173 Mins.

BOLD, MATURE STEP AHEAD: GOOD FOR A LONG HAUL WITH THE ADULT AUDIENCE, THE FILM VERSION OF EUGENE O'NEILL'S GREAT PLAY SHOULD GIVE EMINENT SATISFACTION.

First, this film in its themes, treatment and handling is a bold and highly mature step ahead. It could be a trailblazer in the creation of adult films for adult audiences. The substance of the cinematic dramatic shadows, heretofore fashioned in writing and eventually moulded in production to fit what has been termed the general audience, in "Mourning Becomes Electra" strikes off a new tangent to pave the way for full appreciation by an audience that has long stayed away.

Here is striking evidence that influences which have tended to throttle the freedom of artistic expression in the film are about to face a venturesome collection of spirits who have previously built meritorious foundations.

Fruit of the triple alliance of The Theater Guild, RKO and Eugene O'Neill, this picture evolves another striking theatrical offering in a season that can claim a handful of shining monuments to the industry and its practitioners. Dudley Nichols has transferred the O'Neill work to screen terms in a manner that will call forth panegyrics.

In making a film of the O'Neill play the medium has grown up—the American film, that is. When if ever did a producer dare to assemble under a production heading the combination of such themes as adultery, murder by poison, more than mere inference of incest, another murder, maternal suicide, blasphemy, another suicide, reversion to another form of incest and finally derangement? All this without any scholarly confusing references to psychological flimflam, or the equally confusing glossary of psychiatry. All this told in terms of potent dialogue, strung together by the master American dramatist of contemporary time.

The new highway of artistic endeavor which this film will travel will be another freedom road. Along this road there will be a long line of audiences. These spectators will pay out much good money. With aforehand knowledge of what they are about to view, and with keen expectancy aroused by the portending performance of an outstanding dramatic work of this era, that they will receive consummate satisfaction is quite obvious.

It is not a perfect film work. The production technique does not fully utilize the fluidity of the film medium. Performances, too, tend to get out of hand at times and there is a tendency to flamboyant overacting. There are noticeable moments when what is transpiring seems to be photography of a stage production. These shortcomings, however, are overcome by the majestic dramatic power of the script and the sheer artistry of the cast. When faults are apparent the mounting tensions of the looming tragedy becloud them and attention is riveted once more to what is unfolding.

O'Neill's play deals with the tottering and final thorough collapse of a once strong and powerful Massachusetts family in the period immediately following the Civil War. The structure is undermined by intense hatred. There is little normal love in the Mannon family. Ezra Mannon, the father, is at war. His wife, Christine, hopes he is killed. Lavinia, their daughter, knows her mother has been clandestinely meeting Adam Brant, a ship captain, employed by Mannon. Orrin, the son, intensely loved and strangely loved by his mother, is wounded and returns a bewildered soldier to find his father dead, poisoned by Christine. Lavinia knows the cause of her father's death but Christine, because of their mutual intense love, leads Orrin to disbelieve Lavinia when she attempts to reveal the truth.

Lavinia at length induces Orrin to see her method and they go to Boston, following Christine, who has another meeting with Brant. After this Orrin kills Brant. He confronts his mother with what he has done. She kills herself.

Lavinia and Orrin go to the South Seas for a year. On their return Orrin returns to his demented state and writes a history of their strange family and the insane quirks that gave tragic consequence to all exposed to it. Lavinia, in Orrin's eyes, takes on the semblance of the dead mother. He tries to transfer the abnormal love he had for his parent to his sister. She is anxious to be free and tries to kindle his interest in Hazel, a neighbor. Also, she wants to marry Hazel's brother, Peter. Orrin plans that Peter should know fully about the Mannon family before he marries Lavinia. Then he, too, kills himself. Lavinia destroys the papers. Hazel, now aware of the Mannon family's unsavory past and present, induces Lavinia to give Peter up. She breaks with him, retires to the imposing Mannon home to become a living corpse in a shuttered tomb.

To the entire cast a salute. They are, most of the time, splendid. First U. S. appearance of Michael Redgrave will garner for him a solid place. Katina Paxinou is most impressive. As Lavinia, Rosalind Russell acquits herself superbly in a role demanding the utmost. Raymond Massey, Leo Genn, Kirk Douglas and Nancy Coleman and Henry Hull render first rate examples of performing skill.

From "Mourning Becomes Electra" on forward, the future film scene will be watched with expectancy.

CAST: Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn, Kirk Douglas, Nancy Coleman, Henry Hull, Sara Allgood, Thurston Hall, Elisabeth Risdon, Walter Baldwin, Erskine Sanford, Jimmy Conlin, Lee Baker, Tito Vuolo, Emma Dunn, Nora Cecil, Marie Blake, Clem Bevans, Jean Clarendon.

CREDITS: Produced and directed by Dudley Nichols in association with The Theater Guild; Music, Richard Hageman; Production design, William E. Flannery; Art director, Albert S. D'Agostino; Special effects, Vernon I. Walker, Russell A. Cully; Set decorations, Darrell Silvera, Maurice Yates; Dialogue director, Jack Gage; Musical director, C. Bakaleinikoff; Film editors, Roland Gröss; Chandler House; Sound, Earl A. Wolcott, Clem Portman; Orchestral arrangement, Lucien Cailliet; Associate producer, Edward Donahoe; Photography, George Barnes.

DIRECTION, Effective.

PHOTOGRAPHY, Fine.

NOV. RELEASES

Distributors have set 32 features, including one re-issue, for release during November, a survey reveals. Titles, arranged by companies, and including release dates and running times, are:

ALLIED ARTISTS

The Gangster (22), 86 mins.

COLUMBIA

Two Blondes and a Redhead (8), 70 mins.
The Last Round Up (8), 77 mins.
The Lone Wolf in London (13), 68 mins.
Her Husband's Affairs (14), 86 mins.
Last Days of Boot Hill (20).
The Crime Doctor's Gamble.

EAGLE LION

The Gentleman After Dark (1).
Linda Be Good (8).
T-Men (15).
Fighting Vigilantes (22).
Shadow Valley (29).
The Man from Texas (29).

M-G-M

This Time for Keeps, 104 mins.

MONOGRAM

Louisiana (1), 85 mins.
King of the Bandits (8), 66 mins.
Bowery Buckaroos (22), 65 mins.

PARAMOUNT

Where There's Life (21), 80 mins.

RKO-RADIO

Your Red Wagon.
So Well Remembered, 114 mins.

REPUBLIC

The Fabulous Texan (9), 95 mins.
Under Colorado Skies (15), 65 mins.
The Flame (24), 97 mins.

SCREEN-GUILD

Where the North Begins (15), 42 mins.
Miracle in Harlem (Negro cast) (29), mins.

SELZNICK RELEASING CORP.

Intermezzo (re-issue), 78 mins.

20th CENTURY-FOX

Daisy Kenyon.

UNITED ARTISTS

Body and Soul, 104 mins.
The Roosevelt Story, 80 mins.

UNIVERSAL

The Upturned Glass, 86 mins.

WARNER BROTHERS

That Hagen Girl (1), 83 mins.
Escape Me Never (22), 104 mins.

St. Louis Theater Tax Hearing Set Dec. 12

St. Louis—Aldermanic Board Legislation Committee has set Dec. 12 for a public hearing of a measure to put a five per cent tax on the gross receipts of theaters, Alderman Herman Novack announced.

WEDDING BELLS

Bruder-Senior

Cleveland—Howard Senior of the Loew's Theater publicity department, and Adelle Bruder will be married Dec. 14.

Smelter-Surowiec

Bridgeport, Conn.—Ruth Smelter Stand Amusement Co. ad chief, was married to Ed Surowiec.

Maltsburger-Kazemar

San Antonio, Tex.—George Kazemar, assistant manager of the Empire, was married to Kathleen Maltsburger.

Production of
44th St. 21st floor
Nov. 19, 1942

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

92, NO. 99

NEW YORK, THURSDAY, NOVEMBER 20, 1947

TEN CENTS

JOHNSTON ASKS POSITIVE ACTION ON REDS

See No Cause for Pessimism as Tax Talks Lag

Editorial

Scratch-Pad

... jottings

By CHESTER B. BAHN

A cause-and-effect intrigue, you might give a thought this Thursday morn to the dollar conservation action of the Canadian government insofar as it applies to the taxing for an indefinite period of imports of U. S. motion picture projectors, sound equipment, studio and theater spotlights, conditioning equipment and other theater and studio supplies. . . . In essence, the Canadian government, by at the same time placing no limitation on the importation of such equipment from Britain, is turning over the lucrative Canadian equipment market to J. Arthur Rank, whose Gaumont-alee Co. recently announced it would extend operations on a Dominion-wide basis.

DIFFERENCES of opinion in the land of the Blue Grass sometimes make other things than hoss races. . . . For instance, the General Association of Baptists in Kentucky, meeting in convention at Owensboro the other day, approved a report "on civic righteousness and public morals" asserting that, "Beyond question of doubt the picture now is the No. 1 advertising agency of the devil" and adding the bald statement that commercial picture shows have "done more to popularize sin and break down spiritually churches than any one thing." . . . The report contains another choice sentence—so choice, indeed, as regards a couple of words at it smacks of smoking compartment wdy conversation. . . . All of which has led the Louisville Courier Journal to editorially express doubt that the report's authors ever attend movies," and comment:

"We suggest that the Baptist leaders follow the kids down to the Saturday movie and find out more about these films they condemn. If they see the picture most popular with the children, they will probably find a western hero almost unbelievable purity, whose most wordly habit is strumming a guitar, and whose dealing with the opposite sex is confined to an occasional, flustered, 'Shucks, ma'am!' regular attendance will convince them, believe, that if Hollywood has a theme it is that love and marriage solve everything. This and the accompanying slush may sicken them after a few days, but we can't believe it will lead them to hell."

GEORGE E. HAYS, JR., of Louisville, who read the anti-Hollywood report to the Baptist General Association, would do well (Continued on Page 7)

British Sources Expect Allport-Eady to Resume Parleys in About a Week

London (By Cable)—While admitting the possibility that it may be more difficult to work out a substitute for the 75 per cent ad valorem tax on U. S. film imports with Sir Stafford Cripps, now Chancellor of the Exchequer as well as Minister of Economic Affairs, informed sources here yesterday insisted that there is no cause for pessimism at the present time.

There has been no breakdown in (Continued on Page 8)

Hollywood Red Funds Chief Com. Interest

Washington Bureau of THE FILM DAILY

Washington—Chief interest of the House Committee on Un-American Affairs in its investigation of Hollywood, is the "tremendous amount of money which goes out from Hollywood for Communist activities in the rest of the country," Rep. John Mc-

(Continued on Page 6)

UNESCO Production Unit Proposed by Priestley

Mexico City—A British proposal to set up a production unit capable of producing UNESCO subjects in the film, radio and press fields was under consideration yesterday by the group's program and budget commission. British proposed a \$500,000 unit to implant the ideals of peace (Continued on Page 7)

North Central Business Up 35% Dip Improved to 10% Under Last Year

Hogan Finds No Basis for Action in Meyers Proposal

Frank S. Hogan, New York District Attorney, said yesterday that an investigation by his office showed no basis for criminal action in connection with the efforts of former Maj. Gen. Bennett E. Meyers to have Howard Hughes' "The Outlaw" (Continued on Page 7)

Max Mendel to Head FC's Foreign Sales

Joseph Bernhard, president of Film Classics, yesterday announced the appointment of Max Mendel who will be in charge of foreign sales for FC and Film Classics International. Mendel will assume his duties next Monday.

Majors May Discard Smaller Exchanges

Elimination of some of the smaller branch sales offices is being considered by several of the major companies both as an economy measure and an adjustment to present-day selling practices.

Paramount has already abandoned its sales office in Portland, Ore., shifting personnel and records to Seattle which will now service the Portland area. Shipping facilities are being retained in the latter city.

It is understood that similar action is being discussed by several companies that would lop off branches in (Continued on Page 7)

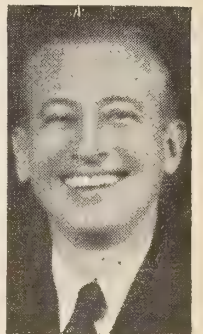
DeMille Called By House Unit on Worker's "Rights"

Washington Bureau of THE FILM DAILY

Washington—Chairman Fred Hartley of the House Labor Committee said yesterday that Producer Cecil B. DeMille will be the first witness at a new hearing beginning Jan. 19 on the "right of every man to work without fear or intimidation." Hartley had high praise for DeMille.

Prompt Adoption of Policy On Commie Employment Vital, Pioneers Are Told

While in the last analysis, Government must adopt a national policy with respect to the employment of Communists in private industry, "labor and management must not shirk their responsibilities by waiting for Government to act," Eric A. Johnston, MPAA president, warned last night in an address given at the Picture Pioneers dinner at the Hotel Plaza.



"The motion picture industry, like every other industry, must therefore take positive (Continued on Page 7)

Name Coyne To N. Y. Savings Bonds Post

Robert W. Coyne, TOA executive director, was appointed yesterday by Secretary of the Treasury John W. Snyder to serve as vice-chairman of the U. S. Savings Bonds Committee for the State of New York.

In making the appointment, Secretary Snyder was high in his praise of Coyne, declaring that his "experience and leadership will be of inestimable value in intensifying the vigorous promotion of savings bonds at this critical time."

The naming of Coyne, closely following the statement of President (Continued on Page 6)

All-Day Session for UA Board Saturday

United Artists board of directors will hold an all-day session here Saturday to further discuss the company's financing and production problems, it was learned yesterday.

Theater business in the North Central States has perked up considerably from the slump which manifested itself earlier this year, Ben Berger, prominent Minneapolis exhibitor and North Central Allied president, told THE FILM DAILY yesterday.

"Although boxoffice receipts are still about 10 per cent under last year's figures, this, nevertheless, (Continued on Page 4)

THE Film DAILY

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CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Nov. 18)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	177½	171½	177½	— ½
Bell & Howell	23	22¾	23	+ ½
Bell & Howell pfd.	99½	99½	99½	— ½
Columbia Picts. vtc.	147½	141½	147½	+ ½
East. Kodak	45¼	45	45	+ ½
do pfd.	170	168	170	+ 4
Gen. Prec. Eq.	161½	161¼	161¼	+ ½
Loew's, Inc.	205¼	197½	203½	+ ½
Paramount	233¼	225½	233½	+ ½
RKO	113¼	107½	113¼	+ ½
Republic Pict.	41½	4	43½	+ ¾
Republic Pict. pfd.	111½	103¼	111½	+ ½
20th Century-Fox	26½	25¾	26½	+ ½
20th Cent.-Fox pfd.	36	36	36	+ ½
Universal Pict.	17¼	16	17¼	+ 11½
Universal Pict. pfd.	67	66	67	+ 13½
Warner Bros.	143½	133¼	14	+ ¼

NEW YORK CURB MARKET

Monogram Picts.	41½	4	4
RKO	3	25½	27½ + ½
Sonotone Corp.	4	3¾	3¾ — ½
Technicolor	143½	133¼	143½

OVER THE COUNTER

	Bid	Asked
Cinecolor	67½	71¼
Pathe	3½	4¼

Planchadell With Mono. in Cuba

Appointment of Emilio E. Planchadell as Monogram's rep. in Cuba is announced. He succeeds M. J. Messeri, now at the home office for conferences with Norton V. Ritchey, president of Monogram International, and Bernard J. Gates, Latin American supervisor.

Colleges Foundation Gives Equip. to Smith, Amherst

Amherst, Mass.—Smith and Amherst Colleges became the first institutions to receive motion picture production equipment from the Motion Picture Foundation for Colleges and Universities, formed recently by Burgess Meredith, writer-actor-producer, and his wife, Paulette Goddard.

In presenting \$20,000 worth of 16 mm. sound equipment to the two colleges, Meredith asserted "the motion picture can be studied in academic surroundings the same as any other medium or art," and urged institutions to "take seriously the importance and the influences of motion pictures on growing generations."

He said that the foundation—which will be administered by Morris Ernst, New York attorney—was formed to break away from the fact that "motion pictures have been confined to Hollywood, which is quite wrong."

Canadian Exhibs. to Work Out Hold Prices Pact

Toronto—Heads of Canadian exhibitor organizations will meet at the King Edward Hotel Dec. 1-2, in an effort to work out some means of assuring Minister of Finance D. C. Abbott that theaters will not raise prices for a year if the Government will lift the wartime 20 per cent amusement tax.

Minister has intimated that the Government may eliminate the levy if theaters will pass on savings to ticket buyers. He was doubtful, however, that Canadian theater operators could come to an agreement on such a proposal.

Judge Jackson Heads PCA As Breen Takes Leave

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph I. Breen, administrator of the Production Code of the Motion Picture Association, has left for an extended three months vacation which will include a Caribbean cruise. In his absence the duties of directing the Production Code Administration will be assumed by Judge Stephen S. Jackson, assistant to Breen.

SCREENING ROOM

Our Air Conditioned Comfortable Screening Room is part of "BONDED'S 3-WAY SERVICE"

- Film Storage
- Film Exchange Service
- Air Conditioned Screening Room

BONDED FILM STORAGE CO., INC.

1400 BROADWAY, NEW YORK CITY
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Hollywood Star Reps. in London for Command Show

London (By Cable)—Members of the British film colony, headed by J. Arthur Rank, held a reception for Hollywood's representatives for the Command Performance on their arrival here after the year's roughest Atlantic crossing. U. S. contingent included Loretta Young, Bob Hope, Alexis Smith and Craig Stevens. British reception group included Rex Harrison, Margaret Lockwood, Ann Todd and Patricia Roc. Performance is to be held Tuesday with Samuel Goldwyn's "The Bishop's Wife" as screen attraction.

Regular Loew's Dividend

Loew's board of directors yesterday declared the regular quarterly dividend of 37½ cents per share, payable Dec. 31 to holders of record on Dec. 11.

Bockhurst Awarded Medal For His War Services

Washington Bureau of THE FILM DAILY

Washington—John A. Bockhurst of M-G-M's News of the Day was awarded the Medal of Freedom by General of the Army Dwight D. Eisenhower at a luncheon of the National Press Club. Bockhurst organized newsreel coverage of European campaign though suffering badly from malaria, from which he has just recovered, and saved the life of a fellow war correspondent at Verdun.

Exhibs. Agree on Springfield Levy

Springfield, Ill.—Theater owners have agreed to a 50 cents per seat annual levy to replace the present \$120 license fee, Mayor Harry Eilson announced after a meeting with exhibition representatives. Tax is estimated to bring the city \$5,290 a year.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

Spencer Lana Zachary
TRACY TURNER SCOTT

in M-G-M's 'CASS TIMBERLANE'
SPECTACULAR STAGE PRESENTATION

ALAN LADD • DOROTHY ROBERT PRESTON • LLOYD NOLAN
"WILD HARVEST"
A Paramount Picture

in Person
THE KING COLE TRIO
CONNIE HAINES
EXTRA
RANDY BROOKS
AND HIS ORCHESTRA
TIMES SQUARE
MIDNIGHT FEATURES
NIGHTLY

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI 8'WAY & 49th St. A. PARAMOUNT PICTURE

The THEATRE GUILD presents
the RKO RADIO PICTURE
"MOURNING BECOMES ELECTRA"
TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY
at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY
GOLDEN THEATRE
45th St. W. of 8'way

Darryl F. Zanuck presents
FOREVER AMBER
ON STAGE!
Yolanda and Yolande
Extra Added Attraction
Sid Caesar
Linda Darnell • Cornelia Wilde
Richard Greene • George Sanders
ROXY

ON SCREEN
ABBOTT
and
COSTELLO
'WISTFUL WIDOW OF WAGON GAP'
IN PERSON
Georgie PRICE
THINK-A-DRINK
HOFFMAN
Extra!
MAXINE SULLIVAN
Plus OTHERS

RKO **PALACE** B'WAY AND 47th St.
RKO Radio Pictures, Inc. and J. Arthur Rank present
JOHN MILLS • MARTHA SCOTT • PATRICIA ROC
in JAMES HILTON'S
So Well Remembered

15th WEEK! SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
'The Secret Life of Walter Mitty'
IN COLOR BY TECHNICOLOR with BORIS KARLOFF
Released by RKO RADIO PICTURES
ASTOR BROADWAY & 45th Street

Gentleman's Agreement
BRANDT'S MAYFAIR 20th CENTURY-FOX
7th Ave. & 47th St.

Fight Cancer GIVE to the Damon Runyon Fund

GOOD NEWS



from your friendly Leo of M-G-M!

★

"CASS TIMBERLANE" MUSIC HALL SMASH!

Largest 1st week M-G-M gross, with only one exception, in Music Hall history! Oh how those crowds are enjoying the love affair between rich but lonely Cass (Spencer Tracy) and the spirited lass (Lana Turner) from the other side of town. Their best friend (Zachary Scott) falls for her too in this thrilling Sinclair Lewis best-seller. M-G-M has made it into a movie for the millions!

"GREEN DOLPHIN" NEW CRITERION HIGH!

After setting a new all-time 4-week record, "Green Dolphin Street," M-G-M's big spectacular drama rolls merrily on at Criterion, N. Y. First openings terrific: Houston is second biggest in history; Atlanta, Kansas City, Buffalo sensational. And now a big national magazine campaign launches its nationwide release. What a list: Life (2 issues), Time, Look, Redbook, Collier's, Good Housekeeping, Ladies' Home Journal, Woman's Home Companion, McCall's Magazine, Sat. Eve. Post, Newsweek, Liberty, Esquire, New Yorker, True Confessions (2 issues), True Story, American Magazine, Today's Woman, Parent's Magazine, Household and all the fan magazines plus newspapers and radio. Lana Turner, Van Heflin, Donna Reed, Richard Hart and cast of thousands.

"GOOD NEWS" FOR THE HOLIDAYS!

Will you be one of the several hundred lucky showmen who will play M-G-M's fast-stepping Technicolor Musical simultaneously with Radio City Music Hall at holidaytime? What a turn-over with this hour and a half joy film, packed with youthful verve, studded with top song hits, starring June Allyson, Peter Lawford and a screenful of sparkling new talents.

North Central Allied Business Improves

(Continued from Page 1)

represents a significant improvement over the levels of late Spring which showed a decline of as much as 35 per cent," Berger declared.

Maintaining that most small exhibitors in his area had shied away from the "relief" plan proposed by Andy W. Smith, Jr., 20th-Fox distribution chief, Berger attributed their attitude to a reluctance to accept percentage pictures. "We don't want any uninvited partners," he said.

Berger reiterated his long expressed opposition to any "flood" of advanced admission price p.x. "Exhibitors are aware of the attraction of an occasional road show," he declared, "but the current wave of high priced pictures is detrimental to the industry. It not only antagonizes the public, but furnishes fuel to those who would levy additional taxes upon theater admissions."

Berger did not think that the growth of television posed any threat to the film industry. "It might even help," he stated, "the showing of trailers over a video network might very well prove a stimulus to theater attendance."

Siritzky Int'l to Enter 16 mm. Field With 17 Pix

Working with a backlog of 17 French imports, Siritzky Int'l, foreign film distributors, will soon enter the 16 mm. field, announced William Shelton, company's sales manager, who will also take charge of the narrow-gauge department.

Films being readied for 16 mm. are: "Marius," "Fanny," "Cesar," "Farrebique," "Volpone," "Well-Digger's Daughter," "Nais," "The Baker's Wife," "Harvest," "Angele," "Le Schpountz," "Merlusse," "Joffroi," "Red Head," "Cabassou," "Colonel Charbert," and "The Queen's Necklace."

Transfilm to Produce Documentary Feature

As soon as a distribution outlet has been arranged, Transfilm, Inc., will go into feature-length production with a semi-documentary on the problem of juvenile delinquency. Up to now, Transfilm has been making two and three reel shorts for educational, business and industrial firms.

Send Birthday Greetings To—

Nov. 20

Judy Canova	Elsa Benham
Bert Moorehouse	Rosita Delmar
Joseph Birstein	Richard Fiske
Evelyn Keyes	Robert W. Armstrong



All Hail, the Pioneers!

● ● ● PICTURE PIONEERS, in the characteristic manner of showmen, last night at their eighth annual dinner at the Hotel Plaza, dramatically broke all precedent when Mary Pickford was inducted as the first woman to join Pioneers as an honorary member. . . . To heighten the dramatic effect, Jack Cohn, proxy of the Pioneers, asked Adolph Zukor to present a scroll of honor to Miss Pickford for her magnificent achievements in the industry. . . . Many an oldtimer recalled another time, back in 1914, when Zukor astounded the film world by signing up Miss Pickford at a salary of \$104,000 a year.

● ● ● SCROLLS OF HONOR were also presented to Ted Gamble and to himself by George Jessel. . . . Scroll to Gamble was accepted on his behalf by Si Fabian. . . . Gamble could not attend because of illness in the family. . . . Jessel then presented a scroll to Zukor. . . . In expressing his appreciation for the honor bestowed upon him, Zukor stressed the need for a museum of the motion picture industry. . . . "This will not be done," he added, "in the spirit of attempting to elicit admiration for our efforts. . . . Rather we shall do it in the spirit of wanting to help those after us who are also interested in the progress of motion pictures."

● ● ● SUPREME COURT JUSTICE FERDINAND PECORA inducted the 53 new members. Jack Cohn handed a gold membership card to each of the initiates. . . . Inducted were: Neil F. Agnew, Charles A. Alicoate, Leonard Anderson, Capt. Harold Auten, V. C.; Constantine J. Basil, Herman Becker, Harry M. Bessey, Alexander A. Brown, Julius Colby, Maurice L. Fleischman, Joseph Fliesler, Jacob B. Fox, Samuel Goldstein, Leo Thomas Jones, Harry Kapowitz, Sam Katzman, Guy Kenimer, Sir Alexander B. King, Harry A. Krudel, William F. Kruse, Abe Lastfogel, Leon Leonidoff, William Banks Levy, Harold Lewis, Nat Liebeskind, S. Maurice Livingston, Mitchell May, Jr., William Morris, Jr., Jack O'Connell, Ingvald Oes, Mark Ostrer, Carleton S. Perkins, Monte Proser, A. J. Rademacher, Harry P. Reston, Henderson M. Richey, Leon M. Rosenblatt, Israel Rosenfeld, Frank D. Rubel, Alfred N. Sack, Mortimer D. Sackett, Nat Sanders, Abe Schneider, Sol A. Schwarz, Ben Serkewich, Andrew J. Sharick, Mark N. Silver, Sol Solomon, H. A. Spanuth, S. A. G. Swenson, John J. Turteltaub, Elmer O. Wilschke, Martin N. Wolf.

● ● ● TO THE MUFFLED TONES of a tolling bell, Frank Gallup intoned the names of those Pioneers who passed away since last year's assembly: Alexander S. Aronson, Harry Black, Samuel Bram, D. J. Chatkin, Ira H. Cohn, Louis Frisch, Jack Glucksman, William H. Gueringer, Saul Strassberg, John C. Bolte, Joseph E. Robin, Arthur S. Dickinson and Lou Rydell.

● ● ● INDUSTRY LEADERS sitting on the dais were: Eric A. Johnston, Gus Eyssell, Adolph Zukor, George Jessel, Maj. Albert Warner, Harry Cohn, Jack Cohn, Donald Nelson, Spyros P. Skouras, Harry Brandt, Gil Josephson, Nate Blumberg, Si Fabian, Jack Levin, and Marvin Kirsch.

● ● ● LAST NIGHT'S DINNER was perhaps the most impressive put on by the Pioneers. . . . Laughter was represented by such masters of humor as Joe E. Lewis, Joe Laurie, Jr., Harry Hershfield and the emcee himself, the inimitable Jessel. . . . Tears, for the friends who had gone away. . . . Pride in achievement, by the score of scores of Pioneers, from the humble to the high. . . . Kudos, not only to those who received scrolls of honor, but also to Johnston, the MPAA chief, guest of honor. . . . and may there be many, many such annual dinners. . . . All hail, the Pioneers!

COMING AND GOING

AL BONDY, distributor of GE films, leaves Los Angeles today for San Francisco, with Portland and Seattle to follow.

NORTON V. RITCHEY, president of Monogram International, has returned from Hollywood.

WILLIAM E. OSBORNE, Far Eastern and Middle Eastern representative for Monogram, is on vacation in Memphis, his home town.

ALBERT DEZEL, president of Dezel Productions, has arrived from Detroit for conference with Jules Weill, president of Masterpiece Productions.

G. L. CARRINGTON, Altec Service president, is in from the Coast.

A. J. O'KEEFE, assistant general sales manager of U-I, flies to New Orleans today.

SIDNEY FRANKLIN is in town from the Coast. HENDERSON M. RICHEY, exhibitor relations head, will leave for Pittsburgh Sunday and return the following Wednesday.

VAN HEFLIN arrived from the Coast yesterday with his wife.

HAROLD RODNER, vice-president of Warner Service Corp., yesterday left for Chicago, gaining from there to Washington on Monday. He returns to New York Wednesday.

CLAUDE LEE, director of public relations for Paramount, has left New York on a week's business trip to Jacksonville and New Orleans.

DAVID LOEW, Enterprise board chairman, leaves for the Coast Friday.

DR. HERBERT T. KALMUS, president and general manager of Technicolor, is scheduled to arrive today from Cape Cod. He will stay at the Waldorf-Astoria while in town.

JOAN TETZEL, actress, returns to Hollywood today for some retakes in "Paradine Case." She returns next week to New York to start rehearsing for the lead role in the play "Strange Bedfellows," which opens Christmas Night at the Locust Theater in Philadelphia.

IRENE DUNNE is here from Hollywood, stopping at the Waldorf.

JOHN GARFIELD, star of UA's "Body and Soul," leaves for Chicago tomorrow to attend benefit performance for crippled war veterans.

EDWARD M. SCHNITZER, UA Eastern and Canadian sales manager, is in Gloversville today or conferences with Schine circuit executives.

RALPH COHN, of Triangle Productions, leaves for London Saturday on the first leg of a European tour in behalf of "Sleep, My Love."

IRVING MACK, Filmack Co. proxy, has returned from Tulsa, Okla., business conferences.

ARTHUR JEFFREY, Eagle Lion exploitation manager, and TURHAN BEY are in Buffalo for the opening of "Out of the Blue."

JOHN CASKY, 20th-Fox attorney, is in Chicago for clearance conferences.

Go'dberg, Blanc on Council Board

Philadelphia—Harry Goldberg, national advertising-promotion director for Warner Theaters, and Victor H. Blanc, film and theatrical attorney, have been named to the Philadelphia Jewish Community Relations Council's board of directors.

"Power of the Press"

"The power of the press"—in this instance, THE FILM DAILY—was demonstrated anew last night when Ingvald C. Oes was inducted into the Picture Pioneers at the Plaza Hotel dinner. Oes, native of Denmark, applied for PP membership several years ago, but was last heard from in 1940, with the result that Secretary Hal Hode feared the worst. This was noted in Phil M. Daly's Along the Rialto column on Tuesday. A reader located Oes, now retired, brought the item to his attention, and, as a result Oes was one of those who swelled the PP membership roster last night.

Sitting Pretty

CROSBY HOPE LAMOUR "ROAD TO RIO"

Paramount
WILL RELEASE IT FOR
Christmas



BING CROSBY • BOB HOPE • DOROTHY LAMOUR in "ROAD TO RIO" with Gale Sondergaard • Frank Faylen • The Wier Brothers and THE ANDREWS SISTERS • Produced by Daniel Dare • Directed by Norman Z. McLeod • Original Story and Screenplay by Edmund Beloin and Jack Rose • New Songs—Lyrics by Johnny Burke • Music by James Van Heusen

Hollywood Red Funds Chief Com. Interest

(Continued from Page 1)

Dowell, Pennsylvania Republican and a member of the Committee, told THE FILM DAILY yesterday.

Offering strong justification for the MPAA insistence that pix are clean of Red ideology, McDowell emphasized, "The amount of propaganda in Hollywood films doesn't amount to a row of pins."

The Pennsylvania solon praised MPAA President Eric Johnston for his New York speech last night dissociating MPAA from the 10 writers and directors cited by the Committee for contempt.

"Johnston is right that those peo-

Washington Bureau of THE FILM DAILY
Washington—Windup of the Hollywood probe will be held in the film capital, probably after the first of the year, it was learned yesterday.

A subcommittee of the House Un-American Activities Committee will conclude the probe in Hollywood. At least the eight remaining "unfriendly" witnesses will be quizzed, Committee sources said.

"They have done the industry a disservice—they've done labor a disservice, too," McDowell said. "I guess the company heads have thought it over and realized that they were sold a bill of goods."

Industry Slate Clean

The pix industry is still "a great American industry," stated McDowell, "and I think it has come out of these hearings with clean hands."

The Committee is trying now to get information on how much of the financing of American Communist activities comes from Hollywood, McDowell continued. He estimated that Hollywood provides more money for Red causes than any other single source.

"It's because these actors are so good-hearted. You stand at the stage door of any theater and tell even a third-rate actor you're broke. If he's working, he gives you something."

"These kids in Hollywood are the same—except that they've got millions to play with. And every night there's a benefit or a party for shoes for Polish children, or some such thing—but the money goes right into The Daily Worker, or some other party chest."

Hearst Financial Editor Scents Move to Purge Reds

The N. Y. Journal-American, which with other Hearst newspapers across the country has been conducting an anti-industry campaign, both in editorial, news and feature columns, yesterday gave page one prominence to a by-liner by Leslie Gould, financial editor, the story carrying an eight-column headline, "Film Leaders Acting to Expel Reds."

Gould reported that "two or three of the larger motion picture compa-

REVIEWS OF NEW FILMS

"Big Town After Dark"

with Philip Reed and Hillary Brooke
(HOLLYWOOD PREVIEW)

Paramount 69 Mins.
NEAT DRAMATIC OFFERING BASED ON RADIO SHOW SUSTAINS INTEREST TO THE END.

Here is a neat, dramatic offering that sustains the interest to the end. Richard Travis and Anne Gillis have been added to the "Big Town" series and do good work, while Philip Reed, Hillary Brooke, Vince Barnett and Sumner Getchel are again present with satisfying performances.

William C. Thomas, who co-produced with William Pine, turned in a good job of directing. Whitman Chambers fashioned the screenplay based on the radio program, "Big Town."

Anne Gillis, a Southern Californian, niece of Charles Arnt, publisher of the Big Town Daily, comes East to go to college in a suburb of Big Town. She tires of school and gets a job as a cub reporter on her uncle's paper.

Anne induces Reed, managing editor of the sheet, to start a crusade against Richard Travis, who operates a poker club, heavily patronized by college students and others.

Anne, who goes to the club with Reed to gather material, is apparently kidnapped and Arnt offers ransom. Making Arnt believe that he (Travis) can deliver the girl, Travis makes Arnt buy \$50,000 worth of stock in the gambling club.

Anne had not been kidnapped and tells a story that Reed and his aide, Hillary Brooke, disbelieve. Travis invites Reed to his apartment and there Reed learns that Anne is married to Travis.

Travis kills Anne and Douglas Blackley, with whom she has been philandering. Travis is about to shoot Reed, when Vince Barnett and Hillary come to Philip's rescue.

CAST: Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis, Vince Barnett, Joe Sawyer, Douglas Blackley, Charles Arnt, Joe Allen, Jr., William Haade, Arthur Space, Dick Keene, Sumner Getchel.

CREDITS: A Pine-Thomas Production; Producers, William Pine and William Thomas; Director, William C. Thomas; Screenplay, Whitman Chambers; Based on the Radio Program "Big Town"; Cameraman, Ellis W. Carter; Art director, F. Paul Sylos; Editor, Howard Smith; Sound recording, Max Hutchinson; Set decoration, Glenn Thompson and Alfred Kegeris.

DIRECTION, Good. PHOTOGRAPHY, Good.

nies" had launched a move to "purge the industry of Communists, fellow travelers and other supporters of the Red party line," with the MPAA asked "to set such a policy for the entire industry."

Gould added that directors of the two companies had scheduled meetings this week to "consider firing anyone, regardless of the present status of their contracts, for refusing to answer questions of a Congressional committee as to their Communist affiliations."

He further reported that demands on the industry call for a ban on hiring known Communists, refusal to purchase the works of any Communist writer and a ban on the employment of and the works of any writer, actor or director who follows the Communist party line and supports or is a member of any of the known Communist front organizations, noting that "lawyers are being consulted on the legal aspects of any purge."

"Out of the Past"

with Robert Mitchum, Jane Greer

RKO 97 Mins.
HAS STRONG BOX OFFICE POSSIBILITIES: POTENT, VARIED DRAMATIC YARN VERY WELL PERFORMED.

In the manner strongly reminiscent of, and deriving from the hard-guy, private eye school of contemporary writing which has so well suited the acting talents of Humphrey Bogart, this interpretation of a novel by Geoffrey Homes, "Build My Gallows High" gives Robert Mitchum opportunity to capably render a new sort of role.

It is composed of realistically handled hunks of drama illustrating the low life, the high life, the double cross, fate and the attempt of an individual to start a new life which is contrary to the tragic pattern of his future.

In terms of box office potency, this film has strong possibilities for successful playing and varies sufficiently from the routine to garner strong audience interest.

Jacques Tourneur's direction is close knit. He keeps the plot unfolding for much of the time with emphasis on realism and credibility. The ladies in the cast, Miss Greer, Rhonda Fleming and Virginia Huston, all give uniformly sound performances. Subsidiary supporting parts are played out to effective register.

Eking out an honest living as a gas station operator, Robert Mitchum is visited by a plugugly—a hanger on from his former career as a private investigator. Kirk Douglas, the big boss, wants to see him. Mitchum explains the case to Virginia Huston and what has gone before is narrated in ensuing sequences. Douglas was shot by Jane Greer. She took off to Florida and then Mexico. Mitchum and Steve Brodie, investigators, were hired by Douglas, who survived the shooting, to trace her. Mitchum finds Miss Greer in Acapulco, falls in love with her and they drop out of sight. Douglas in the interim, comes precariously near locating Miss Greer.

Mitchum believes Miss Greer part of their time together. An event which results in the murder of Brodie causes him to switch and Miss Greer later winds up with Douglas again. Douglas faces income tax investigation. He calls in Mitchum to swipe records and from that point on the proceedings take on lethal aspects that culminate in stark tragedy for Mitchum and Miss Greer.

CAST: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston, Paul Valentine, Dickie Moore, Ken Niles.

CREDITS: Producer, Warren Duff; Director, Jacques Tourneur; Screenplay, Geoffrey Homes; Based on a novel by Geoffrey Homes; Photography, Nicholas Musuraca; Executive producer, Robert Sparks; Art directors, Albert S. D'Agostino, Jack Okey; Set decorations, Darrell Silvera; Music, Roy Webb; Musical director, C. Bakaleinikoff; Film editor, Samuel E. Beetley; Sound, Francis M. Sarver, Clem Portman.

DIRECTION, Well Done. PHOTOGRAPHY, Fine.

Myers Speaks at Annual Meeting of ATO of Indiana

Indianapolis—Associated Theater Owners of Indiana convention opened yesterday with an address of welcome by Trueman T. Rembusch, president. Other speakers included Abram F. Myers, National Allied general counsel and chairman of the board; Maurice Wolf, P. J. Wood, John Wolfberg and Secretary William Carroll.

Name Coyne To N. Y. Savings Bonds Post

(Continued from Page 1)

Truman earlier in the week concerning the need for increased saving bond purchases as a curb to inflation is seen in some circles as presaging an intensive drive similar to those headed by the TOA executive during the war. Coyne served as National Field Director of the Treasury War Finance Division and together with Ted R. Gamble, TOA president, organized the Department's peace time bond program at the war's end.

Metro Field Sales Heads Will Meet Here Dec. 2

Metro will hold a four-day sales conference of its field sales managers and their assistants at the Hotel Astor starting Dec. 2, it was announced yesterday. William F. Rogers, vice-president and general sales manager, will preside.

From the field will be the following sales managers and their assistants: George A. Hickey, Los Angeles, and Sam Gardner, San Francisco; Rudy Berger, Washington, and John S. Allen, Dallas; John J. Maloney, Pittsburgh, and Frank C. Hensler, Detroit; Burtus Bishop, Jr., Chicago, and Ralph W. Maw, Minneapolis; and John P. Byrne, New York and Herman Ripps, Albany.

From the home office will be Edward M. Saunders and Edwin W. Aaron, Henderson M. Richey, Howard Dietz, Silas F. Seadler, William R. Ferguson and a number of other execs.

Over-all Popcorn Group Would Include Theaters

Chicago—Organization of an over-all popcorn association on a national basis, to embrace all segments of the popcorn industry, including theaters, processors and manufacturers, is advocated by James Ryan, vice-president in charge of sales for Simonin of Philadelphia. Here for the Popcorn Manufacturers Convention at the Sherman Hotel, Ryan claims the proposed organization would be helpful in presenting a united front to problems affecting the industry.

STORKS

Newark—Ben Grier, managing director of the Paramount and Adam Theaters, became a father with the birth of a girl to his wife, at Gotham Hospital, New York.

Santa Monica—Burt Lancaster and his wife, the former Norma Anderson, are the parents of a son, born Monday. Child weighed eight pounds.

Scratch-Pad

...jottings

(Continued from Page 1)

enter into correspondence with the Rev. Louis H. Evans, pastor of the First Presbyterian Church of Hollywood. . . Reason: following Associated Press dispatch, which, by coincidence, appeared in yesterday's New York Herald Tribune:

"There is more church-going in Hollywood than in any other community of similar size in the state, declared the Rev. Dr. Louis H. Evans, adding that 'God, not gayety, has top billing.' Dr. Evans, pastor of the First Presbyterian Church in the movie city, told the Advertising Club that concerted action by community groups has cut juvenile delinquency from a high of 170 cases to nine a year. Time when public school pupils for religious classes in Hollywood, he said, exceeds that in any other city of similar size in California."

Gehring Opens 20th-Fox Midwest Sales Meet Today

Chicago—Two-day sales meeting conducted by William C. Gehring, assistant general sales manager of 20th-Fox, will get under way here today at the Sheraton Hotel. Branch managers of the Midwest territory are in attendance.

Agenda will include discussion of sales policies announced last week at home office meetings. New production for 1948 will be a topic at the meet, also handling of Christmas mass road show release of "Captain from Castile" and plans for extending the Cleveland clearance.

\$250,000 Contract Suit Won by Republic-Int.

Federal Judge Simon H. Rifkind yesterday handed down a verdict in favor of Republic International in a \$250,000 breach of contract action filed by General Overseas Corp. Plaintiff sought damages for alleged breach of a contract covering exclusive rights to 32 Republic pictures in certain European countries. Action was heard last Spring and Judge Rifkind reserved decision on May 21.

U. W. Handling Atom Shorts

United World Films will handle U. S. distribution of a series of five short films on atomic energy, produced in England by G. B. Industrial Films.

Johnston Asks Action on Reds

Pioneers Told Employment Policy Vital

(Continued from Page 1)

steps to meet this problem and do so promptly."

Unusual importance was attached by trade observers to the Johnston dictum because of its timing. Johnston on Tuesday issued a call to Hollywood production chiefs, both indie and major; company presidents and other top execs. in the East, to meet here next Monday to "consider problems presented by the alleged subversive and disloyal activities of persons connected with the motion picture industry."

Johnston's address last night was primarily concerned with the recent Washington inquiry by the House Un-American Activities Committee

For Phil M. Daly's report on the Picture Pioneers dinner, see Along the Rialto, Page 4.

into alleged Communist penetration of Hollywood. In answering unfair charges and attacks on films at the hearings the motion picture industry did not defend the 10 men cited for contempt of the Committee, and it does not defend them now, Johnston asserted.

"On the contrary," Johnston declared, "we believe they have done a tremendous disservice to the industry which has given them so much in material rewards and in opportunity to exercise their talents. Their refusal to stand up and be counted for whatever they are could only result in a confusion of the issues before the Committee—and it did."

Johnston said the actions of the 10 hurt the cause of democracy and that they played into the hands of extremists who are all too willing to confuse the honest progressive with the dishonest Red.

No Subversive Propaganda

Declaring "there is no subversive propaganda on the American screen and there isn't going to be" and the Communists "don't by the wildest range of imagination influence the motion picture industry," Johnston emphasized that "there is no place in Hollywood for anyone who is subversive or disloyal to this country."

Recalling that there was scoffing when he said the issue of free speech

free films was involved in the Un-American Committee hearing, Johnston observed: "Hard on the heels of the first round of the investigation has come a demand for Federal censorship of motion pictures by the William Randolph Hearst newspapers."

Must Censor All

"Obviously," he continued, "if the motion picture is to be censored, then the newspapers must be, too—"

SAYS JOHNSTON

"There is no place in Hollywood for anyone who is subversive or disloyal to this country. I am even more convinced of that today than I was last March when I first testified before the House Un-American Activities Committee." — From Eric A. Johnston's Picture Pioneers address last night.

and the books—and the magazines—and the radio. If this Congressional inquiry established one fact for all time to come it's this: the motion picture is an instrument of expression; it is a partner of the press among the mediums of communications, and most of the American press has vigorously and heartily welcomed it as such throughout the hearing."

"Freedom of speech is not a selective phrase. We can't shut free speech into compartments. It's either free speech for all American institutions and individuals or it's freedom for none—and nobody. To me Federal censorship is unthinkable and frightening."

As to the foreign political situation Johnston observed: "If there is anything encouraging about the situation abroad, it is the retreat of Communism in recent months. It

(Continued on Page 8)

Majors May Discard Smaller Exchanges

(Continued from Page 1)

Des Moines, New Haven and Omaha.

That the proposal will be carried out is by no means certain, however. There is strong sentiment among some top executives that the savings affected would be minute and hardly compensate for a possible loss in efficiency.

Sister Kenny Foundation Short to be Made Here

Mary Anderson and Turhan Bey began co-starring roles in a short for the Sister Kenny Foundation which is being shot at the Pathe Studios here. Pair are under contract to Eagle Lion.

Jay Bonafide, RKO Pathe production chief, will supervise the making of the film, script of which was written by Paul Martin. Short will be shown throughout the country during December as part of a Foundation fund raising campaign.

Hogan Finds No Basis for Action in Myers Proposal

(Continued from Page 1)

shown here in an unexpurgated form.

Hogan statement followed conferences with Benjamin Field, former Commissioner of Licenses, to whom Meyers was said to have appealed for permission to show the film, stating that he had been offered \$100,000 to arrange the deal.

UNESCO Production Unit Proposed by Priestley

(Continued from Page 1)

"in the minds and hearts of millions of men and women."

British ideas were included in a resolution introduced by J. B. Priestley after approval by a UNESCO working party on mass communications.

NEWS ITEM: "Theatre and movie business across the nation is off 18 per cent against last Spring's attendance . . ."—Kilgallen—N. Y. Journal-American.

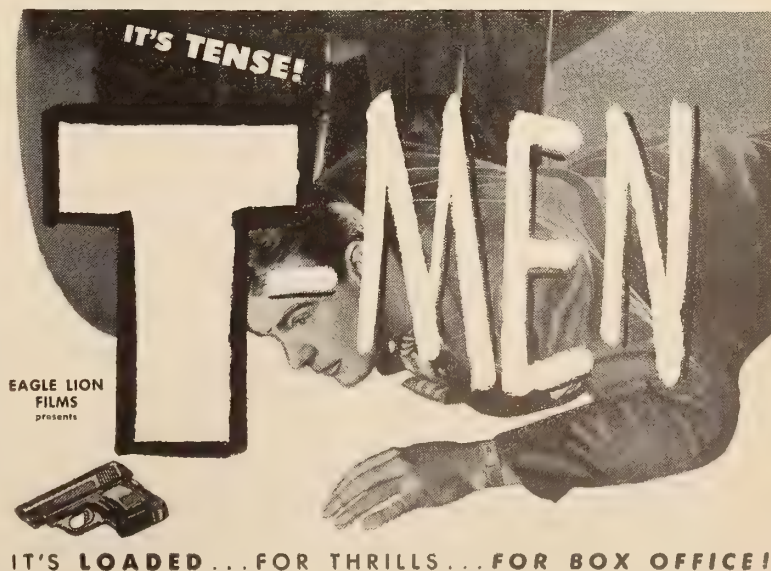
WANT TO DO SOMETHING ABOUT IT?

A top-flight advertising and publicity man with 20 years' experience in newspapers, film distribution and theatres, specializing in SELLING "B" product is at liberty. He has realized "A" grosses on many "Bs" as a Northwest theatre circuit will attest. Conceive and produces actual working copy and layout. Will consider berth anywhere in U. S. or Canada preferably with theatre chain. For complete resume wire or write

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1501 Broadway

New York 18, N. Y.



Positive Action on Reds, Asks Johnston

(Continued from Page 7)

was clear to me when I recently visited 12 countries in Europe. Communism is slowly, grudgingly giving ground wherever men still have a chance at a free ballot and the chance to use it. Give us six more months—with American aid to Western Europe becoming a reality instead of a blueprint and making itself forcefully and helpfully felt,

RED CENSORS?

"Who would be on the board of Federal censors? . . . How do we know that the censors might not turn out to be Communists or fellow travelers? I'm told there are some on the Federal payroll now."—From Eric A. Johnston's Picture Pioneers address last night.

and the retreat of Communism will be even more pronounced."

"The Communists hate our films because they show a way of life they hate," Johnston added, "a life where free men work and play in the ways of freedom—a life where men are masters of their own destinies, and not pawns in the chess game of autocracy—where no one man is at the mercy of another and where the virtues of justice and charity are still enthroned."

"Jenny" via Foremost Films

Foremost Films, recently organized film import firm, will feature "Jenny" as its first French offering here. Now playing in two Paris theaters as "Quai des Orfevres," the film won attention and kudos at the Venice Film Festival on two counts: As the best-directed film and as the film with the most unusual photography.

Col. Suit Off to Jan. 16

Chicago—Columbia Pictures' percentage case against Anderson Theater Circuit was postponed to January 16 in Judge Michael Igoe's Court.

Americanism Contest Backed by Interboro

In a move to give more than lip service to the ideals of Americanism, the Strausberg Interboro Circuit arranged an essay contest in all Queens County public and parochial schools, with the co-operation of Borough President James A. Burke and education officials. Tied in with the Thanksgiving season, theme of the contest is "Why I am Thankful to be an American." Top prize is a trip to Washington, with banners presented to the school in each district whose pupil writes the best essay. Prizes are provided by Interboro.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

"THE STORY OF WILL ROGERS" will be filmed at Warners, come Spring, as a Michael Curtiz production. Will Rogers, Jr. has been signed for the title role, Curtiz will direct and Alex Gottlieb produce for the company. ★ Gene Tierney, Dana Andrews and Richard Widmark have the top roles in Twentieth-Fox's anti-Communist pix, "The Iron Curtain." . . . ★ Hal Wallis has loaned Elizabeth Scott to Casey Robinson for "Rain Before Seven," opposite Henry Fonda. After that Miss Scott returns to Wallis to co-star with Don DeFore in "Paid In Full." . . . ★ Robert Stack has been added to M-G-M's "A Date With Judy." . . . ★ Victor Jory has signed with Columbia for "The Love of Carmen." . . . ★ Andre De Toth will direct "Pitfall" for Regal Films, teaming with producer Sam Bischoff with whom he made "None Shall Escape" several years ago. . . .

★ ★ ★
WHEN Nat Goldstone and Tony Martin finish "Casbah" at U-I they'll bring it to B'way as a musical. . . . ★ Larry Parks, who is involved in a court action with Columbia, has agreed to star in "The Gallant Blade" for them. Based on a short story by Alexander Dumas, it'll go before the cameras about the first of next month. . . . ★ Lionel Barrymore leaves Metro for one picture at Warners. It's "Key Largo," the next Humphrey Bogart-Lauren Bacall teamer. . . . ★ Both Fox and Warners are negotiating with Para. for Barry Fitzgerald. Twentieth wants him for the part of an Irish leprechaun in "The Old Magic" and Warners would have him a trainer in "The Story of Seabiscuit." . . .

Federation Amuse. Div. Sets Plans at Meetings

Si Fabian, chairman of the Federation of Jewish Philanthropies of New York amusement division, presided at a luncheon yesterday during which preliminary plans for exhibitor participation in the drive to raise \$325,000 toward the 1947 goal were set. Part to be played by industry talent was discussed later at a conference in Fabian's office.

Others at the luncheon were Malcolm Kingsberg, Harry Brandt, Max A. Cohen, Samuel Rosen, Samuel Rinzler, Solomon M. Strausberg and Edward N. Rugoff. Attending the talent session were Samuel Rauch, Marvin Schenck, Charles Miller, Nat Lefkowitz, Henry Jaffe and Jack J. Katz.

E-L in Negotiations to Televis Two Trailers

Eagle Lion is negotiating with three local television stations for video trailer previews of "Red Stalio" and "Love From A Stranger," both of which open here Thanksgiving Day.

Announcement was made yesterday by Max E. Youngstein, E-L ad-publi-city-exploitation director, who said that if the deal is consummated trailers will be presented in advance of and during the run of the pictures. Stations involved include WNBT, WCBS-TV and WABD.

Projectors for Royal Couple

London (By Air Mail)—CEA, KRS, and BFPA jointly will provide and install complete projection equipment in the country house to be occupied by Princess Elizabeth and Lieutenant Mountbatten.

Scout Pessimism As U. K. Tax Talks Lag

(Continued from Page 1)

the conversations between Fayette Allport, MPAA rep. here, and Sir Wilfred Eady of the British Treasury, it is insisted the talks being interrupted only due to the Cabinet shift which saw Sir Stafford replacing Hugh Dalton, resigned.

It was learned yesterday that the next exploratory conference between the two probably will take place in about a week.

Meanwhile, the trade here is giving mounting attention to next Monday's scheduled meeting between the Board of Trade and deputation from the British Film Producers Association and the Film Industry Employees Council at which proposal for expansion of British production will be canvassed.

"Volpone" Postponed 2 Weeks

Siritzky Int'l has postponed the premiere of "Volpone" at the Ambassador Theater for approximately two weeks because of increased attendance of "My Father's House," now playing at the theater.

New Year's Greetings
from U-I

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Business
with

"A
DOUBLE
LIFE"

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first
BIG PICTURE
for 1948

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 100

NEW YORK, FRIDAY, NOVEMBER 21, 1947

TEN CENTS

END DUTY, CUT \$\$ FLOW, OFFER

Films Within Scope of Marshall Plan — Golden

Govt. Considers Pix an
Integral Part of Its
International Program

The European Recovery (Marshall) Plan, if enacted, will consider motion pictures as a necessary instrument in the European way of life and an integral part of the international recovery program, Nathan Golden, chief of the film division of the Department of Commerce, declared yesterday.

Speaking at the monthly luncheon meeting of the Association of Motion Picture Advertisers, Golden said that films have been placed by Government officials in the category of "commodities" just as food and machinery. He pointed to the value of pictures as a morale factor in the



GOLDEN

Fox Board Adopts Ban On "Red" Employees

Spyros P. Skouras, president of 20th-Fox, announced last night that a meeting of the board of directors following resolution was unanimously adopted:

"Resolved that the officers of this

Fox-Legion Meeting On 'Amber' Solution

Chicago — Executives of 20th-Fox are meeting in New York with Rev. Patrick J. Masterson, executive secretary of the National Legion of Decency, in an effort to work out difficulties in connection with "Forever Amber," William C. Gehring, 20th-Fox assistant general sales manager, revealed here. Great States Circuit, it is learned, has pulled the pictures in three cities because of Catholic opposition.

**\$10,608,098
NET FOR FOX**

*Corresponds With \$16,219,815
for 39 Weeks Last Year*

Consolidated net profit of \$10,608,098 for the 39-week period ending Sept. 27 was reported yesterday by 20th-Fox and all subsidiaries. After deductions for preferred stocks, the amount was equivalent to \$3.65 on 2,768,950 shares of outstanding common stock.

Comparable net profit figure for the 1946 39-week period was \$16,219,815, which amounted to \$5.69 per share of common stock then outstanding.

For the third quarter, also ending Sept. 27, the net profit figure was \$2,206,320, compared with \$4,770,366 for the same quarter in 1946. Divi-

(Continued on Page 8)

To Mull Ticket Levy With Tax Revisions

Washington Bureau of THE FILM DAILY

Washington—Although Rep. Harold Hagen (R., Minn.), will offer legislation early next year halving the Federal admissions tax, Chairman Harold Knutson of the House Ways and Means Committee will refuse such a proposal apart from the over-all revision of the internal revenue code he plans for next year.

(Continued on Page 6)

ASCAP Piece Rates on File Known in Washington, Florida for Years

**Morris Seeks \$250,000
Damages from Warners**

Charging breach of an employment contract, Sam E. Morris yesterday filed a Federal Court suit against Warners seeking damages of \$250,000. Morris charges that he worked for the company from 1923 to 1945, when he moved to the Coast

(Continued on Page 4)

**American Distribs. Reported Ready to Restrain Flow
Of Coin to Point Money Remaining in U. K. Would
Approximate 75% Provided Labor Gov't Abolishes Tax**

London (By Cable)—If Great Britain will strike from its statute books the legislation imposing the 75 per cent ad valorem duty on American film imports, there will be a quick solution to the Anglo-American film impasse, it was learned by THE FILM DAILY yesterday.

British agreement to revoke the confiscatory tax will be met by an undertaking from the U. S. film in-

(Continued on Page 3)

May Hear Griffith, Schine on Same Day

Washington Bureau of THE FILM DAILY

Washington—It now seems likely that oral argument before the U. S. Supreme Court in the Griffith and Schine circuit cases will be heard the same day, the Court said yesterday. Robert L. Wright, special assistant to the Attorney General, will argue both cases for the Government some time during the week of Dec. 15.

Although it was reported here that Attorney Bruce Bromley, for Schine,

(Continued on Page 4)

New Chi. Clearance Put Into Effect With WB Pic.

Chicago — Warners' "Dark Passage," after four weeks at the Roosevelt in a Loop run, goes directly to Warners' Capitol and Jeffrey Theaters and Jackson Park Theater starting Thanksgiving week on a single bill program eliminating all Loop clearances. This is the first film released under the new clearance setup.

First reaction coming from the Supreme Court's refusal to review the Jackson Park injunction was a

(Continued on Page 6)

Indie Producers Seek FC Release

Several independent producers, piqued at the perfunctory manner in which they feel their pictures have been handled, are eager to join Film Classics, Sam Wheeler, the company's sales chief revealed to THE FILM DAILY yesterday.

Wheeler said that practically

(Continued on Page 4)

Company Biggies, Johnston Meet on Foreign Problems

Eric A. Johnston, MPAA-MPEA president, met at the association's New York headquarters yesterday with major company presidents and

(Continued on Page 4)

Industry 'Red' Action Under Lawyers' Study

Washington Bur., THE FILM DAILY

Washington—Reports of a possible industry-wide action against alleged disloyal elements yesterday sent lawyers (including Government) to their casebooks to study precedents in an attempt to determine how such a move would fit in with the anti-trust laws. Lawyers generally bemoaned the fuzziness of past labor decisions under the Sherman Act.

In the meantime, House Un-American Committee Chairman J. Parnell Thomas lauded the MPAA and President Eric A. Johnston for "breaking all ties" with the group of 10 whose names will be presented to the House Monday with a recommendation that they be cited for contempt.

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DAILY
ALL THE NEWS
ALL THE TIME

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FINANCIAL
(Nov. 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	177½	177½	177½	
Bell & Howell	23	23	23	.....
Columbia Pict. vtc.	14½	13½	13½	— ¾
East. Kodak	45½	45½	45½	+ ½
do pfd.	173	172	173	+ 3
Gen. Prec. Eq.	16	16	16	— ¼
Loew's, Inc.	20½	20½	20½	— ¼
Paramount	23½	23	23½	— ½
RKO	11¼	11¼	11¼	— ¼
Republic Pict.	4½	4½	4½	.....
20th Century-Fox	26	25½	25½	— ½
20th Cent.-Fox pfd.	36	36	36	.....
Universal Pict.	16½	16¾	16½	— ¾
Universal Pict. pfd.	67¼	67	67¼	+ ¼
Warner Bros.	14	13¾	13¾	— ¼

NEW YORK CURB MARKET

Monogram Pict.	4	4	4	.....
RKO	27½	23¼	23¼	— ½
Sonotone Corp.	4	3¾	4	+ ¼
Trans-Lux	37½	37½	37½	+ ½

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	67½	71¼
	3½	4¼

Wehrenberg to Report on TOA

St. Louis—Fred Wehrenberg, president MPTO of St. Louis, Eastern Missouri and Southern Illinois, will report on the recently TOA meeting in Chicago at a special session of the local group in the Melbourne Hotel Monday noon. TOA's permanent ASCAP committee, 16 mm. competition and city admission taxes proposed in Illinois and Missouri, are slated for discussion.

COMING AND GOING

JOSEPH M. SCHENCK left Hollywood yesterday for New York.

EDWARD J. MANNIX arrives here tomorrow from the Coast.

HENRY GINSBERG leaves Hollywood today for New York.

DORE SCHARY arrives Sunday from the Coast.

JACK L. WARNER is expected to arrive in New York from the Coast over the week-end.

DICK POWELL, star of RKO's "Stations West," arrives in New York today.

JOCK LAWRENCE, vice-president of the J. Arthur Rank Organization in America, and his wife, MARY, arrive on the Mauretania Monday after six weeks of conferences in England.

GREER GARSON leaves for the Coast Sunday.

RUSS STEWART of the M-G-M publicity department leaves tomorrow for a vacation in Charleston, W. Va.

MARILYN MAXWELL arrives here Monday.

JULES LAPIDUS, Eastern and Canadian division sales manager for Warners, left New York last night on a trip to Cleveland and Pittsburgh. He will be gone a week.

L. J. KAUFMAN, Warner Theaters' executive, is on a business trip to Pittsburgh. He is accompanied by DAN TRIESTE and JACK ROMANER of the film department. He will return next week.

W. C. GEHRING, assistant general sales manager for Twentieth-Fox, will return to the home office Monday from Chicago.

JACQUES KOPFSTEIN, executive vice-president of Astor Pictures, is on the Coast for 1948 production talks. During his month's visit he will stay at the Hollywood Knickerbocker Hotel.

BOB ROBERTS, producer of "Body and Soul," and FRED N. POLANGIN, of Enterprise, will be in Chicago today.

BUDDY ROGERS, at the controls of "The Flying Billboard," takes off for Boston Monday on the first leg of a tour for the promotion of "Sleep, My Love." BARRY BUCHANAN accompanies and will handle public relations.

LEONARD H. GOLDENSON, Paramount vice-president, and EDWARD L. HYMAN, vice-president of Paramount Theaters Service Corp., left yesterday for a field trip embracing Phoenix, Los Angeles, San Francisco, Salt Lake City and Chicago.

ANN RICHARDS, under contract to Hal Wallis, arrives in town Sunday for a three-week vacation.

Federation Com. Includes Purchasing Dept. Heads

Purchasing heads of major film companies and circuits have been organized into a committee to aid in the industry's efforts to raise \$325,000 for the Federation of Jewish Philanthropies of New York, Si Fabian, chairman of the amusement division, announced yesterday.

Committee includes Ida Garretson, UA; Peter Lewis, E-L; Ethel Black, U-I; Milton Green, Republic; J. P. Friedhoff, Monogram; Lou Goudreau, RKO; William Friedman, 20th-Fox; Harry Nadal, Paramount; Max Wolf, Loew's; Max Seligman, Columbia; Herman Maier, Warners; Jules Catsiff, Skouras; Leonard Satz, Century; Nat Lapkin, Fabian, Emanuel Frisch, Randforce; Charles L. O'Reilly and Benjamin Sherman, Sanitary Automatic Candy.

National Allied Meet Calls Record Turnout

Advance reservations for the National Allied convention in Milwaukee, Dec. 1-3, have already passed the total attendance records made at the Boston convention last year, it is reported by William L. Ainsworth, conclave chairman.

Ainsworth attributes the heightened interest to the desire of independent exhibitors to meet in concert for a discussion of mutual problems which face theater operation today. Among these are ASCAP levies, increased admission price pictures, the implications of the industry anti-trust suit and state and municipal admission taxes.

Special attention is being given to the convention's social aspects, Ainsworth declared, which will culminate with a grand banquet in the Crystal Ballroom of the Hotel Schroeder.

Craig Again Heads MPDA

Wellington, N. Z. (By Air Mail)—S. H. Craig, Paramount general manager, was re-elected president of the MPDA for the tenth successive year. W. W. Duff, RKO manager, and B. Vincent of Columbia, were named vice-presidents.

E-L to Make Two More Away from the Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Two more Eagle Lion films will be produced entirely away from the E-L studio, with scenes shot in New York, Kansas City, Arizona, Santa Fe, New Mexico and San Francisco, Bryan Foy, president in charge of production, announced. Decision followed the reception of "T-Men," E-L's first to be produced away from the studio. Next are "Corkscrew Alley" and "Hunt Woman."

ATONJ Holds Steak Dinner

Allied Theater Owners of New Jersey held its annual Fall Bee steak dinner last night at the Ritz Restaurant in Passaic, N. J. A membership meeting preceded the dinner.

Republic Dividend Voted

Board of directors of Republic yesterday voted a regular quarterly dividend of 25 cents a share on the preferred stock, payable Jan. 2 to holders of Dec. 10.

New Modern House

Great Neck - Kings Point
Long Island, N. Y.



12 rooms, 5 baths, 2-car garage with attic and storage space, special (copper tubing) radiant heating in ceilings, instantaneous hot water, oversize heating plant, electrical conduit, special plumbing, special lighting, built-in furniture, private roads and many etceteras.

Designed by one of America's "Top Residential Architects"—LIFE Magazine. Landscaping by foremost landscape architect; furniture design, layout and interiors by famous designer; lighting by leading lighting designer. On one of Great Neck's most beautiful sites (1½ acres) overlooking Manhasset Bay and Long Island Sound. Swimming pool and dock privileges in small community with private roads. Cost about \$125,000.00. Beautifully designed in a beautiful setting for minimum upkeep cost.

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Great Neck 3737

IPAA Would Return to Danish Market

Copenhagen (By Cable) — Gerald Ayer, managing director of the IPAA international department, is expected here momentarily to reopen negotiations with the Danish government looking to an allocation of U. S. pix for the next period, starting March 1, next. Major American companies withdrew from the market on Oct. 1.

The American withdrawal has presented no problem to Danish exhibitors, it is claimed here, with plenty of product, including American pictures, available for bookings. U. S. pix being offered include Chaplin's "The Dictator" and "Monsieur Veronique."

Before the decision of the majors to quit, American pix claimed 65.6 per cent of Danish playing time. The Hollywood-made films are now said to be getting 33 1/2 per cent.

American films being handled by studios here include 80 from UA, 20 from Universal, six from Goldwyn and still others from 20th-Fox.

J. Arthur Rank, quick to take advantage of the withdrawal of American majors from the market, has increased the Danish playing time of British pix from 5 to 25 per cent. French pix now get 17 per cent as against 35, Danish also 17 per cent as against 6 per cent, and German pix, wholly out of the market, now account for 2.5 per cent of Danish playing time.

There has been no increase in screen time for Soviet pix, which hold only one per cent.

Sternfeld Leaves Fox for Own Ad Art Service

David Sternfeld, of the 20th-Fox advertising department, has left the company to form his own advertising art service, the Fieldston Studios, at 250 W. 57th St. Sternfeld had been with 20th-Fox for 14 years, and recently had handled production of New York theater ads.

George Smith Dead

Chicago—George W. Smith, 48, at the time stage manager of the Radio City Music Hall, New York, is dead.

Send Birthday Greetings To—

Nov. 21	Eleanor Powell	Walter Branson
	James Cardwell	Vivian Blaine
Nov. 22	Sam Silver	Frank P. Rosenberg
	Arthur De Bra	Felix A. Jenkins
	Bobby Burns	Harry A. Simons
	Lee Patrick	Sally Bliss
Nov. 23	Harpo Marx	Jules Girden
	Brad King	Louis M. Gold
	Boris Karloff	Hobart Henley
	Rosetta Duncan	

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

"COOPER HILL," a western by Stephen Longstreet, will be Gary Cooper's first picture at Warners under his recently signed long-term. Longstreet will do the screen play and Alex Gottlieb produce. . . . ★ When Bud Abbott and Lou Costello go to England next Summer for a p.a. tour they'll also talk a deal with J. Arthur Rank to do a comedy by Eric Ambler, "Tale of the Fox." . . . ★ Eagle Lion has decided to shoot "Sons of the Musketiers," which goes before the cameras next February with Turhan Bey starred, entirely in Italy. . . . ★ One Allied Artists production, "Smart Woman," and 13 Monogram films are now in various stages of editing at the latter studio. . . . ★ First of the projected series of industry films to be made under the auspices of the Academy of Motion Picture Arts and Sciences will be produced at RKO with Allen Rifkin and Leonard Spigelgass writing the script. . . . ★ Slapsy Maxie Rosenbloom has joined the "Hazard" cast at Para. while Broderick Crawford steps into a role in "The Sealed Verdict" on the same lot. . . . ★ In a poll conducted by Jimmie Fidler, Bing Crosby was voted "The World's Most Popular Person" with Jackie Robinson, of the B'klyn Dodgers, running second. . . .

★ ★ ★

LEE VAN ATTA, INS war and foreign correspondent, has joined the staff of Argosy Pictures as assistant to John Ford and Merian C. Cooper and as associate producer for a series of outdoor adventure pictures which will be filmed abroad next year. . . . ★ The Hypospray, one of medical science's latest discoveries, which provides a painless substitute for the hypodermic needle by spraying drugs through the pores without breaking the skin, will be introduced to the general public in Eagle Lion's "The Hypo Murder Case." Producer Ben Stoloff has scheduled the pix to start within the next six weeks. . . . ★ Walter Wanger is laying plans to do an oil field story, tentatively titled "Tulsa," with Susan Hayward in the femme lead. . . .

Lighthouse to Benefit From "Bishop's" Premiere

U. S. premiere of Samuel Goldwyn's "The Bishop's Wife" will be at the Astor Theater on Dec. 9 as a benefit for The Lighthouse, institution serving New York blind, which also sponsored "The Best Years of Our Lives" at its Astor premiere. Most of the stars of "Bishop's Wife" will be on hand for the premiere. Continuous showing of the picture begins the morning of Dec. 10.

Six Successive Vaude Days on Reade Circuit

Walter Reade Theaters has lengthened its vaudeville time to six successive days, with the inauguration of flesh shows at the St. James in Asbury Park on Dec. 5-6, and the Park, Morristown, on Dec. 7. Vaude policy was started about a month ago at the Majestic, Perth Amboy, and the Oxford, Plainfield. Shows comprise five acts, in addition to the regular screen shows.

Shea Trust Suit Set for Jan.

Chicago—Thomas McConnell, theater attorney has returned here from Buffalo where the Shea anti-trust suit was set for a January hearing on Judge John Knight's calendar. He is in Dallas this week to push the Tri-States anti-trust case before Federal Judge Atwell against film distributors.

Offer to Cut \$ \$ Flow If U. K. Duty Is Ended

(Continued from Page 1)

dustry to protect Britain on the dollar situation.

Informed sources said yesterday that the American distributors, with the duty abolished, are prepared to restrain the flow of film dollars earned here to the point that the money remaining in Britain would approximate the current 75 per cent.

It was pointed out that it has been made increasingly clear that the American industry is fully willing to co-operate with the Labor Government in the dollars crisis faced by Britain, but that, at the same time, the industry resents the tax.

Discussions between Fayette Allport, MPAA rep. in the U. K., and Sir Wilfred Eady, of the British Treasury, are expected to be resumed late next week. Allport, of course, fully advised of the American industry position, is negotiating on the premise stated.

Samuel Gerson Dead

Cleveland—Samuel A. Gerson, 61, one time theater operator here, died in Los Angeles, it is learned. Survivors include his wife, Tillie, one son, Murray, who is in the distribution field on the West Coast; three brothers, Nathan, booking manager at the Monogram exchange here; Louis and Meyer, and five sisters.

M·G·M TRADE SHOW

NEW YORK - NEW JERSEY
TERRITORIES ONLY

★

"GOOD NEWS"

WED., NOVEMBER 26
10 A. M.

M-G-M SCREEN ROOM

630 Ninth Ave. New York City

ASCAP Piece Rates Used in Fla., Wash.

(Continued from Page 1)

in those States. Exhibitors who seek the rates are told of this situation, and given the scale.

License fee for each performance of a specific composition, is 50 cents for houses of less than 800 seats, 75 cents for houses of 800 to 1,599 seats, and \$1.00 for houses of 1,600 or more seats.

No additional fee is charged when a composition, used once in a film, is performed several times in one day, but additional charges are made, according to the scale, when a composition is used more than once in a production.

Daily \$10 charge is in addition to fees collected for use of specific compositions.

Griffith, Schine Likely To Be Heard on Same Day

(Continued from Page 1)

has asked a continuance, the office of the clerk of the Court said no delay has been okayed—and found no record that the Court had even received such a request.

No request has been received at the Court for delay in the New York Equiry suit, now scheduled for argument in the latter part of January.

Company Biggies, Johnston Meet on Foreign Problems

(Continued from Page 1)

heads of international subsidiaries to canvass aspects of the foreign situation, with attention understood paid to Scandinavian problems.

Meeting yesterday followed by 24 hours a parley of foreign heads, at which it is understood Australia had the right of way.

Morris Seeks \$250,000 Damages from Warners

(Continued from Page 1)

pursuant to an agreement with Warners.

Under this agreement, he charges, he was to receive \$300 per week for life. Warners, he claims, paid him that amount until Nov. 1, this year, when he was discharged.

WEDDING BELLS

Simpson-Luther

Otto "Ot" Luther, of Warners, home office art department, will be wed to Edna Simpson, of Bedford, O., on Nov. 26 in New York.

Evans-Rogers

West Coast Bureau of THE FILM DAILY
Hollywood—Roy Rogers, cowboy star, will be married to Dale Evans, his leading lady in 28 pictures, on Dec. 31.

Along the RIALTO

with PHIL M. DALY

Ringling Down the Week's Curtain

● ● ● MILKING "BEES": Good "B's" stay fresh much longer than cows. . . . In fact, you can get a helluva lot more out of 'em if you go about it the right way. . . . But unfortunately for the old box office, too few go after bigger grosses with "B" pictures. . . . From producer to exhibitor, this attitude too often prevails. . . . "It's a good 'B' picture and should be well accepted." . . . In some spots, however, certain exhibitors have come to learn that a good "B" is oftentimes more profitable than the so-called super-colossal "A." . . . These smart showmen really put a value on the "B's" they play. . . . They know that their investment is not too great and if the picture is good (and many of them are swell entertainment), they go all out in selling them. . . . They put on stunts. . . . They advertise them. . . . They publicize them. . . . They really SELL them to their public. . . . This applies especially to certain circuits which have men who concentrate on "Milking the BEES." . . . From this corner, Phil M knows of no better way to make extra dollars because if you buy right and sell RIGHT there is bound to be a profit for those who "MILK the BEES."

● ● ● IF STUDIO PUBLICITY HEADS breathed a sigh of relief when Chas. De Cruz, editor of Argentina's Heraldo, entrained for the East after a Hollywood sojourn, it's understandable. . . . A veritable demon for work, De Cruz in the 18 working days he spent on the Coast crowded in exactly 122 star and other talent interviews, with camera coverage of each one. . . . De Cruz figures he has enough material amassed to keep him writing a couple of years. . . . ● One major company has decreed that henceforth all trade news must be cleared thru channels. . . . Order applies to foreign dept at home and abroad as well. . . . ● Jackie Cooper, Ava Gardner, Danny Kaye, Pat O'Brien, Harry James, among others, converge on Chicago tomorrow to appear at the Chicago Times' Harvest Moon Festival at the Stadium. . . . Annual event's proceeds go to provide recreational equipment for veterans' hospitals. . . . ● Foreign dept publicists might like to know that if plans jell, 41 Latin American publishers will join to produce a Sunday newspaper pictorial supplement in color. . . . ● SOPEG at a membership meeting at the Hotel Diplomat on Tuesday will experiment with a food sale at wholesale prices. . . . If it clicks, weekly sale is planned. . . . ● Plans for 1948 March of Dimes campaign will be outlined to film industryites at a Hotel Astor luncheon this noon. . . . ● Metro's bid to next week's sneak preview of "Good News" carries this P. S.: "Once again we humbly ask that you use this invitation for yourself alone and do not pass it on to some less worthy person who lacks the great wisdom and experience in attending a sneak preview as yourself in person and your very fortunate guest."

● ● ● PROMOTION OF THE WEEK: Joe Shure, formerly booker for Fabian theaters in Albany, now operating the Midway Drive-In at San Diego, Calif., invites parents of new arrivals to be his guests, warms baby bottles in the snack bar, and, if Pop and Mom arrive without 'em, furnishes sterilized bottles and nipples and prepares the milk formula to order.

● ● ● A THOUGHT FOR TODAY: "The day when you designed a replica of the Grand Central Station and then discovered that the director only wanted to shoot a close-up is now over. . . . Sets must be designed so that every square foot is not only imperative to the telling of the story, but appears on the screen as well"—Mitchell Leisen, speaking before the Society of Motion Picture Art Directors.

Indie Producers Seek FC Release

(Continued from Page 1)

every circuit in the country has booked "Spirit of West Point." He emphasized that during Thanksgiving Week alone, 400 prints will be shown in about 1,100 theaters. In New York he added, RKO, Skouras and Rand force circuits will play the football picture during Thanksgiving Week. So far, the picture has been booked in 6,000 situations, with more to come. Wheeler pointed out that "Point" was billed in dual house over other pictures that had cost much more to produce.

Speaking of high production costs Wheeler added, "even if President Truman's suggestion for wage and price controls is not heeded by Congress, it would be a good idea for producers to use some of the ingenuity they were forced to use during the war when they could not use expensive sets."

Under the leadership of President Joseph Bernhard, Wheeler predicted that Film Classics would become a major outfit. The sales chief also referred to the fact that Al Zimbalist, FC's ad-publicity director would soon set up a special department in exhibitor relations, since the company felt that the small exhibitor in particular needed special assistance in exploiting a picture.

Every one of the 14 new pictures that FC will release during next season will get special handling, Wheeler said. "For You I Die" is the next feature scheduled for early release. Then follow "Women In The Night" and the Italian import "Furia."

Simons to Texas Meet

M. L. Simons, assistant to H. M. Richey, head of M-G-M exhibitor relations, left for Dallas yesterday where he will attend the Allied TC of Texas convention Nov. 24-25. While in Dallas he will also attend the luncheon being given to the Dallas Film Board of Review, and in addition will hold a seminar with the public school journalism classes.

Frank Garbutt Rites

West Coast Bureau of THE FILM DAILY
Hollywood—Funeral services for Frank A. Garbutt, 78, one of the founders of Famous Players-Lasky were held yesterday. He was in charge of FPL production in the early days. Survivors include two married sisters.

STORKS

Lou Frick, 20th-Fox press book editor, is celebrating the birth of his first son, Roy William, who arrived Tuesday, at the Orange, N. J. Memorial Hospital. Frick also has two daughters, Barbara and Carolyn.

"Men of Distinction"

Apologies to Calvert Distillers Corp.

EVERYWHERE

READ

THE **Film**
DAILY

YEAR BOOK
OF
MOTION PICTURES

REGULARLY

1948 — 30th EDITION NOW IN WORK

Pix Within Scope of Marshall Plan—Golden

(Continued from Page 1)

rehabilitation of the distressed European scene.

Golden emphasized the importance of keeping American pictures in Europe's theaters until the Government's aid program goes into effect.

"Hollywood films," he said, "have gained their prestige in the world market through quality of production, and whatever the sacrifice, or however great the cost, it must continue to keep its product on the screens of the

Theodore Smith of MPAA named the following pictures among those that had been banned by the Rumanian Government: "The Fallen Sparrow," "Random Harvest," "One Foot In Heaven," "Gaslight," "Two Years Before The Mast" and "Keys Of The Kingdom."

world, for in my opinion, the present foreign-exchange barriers are of a temporary existence only.

"But, more than this," the Commerce official continued, "our competitors would like nothing better than to see a complete fade-out of the American film from the screens of Europe. Obviously this would give them their greatest opportunity to spread their doctrines and to obliterate completely the idea of American democracy and the American way of life."

In support of these contentions, Golden pointed to Denmark where American distributors immediately withdrew their product when confronted with a Danish ultimatum that limited remittances and banned percentage pictures. "In the wage of the American decision," Golden said, "the J. Arthur Rank organization moved in and sold all their product." "This action raises the question whether our companies should have accepted the conditions under 'duress' for a provisional period, and thus hold our market position, or have refused them, as they did, and permit competitors to take their place;

Exhibitor Deeds Site

So Legion Can Build

Newton, Ill.—T. J. Price and the American Legion Post here have concluded an unusual arrangement under which Price will deed to the Post a site on which the Post will build a theater to be turned over to Price on a long-term lease. Price had planned to build another theater and the Legion has sought a permanent home. Program contemplated will permit the Legion Post to issue and sell bonds on a revenue producing property, so that it can build its home and the theater, while Price will have his second house on a rental basis.

REVIEWS OF NEW FILMS

"Wild Horse Mesa"

with Tim Holt, Nan Leslie, Richard Martin
RKO 61 Mins.

SHOULD FIT IN WHERE WESTERNS ARE A STEADY DIE; WELL PHOTOGRAPHED, BUT PERFORMANCES ARE ROUTINE.

Freshly remade, this new version of the Zane Grey opus is lower case, crude western fare. It has what is required in the way of action. Chief focal point of interest is a herd of wild horses which figure as the focal basis for what transpires in the plot. It is well photographed. Performances are routine.

Tim Holt, Richard Martin and Jason Robards search for and locate a herd of wild horses which they plan to convert to cash. However, Harry Woods, who has other plans, interrupts their schedule.

Robards is killed. Holt finds a clue. Woods, when he sees that Holt has something incriminating up his sleeve, decides to get busy and place himself in the clear. Holt however intrudes on his plan. Woods is shot by his partner. Holt faces the rap. Martin springs Holt from the local jug and in ensuing events—a gunfight—the criminals are taken and the case solved. Dialogue is pretty feeble stuff. Where westerns are a steady diet this one might fit the bill of fare.

CAST: Tim Holt, Nan Leslie, Richard Martin, Jason Robards, Harry Woods, Tony Barrett, William Gould, Robert Bray, Richard Foote.

CREDITS: Producer, Herman Schlom; Director, Wallace A. Grissell; Screenplay, Norman Houston; Photography, Frank Redman; Art directors, Albert S. D'Agostino, Lucius O. Croxton; Set decorations, Darrell Silvera, Adolph Kuri; Musical director, C. Bakaleinikoff; Film editor, Desmond Marquette; Sound, Jean L. Speak, Roy Granville.

DIRECTION, Feeble. PHOTOGRAPHY, Good.

for after all, if OUR films are to be absent, others will come in."

MPAA's Smith Speaks

Theodore Smith, executive assistant to Francis Harmon, MPAA vice-president, also addressed the meeting. He reviewed the position of American films abroad, pointing out that in addition to the restrictions arising from economic distress, our pictures have encountered another formidable adversary in the form of totalitarian censorship.

Smith documented the popularity of American films compared to those produced elsewhere with impressive attendance figures for the U. S. product. He said that audiences everywhere clamored for films from Hollywood.

"American motion pictures are a sensitive indicator of the world's ills," he added, "and are invaluable in presenting a balanced view of the American way of life."

Dave Blum, Loew's International publicity chief, presided over the meeting. Seated on the dais were Arnold Stoltz, Paul Ackerman, Sammy Cohen, Don Prince, Larry Schneider, Mike Hoffay and Fortunat Baronat.

Cohen Adds Three Titles

Leo Cohen has added three pictures to his list of foreign film releases. Titles are "Be Mine Tonight," "La Taverne du Poisson Couronne" (provisional), and "Triumph of Love."

SHORTS

"Naughty But Nice"

Para. 7 Mins.

Gag-Filled

When Herman, the city slicker mouse, learns that the cat has been raising havoc with his country cousins, Zeke, Hiram and Louie, he decides to take action. Filled with gags.

"Little Orphan Airedale"

Warners 7 mins.

Recommended

An extremely funny tale of a dog who escapes from the dog pound only to find the outside world un hospitable and cruel. Beating a hasty retreat back to his former home, he provides many good laughs with his encounters. Recommended for laughs.

"Solid Ivory"

Universal 7 mins.

Amusing

Woody Woodpecker and a hen come to blows over which is his billiard ball and which is her egg. He tries to woo and win but fails miserably. His only consolation is that when the chicks appear, one is his exact replica. Good laugh-getting cartoon.

"Super Lulu"

Para. 7 mins.

Good

In her "Super Lulu" costume Lulu rescues her father from a burglar. He had objected to her reading Super comics, but never does again. Good on any program.

"Manhattan Memories"

Universal 9 mins.

Good

A tour of New York with musical backgrounds consisting of well-known songs about Manhattan. One of the Sing and Be Happy series, audiences are invited to sing along with "Sidewalks of New York," "Manhattan," "Strolling Through the Park," "Take Me Out To The Ball Game," and "Broadway Melody." Good presentation of audience participation songs.

"Running the Hounds"

Paramount 11 minutes

Good

A Grantland Rice Sportlight, coon hounds, fox hounds, beagles and bloodhounds give an exhibition of their ability as they chase their respective quarry. Good sports reel for hound fans.

"Chimp Aviator"

Universal 9 mins.

For Laughs

Mr. Chimp rides through the air with the greatest of ease piloted by Roger Wilco. Not satisfied with being a passenger, he stunts in the air as well as on the ground. Lots of monkeyshines for laughs.

To Mull Ticket Levy With Tax Revisions

(Continued from Page 1)

Knutson said yesterday he has no intention of handling tax revision matters piecemeal.

Hagen said this week that he sees little point in introducing such legislation in the special Congressional session—but that he will definitely offer a bill in January. Instead of proposing complete elimination of the tax, as he had originally planned, he said he will instead propose that it be cut to 10 per cent.

"That might have a chance of getting somewhere," he said. "A bill to throw out the tax entirely wouldn't get anywhere."

Knutson stressed yesterday his strong feeling that the present admission tax is too high. "We should cut it down now," he said, as he has before. "But I'd be in an awful fix if I started to try righting every wrong in the tax code individually."

New Chi. Clearance Put Into Effect With WB Pic.

(Continued from Page 1)

report that all long-run films currently in circuit houses would be available for subsequent run showings after Nov. 28, two weeks after receipt of the Supreme Court mandate.

William C. Gehring, 20th-Fox assistant general sales manager, who has been conducting a regional sales conference here, was scheduled to meet yesterday with independent exhibitors and others to attempt a solution of the Chicago booking situation resulting from the injunction. That meeting was called off late yesterday.

Another gathering of C-week theater operators was held with Jack Kirsch but any action was postponed until Tuesday when Thomas McConnell, attorney in the Jackson Park suit, will address the exhibitors, giving them his version of the decree.

Ben Kalmenson, Warner sales manager, who has been here to work out problems occasioned by the injunction, returned to the home office yesterday.

Named Flack for AMPA

Marjorie Harker, March of Time publicity representative, has been appointed to handle press relations for AMPA.

CHARTERED

BRYANT THEATER SUPPLY CO., INC., Charlotte, N. C. To sell theater supplies. Authorized capital stock 1,000 shares, no par value, subscribed stock three shares by Frank K. Sims, Jr., Fred Hasty, and Elmer Rouzer, all of Charlotte.

UNIVERSAL PICTURES OF ECUADOR, INC., Dover, Del. Purpose, deal in motion pictures. Capital, 100 shares, no par. Principal office, The Corporation Trust Co., Wilmington, Del.

Building
Remodeling

THE JOINT Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, NOVEMBER 21, 1947

Page 7

ABOUT THE TRADE

NEW members who have joined the National Popcorn Manufacturers Ass'n. include: American Popcorn Confections, Detroit; Super Size Popcorn Co., Detroit; Milwabel Products Co., Milwaukee; Owne Brokerage Co., Richland County, Wisc., and Wolverine Chip Co., Detroit. . . . ● A. G. Smith, manager of the National Theater Supply, Chicago, reports that Y and W Theater Circuit, Gary, Ind., has placed an order for immediate delivery of eight more Simplex projectors, to standardize the equipment of the various theaters in the circuit. . . . The new Palace Theater, Atlanta, Ill., is completely National equipped, including Simplex projectors and sound. . . .

* * * * *

FRED SCHAD, Indiana Theater owner, Indiana Harbor, has ordered a Walker plastic screen and Simplex sound for his house. . . . ● Tom Flannery of the Whiteway Electric Sign and Maintenance Co. reports the factory is working at capacity, building signs, marquees for theaters and other amusement places. Among the recent orders was a vertical sign and marquee for the Manta Rose Ritz Theater, Brooklyn Paradise Theater, Warner Shore Theater, Charley Nelson Marquette Theater, Joe Rief Lawndale Theater and the Booth Lubliner Palace Theater. One of the biggest signs yet seen in the Chicago Loop went up in front of the B & K State Lake Theater for "Forever Amber." . . .

* * * * *

DOUGLAS Netter, Jr., formerly with Paramount Theater Service Corp., later head of the non-theatrical department of R.C. Pictures, and more recently sales promotion chief and assistant to the general manager of Eagle Lion, has joined Altec Service Corp. as a sales rep. . . . ● A glue for porous or semi-porous materials such as theater furniture, tile, linoleum or felt, that becomes transparent when set, has been developed by the Casein Co., a division of the Borden Company. This is a synthetic resin. . . .

Lubricant to Stop Flicker in Films

Minneapolis—Protect-O-Tex, a lubricant aimed at stopping the flicker in films, has been developed and patented by two Minneapolis men and being placed on the market locally by Gilham, Inc. The new lubricant was developed by chemist H. A. Martin and projectionist M. J. Gilfillan and is being financed by A. R. Hamilton. National distribution is being negotiated with theater supply distributors.

Plastics in Supremacy Bid Stiff Competitor of Glass, Wood, Textiles

With the impact upon theater construction, furnishings and equipment readily apparent, a stiff economic battle for supremacy is reported shaping up between plastics and competitive materials such as glass, wood and textiles.

Where the fluctuations of cost in relation to utility involves the entry of plastics into applications previously unexplored by the plastics industry, the fact that plastics manufacturers as well as the producers of long established materials would benefit by working together, may not lessen this sharp competition, say industry spokesmen.

Research men expect to find new methods of changing and improving the basic properties of resins. Perhaps polystyrene, largely barred

from optical use because it will scratch, might be given new hardness, and possibly replace expensive hand polished lenses in cameras. Filmy plastics, might, if revamped, become tear-proof.

Scientific specialists in plastics are introducing sulfur, phosphorus and other elements to modify and improve melting points, tensile and impact strength and dielectric constants.

While plastics alone lack the all-around structural strength of some other building materials, plastics laminates, in company with a variety of other products, are achieving good surfaces, heat insulation and other characteristics of standard materials. One such porous plastic-and-paper-to-aluminum sandwich for walls and ceilings is now ready.

Colonial Rubber Offers Mats to Reduce Fatigue

Two types of cellular mats, rubber and oil and grease resistant synthetic rubber, have been put on the market by the Colonial Rubber Co., Ravenna, O. Measuring 16x23½ inches, each mat is said to contain 2,000 cells, which produces a high degree of resilience without encumbering softness. Said to reduce fatigue of doormen, projectionists, etc., the colors available are blue and white, gray and white and solid gray.

New Theater Supply Co. Formed in Minneapolis

Minneapolis — Charles Craemer, Robert Lahti and Robert Lundquist, three veterans with wide experience in theater supply and equipment field, have opened the Minneapolis Theater Supply Co. at 78 S. 12th St. Product being handled by the new firm will be announced later. Lundquist is a nephew of the late Frank Elliott, whose Elliott Film and Theater Equipment Co. is still in operation under direction of Fred Hoffmann.

New Metal Weatherproofing

A new elastic coating material for "weatherproofing" outdoor metal surfaces has been announced by The Arco Co., 7301 Bessemer Ave., Cleveland.

Brown Amuzu's Owner

Fonda, Ia.—A. L. Brown is the new owner of the 350-seat Amuzu Theater here.

Bell and Howell Markets New High Intensity Lamp

Chicago—A self-contained, high-intensity, incandescent lamp attachment for B & H continuous film printers has been designed by Bell & Howell. The 300-watt projection-type lamp with biplane filaments provides ample light for printing any type of black-and-white, fine grain film or any color film, the movie equipment manufacturing company states. It is currently available for all B & H Model "D" 35 mm. and Model "J" 16 mm. continuous contact printers.

New Rotary Switch Design For Kni-Tron Rectifiers

Toledo—A new rotary switch design has been incorporated as standard equipment on all Kni-Tron Rectifiers.

Rated at a capacity of 30 amperes, 230 volts A. C., the unusual design employs a space of only 4 inches diameter by 1 inch length. The polyphane design used on all 3-phase Kni-tron Rectifiers is only 3 inches in length.

Coinometer
TRADE MARK REGISTERED
COINOMETER CORPORATION
30 EAST ADAMS STREET
CHICAGO 3, ILLINOIS
MADE IN U. S. A.

The Coin Changer for
YOUR Box Office.

Name Kuhlow Ampro Manufacturing V.-P.

Chicago—H. Kuhlow has been named vice-president in charge of manufacturing of Ampro Corp. Kuhlow formerly was with General Precision Equipment Corp., which now controls Ampro.

Ampro has taken over another five-story building with 100,000 square feet of space at 240 E. Ontario St., which will be used as an assembly plant for all Ampro products. Ampro plant at 2830 Northwestern Ave. will continue the manufacturing of parts, and executive offices will continue there.

Foster Seating Co. Will Handle Irwin Chairs

Minneapolis—Foster Seating Co. will handle sales of Irwin Seating Co., chairs to theaters in Minnesota, North and part of South Dakota and Western Wisconsin. Negotiations were handled by Elmer Foster and R. F. Winegar, Irwin Seating, sales manager, Grand Rapids, Mich.

New Popcorn Machine

Columbus, O.—New popcorn machine will be manufactured by the Gibson Concession Manufacturing Co. here. The firm plans to build a new manufacturing plant. Officers are: L. C. Gibson, Guy R. Martin and Worthington D. Smith.

Build in Arlington, Minn.

Arlington, Minn.—A new 400-seater is under construction here by the Ehlers Brothers for Spring opening.



IF YOU BUY
STADIUM, AMUSEMENT PARK OR

THEATRE TICKETS

CONTACT INTERNATIONAL TICKET!

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

**INTERNATIONAL
TICKET CO.**

52 GRAFTON AVE. NEWARK, N. J.
Sales offices in New York and Principal Cities

Fox Board Adopts Ban On "Red" Employees

(Continued from Page 1)

corporation be and they hereby are directed, to the extent that the same is lawful, to dispense with services of any employee who is an acknowledged Communist or of any employee who refuses to answer a question with respect thereto by any committee of the Congress of the United States and is cited for contempt by reason thereof."

Twentieth-Fox is the second company to take board action on the Communist employment issue, RKO Radio being the first. Trade circles last night expected that action in kind would be taken by other companies.

The entire Communist issue, as it relates to the film industry, will be fully explored at a meeting here Monday of company presidents, top Eastern execs., and production chiefs of both majors and independents. The meeting has been called by Eric A. Johnston, MPAA president, who in addressing the Picture Pioneers' dinner on Wednesday night called for prompt action to meet this problem.

House Set to Study Citations; Attorney Urges Delay

Washington Bureau of THE FILM DAILY

Washington—While House Majority Leader Halleck announced yesterday that the House will definitely take up the contempt citations against 10 Hollywood witnesses in the recent hearings before the Un-American Activities Committee, Martin Popper, attorney for the 10, asked House Speaker Joseph Martin to postpone debate until records of the hearings were made to the members.

A group of Congressmen trying to determine whether to oppose the citations on Monday has been unable to obtain transcripts of the hearings. They were told that the hearings are now being printed, but will not be available until some time next week.

Royal Wedding Gift

London (By Cable)—Princess Elizabeth has accepted a print of "The Roosevelt Story" from producers Martin Levine and Oliver A. Unger, as a wedding present and a token of the close relationship between the English and American peoples.

Boxing Mgr. Seeks Video Rights Ruling

West Coast Bur., THE FILM DAILY
Hollywood—George Parnassus, boxing manager, will file suit in Superior Court within a week, to test whether fights can be televised without boxers' permission, according to his attorney Jules Covey. Action will not seek damages, Covey said, but will attempt to clarify rights before transcontinental television becomes popular.

IN NEW INDUSTRY POSTS

BEN DONALDSON, manager, Dennis and Rio, Gainesville, Tex.

THOMAS E. KNODE, director, NBC press department.

HAROLD SNYDER, office manager, Paramount, Minneapolis.

JAMES BELL, staff artist, Minnesota Amusement, Minneapolis.

LESLIE COULTER, student assistant, Schine's Palace, Syracuse.

CECIL GARLOCK, manager, Mode, Onarga, Ill.

R. O. BARKSDALE, manager, Palade, Leesburg, Fla.

HARRY VAN NOY, manager, Van Noy, Middletown, Ind.

R. R. MONTGOMERY, manager, La Plaza, St. Petersburg, Fla.

HAROLD PAUL, manager, Star & Garter, Chicago.

R. MANDY, manager, Admiral, Chicago.

HERMAN JENSEN, manager, North Center, Chicago.

ROBERT KRUGER, assistant manager, Dundee, Omaha.

EDWARD KAPLAN, assistant manager, State, Omaha.

R. R. THOMAS, Florida Theaters district manager, Palm Beach.

HARRY TURNER, manager, Piccadilly, Chicago.

K. L. WERTZ, assistant manager, Piccadilly, Chicago.

M. HULTS, manager, Regent, Chicago.

HAROLD KARNEFFEL, assistant manager, Will Rogers Theater, Chicago.

JOHN WALSH, Screen Guild manager, St. Louis.

PETER HAYES, Eagle Lion publicity representative, Cleveland.

DAVID GOLD, manager, Irving, Chicago.

FOSTER LIEDERBACH, manager, Crown, Chicago.

P. KEIFER, assistant manager, Valencia, Chicago.

F. FISHER, acting manager, Coronet, Chicago.

LEV BUGIE, Film Classics branch manager, Cincinnati.

GEORGE TARASSOFF, Schine short subjects booker, Cleveland.

LOUIS ROSENFELD, manager, Mayfair, Detroit.

FRANK RUDZKI, house manager, King, Detroit.

SAUL SAXON, manager, Seville, Detroit.

JOSEPH STANWOOD, manager, Rialto, South Norwalk, Conn.

CHARLES PATCH, manager, Broadway, Springfield, Mass.

BOB CAMPBELL, assistant manager, Art, Springfield, Mass.

J. DONALD RIDGE, manager, Homestead, Lakewood, O.

CHARLES LEONARD, Warner booker, Charlotte.

BOB ANDERSON, manager, Beacham, St. Petersburg, Fla.

WILL BROWN, manager, Cameo, St. Petersburg, Fla.

\$10,608,098 Is Fox Net For 39-Wk. Period

(Continued from Page 1)

dend on common stock for the quarter amounts to 74 cents, compared with \$1.67 in 1946.

Board of directors yesterday voted quarterly cash dividends of 75 cents on outstanding common stock, and 37½ cents a share on convertible preferred stock, both payable Dec. 23 to stockholders of Dec. 2. A quarterly dividend of \$1.12½ has also been declared on the prior preferred stock, payable Dec. 15 to holders of Dec. 2.

Gross income before taxes was \$136,157,953. Last year, same period, figure was \$139,180,445.

Industry is Controlled, Indiana ATO Hears

Indianapolis—Scoring the conditions in the motion picture industry Leo Yassenoff, in addressing the ATO of Indiana meeting, referred to it as a controlled industry.

The recent decree in the Jackson Park Theater case came up for discussion when Jack Kirsch, National Allied prexy, declared that the condition should be clarified. He also said that distributors were not in favor of advanced admissions.

William A. Carroll, executive secretary, in his annual report, covered the following topics: The screening committee and the recommendations of good films, complaints of the 16 mm. films, regional meetings and the hoarding of product by distributors.

Leon Bamberger, handling public relations for RKO, spoke on the advantages of direct mail advertising.

Distrib. Pattern Said Aiding Hold on Exhibs.

Washington Bureau of THE FILM DAILY

Washington—Claiming a distribution pattern has been developing over the last five years, which has increased the majors "monopolistic hold" on the independent theater operator, the Associated Theater Owners of Indiana has written to Attorney General Tom C. Clark to call his attention to the alleged situation.

ATOI letter claims producers and distributors have created an artificial shortage of features, increased their inventories of unreleased films, withdrawn prints two years after release, and have sought first-run terms on selected vintage pictures, in some cases exceeding the original terms asked.

Association claims prints have been cut 25 per cent in all exchange centers, that sales forces are trimmed almost 50 per cent to force mail selling, and that distributors have arbitrarily set up a system called week of release bookings, under which the liquidation period is lengthened, with the exhibitor said to lose the value of national advertising and prestige for his theater.

Appeals Court Nixes Ads On Railway Express Cars

Albany—Court of Appeals yesterday barred the Railway Express Agency from carrying advertising matter on the sides of its trucks operated in New York City, in line with a regulation of the police department there. M-G-M at one time had exclusive motion picture advertising rights on Railway Express trucks but dropped the right some time ago.

Rose Bowl Game Tele Coverage Set

NBC's Eastern and Mid-Western video stations will telecast the Pasadena Tournament of Roses parade and the Rose Bowl game by using film especially shot by Jerry Fairbanks Prods. Fairbanks will rush video movies by air to New York for development and distribution. Eastern video stations already have scheduled the pictures for showing the following day. The Fairbanks organization also will film the Hollywood Santa Claus parades for NBC video outlets in the East.

Paramount's Television Station KTLA has been granted exclusive rights to televise the Rose Bowl Game on the Coast as a public service to audiences in Southern California. KTLA will also cover the parade preceding the game.

For the traditional East-West gridiron battle, KTLA will use four of the latest type television camera and will provide a better than fifty yard line view of the game to an estimated 500,000 televiewers who may be expected to crowd around receivers throughout the 150-mile area covered by the world's highest television transmitter atop 6,000 foot Mt. Wilson.

With tickets for the game no longer obtainable, it is expected that the telecast will play to the largest audience in the history of West Coast television.

Five Foreign Films for Distinguished Release

One Italian and four French films comprise next year's product offered by Distinguished Films, according to an announcement by Martin Levine and Oliver Unger, officials of the company. The Roman import, "Revenge," starring Anna Magnani premeets at a Broadway house at the end of this month.

English titles of the Gallic imports are: "Torrents," "One Night With You," "Mr. Alibi," and "The Wrath of God."

Package Bill in Met. Spots

Realart's package bill, "Pittsburgh" and "Green Hell," starts over the RKO Met. circuit on Monday.

FEMME TOUCH

JEAN ZOLDNER, candy girl, Center, Hartford, Conn.

JANICE HELM and VIOLA GROSKE, cashiers, Eastwood, East Hartford, Conn.

CELIA WHORF, candy girl, Webb Playhouse, Weathersfield, Conn.

ROSALIND SOFFIAN, Republic steno, Philadelphia, Pa.

MARY LOU O'DONNELL, Monogram clerk, Pittsburgh, Pa.

MARY KATHERINE BAKER, office manager, Film Classics, Memphis.

BILLY DAUSER, office clerk-booker, Film Classics, Memphis.

BONNIE MAY DENISTON, ledger clerk, Universal, Memphis.

MILDRED LANSKY, contract clerk, Universal, Memphis.

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 101

NEW YORK, MONDAY, NOVEMBER 24, 1947

TEN CENTS

50 MEET TODAY TO MAP POLICY ON REDS

$\frac{3}{4}$ of New Theater Applications Turned Down

**\$30,623,782 in Requests
Nixed by OHE With Only
\$9,443,095 Given Okay**

Washington Bureau of THE FILM DAILY
Washington—Office of the Housing Expediter is continuing its turn-down ratio of more than three of every four dollars for which approval has been sought for new theaters. Since the regulations became effective in July, 653 applications calling for estimated expenditures of \$30,623,782 have been rejected, while only 251 theater projects costing \$9,443,095, have been approved.

Of 35 applications processed last
(Continued on Page 6)

UA Extends Bischoff Deal to Cover 25 Pix

UA's board of directors, meeting at the week-end, extended the company's distribution pact with producer Sam Bischoff for an additional five years, during which time latter will deliver 25 features.

In addition, a five picture deal was
(Continued on Page 7)

E-L Exploitation Force To Confer Nov. 29-30

A two-day meeting of Eagle Lion's film exploitation staff, to hear plans for nationwide co-operative campaigns on forthcoming product, will be held here Nov. 29-30, Max E. Youngstein, director of advertising—
(Continued on Page 6)

Cardinal Orders Fox Theater Ban for Year

Philadelphia — This area's 100,000 Catholics are forbidden to attend the Fox Theater for "at least one year," in an order from Dennis Cardinal Dougherty, head of the Philadelphia archdiocese, which was read at all Catholic Church masses yesterday. Ban follows the refusal of the house to cancel "Forever Amber" when the Cardinal threatened a boycott on Nov. 3. Cardinal's letter also warned against attendance at theaters playing pix banned by the Legion of Decency, particularly "Amber" and "The Outlaw."

Paramount Closes Deal Acquiring Rainbow Prods.; McCarey, McLeod Added to Roster

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount Pictures Friday closed a deal under which Rainbow Productions became the second leading independent producing company to come under the Paramount banner during the year, it was announced by President Barney Balaban. Liberty Films was the first indie company to come into the Paramount fold.

Under the transaction Paramount obtains the services of directors Leo McCarey, three-time Academy award winner, and Norman Z. McLeod. Among other assets acquired by Paramount are two Rainbow films, "Good Sam," soon to be released by RKO Radio, and "Bells of St. Mary's," and Rainbow's interest in "Going My Way," written, produced and directed for Paramount by McCarey and which won nine Academy awards.

March of Dimes Week In Theaters Jan. 24

The nation's theaters will be asked to join in the 1948 March of Dimes, observing the week beginning Jan. 24, as the theater collection period, it was announced by Warren D. Coss, director of fund raising for the National Foundation for Infantile Paralysis, at an industry press luncheon Friday at the Hotel Astor.

The National Foundation, Coss said, will seek the active co-operation of all theater operators, including
(Continued on Page 4)

MPAA Has No Word of Canada Pix Restrictions

MPAA's international department and the State Department have no information on moves in Canada to set up an import permit system to control incoming American films, an MPAA spokesman said at the week-end. Association, he reported, has
(Continued on Page 6)

TOA Financial Talks in L. A. Skouras, Ferber, Coyne to Meet Next Week

Intervention in Schine Suit by Competitors Seen

Washington Bureau of THE FILM DAILY
Washington—Attorney Milton Pollock of 111 Broadway, New York City, has asked leave to file a brief as amicus curiae in the Schine case,
(Continued on Page 7)

Thaw Argentine Coin Via Production—Cruz

U. S. coin frozen in Argentina could be used for making pictures there, suggested Chas de Cruz, editor of Heraldo, Buenos Aires industry paper, at a press conference held in the offices of the Motion Picture Association, on Friday.

Not only would American distributor-producers salvage their money, but they could save more than half by producing in his country, said de Cruz. De Cruz theorized that while
(Continued on Page 6)

Harrisburg Finally Gets First Sunday Pix Shows

Harrisburg, Pa.—This city, which voted for Sunday film shows in the early November referendum, finally had them yesterday.

Belated inaugural was due to two factors, one stemming directly from the referendum, the other from pro—
(Continued on Page 7)

Expected to be General, With Translation into Action Left to Companies

Fifty motion picture executives—company presidents, studio heads and top-flight lawyers among them—will assemble in New York under the chairmanship of Eric A. Johnston, MPAA president, to chart what is expected to become an over-all industry policy on the employment of Communists, both those by self-admission and those whose affiliation with the CP has been established.

While the policy evolved at the
(Continued on Page 6)

Pittsburgh Theaters Battling City Levy

Pittsburgh—Theater operators here, stepping up their campaign to forestall the imposition of a municipal 10 per cent amusement levy, are using their screens, newspaper display space and a postcard barrage to fight the new levy.

At the week-end, it was estimated
(Continued on Page 7)

Local 306 Will Mull 10% Wage Hike Offer

Circuit operators and projectionists local 306 at the week-end were closer to an understanding than they have been in months. At last Thursday's meeting, it was learned, management was willing to offer a 10 per cent wage hike over present scales. Up to now, the circuits had proposed
(Continued on Page 7)

Coming Attraction: Strawberry Popcorn!

Chicago — Assorted flavors, designed to encourage popcorn crunching in theaters, was revealed at the closing sessions of the National Association of Popcorn Manufacturers convention here. Coming soon, it is claimed, are flavors such as strawberry, maple and lemon, to be added to the already popular cheese and caramel popcorn.

THE **Film** DAILY

Vol. 92, No. 101 Mon., Nov. 24, 1947 10 Cts.

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Nov. 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18 1/8	17 5/8	17 5/8	- 1/4
Bell & Howell	23 3/4	23 1/4	23 3/4	+ 3/4
Columbia Picts. vtc.	13 7/8	13 1/2	13 1/2	- 1/8
Columbia Picts. pfd.	76 1/2	76 1/2	76 1/2	—
East. Kodak	45 5/8	45 1/8	45 1/4	- 1/4
do pfd.	174 1/2	174 1/2	174 1/2	+ 1 1/2
Gen. Elec. Eq.	15 1/2	15	15 1/4	- 1/2
Loew's, Inc.	20 3/8	20	20	- 1/8
Paramount	23 1/4	22 3/4	22 3/4	- 1/2
RKO	11 1/8	11	11	- 1/8
Republic Pict.	4 3/8	4 1/4	4 1/4	- 1/8
Republic Pict. pfd.	11	11	11	- 1/8
20th Century-Fox	25 1/2	25 1/8	25 1/4	- 3/8
20th Cent.-Fox pfd.	36	36	36	—
Universal Pict.	17	16 3/4	16 7/8	—
Universal Pict. pfd.	67	67	67	- 1/4
Warner Bros.	13 7/8	13 5/8	13 3/4	- 1/4

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
RKO	2 3/4	2 5/8	2 3/4	—
Sonotone Corp.	4	4	4	—
Technicolor	14 1/8	13 1/2	13 7/8	- 1 1/4
Trans-Lux	3 7/8	3 7/8	3 7/8	—

OVER THE COUNTER

	Bid	Asked
Cinecolor	6 5/8	7
Pathe	3 1/2	4 1/4

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Starring HEDY LAMARR
N. Y. City

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N. Y. City

GFD Sets Rental Terms For Royal Wedding Film

London (By Cable)—Rental terms on the Royal Wedding subject produced in Technicolor by J. Arthur Rank, to be released Dec. 1 by General Film Distributors, have been revised following conferences between E. T. Carr of GFD and W. R. Fuller of CEA. Instead of the 10 per cent rental originally proposed by GFD, film will be licensed at a flat rate of £60 for the first week, £45 for a second week and £30 for a third week.

Picture is being processed and printed in Technicolor's British laboratory, with 100 prints to be air expressed to the U. S. Booked blind by Loew's, film opens at the Capitol and Criterion Theaters, New York, about Dec. 3, and will play Loew's Metropolitan and other key city houses.

Three-reeler will be a feature of the Command Performance, to be held tomorrow. Subject will be distributed in the U. S. by Universal-International, with prints scheduled to be in the hands of the American distributor by Wednesday.

Fabian Sees Federation Drive Meeting Its Quota

Initial results of the amusement division's drive for the Federation of Jewish Philanthropies of New York indicate that the group stands a good chance of reaching its \$325,000 goal, Si Fabian, chairman of the division, said at the week-end. "I am positive of this because the industry emphatically has voiced its determination to make a showing this year," Fabian declared.

Fabian said that pledges had been received from spokesmen for all segments of show business to make their entire facilities available in an all-out attempt to top the quota set for the industry in the Federation campaign to raise \$15,000,000 this year for its expanded program of welfare and community work in the metropolitan area.

Parallel "Wife" Showing For Local British Folk

Sir Francis Evans, British Consul General, in New York, and Lady Evans, will be hosts tomorrow at a special screening of "The Bishop's Wife," here paralleling the showing of the Command Performance pic in the Odeon in London before royalty. Leaders of the British diplomatic colony have been invited. Feature of the event will be a transcription of a speech by Loretta Young. Special Odeon programs are being flown for presentation to the guests.

Production Techniques Advanced at Paramount

West Coast Bureau of THE FILM DAILY

Hollywood—During the past year the Paramount Studio has made its greatest advances in production techniques since the advent of sound, a survey reveals. Taking advantage of devices initially designed for the armed services, company was able to test the various equipment as critical or restricted materials, some of them war-developed, were released.

Innovations include an overhead matte channel for use in special effects photography, a rocker supporting a five-ton electrically driven treadmill, also evolved for transparencies and special photographic work, a high efficiency optical system for spot projection, and a controlled winch for the movement of facilities in special photography.

Also on the achievement list are improved designs for vertical-lift sound-proof stage separation doors, a movable 50-foot transparency screen, and a hydraulically lifted bulkhead which permits a large sound stage to be quickly converted into a seven-foot deep tank.

Hailed as one of the outstanding developments of its kind is a highly technical camera invention effecting greater realism in panorama and similar shots. Other important advances are a microphone which tilts as well as pans in following the action, a device making it possible for the dubbing mixer to completely control the sound; a supersonic playback and p. a. system, and a new light valve projector and testing console to check the sound.

Para. Execs. Return

Barney Balaban, president of Paramount; Charles M. Reagan, vice-president in charge of distribution; Paul Raibourn, vice-president in charge of planning and Fred Mohrhardt, treasurer, returned from studio conferences over the week-end. Also arriving in New York over the week-end was Henry Ginsberg, vice-president in charge of production.

OPPORTUNITY

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So Well Remembered

MEAN LADD · LAMOUR
ROBERT PRESTON · NOLAN
in
'WILD HARVEST'
A Paramount Picture
PARAMOUNT
THIS SQUARE MIDNIGHT FEATURE NIGHT

15th WEEK!
SAMUEL GOLDWYN presents
DANNY KAYE · VIRGINIA MAYO
'The Secret Life of Walter Mitty'
IN COLOR BY TECHNICOLOR with BORIS KARLOFF
Released by RKO RADIO PICTURES
ASTOR BROADWAY & 45th Street

GARY COOPER · PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
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THERE'S ONLY ONE
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Gentleman's Agreement



which received —

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—Walter Winchell

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**"ROARING AHEAD TO TERRIFIC
FIGURES! LONG LINES, WITH
NEW SORT OF RECORD HIT NEARLY
EVERY DAY!" —Variety**

and in Chicago is —

**"THE BIG NEWS! GIANT!
SENSATIONAL! COLOSSAL!" —Variety**

Darryl F. Zanuck

Presents

GREGORY PECK

DOROTHY McGUIRE

JOHN GARFIELD

in Laura Z. Hobson's

"GENTLEMAN'S AGREEMENT"

with Celeste Holm

Anne Revere • June Havoc

Albert Dekker • Jane Wyatt

Dean Stockwell • Sam Jaffe

Produced by

DARRYL F. ZANUCK

Screen Play by

MOSS HART

Directed by ELIA KAZAN

20th
CENTURY-FOX

March of Dimes Week In Theaters Jan. 24

(Continued from Page 1)

circuits, and of all exhibitor organizations.

Noting that it is not the policy of the Foundation to establish any goal, either nationally or for industries, Coss expressed the hope that theater collections next January

The National Foundation for Infantile Paralysis would not be a party to a single annual joint charity drive by the nation's theaters, as proposed by the TOA, it was said Friday.

would run well ahead of the \$1,500,000 raised by the country's theaters this year "because the need is greater."

The Foundation, it was indicated, for the coming campaign would use a "grass roots" approach, bringing its 2,800 county chapters into close relationship with theaters in their respective communities. Until last year, an all-industry campaign organization assumed full responsibility for the March of Dimes in the film houses.

Trailer for the 1948 campaign, "Time Out For Margaret," starring Margaret O'Brien, has been produced at Metro by Frank Whitbeck.

The Foundation's program and accomplishments were outlined at the press luncheon Friday by Elaine Whitelaw, director of women's activities, who revealed that the present case load of the Los Angeles chapter was 700 cases.

Hughes Decision Upheld

Appellate Division of the N. Y. Supreme Court on Friday upheld the dismissal by a lower court of the suit brought by Howard Hughes to bar former License Commissioner Benjamin Fielding and Police Commissioner Arthur Wallender from threatening to revoke licenses of theaters showing "The Outlaw."

Browne Motion is Withdrawn

Paramount's motion against George E. Browne to recover \$100,000 claimed to have been paid to Browne and Willie Bioff was withdrawn yesterday in Federal Court, without prejudice. A summary judgment against Bioff was granted some time ago.

Send Birthday
Greetings To—

Nov. 24

Geraldine Fitzgerald Alex Moss
Lee Bonnell E. V. Du Par
Tom Burton Arthur E. Christie
John Francis Natteford



Big-Time Thinking Pays

● ● ● WHAT'S A SUCCESS STORY without a moral?..... We've got one today that points out something we've been talking about for a long time..... And we can't repeat it too often..... When things are supposed to be tough in this industry, showmanship comes through to prove that a great picture, backed by great exploitation handling, can knock 'em dead at the boxoffice.....

● ● ● WHAT'S BEEN HAPPENING at the Mayfair in New York and the Apollo, Chicago with Darryl F. Zanuck's production achievement, "Gentleman's Agreement," is the result of pure, unadulterated showmanship..... For it, Charlie Schlaifer, Harry Brand and their boys deserve a big hand..... Take those screenings, for example..... They ran 18 showings of the picture before opening in New York..... And not just for reactions..... They were setting up the picture for every house that'll play it early next year when the picture goes into release.....

● ● ● SOME 2400 CRITICS, columnists, radio stars, editors and opinion-makers came out of the screenings cheering..... They've already started to put those cheers down on paper..... The reviews were knockouts..... The follow-up comment was one rave after another..... The penetration into every publicity outlet is the payoff..... and that's why there's a staff of 2400 publicists who will give "Gentleman's Agreement" the kind of comment it so richly deserves..... It required planning..... of the long-range, scientific variety which Twentieth-Fox has been doing on all of its pictures..... It needed hard work..... organization..... timing..... The results exceeded the expectations.....

● ● ● AS USUAL, Schalifer and Brand are not sitting back and taking it easy..... Two openings can only set the style for the campaign which will continue and build so that every theater in the country will reap the benefit of it locally..... It shows big time thinking..... the kind of thinking and doing..... that's made our industry great!

● ● ● COLUMNAR POSTSCRIPTS: In connection with that \$5,611,717 drop in net profit reported by 20th-Fox for the 39-week period didja stop to think that whereas the company charged off \$34,240,894 to amortization of production costs and other expenses last year, the charge-off this year was jumped to \$43,634,269, or an increase of \$9,393,375?..... ● Film scenes for Marathon's "Closeup" were shot in the E-L home office Friday..... ● Dore Schary will be a principal speaker at the Nobel Anniversary dinner here Dec. 10..... ● Colliers magazine has given Warner Pathe News an exclusive on this year's All-American selections.....

● ● ● TURNING BACK THE CLOCK: "The week of Dec. 3-9 has been designated 'Go to the Movies Week' here, and members of the Motion Picture Exhibitors League, headed by Fred Wehrenberg, owner of the Melba and the Cherokees, are putting on an intensive drive to make the movement a success."—St. Louis dispatch to THE FILM DAILY on Nov. 24, 1922.

● ● ● A THOUGHT FOR TODAY: "Although we need a good anti-Communist picture, I think one reason our theater business is so bad is that practically every film today tries to solve a problem..... Why should the public—with so many problems at home—pay money at the boxoffice to see more problems in the theater?"—Hedda Hopper in the New York Daily News.

COMING AND GOING

W. C. GEHRING, assistant general sales manager for Twentieth-Fox, returns to the home office today after holding Midwest regional sales meetings at the Sheraton Hotel in Chicago.

DAN DAILEY will arrive in New York today from the Coast.

MAURICE CHEVALIER is in New Orleans, Francisco and Los Angeles are next on his itinerary.

KENNETH CLARK of the MPAA returned to Washington Friday from New York.

GREER GARSON left yesterday for Hollywood after vacationing the past several weeks.

SAM GARDNER, assistant to George A. Hickey, Western M-G-M sales manager, was in Philadelphia over the week-end and returns to the home office today.

H. M. RICHEY, exhibitor relations head for M-G-M, arrives in Pittsburgh today to attend the Allied Western Pennsylvania convention.

WILLIAM B. ZOELLNER, head of M-G-M shorts subject sales and reprints and importations, arrives in Atlanta today from Charlotte, to spend three days there before proceeding to Jacksonville, Fla.

E. T. GOMERSALL, assistant to William A. Scully, U-I vice-president and general sales manager, has returned from Atlanta and Chicago.

A. J. O'KEEFE, assistant general sales manager for U-I, is back from New Orleans.

CHAS de CRUZ, Argentine trade journalist, flew back to Buenos Aires last Friday.

KAY HARRISON, managing director of Technicolor, Ltd., arrives on the liner Mauretania today.

SAMMY COHEN, UA publicist, left at the week-end for a fortnight's rest at Atlantic City.

GEORGE BAGNALL, UA vice-president and production chief, returned to the Coast over the week-end.

JAMES R. GRAINGER, Republic vice-president in charge of sales and distribution, has returned from a four-day trip to Chicago.

MARLENE DIETRICH left New York Friday for Hollywood.

HARRY MOSKOWITZ and HARRY BERNSTEIN have just returned from a trip to Atlanta.

Convene Today to Talk TOA Unit in Albany

Albany—Approximately 100 exhibitors are expected to be present at a meeting here today to discuss the formation of a TOA unit that will represent theater owners in this area.

Among the leaders in the effort to organize an exhibitor group here are Harry Lamont, Neil Hellman, Leonard Rosenthal, Sytan Leff and John Gardner.

Memphis Doubles Sunday Cut

Memphis—This city's cut into Sunday film show proceeds has been doubled, it was learned Friday. City's share, "donated" to the Welfare Department, goes for relief purposes.

10-Minute Newsreel Of Royal Nuptials

All newsreels will release a 10-minute reel of scenes of the wedding of H. R. H. Princess Elizabeth, Duchess of Edinburgh, and H. R. H. Prince Philip, Duke of Edinburgh, in time for showings in theaters tomorrow morning.

Same shots will appear in all houses as the result of an agreement by newsreel outfits in England to pool resources and make a roto print.

116

INSTITUTIONS SERVICING MILLIONS OF
HUMAN BEINGS WITHOUT REGARD

TO RELIGION OR RACE **SAY...**

another chance to **HELP!**

...not just another

CAMPAIGN!

FEDERATION OF
JEWISH PHILANTHROPIES
OF NEW YORK

1947-48 CAMPAIGN \$15,000,000

AMUSEMENT DIVISION *MUST* RAISE \$325,000

S. H. FABIAN, Chairman

Turn Down 3/4 of New Theater Applications

(Continued from Page 1)

week, 33 pleas calling for total expenditures of \$1,654,782 were refused, while two new \$120,000 theaters were okayed by the Office. Successful applicants were the Pierce-Tampa Theaters, Tampa, Fla., and the Empire, Denver, Colo.

With the shortage of lumber and other building materials becoming more acute daily, there may be no substantial relaxation of controls on commercial building before late Spring or Summer. What will happen then is dependent upon the extent to which materials go out under the European Recovery (Marshall) Plan. Theaters and other places of amusement are the only types of commercial building for which OHE authorization is required.

Shortages of materials and the spiraling building costs are getting worse rather than better, the National Association of Home Builders advised its members early this month, following a poll within the membership. Not only is lumber short but a number of other basic materials as well. Even if they were not short, there would not be sufficient boxcars to carry everything.

There are indications that strong objection will be raised on Capitol Hill to quantity export of building materials, but it is doubtful that any drastic steps to block such shipments will be taken. There is also some thought that construction activities of the Federal Government might be re-examined with a view to freeing materials for private construction. Difficulty is that a major part of the Government building today is of a defense nature.

Tele Group To Hear Gamble

Fred Gamble, president of the American Association of Ad Agencies, will be the guest speaker at a luncheon meeting of the American Television Society in the Hotel Commodore today. Subject of Gamble's talk will be "The Agency Viewpoint on Television as an Advertising Medium."

"Kenyon" Tradeshow Tomorrow

Twentieth-Century Fox will trade-show "Daisy Kenyon," Joan Crawford starrer, in all exchange areas, tomorrow.

Nelson Mulls Barter As Indies' Solution

A plan under which independent producers would turn to barter to get their films into countries suffering from dollar shortages is under consideration, Donald Nelson, president of SIMPP, admitted. While refusing to discuss details of the project, Nelson indicated that he feels dollar shortages may be a recurring problem, with any immediate solution open to possible revision if the countries again use up their dollar balances.

50 Meet Today on 'Red' Policy Interpretation To Be Left To Companies

(Continued from Page 1)

sessions, which may extend through tomorrow, in all probability will be a general one, it is indicated that its translation into action will be left to the individual companies, two of which—RKO and 20th-Fox—have already taken corporate steps to

Both James F. Byrnes, former Secretary of State, and former Gov. Paul V. McNutt will participate in today's all-inquiry meeting of topers, it was learned at the week-end.

separate acknowledged and proven Communists from the payroll.

Admittedly, the latter presents a complex legal problem, and this angle will be extensively and carefully examined at today's conference, attended alike by major and indie company chiefs.

In some quarters over the week-end it was suggested that it might be found desirable to refer certain aspects to the U. S. Attorney General, formally or informally, for advice.

(THE FILM DAILY's Washington Bureau late last week reported that Government attorneys, among others, in Washington were studying precedents in an attempt to determine how industry-wide action would fit in with the anti-trust laws. It was added that lawyers in the capital generally bemoaned the fuzziness of

past labor decisions under the Sherman Act.)

The importance of the legal angle is pointed up by the disclosure during the recent House Un-American Activities Committee hearings in Washington that Johnston at a Hollywood producers' meeting last May had urgently recommended the elimination of known Communists in the industry as the second point of a three-point program. The Johnston recommendation was rejected, presumably because of anticipated legal difficulties.

Speculate On Form

What form the statement of policy expected to come as a result of the parley opening today will take was a matter of trade speculation over the week-end. While RKO's board, first to act, authorized a company policy "not to engage the services of any known Communist," the 20th-Fox board at its Thursday meeting went a step farther, it was pointed out.

In addition to "tying the can" to "acknowledged" Communists, 20th-Fox will move to purge "any employee who refuses to answer a question with respect thereto by any Committee of the Congress of the U. S. and is cited for contempt by reason thereof."

(The Thomas Committee has cited 10 industryites—so-called "hostile" witnesses—at the recent Washington hearings for contempt.)

E-L Exploitation Force To Confer Nov. 29-30

(Continued from Page 1)

exploitation-publicity, revealed Friday. Group will also receive firsthand reports on nationwide sales conditions from top sales executives, recently returned from a country-wide tour of E-L exchanges.

Pictures whose campaigns will be discussed include "T-Men," "Northwest Stampede," "Mickey," "Adventures of Casanova," and "Prelude to Night." "Campaigns on these and other major productions," Youngstein stated, "will follow the proven successful pattern of concentrating the major percentage of our budgets on local co-operative campaigns."

Speakers at the meetings will include A. W. Schwalberg, vice-president and general sales manager; L. E. "Nickey" Goldhammer, Western sales manager; Al Suchman, Eastern sales manager, and Harold Dunn, circuit sales manager. Also attending will be Jerry Pickman, assistant director of advertising-publicity-exploitation; Hal Danson, advertising manager; Arthur Jeffrey, exploitation manager; Leo Brody, publicity manager; Lige Brien, assistant exploitation manager; Ann Weingarten, assistant radio manager, and the field force.

Youngstein also revealed Friday that the E-L publicity staff has been enlarged by the appointment of

MPAA Has No Word of Canada Pix Restrictions

(Continued from Page 1)

contacted its representatives in the Dominion in an effort to clarify the report.

Spokesman was "astounded" at a reported offer from American film companies to leave 25 per cent of their Canadian earnings above the border, similar to the agreement worked out with the Australian Government.

Details of the reported Canadian Government plan calls for control of both positive and negative film imports from the States by the newly established Emergency Import Division, with C. D. Howe, Cabinet Minister, authorized to invite U. S. executives to come to Ottawa to discuss plans for production in Canada.

American films would be placed on an import permit basis, but no mention was made of any quotas. Reported 25 per cent freeze offer was said to have been received by Howe.

"Peace" for World Theater

"To Live in Peace," Italian film distributed by Times Film Corp., opens at the World Theater today.

Paul Perez as trade paper and newspaper writer, to work with Brody, while Gladys Murray has been named to handle national merchandise tieups.

Thaw Argentine Coin Via Production—Cruz

(Continued from Page 1)

a unit production cost might be \$1 in Hollywood and \$60 in Mexico, would be about \$40 in Argentina.

To prove his suggestion, de Cruz pointed out that Tim Durant, Charlie Chaplin's rep., and Bill Burnside, Hunt Stromberg rep., are investigating possibility of producing English language pictures in B. A. which boasts of seven well-equipped studios.

Chas de Cruz not only edits the *Heraldo*, widely respected industry weekly, but he also is known as radio commentator over Radio Belgrano of Buenos Aires. He is also secretary of the Argentine Academy of Motion Picture Arts and Sciences and vice-president of the Association of Motion Picture Critics of Argentina.

Some de Cruz observations: Because of an imminent product shortage induced by his Government ban on outgoing dollars, the Argentine will be greatly relieved in a few months. . . . During the war, Argentine actors trekked to Mexico to make pictures because of raw material shortage at home; now, with Mexican producers facing recurring labor difficulties, Mexican players are wending their way to studios in Buenos Aires. . . . Theater building is going ahead very slowly because of the housing shortage in South America's leading cities. . . . Lack of skilled labor rather than shortage of materials is responsible for sluggish construction. . . . The intelligentsia of Latin America regards dubbing as "artistic mutilation." . . . Rural areas, however, still prefer dubbed pictures at which the French are most expert, since their dubbing is done with Argentine players. . . . U. S. companies have often made the mistake of using a diversity of Spanish dialects. . . . So far, B. A. has not made any color features. . . . Censorship will extend from municipalities through the states, up to the federal government; there's also the equivalent of the Legion of Decency. . . . Theater attendance is going up. . . . In B. A., a 5,000-seater is not being built. . . . Lauded UA's Walter Gould for wangling a deal whereby UA will distribute five pictures for an Argentine company not only worldwide, but also in Argentina itself. . . . First of the set arrived in UA's home offices at the week-end.

NEW POSTS

R. W. WILSON, salesman, M-G-M, Omaha.
R. J. LUDWIG, city manager, Florida State Theaters, Fort Lauderdale.
R. L. Puckhaber, manager, Grand, Orlando, Fla.
DAN SHEFFIELD, manager, Brentwood, Jacksonville, Fla.
MATTY PRESBY, manager, Aurora, Philadelphia, Pa.
AL WHEELER, Film Classics salesman, Boston.

DA Financial Talks Start Next Wk. in L. A.

(Continued from Page 1)

ces with Charles P. Skouras, treasurer, upon arrival. Details are expected to be finalized by the arrival of Coyne to join the Coes Dec. 4. Coyne will address Theater Owners of New Mexico their meeting in Artesia, N. M., Dec. 2-3, following which he proceeds to the Coast.

Intervention in Schine Suit by Competitors Seen

(Continued from Page 1)

Solicitor General's office said Friday, but nothing has been received from the court from Pollack. The Solicitor General's office said it did not know who Pollack was representing when he communicated with the office in September. Pollack was advised by letter September 10 that the Department of Justice would not object to the filing of an amicus brief in the Court. In the meantime, there has been talk here of a move by independent competitors of the Schine Circuit to act as amicus curiae, or even to intervene in the case. However, since argument is only three weeks off now, it is believed unlikely that such a move will be carried through. There was speculation here that Pollack might have been acting for this group.

Plan to Make Feature With Omnibook's Film Company

An arrangement under which John Munnings' historical novel, "The Lem Frigate," will be produced by Offen-Shane Productions, formed to handle motion picture interests of Omnibook, in partnership with Universal-Int'l, is announced by Maxwell M. Geffen, head of Geffen, publisher of Omnibook. The picture will be made in the Spring at the Universal City lot, with Maxwell Shane as writer, dir.-prod.

Trade A Pass For An Apt.? Read This

To the What Next-Don't Miss A Trick file for the alert exhibitor, the following is respectfully submitted: If a landlord is a rabid enough movie fan, plenty rabid, that is, and has an apartment he is willing to permit a deserving veteran to rent, offer him a 12-month pass.

That's what Maurice Bergman has done. He's ready to hand over a year's double admission to the Winter Garden to landlords willing to play ball. He hopes that by so doing the veterans can recapture their lost moments, like when they had homes. Incidentally, "Lost Moment" is a U-I release, current at the W.G.

(Any landlord reading this please communicate with THE FILM DAILY, we have all kinds of passes.)

REVIEWS OF NEW FILMS

"Daisy Kenyon"

with Joan Crawford, Dana Andrews, Henry Fonda

20th-Fox 99 Mins. HIGHLY POLISHED, SLICK TRIANGLE DRAMA SHOULD PROVE SMASH WITH THE FEMALE AUDIENCE: SUPERFINE EXAMPLE OF THE FORM. MISS CRAWFORD SWELL.

Given what might be termed the machine tool, diamond drill, highly polished treatment, "Daisy Kenyon" evolves a money picture with box office oozing from every crevice. It has first rate craftsmanship in production. Direction is a first class work. Credit for double performance of the two last-mentioned values must go to Otto Preminger.

"Daisy Kenyon" is one of the slickest versions of the familiar triangle theme or, as is the case here, the double triangle. It is a showcase piece of the genre.

With little hesitancy it can be said that the film has indications for attracting countless females to the ticket window to shell out plenty coin. It is a number one, Grade A example of what the girls go for, what they'll appreciate and spend money on. What they get after they pass their money over the till will give them consummate satisfaction, too.

Priming the dramatic charge are names. Miss Crawford is still big caliber. Add Dana Andrews and Henry Fonda and the combination mounts up to a power that will send the basic projectile straight in to the high score section of the target.

"Daisy" is an artist. She has been carrying on a "civilized" clandestine affair with Dana Andrews, who is married to Ruth Warrick, and the father of two girls. Henry Fonda, a discharged soldier, meets, romances and marries Miss Crawford—"Daisy." Andrews cannot get Miss Crawford out of his system although she has severed the cords and devoted herself to making Fonda happy.

In and out of the Stork Club, the Colony, up to Cape Cod, down to Greenwich Village and the Andrews Park Ave. home, plus a few assorted offices, the dramatic theme mounts with an even tension to where Miss Crawford is defending her prior affair with Andrews after Miss Warrick files suit for divorce, naming her.

The case is called off. Andrews, who is still very much in love with Miss Crawford, takes it on himself to figure she will divorce Fonda and marry him in the light of what has transpired. He confronts Fonda with divorce papers. Fonda thinks Miss Crawford should make the severing decision. They follow her to the Cape. Fonda wins. Andrews goes home. Fonda about faces and goes to Miss Crawford's arms.

The plot is unwound intelligently and after the various panels are mounted and the motivation of the story given coherent splicing, the denouement adds up. Performances, all, are extremely to the point and effective. The dialogue is brittle, smart, subtle and even touching.

CAST: Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker, Robert Karnes, John Davidson, Victoria Horne, Charles Meredith, Roy Roberts, Griff Barnett, Tito Vuolo.

CREDITS: Produced and directed by Otto Preminger; Screenplay by David Hertz, from the novel by Elizabeth Janeway; Musical direction, Alfred Newman; Music, David Raksin; Photography, Leon Shamroy; Art direction, Lyle Wheeler, George Davis; Orchestral arrangements, Edward Powell; Set decorations, Thomas Little, Walter M. Scott; Film editor, Louis Loeffler; Sound, Eugene Grossman, Roger Homan.

DIRECTION, Right. PHOTOGRAPHY, First Rate.

SHORTS

"The Baby Sitter"

Paramount 7 minutes

Clever

Lulu, operating a baby-sitter service, has her hands full with baby Alvin. He runs her a merry chase which ends in their own special Stork Club. Cleverly done and fun.

"Rhapsody in Wood"

Paramount 9 minutes

Humor and Music

Music Maestro Woody Herman explains his famous clarinet in a storybook tale made novel by George Pal's Puppets. Done to music, it has both humor and music to offer and should please a wide range of fans.

"Ain't Nature Grand"

Paramount 10 minutes

Very Good

Many of nature's beasts are not only seen but heard in the latest issue of Speaking of Animals. Taken on a tour of the barnyard, any audience is likely to get a kick out of their views on life in general.

Harrisburg Finally Gets First Sunday Pix Shows

(Continued from Page 1)

jectionists' demands for double time for Sunday work.

When the ballots were counted, it was found that number of votes cast in one ward exceeded the number of registered voters. While this by no means affected the result of the election, it did delay certification.

Operators' demands for double pay on Sunday were opposed strenuously by theaters, and issue remains to be resolved. Meanwhile, projectionists agreed to work with the understanding that the pay decision, when made, would be retroactive.

UA Extends Bischoff Deal 5 Years, to Cover 25 Pix

(Continued from Page 1)

approved with Colony Pictures, Inc., headed by Fanchon Simon, circuit operator, and Richard Sale, author. It is expected that one of the five will be made from a current Broadway legit. success.

Directors also discussed corporate matters but made no announcement. Board adjourned until this afternoon.

Local 306 Will Mull 10% Wage Hike Offer

(Continued from Page 1)

a 20-cents-an-hour increase. Union's negotiating committee told management reps. the new offer would be taken under advisement. Next meeting between the two groups is scheduled for Wed.

Pittsburgh Theaters Baffling City Levy

(Continued from Page 1)

that some 30,000 postcards protesting the 10 per cent tax have been signed by theater patrons in house lobbies and mailed to the city administration.

Thus far, however, only one member of the City Council, Alderman W. R. Demmler, has indicated opposition to the tax.

Exhibs. have placed quarter and half page ads in the Pittsburgh dailies to register their viewpoint. Should the tax go through, it will hit the patron, already paying the 20 per cent Federal admissions impost.

AFL Endorses St. Louis Tax

St. Louis—Proposed five per cent tax on admissions, and other phases of the city's new tax program, were endorsed by the AFL Central Trades and Labor Union.

Approve Affiliation of Tri-States With TOA

Memphis—Action of Tri-State Motion Picture Theater Owners in joining TOA was ratified at a meeting of officers and directors. Board also voted support of actions taken at the TOA board meeting in Chicago, and agreed to act as a committee to secure new members for the national organization.

Group also appointed a legislative committee comprising W. E. Malin, W. A. Rush, and J. A. West, who will work with the TOA's national legislative group, headed by Julius Balasky of Washington.

Board agreed to one annual collection for national charities including Red Cross, the March of Dimes and Community Chests, if a satisfactory arrangement can be worked out on the division of funds collected.

Berns, Loeb Will Book Foreign Pix in West

Sam Berns, ex-FILM DAILY staffer, and Stan Loeb, West Coast exhibitor, have teamed up as an independent booking service. They will act as personal reps. for foreign film distribs. in territory west of Denver. Among the first of B & L's clients is Hoffberg Productions.

Mesal Gets Dezel Account

Sally Perle's Mesal Organization has been retained by Albert Dezel Productions of Detroit, to handle advertising and publicity on the company's dual combination, "Return of Kit Carson" and "Return of the Mohicans."

STORKS

Dallas—C. J. Zern, Altec service district manager, has a new son, John William.



When "the dawn comes up like thunder"...



HE'S at his console—the re-recording mixer—weaving skeins of sound into the picture's pattern . . . skillfully matching sound to sight, mood for mood.

Under his sensitive control, dialogue and music and special effects are expertly proportioned, delicately balanced to round out the realism and drama of the scene.

To fulfill this essential contribution to the picture, the re-recording mixer requires creative understanding of the director's desires . . . a sense of the dramatic . . . a feeling for mood . . . and the high order of faithful sound reproduction and re-recording he gets from the large and versatile family of Eastman motion picture films.

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 102

NEW YORK, TUESDAY, NOVEMBER 25, 1947

TEN CENTS

MAY ANNOUNCE POLICY ON PIX REDS TODAY

Congress Approves 10 Citations for Contempt

Full House Votes Charges Against Probe Witnesses Who Refused to Answer

Washington Bureau of THE FILM DAILY—Washington—With hardly more than a token resistance, the House yesterday voted overwhelmingly to cite for contempt of Congress 10 Hollywood witnesses who last month refused to answer questions about their affiliations, asked them by the House Un-American Activities Committee.

First citation debated and voted was that against Writer Albert Maltz ("Pride of the Marines," "This Gun For Hire.") The tally was 346 for the citation, 17 against, and one (Continued on Page 8)

U. K. Gov't Plans to Rent Closed Houses

London (By Cable)—In the event that shortage of product, resulting from a failure to end the Anglo-American film impasse, forces British film theaters to shutter during the coming months, darkened houses in all probability will be taken over for other purposes by the government.

A plan to that end is understood receiving the careful study of responsible people in the Attlee Labor (Continued on Page 7)

Skouras Talking "Amber" Changes With Legion

Discussions to determine whether an understanding can be reached for changes in "Forever Amber" which will meet the Legion of Decency's objection, are under way between Legion representatives and Spyros P. Skouras, president of 20th-Fox, it (Continued on Page 8)

ODEON AFTER GCFC CAPITAL STOCK

Move Would Give British Exhibition Stake in
Production, Says J. Arthur Rank

London (By Cable)—J. Arthur Rank moved yesterday to insure the exhibition side of the British film industry a stake in British production.

Through Odeon Theaters, Ltd., one of the United Kingdom's three major circuits, Rank offered to purchase all the issued shares of the capital stock of General Cinema Finance Corp., a subsidiary of Manorfield Investments, Ltd., the Rank family holding company.

General Cinema Finance, an in-

vestment corporation, was originally launched to make Rank's investments in Universal Pictures, but now holds the Rank Group controlling interest in Gaumont British Pictures and investments in various theater and studio subsidiaries.

Manorfield Investments, according to THE FILM DAILY YEAR BOOK OF MOTION PICTURES was formed in 1939. Through General Cinema Finance Corp. it controls Metropolis &

(Continued on Page 8)

Production In Drop; Only Three Starting

West Coast Bureau of THE FILM DAILY

Hollywood—With only three new pictures scheduled to go into production between now and Dec. 1, there are only 41 pictures before the cameras this week. Seven pictures wound up shooting last week.

Paramount and Universal-Interna-

(Continued on Page 6)

"Narcissus" in Release With New Classification

J. Arthur Rank's "Black Narcissus," temporarily withdrawn from distribution after showings here and in Los Angeles, has been placed in general release for immediate book-

(Continued on Page 7)

Colosseum NLRB Meet Put Off Until Dec. 2

Chicago — NLRB hearing on the petition of the Colosseum of Motion Picture Salesmen has been postponed from today to Dec. 2, according to A. M. Van Dyke, Colosseum president. Postponement, Van Dyke said, was in order to allow distributors more time for preparation.

One point at issue is believed to be

(Continued on Page 8)

Appeal Board Modifies Ohio Clearance Award

The arbitration appeal board, in a modification of a recent award of the Cleveland tribunal, has eliminated the seven-day clearance enjoyed by

(Continued on Page 7)

Britain Within Canada Bans

New Order Includes UK Equipment, Films

TOA's ASCAP Com. Work Approved by TO Group

St. Louis—Motion Picture Theater Owners of St. Louis, Eastern Missouri and Southern Illinois yesterday gave a vote of confidence to TOA's ASCAP Committee in its negotiations with the music organization, it (Continued on Page 6)

Ottawa—Canada's ban on imports of projectors, sound systems and other theater equipment, applies to all countries, including Britain, the Canadian Government has ruled. All countries, again including England, also come under the ruling ordering import licenses for motion pictures, it was said.

As originally announced, ban on (Continued on Page 8)

Harmony Prevails as In- dustry Toppers Convene For Exploratory Session

The over-all industry policy on the employment of Communists may take place today as 50 trade toppers from the East and West resume their deliberations on the Red issue at the Waldorf-Astoria.

On the basis of the trade harmony manifested at the initial session yesterday, and with a committee reportedly continuing at work last night, some of the conferees were (Continued on Page 7)

Poland Plans 2,000 New Film Theaters

People of Poland are such devoted movie fans that there has been a population drift from rural to urban areas where most of the nation's 560 theaters are situated. And, according to A. Liwnicz, Western Hemisphere rep. of Film Polski, the Government has been sending out 70 mobile units to counteract such a tendency. But, said Liwnicz, such measures are not enough for a population of 21,000,000.

His country plans on building (Continued on Page 8)

British Pix Publicity Now Equals Amer.—Lawrence

For the first time in the history of the British film industry, the publicity and exploitation emanating from there is "equal to Hollywood's," declared Col. Jock Lawrence, vice-president of JARO, Inc., upon re-

(Continued on Page 7)

Majors To Be Named In Ind. Trust Suit

Chicago—Attorney Seymour Simon revealed that he will today file in Federal Court a suit against the major film companies in behalf of Liberty Amusement Company of Michigan City, Indiana. Louis Philon, owner, is charging inability to secure product for first-runs.

Tri-States to Buy Des Moines Station?

Des Moines—Negotiations are reported under way here for the purchase of Station KSO by Tri States Theater Corp., latter a Paramount theater partnership headed by A. H. Blank.

THE Film DAILY

ALL THE NEWS
ALL THE TIME

Vol. 92, No. 102 Tues., Nov. 25, 1947 10 Cts.

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FINANCIAL

(Nov. 24)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	17 3/4	17 3/4	17 3/4	+ 1/4
Columbia Picts. vtc.	14	13 5/8	14	+ 1/8
East. Kodak	45 1/4	45	45	+ 1/4
Gen. Elec. Co.	15 5/8	15 1/4	15 1/4	- 1/2
Loew's, Inc.	20 3/8	20	20	—
Paramount	23	22 5/8	22 5/8	- 1/4
RKO	11	10 7/8	11	+ 1/8
Republic Pict.	4 3/8	4 1/4	4 1/4	+ 1/8
20th Century-Fox	25 3/8	25 1/4	25 1/4	- 1/8
20th Cent.-Fox pfd.	36	36	36	—
Universal Pict.	16 3/4	16 1/2	16 1/2	- 3/8
Universal Pict. pfd.	67	66	66	- 1
Warner Bros.	13 5/8	13 1/2	13 1/2	—
NEW YORK CURB MARKET				
RKO	2 3/4	2 5/8	2 3/4	+ 1/8
Sonotone Corp.	4	4	4	—
Technicolor	13 7/8	13 7/8	13 7/8	—
Trans-Lux	4	4	4	+ 1/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	6 1/2	6 3/4
Pathe	3 3/4	4 1/2

Answers Filed in Mosque Action

Warners and RKO yesterday filed answers to the anti-trust suit filed by Radio Center, Inc., operator of the Mosque Theater, Newark, making a general denial of charges and asking dismissal of the action. Radio Center seeks damages of \$3,648,000 for alleged failure of defendants to permit the theater to bid for first run films. Paramount was granted an extension until Monday to answer the suit.

COMING AND GOING

LOUIS B. MAYER, EDWARD J. MANNIX and HOWARD STRICKLING were week-end arrivals from the Coast.

HAROLD MIRISCH, Allied Artists vice-president, has returned to the Coast.

IRVING BERLIN is in town for a few weeks.

SIR ALEXANDER KING and LADY KING, MR. and MRS. EMERIC PRESSBURGER, MARK OSIRER and MARJORIE REYNOLDS are among those sailing for England tomorrow aboard the Queen Mary.

JOHN J. JONES, president of Screen Guild Prods., Constellation to Chicago yesterday. He will return to Hollywood Friday.

HENRY G. SAPERSTEIN, sales manager of Carmel Film Prods., has returned from a business trip to New York and through the South.

DENNIS MORGAN goes to Milwaukee to be a guest of honor at Allied's national convention next week.

MARILYN MAXWELL, star of RKO's "Race Street," opens in Washington, D. C., Thanksgiving Day, returning to New York Dec. 4 for a three-week engagement at the Capitol.

JACQUES GRINIEFF, president of U. S. Film Export and Magnus Films, returns to Paris today from Rome.

DeWITT BODEEN, author of the "I Remember Mama" screenplay, is in New York to watch rehearsals of his new play, "Harvest of Years."

MRS. IDA BELLE HICKS, drama and film critic of the Fort Worth Star Telegram, is in New York to see shows and pix.

LEON J. BAMBERGER returns today from the Allied of Pennsylvania meeting in Pittsburgh.

WILLIAM WIGHT, M-G-M producer, leaves the Coast today for a four-day visit in Cincinnati.

RICHARD WHORF, M-G-M director, leaves Hollywood Monday en route to New York.

CHARLES BOASBERG arrived in Toronto yesterday from New York for Ned Depinet drive meetings.

JOHN GARFIELD, star of "Body and Soul," returns to New York today from Chicago accompanied by FRED POLANGIN, Enterprise Eastern publicity chier.

HELEN ROSE, designer for M-G-M, has returned to the studio after a week in the East looking over the latest in fashions.

JOHNNY MURPHY and ERNEST EMERLING are on a trip to London, Ont., Toronto and Cleveland.

OSCAR A. DOOB has returned from a trip to Pittsburgh.

JOE LEVY has just returned from a trip thru the Poli Circuit.

Jones, Linick, Schaefer Seeks Ruling on Duals

Chicago—Question of whether double bills are barred from all area theaters may be determined tomorrow when Jones, Linick & Schaefer asks Judge Michael Igoe to rule on his Jackson Park Theater injunction as it applies to the McVickers Theater, owned jointly by JL&S and B&K. McVickers has featured twin bills for some time and will ask Judge Igoe to determine whether the policy can be continued, despite the joint ownership of one of the enjoined defendants.

Thomas McConnell, attorney for the Jackson Park, who contends that all area theaters may come under the duals bills, will oppose the McVickers request. Joseph Rosenberg is attorney for JL&S.

No B & K Vaudeville Plans

Chicago—Reports that Balaban & Katz contemplates vaudeville and a single feature in circuit's Uptown, Marbo and Tivoli Theaters is denied by Will Hollander, B&K publicity director. Reported plan was said designed to replace dual features at the house, to be dropped as a result of the Jackson Park anti-trust case injunction.

M & P CIRCUIT CHANGES TO NU-SCREEN

Following in the footsteps of better showmen everywhere, M & P have installed NU-SCREEN in their Metropolitan Theater, Boston and Circle Theater, Brighton, Mass.

To give your audience better vision, less distortion and a lifelike dimensional picture, contact NU-SCREEN CORPORATION 1501 Broadway, New York 18, New York.

Revise Entertainment Committee For FJP \$325,000 Drive

Formation of a revised entertainment committee in the show world for FJP 1947 drive to raise \$325,000 was announced yesterday by Si Fabela, chairman of the FJP's amusement division.

On the committee are: R. T. Weitman, managing director of New York Paramount; Samuel Rauch, talent director for the Rox; Marvin Schenck, M-G-M's Eastern talent head; Charles Miller, M-G-M vice-president; Nat Lefkowitz, secretary of the William Morris Agency; Henry Frankel, talent booker of Paramount; Harry Mayer, Warner Eastern talent chief; Emanuel Sack, vice-president of Columbia Records; Jack Bregman of the music publishing firm of Bregman, Vocca & Conn; George Heller, AFRA national executive secretary; Nat Kalchei, head of the William Morris Agency band department; Hal Sands, talent booking agent, and Henry Jaffe and Jack J. Katz, theatrical attorneys.

Organize Kans.-Mo. Allied Unit in K.C. on Dec. 16-17

Kansas City—Organizing convention of Allied of Kansas City and Missouri will be held in the Phillips Hotel here Dec. 16-17. Two sessions will be held each day.

Wells Suit Dismissed

Federal Judge Alfred C. Cox yesterday dismissed the infringement suit filed by William K. Wells, author of a sketch, "Flogoe St. against Bud Abbott and Lou Costello, on the grounds that a preliminary action seeking the same relief now up on appeal.

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1943

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This is the Army

1945

HOLLYWOOD CANTEEN

1946

NIGHT AND DAY

1947

The Time, The Place and the Girl

And NOW WARNERS' BIG MUSICAL DATE
THAT STARTS '48

DENNIS MORGAN

MY WILD IRISH ROSE

Magnificent! 16 songs and color by **TECHNICOLOR**



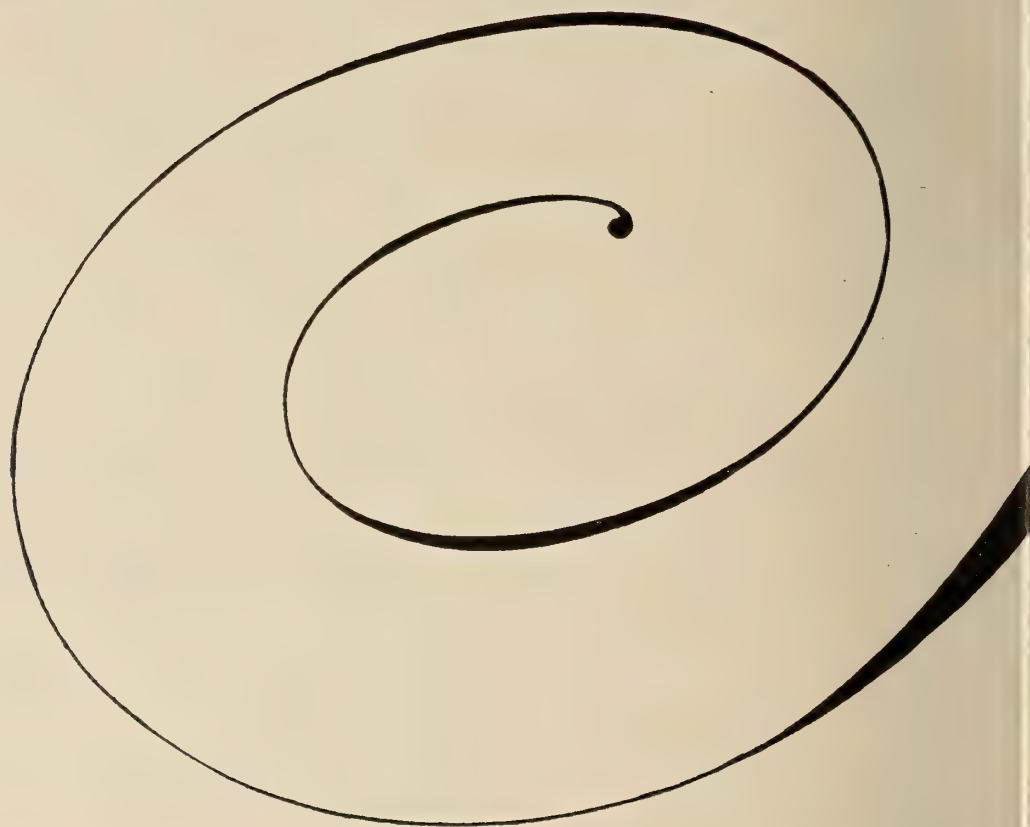
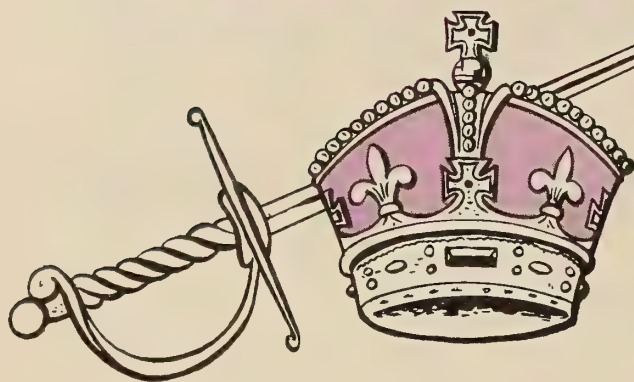
with ARLENE DAHL • ANDREA KING • ALAN HALE • GEORGE TOBIAS • GEORGE O'BRIEN • BEN BLUE • SARA ALLGOOD

Directed by **DAVID BUTLER** Produced by **WILLIAM JACOBS**

Screen Play by Peter Milne • Based upon a Book by Rita O'Connell • Musical Numbers Created and Directed by LeRoy Prinz • Musical Numbers Orchestrated and Conducted by Ray Heindorf



BY COMMAND OF THEIR MAJESTIES



ENGLAND'S GREATEST TRIBUT

Tonight

NOVEMBER 25, 1947

SAMUEL GOLDWYN presents

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David

GRANT • YOUNG • NIVEN

in

"THE BISHOP'S WIFE"

Monty Woolley • JAMES GLEASON • GLADYS COOPER • HENRY KOSTER

Directed by

Screen Play by ROBERT E. SHERWOOD and LEONARDO BERCOVICI • From the Novel by ROBERT NATHAN

RELEASED THROUGH RKO RADIO PICTURES

*at the Odeon Theatre, Leicester
Square, London . . . for the
benefit of the Cinematograph
Trade Benevolent Fund.*

TO A MOTION PICTURE

Rembusch Renamed ATO of Ind. Head

Indianapolis—Trueman Rembusch was re-elected president of the Associated Theater Owners of Indiana at the closing sessions of the 21st annual convention and trade show.



REMBUSCH

Bruce Kixmiller, Harry Kornblum, Al Borkenstein, Roy Kalver, John A. Schwin, J. B. Stine, A. H. Kaufman, Stanley Cooper, H. P. Vonderschmitt, H. H. Johnson, A. B. Thompson, Marc J. Wolf, William G. Studebaker, Rembusch, William Easley, Roy E. Harrold, Fred J. Dolley, Ernest Miller and Mannie Marcus.

TOA's ASCAP Com. Work Approved by TO Group

(Continued from Page 1)

also approved recommendation of the regional's board that Andy Dietz, local exchange man, be retained on a part-time fee basis to contact out State Missouri and Illinois exhibitors as prospective members for TOA and the regional.

The meeting also voted in favor of holding zone gatherings in Southern Illinois and Eastern Missouri in the interests of exhibitors in such sections. Speakers included State Senator Milton Napier, Building Commissioner Al Baum and Fire Marshall Walter Kamman, all of whom stressed necessity for co-operation and understanding in solving mutual problems. President Fred Wehrenberg presided.

George Delmore Dead

George E. Delmore, 79, last survivor of the acrobatic team of Delmore and Lee, is dead. He was a vice-president of the White Rats of America for 12 years, and a life member of Actors Equity.

*Send Birthday
Greetings To—*

Nov. 25

Margaret Livingston Terry Kilburn
Lincoln Quarberg Charles Francis Coe
Louis D. Lighton George Holmes
George P. Hirsh



Goldwyn's \$140,000 Trade Ad Campaign

● ● ● YOU MAY HAVE SEEN an ad in the trade papers a couple of weeks ago. . . . It reported the business around the world being done by "The Best Years of Our Lives"—An International Institution. . . . The ad, last in the series, ran about 14 months after an ad that first called the attention of the industry to the fact that the Gallup and independent surveys had hailed the title of the Goldwyn picture as one of the best ever found for film. . . . In the 14 months that intervened between the first title ad, and the last or "international" ad, Samuel Goldwyn and RKO-Radio spent about \$140,000 on trade paper advertising. . . . No announcement was ever made, nor any claims advanced. . . . It was money spent in doing a job, first in announcing the title and the cast to the industry, then heralding its opening dates on a roadshow policy, then subsequent dates and the extension of the roadshow policy, in reporting history making business. . . . Back of this orderly procession of trade paper ads, there is an argument, a business philosophy.

● ● ● A \$140,000 SPENT ON TRADE PAPER ADVERTISING seems like a lot of money. . . . Two questions arise: What did Goldwyn get for his money? . . . Was it worth it? . . . For his money, Goldwyn kept his picture before the industry for the past year, as a roadshow, doing business, winning awards, forging ahead. . . . He kept hammering at its boxoffice performance, establishing that it was doing business, the biggest business the industry ever knew, at \$1.20. . . . Within the limitations of advertising, backed up by performance, he established "The Best Years" as the one recognized picture for which the public would pay advanced admission without a sense of being cheated. . . . And within limitations, Goldwyn won that fight.

● ● ● Now, 14 months later, Goldwyn has in "The Best Years of Our Lives" another picture ready for its popular priced release in the spring, or whenever he and RKO release it. It is still fresh. . . . Added up, Goldwyn kept his picture alive in the trade for more than a year. . . . He sold his advanced admission policy. . . . He sold the boxoffice performance. . . . He merchandised his nine Academy Awards as they had never been treated before. . . . Goldwyn as an advertising genius may sound a little cock-eyed, but certainly he demonstrated the power and the strength of repetition, that you can't send a boy to do a man's job, and that no matter how smart you are, there is a mathematics about advertising that you can't beat.

● ● ● COLUMNAR POSTSCRIPTS: Kay Norton, Metro actress, won that Impossible Pictures slogan contest with "Impossible Pictures Are Dynamite at the Box Office—And You know What Dynamite Does to a Box Office!". . . ● Speaking of contests, a flourish of Phil M's chapeau to Walt Kessler, manager of Loew's Ohio in Columbus, for his Ohio State Homecoming Queen stunt tied in with "Green Dolphin Street" . . . Awarding a 30-inch trophy, Walt captured nationwide press and radio attention. . . ● Take it from the New York Journal-American's Bill Corum, the St. Louis Post Dispatch, the AP, and—but that's enough—Spyros, Charles and George Skouras are backing Postmaster General Bob Hannegan syndicate which is purchasing the St. Louis Cardinals and affiliated clubs for a reported \$3,500,000 from Sam Breadon. . .

● Doubleday in a reversal of the usual publishing procedure on Friday publishes the novel on which "Unconquered" was based. . . . Speaking of the De Mille epic, Para. has just set 50 more advanced admission engagements. . . ● Gilbert Josephson, managing director of the New Europe Theater, and an ITOA director, mighty proud now that his son, Dr. Bernard Josephson, has opened dental offices at 729 Seventh Ave. . . . Dr. Josephson recently resigned from the Jersey City Medical Center and the Navy. . .

Production In Drop; Only Three Starting

(Continued from Page 1)

tional each have five pictures shooting; Columbia, M-G-M, Monogram RKO and 20th Century-Fox have four shooting, with Eagle Li . . . public and Warners shooting three each, and Edward Small shooting "Cagliostro" in Italy.

Finished are "The Fuller Brush Man" produced by Edward Small for Columbia release, with Red Skelton in the starring role. "Let's Live Again" produced by Frank Seltzer Productions, and "Half Past Midnight," produced by Sol M. Wurtzel, both for 20th Century-Fox release. RKO wound up production on "Berlin Express" and Warners finished "Johnny Belinda." Republic finished shooting on "Oklahoma Badlands," and Paramount has completed shooting on "Sainted Sisters."

Columbia starts "The Gallant Blade," Republic "Thunder in the Forest," and "The Tenderfoot," King Bros. Allied Artists high-budget western starring Eddie Albert and Gale Storm, with Kurt Neumann directing, also gets the gun.

Warners Schedules Three For December Shooting

West Coast Bureau of THE FILM DAILY

Hollywood—Warners schedule production starting dates in December for three-features, Jack L. Warner production chief, announced Friday. Initial starter is "Key Largo," to star Humphrey Bogart and Laurence Bacall, with John Huston directing to start Dec. 8. "One Sunday Afternoon," from the Broadway stage hit, goes before the cameras on Dec. 15, with Raoul Walsh directing an all-star cast.

Pending the availability of Barry Fitzgerald to play a top role, "The Story of Seabiscuit" is also slated for December starting, with David Butler directing. Currently before the cameras are "Winter Meeting," and "The Adventures of Don Juan," while pickup shots are being made on "April Showers" and "To the Victor."

"The Winner" for Stanley

Artkino's "The Winner," Soviet comedy-musical, premieres at the Stanley Saturday.

"Hiawatha" To Be Filmed in Cinecolor

West Coast Bur., THE FILM DAILY

Hollywood—"Hiawatha," second feature to be made by Gibraltar Productions, Inc., will be in Cinecolor, it is announced by Albert S. Rogell and David L. Hersh. The Indian legend will follow "Song of India" which goes before the cameras early in January, starring Sabu. "Hiawatha" will be released on the occasion of the centennial celebration of the Longfellow poem, and will be premiered by the Longfellow Society of America.

May Announce Policy On Pix Reds Today

(Continued from Page 1)

optimistic that a statement of policy would be ready for announcement at 3 p. m. this afternoon.

A committee at work was reported to be finalizing a plan for submission today as a basis for a policy, after the conferring delegates had discussed the Washington investigation yesterday afternoon. Among the committee members were: Nicholas M. Schenck, chairman; Barney Balaban, Jack Cohn, J. Cheever Cowdin, Samuel Goldwyn, Dore Schary, Walter Wanger, Donald M. Nelson.

In that event, it was said, the conference's adjournment by nightfall might be anticipated. However, should delay in completing a statement of policy be encountered—and it was freely pointed out that its framing, because of legal aspects, was as knotty a problem as any the industry has faced in many years—the conference would be extended until tomorrow.

Session Exploratory

The conference session yesterday, following a luncheon, spanned about two hours, and was largely of an exploratory nature, with nothing approaching any conclusions reached, informed sources told THE FILM DAILY. Top-flight legal counsel who sat in contributed at length to the discussion.

This much, however, seemed clear last night: The general statement of policy in all probability will be "pretty tight," and this despite such possible stumbling blocks as a section of the Labor Code of California which makes it a misdemeanor for an employer to interfere with the political activities of an employee.

Presumably, this provision was among the subjects canvassed by an MPAA East-West legal committee which met yesterday morning in advance of the conference.

Eric A. Johnston, MPAA president, who called the conference, was in the chair yesterday. Johnston, who in addressing the Picture Pioneers last week was at pains to demand positive industry action on the Red issue, reportedly received strong backing at the session, and there was no sign of any discord apparent as

Full Prices for Kids Unless With an Adult

Hartford, Mich.—In a move to halt physical damage to the theater, Mrs. Lillian Stambaugh, manager of the Heart, announced that children will be charged adult admission scales unless they are accompanied by a chaperon. Theater also reserves the right to eject children or adults who cause disturbances in the house, without refunding admission charges, and will ban disturbers for six months. A similar policy has been followed in Coloma and Bangor for over a year.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

EDNA FERBER'S novel "Cimarron," filmed in 1931 with Irene Dunne and Richard Dix, will be re-made at Metro as an operetta starring Katherine Grayson. Arthur Freed will produce it early next year in Technicolor. . . .

★ RKO has purchased a screen play dealing with atomic bomb experiments titled, "A Modern Ecstasy" and has assigned it to Herman Mankiewicz to expand it into a scenario for '48 production. . . . ★ John Sturges will direct "Best Man Wins" at Columbia. . . . ★ Director-writer Richard Bare has signed a new contract with Warners for the third series of "So You Wanta" shorts. . . . ★ Luise Rainer has taken a starring role in Rod E. Geiger's "Christ in Concrete," which goes before the cameras in Italy early next year. . . . ★ Columbia is putting "The Best Man Wins," a screen adaptation of Mark Twain's "The Celebrated Jumping Frog of Calaveras County," before the cameras this week with Edgar Buchanan in the leading role. . . . ★ Metro is negotiating with the Hakim Bros. to produce the remake of "Mayerling" at their studio instead of RKO. . . . ★ Understand both Marlene Dietrich and Hedy Lamarr would like to do "Rogues Regiment" the story Robert Buckner will produce at U-I with four leading men. . . . ★ Para. castings include George Coulouris into "Now and Forever" and Ann Richards into "Sorry, Wrong Number." . . . ★ Binnie Barnes has been signed by the King Bros. for their next Allied Artists film, "The Tenderfoot." . . .

Appeal Board Modifies Ohio Clearance Award

(Continued from Page 1)

theaters in Massillon, O., over houses in Orrville. Edict applies to all of the majors except Warner with respect to that company's films exhibited at the Lincoln Theater in Massillon.

Appeal board also eliminated the Cleveland arbitrator's order which froze clearance of Canton theaters over Massillon to "present contractual provisions."

the conference recessed shortly after 4 p. m.

Other Problems Discussed

While the session yesterday concentrated on the Red issue, it was learned that the parley paved the way for discussion of other pertinent industry subjects. It was reported that Johnston summarized the foreign situation, reviewing each country individually. Further, it was learned, that there was no change in the U. K. tax situation—none foreseen in the immediate future.

Censorship as it applies to the industry's production code was discussed and included in the talks was the Legion of Decency bans on 20th-Fox's "Forever Amber" and Howard Hughes' "The Outlaw." It is believed that those attending would take advantage of the opportunity to examine other industry problems bearing on public relations.

Participating in the conference are:

PARAMOUNT—Barney Balaban, Y. Frank Freeman, Henry Ginsberg.

LOEW'S—Nicholas N. Schenck, E. J. Mannix, Louis B. Mayer.

COLUMBIA—Harry Cohn, Jack Cohn, Abe Schneider.

WARNERS—Jack Warner, Maj. Albert Warner, Robert Perkins.

RKO RADIO—Dore Schary, Ned E. Depinet, Gordon Youngman.

20TH CENTURY-FOX—Spyros P. Skouras, Joseph M. Schenck, Otto Koegel.

UNIVERSAL—J. Cheever Cowdin, Nate J.

"Narcissus" in Release With New Classification

(Continued from Page 1)

ings, following its re-classification by the Legion of Decency, it is announced by William J. Heinemann, sales manager of the Rank-U-I division.

Film was removed from the condemned classification and put in the unobjectionable for adults category following minor revisions, said to include five to seven minutes of running time and occasional word deletions from the sound track.

Children to be Guests of E-L at "Stallion" Show

Noreen Nash, star of Eagle Lion's "Red Stallion" will be official hostess at tomorrow's premiere of the Cinecolor production at the Gotham Theater. Early evening screening will be for specially invited guests, including children of UN delegates and of personalities in the literary and theater worlds. Before the premiere, guests will assemble at Cafe Society Uptown for an ice cream-cake-and-milk "cocktail party," and then will be transported to the Gotham in a fleet of Crosley cars.

Blumberg, William Goetz, Charles Prutzman.

MPAA—Eric A. Johnston, Francis S. Harmon, George Borthwick, Sidney Schreiber, Joyce O'Hara, Edward Cheyfitz, Kenneth Clark, Tom Waller.

REPUBLIC—James R. Grainger.

WANGER PRODS.—Walter Wanger.

WALT DISNEY PROD.—William Levy.

COAST LAW COMMITTEE—Maurice Benjamin, Mendel Silberberg, Herbert Preston, Alfred Wright.

NEW YORK LAW COMMITTEE—Austin C. Keough, J. Robert Rubin, Nate Spingold.

OTHERS—James F. Byrnes, Don Russell, Paul V. McNutt, Earle Hammons, Paul H. Terry, Donald M. Nelson, Charles Schlaifer, Samuel Goldwyn, James A. Mulvey, Edward A. Golden.

U. K. Gov't Plans to Rent Closed Houses

(Continued from Page 1)

Government. The program, it is said, contemplates the utilization of the dark theaters for industrial purposes, offices, warehouses and even factories.

It is said that the government estimates some 280 theaters may be forced to voluntarily close from a shortage of product, and that if, as and when, the houses will be rented through the instrumentality of the Board of Trade.

The government, according to reports, proposes to take steps to keep theaters in industrial centers and in port cities operating, convinced that their recreational and morale values are too great to allow shuttering.

British Pix Publicity Now Equals Amer.—Lawrence

(Continued from Page 1)

turning here yesterday aboard the liner Mauretania.

"It's possible," Lawrence added, "that their stuff is better because they're fighting harder." Lawrence said he huddled with Rank toppers on "Hamlet," "Red Shoes" and "Oliver Twist," all of which are still on the floor. "Shoes" is the only one in Technicolor. "Hamlet" should be finished soon, Lawrence explained, because Sir Laurence Olivier leaves Feb. 16 for his Australian assignment.

Because of the "scientific" approach in handling publicity and exploitation, Lawrence predicted a much warmer reception to British films.

Production is going ahead at full speed, he reported, despite the tremendous difficulties of reduced rations in food, fuel and other necessities.

Suspend Cleve. Reissue Group

Lack of a steady flow of suitable product and inability to secure advertising material has caused temporary suspension of a reissue circuit of eight theaters, organized two weeks ago under the Broder plan by E. J. Stutz. Plans, Stutz said, will be resumed after Jan. 1, when he expected obstacles will have been overcome.

STORKS

Kenton, O.—Rudy Norton, owner of the Ohio Theater here, and the Princess and Chief in Wauseon, has a new son, born to Mrs. Norton at the Kenton Hospital.

Columbus, O.—Norman Tyne of J. Real Neth Theaters, has a new son, Phillip. Mrs. Tyne formerly was a cashier at Loew's Broad.

Congress Approves 10 Contempt Citations

(Continued from Page 1)

member voting present. The steam-rolling of the opposition did not come as a great surprise, although opponents of the Committee had hoped for a larger vote.

Committee Chairman J. Parnell Thomas, told the House, in asking for support, that "one of the greatest mistakes we in the United States can make is to put the Communist

Forty-six nationally known writers have commended the efforts of the House Committee on Un-American Activities to expose alleged Communist infiltration of Hollywood. The group charged that "hysterical attacks on the Committee are a smoke-screen designed to shield Communists and their stooges."

Among the signers were Kenneth Roberts, John Chamberlain, Sophie Kerr, Felix Morley, Emily Post, Ferdinand Lundberg, Fulton Oursler, John T. Flynn, W. E. Woodward and Eugene Lyons.

Party in the category of being a political party." He and other Committee members ridiculed the contention of the witnesses and their supporters that the questions asked by the Committee were improper.

Rep. Helen Gahagan Douglas, one of those in opposition to the citations, declared that she personally regretted that the cited witnesses had not answered the questions put to them. "I think it would have cleared the atmosphere," she said. Communism cannot be fought, she said, "by abandoning our traditional democratic methods, nor by setting in motion a wave of hysteria," but "by waging an all-out campaign against misery, want and ignorance. Eric Johnston put it well: 'Communism hunts misery, want, feeds on misery and profits by it. The real breeding ground of Communism is the slums. It's everywhere people haven't enough to eat or enough to wear through no fault of their own.'"

"As a result of the Hollywood hearings, the entire motion picture industry stands condemned by unsupported generalizations of having produced motion pictures which contained Communist propaganda."

Rep. Gordon McDonough (R., Calif.), disagreed. "Hollywood and the motion picture industry fortunately are not dominated by or under the influence of Communism," he declared. "The investigation... has had and will have a healthy and beneficial effect upon the motion picture industry in cleaning out of its ranks those whose questionable loyalty to the United States is revealed."

Congressional Citations May Solve Legality of Communism

There is no expectation that the Hollywood witnesses cited yesterday by Congress will seek to purge themselves of contempt, according to a

WHO'S WHO IN HOLLYWOOD

JACK CUMMINGS, M-G-M producer. Born in New Brunswick, Canada. Came to America at an early age with his theatrical parents. After a few juvenile flings at the stage, he decided pictures were the best bet and came to Hollywood.

His fifth trip around got him a job as an office boy at M-G-M. He later became script boy, and from this he advanced to assistant director. Application to even the most unattractive details of motion picture making qualified his craftsmanship and he was promoted to director. A flair for the executive decisions that mark a good producer caught the attention of the lot's top men and Cummings was given a trial run as a producer of shorts. Following a successful series of short subjects he was handed full feature producer reins and brought in his first, "The Winning Ticket," in 1933. In 1936 he made "Born To Dance," and followed it with "Broadway Melody of 1938," "Yellow Jack," "Listen, Darling," "Broadway Melody of 1940," "Two Girls On Broadway," "Go West," "Ship Ahoy," "Bathing Beauty," "Broadway Melody" and "The Girl From Rector's." Producer is currently lining up "The Life of Monte Stratton," "Neptune's Daughter," a story based on the lives of the late Bert Kalmar, and Harry Ruby, and "Viva Zapata," biography of the Mexican revolutionary, Emiliano Zapata, as his next four productions. Cummings' highly active M-G-M slate for this year has already included "It Happened In Brooklyn," "The Romance of Rosy Ridge" and "Fiesta." Stands 5, 7. Weighs 165. Dark complexioned. Raises pigeons as a hobby. Active in various charitable enterprises, and is one of the most energetic directors of the Old Folks Home in Boyle Heights.



Poland Plans 2,000 New Film Theaters

(Continued from Page 1)

2,000 more theaters, Liwnicz added, as soon as conditions permit. Unlike the prevailing situation in the rest of Europe, Poland has enough building materials, but not enough machinery and other equipment necessary for building.

By February, Liwnicz expects to get four features from Film Polski. The first, "Border Street," describes the life of a Polish border town before and during the Nazi invasion. Almost half the picture deals with ghetto life, portrayed by leading Polish-Jewish actors. Part of the film, which was directed by Alexander Ford, was shot in Prague's Barrandov studios.

Three other features are, "Heart of Steel," "Fair Plains," and "Forbidden Songs." The last is a musical "Storm Through Poland," 2-reel documentary which won first prize in a class at the Cannes Film Festival. It will also be brought to the U. S., Liwnicz said.

Before 1939, Liwnicz stated, there were 50 theaters in the U. S., mostly around Chicago, Buffalo and Detroit which played nothing but Polish films. Since then, however, they've been playing tattered prints of old Polish pictures. Policy, however, still nominally Polish. American films take up the slack whenever product from the old country is not available.

Skouras Talks "Amber" Changes with Legion

(Continued from Page 1)

was announced yesterday by Skouras. That 20th Fox and the Legion were discussing the matter was first revealed in THE FILM DAILY of Nov. 2.

Biz Good Despite Pickets

Holyoke, Mass.—Carrying placards proclaiming "This picture is unfit to be seen; do not patronize," 100 public and Catholic high school students picketed "Forever Amber" as it opened a week's run at the Strand Theater. Manager George White said business was up to expectations, and that he would not cancel the booking.

CHARTERED

ACADEMY FILM CORP., New York, with capital of 200 shares no par value stock, the shares subscribed, to distribute motion pictures. Incorporated at Albany by Elizabeth Pollack, Herman Berkowitz, Irving Markowitz.

ITALO-AMERICAN FILM TRADING CORP. New York, with capital of 200 shares no par value stock, three shares subscribed, to deal in motion pictures. Incorporated at Albany by Phyllis Hoffman, Naomi Warsaw, Margaret Brand.

EDEN THEATERS, INC., Leaksville, N. C. exhibit shows, dance halls and other amusement. Authorized capital stock \$50,000, subscribed stock \$7,500 by D. L. Craddock, D. E. Gwynn and D. F. Osborne all of Leaksville.

Odeon Offers to Buy GCFC Capital Stock

(Continued from Page 1)

Gradford Trust, which controls G-B. Manorfield also controls Group Holdings and Foy Investments which in turn control Odeon Cinema Holdings, which also in turn controls Odeon Theaters.

Masterson Named LD Secretary

Roman Catholic Bishops' Motion Picture Committee has named Rev. Patrick J. Masterson executive secretary of the National Legion of Decency. He has been acting in the post for some time. Bishops named Rev. Thomas F. Little assistant executive secretary, succeeding Rev. Brenden Larnen.

Gloria Gray Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Gloria Gray, former screen actress, died after a long illness.

dispatch in the New York Times by Lewis Wood. On the contrary, paper points out, group seems determined to fight the issue through the Supreme Court.

In this connection, article points out that Communist affiliation cannot be against the law as long as the courts remain silent on the party objectives. Question, it is said, has been brought up in the case of aliens but the top Court has refused to rule on whether Russia wishes to wreck the U. S. Government by force and violence.

Therefore, it is pointed out, charges of contempt of Congress would have nothing to do with Communist activity itself. Under Federal

U. K. Included in Can. Ban on Films, Equip.

(Continued from Page 1)

equipment imports was said to not apply to British products, resulting in a number of protests by Canadian distributors of American theater equipment.

All of the Government's restrictive or compulsory measures revealed last week have aroused criticism and resentment among the general public. Observers here fear that there will be little of the type of co-operation that made price control and rationing so successful in the Dominion during the war.

Meanwhile, Reconstruction Minister C. D. Howe has scheduled a meeting with nine members of the Film Producers Association of Canada to discuss proposals for film production in Canada by Hollywood and British companies. Move is being made in an effort to avoid application of permit restrictions which loom on film imports, it is said.

Colosseum NLRB Hearing Is Put Off Until Dec. 2

(Continued from Page 1)

the manner in which elections will be held, with the companies said to want elections in each territory, while the salesmen's organizations want a nation-wide election.

statutes, there is nothing illegal about a Communist.

While the Court has failed to speak out on this vital subject, the Times article observes, the contempt charges brought by the House Committee against the Hollywood witnesses may furnish a new avenue.

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

OL. 92, NO. 103

NEW YORK, WEDNESDAY, NOVEMBER 26, 1947

TEN CENTS

STUDIOS BAN RED EMPLOYMENT

1947 Film, Equipment Exports to Set Records

Film Shipments 45% Ahead
Of 1946, With Equipment
Up 150% in Nine Months

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY
Washington—Export of motion
picture films and equipment during
1947 is expected to break all records,
as was indicated yesterday on the
basis of preliminary statistics.

Nathan D. Golden, Department of
Commerce film consultant, released
figures showing that foreign ship-
ments of films are running about 45
per cent ahead of last year, with
(Continued on Page 5)

6,896,632 Earned by
RKO in Nine Months

Net profit of RKO Corp. and sub-
sidiaries for the nine months ended
Sept. 27, was \$6,896,632, including
profits on the sale of capital assets,
is announced. Equal to \$1.76 per
common share, profit compares with
\$1.963,906, equal to \$2.59 per share,
earned in the period ended Septem-
(Continued on Page 6)

Russies' B. O. Biz Only
Little Behind Last Year

Theater and motion picture busi-
ness in Australia is excellent with
boxoffice receipts running only a
little behind last year, Frank S. Tait,
managing director of J. C. Williams
(Continued on Page 5)

Ricketson vs. Pike
for Governorship?

Denver—Frank H. Ricketson, Jr.,
Fox Intermountain Theaters presi-
dent, and Alberta Pike, who handles
publicity for Fox houses in Denver,
are both mentioned in connection
with the race for the governorship
of Colorado next year. Alberta Pike,
already a regent of the University
of Colorado, having been elected last
year, would run on the Democratic
ticket, while Ricketson, who is also
being mentioned in connection with
the U. S. senatorial race, would run
on the Republican ticket.

Johnston's Statement

FULL text of the statement of industry
policy on the employment of Com-
munists as released yesterday by Presi-
dent Eric A. Johnston of the AMPPP
follows:

"Members of the Association of Motion
Picture Producers deplore the action of the
10 Hollywood men who have been cited for
contempt by the House of Representatives.
We do not desire to pre-judge their legal
rights, but their actions have been a dis-
service to their employers and have impaired
their usefulness to the industry.

"We will forthwith discharge or suspend
without compensation those in our employ,
and we will not re-employ any of the 10
until such time as he is acquitted or has
purged himself of contempt and declares
under oath that he is not a Communist.

"On the broader issue of alleged subver-
(Continued on Page 8)

Survey Shows Highest Attendance in South

Film attendance among readers of
The American Magazine is highest
in the South, where 52 per cent of
readers attend movies at least once
a week, according to a survey just
completed by the publication. Per-
centage of those attending once a
week dropped to 46 in the North, and
to 38 in the West.

Survey revealed that adults of
(Continued on Page 4)

Hit Rank's Plan To Buy GCFC Stockholders Score Production Tie-Up

Mills to Enter Prod. with
Pic on Jungle Expedition

E. C. Mills, industrial counsellor
and prominent industry figure, yester-
day announced his entry into mo-
tion picture production, at an exhibit
of the equipment which the Gatti-
Hallcrafters Expedition will use in
the interior of Africa.

At the 42nd Street showroom of
(Continued on Page 6)

10 Cited by Congress for Contempt to be Discharged
Or Suspended; Studios to Invite Guilds to Co-op. on
Elimination of Subversives; Congressional Act Urged

Over-all industry policy on the so-called Hollywood Com-
munist issue crystalized in New York yesterday when President
Eric A. Johnston of the Association of Motion Picture Producers,
with Donald M. Nelson, president of
the SIMPP, joining in the state-
ment, announced that:

1. The 10 producers, directors
and writers cited Monday for

Seek Quick Action In Contempt Cases

Washington Bureau of THE FILM DAILY
Washington—Cases of the 10 Hol-
lywood inquiry witnesses cited for
contempt by the House on Monday
will be presented to a Federal Grand
Jury here next week by U. S. Dis-
trict Attorney George M. Fay, who
has been asked by Attorney General
Tom C. Clark to "expedite" the cases.
Quick Grand Jury action is antici-
pated.

Accused 10 See Bill of Rights
Cited for Contempt by House

West Coast Bureau of THE FILM DAILY
Hollywood—House action in citing
(Continued on Page 8)

Technicolor Wedding Pix
At 3 Loew Houses Today

Two prints of J. Arthur Rank's
Technicolor production, "The Royal
Wedding," arrived from London yester-
day and will be exhibited today in
Loew's State and Criterion Theaters
and Loew's Metropolitan, Brooklyn,
Universal revealed. Bookings estab-
lish an industry record, it is claimed,
(Continued on Page 6)



JOHNSTON
contempt of the Congress will
be discharged or suspended and
(Continued on Page 8)



TOA Units Battling Federal Censorship

TOA units in various parts of the
country are playing a significant
role in coalescing public opinion
against Federal censorship of mo-
tion pictures.

Decision to combat the censorship
(Continued on Page 6)

Advanced Scales for
"Passage" in Chicago

Chicago—Warners' "Dark Passage"
will play subsequent runs at ad-
vanced scales, it is learned. Picture
goes from the Loop Roosevelt, direct
to the Jackson Park Theater starting
Thanksgiving Day, at a 60 cents top
scale. Same admission will be charged
at Warners Jeffrey, while the Cap-
itol, also playing day-and-date, will
charge a 70 cents top.

THE FILM DAILY
ALL THE NEWS
ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : : Editor

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FINANCIAL

(Nov. 25)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Columbia Picts. vtc.	14 1/8	13 7/8	14	+
Columbia Picts. pfd.	78	78	78	+ 1 1/2
East. Kodak	45 1/2	45 1/8	45 1/2	+ 1/2
Gen. Prec. Eq.	15 1/8	15	15 1/8	+
Loew's, Inc.	20 3/4	20	20	+
Paramount	22 5/8	22 1/4	22 1/4	+ 1/8
RKO	10 7/8	10 3/4	10 7/8	- 1/8
Republic Pict.	4 1/4	4 1/4	4 1/4	.....
Republic Pict. pfd.	11	11	11	.....
20th Century-Fox	25 1/4	25 1/4	25 1/4	.....
Universal Pict.	16 1/2	16 1/2	16 1/2	.....
Warner Bros.	13 5/8	13 3/4	13 3/4	.....
NEW YORK CURB MARKET				
RKO	2 5/8	2 5/8	2 5/8	- 1/8
Sonotone Corp.	3 7/8	3 3/4	3 3/4	- 1/4
Technicolor	14 1/8	13 7/8	14 1/8	+ 1/4
Trans-Lux	4	4	4	.....
OVER THE COUNTER				
Cinecolor			Bid 6 1/4	Ask'd 6 5/8
Pathe			3 3/4	4 1/2

"Narcissus" Booked in Chicago

J. Arthur Rank's "Black Narcissus" has been cleared for showing in Chicago and will open at the RKO Grand on Dec. 12, U-I announced yesterday. Engagement marks the first booking of the film since it was put into general release following its reclassification by the National Legion of Decency.

THEATRE SITE

One whole block in Newark facing Newark City Park and one block from Mutual Benefit Life Insurance Co. home office.

Price \$63,000

L. N. ROSENBAUM & SON, Owner
565 Fifth Ave., New York 17, N. Y.

Initial Federation Rally Held by Century Theaters

First of a series of rallies in the show business campaign to raise \$325,000 in the 1947 drive of the Federation of Jewish Philanthropies was held at Century Theaters yesterday. Similar rallies are planned by other entertainment world organizations, including film companies and circuits.

Fred Schwartz, Century vice-president, and Edward Schreiber, publicity-advertising director, appealed for contributions to help the Federation carry on its work. Those participating included circuit executives, department heads and district managers.

Keough Now Prexy Of Liberty Films

Albany—Liberty Films, Inc., of Los Angeles, chartered under California laws, has certified to the Secretary of State that it will do business in New York State with offices at 1501 Broadway, New York, N. Y.

The corporation is capitalized at \$200,000 in \$100 shares, to produce, distribute and exhibit motion pictures. Austin C. Keough is president of the corporation.

Holds Distribs.-Exhibs. Should Meet on Problems

Pittsburgh—Distributors and exhibitors must meet on common ground to iron out difficulties, M. A. Rosenberg, chairman of the Allied MPTO of Western Pennsylvania, said at the annual two-day meeting of the organization. Morris M. Finkel, president of the group, deplored the fact that only three distributors were represented at the meetings.

Other speakers were H. M. Richey, M-G-M; Leon Bamberger, RKO; Fred A. Beedle, Fred Herrington, and William J. Blatt.

Paramount Granted Extension

Federal Judge William Bondy yesterday granted Paramount and Television Productions an extension until Dec. 3 to file answers to cross complaints of Arthur Levey and Scophony Corp. of America.

Universal Motions Postponed

N. Y. Supreme Court hearings on motions by Universal to dismiss stockholder suits brought by Stephen Truncale and Bertha T. Aine have been adjourned by stipulation until Dec. 22.

Schary to Receive Philly Unity Award

Philadelphia—Fourth annual Unity Award of the Golden Slipper Square Club will be presented to Dory Schary, RKO production chief, at a ladies' night meeting of the Club on Dec. 4. Schary was selected in recognition of his efforts to combat bigotry and intolerance by the use of motion pictures, notably, "Crossfire."



SCHARY

Maurice Axelrod, president of the Club, will preside at the meeting, with the presentation to be made by Victor H. Blanc, past president. Other winners of the Unity Award were Frank Sinatra, Drew Pearson and Bob Hope.

N. J. Allied Delegation Leaves for Milwaukee

Edward Lachman, Allied Theater Owners of New Jersey president, heads a quartet of the organization's leaders who will attend the National Allied board of directors meeting in Milwaukee Saturday and Sunday. Accompanying Lachman will be Irving Dollinger, Harry H. Lowenstein and Lee Newbury.

A representative contingent from ATONJ will follow next week for Allied's annual convention set for the Schroeder Hotel, Dec. 1-3, Lachman said.

Denver—Fourteen theater owners from the Denver territory, headed by John Wolfberg, president, Rocky Mountain Allied, and Joe Ashby, general manager, will attend the annual Allied convention in Milwaukee next week.

Technicolor to Pay 50c

Dr. Herbert T. Kalmus, president and general manager of Technicolor, Inc., announced last night that at a meeting held yesterday the board of directors declared a dividend of 50 cents per share payable Dec. 19, to stockholders of record at the close of business on Dec. 5.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

Spencer Lana Zachary
TRACY TURNER SCOTT

in M-G-M's 'CASS TIMBERLANE'
SPECTACULAR STAGE PRESENTATION

ON SCREEN
ABBOTT and COSTELLO
'WISTFUL WIDOW OF WAGON GAP'

IN P. NOW ON
George PRICE
THINK-A-DRINK
HOFFMAN
Extra!
MAXINE SULLIVAN
Plus OTHERS

RKO
PALACE
ROBERT MITCHUM · JANE GREER
'Out of the Past'
with KIRK DOUGLAS · RHONDA FLEMING · RICHARD WEBB

16th WEEK!
SAMUEL GOLDWYN presents
DANNY KAYE · VIRGINIA MAYO
'The Secret Life of Walter Mitty'
IN COLOR BY TECHNICOLOR with BORIS KARLOFF
Released by RKO RADIO PICTURES
ASTOR BROADWAY & 45th St.

LADD · LAMOUR
ROBERT PRESTON · NOLAN
'WILD HARVEST'
A Paramount Picture
In Person
THE KING COLE TRIO
CONNIE HAINES
ETHEL RANDY BROOKS
and her ORCHESTRA
MIDNIGHT FEATURING
HIGHTON

GARY PAULETTE
COOPER · GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI TWAY & 9th St. A PARAMOUNT PICTURE

The THEATRE GUILD presents
the RKO RADIO PICTURE
"MOURNING BECOMES ELECTRA"
TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY
at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY
GOLDEN THEATRE
45th St. W. of B'way

Darryl F. Zanuck presents
FOREVER AMBER
TECHNICOLOR
ON STAGE!
Velay and Yolande
Extra Added Attraction
Sid Caesar
LINDA DARNELL · CORNEL WILDE
RICHARD GREENE · GEORGE SANDERS
ROXY

Grosses Go Higher With Devonshire
DAVID NIVEN—ANNABELLA—PAUL LUCAS

"DINNER AT THE RITZ"
GALS — GUYS — GUNS — MURDER
Your Devonshire Man in Cleveland is
Bernie Rubin

DEVONSHIRE FILM COMPANY
185 Devonshire Street Boston, Mass.

Reach Agreement on Split of Aussie Coin

Earnings of American films in Australia this year will serve as the basis for the division of \$6,860,000 in Aussie remittances for the 16 months starting Sept. 1, it was determined at a meeting of company officers and foreign managers yesterday. Session followed the adjournment of the East-West conference in the Red issue at the Waldorf-Astoria.

The U. S. distributors recently entered into an agreement with the Australian Government to leave 30 per cent of their coin down under, based on current earnings.

Royal Wedding Footage Hypo Newsreel "Take"

Both the Trans-Lux and the Embassy Newsreel Circuits reported hyped biz as result of the footage in the Royal Wedding. The 20th-Fox reel was shown yesterday at the Trans-Lux newsreel houses in New York, Philadelphia and Washington. Embassy houses showed the Pathe footage.

Norman Elson, Trans-Lux vee-pee, lauded Peter Lavathes, 20th-Fox shorts manager, for the latter's enterprise in helping the Fox reel scoop the newsreel field. The Fox reel was ready for screening when the Trans-Lux houses opened. The other reels were made available hours later.

First "B & B" Showing

"Beauty And The Beast," French film directed by Jean Cocteau, will have its first American performance at the Museum of Modern Art on Friday under the sponsorship of the Ballet Society. Pic will be released next year by Lopert Films, Inc.

Extension in Rio Theater Case

Chicago—Attorneys for the Rio Theater in its anti-trust action have been given until tomorrow to answer a request by defendants for permission to examine books and records of the plaintiff.

Collectors to Nominate

Nominations for officers of Cinema Stamp Collectors will be made at a meeting scheduled for today. Membership of the group has grown to 45.

Send Birthday Greetings To—

Nov. 26
Adele Jergens
Leon Holmes
Julian Johnson

Frances Dee
Philip Longdon
Fred A. Le Roy

Nov. 27
Madge Hunt
Astrid Allwyn
Phyllis Lombardi

Herbert J. Ochs
H. A. Arata



Pre-Thanksgiving Memos

● ● ● THE QUESTION BEFORE THE HOUSE: Is Paramount preparing to shortly launch a television newsreel, becoming the first film company to make the plunge?

● ● ● NEW YORK UNIVERSITY, 'tis reported, would like to house the museum that the Picture Pioneers will establish. . . . ● Drive-ins have licked the problem of rain, you can take it from Dave Flexer. . . . As soon as the dew begins to fall, he says, an attendant goes from car to car with a sponge loaded with glycerine. . . . One application is enough to keep the windshield clear for several hours. . . .

● Theaters selling candy are going to have to pay more for the chocolate variety in the near future unless the price of cocoa beans starts to drop. . . . The beans are now selling for 80 per cent more than in June. . . . ● Passing Thought Dep't: Wonder if the St. Louis Cardinals will be advertising double features instead of double headers? . . . ● Researchers of the First National Bank of Chicago are engaged in a survey of film companies. . . . ● Walter H. Beail, who pioneered film biz in South Africa way back in 1908, is now writing a book on his African industry experiences in Farmhamville, Ia. . . . Beail founded African Amalgamated Theaters, Ltd.

● ● ● BOROUGH OF FAIR HAVEN, N. J., has named a street after Tony E. Hunting, Walter Reade city manager in adjacent Red Bank, to mark Tony's 25 years on the Borough Council. . . . ● Reade managers, incidentally, seem to be especially civic-minded. . . . Sabie Cantil, of Raritan, N. J. . . . Conti at present is battling for the separation of Raritan from Bridgewater and the establishment of the Borough of Raritan. . . . ● SOPEG members bought fresh eggs for 70 cents, 23 cents under the retail market price, at last night's food sale. . . . ● Professional Women's Division of the FJP will honor Theresa Helburn, Mrs. Anna M. Rosenberg, Lily Pons, Mrs. Betsy Talbot Blackwell and Mrs. T. O. Thackery at a dinner Dec. 10. . . . ● Allied Artists knows nothing about that reported Lasky releasing deal. . . .

● ● ● DIDJA KNOW THAT WESTINGHOUSE has equipped a converted B-29 with a portable tele transmitter and shortly after Jan. 1 will start "stratovision" experiments? . . . ● If it isn't one damn thing, it's another. . . . The Motion Picture Research Society, just incorporated, would "harness public opinion against divorce in Hollywood." . . . ● Implacable foe of Catholicism in John Ford's "The Fugitive," J. Carroll Naish did a complete reverse to narrate for his Holiness, the Pope, a short subject on religious tolerance, which has just been shipped to the Vatican by Louis B. Mayer. . . . ● As the only "art" house in Albany, the Colonial Theater is doing far better than pessimists and critics had warned Exhibitor Harold Freedman. . . . Prejudice to foreign product in small and medium sized towns—mostly theory, opines Freedman. . . .

● ● ● ADD REASONS WHY film biz is unhappy over that British Cabinet shift: "Dalton's departure from the London Government breaks up a personal Dalton-Snyder relationship; the U. S. Treasury chief and Dalton frequently discussed matters of state in personal letters."—From the Wall St. Journal's "Washington Wire."

● ● ● THERE'S A NEW PROFESSION: theater host. . . . A Columbus, O., theater placed a "blind" ad in the classified columns of the Dispatch asking for an "intelligent young or older man, age unimportant. . . . A person who likes people and enjoys serving them. . . . Must consistently be flawlessly groomed. . . . Hours 2 to 10 p.m."

COMING AND GOING

MAURICE A. BERGMAN, U-I Eastern ad-publicity director, leaves tomorrow for Hollywood for conferences on forthcoming product.

GEORGE "GABBY" HAYES is back in Hollywood after a three-week New York visit.

MERRIMAN H. HOLTZ, president of Screen Adettes and the Screen Adette Equipment Corp., has returned to the Coast after an extended trip to Chicago and New York.

AL LOWE, UA division manager for Australasia, South Africa and the Far East, leaves Thanksgiving Day for Johannesburg on the first leg of a three-month tour of his territory.

DONALD BUKA returns to New York Thanksgiving Day from a four-week return engagement in Hollywood where he made long retakes of Howard Hughes' film, "Vendetta."

WILLIAM DOZIER returned to the Coast yesterday.

EMIL STERN, general manager of the Essaness circuit, is in Palm Springs for a vacation.

HENRY A. LINET, U-I's Eastern advertising manager, has returned from a Nassau vacation.

ZACHARY SCOTT, star of Eagle Lion's "Dangerous Illusion," arrives from the Coast Friday for a two to three-week stay.

DIANA LYNN, featured in Eagle Lion's "Dangerous Illusion," arrives in New York Dec. 2.

JOHN L. MURPHY, Harold Lloyd production manager, is in from the Coast to talk distribution deals for old Lloyd comedies.

Loew N. Y. Managers Meet

The second of three meetings to be held with managers of Loew's New York theaters, took place Monday. Jos. R. Vogel, Oscar A. Doob and Eugene Picker of the theater operating department, and Ernie Emmerling and Eddie Dowden of Loew's Advertising Department, outlined selling plans for important December-January attractions.

Illinois Allied Hears McConnell

Chicago—Thomas McConnell, attorney on film affairs, addressed the Allied of Illinois membership yesterday on the Jackson Park case and the Chicago clearance situation.



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15 min. tax extra

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TWA
TRANS WORLD AIRLINE

Korda Asks Extended Runs in U. K. Houses

London (By Cable)—At the insistence of Sir Alexander Korda, Harold Wilson, president of the Board of Trade, will call in officers of the CEA to specifically explore the possibility of extended runs of British films in U. K. theaters.

Wilson also will invite representatives of American companies producing here to discuss steps which may be taken to guarantee the maximum output of the studios.

Moves by the Board of Trade stem from a joint conference of deputations representing British production and industry labor with Wilson. Agreement was reached at the parity to establish a joint production council under Wilson's chairmanship "to keep under review measures being taken to promote the fullest and best use of available film production resources."

IRE Honors Shelby

Robert E. Shelby, director of NBC's Television Engineering Operations, has been elected to the grade of Fellow by the board of directors of the Institute of Radio Engineers for his work in connection with sound and television. The Fellowship will be formally conferred at the 1948 Institute of Radio Engineers' National Convention on Mar. 24 here.

Devonshire to SG of Atlanta

Boston—Atlanta territory franchise for Devonshire Film Co. product have been acquired by Screen Guild Productions of Atlanta, it is announced. Devonshire plans its first two releases on Dec. 15, with two every month thereafter. Only four more territories are open for distribution of Devonshire product, it was said.

As/or to Release "Carson"

"Sunset Carson Rides Again," first of a series of six westerns produced by Yucca Pictures, was released by Astor Pictures last week, Robert M. Savini, president of Astor, announced.

"Bishop's Wife" in Brilliant Premiere

London (By Cable) — With the same number of police reserves on hand as for the Royal Wedding, Samuel Goldwyn's "The Bishop's Wife" had its world premiere last night before the King and Queen of England, at the Command Performance benefit for the Cinematograph Fund. Only the first 1,500 spectators were permitted to remain in the direct precincts of Leicester Square in a move to prevent last years crowd scenes when the Royal car was almost overturned by mobs. Odeon Theater presented a brilliant spectacle, with its interior illuminated by newsreel lights set up so that cameras could record the arrivals of royalty and film luminaries.

REVIEW OF THE NEW FILM

"Captain from Castile"

with Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb

20th-Fox

140 Mins.

EPIC TECHNICOLOR SPECTACLE HAS POWER IN GOOD FORM: TROTTI AND KING DELIVER UP A FOIENT ADVENTURE-DRAMATIC ENTERTAINMENT.

If it's Technicolor spectacle against a historical adventure background plus Tyrone Power, that the audiences want, here they get it in full and large measures. Director Henry King has staged his show in proportions which permit free use of the term epic as it applies to cinematic quality. King matches DeMille, trick for trick.

Samuel Shellabarger's novel gets into action in Spain and thereafter transports its protagonists to the New World that dawned on the Western horizon shortly after Columbus' discovery and details at length the exploits of Fernando Cortez' expedition against native civilization ruled by Montezuma.

In its basic terms "The Captain from Castile" is a splendid camera story and the photography of Charles Clarke and Arthur E. Arling shows loving attention to composition, the capture of natural scenic spectacle and a fascination with a brooding volcanic that lends a fine dramatic note to the concluding episodes of the narrative.

For the most part this film was shot in Mexico and with the good offices of the Mexican government in lending the country's historical museum collections for realistic mounting of the production as regards costumes and relative props of the Cortez period.

For the major portion of the two hours and 20 minutes running time of the film, Tyrone Power is the central focus of the scenario with frequent concentration of attention from time to time on the character of Cortez, played by Cesar Romero. Historical adventure being all of that in this case, both Power and Romero give their interpretations the full keyboard with all the stops pulled out. Sparked with much incident to provoke what drama transpires, the story crosses the Atlantic, lands in Cuba. Shortly it is in Yucatan, heading for what is now Mexico City. A fabulous fortune in gems and gold awaits the Conquistadores. They are adamant in their quest, brushing aside repeated warnings by emissaries of Montezuma of bloodshed and death that await their final assault.

As the mission proceeds the basic pattern of Tyrone Power's participation is woven into the fabric. He is fleeing the Inquisition which has caused the death of his 12-year old sister. After her death he fled prison with his parents after severely but not mortally wounding John Sutton who is "Supreme Justice" when it comes to smoking out heretics or those whom he thinks are heretics. Power hides out in the hills with Lee Cobb and Jean Peters, latter a serving girl at a cantina that he befriended when she was set upon by a pair of Sutton's men.

Getting his parents off to refuge in Italy, Power, Cobb and Miss Peters go to Cuba, join up with Romero. Thomas Gomez, a Franciscan monk accompanying the mission, extracts from Power a promise that he will do penance for his attempt on Sutton's life and veer from thoughts of revenge.

The coterie that accompanies Romero includes Alan Mowbray a soothsayer-astrologer, given to the winebottle and Indian maids. Power develops a passion for Miss Peters. They are wed by Gomez. Power is elevated to a captaincy.

Incident upon incident follows. Alternately Power is in disgrace; Cobb gets drunk and an inherent homicidal streak, stemming from the death of his mother at his own hands rather than let the Inquisition torture her, is vented. Cobb, too, it seems, also has it in for Sutton.

Sutton shows up, representing the King of Spain. Cobb goes for him, is thwarted. A Mayan prince, who was once a slave in Spain, and who suffered at Sutton's hand, strangles him. Power is tried for the murder. The Mayan reveals the truth. Miss Peters, rather than let the father of her unborn baby die on the gallows, tries to stab him to death. He survives.

After a final palaver with Montezuma's representatives, at which Romero sluffs off their dissuasion—a scene of great impress and panoply, in the grand tradition—the Conquistadores head for their objective.

"Captain from Castile" is a lengthy assemblage of life, death, blood, color, intrigue and movement. There are moments in it that are visually stirring. There are also moments in which color is adroitly used to capture portraits that have museum quality.

As an entertainment peculiar to its type, "The Captain from Castile" could be found a rewarding entertainment by a goodly portion of the general audience.

CAST: Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb, John Sutton, Antonio Moreno, Thomas Gomez, Alan Mowbray, Barbara Lawrence, George Zucco, Roy Roberts, Marc Lawrence, Robert Karnes, Fred L'bb, Virginia Brissac, Jay Silverheels, John Laurenz, Dolly Arriaga, Reed Hadley, Stella Inda, John Burton, Mimi Aguglia.

CREDITS: Producer, Lamar Trotti; Director, Henry King; Screenplay, Lamar Trotti, from a novel by Samuel Shellabarger; Musical direction, Alfred Newman; Photography, Charles Clarke, Arthur E. Arling; Art direction, Richard Day, James Basevi; Set decorations, Thomas Little; Film editor, Barbara McLean; Orchestral arrangements, Edward Powell; Special effects, Fred Sersen; Sound, Winston H. Leverett, Roger Heman.

DIRECTION, Sound.

PHOTOGRAPHY, Superb.

Gola "Panic" Preview

Tricolore Films' "Panic" will open at the Rialto tonight with a gala preview for the French Consulate and the United Nations delegation.

"La Vie Boheme" Preem Today

Superfilm's "La Vie de Boheme" premieres today at Brandt's 42nd St. Apollo and Atlantic Playhouse, Brooklyn.

Survey Shows Higher Attendance in South

(Continued from Page 1)

families with children attend movies frequently than those of childless families, and that residents of large cities patronize the films more than those in rural areas.

Fewer in Smaller Spots

In smaller communities, 2,500 or less population, only 37 per cent attend the movies once or more a week, but, in the 100,000 to 500,000 population cities, percentage rises to 44, and to 55 in those with more than half a million residents.

Only one per cent difference was reported in the weekly film attendance of adults in families with and without children—45 against 46 per cent. But families with children have 33 per cent attending once or twice a month, compared with only 28 per cent for families without children.

R. A. Robinson, director of research for the Crowell-Collier Publishing Co., observed that office and skilled workers are the best film theater patrons, attendance among stenographers and secretaries ranging as high as 60 per cent at least once a week. In comparison, only 30 per cent of the executive group go at least once a week, 37 per cent of the professional group, and 45 per cent in the small business owner category.

Femmes Best Patrons

Women outrank men as movie patrons, 49 per cent against 41 per cent for at least once a week attendance. Single people attend more than married, 56 per cent compare with 44 per cent.

By age groups, report indicates that 69 per cent in the under 25 age classification attend at least once a week, and 48 per cent in the 26-34 age category. Only 41 per cent of those between 36 and 45 years and 30 per cent of those from 46 up see a movie once or more a week.

Joseph Micuda Dies

Detroit—Joseph Micuda, projectionist in Tuxedo Theater, Highland Park, died in the booth from a heart attack.

Average Giving Up In PCC's Annual Drive

West Coast Bur., THE FILM DAILY

Hollywood—Fourth weekly report of Edward Arnold, chairman of the Permanent Charities Committee's annual united appeal, showed 16,987 subscriptions totaling \$748,934.34, indicating an improvement in top income bracket contributions. Week's 1,587 pledges represented a per capita average of \$73.07, compared to an average gift for the entire campaign of \$44.03. Appreciable increases were made during the week by producer-executives, department heads, actors, directors and writers, Arnold pointed out.

1947 Film, Equipment Exports to Set Marks

(Continued from Page 1)

export equipment up a staggering 150 per cent above the 1946 rate. Exports of unexposed, sensitized motion picture films (raw stock), for the first nine months of this year amounted to 357,516,203 linear feet, valued at \$5,281,744. This represented an increase of more than 150 million linear feet over the 201,127,237 linear feet, valued at \$3,005,061 reported in the same period of 1946. Largest gain in exports of this type was registered in the 35 mm. positive film classification with exports of 260,017,263 linear feet, valued at \$2,827,680. This was an increase of more than 100 per cent over the January-September 1946 total of 125,042,512 linear feet, valued at \$1,154,046.

Export shipments of exposed or developed 35 mm. and 16 mm. positive and negative, motion picture feature films totaled 239,780,538 linear feet, valued at \$6,519,808, for the first nine months of this year, compared with the 210,175,437 linear feet, valued at \$5,308,860 for the same period in 1946. The largest part of this trade was in the 35 mm. positive feature films, with exports of 218,261,919 linear feet, valued at \$5,742,851 for the first nine months of 1947, compared with 197,175,731 linear feet, valued at \$4,794,054 exported during the same period last year.

The foreign demand for American film equipment is being met with substantially increased exports, especially in the 8 mm. and 16 mm. fields, Golden said. The dollar value of equipment exports, including cameras, projectors, sound equipment, lamps and screens, amounted to \$11,693,697 during the first nine months of this year, an increase of nearly 150 per cent over the \$4,683,333 worth exported in the same period last year.

Exports of motion picture cameras of all types totaled 14,110 units, valued at \$1,535,353 for the first nine months of this year. Of this total, 53 were 35 mm. cameras, 3,376 were 16 mm. cameras, and 10,381 were 8 mm. cameras. During the same period last year, only 1,998 cameras of all sizes, valued at \$383,177 were exported.

A total of 28,434 motion picture projectors of all types, valued at \$5,040,459, were exported during the 1947 period. This total includes

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

"DARK DUTY," new novel by Margaret Wilson soon to be published in England, has been acquired for the screen by Transatlantic Pictures, new Hitchcock-Bernstein company. Story has a prison background and will be produced in England under Hitchcock's direction after he completes "Under Capricorn." . . . ★ Stephen Morehouse Avery has been signed by RKO Radio to write the script for "Every Girl Should Be Married," first production for Producer-Director Don Hartman under his new contract. . . . ★ Seton I. Miller has been assigned by Warners to adapt Foster Fitzsimmon's novel, "Bright Leaf," to the screen and to produce the film next year. . . . ★ Richard Ney has been signed for the male lead in "The Master's Chair," the drama by Rand Elliot and Albert Dickason. Lawrence E. Stanhope, the producer, also has obtained Frederick De Cordova to attend to the direction. . . . ★ James Todd is returning to the screen after a 17-year absence to appear as Rosalind Russell's husband in the Hedda Gabler sequence of "The Velvet Touch." . . .

★ ★ ★

HENRY FONDA will return to the stage after a 10-year absence as star of the stage dramatization of Thomas Heggen's "Mr. Roberts," which Leland Hayward will produce. . . . ★ Errol Flynn is expected to go to Metro early in 1948 on a one-picture loan-out from Warners. . . . ★ Louis Bromfield has been signed by Metro at a reported salary of \$3,500 a week to adapt his novel, "Colorado," and possibly to assist in the production in February. . . . ★ "Port Said," a photoplay about wartime underground activity in Italy and Egypt, will go before the cameras at Columbia on Dec. 5, with William Bishop and Gloria Henry in leads. . . . ★ Johnny Berardino, second baseman just traded by the St. Louis Browns to the Washington Senators, has signed a seven-year acting contract with Richard K. Polimer Prods. and is "through with baseball." . . .

Prewitt Reelected Prexy Of Gulf States Allied

New Orleans—W. A. Prewitt, Jr., was re-elected president of the Allied Theater Owners of the Gulf States at the first annual meeting. Others elected include Don George, vice-president; Abe Berenson, secretary-treasurer, and Maurice J. Artigues, general manager.

Organization went on record as opposed to higher admissions, following addresses by Abram F. Myers, Col. H. A. Cole, Doyle Maynard, F. P. Pratt, Jr., Milton Guidry, Willard J. Turnbull, H. D. Epting, J. H. Thompson and A. J. O'Keefe.

Record Profit for Hoyt's

Sydney (By Air Mail)—A gross income of \$9,606,350, up \$111,290 from last year, is reported by Hoyt's Theaters, in revealing a record net profit of \$654,970. Preference dividends of six and seven per cent were paid and the balance placed to reserves.

4,994 standard 35 mm. projectors; 5,607 silent 16 mm. projectors; 7,902 sound 16 mm. projectors; and 9,931 amateur 8 mm. projectors. Only 7,649 motion picture projectors of all types, valued at \$1,935,414, were exported in the first nine months of last year.

Bijou Books "Revenge"

Distinguished Films' Italian film, "Revenge," opens today at the Bijou Theater.

Would Censor Children's Films If War Is Exalted

Mexico City (By Telegraph)—Alberto Monsento, Guatemalan member of the UNESCO program and budget commission, proposed at the UNESCO conference now in session here that films available for children be subject to censorship if they tend to exalt war.

Meanwhile Milton S. Eisenhower, chairman of the U. S. National Commission for the UNESCO, called upon the organization to clearly define freedom of information, declaring it was a basic issue of the conference.

Odeon Stockholders Hit Plan to Buy GCFC

(Continued from Page 1)

ment in production. Odeon has interests in 725 overseas houses in addition to the U. K. circuit.

Rank last night was quick to reply to his critics, charging that the criticism was "misinformed and mischievous." The British film tycoon declared that the deal will be financed from Odeon Theaters resources and that the deal was welcomed by holders of 90 per cent of the common stock.

Rank noted that the offer for the GCFC stock was being made at par and that he himself was selling his entire personal holdings at the original purchase price.

To assertions that Odeon association with production would be at variance with a prospectus promise, Rank replied that such Odeon association was not new and that it had been first reported by him in the corporation's 1944 statement as chairman.

Odeon interests, Rank added, had already extended into production.

"The rightness of this course is now clear to see for today we are urged to step up the output of British films in the over-all national interest," Rank declared.

Aussies' B. O. Biz Only Little Behind Last Year

(Continued from Page 1)

Theaters, Ltd., said yesterday upon his arrival from England aboard the Queen Mary.

In this country to line up Broadway shows and American concert artists for presentation down under, Tait was optimistic in the belief that healthy grosses would be maintained over the immediate future.

Tait has already opened "Annie Get Your Gun" in Australia and will follow shortly with "Born Yesterday." Also pacted is Marian Anderson who will be making her first appearance in that country.

FEMME TOUCH

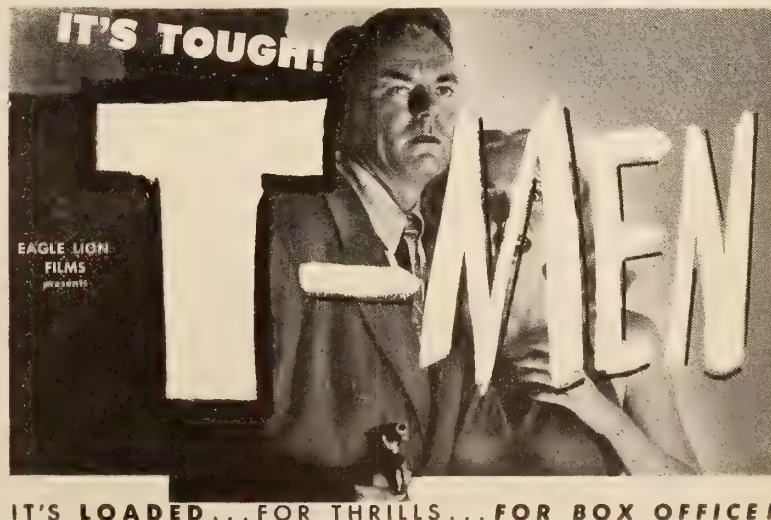
DROTHY McMILLAN, treasurer, Film Truck Service, Detroit.

MELE SHEA, treasurer, Fox Theater, Detroit.

ITH CARR, Twentieth-Fox biller, Washington, D. C.

ISE PASTERNAK, UA stenographer, Philadelphia, Pa.

ISE SILVERMAN, Wil-Kin Theater Supply office, Atlanta, Ga.



IT'S LOADED...FOR THRILLS...FOR BOX OFFICE!

Mills Enters Prod. With Jungle Film

(Continued from Page 1)

International Harvester Company, eight of whose trucks will power the expedition, more than 300 guests inspected trucks, trailers, radio shack-on-wheels, rolling laboratory, a diving eye with strobolights, and other recently developed equipment that will be used on the expedition.

Included in the expedition will be Mills' motion picture unit which will record the activity of several African tribes. Fred McConnell, veteran producer, who was at one time associated with the jungle pix made by Frank Buck, will be in charge of production. Joseph Fliesler is vee-pee in charge of ad-publicity and exploitation of Mills' as yet unnamed production outfit.

Biggest bankroller of the expedition itself is the Hallicrafter Company of Chicago, manufacturers of radio equipment.

Commander Attilio Gatti embarks on his eleventh expedition into the African interior. Accompanied by his wife, personnel and equipment, Gatti is scheduled to sail Friday on the S. S. African Pilgrim for Mombasa, Kenya Colony, British East Africa. Gatti expects to spend at least six months in the field.

Mills said he could not at the present reveal either his plans on financing or distribution. Although he is a member of the board of directors on United Artists as well as on Chemical Trust, he intimated that he would not use his influence in either organization to further his production plans.

EBF Links Its Classroom Films to School Textbooks

Chicago—Representing more than 18 months work by the research department of Encyclopaedia Britannica Films and the editors of textbook publishing firms, a correlation project, linking some 300 EBF classroom subjects with more than 300 widely used textbooks published by 20 textbook publishers, is being completed this month.

Designed to aid educators in the selection of appropriate films for use in conjunction with textbooks, project is a continuous project, to be increased and revised as more EBF films are produced and as new editions and books are released, or as more publishers are brought into the program, H. R. Lissack, vice-president of EBF, announced. So far 311 textbooks have been correlated in the research project.

Chi. Advertises by Radio

Chicago—Theaters resorted to spot radio announcements of attractions yesterday as a printers strike held up publication of Chicago's newspapers. With display ads out of the question, managers planned to continue with audio spots until the dispute is settled.

IN NEW INDUSTRY POSTS

AMUEL R. KAHN, Harrisburg Film Classics salesman, Pa.
RUSSELL S. EICHENGREEN, Film Classics up-state salesman, Pa.
AL WHEELER, Film Classics salesman, Boston, Mass.
MIKE NUZZOLA, Twentieth-Fox salesman, Albany, N. Y.
JIM VAN HORN, Twentieth-Fox salesman, New Haven, Conn.
ROBERT KRUGER, assistant manager, Broadway, Council Bluffs.
ALPH BORROTO, assistant manager, WB Grand, Wilmington, Del.
JEN WOLF, office manager, Interstate Automatic Candy Co., Boston.
JE EHRLICH, account executive, Arthur Black Co., Boston.
ARRY BUCK, salesman, Columbia, Des Moines.
WILLIAM BENJAMIN, sales head, Realart, Milwaukee.
ORMAN PYLE, exploiter, M-G-M, Chicago.
JY SMITH, M-G-M salesman, Milwaukee.
JE BURNS, manager, Schine's Theater, Van Wert, O.
JOHN MAKEMSON, manager, Ohio, Spencer-ville, O.
RICHARD WILSON, M-G-M salesman, Omaha.
FRANK HARR, booker, Film Classics, Detroit.
HERBERT MARTINEZ, office manager, Universal, Detroit.
MICKEY MASSELLI, assistant manager, Daly, Hartford, Conn.
RUSSELL ZEBRA, office manager-booker, Monogram, Pittsburgh.
GENE KENYON, manager, Village Theater, Port Arthur, Tex.
BILL WILLIAMS, treasurer, State, San Antonio, Tex.
JOSEPH SOMMERS, manager, St. James Theater, Asbury Park, N. J.
WILLIAM H. STEWART, salesman, Poppers Supply Co., Denver.
TONY TEDESCO, salesman, United Artists, Memphis.
JOHN WINN, office manager-booker, King Enterprises, Des Moines.
HARRY BUCK, salesman, Columbia, Des Moines.
ROBERT W. MALMQUIST, manager, Zephyr, Burlington, Ia.
MARK BARNES, manager, Capitol, Clinton, Ia.
ROMI WINSTEAD, manager, Blemont, Highland Park, Mich.
PETER BAYES, Eagle-Lion exploiter, Cleveland.

\$6,896,632 Earned by RKO in Nine Months

(Continued from Page 1)

ber, 1946. Nine months profit on the sale of capital assets included \$4,764,766, of which about \$3,250,000 was profit on the sale of Pathe News to Warners.

At the same time, it was announced that the consolidated net for the third quarter of 1947 was \$1,789,285, equal to 46 cents per share on the common, compared with a net of \$3,082,553, equal to 80 cents per share, earned in the comparable 1946 period.

For the nine months, profit from operations was \$7,742,090 this year, compared with \$16,352,263, exclusive of profit on the sale of capital assets amounting to \$8,642 in the period ended 1946. Provision for contingencies and estimated loss on outside productions was \$1,130,225 this year, \$197,000 last year. Tax provision for the recent nine months is \$4,480,000, compared with \$6,200,000 in the first nine months of 1946.

TOA Units Battling Federal Censorship

(Continued from Page 1)

proposals which appeared in various editorial columns, particularly in the Hearst press, in the wake of the Hollywood investigation by the House Un-American Activities Committee, was made at the Chicago board meeting earlier this month and is now in the process of being carried out.

Crux of the organization argument is that censorship of motion pictures would be but the forerunner to all types of freedom curbs, contrary to the American idea of free expression of opinion and ideas. Member groups are meeting with influential civic leaders in their respective areas in an effort to bolster anti-censorship sentiment and urging constructive editorials in local newspapers.

TOA office here is providing units with material to assist the project.

San Francisco Area Has 548 Theaters

Theaters in the San Francisco territory total 548, with 429,626 seats, according to the ninth in a series of theater directories compiled by the MPAA. Closed theaters total 20, with 11,176 seats, leaving 528 theaters operating, with 418,450 seats.

Survey reveals that 137 theaters with 149,498 seats were located in San Francisco, Oakland and Sacramento. In addition to the regular theaters, there are 10 Drive-In with a total capacity of 5,000 cars.

Technicolor Wedding Pix At 3 Loew Houses Today

(Continued from Page 1)

as the 30-minute Technicolor subject will be showing only 15 hours after the first black and white news reels of the wedding.

One of the two prints will be used by the two Manhattan houses, with the other serving the Metropolitan. An additional 48 prints will be airmailed Friday from London, with the last 50 prints to be airmailed next Tuesday.

Subject is scheduled to play the Loew's Metropolitan circuit and other key houses, and has been booked by a number of major U. S. circuits.

First Technicolor coverage of the royal wedding was screened at the Universal-International home office for the press last night.

Coverage by Technicolor in Britain and by the JAR staff, runs a little over half an hour. Footage includes documentary resumes of the premarital lives of the bride and groom. Highlights show departure of the royal family from Buckingham Palace and entry at Westminster Abbey. Footage shot in the Abbey does not have the craftsmanship of the outdoor scenes with their rendering of color values. However, the images are clear and the departing procession is aptly caught by the lens. Subject is well-rounded. It does the trick.

San Francisco Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	528	418,450	Circuit-operated theaters#	359	344,191
Closed theaters	20	11,176	Non-circuit theaters	189	85,439
Totals	548	429,626	Totals	548	429,626

Seating capacity of theaters now in operation, according to population groupings*:

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,001 and over	1 (a)	—	82	—	88,024	—	1,073
500,000-250,001	1 (b)	2	38	118	43,330	131,354	1,204
250,000-100,001	1 (c)	3	19	137	18,144	149,498	955
100,000-50,001	4	7	42	179	43,662	193,160	1,040
50,000-25,001	1	8	7	186	5,956	199,116	851
25,000-10,001	18	26	68	254	63,040	262,156	927
10,000-5,001	29	55	55	309	49,144	311,300	894
5,000-2,501	34	89	51	360	36,286	347,586	711
2,500 and under	156	245	168	528	70,864	418,450	422

* Excluding 10 Drive-In theaters, total capacity 5,000 automobiles.

A circuit is defined as "four or more" theaters operated by the same management.

(a) San Francisco; (b) Oakland; (c) Sacramento.

The Year Book  **Of**

Motion Pictures  **Pub-**

lished Yearly By The

Film Daily Is The Recog-

nized Standard  **Book**

Of Reference In The

Picture Industry 

Name Two Committees to Carry Out Red Policy

Mayer Heads Coast Group,
With Balaban Chairman of
Advisory Body in the East

(Continued from Page 1)

will not be re-employed "until such time as he is acquitted or has purged himself of contempt and declares under oath that he is not a Communist." This action will be predicated on the fact that "their actions have been a disservice to their employers and have impaired their usefulness to the industry."

The 10 cited for contempt embrace: Herbert Biberman, producer-director; Dalton Trumbo, writer; Alvah Bessie, writer;



MAYER

BALABAN

Ring Lardner, Jr., writer; Albert Maltz, writer; John Howard Lawson, writer; Lester Cole, writer; Samuel Ornitz, writer; Adrian Scott, producer; Edward Dmytryk, director.

2. Producing companies, taking "positive action," henceforth "will not knowingly employ a Communist or a member of any party or group which advocates the overthrow of the Government of the United States by force or by any illegal or unconstitutional methods."

3. The studios, as a safeguard against the creating of "an atmosphere of fear," destructive of "creative work at its best," will "invite the Hollywood talent guilds to work with us to eliminate any subversives; to protect the innocent; and to safeguard free speech and a free screen wherever threatened."

4. The film industry requests "Congress to enact legislation to assist American industry to rid itself of subversive, disloyal elements" because "ours is a nation of laws."

Johnston's statement, issued at 2:30 p. m. at the Waldorf-Astoria, was without personal amplification, although reporters from the metropolitan dailies, the wire services and the film industry press were awaiting his appearance.

Filmed For Newsreels

The Johnston statement will reach the film industry's huge mass audience next week through the in-

JOHNSTON STATEMENT

(Continued from Page 1)

sive and disloyal elements in Hollywood, our members are likewise prepared to take positive action.

"We will not knowingly employ a Communist or a member of any party or group which advocates the overthrow of the government of the United States by force or by any illegal or unconstitutional methods.

"In pursuing this policy, we are not going to be swayed by hysteria or intimidation from any source. We are frank to recognize that such a policy involves dangers and risks. There is the danger of hurting innocent people. There is the risk of creating an atmosphere of fear. Creative work at its best cannot be carried on in an atmosphere of fear. We will guard against this danger, this risk, this fear.

"To this end we will invite the Hollywood talent guilds to work with us to eliminate

any subversives; to protect the innocent; and to safeguard free speech and a free screen wherever threatened.

"The absence of a national policy, established by Congress, with respect to the employment of Communists in private industry makes our task difficult. Ours is a nation of laws. We request Congress to enact legislation to assist American industry to rid itself of subversive, disloyal elements.

"Nothing subversive or Un-American has appeared on the screen. Nor can any number of Hollywood investigations obscure the patriotic services of the 30,000 loyal Americans employed in Hollywood who have given our government invaluable aid in war and peace."

Donald M. Nelson, president of the Society of Independent Motion Picture Producers, joins in the statement, it was added.

Lamont Named to Head Albany Unit of TOA

Albany—Harry Lamont was elected temporary chairman of the Theater Owners of America unit formed here. Directors elected include Harry Savett, Saul Ullman and Sam Rosenblatt, with three additional directors to be named shortly.

"Gentleman's Agreement" Gets \$148,547 in Two

Continuing its all-time record-breaking pace, 20th-Fox's "Gentleman's Agreement" grossed \$148,547 in its first two weeks at the Mayfair Theater, a mark not even closely approached by any motion picture previously shown at the 1,800-seat Brandt-operated house.

strumentality of the newsreels, the cameras grinding away just before the text was made available to the press. There was a heavy turnout of press photographers, Life Magazine also sending a cameraman.

The statement—actually a clear-cut expression of industry policy—was largely formulated overnight by a committee of 10, chaired by Nicholas M. Schenck. Serving with him were Joseph M. Schenck, Dore Schary, Maj. Albert Warner, Barney Balaban, J. Cheever Cowdin, Harry Cohn, Walter Wanger, Samuel Goldwyn and Nelson. The statement was discussed, finalized as to content, and approved unanimously by a standing vote at the second general session of the group of 50 East-West trade leaders which started at 10 a. m.

The action taken yesterday was in line with a recommendation originally presented by Johnston to a Coast meeting of producers last May, the proposal first becoming public during the recent Washington hearings of the House Committee on Un-American Activities. At that time, the meeting veered away from it because of the acknowledged legal difficulties.

In the wake of the history-making industry conference, marked by one of the most representative turnouts of trade toppers ever to convene, it was said that the policy statement evolved from the suggestions made by those attending and to that extent, it was the work of the entire group.

When, finally, about 2 p. m. yes-

terday the statement, conceded to be the hottest ever issued by the industry, was put to a standing vote, every man present arose, it was learned.

Industry toppers last night were quick to acknowledge that as a result of the policy action, certain details will have to be developed.

It was reported that two committees, one in the East, the second in the West, were designated. The Western committee, said to be composed of Louis B. Mayer, chairman; Henry Ginsberg, Walter Wanger, Dore Schary, and Joseph M. Schenck, will seek the co-operation of the talent guilds, looking to the establishment of standards to be employed in the screening of studio talent. Every effort will be made to assure a "square deal" for all studio employees.

The Eastern committee, headed by Barney Balaban, and comprising James Mulvey, representing Samuel Goldwyn; Spyros P. Skouras and Mai Albert Warner, will advise with the Western group. Thus, in effect, the conference created a continuing Fast-West group to carry out the policy adopted.

Questioned as to how fast the cited 10 may be expected to go off payrolls, one informant told THE FILM DAILY that such status already might be the case. It was evident that producers considered the filing of civil suits not unlikely, but it was also apparent they were ready to meet any court challenge.

Seek Quick Action In Contempt Cases

(Continued from Page 1)

them for contempt of the Congress was assailed by John Howard Lawson, Alvah Bessie, Ring Lardner, Jr., Lester Cole, Adrian Scott, Herbert Biberman, Edward Dmytryk and Samuel Ornitz in a statement rescued here.

"The Thomas-Rankin committee succeeded in having the Congress cite the Bill of Rights for contempt," the joint statement asserted in part. "We are gratified that seventeen members of Congress were not stampeded by the irresponsible lies and charges with which Thomas and Rankin attempted to justify these citations.

"The assertion that a Congressional committee can act as prosecutor, judge and jury, and thus destroy a citizen's character and livelihood threatens every teacher, writer, publisher, scientist, and every church and trade union member in America."

Fay said yesterday he will give the matter full priority, and plans to present the case to the Grand Jury Monday.

In the meantime Chairman J. Parnell Thomas (R., N. J.), said his House Un-American Activities Committee will soon release the list of pictures in which he claims to have found Red propaganda. A staff of impartial critics is studying the pictures for the Committee, said Thomas. The papers on the 10 cases were sent to the Department of Justice Monday afternoon right after the House voted upholding the committee. Attorney General Tom Clark declared that the integrity of Congress must be upheld, turned them over to U. S. Attorney George Fay for immediate action.

(Chairman Thomas said the committee is planning to resume its Reds-in-Hollywood hearings, according to AP.)

Texas Allied to Fight Advanced Ticket Scales

Dallas—Allied Theater Owners of Texas will continue to fight against the "evil of compulsory advanced admission prices," President H. A. Cole stated at the organization's annual meeting. Cole also said that expectations point to as good a year in 1948 as in 1947 for Texas operators.

WEDDING BELLS

Rochford-McCarthy, Jr.

Chicago—Mary Jane Rochford, daughter of the Blackstone Theater manager, was married to David B. McCarthy, Jr.

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NOV 27 1947
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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 104

NEW YORK, FRIDAY, NOVEMBER 28, 1947

TEN CENTS

PIX RED STAND MAY TEST NATIONAL POLICY Congress Chary of Legislation Defining Reds

Colons in General Approval
of AMPP Stand; Hoover
Advice Seen Statute Bar

Washington Bureau of THE FILM DAILY
Washington—Although the Tuesday agreement by AMPP members to employ no Communists brought general approval from members of Congress, there was a noticeable lack of interest Wednesday in the industry leaders' call for legislation defining Communists.
Rep. Gordon McDonough of Los Angeles has long had a resolution to
(Continued on Page 5)

Did Not Imply Jump in "C" Pix—Myers

Washington Bureau of THE FILM DAILY
Washington—Allied States' recent bulletin in reference to "Forever" did not imply that there had been a great increase in the number of pictures condemned by the Legion of Decency, but claimed there was growing dissatisfaction with the material and the treatment thereof in films, Abram F. Myers, Allied
(Continued on Page 4)

Continuation of Dual Bills Granted JL&S House

Chicago—Permission to continue its policy of double bills was granted Wednesday by Judge Michael Igoe to the McVickers Theater which is owned by Jones, Linick & Schaefer and B&K. Ruling was handed down despite fact that B&K is an enjoined
(Continued on Page 2)

20th-Fox to Reissue "Wrath" and "Road"

Four features, two new and two re-issues will be released by 20th-Fox in December, Andy W. Smith, Jr., general sales manager, announced Wednesday. New pictures are "Daisy Kenyon," starring Joan Crawford, Dana Andrews and Henry Fonda and Sol M. Wurtzel's "Roses Are Red." To be re-issued are two directed by John Ford, "Tobacco Road" and "The Grapes of Wrath."

Warner Bros. Discontinues the Purchase Of Its Own Securities in the Open Market

Warner Bros. has discontinued purchase of its own stock in the open market. Company bought back 107,180 shares over a two-month period this past Summer, but in his letter accompanying the last dividend check to stockholders, Harry M. Warner, president, said that "no further purchases of such stock by the company are contemplated at this time."

Ottawa to Get CFPA Production Plans

Toronto—Specific plans for increased Canadian film production will be presented Monday to Federal officials by a delegation from the Canadian Film Producers Association. Plan embraces an expansion program for technicians, importation of key men from England or the U. S., and the use of 16 mm. production as a development medium for theatrical films.

At a meeting attended by representatives of 10 Canadian producers across the Dominion, it was pointed out that present studio facilities are
(Continued on Page 2)

Exhibitor Merchandising Technique Impressed King

Favorably impressed with the merchandising techniques utilized by American exhibitors, Sir Alex B. King, prominent Scottish exhibitor and a member of CEA, returned to England on the Queen Mary Wednesday following a two-month stay here.

Sir Alex was high in his admiration
(Continued on Page 4)

RKO Drops Adrian, Dmytryk in First Move

West Coast Bureau of THE FILM DAILY
Hollywood—RKO, the first company to go on record against the employment of Communists, on Wednesday became the first studio, as well, to discharge two of its employees in line with the policy adopted by AMPP in New York Tuesday.

The studio sent the following letters to Adrian Scott, producer, and Edward Dmytryk, director, who were included among the 10 Hollywoodites cited by the Congress for contempt following their refusal to answer a question as to Communist Party affiliations at the hearing con-
(Continued on Page 2)

Proposes Closing U. S. Screens to Soviet Pix

Nat Liebeskind will leave New York next week for Mexico to establish a new distribution organization, Cia. Mexicana de Peliculas, in Mexico City. Liebeskind, veteran executive in the foreign field, and operator of a Buenos Aires suburban house, will have Max Gomez, for 10 years RKO
(Continued on Page 2)

Siritzky Finds UK Tax Hole Print of Foreign Language Pix Excepted

Sound Services, Pathe Increase Recording Fees

West Coast Bureau of THE FILM DAILY
Hollywood—Rates for recording, re-recording and scoring will be upped 25 per cent as of Jan. 1, according to notices from Sound Services and Pathe. Increased rates ap-
(Continued on Page 2)

Hole in the tariff wall erected by the British 75 per cent ad valorem tax revealed by Siritzky International's distribution deal with H. C. Wingate, British exhibitor, whereby the latter will distribute four Pagnol films, "Marus," "Fanny," "Cesar," and "Nais" in the U. K.
Although the British Treasury made a ruling a month ago that American single prints must also
(Continued on Page 4)

AMPP Action Taken After Consultations With Gov't And Business Leaders

By MANNING CLAGETT
FILM DAILY Staff Writer
Producers' ban on employment of Communists (1) may spread to other segments of the motion picture industry and (2) pre-sages a nation-wide industrial and business policy, it was learned over the holiday.
The action by the Association of Motion Picture Producers will serve as a dramatic test case for a general business policy and was taken only
(Continued on Page 4)

Pressburger Unable To Make Coin Deal

Failure to work out a deal for U. S. financial aid has caused indefinite abandonment of production plans for "Promotion of the Admiral." Producer Emeric Pressburger said Wednesday prior to his return to England aboard the Queen Mary. Pressburger, who with his asso-
(Continued on Page 4)

Hong Kong Cuts Film Imports Thru March

Hong Kong (By Cable)—American motion pictures were included in a list of goods, imports of which were drastically curtailed by an order of the Financial Secretary here. Shortage of dollar exchange was
(Continued on Page 2)

FJP Drive Luncheon Will Honor Jessel

George Jessel will be guest of honor at the Hotel Astor luncheon that will mark the official end of the 1947 drive of the FJP amusement division of New York on Dec. 11. Jessel was an early sponsor of the Federation's amusement division.
Representatives of every segment of show biz will turn out in force to pay tribute to the comedian in the wind-up of the division's \$325,000 fund-raising campaign.



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and General Manager

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FINANCIAL

(Nov. 26)

NEW YORK STOCK MARKET

Am. Sent	High	Low	Close	Net Chg
Bell & Howell	17	17	17	— 3/4
Columbia Picts. vtc.	22 3/4	22 3/4	22 3/4	— 1
East. Kodak	14	13 7/8	14	—
Gen. Elec. Co.	45 7/8	45 3/8	45 3/8	+ 1/8
Loew's, Inc.	20 1/2	14 7/8	15 1/8	—
Paramount	22 1/2	22 1/8	22 1/4	—
RKO	10 7/8	10 3/4	10 3/4	— 1/8
Public Pict.	4 1/8	4	4	— 1/4
20th Century-Fox	25 1/2	25 1/8	25 1/2	+ 1/4
20th Cent.-Fox pfd.	36	36	36	—
Universal Pict.	16 3/4	16 1/2	16 1/2	—
Universal Pict. pfd.	65 3/4	65 1/2	65 1/2	— 1/2
Warner Bros.	13 3/4	13 3/8	13 3/8	+ 1/8

NEW YORK CURB MARKET

Mencogram Picts.	3 7/8	3 7/8	3 7/8	— 1/8
RKO	2 3/8	2 1/2	2 1/2	— 1/8
Sonotone Corp.	4	3 3/4	4	+ 1/4
Technicolor	14	13 7/8	14	— 1/8
Trans-Lux	4	4	4	—

OVER THE COUNTER

Cinecolor	Bid	Asked
Pathe	5 5/8	6
	3 3/4	4 1/2

Continuation of Dual Bills Granted JL&S House

(Continued from Page 1)

defendant in the Jackson Park Theater case. The court revealed there would be no modification of the Jackson Park decree and that a supplementary Jackson Park case is pending covering damages from 1942 to present.

Fuel Rationing is Seen As Remote Possibility

Washington Bureau of THE FILM DAILY

Washington—Talk of rationing coal, oil and gasoline was greeted coldly on Capitol Hill, with possibility of Congressional enactment of the needed authority extremely slim. Fuel oil is certain to be tight this winter—but cold theaters are only a remote possibility. Likewise, gasoline is expected to be in short supply in the Spring—but the scant rations of film trucks and film salesmen during the war period are not likely to be repeated.

Rep. Edith Nourse Rogers (R., Mass.), Wednesday introduced resolutions calling for the use of idle tankers and tank and box cars to carry coal and oil to the New England States, where the most serious shortages impend.

Chances are better for allocation of steel to dealer levels. This would limit production of new projection equipment—and would possibly mean new difficulty in theater construction.

RKO Discharges Adrian, Dmytryk in First Action

(Continued from Page 1)

ducted by the House Un-American Affairs Committee:

"You have recently refused to answer certain questions propounded to you by a committee of the House of Representatives. By your conduct in that regard and by your actions, attitude, associations, public statements and general conduct before, at and since that time, you have brought yourself into disrepute with a large section of the public, have offended community, have prejudiced this corporation as your employer and motion picture industry in general, have lessened your capacity fully to comply with your employment agreement and have otherwise violated your employment agreement with us."

Green Resigns as UTSC Manager in Realignment

Dallas—Operating personnel of United Theaters Service Corp. has been realigned with the resignation of Ed V. Green as manager, John L. Franconi, president, announced. Franconi, it was revealed, will be in active administration both of policies and details.

United, Franconi stated, was set up as a clinical type service, as contrasted to individual judgment, to serve the requirements of many exhibitors. Upwards of 20 theaters have their buying and booking done by the service, and others are said to be waiting until the system can be adjusted to volume effort.

FPC Declares Dividend

Toronto—A 25 cent quarterly dividend was declared by Famous Players Canadian Corp., payable Dec. 27 to record holders of Dec. 12. Earlier quarterly disbursements had been at the rate of 20 cents per share.

Proposes Closing U. S. Screens to Soviet Pix

(Continued from Page 1)

rep. in Mexico, as his general manager in the new outfit.

Liebeskind, commenting Wednesday on the House Un-American Activities Committee film inquiry, suggested that if the Committee were really interested in keeping Communist propaganda off American screens, it should go to the source.

"While Congressman Thomas only imagines that there is Communist propaganda in some American films—it has yet to be proven—there can be no doubt that there is Communist propaganda in Russian films," declared Liebeskind.

"Keep Russian pictures off our screens," he reiterated. "If Russia does not allow free entry of American pictures into the USSR, then the USA should not permit entry of Russian pix into America. And if we want to keep Communist propaganda off the screen," he added, "let's ban Russian films here."

Finkel, Other Officers Re-elected by W. Pa. ATO

Pittsburgh—President Morris M. Finkel headed the list of Western Pennsylvania ATO officers and directors who were re-elected for another year at the annual convention here.

Slate included Fred A. Beedle, vice-president; Fred J. Herrington, secretary; Joseph Gellman, treasurer, and the following directors: L. M. Conrad, M. A. Rosenberg, Norman R. Mervis, Dr. C. E. Herman, George J. Corcoran, H. Goldberg, Frank Panalos, Israel Roth, William J. Walker and William R. Wheat III.

St. Louis MPTO in Move to Stimulate TOA Interest

St. Louis—MPTO of St. Louis Eastern Missouri and Southern Illinois will hold a series of zone meetings in key Southern Illinois spots in a move to accentuate interest to TOA. Andy Dietz, St. Louis franchise holder for Screen Guild, and head of Co-Operative Theaters, was named regional contact man.

AMPA Christmas Party Will Be Held Dec. 18

AMPA will hold its annual Christmas Party Dec. 18, in the Iceland Restaurant, it was announced Wednesday. Robert Ungerfield is luncheon chairman and will be assisted by Arnold Stoltz and Phil Williams. AMPA president and vice-president, respectively.

Entertainment and prizes but no speeches are promised.

Hong Kong Cuts Film Imports Thru March

(Continued from Page 1)

given as reason for the measure which applies to remainder of 1947 and the first quarter of 1948.

COMING AND GOING

J. J. FELDER of Favorite Films is on a two weeks trip to Chicago, Los Angeles and San Francisco.

A. A. WARD, vice-president of Altec Service has arrived in New York from the Coast.

Among those who winged their way back to L. A. on the eve of the holiday via TWA, to carve up the festive bird were: W. R. WILKESON, RUFUS LE MAIRE, HOWARD STRICKLAND, JOSEPH TAPPS, LOUIS B. MAYER, AL FREEDMAN, WILLIAM GOETZ, IVAN GOS, LAYNE WANGER, DAVID LEWIS, STEVE PREVITT, JELMUTH DANTINE, JOSEPH BERNHARD, ARTHUR LOEW and Y. FRANK FREEMAN.

Producer WILLIAM PEREIRA plans an early trip to England to explore facilities for the making of RKO Radio's "The Captain Was a Lady."

LIGE BRIEN, assistant exploitation manager for Eagle Lion, left for Hollywood Wednesday to attend the wedding of his brother, Howard. He is due back at his desk Monday.

AUBREY SCHENCK, producer of Eagle Lion's "T-Men," is in New York for conferences with Max E. Youngstein, national ad-publicity-exploitation director.

LEONARD S. PICKER, producer of Eagle Lion's "Adventures of Casanova," is en route to Rome where he will make "Sons of the Musketeers."

JOHN M. WHITAKER, RKO vice-president, planes to the Coast Sunday for studio conferences.

S. BARRET McCORMICK, RKO national director of advertising, leaves by train Friday for the Coast where he will participate in studio conferences.

Ottawa to Get CFPA Plans For Increased Production

(Continued from Page 1)

adequate for the production of features. Members put on record their willingness to make the studios available to qualified British, U. S. or Canadian producers, in line with Ottawa's reported desire to increase production in this country.

While it was conceded that the British market for all practical purposes is closed to the Dominion, the U. S. market was described as open and favorable to Canada.

Sound Services, Pathe Increase Recording Fees

(Continued from Page 1)

ply to studio rental, trucks and all facilities.

Companies pointed out that rates were upped because of increased costs, pointing out that efforts had been made to absorb rising expenses through increased volume of business.

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CLOAKED IN GLORY!

The time is ripe for the Biggest Spectacular Movie in Ten Years! M-G-M's "GREEN DOLPHIN STREET" (*Lana Turner, Van Heflin, Donna Reed, Richard Hart and thousands more*) is just what the public wants—and our Friendly customers know best how to handle it! Such screen magic as tidal waves, earthquakes, savage tribal uprisings, plus a love story for the masses hasn't been witnessed in years! All-time record breaker at Criterion, N. Y. Packed theatres, hold-overs everywhere! Get set to set new highs!



LEO, THE WELL-DRESSED LION!

TALK ABOUT THE NEW LOOK! Your theatre will have a prosperous one when you cloak it in the rich M-G-M manner! "THIS TIME FOR KEEPS" is doing sensational business everywhere. (Technicolor Musical. *Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Xavier Cugat*). "CASS TIMBERLANE" (*Lana Turner, Spencer Tracy, Zachary Scott*) is packing Radio City Music Hall. To be followed by "GOOD NEWS" (Technicolor Musical. *June Allyson, Peter Lawford*) which hundreds of happy showmen will play simultaneously with the Music Hall as a Happy New Years attraction!

Pix Red Stand May Test National Policy

(Continued from Page 1)

after careful consultation with Government business leaders.

Meanwhile, there were these developments in the Communist policy picture:

(1) Several of the 10 writers, producers and directors already cited for contempt of Congress, as well as other top but allegedly "tainted" Hollywood talent, may go to work for British producers.

(2) Hollywood producers not only expect but in some specific cases "welcome" legal action.

West Coast Bureau of THE FILM DAILY

Hollywood—PCC of ITO on Wednesday sent the following wire to Eric A. Johnston, MPAA president, praising the action taken by AMPP against employment of Communists:

"The PCC of ITO wishes to express to you its commendation for action you and members of AMPP have taken regarding Communist employees. We, representing a part of exhibition branch of motion picture industry, feel that you completely answered any criticism that might have been directed toward motion picture industry."

(3) Producers recognize that an industry-wide firing or suspension of Reds may throw the pix industry into a temporary turmoil but are determined to go through with the policy right down the line.

The pix industry policy announced by MPAA President Eric Johnston was not an isolated event which will be confined either to the film industry itself or its production end. It was noted that the policy announced by Johnston Tuesday was made in the name of the AMPP. There were indications the policy, however, will not be confined to the production end.

East-West Chart Follow Through

Members of the Eastern and Western committees, charged with the follow through, convened at the Waldorf-Astoria Wednesday morning, and charted the initial steps to be taken to translate the defined policy into action.

Industry sources told THE FILM DAILY that the producers were not "pushed" into the decision by the Thomas Committee. On the contrary, the situation had been brewing



Week-end Report

● ● ● CHARLES REAGAN, Paramount's affable vice-president in charge of distribution, will make news this afternoon when he holds an industry press conference. . . . ● Robert "Crossfire" Ryan goes to Chicago Dec. 9 to address the American Brotherhood's dinner . . . ● Add Well! Said Dep't: A. P. Waxman's capsule description of Adolph Zukor . . . "His initials signify the whole history of the film business." . . . ● The UCPWA, parent of SOPEG, is scheduling an early 1948 convention. . . . ● Maurice A. Bergman's quick Hollywood trip is essentially to see "All My Sons." . . . ● SRO's "Duel in the Sun" is proving to be the vintage champagne of roadshows after nine months of release, Sid Deneau would have you know. . . . "Duel" has just smashed house records on the Comerford circuit. . . . ● Margaret Hamilton reports to Marc Connolly here Monday for rehearsals of "The Men We Marry," her second Broadway show for the producer. . . . ● Gus S. Eysell will revive the Music Hall's famed Christmas pageant, "The Nativity" on Thursday. . . . At the same time, along with Metro's "Good News," a new Leonidoff Christmas pantomime, "Yu'etidings," will make its bow.

Siritzky Finds U. K. Duty Loophole

(Continued from Page 1)

pay a 75 per cent ad valorem tax upon entering England, an exception exists regarding single prints of foreign language films.

Observers point out that there are three main reasons for such an exception: (1) Foreign language films don't gross very much in Britain; (2) Most of the distributors of these films are paid off in francs, lire, or whatever the case may be; (3) Since British films earn more in France, Italy and the other countries than the other way around, there would be no advantage for Britain to ban foreign lingo imports.

Siritzky International, however, is an American company with distribution rights to a score of French films in English-speaking countries. Their contract with Wingate stipulates payment in sterling.

"Marius" will preem at the Curzon Theater early in January.

For a long time and had been fully discussed with Government and business leaders.

In a nutshell, the motion picture industry will serve as a testing ground for a general business and industrial policy: whether Communists can be fired from jobs as part of a national policy and whether this policy can be determined by entire businesses or industries without bumping into anti-trust suits for conspiracy.

Top Government leaders, including Attorney General Tom C. Clark, were consulted. Business executives, also concerned with the problem, were consulted. Finally, it was decided that the situation was ripe for a test case by the pix industry—a test case which would dramatize the whole issue.

There will be suits from the suspected Communists dropped from film industry payrolls. This was fully anticipated. The producers had some of the best legal brains advising them, including James F. Byrnes, former Supreme Court Justice, and Secretary of State.

There may be suits under the anti-trust laws. The national labor law is a little hazy on the subject although the California labor law is somewhat tighter. This was why

Pressburger Unable To Make Coin Deal

(Continued from Page 1)

ciate, Michael Powell, was to make the picture for Sir Alexander Korda, said that negotiations here had snagged because of the unlikelihood of approval of the loan by the British Treasury.

Financial assistance here was a necessary prerequisite to the production inasmuch as approximately 15 per cent of the scenes were to have been filmed on the California Coast.

The producer was uncertain as to what production would replace "Admiral" on his schedule, but said that a decision would be made after conference with Powell.

Johnston was careful to say that some of the cited 10 may be "suspended," rather than fired outright.

Test Case Is Wanted

The industry not only anticipates the suits but in one sense welcomes them. They want a test case and, in addition, the suits will serve to accent the industry's complete refutation of Communism—a stand not entirely clear during and after the hearing by the House Committee on Un-American Activities.

Industry leaders recognize that a house cleaning in other segments of the industry will be more difficult. Committed to the general policy, however, the industry will not back down.

It was also reported that preliminary overtures already have been made to some of the suspected writers by British producers. It was recalled that British papers were very critical of the Thomas Committee's probe and considerably more lenient to the so-called "unfriendly" witnesses.

Although it is not known whether direct contact has been made with the writers in question, it can be stated that the British already have made inquiries as to the status of these writers and whether they might go to work in Britain. It has been generally admitted that there is a wealth of writing talent in the suspect list. It also has been stated by MPAA that even these writers did not get any Red preachments on the screen. The British apparently believe that this may be a golden opportunity to get some valuable writing talent—and for considerable less money than was possible a few months or weeks ago.

Did Not Imply Jump In "C" Pix—Myers

(Continued from Page 1)

chairman, pointed out in replying to the recent letter from Joseph I. Breen, Production Code administrator.

Breen's letter to Myers pointed out the percentages of films classified by the Legion as A-1, A-2 in the last few years. "The disturbing thing about Breen's figures," a bulletin from Allied observes, "is that at no time during the season mentioned have A-1 pictures (unobjectionable for general attendance) reached 50 per cent of the total releases."

Myers' letter disclaimed any purpose to carp for the fun of carping. "But," he said, "you must realize, although many Hollywoodians do not, that the independent exhibitors are a numerous and important part of the motion picture industry and have a vital stake in the business. In the long run the box office must bear the brunt of poor public relations and that affects the exhibitors no less than the most potent members of MPAA."

Exhibitor Merchandising Technique Impressed King

(Continued from Page 1)

tion of the promotion methods employed by theater owners in the U. S. The extensive use of lighting for theater marquees and "spectaculars" was of particular interest to the Scotsman who intends to apply the idea to houses in Great Britain as soon as the present restrictions on the consumption of electricity are lifted.

Sir Alex termed the merchandising of confections as a real "awakening" and another plan that he would put into practice when it becomes possible.

"But above all," Sir Alex concluded, "I take back with me an understanding of the true meaning of American hospitality."

Paris Gets UNESCO Meet

Mexico City (By Wire)—Third general conference of UNESCO will be held in Paris next November.

"Bishop's Wife" in 2 More U. K. Showings

London (By Cable)—Samuel Goldwyn's "The Bishop's Wife," imported for Tuesday's Command Performance, was given two other screenings before the two prints permitted in the country were shipped back to the U. S. Second showing was a request screening for British editors, journalists and commentators, in London Wednesday, while a third performance was held the same night in Liverpool as an additional benefit for the Cinematograph Trade Benevolent Fund. Latter performance added some \$35,000 to the estimated \$120,000 charity net realized from the Command Performance.

Send Birthday Greetings To—

Nov. 28	David Miller
Melville A. Shauer	G. Y. Keyser
H. Emerson Yorke	
Nov. 29	Genevieve Tobin
Rod La Rocque	Naomi Ruth Stevens
Harold Beaudine	Louise J. Reider
Kay Johnson	Busby Berkeley
Nov. 30	Jacqueline Logan
Reginald Denry	Saul Hertzog
Karl Struss	

Congress Chary of Laws Defining Reds

(Continued from Page 1)

accomplish that objective in the upper—but there is no indication that action is near. Standout in the minds of most Congressmen on that subject is last Spring's advice against such legislation by Chief G-Man J. Edgar Hoover.

In the meantime, there was confusion here regarding the extent to which the new employment policy would go in the major company organizations. No one could say definitely whether the new policy was binding upon affiliated exchanges and theaters.

of J Asked to Keep Investigations from Grand Jury

Washington Bureau of THE FILM DAILY

Washington—Attorney General Tom Clark and U. S. Prosecutor George Morris Fay were asked Wednesday by attorneys for the 10 "unfriendly" witnesses to reject the commendation of the House of Representatives that charges of contempt against the 10 be placed before a Federal Grand Jury Monday. Lawyers Crum, Kenny and Popper pointed out in a brief that there is much precedent for the exercise of dependent judgment by the Department of Justice in such a case. Neither Fay nor Clark would comment upon the brief or the request, beyond assuring that it would be studied. At the Department of Justice, however, it was reported that the question had already been pondered—and that it had been decided to place the cases before the Grand Jury.

Retro Quintet Returning

West Coast Bureau of THE FILM DAILY

Hollywood—Five M-G-M short subject supervisors in the field, winners in the company's recent contest, left for their respective headquarters after a week at the studio as guests of Fred Quimby, short subject manager.

Returning to field were Howard Richter, New York; James L. Stenning, Atlanta; George A. Baumeister, Des Moines; Floyd W. Chrysler, Detroit; and Harry W. Schmidt, San Francisco.

STORKS

Robert Ulman, personnel director for Century Theaters, is the father of a son, born Wednesday to his wife, Frances, at the Lenox Hill hospital.

West Coast Bureau of THE FILM DAILY
Hollywood—Mrs. Edward Muhl, wife of U-I's studio general manager, gave birth to a six pound, 12 ounce baby at Cedars of Lebanon Hospital.

Vancouver—Reggie Witt of the University Theater has a new baby boy.

RKO RADIO PICTURES, Inc., TRADE SHOWINGS

TYCOON TECHNICOLOR

WALT DISNEY'S BAMBI TECHNICOLOR

ALBANY

Delaware Theatre, 290 Delaware Ave.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

ATLANTA

RKO Projection Room, 195 Luckie St., N.W.

Tues. 12/2 10:30 A.M. Wed. 12/3 10:30 A.M.

BOSTON

Uptown Theatre, 239 Huntington Ave.

Tues. 12/2 10:30 A.M. Wed. 12/3 10:30 A.M.

BUFFALO

Shea's Niagara, 426 Niagara St.

Tues. 12/2 2:45 P.M. Wed. 12/3 2:45 P.M.

CHARLOTTE

Plaza Theatre, 1610 Central Ave.

Tues. 12/9 10:30 A.M. Thurs. 12/4 10:30 A.M.

CHICAGO

Esquire Theatre, 58 East Oak St.

Tues. 12/9 10:15 A.M.

Surf Theatre, 1204 No. Dearborn St.

Wed. 12/3 2:00 P.M.

CINCINNATI

Esquire Theatre, 320 Ludlow Ave.

Tues. 12/9 2:30 P.M. Wed. 12/3 2:30 P.M.

CLEVELAND

Shaker Theatre, Kinsman and Lee Roads, Shaker Heights.

Tues. 12/9 2:00 P.M. Thurs. 12/4 2:00 P.M.

DALLAS

Paramount Projection Room, 412 S. Harwood St.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

DENVER

Esquire Theatre, 590 Downing St.

Tues. 12/2 3:00 P.M. Wed. 12/3 3:00 P.M.

DES MOINES

Uptown Theatre, 4115 University Ave.

Thurs. 12/4 2:00 P.M. Wed. 12/3 10:30 A.M.

DETROIT

Midtown Theatre, 711 W. Canfield St.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

INDIANAPOLIS

Cinema Theatre, 213 East 16 St.

Tues. 12/2 1:30 P.M. Wed. 12/3 1:30 P.M.

KANSAS CITY

Kimo Theatre, 3319 Main St.

Tues. 12/2 2:00 P.M. Wed. 12/3 2:00 P.M.

LOS ANGELES

Ambassador Theatre, Ambassador Hotel.

Tues. 12/2 2:00 P.M. Wed. 12/3 2:00 P.M.

MEMPHIS

Idlewild Theatre, 1819 Madison Ave.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

MILWAUKEE

Varsity Theatre, 1326 W. Wisconsin Ave.

Tues. 12/2 2:00 P.M. Wed. 12/3 2:00 P.M.

MINNEAPOLIS

Granada Theatre, 3022 Hennepin Ave.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

NEW HAVEN

Whitney Theatre, 1220 Whitney Ave.

Tues. 12/2 10:30 A.M.

Strand Theatre, 1217 Dizwell Ave.

Wed. 12/3 10:30 A.M.

NEW ORLEANS

Circle Theatre, St. Bernard & N. Galvez Ave.

Tues. 12/2 11:00 A.M. Wed. 12/3 11:00 A.M.

NEW YORK

Normandie Theatre, 53 St. & Park Ave.

Tues. 12/2 10:30 A.M. Wed. 12/3 10:30 A.M.

OKLAHOMA CITY

Uptown Theatre, 1212 N. Hudson St.

Tues. 12/2 11:00 A.M. Wed. 12/3 11:00 A.M.

OMAHA

Admiral Theatre, 40th and Farham.

Tues. 12/2 2:00 P.M. Wed. 12/3 2:00 P.M.

PHILADELPHIA

Uptown Theatre, Broad & Dauphin St.

Tues. 12/9 11:00 A.M. Wed. 12/3 11:00 A.M.

PITTSBURGH

RKO Proj. Rm., 1809-13 Blvd. of Allies.

Tues. 12/2 2:00 P.M. Wed. 12/3 2:00 P.M.

PORTLAND

21st Ave. Theatre, 616 N.W. 21st Ave.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

ST. LOUIS

West End Theatre, 4819 Delmar St.

Tues. 12/2 1:00 P.M. Wed. 12/3 1:00 P.M.

SALT LAKE CITY

South East Theatre, 2121 South 11 St., E.

Tues. 12/2 2:15 P.M. Wed. 12/3 2:15 P.M.

SAN FRANCISCO

Alhambra Theatre, 2330 Polk St.

Tues. 12/2 1:30 P.M. Wed. 12/3 1:30 P.M.

SEATTLE

Egyptian Theatre, 4543 University Way.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

SIoux FALLS

Hollywood Theatre, 212 N. Phillips Ave.

Tues. 12/2 10:00 A.M. Wed. 12/3 10:00 A.M.

WASHINGTON

Fox Proj. Rm., 932 New Jersey Ave.

Tues. 12/2 2:30 P.M. Wed. 12/3 2:30 P.M.

NEW YORK, FRIDAY, NOVEMBER 28, 1947

Page

ABOUT THE TRADE

NATIONAL Allied's Milwaukee convention, which opens Dec. 1, will attract a large delegation of equipment and supply men as well as reps. of allied fields—premiums, candy, popcorn, etc. . . . C. J. Cretors will exhibit the latest Cretors popcorn machine models. . . . Joe and Max Berenson of the National Theater Advertising Co., Chicago, are heading for the Allied meeting to show their new luggage, electric blanket and radio phonograph business—building deals. . . . The Berensons recently opened Pittsburgh, Minneapolis and New York branches.

AVIATION and film projection history was made recently when, for the first time in the Union of South Africa, a film show was given on a passenger airliner, which circled above Johannesburg and Pretoria. The equipment used was the Ambro "Premier-20," a 16 mm. sound projector, which was supplied by Alexander Films, Ambro's South African distributor. . . . The Adler "Third Dimension" Plastic letter, which has added strength and toughness due to its novel construction, can easily be demonstrated by twisting the letter in the hands, and watching it return to its original shape unharmed. The supporting means are molded, also integrally, with the letter itself, so cannot break off.

A NOVEL feature of the International Seat Corporation's long-awaited new theater chair, is the extra long back which extends well below the seat cushion, keeping the shoes of patrons behind it from scuffing the cushion or being caught accidentally in the forward seat. The chair is available in three decorative treatments—Modern, traditional and Neo-Classic. . . . Western Electric, through its Electrical Research Products Division, has designed for the Paramount sound department a light valve projector and testing console which provides facilities for either visual or electrical testing of light valves and projects a greatly enlarged image of a two or four ribbon valve on a screen. Testing time is reduced to the point that thorough inspection of 8 to 10 valves is possible in an hour.

R. A. JOHNSON has been elected president of Viking Popcorn Machines, Inc., with J. M. Johnson taking over as vice-president, secretary and treasurer. The company, which will handle all sales of the new Viking deluxe Popcorn machines, has been retooled for the machine. All distribution will be handled from the factory through accredited distributors. The (Continued on Page 7)

New Vending Machine Devices Will Be Shown at Chi. Exhibit Dec. 14-17

With an array of new devices suitable for theater use scheduled to be unveiled, the annual convention and exhibit of the National Automatic Merchandising Association will be held in Chicago Dec. 14-17.

Stoner Manufacturing Corp. will display the Stoner univendor, which vends candy bars, cigarettes, gum, mints, cough drops, packaged peanuts and other items at 5 cents, 10 cents, 15 cents or 20 cents.

Ideal Dispenser Co. will display for the first time its coin-operated milk dispenser, which will be in operation. Chief features of the machine, which provides faster loading and increased capacity, are the one-piece vending rack, easily and quickly removed for thorough cleaning, and the large precooled storage space.

Revco, Inc.'s new Model 400 monomat ice cream dispenser will be exhibited, and both the new machine and the Model "500" duomat ice cream dispenser will be operated at the convention.

Razor blades, popcorn, hot nuts and liquids are among the items dispensed automatically by machines of Bradley Associates, Inc.

Something new in coin-operated machines is the book-o-mat, to be displayed by the Automatic Book Vending Machine Corp. The machine offers a selection of 15 pocket-size books for 25 cents each. It holds 96 books.

The Douglass Manufacturing Co., Inc., will display for the first time its new straight changer, which provides five nickels for one quarter and two nickels for one dime.

The A.B.T. Manufacturing Corp. will exhibit for the first time its new universal 5 cent, 10 cent, 25 cent slug rejector.

The Vendo Co.'s separate coin changers and bottle beverage venders will be exhibited and National Rejectors, Inc., will display coin changing and slug rejecting equipment. Veeder-Root, Inc., will show all types of mechanical and electrical counting devices.

'Moving-Life' Sign Ready in January

A "miniature spectacular" neon sign that gives motion without the use of motors or any moving parts is manufactured by the Ohio Advertising Display Co., 118-124 W. Pearl St., Cincinnati.

This illusion of motion is achieved through the use of specially built neon tubes, which have in them fluted ceramic louvers. These cause a steady interruption of the colored light-bearing gas, and shine through a screened glass panel.

Such effects as pouring liquids, fire scenes, flowing water, steaming foods and wheels turning, as well as changing colored letters are obtained.

Production of the sign is scheduled to start in January. The sign can be made in almost any size.

Coinometer
TRADE MARK REGISTERED
COINOMETER CORPORATION
30 EAST ADAMS STREET
CHICAGO 3, ILLINOIS
MADE IN U. S. A.

The Coin Changer for
YOUR Box Office.

Manley Introducing 'ADapti-Bilt Unit'

A three-piece unit expressly built for flexibility has been brought out by Manley, Inc. For use according to space available, this "ADapti-Bilt Unit" is designed to be placed in any formation that will draw the most attention and usually accompanies the Manley Popcorn machine. The background section is hooded and directly illuminated from the top. A large white tropical flower painted on the back and bottom of the case gives a luminous effect, while the unit itself is lined with small sparkling mirrored sections.

**DOUBLE THE EFFECTIVENESS
OF YOUR DISPLAY BOARD**
WITH
WAGNER
CHANGEABLE LETTERS

Write for big free catalog on
EFFECTIVE SHOW SELLING

Wagner Sign Service, Inc.
218 S. Hoyne Avenue
CHICAGO 12, ILL.

Tower to Head WE Aussie Subsidiary

W. S. Tower, Jr., commercial manager of the Westrex Corp., has been appointed managing director of the Western Electric Co. (Australia) Pty. Ltd. Tower succeeds R. E. War who is returning to this country for reassignment within the company.

Tower will leave early in December to set up headquarters in Sydney.

Tower, who joined ERP in 1928, has filled assignments in Puerto Rico, Mexico and Argentina. In 1940, he was named information manager, at the same time supervising the operation of the company's activities in the Caribbean area. Early in 1941 he was granted a leave of absence to join the War Shipping Administration, acting as port representative of Port Said and later of Guam.

Kennametal Develops High Strength Metal

A very hard metal that retains its strength and resistance to corrosion at high temperatures has been developed by Kennametal, Inc., of Latrobe, Pa.

This is a special "cemented carbide" composition manufactured by processes similar to those employed in making the carbides now used widely for cutting tools and wear-resistant parts, but with unique properties.

It withstands temperatures that rapidly destroy conventional carbides and the best cast alloys; resists thermal shock much better than ceramics; and has a specific gravity of about one-third that of tungsten carbide, and two-thirds that of steel.

**IF YOU BUY
STADIUM, AMUSEMENT PARK OR
THEATRE TICKETS**
CONTACT INTERNATIONAL TICKET!

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

**INTERNATIONAL
TICKET CO.**
52 GRAFTON AVE. NEWARK 4, N. J.
Sales offices in New York and Principal Cities

More Exhibitors Buy "Voice of Theater"

Altec Lansing's "Voice of the theater" loudspeaker systems have been purchased by the following theaters:

Fox, Fertile, Minn.; Oaklawn, Texarkana, Ark.; Lyceum, Champlain, N. Y.; Melody, Inkster, Mich.; Auditorium, Malden, Mass.; Rialto, San Francisco, Calif.; Charm, Chicago, Ill.; Lakeview, St. Clair Shores, Mich.; Melrose, Melrose, Minn.; Stone Mountain View, Ark.; State, Newberry, Mich.; State, Fostoria, Mich.; Lyric, Beckley, W. Va.; Loveland, Loveland, Colo.; Regal, Friona, Tex.; Grand, Electra, Tex.; Nevada, Reno, Nev.; Studio, East Vaughn, Tex.; Seeley, Pomeroy, Wash.; Star, Parrish, Ala.; Karolyn, New London, O.; New Sun, Rising Sun, Ind.; California, Glendale, Calif.; Sue Bird, Anaconda, Mont.; Rio, Myrtle Creek, Ore.

Also Strand, Pasadena, Calif.; City, Colorado City, Tex.; Helen, Ames, W. Va.; Big Rapids, Big Rapids, Mich.; Warwick, Marblehead, Mass.; Town Hall, Edwards, N. Y.; Palm, Palmerton, Pa.; Overbrook, Cincinnati, O.; Murray, Slayton, Minn.; Paramount, Charlottesville, Va.; Burbank, Los Angeles, Calif.; Lummi Hall Alfred Co-Op Theater, Fred. N. Y.; Imperial, Griffin, Ala.; City, Texarkana, Ark.; Playhouse, Batesville, N. C.; Jewel, Texas City, Tex.; Strand, Dallas, Tex.; Village, Eggerton, Tex.; Klamath, Klamath, Calif.; Idlehour, Cincinnati, O.; Falls, Chief River Falls, Minn.; Erlanger, Atlanta, Ga.; Colonial, Canaan, Minn.; Vernon, Leesville, La.; Craft, Ferro Gordo, Ill.

Form VV Candy Mfg. Co.

Chicago—Gertz Distributing Co. formerly at 3247 Broadway, has moved into the VV Candy Mfg. Co., 10 W. Lake St. Sam Gertz, Sylvia Gertz and August Dolnick have formed the new company, which will distribute candies and popcorn to the trade.

First Germicidal Lights

Akron, O.—First theaters in the Akron district to install germicidal lights are the Highland and the Copley, nabes. The Highland now has 10 of the GE lights, and the Copley 5, with plans to install more.

Theaters Will Get RCA Plastic Screen

Originally developed for television use, RCA-Victor has found that its new plastic screen can satisfy motion picture theater needs. The screen is built in three layers of plastic. The outer layers are Plexiglas while the middle layer in a thin vinylite sheet into which opaque white silica has been dispersed. At present, it is manufactured only in the 15x20-inch size for home television receivers.

ABOUT THE TRADE

(Continued from Page 6)

Mellos Co. has taken the Chicago distributorship and will have a sample machine on display in their Chicago offices. Viking cabinets are built in the Kansas City factory, while the mechanisms come from the Los Angeles branch. They are assembled at Kansas City and shipped from that point.

IR A FLEMING, DeVry Co. sales engineer, has returned from an extended trip through the Southwestern territory and reported much interest in outdoor theater plans for the coming year. DeVry equipment will be specified in a number of these new situations. • General Scientific Corp. is moving to larger quarters next month and expanded production of photo electric cells, super lumino projection lenses and special sound lenses will get under way, when the moving is completed. • L. N. Childress, Dallas, Tex., has been named Southern rep. of the Pushbak seat division of the Kroehler Co. and will be at the Napersville factory next week to check with sales manager, H. V. Williams.

WALTER E. HUGO, Northern Indiana rep. for Cretor's popcorn machines, reports business very good. Among his recent installations are Cretor outfits for Nick Bikos' Roosevelt Theater and the B&K State Theater.

Kroehler Seats Offer Terson Upholstery

The new Kroehler theater chair, employing a unique "push-back" feature, is available with deep, cushion covered with a variety of fabrics, including leather-grained, long-wearing, flame-resistant Terson. This is a vinyl resin plastic coated fabric made by Athol Manufacturing Co., of Athol, Mass.

With their Terson upholstery, every seat can be restored sparkling new using only a damp cloth. In this way, the part of the theater that provides the patron with the personal comfort he needs to enjoy the performance can be kept continually clean and sanitary at minimum cost.

RCA Tube Dept Unos G. R. Rivers, G. H. Myers

Harrison, N. J.—Two appointments in the equipment sales organization of the RCA Tube Department have been announced by L. S. Thees, equipment sales manager.

G. R. Rivers has been named manager, tube sales group, and G. H. Myers has been named manager of the newly organized Customer Service Group.

Rivers has been with RCA for 17 years, in engineering, plant production and sales capacities. Myers is a veteran of 31 years in the tube business, joining RCA in 1930 as production manager.

House for Rut'ond, N. D.

Rutland, N. D.—A new 250-seat concrete block theater will open here about Jan. 1 by Pehrson brothers.

Gary, Ind. . . . Sidney Lightfoot of Manley's popcorn equipment, Chicago, has sold a large Manley outfit to Isadore Stern's Park Manor Theater. . . . • New traveling displays are bringing the inside story of Ambro sound equipment to state teachers' meetings, conventions, exhibits and special demonstrations conducted by Ambro visual education dealers.

A VICTOR motion picture projector, converted for television by DuMont Laboratories, Inc., is being used by Station WWJ-TV, Detroit. A special motor is connected to a line shaft on which are mounted two special shutters which project into the television camera at the rate of 30 images per second. This rapid projection is made possible only by the fast pawl action of the Victor. it is said.

IN celebration of four decades of precision manufacturing in the motion picture equipment field, and in special recognition of employees long associated with Bell & Howell, several hundred members of the B&H Pioneer Club and their families were guests of company president J. H. McNabb at the club's annual banquet. . . . • Albert S. Howell, one of the company founders, was presented with a watch.

Owens-Corning Offers New Acoustical Tile

Toledo, O.—Owens-Corning Fiberglas Corp., has announced development of a light weight acoustical tile for use in providing low-cost, non-combustible ceilings with high sound-absorbing properties. The tile has a felted fiber surface and is beveled on all four edges. Surface dirt can be removed by a vacuum cleaner and three light spray paint applications can be made without seriously impairing acoustical efficiency, the company said. The new product is in two sizes, 12x12 inches and 12x24 inches.

Install Cretor Machines

Detroit—Creator popcorn machines have been installed in the Ferndale Theater for Thomas Ealand, and in the Ideal Theater at Clare for James Olson, by Ralph Raskin.

THE NEW IDEAL SLIDE-BACK CHAIR

100% MORE PASSING SPACE
REAL PATRON CONVENIENCE
NO PINCHING HAZARDS
DEEP SPRING CUSHION COMFORT
NO MAINTENANCE HEADACHES
100% SAFETY IN EMERGENCIES

IDEAL SEATING COMPANY
OF GRAND RAPIDS

Sana-Wal, New Wall Covering, Introduced

Sana-Wal, a new, plastic wall covering, which assertedly has all the advantages of tile but is applied like wallpaper, is being put on the market by the Sandura Company, Inc., of Philadelphia.

The regular paperhanger can put Sana-Wal on with no special adhesives or tools. The Sandura Company declares that the new wall covering has the permanence, the cleaning ease, and the decorative appearance of tile.

Sana-Wal is impervious to stains and grease, can be cleaned with soap and water or any ordinary cleaning agents, it is said.

Fuller Will Construct Animatograph's Plant

Davenport, Ia.—Victor Animatograph Corp. has awarded a general contract to the George A. Fuller Co., of New York City, for the construction of a new \$1,500,000 modern factory and office building on a 17-acre tract in the northwestern industrial district.

Contact Paper Folder

A new four-page folder issued by the Eastman Kodak Co. describes a new photographic paper developed specifically for photocopying. It is characterized by high contrast, insuring good legibility; versatility, permitting its use in any type of contact photocopying equipment; and fast exposure speed and flatness.

For PERFECT PERFORMANCE

THE NEW MOTIOPHGRAPH

"AA" PROJECTORS and SOUND SYSTEMS

Write for literature
MOTIOPHGRAPH, INC.
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The World's Finest

PROJECTION ARC LAMPS RECTIFIERS REFLECTORS

THE STRONG ELECTRIC CORP.
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The World's Largest Manufacturer of Projection Arc Lamps

NEW RAIDS BY "THE GANGSTER"

HIT MIDWEST!

WARNER THEATRE, OKLAHOMA CITY AND
CIRCLE, INDIANAPOLIS REPORT SAME
SOCK BIZ AS N.Y., DETROIT, FRISCO!

"THE GANGSTER" NOW GUNNING FOR LOS ANGELES,
BOSTON, BUFFALO, MINNEAPOLIS, NEWARK, PHILLY!

It's an **ALLIED ARTISTS'** *Sensation!*

**"THE
GANGSTER"**

A KING BROS. PRODUCTION
starring **BARRY SULLIVAN • BELITA • JOAN LORRING** with AKIM TAMIROFF
HENRY MORGAN • JOHN IRELAND • ELISHA COOK, Jr. • SHELDON LEONARD
Produced by MAURICE and FRANK KING • Directed by Gordon Wiles • Screenplay by Daniel Fuchs, from his novel "Low Company"
An Allied Artists Production

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 105

NEW YORK, MONDAY, DECEMBER 1, 1947

TEN CENTS

BOX OFFICE RECEIPTS RUN AHEAD OF 1946

Paramount to Release 26 Features This Season

Reeling 'Round WASHINGTON

By ANDREW H. OLDER

WASHINGTON

IT is a safe bet that the 80th Congress will not pass legislation providing for consumer rationing of petroleum products this winter. Regardless of the shortage situation approaching on fuel oil, Congressional leaders have already decided that it is now far too late to try to put a rationing authority through. Even assuming that it could be done, by the time the measure was voted and a rationing organization set up, it would be getting close enough to Spring so that no controls were needed.

That's the way it looks in case of a cold Winter. If, however, the Winter is not extraordinarily cold, that fact will already have been discovered by mid or late January—and the legislation will be knocked down on the ground that it is not needed.

MORE important than the danger of rationing is the danger of local shortages. It is quite possible, experts here tell us, that if the Winter is a bad one there may be a number of theaters in the Northeast and Midwest states which will be cold anywhere from a few days to a few weeks during the Winter. That prediction applies whether coal or oil is the fuel used for heating.

(We're advised also that sparing use of fuel from now on may mean the difference between minimum heat later on—enabling showmen to keep open, and actual locking of the doors for brief periods.)

ANOTHER shortage which looks fairly definite—although no one can tell the extent of it now—will show up in the late Spring and Summer as motorists burn up the available gasoline supply. Actually, it was the unlooked for heavy demand for gasoline last Summer which resulted in the current fuel oil shortage—since both are drawn from crude and what is turned into gasoline is not turned into fuel oil. Current emphasis is upon production of fuel oil—which is expected to mean a gasoline shortage next year.

For showmen this means that there is a strong possibility of a voluntary campaign for decrease in gasoline consumption. It may force rerouting for film trucks and revised schedules for film salesmen. We can't say now what it will mean at the box office.

THERE is a stronger possibility that some controls may be voted on steel. In case such legislation goes through, film equipment

(Continued on Page 2)

Reagan Says Policy Is To Release All Market Can Absorb; Asks Cooperation

Paramount will release 26 feature productions during the 1947-48 season, Charles M. Reagan, vice-president and distribution chief, said Friday.

"This is the same number as we offered during the year just ended," Reagan said. "Our policy is to release all that the market can absorb and that our organization can at the same time properly merchandise."

Reagan declared that the company

(Continued on Page 7)

Tele Film Recording Up at TBA Meeting

Revelation of the latest developments in the recording of television images on film for transcription purposes and the rapid processing of film for video purposes will be among the highlights on the one-day Television Clinic to be held in the Waldorf-Astoria Hotel, Dec. 10.

Sponsored by the Television Broad-

(Continued on Page 6)

20th-Fox Drops Lardner; Expect M-G-M Move Next

West Coast Bureau of THE FILM DAILY
Hollywood—Twentieth Century-Fox Friday became the second major company to move in line with action against employment of alleged Communists. Initiated by RKO Radio last Wednesday, by dismissing Ring Lardner, Jr., screenwriter. Lardner

(Continued on Page 7)

U. K. Profits Tax Level, 51% Reports of Rise to 70% Prove Without Basis

Final FCC Parley on Para. Tele Permits Set For Jan. 5

Washington—Paramount's interest in Allen B. DuMont Labs., Inc., and other companies will be determined at a final hearing on January 5, it was announced by the FCC.

The Commission, in the meantime,

(Continued on Page 7)

ALLIED BOARD SETS AGENDA

Record Turnout as Milwaukee Parley Opens Today

Milwaukee, Wis.—With the agenda finalized at directors' meetings which opened Saturday and concluded yesterday, the annual convention of National Allied opens this morning at the Hotel Schroeder, President Jack Kirsch of Chicago presiding.

A continuous stream of Allied state and regional leaders and just plain members poured into the city over the week-end, and it is anticipated that when the gavel falls this morning, the total registration will set a new Allied record.

Among those here for the meetings, which will close with the traditional annual banquet on Wednesday night, are sizable delegations representing newest Allied affiliates, plus representatives of the group which will organize a new Kansas-

(Continued on Page 6)

AMPP Group Debated Firing or Suspension

Decision to include both "dismissal" and "suspension" of alleged Communists in the policy statement by the Association of Motion Picture Producers was made after considerable debate, it was learned over the week-end.

A considerable number of indus-

(Continued on Page 7)

Government Admish Tax Collections for 9 Months Third Ahead of Last Year

Washington Bureau of THE FILM DAILY

Washington—Box office receipts are running ahead of last year's record-breaking totals, it was revealed on Friday on the basis of Federal admission tax collections.

Average monthly collections for the first nine months of this year amounted to \$32,135,928—nearly one per cent higher than the \$31,936,564 average for the same period last year.

The comparison, compiled by THE FILM DAILY, took the trade by surprise, since there have been general

(Continued on Page 6)

Upped 'Unconquered' In 350 Houses Only

Paramount will play "Unconquered" in 300 to 350 situations by Jan. 31, withdraw the picture from release at that time and make it available to 15,000 accounts at regular admission prices after a "sufficient time has elapsed," Charles M. Reagan, vice-president in charge of distribution, told the industry press at the week-end.

"We believe it is unwise to go too

(Continued on Page 7)

Irish Command Show Annually With Amer. Pix

Dublin (By Cable)—American distributors have agreed to make available annually an outstanding American feature for an Irish "Command Performance" here, proceeds going to the Catholic Stage Guild of Ireland. The first Irish "Command Performance" may be held on Dec. 8.

Carpet Price Hike In Effect Today

Average increase of five per cent on carpeting was announced at the week-end by Alexander Smith & Sons, carpet makers. New prices go into effect today. Increase also affects C. H. Masland & Sons for which Smith acts as sales rep.

THE FILM DAILY

Vol. 92, No. 105 Mon., Dec. 1, 1947 10 Cts.

JOHN W. ALICOATE : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : Editor

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6425 Hollywood Blvd. Phone: Granite 6607

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Andrew H. Older, Chief
6417 Dahlgren Rd. 2122 Decatur Pl., N.W.
Phone: Wisconsin 3271 Phone: Hobart 7627

CHICAGO BUREAU

Joseph Esler, Chief
6241 N. Oakley Ave. Phone: Briargate 7441

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FINANCIAL

(Nov. 28)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17	17	17	—
Bell & Howell	22 1/4	22 1/4	22 1/4	— 1/2
Columbia Picts. vtc.	13 3/4	13 3/4	13 3/4	— 1/2
East. Kodak	45 5/8	45 1/4	45 5/8	—
Gen. Elec. Eq.	15 1/2	14 3/4	14 7/8	— 1/2
Loew's, Inc.	20 1/4	20	20 1/4	— 1/2
Paramount	22 3/4	21 5/8	21 7/8	— 3/4
RKO	10 3/4	10 1/2	10 1/2	— 1/4
Republic Pict.	4	4	4	—
20th Century-Fox	24 7/8	24 1/4	24 1/4	— 1/2
20th Cent.-Fox pfd.	35 1/4	35	35	— 5/8
Universal Pict.	16 3/4	16 1/4	16 1/4	— 1/2
Universal Pict. pfd.	66 1/2	66	66	— 1/2
Warner Bros.	13 3/8	13 3/8	13 3/8	— 1/4

NEW YORK CURB MARKET

Monogram Picts.	3 3/4	3 3/4	3 3/4	— 1/2
RKO	2 5/8	2 1/4	2 1/4	—
Sonotone Corp.	3 7/8	3 7/8	3 7/8	— 1/2
Technicolor	14 1/4	14	14 1/4	— 1/4
Trans-Lux	4	4	4	—

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/2	6
Pathe	3 3/4	4 1/2



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WORLD RIGHTS
Eureka
Productions Inc.
165 W. 46th St.
Starring HEDY LAMARR N. Y. City

Orchard and Wolff Join De Rochemont Associates

Thomas Orchard and Lothar Wolff, former March of Time associate producers, have signed long-term contracts as associate producers with Louis de Rochemont Associates, it is announced, and will supervise the 86 two-reel geographical series, "Your World and Mine," to be made under de Rochemont's contract with United World Films.

De Rochemont's staff now includes five members of the original March of Time. In addition to Orchard and Wolff, John Wingerter is general manager; John Haeseler, technical consultant, and Victor Jurgens, unit producer for the Far East.

Kendall, Capitol Host To Military Order

Messmore Kendall, president of the Capitol Theater, and Commander of the New York Chapter of the Military Order of the Loyal Legion of the U. S., will entertain 125 members of the organization at the theater tonight, following a stated meeting which the commandery is holding at the Kendall apartment atop the theater. A supper for the group in the Kendall apartment will follow the meeting.

ANFA Dinner-Forum To Talk 16 mm. Outlook

The Allied Non-Theatrical Film Association will hold an open forum discussion following dinner at the Williams Club tomorrow evening. "What's Ahead for 16 mm. in 1948" will be the topic of discussion, and according to William F. Kruse, ANFA president, will include consideration of the relations of 16 mm. and 35 mm. film.

Representatives of major exhibitor and distributor groups have been invited to attend.

WB to Re-issue "Murder"

Warners has set "A Slight Case of Murder," Edward-G. Robinson 1938 starer, for re-release Dec. 13.



THERE'S ONLY ONE

Lord Tarleton
MIAMI BEACH

OCEAN FRONT • 40th to 41st Sts.

Reservations Invited • Walter Jacobs

Solon Scores Parole of 4 In Extortionist Gang

Washington Bureau of THE FILM DAILY

Washington—The recent parole of four members of the gang serving 10-year sentences for extortion practiced against Hollywood executives was scored Friday in a special report by Chairman Clare Hoffman of the House Committee on Expenditures in the Executive Departments.

Paul Dillon, Missouri lawyer and political ally of President Truman, came in for special criticism.

So far as his committee could determine, Hoffman said, Department of Justice records show that "never before were convicts eligible for parole released so promptly after their earliest eligible date."

A Federal Grand Jury in Chicago is reported conducting an inquiry into the parole situation.

Reeling 'Round-WASHINGTON

(Continued from Page 1)

ment manufacturers will probably feel pinch and there is a strong chance that construction of new theater buildings—now practically stopped—will come to a complete cessation.

Steel is perhaps the key to the success or failure of the Marshall Plan, and our administration pressure will be exerted to win allocation control. Actually, our information is that little if any more steel than is now being exported—there are now export controls—will go to Europe under the Marshall plan. An important result, however, will be that South America and other markets are going to get a good deal less steel from this country than they want.

"Stepchild" into New York

E-L's "Stepchild," will open at Brandt's New York Theater tomorrow for an indefinite run.

NEW YORK THEATERS

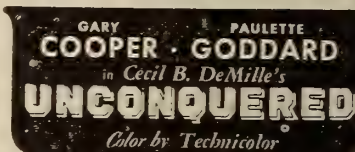
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Rockefeller Center

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RIVOLI 8th Ave. A PARAMOUNT PICTURE

ON SCREEN
ABBOTT
and
COSTELLO
'WISTFUL WIDOW
OF WAGON GAP'

IN PERSON
JACKIE
GLEASON
BOB HOWARD

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BETTY REILLY
Plus OTHERS

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RKO PALACE B'WAY AND 47 ST.

ROBERT MITCHUM · JANE GREER

'Out of the Past'

with KIRK DOUGLAS · RHONDA FLEMING · RICHARD WEBB

THUNDER IN THE VALLEY
Color by TECHNICOLOR
Starring LON McCALLISTER
EDMUND GWENN
PEGGY ANN GARNER

IN PERSON!
DAN DAILEY
Extra!
HARRISON and FISHER
ROXY
7th Ave. & 50th St.

16th WEEK! SAMUEL GOLDWYN presents
DANNY KAYE · VIRGINIA MAYO
'The Secret Life of Walter Mitty'

IN COLOR BY TECHNICOLOR with BORIS KARLOFF

Released by RKO RADIO PICTURES / **ASTOR** BROADWAY & 45th Street

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BRANDT'S 20th CENTURY-FOX
MAYFAIR 7th Ave. & 47th St.

JEAN LADD · LAMOUR
ROBERT PRESTON · NOLAN
'WILD HARVEST'

in Person
THE KING COLE TRIO
CONNIE HAINES
Extra!
RANDY BROOKS
and his ORCHESTRA

Paramount Picture
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE

**Fight Cancer
GIVE
to the
Damon Runyon Fund**

Tells House Moffitt Red Stand Cost Job

Washington Bureau of THE FILM DAILY
Washington—"The only person I know who actually lost his job in Hollywood because of Red activities" was Screenwriter Jack Moffitt—strong anti-Communist—Rep. John McDowell (R., Pa.), and a members of the House Committee on Un-American Activities, told the House Friday.

Moffitt was fired, McDowell said, because he "openly and vigorously opposed Communism." Speaking of art wing protests again the new MPP hiring policy, the Congressman said the Committee "has nothing to do with who is hired or fired in Hollywood."

He added that "with the Communists here, as all over the world, it depends on whose ox gets gored. I challenge the film producers of California to investigate this statement."

Day M-G-M Meeting Opens Tomorrow at Astor

Presided over by William F. Rodgers, vice-president and distribution chief, M-G-M will tee off a four-day sales meeting tomorrow morning at the Hotel Astor. Territorial sales managers, their ed assistants and a number of ome office executives will constitute the conferees.

Five AA-Mono. Pix Set for December Shooting

Allied Artists and Monogram will place five pictures before the cameras during December, it was announced by Steve Brody, president. Quintet embraces "The Tenderfoot," "Stage Struck," "Night Without Morning," "I Wouldn't Be in Your Shoes" and an untitled Teenagers film.

Rivoli Subpoena's Record

Chicago—Thomas McConnell received word from Buffalo last week that Rivoli Operating Company's anti-trust case against Buffalo Theaters Circuit was granted the right of Judge John Knight to subpoena defendant records for the past 17 years prior to February of this year. McConnell returned from Dallas and said the Interstate anti-trust case is expected to be scheduled for January session of Judge Atwell's court.

Send Birthday Greetings To—

Dec. 1
Demetrios Alexis Jack C. Alicocate



Monday Morning Memos

● ● ● FINANCIAL CIRCLES REPORT Paramount is paying about 75,000 shares of its common stock for Rainbow Productions. . . . That would be equal to approximately \$1,600,000 at current prices. . . . ●

Dore Schary is slated to receive still another award. . . . The American Jewish Congress will bestow its annual distinguished service award on the producer of RKO's "Crossfire" The presentation to be made to Schary in Chicago on Dec. 15. . . . The occasion will be the annual Hanukch breakfast of the Congress's Women's Division in Chicago. . . .

● That West Coast columnist who raised an eyebrow because Samuel Goldwyn's unique trailer for the "Bishop's Wife" rated a review in an Eastern paper really should see the trailer and she'd understand. . . . ●

"Never Kiss a Stranger" by Gertrude Walker, former writer at Warner's, will be published in the Spring by Putnam. . . . ● Helen Ferguson, West Coast theatrical agent, arrived over the week-end for a stay of several weeks and is stopping at the Essex House. . . . ● Forty per cent of Monogram's '47-'48 product has been completed and is awaiting release. . . . ●

Sol Zatt, publicist, arrives on the West Coast tomorrow for exploitation assignment on "Stubborn Wood" and "Earthbound," two recent books published by Ziff Davis. . . . In his fortnight's stay in the film capital, Zatt will also huddle with story heads regarding other properties suitable for filming.

● ● ● IF YOU CAN BELIEVE the grapevine, some Broadway houses are mulling over the desirability of dropping flesh shows. . . . The dopesters agree that stage shows no longer can be counted upon to carry weak pix. . . . ● "Dan Patch," on which W. R. Frank will start production in mid-January for United Artists release, will be made in sepia. . . . ● The MPAA is releasing a brochure of representative editorials from the press of the nation on the Un-American Activities Committee investigation into charges of Communist activity in Hollywood. . . . The brochure establishes the tremendous editorial support of the industry's position. . . . ● Bud Abbott and Lou Costello are looking over a script of "Tail of the Fox" with a view to filming it for J. Arthur Rank when they go to England in the Summer to play four weeks at the Casino Theater in London. . . . The comics will get \$15,000 per week against percentage, said to be the highest salary ever offered by the Casino. . . . ● Four image orthon cameras, the largest number used by NBC Television to cover a football game this season, were employed in the net's coverage of the Army-Navy game at Philadelphia's Municipal Stadium Saturday.

● ● ● LACKING THE DRAMATIC IMPACT that de-ives when the Royal bride said "I will," the Technicolor film of the marriage of Princess Elizabeth to the Duke of Edinburgh by J. Arthur Rank has other high spots besides the various processions, carriage rides up and down the Mall and Whitehall, to and from Westminster Abbey. . . . Following the ceremony, the Royal Family poses for a fine Technicolor record of the day's main event. . . . It was in the throne room of the palace. . . . It is a clear and simple case of scene stealing. . . . The Duke of Gloucester, who is about five or six years old, suddenly developed a pair of itches, which he spontaneously went for. . . . Scene rapidly hits a level of simple humor and is an unconscious guffaw provoker.

● ● ● THE PROJECTED TELEVISION CITY, in which all webs are said interested, could arise on the Flushing Meadows site of the World's Fair. . . . ● Robert Alda should be getting in this week from the Coast to rehearse in "Break It Up," his first stage musical. . . . ● Looks as though Paul V. McNutt, industry counsel for the House Un-American Activities Committee, is slated to be an early Saints and Sinners Fall Guy. . . . Gen. Maxwell Taylor, West Point's superintendent, "got his'n" at the S & S luncheon at the Waldorf Friday. . . .

COMING AND GOING

VLADIMIR LISSIM, RKO European general manager, sailed on the Mauretania at the week-end for his Paris headquarters.

GLENN IRETON returned to Toronto from New York over the week-end.

HUMPHREY BOGART and LAUREN BACALL leave New York today on their return to Hollywood after a two-week stay here.

E. Z. WALTERS, comptroller of Altec Service, is in New York from the Coast.

HARRY GOLDBERG, Warner Theaters' director of advertising and publicity, left for Cleveland last night. He returns to New York on Wednesday.

CLYDE R. KEITH, engineering representative of Western Electric's ERP division, is en route to the Coast. He is due back before Christmas.

ALFRED CROWN, foreign manager for Samuel Goldwyn Productions, has returned from England.

CHARLES HARBRUCK and ARTHUR B. MO-DELL, production execs. for American Screen Test and Film Corp., are due back from the Coast today.

Sailing aboard the Mauretania Friday were VIRGINIA BRUCE and GLADYS COOPER.

AL O. BONDY, distributor of GE films, left Seattle over the week-end for Minneapolis, with Kansas City to follow, en route to New York.

CAROL HUGHES flew to Hollywood Friday via TWA.

EDDIE MANNIX left for the Coast via TWA over the week-end.

BILLY DE WOLFE, comedian, arrived in New York over the week-end, to headline the stage show at the Paramount which opens with "Golden Earrings," on Wednesday.

BARRY SULLIVAN, actor, and JACQUELINE DALYA, actress, are scheduled to arrive here today from the West Coast.

JULES WEILL, president of Masterpiece Pictures, is in Boston for conference with circuit heads.

TURHAN BEY and GEORGE TOBIAS, left for the Coast yesterday, via TWA.

M. L. SIMONS, assistant to H. M. Richey at M-G-M, returns today from Dallas.

CAROL BRANDT, Eastern story head for M-G-M, got back over the week-end from England via the airlines.

CHARLES C. MOSOWITZ, vice-president and treasurer of Loew's, returned over the week-end from the Coast.

LANA TURNER, M-G-M star, today arrives on the Coast after a vacation in the East.

WILLIAM B. ZOELLNER, short subject sales head and in charge of M-G-M's reprints and importations, is in New Orleans from Jacksonville.

SIDNEY FRANKLIN, M-G-M producer, has returned to the Coast after seeing "The Command Decision," which he will produce with Clark Gable.

FRANCHOT TONE has arrived from the Coast and is at the Waldorf.

Open New E-L Offices

Dallas—Herman Beiersdorf, Eagle Lion district manager for the Dallas-New Orleans-Oklahoma City area, and Clair Hilgers, Dallas branch manager, will play host to exhibitors, circuit executives and press reps. at a reception today, marking the opening of the company's new and larger branch offices here.

Local 306, Circuits Meeting

Next meeting of Local 306 with circuit owners is scheduled for tomorrow.

STORKS

White Rock, B. C.—Jack Stone of the Park Theater is the daddy of a baby girl, his first.

GREETINGS —

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*Lobby Display All Electric Poppers — All Steel
Korn Kribs. Centralized Popping Equipment,
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620 CERMAK ROAD
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Mfrs. of Super Sixty and Hollywood Popcorn Machines

*Also Giant Commercial Units
for theater control popping units.*

Don't Forget Popcorn Seasoning POPSIT-PLUS-OR-SEAZO

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A. G. SMITH, Mgr.

EVERYTHING FOR THE THEATER

tion of Allied States Association's national convention to showmen who know
ent from those who have it. These advertisers and the industry in general look
ghly important Milwaukee convention, opening today, for constructive action
reater prosperity for all.

 ALLIED THEATERS OF ILLINOIS, INC.

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JACK KIRSCH, *President*

*Extends best wishes for success of the Allied States Asso-
ciation of Motion Pictures Exhibitors at their fourteenth
annual convention, Hotel Schroeder, Milwaukee, Wis.,
Dec. 1st, 2nd and 3rd.*

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6228 SOUTH HALSTEAD STREET

CHICAGO, ILLINOIS

Extend their greetings for a most successful convention

Tele Film Recording Up at TBA Meeting

(Continued from Page 1)

casters Association, the Clinic is expected to attract several hundred representatives from organizations affiliated with the Association who will, in addition to the above, witness a demonstration of the Bell System's recently opened microwave relay system between New York and Boston and the presentation of the annual TBA awards for outstanding contributions to the development of television.

Also scheduled, according to J. R. Poppele, TBA president, are closed session discussions of current video problems and the election of officers and directors for the forthcoming year.

Only the Awards Luncheon, which will be chairmanned by Paul S. Raibourn, Paramount vice-president in charge of television, will be open to non-members of the Association.

Name Committee to Plan Federation Drive Luncheon

The appointment of a committee to plan the Hotel Astor luncheon on Dec. 11 that will officially terminate the show-business campaign of the Federation of Jewish Philanthropies of New York was announced at the week-end by Si Fabian, chairman of the Drive's amusement division.

Chairman of the luncheon committee is Max A. Cohen. Other members are Joseph R. Vogel, William J. German, Abe Schneider, Robert M. Weitman, David Weinstock, Benjamin Sherman, Emil Friedlander, Max Wolff, Emanuel Sacks, Sam Shain, William Klein, Jerry A. Danzig, and Herman Schleier.

Luncheon will take the form of a testimonial to George Jessel, with representatives of all branches of the amusement industry scheduled to turn out to honor the comedian.

Joseph Brazden Dead

Boston—Joseph Brazden, 54, owner and manager of the Cobb Theater, died at the Cambridge City Hospital after a short illness.

Censor Law Makes Parents Responsible

Brisbane (By Air Mail)—New uniform censorship legislation now before the Queensland Parliament provides that responsibility for seeing that children do not see unsuitable films will be placed on parents. Unsuitable film will not be shown before 5:30 p.m. on Saturday and holidays, or on week days during school holidays. Censors will be forbidden to approve a film considered indecent or obscene, likely to be injurious to morality, likely to encourage public disorder or crime, or undesirable in the public interest.

Kirsch Opens Allied Conclave Record Turnout at Milwaukee Convention

(Continued from Page 1)

Missouri Allied regional at Kansas City on Dec. 16-17.

Before the convention opening today winds up, it is virtually certain that National Allied will have taken definite action condemning advanced admission price pix. ASCAP's move to up music fees also will come in for further attention, and Allied may be counted upon to have something more to say about the state of industry public relations.

In respect to ASCAP, the convention will discuss the plan of separate licensing of each musical selection in a film as an alternative to the increased blanket rates.

Coming up for consideration as well will be the current wave of increased city amusement taxes.

There was week-end speculation as to whether National Allied will discuss the recent proposal of Rotus Harvey that a U. S. Chamber of Commerce of theater owners be established. Harvey is a trustee of the PCC of ITO which in the past has co-operated with Allied.

Warners has set the world premiere of "My Wild Irish Rose" to tie in with the convention, the musical opening at the Warner tomorrow night. Dennis Morgan is here for the convention and opening.

Plans for further Allied expansion will be charted, and it is anticipated that Allied will chart a course to be followed in the wake of the U. S. Supreme Court decision in the N. Y. equity suit, which, in all probability, will be handed down fairly early in the new year. The latter is understood to have received attention at the board meetings, presided over by Abram F. Myers, chairman and general counsel.

On the social side, in addition to the banquet, a night club party is scheduled for tonight, while tomorrow, National Screen Service will host a cocktail party.

In connection with the convention, the following firms have booth displays:

Merchandising Corp., Milwaukee; Coca-Cola Co., New York; Vendex, Inc., Milwaukee; Kelling Nut Co., Chicago; Ben Poblacki & Sons, Milwaukee; Everbrite Electric Signs, Inc., Milwaukee; Manley, Inc., Kansas City, Mo.; Theaters Candy Co., Milwaukee; National Theater Supply Co., Milwaukee; Universal Corp., Dallas; Great Lakes Steel Corp., Detroit; National Theater Advertising Co., Chicago; American Seating Co., Grand Rapids; Urbanik Carpet Co., Milwaukee; Eckelman Equipment Co., Milwaukee; Manhardt Theater Equipment Co., Milwaukee; Kroehler Mfg. Co., Naperville, Ill.; General Register Corp., Chicago; Theater Equipment & Supply, Milwaukee; Alexander Smith & Sons Carpet Co., New York.

Allied of Texas to War On Shortage of Prints

Dallas—Officers of Allied Theater

Owners of Texas were authorized to adopt all expedient means, including negotiation and legal action, if needed, to increase the number of prints available in the territory. Resolution, passed at the annual convention, charged that a current print shortage, coupled with a third increase in the number of theaters served, has resulted in a burden "designed purposely as a direct squeeze against our members to give clearance to favored run."

Group re-elected H. A. Cole president, along with Rubin Frels, C. D. Leon, B. R. McClendon, R. N. Smith and Mrs. Martha McSpadden, vice-presidents, and A. W. Lilly, secretary-treasurer.

AMPP's Communist Stand Backed by National Allied

Washington Bureau of THE FILM DAILY
Washington—Asserting the importance of keeping the screen free from the control of "any political group, least of all subversive elements," Abram F. Myers, National Allied general counsel, in a letter to AMPP President Eric Johnston, expressed satisfaction with the Association's recently announced anti-Communist stand.

Myers stated that he was moved to send "this word of commendation because public dissatisfaction with the conduct of the production branch of the industry reacts against the theaters."

He also reiterated the previously expressed stand of Allied to the effect that assurance was needed that the Production Code "will be administered to avoid a repetition of the 'Amber' affair."

"Congratulations on a good start," Myers concluded. "We hope you will follow through."

British Profits Tax Level for U. S. Pix Seen at 51%

(Continued from Page 1)

level in the future might rise as high as 70 per cent, but this is said unlikely due to certain clauses in the Anglo-American double taxation treaty negotiated a year ago.

BO Take Continues to Run Ahead of 1946

(Continued from Page 1)

predictions of a box office slump this year.

Comparison of collections for the two years is significant because 1946 was the top box office year of a times. Comparison of single month often is inaccurate, because of "slump over" from month to month. Figure for the nine-month period, however, is considered a definite indication that box office receipts are still close to last year's high record. Estimate of the alleged box office slump has ranged up to 20 per cent or more off from last year.

Figures released by the Treasury Department showed that October collections (generally, on September box office) this year amounted to \$37,743,023. This was a noticeable drop from the \$42,096,591 collected in October of last year. It was pointed out, however, that in October 1946, collections were the highest in the history of the industry. The average for this year, including the October figures, still was running ahead of last year, also including these October collections.

The average monthly collection for all of last year amounted to \$32,162,514. Even this was only a slight fraction ahead of the average so far this year. Collections for October of this year also were ahead of collections of \$37,068,544 for September of this year.

Four Eliminated from Liberty Suit

Chicago—Loew's, 20th-Fox, RKO and United Artists will be eliminated from the trust suit to be filed by Liberty Amusement Corp. of Michigan City, Ind., against other major companies, Seymour Simon, attorney for Liberty, stated. Suit, due to be filed this week, will claim monopoly of exhibition in Michigan City. Simon said.

Joseph Stern Dead

Minneapolis—Funeral rites were held in Temple Israel for Joseph Stern, 54, head of Majestic Picture and owner of the Mohawk Theater, St. Paul.

Alliance Theater Corporation

231 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS

Extends heartiest greetings to the members of the Allied States Association of Motion Picture Exhibitors for a most successful convention.

Para. to Release 26 Features This Season

(Continued from Page 1)

did not expect American exhibitors to make up for the loss of foreign revenue but that exhibitor co-operation was needed in order to achieve the best possible grosses at the box office. He said that theater owners could contribute to this end by accepting upped admission pictures when justified, by extending playing time and by selling merchandising and showmanship.

"This effort is necessary," the Paramount executive continued, "in order to encourage the studio to continue turning out top-grade productions."

Reagan was optimistic concerning the box office potential for quality pictures. "If you have a good picture," he said, "and get behind it, you can do as well today as a year ago."

Paramount has already released or scheduled five of the 26 pictures anticipated for 1947-48. They include *Wild Harvest*, "Golden Earrings," *Where There's Life*, "Road To Rio" and "Albuquerque."

"Rio" will be the company's holiday release.

20th Shorts Production Mos. Ahead of Sked.

Twentieth Century-Fox short subject production is six months ahead of schedule with Edmund Reek's Movietone unit and Paul Terry having already completed half of the product planned for next year, it was announced at the week-end by Peter Levathes, short subject sales manager.

Of 20 single-reel Movietone featurettes to be available in 1948, 12 are complete. Terry reports 13 of 12 releases in laboratory processing stages. Ilka Chase has been signed to furnish narration on a "Feminine World" series to be produced by Evelyn Donner. Production pace follows the company's policy change wherein shorts will parallel feature releases.

WEDDING BELLS

Watts-Olsen

Chicago—Norman Olsen, Jr., assistant export manager of DeVry Corp., was married Saturday to Mildred Watts of Evanston. Couple will honeymoon in the South.

Tapping-McHale

Kimberly, B. C.—Kay Tapping of 20th-Fox's Vancouver staff, was married to Ken McHale, former 20th-Fox booker.

Clark-Smith

Vancouver—Dorothy Clark of Fern Theaters was married to Claude Smith, owner of the Commercial Art Shop.

20th-Fox Drops Lardner; Expect M-G-M Move Next

(Continued from Page 1)

is one of the 10 producers, directors and writers cited for contempt of Congress for failing to answer questions as to their Communist affiliations, put to them by the House Committee on Un-American Activities.

Discharge of Dalton Trumbo and Lester Cole, screenwriters under contract to M-G-M, are expected to be announced early this week.

Adrian Scott and Edward Dmytryk, who were dropped by RKO Radio, in a statement, said: "We believe that courts will uphold our stand in principle which we now reaffirm. As a footnote to perversion of justice, history will record temporary triumph of John Rankin of Mississippi, who in halls of Congress, brought citation debate to an end with a calculated anti-Semitic reference. History will further record that a great many members of Congress to their everlasting shame laughed and applauded."

"We, producer and director of 'Crossfire,' a picture which opposes degrading practice of anti-Semitism, feel that 'Crossfire' will stand as testament of our Americanism long after Rankin and Thomas are dead."

At a preliminary meeting Friday with representatives of talent guilds, Louis B. Mayer, chairman of producers committee, gave details of meetings held in New York by producers and home office officials. There will be further sessions between producers and guilds, but no dates have been set.

No statement was forthcoming following SWG's board meeting on policy, but a joint statement is expected next week from the actors, directors and writers guilds.

Final FCC Parley on Para. Tele Permits Set For Jan. 5

(Continued from Page 1)

has consolidated the applications of so-called Paramount interests with competing applications in Detroit, Boston and Cleveland. In each case, the FCC will decide whether Paramount "controls" certain other interests and therefore cannot exceed the present limitation of five tele stations.

While the hearing may end the dispute over Paramount interests, additional hearings probably will be held on applications for the three cities involved. After ruling on Paramount "controlling" interests, the Commission then will decide which applicant will be granted a video permit in the three cities.

Childs to Head SGP Exchange in Denver

West Coast Bureau of THE FILM DAILY

Hollywood—F. A. Bateman, Screen Guild's general sales manager, announces the appointment of Frank Childs, formerly of RKO in Denver, as manager of Screen Guild's Denver exchange, succeeding Bob Herrell.

"Agreement" Gets 3-Way Life Coverage

"Gentleman's Agreement" receives three-pronged coverage in the current issue of Life. Front cover is given to Gregory Peck. Page 44 is an editorial lauding Hollywood's effort to combat prejudice and the Movie of the Week section gives a detailed picture story of high points in the film.

Beezley, Gates on Board Of Rocky Mountain Allied

Denver—Two new directors have been approved by the board of directors of Allied Rocky Mountain Independent Theaters, it is announced. Neil Beezley of Burlington becomes director for Colorado, while Hobart Gates of Custer is director for South Dakota.

ARMIT claims its membership now includes more theaters than the total number of all houses belonging to all circuits in the Denver territory.

Ruth Harbert Promoted

West Coast Bureau of THE FILM DAILY

Hollywood—Ruth Harbert, who for the past year has been a story consultant at Eagle Lion, has been promoted to the post of story editor. David Stephenson, formerly story editor, has been promoted to an associate producer.

AMPP Group Debated Firing or Suspension

(Continued from Page 1)

try toppers at the policy meeting were in favor of immediately dismissing all alleged Communists. Another group, however, were equally strong in favoring a "suspension" policy, on the theory that the personnel involved were only "indicted" and should not be prejudged until they had a chance to clear themselves. At the end of the first day's meeting, this latter group won out and the policy statement was to include "suspension" of alleged Communists. The next day, however, lawyers said that the California law would be violated if the individuals were "suspended." Hence, it was finally agreed to include both in the policy statement.

Upped "Unconquered" to Play in 350 Houses Only

(Continued from Page 1)

far down the line with advanced admissions," Reagan declared. "This program makes it possible for the greatest number of people to see the picture in the shortest possible time."

Reagan said that Paramount did not contemplate any other advanced admission pictures at the present time.

IMPORTANT EXHIBITORS

read and rely

on

FILM DAILY REVIEWS

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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

92, NO. 106

NEW YORK, TUESDAY, DECEMBER 2, 1947

TEN CENTS

CLAIM SCHINE ISSUES SHADED BY N.Y. DECREE

Allied \$\$ to Back ASCAP Suits Fight Urged

Proposal Offered to Spur
Exhibs. Into Turning
Down New ASCAP Pacts

By JAMES GAHAGAN

FILM DAILY Staff Correspondent

Milwaukee—Discussions of how best to fight proposed increases in ASCAP rates and how to oppose advanced admissions featured the opening day's session of the annual convention of Independent Theater Owners of Wisconsin and Upper Michigan. A two-day meeting of the National Allied Board of Directors on Saturday and Sunday preceded the convention.

In the midst of the discussion Mrs. (Continued on Page 7)

TOA Backs Industry On Purge of Reds

Acting for the TOA, Fred Wehrenberg, its board chairman, over the week-end sent a telegram to Eric A. Johnston, MPAA-AMPP-MPEA president, strongly endorsing the industry action to purge Hollywood of Communies and other subversives.

In his wire, Wehrenberg said: "The action taken by the pro-

(Continued on Page 5)

Para. Execs. and Circuit Reps. Open Chicago Meet

Chicago—Paramount executives and theater circuit reps. will open a three-day meeting at the Hotel Blackstone today in order to tackle current theater and advertising prob-

(Continued on Page 5)

Tax Refund Ordered On Enforcement Flaw

West Coast Bur., THE FILM DAILY
Los Angeles—An unexpected windfall of \$29,000 fell on Compton's movie goers as they started collecting refunds on a two cent amusement tax enacted by their city council nearly two years ago and which courts recently held was improperly enforced. Tax conscious citizens who have saved their ticket stubs received their refunds at Fox West Coast's Tower Theater in Compton.

DISTRIBS. NAME 10 MPF TRUSTEES

Balaban, Cohn, Depinet, Friedman, Krim, Sears, Titus
and Major Warner Designated to Serve

Ten distributor trustees have been named to serve on the Motion Picture Foundation board, Barney Balaban, Paramount president and acting chairman of the MPF co-ordinating committee, announced yesterday.

Representing their respective companies at the national trustees' meeting set for next Monday and Tuesday at the Hotel Astor are the following industry leaders:

Barney Balaban, Paramount president; Nate J. Blumberg, Universal

president; Jack Cohn, Columbia vice-president; Ned E. Depinet, RKO vice-president; Leopold Friedman, M-G-M vice-president; Arthur B. Krim, Eagle Lion president; Gradwell L. Sears, UA president; Spyros P. Skouras, 20th-Fox president; Walter Titus, Jr., Republic vice-president, and Maj. Albert Warner, Warner vice-president.

The naming of the distributor members brings the MPF board to (Continued on Page 4)

Non-Membership Said No Commie Guarantee

West Coast Bureau of THE FILM DAILY
Hollywood—Non-membership in the Communist Party, or the signing of non-Communist affidavits is not a guarantee that those who make such declarations have necessarily severed connection with Communism, Roy M. Brewer, international IATSE rep-

(Continued on Page 4)

GAF Sale Depends on High Court Decision

Washington Bureau of THE FILM DAILY
Washington—Sale by the Office of Alien Property of its \$60,000,000 interest in General Aniline & Film Corp. will be rushed through as soon as possible, if the way is cleared by a pending Supreme Court decision, it is learned. Suit now before the (Continued on Page 5)

Minn. Buying Combines Said Mulling Merger

Minneapolis—Theater Associates and Independent Theater Association, Minneapolis buying combines, are reported mulling a merger proposal. TA officials have made a number of overtures for a merger during the (Continued on Page 6)

41 Films Before Cameras; Columbia Leads With 6

West Coast Bureau of THE FILM DAILY
Hollywood—Forty-one pictures are in production this week, with Columbia heading the list with six; 20th-Fox, Universal-Int'l. each have five pictures before the cameras; M-G-M, (Continued on Page 7)

Circuit Feels "Superior Competitor" Justifies Preferential Terms

Washington Bureau of THE FILM DAILY
Washington—The issue in the New York anti-trust suit against the majors were "cause, those in the present case effect," the Schine Circuit told the Supreme Court in a lengthy brief filed yesterday. Oral argument will be heard later this month as the Circuit seeks reversal of the dissolution order against the Circuit handed down by the Federal District Court in Buffalo, N. Y.

Schine attorneys declared that by (Continued on Page 6)

Talent Guilds Discuss Plan for Protection

West Coast Bureau of THE FILM DAILY
Hollywood—Sheridan Gibney, President of Screen Writers Guild, said Guild's executive board "is seeking to work out a program with actors and directors to protect rights of our members and industry as a whole." Writers and directors' executive boards conferred last night on policy regarding studio employees (Continued on Page 8)

Six of Paramount's 24 Cartoons in Polacolor

Paramount will release 24 cartoons, all in color, during the 1947-48 season, an increase of six over the past year, Oscar A. Morgan, short sub-

(Continued on Page 4)

TOA, ASCAP Rate Talk Dec. 10

Seek Solution to Society's Demands

Heart Ailment Fatal To Ernst Lubitsch, 55

West Coast Bureau of THE FILM DAILY
Hollywood—Ernst Lubitsch, 55, veteran producer-director, whose cinematic wizardry inspired the phrase, "the Lubitsch touch," was found dead as a result of a heart ail-

(Continued on Page 2)

Representatives of the Theater Owners of America and ASCAP have tentatively set Dec. 10 for their next meeting at which time it is hoped that a solution to the Society's rate increase demands may be found.

The following TOA leaders are scheduled to meet with Herman Greenberg, ASCAP licensing chief, and other representatives of the (Continued on Page 6)

Mexican Duty Jump Ends 16 mm. Imports

U. S. distribs. have halted the export of 16 mm. films to Mexico as a result of the heavy increase in imports under the new Mexican Importation Law. Jump approximates about 200 per cent, with the 16 mm. pix subject to a levy of two pesos per kilo plus a 20 per cent ad valorem duty.

U. S. companies are protesting directly and are also taking the matter up with the State Department.

THE FILM DAILY

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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Phone: Wisconsin 3271 Phone: Hobart 7627

CHICAGO BUREAU

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FINANCIAL

(Dec. 1)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Columbia Picts, vtc.	13 3/4	13 1/2	13 1/2	— 1/2
East. Kodak	45 5/8	45 1/8	45 1/4	— 1/4
Gen. Prec. Eq.	14 7/8	14 1/2	14 3/4	— 1/8
Loew's, Inc.	20 1/2	19 7/8	20	— 3/8
Paramount	21 3/4	21 1/2	21 1/2	— 1/8
RKO	10 5/8	10 1/8	10 1/4	— 3/8
Republic Pict.	4	4	4	.....
Republic Pict. pfd.	11 1/8	11	11	.....
20th Century-Fox	24 1/2	24 1/8	24 1/4	— 1/8
20th Cent.-Fox pfd.	95 3/4	95 3/4	95 3/4	— 1 3/8
Universal Pict.	16 1/4	16	16	.....
Warner Bros.	13 3/8	13 1/2	13 1/2	— 1/8
NEW YORK CURB MARKET				
RKO	2 5/8	2 3/8	2 3/8	— 1/8
Technicolor	14 7/8	14 1/8	14 1/8	— 1/4
Trans-Lux	4	4	4	.....
OVER THE COUNTER				
Cinecolor		Bid 5 5/8	Asked 6	
Pathe		Bid 3 3/8	Asked 4 1/8	

Columbus Scales Raised For Week-ends, Holidays

Columbus, O.—Week-end and holiday evening prices have been increased by downtown theaters from 65 to 70 cents.

Lift "Burning Cross" Ban

Columbus, O.—Temporary ban on Screen Guild's "The Burning Cross" has been lifted after the elimination of some scenes, Dr. Clyde Hissong, chief Ohio film censor announced.

COMING AND GOING

DAVID O. SELZNICK is in town from the Coast.

SAM SHAIN, Director of exhibitor and public relations for the distribution department of 20th-Fox, is in Milwaukee to attend the National Allied convention.

BOB HOPE, who returned to New York Sunday from England, will remain here until Thursday to meet his wife, Dolores, who is returning with the rest of the Command Performance group on the S.S. America.

LT. COL. C. A. MURPHY, who commanded the 759th Military Police Battalion in the U. S. zone in Berlin, has arrived on the Coast to serve as technical advisor on Para.'s "A Foreign Affair."

JULES MEGEFF of M-G-M's music copyright department arrived on the Coast by plane over the week-end for a brief visit.

GLADYS COOPER is aboard the Mauretania, bound for England.

GENE KELLY and NOEL HOWARD of M-G-M studios are in town from the Coast.

RICHARD WHORF, M-G-M director, arrives from the Coast Friday via train.

HUME CRONYN is due from the Coast today by plane.

MAURICE N. WOLF, assistant to H. M. Richey, M-G-M exhibitor relations head, is scheduled to talk before business men's clubs this week in Columbus, Dayton, Cincinnati and Lexington, Ky.

WOR's BILL BERNIS returns from Europe Dec. 12 on the S.S. De Grasse.

WALTER E. BRANSON, RKO Radio Western division manager, has arrived in Portland on a tour of his territory as a captain of the 1948 Ned Depinet Drive. He is accompanied by his assistant, HARRY GITTLESON.

Johnston Will Accept Award for Dore Schary

Philadelphia—MPAA President Eric A. Johnston will come here Thursday to receive for Dore Schary, RKO production chief, the 1947 humanitarian award of the Golden Slipper Square Club. The award will be made for Schary's continuing fight against bigotry and specifically for the RKO film, "Crossfire."

Schary will be unable to receive the award himself. Previous recipients of the award have been Drew Pearson, Bob Hope and Frank Sinatra.

Elmwood Theater Appeals Boston Clearance Decision

Boston—Elmwood Amusement Corp., operators of the Jamestown Theater, Jamestown, R. I., has filed an appeal from the recent decision of the Boston arbitration tribunal which dismissed their demand against all of the five majors.

Complainant alleged "unreasonable clearance and unreasonable delay" by theaters in Newport, R. I., in playing after availability.

MP Associates to Vote New Officers Tomorrow

Election of officers will be held by Motion Picture Associates tomorrow at their annual meeting. Nominations include Morris Sanders, first vice-president; Robert Fannon, second vice-president; Jack Benjamin, Harold Klein, secretary; Jack Ellis, Jack Farkas, David Levy, Ira Meinhardt, directors.

PAUL HOLLISTER, RKO Radio national publicity director, arrives back in New York today after an extended trip to California.

C. J. FELDMAN, U-I Western division sales manager, is on a trip to Chicago, Des Moines, Omaha and Kansas City. He is due back at the home office about Dec. 14.

FRED MEYERS, U-I Eastern division sales manager, is in Washington.

EMERSON YORKE returned to New York yesterday from Boston, Concord and Henniker, N. H., and Albany.

BUDDY ROGERS arrived in Philadelphia yesterday on the second leg of his tour of Eastern cities on behalf of Navy recruiting. He goes to Washington Thursday.

HAL ROACH returned to New York from Hollywood yesterday to resume conferences with UA sales execs.

DON DAVIS, vee-pee of Peerless Radio and Film Prods., arrives today in New York from the West Coast with an audition record of his new radio audience participation show, starring Benay Venuta as emcee.

KEENAN WYNN is at the Waldorf. He arrived from the Coast over the week-end.

ALBERT E. SCHILLER, in charge of Republic branch operations, is in Charlotte, first stopover on a branch tour which will take him to Atlanta, Dallas, Oklahoma City and Kansas City prior to his return to the home office.

RUDOLPH WEISS, head of the real estate department at the Warners home office, will be in Washington today returning to N. Y. tomorrow.

JANE BARRETT arrives in New York today by air from London for a two-week stay en route to Australia to play the leading role in the new J. Arthur Rank-Michael Balcon "Eureka Stockade."

ANDY RUSSELL and his wife flew to the Coast yesterday via TWA.

NICOLA LUBITSCH, daughter of the director who died Sunday, departed via TWA yesterday for Hollywood.

JOCK LAWRENCE planned out to the Coast yesterday.

LOUIS ARMSTRONG and his band flew yesterday to San Francisco.

McConnell Okays Longer Loop Run for "Agreement"

Chicago—B&K's Apollo Theater will continue its run of 20th-Fox's "Gentleman's Agreement" despite the Jackson Park Theater injunction, which calls for a two-week's limit on Loop runs. Unusual situation was made possible by Thomas McConnell, attorney for the Jackson Park, who agreed to allow the run to continue because of its message against racial discrimination.

McConnell goes to Buffalo on Dec. 8 to complete depositions in the pending Buffalo Theaters anti-trust case, expected to be heard by Federal Judge John Knight during the January term.

Survey Indicates 1,562 Theaters in the Dominion

Toronto—Canada's theaters increased by 201 during the year ended in October, according to a summary by the Canadian Motion Picture Distributors Association. At that time 1,562 theaters were operating in the Dominion, compared with 1,361 in the same 1946 month.

Theaters operating included 797, 327 seats, while 16 closed theaters had 3,805, for a total of 800,623 seats, compared with 727,041 last year.

Heart Ailment Fatal To Ernst Lubitsch, 55

(Continued from Page 1)

ment in his Bel Air Home on Sunday.

A native of Germany, and an actor both on stage and screen on the Continent, he made his debut in 1918 as a producer with a European version of "Carmen."

His first Hollywood success "Rosita," starring Mary Pickford,

in 1923, a picture voted one of the year's "Ten Best" in the annual FILM DAILY poll. Subsequent Lubitsch pictures to win "Ten Best" honors included: "Marriage Circle," 1924; "Kiss Me Again," 1925; "The Patriot,"

1928 and "Ninotchka," 1940. Latter is now being revived by Metro.

Lubitsch several times was voted one of the year's outstanding directors in other FILM DAILY polls, the last time being in 1945-46, the pic, "Cluny Brown" (20th-Fox).

Formerly with Metro and Paramount, Lubitsch joined 20th-Fox in 1941. At the time of his death, he was producing and directing the Betty Grable-Doug. Fairbanks, Jr., pic, "This Is The Moment." Production was suspended yesterday.

Last March Lubitsch received a special award from the Academy for his contributions to the industry in 25 years as a director.

Funeral arrangements are being completed today.

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Merrily
for
CHRISTMAS
at the
WARNER, N.Y.!!

(5th YEAR FOR THE BROADWAY PLAY
- AND STILL RUNNING!)

THE STAGE'S GREATEST
ROMANTIC COMEDY
IS GREATER NOW AS
A
WARNER BROS.
PICTURE!



OF THE
PICTURE



Non-Membership Said No Commie Guarantee

(Continued from Page 1)

representative, stated in a letter to Chairman Parnell Thomas of the House Un-American Activities Committee.

In a plea to have the Committee examine into the past actions and present activities of Herbert K. Sorrell and other officers of Painters Local 644, Brewer observed, "there is no evidence that Mr. Sorrell has broken his association with well-known Communists and Communist sympathizers in and outside of the labor movement here in Hollywood."

U. S. Attorney George M. Fay said in Washington yesterday that contempt citations against 10 Hollywood figures will be presented to a D. of C. Grand Jury later this week. It had been anticipated that the presentations would be made yesterday. Fay said the citations did not come to his office until late last week.

And if a man is to be judged by the company he keeps then Mr. Sorrell has not broken with his old Communist and pro-Communist associates—nor they with him."

Sorrell's name, the letter continues, remains as a sponsor of the "Communist operated and controlled Hollywood People's Educational Center, the American Youth for Democracy (formerly Young Communist League), People's World (West Coast Communist Daily), and other Communist front organizations in Southern California."

"We must be convinced of their non-Communism," Brewer stated, "by open and outright condemnation and repudiation of their Communist principles, Communist tactics, Communist organizations and Communist associates."

"If and when Mr. Sorrell and his associates follow this line of action none shall be happier than we. But until this is done we remain skeptics. Formal disassociation from the Communist movement is an old Communist trick advised by both Lenin and Stalin to their followers when the going got 'hot'."

Jean Mercanton Dead

Paris (By Air Mail)—Jean Mercanton, 27, French film star, died at the American Hospital of infantile paralysis.

Send Birthday Greetings To—

Dec. 2

Andy Clyde
Marc Platt
John Tyrrell
Robert Paige

Alfred Louis Werker
E. W. Hammons
Julian Arthur
Ezra Stone

Along the RIALTO

with PHIL M. DALY

Tuesday's Tele-lines

● ● ● EMISSARY OF DAVE SIEGEL is in our midst to persuade Alfred Lunt to play the role of Charles Goodknight in "King of the Cat-tle Trails".....Presumably, Lunt would get 50 per cent of the pic for his services.....Siegel, who heads Triumph Pictures as well as the producing company bearing his name is getting ready to launch still another indie producing outfit. . . . ● Audit Bureau of Circulation figures show a fan magazine drop in paid circulation this year of more than 1-500,000, drop of about 20 per cent from the war time level, and accounted for by slump in newsstand sales. . . . ● Diana Lynn is due in today for a p.a. tour in behalf of "Dangerous Illusion".....Zachary Scott preceded her for fan mag. interviews here. . . . ● Ed Sullivan's column line in the N. Y. Daily News yesterday that the current Chicago Grand Jury investigation into the parole of four Capone mobsters convicted of film industry extortion will raise merryhell is eminently correct. . . . ● Cine Citta, which Mussolini built to be Italy's Hollywood, is headed to become just that, but in a way not contemplated by Old Muss..... American producers will make extensive use of its facilities.....Rod E. Geiger, for one, will shoot both "Christ in Concrete" and "Galileo" there next year. . . . ● SRO's \$4,000,000 "The Paradine Case" and director Alfred Hitchcock will be David O. Selznick's Academy Award entries.....Pic will bow in Los Angeles before the year ends, and opens in New York in early January. . . . ● Mary Pickford will be on "We the People" (CBS) tonight. . . . ● Take it from NBC's Frank Mullen, there's a good chance New York and Chicago will be linked by tele in late 1948 . . . ● And speaking of tele, NBC will telecast Friday's Joe Louis-Jersey Joe Walcott title fight for viewers in four cities.

● ● ● PRE-HITLER GERMAN PIX are being re-issued in Denmark in one move to fill the film void resulting from the withdrawal of U. S. distribs. . . . ● Ben Gross inaugurated the town's first regular Sunday television department in the N. Y. Daily News Sunday..... Jumping its price to a dime on Sundays, the News expanded its entertainment and columnar coverage in a new second section. . . . ● To follow the MPAA-sponsored "Power Behind the Nation," Warners has scheduled "Cradle of the Republic." . . . ● Thursday's premiere of the Metro FitzPatrick short, "Visiting Virginia," down in Luray, Va., will attract Gov. William Tuck and other state dignitaries. . . . ● Joe Lee, Houdini's great press agent, could be very helpful when Eagle Lion gets around to handling "The Spiritualist." . . . ● British trade honors Sam (Metro) Eckman at a Claridge's luncheon in London on the 10th. . . . ● Bill Leonard, WCBS film commentator—his "This Is New York" is a "must" show for thousands—who annually votes in The Film Daily's "Ten Best" poll, is asking his listeners this year to match selections with him.....Bill yesterday put his own nominations in a sealed envelope at the studios, and will check 'em against the composite 10 picked by his listeners some time after Dec. 20, the deadline for listeners' nominations. . . . ● Metro, it is reported is offering Mrs. Dorothy Thackrey \$900,000 for KLAC, local radio station, and KYA in San Francisco.....

● ● ● PHIL M. the other morn reported that a Columbus, O., theater was adding a host to its house staff, an innovation.....Which promptly reminded Homer (Roxy) Harmon to remind Phil M. that the A. J. Balaban-operated showplace has boasted a hostess, if not a host, since Feb. 2, 1944.....She's Mrs. Diane Christenberry, whose husband, Col. C. W. Christenberry, is adjutant general for the First Army, with Headquarters at Governor's Island.....At her rotunda desk, visitors get general information about Our Fair City, postcards to mail back home and a variety of other helpful services.

Distributors Name 10 Foundation Trustees

(Continued from Page 1)

almost full strength. By-laws of the organization provide for one trustee from each of the 31 exchange in addition to those appointed by the distributors. All but four of the exchange trustees have already been elected and it is expected that the remaining areas will name reps. in time for next week's meeting.

Williams Named Trustee; L. A. Committeemen Set

West Coast Bureau of THE FILM DAILY
Hollywood—Paul Williams, general counsel of SCTOA, yesterday was elected trustee to represent Southern California on Motion Picture Foundation and Al Taylor, local Paramount Exchange manager, chairman of committee for this area.

Committeemen for the Los Angeles Exchange area embrace: Representing exhibition: George Bowser, Hugh Bruen, Jenne Dodge, Bob Poole, Al Galston, Ted Jones, Burton Jones, Dick Lemucchi, Harry Nace, Harry Vinnicof, Ben Wallerstein, Paul Williams. Representing distributors: Harry Cohen and Al Taylor. Representing supply houses: Oscar Oldknow. Representing transportation: Ed Hunter. Representing labor: Carl Cooper.

Six of Paramount's 24 Cartoons in Polacolor

(Continued from Page 1)

ject sales chief, announced yesterday.

Six cartoons will be in the new three-color process, Polacolor, which was recently unveiled by the company as a potentially less expensive system. Cinecolor will claim three of the short subjects, with the balance in Technicolor.

Paramount plans an even further increase in cartoon production for the 1948-49 season, Morgan said when a total of 30 will be released.

Talks on Colored Couplers

Rochester, N. Y.—Use of chemical colored couplers in film was described last night by Dr. Cyril J. Staud, director of Kodak Research Laboratory, before the Rochester section of the American Chemical Society. Ektacolor, the new Kodak film which has not yet been placed on the market, will be made with the new colored couplers, Dr. Staud said.

CHARTERED

PARE LORENTZ ASSOCIATES, INC., Dover, Del., motion picture films; capital, 1,000 no paid shares.

FLINT AMUSEMENT CO., 3114 Detroit St., Flint, Mich.; capital, \$100,000; assets, \$81,000; by Robert S. Crabtree, Thomas F. Tomczyk, Ruth M. Crabtree.

COLONY THEATER CORP., 3200 Calvert, Detroit; capital, \$50,000; assets, \$1,000; by Dave Korman.

OAPA Backs Industry In Purge of Reds

(Continued from Page 1)

...ers under your leadership to rid
wood of Communists and sub-
...ves has the warm support and
approval of all American exhibitors,
am sure. I want to congratulate
you for meeting this difficult situa-
on courageously and promptly with
thright and decisive action.
"We know that an injury to any

The American Institute of Public
opinion (Gallup Poll) reported yes-
terday that 47 per cent of voters
felt the Hollywood 10 cited for
contempt by the Congress should be
punished, 39 per cent felt they
should escape punishment, while 14
per cent held no opinion. In reply to
another query 37 per cent approved
the way the House Committee on
Un-American Activities conducted
the hearing, 36 per cent did not, and
1 per cent had no opinion.

...art of the industry is the concern
theater owners whose business is
deal directly with the theater-
ing public and is most susceptible
public opinion. I believe the pub-
lic will applaud what you have done.
...working on this problem with the
...lent guilds to prevent hurting in-
...cent people, you are doing it in the
...merican way."

Para. Execs. and Circuit Reps. Open Chicago Meet

(Continued from Page 1)

...ms and to map campaigns for
forthcoming company releases.
In from the home office to attend
the conference, which was called
by John Balaban, are the following:
Leonard Goldenson, Charles M. Rea-
gan, Edward L. Hyman, Robert M.
Weitman, Leon D. Netter, Paul Rai-
burn, Curtis Mitchell, Ben Washer,
Stanley Shuford and Sid Mesibov.

Circuit representatives attending
include James R. Nairn, Howard Pet-
tingill, Harry Browning, Harry B.
French, Charles W. Winchell, Ever-
ett E. Seibel, Earl J. Hudson, Joe
Lasic, Mrs. Alice Gorham, Richard
Kennedy, Frank Starz, M. D. Cohn,
and Rudy Montgelas.

Bar Camera Crew From Can. Commons

Ottawa—A 20th Century-Fox cam-
era unit filming scenes for a forth-
coming spy melodrama was barred
from entering the chamber of the
House of Commons and exposing
film. Earlier, scenes were shot on
lawns and walks of Parliament Hill.
It was intimated no special assist-
ance would be given the unit in
filming a picture that might easily
have international repercussions.

The film: "The Iron Curtain."

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

BETTE DAVIS'S next at Warners will be "Feature For June," an unproduced
play which they recently bought from Para. Bretagne Windust, now
directing Miss Davis in "Winter Meeting," will team with her again. . . .
★ At the same studio, Janis Paige has been added to "One Sunday After-
noon" joining Dennis Morgan and Eleanor Parker. . . . ★ Gene Kelly,
temporarily out of pix because of a busted leg, has sold a circus script to
M-G-M and will star in it with June Allyson when recovered. . . . ★ Mono-
gram has purchased the screen rights to Roy Rockwood's 20 adventure
stories about "Bomba, the Jungle Boy" and plans a series similar to the
Tarzan films. . . . ★ "The Great Gatsby" with Alan Ladd in the leading
role, is scheduled to go before the Para. cameras in January. John Farrow
will direct with Richard Maibaum producing. . . . ★ "Father's Day," a
story laid in a small Indiana town in 1910, will start at about the same
time with Veronica Lake, Mary Hatcher, Mona Freeman, Roland Culver and
Billy De Wolfe in the cast. . . .

★ ★ ★

WHEN "Joan of Lorraine" is completed, Walter Wanger will start pro-
duction on "The Blank Wall," Simon & Schuster's latest entry on best-
seller lists. Joan Bennett will have the femme lead with Joseph Cotten being
a strong possibility for co-starring honors. . . . ★ Recently lifted options
at Twentieth-Fox include Richard Murphy, currently scripting "The Chair
For Martin Rome," featured player Vanessa Brown, and writer-producer-
director, Sy Bartlett. . . . ★ After the story appeared that Edward Small
had postponed for one year the film "The Life of Valentino" his office in
Hollywood was deluged with demands from both fans and exhibitors
throughout the country that he make the long promised pic. . . .

GAF Sale Depends on High Court Decision

(Continued from Page 1)

Court is expected to determine if
the D. of J. may sell property seized
from nationals of non-enemy nations,
such as Switzerland, Sweden and
The Netherlands, when it is believed
that those claiming title are "cloak-
ing" for enemy nationals.

Pending action is the case of
Uebersee Finance Corp., a Swiss cor-
poration which sued the Justice De-
partment for return of several small
properties. Action was based on part
of the original Trading With the
Enemy Act, while the D. of J. rests
its case on a more recent amendment
which, it claims, authorized it to
take and retain all property belong-
ing to foreign nationals.

GAF sale is being held up pending
the Supreme Court decision because
I. G. Chemie, a Swiss corporation,
claims 97 per cent of the GAF stock.
"If we win the Uebersee case," a
Justice Department official pointed
out, "Chemie could not maintain a
suit and could not prevent OAP from
disposing of the property." Should
Uebersee win, it would be several
years before the claim could be
adjudicated and the property be
either returned to Chemie or offered
for sale by OAP.

"WALK"
WILL START TALK
about sultry
Scott's most appealing
love affair

"What a fall guy I am!
Thinking just because a girl's
good to look at—she'd
be good all the way thru..."

Hal Wallis'
"I WALK
ALONE"
It's Paramount



TOA, ASCAP Parley On Rates Dec. 10

(Continued from Page 1)

music organization: Ted R. Gamble, Robert W. Coyne, Leonard Golden-son, Herman Levy, Si Fabian, Roy Cooper, Elmer Rhoden, Max Cohen, Ed Fabian, Maury Miller, Paul Williams, Robert Livingston, Dan Michalove, C. E. Cook and Sol Hyman.

Minn. Buying Combines Said Mulling Merger

(Continued from Page 1)

past year. Merger rumors persisted following release this week by ITA of buyer Caspar Chouinard and appointment of Lowell Kaplan to succeed him Dec. 6. Kaplan has been assistant buyer at TA under Tom Burke.

ITA spokesmen point out, however, that ITA objectives are far removed from those of TA. Chouinard's ITA resignation came suddenly following violent disagreement between him and ITA members operating 23 Twin City theaters.

Rites for Frederick Schanberger

Baltimore—Funeral services were held yesterday for Frederick C. Schanberger, 75, veteran theater manager. He owned the first-run Keith's Theater in partnership with his son, J. Lawrence Schanberger.

Schine Claims Ruling "Stale" Sees N. Y. Decree Overshadowing Order

(Continued from Page 1)

Government admission the practices of which the Circuit was found guilty by the Buffalo Court were "not only old, but stale" as a result of the 1940 consent decree and the more recent judgment in the New York case.

The brief goes into great detail regarding the specific competitive situations the Schine chain is involved in, challenging the authority of the Buffalo Court to act as it did on the basis of the evidence before it. "Substantial error in the admission of evidence" is charged, and the Circuit claims that the Court was in error in ordering divestiture because it refused to take testimony as to conditions existing when the order was made.

Schine's advantages in the booking of pictures over smaller competitors stemmed from the distributors selling methods, the brief says. "Whatever may be the true view of the matter as to whether the distributors ought to have offered their pictures on the basis of block booking, or ought to have offered selective contracts or given out franchises, the fact is that the distributors did conduct their business in that manner," Schine points out.

Since they offered "the superior competitor" preferential buying terms, "it would be asking a great

deal of the theater operator to expect him to refrain from taking advantage of the opportunities thus presented to him, if by so doing he could make the best use of his theater or theaters and derive the maximum profit from them.

"Specifically, it is asking a great deal of an exhibitor who needs and can use the product that the large distributors offer him, if we expect him to say to the distributors: 'No, I do not want to accept all your product, I want you to give some of it to the competitor.'"

"Such restraint is not ordinarily expected of those who engage in the competitive struggle called business."

Attorneys for Schine declared that in the final analysis "it is the ultimate decision in the Paramount case, much more than the decision in the present case, that will determine how Schine and other theater operators conduct their business in the future and what their competitive positions will be, whether in relation to the larger units in the industry or to the smaller ones."

Winkler, Wolff to Lyons; Freedley Joining in N. Y.

West Coast Bureau of THE FILM DAILY

Hollywood—Current negotiations with Danny Winkler and Nat Wolff which will result in the association of these two important talent executives with the A. & S. Lyons Agency, were revealed yesterday by Arthur Lyons.

The extension move is also under way in the New York office of the Lyons organization with the appointment of George Freedley as head of the agency's play department. Freedley, in charge of the theater department of the New York Public Library, is also internationally famous as a critic and lecturer on the drama.

Similar plans contemplated for the London branch of the A. & S. Lyons office.

'Down to Brass Tacks' Slogan for Metro Meet

M-G-M's four-day sales conference tees off this morning in the Hotel Astor with the slogan "Down to brass tacks" as its keynote.

William F. Rodgers, vice-president and distribution chief, will preside over the various sessions during which all phases of sales and branch operations in the light of current conditions will be discussed.

Eugene Baily Dead

Cleveland—Eugene Baily, 70, former manager of the Lo-Net Theater, Wellington, and one time Columbia and Universal salesman died Wednesday after long illness. A son, George, is M-G-M booker.

Skouras Heads V.C. For Sixth Term

West Coast Bureau of THE FILM DAILY

Hollywood—Charles P. Skouras has been re-elected for the sixth time as chief barker of the V.C.

Club of Southern California. Also elected for the 1948 term were Dave Bershon, first assistant chief; Oscar Oldknow, second assistant chief; George Topper, dough guy; and W. H. (Bud) Lollier, property master.

Crew members for the new term include George Bowser, Sherrill Corwin, Dr. Ben Feingold, Willard Keith, Howard Stubbins and Marco Wolff.

New committee chairmen are Ways and Means, Dave Bershon; House, Oscar Oldknow; Finance, Sherrill Corwin; Heart, Dave Bershon; Membership, Marco Wolff; Entertainment, Earl Collins; Publicity, Seymour Peiser; Medical, Dr. B. Feingold; Bylaws, John B. Berter and Building, R. H. McCullough.

The barkers have agreed to proceed with the construction of the premature birth clinic at Cedars Lebanon, continue monthly contributions to the Spastic Children's Foundation, and let a contract to Joshua H. Marks Co. for the building of the Variety Boys' Club.

Anticipate Extension of F & M St. Louis Leases

St. Louis—Financial and film circles anticipate the Fanchon & Marco interests will receive a further extension of several months in the leases on the Ambassador and Missouri Theaters, and of their management contract with St. Louis Amusement Co., operator of some 30 theaters. Current extension expires tomorrow.

Control of the properties was obtained last April by Charles Skouras in association with Clarence M. Tukey, secretary-treasurer of St. Louis Amusement Co. and manager of the Ambassador and Missouri Building.

\$10 Million Deficit From Canada's Films

Ottawa — An annual deficit of \$10,000,000 is created by Canadian rentals of U. S. films, according to Douglas Abbott, Dominion Minister of Finance. Total rentals will reach over \$18,000,000 this year, he said, with import taxes on the films amounting to only \$1,000,000.

THE
INDUSTRY'S
FIRST
SOURCE
OF
INFORMATION

FOR
30 YEARS
THE
RECOGNIZED
STANDARD
REFERENCE
BOOK OF
THE MOTION
PICTURE
INDUSTRY



The 30th Edition NOW in Work — Out Soon

Films Shooting; L. Tops with Six

(Continued from Page 1)

amount and RKO, four each; Republic and Eagle Lion, three each; Warners, two. Allied Artists, Fox and Edward Small have picture each shooting. Paramount is shooting one in the East. "A Foreign Affair," Paramount's scale romantic comedy drama starring Jean Arthur, Marlene Dietrich and John Lund, goes in production this week, with producer-director Charles Brackett and Billy Wilder. Columbia places two pictures in work, "Port Said," under the direction of Reginald Le Borg, and "Best Man Wins," with John Sturges directing. At 20th-Fox "The Iron Curtain" got under way with William Wellman directing a cast headed by Dana Andrews, Gene Tierney, June Havoc and Lee J. Cobb. Monogram started cameras rolling "Death of Downbeat" with Will L. Goldstein producing and directing. Finished are, "The Long Gray Line" at Paramount, also the Pine-Thomas production, "Waterfront at Night," Monogram finished shooting on "Overland Trails," "Angel Alley" and "Charlie Chan in New Orleans."

in New Dallas Office

Dallas—Clair Hilgers, Eagle Lion branch manager, yesterday was host party to mark the opening of the exchange at 2020 Jackson St.

Allied \$\$ Against ASCAP Urged Fund Would Spur Fight On Rate Hike

(Continued from Page 1)

W. B. Miles of Columbus, O., advanced the suggestion that a National fund be raised to insure individual members against the fear of ASCAP suits if they carry out the proposal of the National leaders to refuse to sign new ASCAP contracts when they go into effect February 1.

Benny Berger, NCA prexy, had advised all members to "court" suits and had said he was refusing to pay fees. Sidney Samuelson, AITO Eastern Pennsylvania general manager, had read the statement of National policy adopted by the board. Nathan Yamins of Fall River had described the problem as "serious." But said he intended to refuse to pay because he didn't think ASCAP would attempt to sue 3,000 theaters.

Mrs. Miles suggestion was an obvious surprise. Yamins apparently misunderstood her idea first to be one for a blanket insurance policy.

When he started to say that he didn't think such a policy could be obtained Mrs. Miles explained she favored an assessment. Yamins estimated that \$500,000 would be needed.

Both Abram F. Myers, general counsel, and chairman of the board, and Jack Kirsch, National Allied president, who was presiding, were obviously impressed. The topic is due for further discussion.

The National policy for battling ASCAP is to submit an amendment to the copyright law in the hope of securing early action and to ask the Department of Justice for a reopening of the consent decree of 1941 under which ASCAP is now operating.

After a long discussion of advanced admissions during which they were described as a "gimmick," a danger to public relations and an invitation to new tabs a resolution was passed condemning them.

Carrier Equip. Goes Into 60 Theaters

Syracuse—Carrier Corp., manufacturer of air conditioning and refrigeration equipment, yesterday reported the signing of contracts for air conditioning of more than 60 theaters in 1947, with prospects encouraging for continued heavy activity in this field.

Many theaters which were unable to obtain air conditioning equipment during the war are now remedying this lack, it was reported. Carrier's expanded production facilities have made it possible to fill equipment orders more rapidly than in the past.

In a statement concerning the general air conditioning situation Cloud Wampler, Carrier president, said that the corporation had a good 1947 fiscal year and new orders are being booked at a satisfactory rate. Plans for the year ahead call for some increase in volume, he added. The one major problem that exists is the shortage of certain materials especially sheet steel.

12 Detroit Houses Book Reissues

Detroit—Masterpiece's re-issue combination of "Woman of the Town" and "I Married a Witch" will play 12 local houses simultaneously, Albert Dezel, president of Dezel Productions, announced. Pictures will open Dec. 7-9. Dezel also announced his acquisition of Michigan rights to Lopert's "Shoeshine."

Testimonial for Keyes

Dayton, O.—William A. Keyes, retiring Chief Barker of Variety Tent No. 18, will be tendered a testimonial banquet on Dec. 16 at the Biltmore Hotel. Keyes has been chief Barker for the past eight years. Col. William McCraw, executive director of Variety Clubs International, will be toastmaster of the event.

Fred G. Clark Dead

Grand Rapids, Mich.—Fred G. Clark, 74, veteran local theater man, is dead. He was manager of the old Consolidated circuit which included the Orpheum, Center and Majestic Theaters. Before coming to this country, Clark was in the theater business in England from 1900 to 1919.

HITS . . . AND HITS . . . AND HITS—LIKE A PILEDRIVER!

EDWARD SMALL presents

STARRING
DENNIS O'KEEFE

MARY MEADE • ALFRED RYDER • WALLY FORD
JUNE LOCKHART • CHARLES MCGRAW

Produced by ALFREY SCHENCK • Directed by ANTHONY MANN
EAGLE LION FILMS PRESENTS

THE TERRIFIC—AND TRUE STORY OF THE TREASURY'S TOUGH GUYS!

Talent Guilds Discuss Plan for Protection

(Continued from Page 1)

discharged because they were cited for contempt of Congress. Screen Actors' Guild executive board will meet tonight.

Propose Bill To Permit Space for Witness' Statements

Washington Bureau of THE FILM DAILY

Washington—A bill to permit privileged newspaper publication of statements in their own defense issued by witnesses against whom charges have been made before Congressional committees and who have not been permitted full freedom to reply is being prepared for the House hopper by Rep. Melvin Price (D., Ill.)

Price said yesterday there are "many bugs to be driven out" before the bill will be in order. The experience of the "unfriendly witnesses" before the House Un-American Activities Committee convinced him reform was needed to permit the subjects of libel-exempt testimony the opportunity to reply publicly without the press and radio rejecting their statements because of the libel laws, Price said.

Chi. Welfare Campaign Half Way to Its Quota

Chicago—More than \$6,500,000 has been raised toward the Jewish Welfare Fund goal of \$12,000,000 John Balaban, chairman, reported. Drive continues through this month.

Theater committee, headed by Arthur Schoenstadt, includes Milton Goldstein, Gene Atkinson, Elmer Bensch, Dave Gottlieb, Sam Horwitz, Jay Kraus, Fred Fagenholz, Irvin Feitler, Ben Maltz, Louis Reinheimer, Jack Rose, Leo Salkin, Harris Silverburg and Leo Ziv.

Would End Oil Exports

Washington Bureau of THE FILM DAILY

Washington—In a move designed to forestall need for rationing of petroleum products, authority for which the Administration asked last week, Chairman of the House Senate Public Lands Committee yesterday proposed an end to the export of petroleum products in short supply.

\$125,000 Bonus Paid By Alexander Film

Colorado Springs — Home office salaried members of Alexander Film Co., last week participated in a \$125,000 profit-sharing bonus, believed to be the largest ever paid by any Colorado organization. Marking the second bonus paid by Alexander in 1947, disbursement brought the amount paid this year to \$155,000, an increase of \$30,000 over bonuses paid in 1946. Bonus was distributed on the basis of length of service, merit and according to base pay rate.

REVIEWS OF NEW FILMS

"Good News"

with June Allyson, Peter Lawford, Joan McCracken

M-G-M 95 Mins.
COLLEGE CAMPUS MUSICAL COMEDY IS NOSTALGIC SOUVENIR OF ANOTHER DAY THAT SHOULD MOUNT INTO KING-SIZE BOX OFFICE FIGURES.

The DeSylva, Brown, Henderson, Mandel, Schwab musical comedy of college life, 1927 vintage, first seen on film in 1930, in this new version gets an infusion of Technicolor and a reviving transfusion of slick young players to make it a pleasant diversion, a gay, happy and boisterous souvenir of another day.

The 20's were the days when Joe College and Betty Co-ed ruled the campus. Higher learning was devoted to the ukelele and the gridiron. Just about everyone had a Lizzie. "Cat's pajamas" was the snappy comeback.

Scholastic activity included the refined amours of the campus "Sheik." Then there were the girls who gold dug their way from man to man. He who had the most money had the girls. All to the tune of the football hero and "The Game." For dear old Tait.

Aiding in the process of restoration, June Allyson, Peter Lawford and Patricia Marshall, suitably render the main parts but it is Joan McCracken who gives most verve and refreshing impetus to the routine of boy meets girl, etc. She's a dancer, and paired with Ray McDonald, has a number of the best moments in the show. For the most part, otherwise, the action has smart, witty concoction and unreels effortlessly.

Atmosphere pervading the yarn gives indication that life at Tait is just one big house party with the boys and girls playing house. Campus Romeo Peter Lawford meets up with and is floored by Patricia Marshall. She is given to spouting French all over the place. His cap set for conquest, Lawford is rebuffed at the outset of his amorous campaign.

He enlists the aid of June Allyson. She coaches him in French, he develops an affection for her. When she learns his purpose, she in turn brushes him off and he flunks an exam. Meanwhile Miss Marshall, who has been cultivating the scion of dairy millions, learns that Lawford is a big name in pickles, promptly switches. Lawford crams French with Miss Allyson's aid who does it only for dear old Tait. He louses up the ensuing exam. Via Miss Allyson's good graces, he is given a passing grade, so plays football. The game is a confusion. Lawford's heart is not in it. Miss Allyson pulls the final switch that causes Lawford to lead his team to the well known victory.

The yarn is well-larded with tunes such as the title song, "The Best Things in Life Are Free," "Pass the Peace Pipe" and others. Mostly they are familiar having been in circulation these 17 years. Also, there is Mel Torme.

CAST: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme, Robert Strickland, Donald MacBride, Tom Dugan, Clinton Sundberg, Loren Tindall, Connie Gilchrist, Morris Ankrum, Georgia Lee, Jane Green.

CREDITS: Producer, Arthur Freed; Director, Charles Walters; Associate producer, Roger Edens; Screenplay, Betty Comden, Adolph Green; Based on the musical comedy by DeSylva, Brown, Henderson, Mandel, Schwab; Photography, Charles Schoenbaum; Musical direction, Lennie Hayton; Vocal arrangements, Kay Thompson; Art directors, Cedric Gibbons, Edward Carfagno; Film editor, Albert Akst; Recording, Douglas Shearer; Set decorations, Edwin B. Willis, Paul G. Chamberlain.

DIRECTION, Suitable. PHOTOGRAPHY, Good.

"Panic"

with Viviane Romance, Michel Simon
Tricolor Films 98 Mins.

ONE OF THE BEST TO COME FROM FRANCE RECENTLY: IT WILL GO PLACES.

Until this one by Julien Duvivier came along, French film exports since war's end have only been so so. Not only does Duvivier have a reputation among aficionados of Gallic celluloid, like the writer, but he has also produced and directed some outstanding numbers both in England and this country. They have all been definitely different from the run of the mill, rewarding to their spectators.

So is "Panic."

Duvivier is a master in telling a story in motion picture camera terms and he has mounted a stark tragedy here built in solid sections to a climax that is sheer mastery of the dramatic suspense form.

His theme is the mob gone berserk, seeking blood from an innocent. He shows an acute understanding of the mental processes of the characters created by Georges Simenon in his novel. They are no better than they should be, given to prejudice, scorn, jealousy; and when these elements mount up the result is a manhunt that takes the so-called civilized human race down a dozen pegs to the level of stupid, vengeful beasts.

The cast headed by Viviane Romance and Michel Simon are highly effective and give their roles sound, realistic interpretation. The realism of pre-war French production is once again delineated in terms of adult understanding and worldliness.

Set in a slum area of Paris known as Villejuif, the story shows the mysogynistic Simon as a resident in a poor hotel. His idiosyncrasies focus neighborly attention. His business, to which he goes each morning, is something of a mystery. As a hobby he indulges in photography.

Mlle. Romance, an ex-convict who took the rap for her boyfriend, Paul Bernard, comes to the hotel. On that day an elderly spinster is found dead in a nearby vacant lot.

Simon encounters Mlle. Romance. It becomes an amatory infatuation which she sidetracks until her boyfriend tells her he killed the woman spinster. There is a sum of money involved. Mlle. Romance and Bernard decide to frame Simon and their carefully planned scheme to this effect is put into work.

The dead woman's handbag is planted in Simon's room one night by Mlle. Romance who pretends she has come to love him. Meanwhile the seeds of suspicion are planted in the minds of the community and the lid blows off when a self-appointed delegation breaks into Simon's room while he is absent and the bag is found. He is summoned home. On his arrival he is the trapped animal. Escaping an initial lynching attempt he manages to elude his pursuers by scrambling over rooftops. The police are in pursuit. He is cornered, slips and dangles from a cornice. The cornice breaks. Fire engines arrive but fail to save him. He falls to his death. A police inspector picks up Simon's camera and discovers the identity of the murderer—Bernard.

Primarily it is a chase story with elements of the frameup as initial motivation. But it is splendidly told by a man who is fully aware and takes thorough advantage of

ACLU Decries Scope Of AMPP Red Action

AMPP action in refusing to employ known Communists or other advocates of allegedly unlawful methods of political action is scorned by the American Civil Liberties Union as "an unreasonable and inhuman employment policy evidently dictated by timidity." ACLU points out that such a loyalty test by industry would include janitors and others whose political associations have no relation to their jobs.

Statement by Roger Baldwin, ACLU director, did not question the right of film companies to suspect employees cited for contempt of Congress until they are acquitted, purged of contempt, but held "the test of beliefs and associations should be confined to jobs where they are a factor. To deny employment to men in positions where their views may influence the content of pictures is reasonable. To deny it in other positions is not."

At the same time ACLU announced it would back those witnesses cited for contempt for refusal to answer because of the "failure of the House Un-American Activities Committee to lay a proper foundation" for questioning the Hollywood writers and directors about membership in the Communist Party and the SWG. Statement stressed that it would not defend all cases of refusal to divulge party affiliation but held that for the question to be "germane to the Committee's inquiry," the fact that Communist propaganda was injected into a film would have to be first established.

Seeks Reconsideration Of Canada's 16 mm. Ban

Toronto—Canadian Film Productions Association will request reconsideration of the ban on imports of 16 mm. studio equipment, it was decided at a meeting here. Delegate pointed out that four-fifths of Canadian production is in 16 mm. and the prohibition would seriously affect the business of Dominion studios.

Members also took exception to statement by a Government official that Canadian studios were inadequate for 35 mm. production. Plans are ample, a spokesman declared, but it is difficult to find skilled studio workers. To meet this problem studios plan to combine their technicians when necessary.

No word has been received from the Government regarding any quotas to be set up under the import license regulation for feature films. Matter is expected to come before the session of Parliament when it starts on Dec. 8.

the possibilities of the medium.

"Panic" will go places.

CAST: Viviane Romance, Michel Simon, Paul Bernard, Charles Dorat, Lucas Gridoux, Marcel Dalban, Emile Drain, Guy Favieres, Florentin Marcel Peres, Louis Lions, Michel Arden, Lucie Paris, Olivier Darieux, Balpo Sylvain.

CREDITS: Produced by Filmsonor; Directed by Julien Duvivier; English titles, Charles Clement; Adapted from the novel by Georges Simenon; Photography, Charles Hayer; Scenario, Charles Spaak, Julien Duvivier; Sets, Pimenof.

DIRECTION, Masterful. PHOTOGRAPHY, OK

NEW YORK N. Y.
28 W. 44th St. 21st Floor
M. P. Production Dist.

THE *Film* DAILY

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International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

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U.S. BLOCKS BLUM-BYRNES PACT REVISION

Myers Sees Equity Suit Ruling Down in Spring

Allied's General Counsel
Claims New Blood in
Prod., Distrib. Coming

By JAMES GAHAGAN
FILM DAILY Staff Correspondent
Milwaukee—The U. S. Supreme court decision in the New York equity suit may be expected either in March or April, Abram F. Myers, national Allied general counsel and board chairman, told the Allied nation convention here yesterday. Myers said the public has a stake in the motion picture business not only in matter of price but in caliber of pictures shown. He pointed out that new blood needed in Hollywood (Continued on Page 7)

Goldwyn Buys Into Jacocks Hub Astor

Samuel Goldwyn Prods., which heretofore has confined its exhibition activities to theater leases, has made the first move into actual physical investment through the purchase of "substantial" interest in the 1,365-seat Boston Astor from Don Jacocks, the B. & Q. Circuit, it was disclosed yesterday by President James Mulvey. (In Boston last night, it was reported) (Continued on Page 8)

Colosseum Would Bargain for 12 Firms' Salesmen

Hearing of Colosseum's petition to present the film salesmen of the 10 producing companies was begun yesterday in the 2nd Regional office of the National Labor Relations board here. Howard Lichtenstein, attorney (Continued on Page 8)

Trumbo, Cole Given Suspension Notice

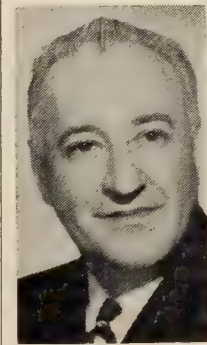
Washington Bur., THE FILM DAILY Hollywood—Notices of suspension of employment were sent to Dalton Trumbo and Lester Cole, both screenwriters, by M-G-M in accordance with the industry statement recently outlined in New York by Eric A. Johnston, MPAA president.

Canadian Theaters Ass'n Formed to Deal With National Issues; End of Gross Tax First Goal

Toronto—Formation of Motion Picture Theaters Organization for all Canada in dealing with national issues was decided upon at a two-day meeting here, ending late yesterday, with representatives present from all provincial exhibitor associations within the Dominion. Immediate topic was the organization of a drive to seek abolition of the 20 per cent war tax on grosses established by the Federal Government. Organization and publicity committees were appointed by the score of delegates as a preliminary step under the general direction of Morris Stein of Toronto. Important speakers included President J. J. Fitzgibbons of Famous Players Canadian and President Earl Lawson of Canadian Odeon.

Lesser Firm to Act As Producers' Rep.

In a move to aid independent producers in obtaining maximum income from their films, both in this country and abroad, Producers Representatives, Inc., and Producers Representatives International have been formed, the first to operate in the U. S. and the other as London affiliate. Irving Lesser, former managing director of the Roxy Theater, is president of both companies. Seymour Poe, formerly of United Artists and now Eastern representative for Sol Lesser Productions, is treasurer, while David E. Griffiths, (Continued on Page 7)



LESSER

Bezahler Promoted To Assist Rodgers

Promotion of Joel Bezahler to the post of assistant to William F. Rodgers, M-G-M vice-president and general sales manager, was announced yesterday by Rodgers at the opening of a four-day sales conference of territorial sales managers and field assistants. Bezahler has been with the company since 1921 when he joined Louis B. Mayer Productions in the sales department. When the company was merged with Metro-Goldwyn, he moved over as assistant to Edwin W. Aaron, then head of the contract (Continued on Page 7)



BEZAHLER

U. S. Embassy Opposition Forces Gov't Committee To Put Aside Proposal

Paris (By Cable) — Opposition of the U. S. Embassy has forced the French Inter-Ministerial Film Committee to drop a proposal to revise the Blum-Byrnes agreement, it is learned. Group had considered such a move in its efforts to devise way to reorganize the French industry. Other new measures considered include a provision which would stop (Continued on Page 8)

Public Relations Coin Before MPAA

Washington Bureau of THE FILM DAILY
Washington — Budgetary backing to an all-out industry public relations program is expected to be fully explored at a meeting today of the MPAA board of directors. Although MPAA officials described (Continued on Page 8)

Peron to Okay \$5 Million Remittance to U. S. Cos.?

Partial payment of about \$5,000,000 to American distributors from funds frozen in Argentina is likely, Manuel Pena Rodriguez, Buenos Aires (Continued on Page 7)

SIMPPE Seeks Full Divestiture Asks Restrictions Not Apply to Indies

WB District Managers To Assemble Tomorrow

A two-day sales meeting of Warner district managers will be held tomorrow and Friday at the home office, with Ben Kalmenson, vice-president and general sales manager, presiding. Home office executives attend- (Continued on Page 7)

Society of Independent Motion Picture Producers will ask the U. S. Supreme Court to order complete divestiture of all theaters owned by defendants in the industry anti-trust suit if its motion filed with the high tribunal yesterday requesting *amicus curiae* status is granted. The Society's brief also asked clarification of the Statutory Court's de- (Continued on Page 4)

Selznick to Receive High Chinese Award

The Order of the Brilliant Star, one of China's highest decorations, will be presented to David O. Selznick at a reception to be held tomorrow in the St. Regis Hotel. Award is for Selznick's unstinting efforts in behalf of China Relief for the past seven years. Others to be presented with the award by Dr. Wellington Koo, Chinese Ambassador to the U. S., include James G. Blaine, Charles Edison, Allan Forbes, Paul G. Hoffman, Thomas W. Lamont, Henry R. Luce, James L. McConaughy, John D. Rockefeller III, and Robert L. Smith.

THE **Film** DAILY

ALL THE NEWS
ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Columbia Picts. vtc.	13 1/2	13 1/2	13 3/4	+ 1/4
East. Kodak	45 1/2	45 1/2	45 1/4	—
do pfd.	179 1/2	178 1/2	178 1/2	+ 2
Gen. Prec. Eq.	14 1/2	14 1/2	14 1/2	— 1/8
Loew's, Inc.	20 1/2	19 5/8	19 5/8	— 3/8
Paramount	21 1/2	21 1/2	21 1/2	—
RKO	10 3/4	10 3/4	10 3/4	—
Republic Pict.	4 1/2	4	4 1/8	+ 1/8
20th Century-Fox	24 1/4	24	24	— 1/4
20th Cent.-Fox pfd.	35	35	35	—
Universal Pict.	16 1/4	16	16	—
Universal Pict. Pfd.	66	65 1/4	65 1/2	— 1/2
Warner Bros.	13 3/4	13 1/2	13 3/4	+ 1/8

NEW YORK CURB MARKET

RKO	2 1/2	2 3/8	2 1/2 + 1/8
Technicolor	14 1/2	13 3/8	13 3/8 + 1/4
Trans-Lux	4 1/4	4	4 1/4 + 1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/4	5 5/8
Pathe	3 5/8	4 1/8

Summary Judgment to Katz

N. Y. Supreme Court Justice Morris Eder yesterday granted summary judgment to the plaintiff in an action brought by Katz Pictures Corp. against Casanave-Artlee Pictures, Inc., for a \$2,000 advance in connection with distribution rights of "The Garden of Allah" in Atlanta area. Katz, claiming prints delivered were unsatisfactory, cancelled a contract and sought refund of the \$2,000.

ANFA Calls On Industry For Fraternalism

Though the topic of last night's dinner forum of the Allied Non-Theatrical Film Association at the Williams Club was, "What's Ahead For 16 mm. in 1948," the principal theme of the evening was "Let's work and live together like one big happy family."

In presenting the narrow gauge distributors' viewpoint to an assemblage of ANFA members and guests in the 35 mm. field, Sam Goldstein, head of Commonwealth Pictures, chided the exhibitors for their clamorous attitude toward 16 mm. films. Complaint of some exhibs. that 16 mm. is unfair competition, opined Goldstein, is no more legitimate than would be the complaint of the candy store proprietors against the exhibitors themselves because candy and popcorn are sold in theaters.

Tom Brandon of Brandon Films, in presenting the librarians' case, stated that the activity of several major companies in the 16 mm. field is an indication in itself that the narrow gauge is not competitive but supplementary to 35 mm. exhibition. Brandon cited the care with which 16 mm. films are rented so that regular movie houses are in no way harmed. Brandon also pointed out that 16 mm. builds patronage for the exhibitor. Biggest users of 16 mm., Brandon insisted, were hospitals, clubs, trade unions, farm groups, etc., which use film material for instruction and morale. Where 16 mm. is used for entertainment, he said, 35 mm. would not be suitable as in the case of hospitals. Brandon compared the 16-35 mm. situation to sandlot and big league baseball.

Horace Jones, vice-president of Victor Animatograph, described the function of the manufacturer of projection machines in the 16 mm. setup.

Film Critics Elect Guernsey and Pryor

Otis L. Guernsey, Jr., Herald Tribune critic, and Thomas M. Pryor, Times critic, were elected chairman and secretary, respectively, of New York Film Critics at a recent meeting. They replace Archer Winsten, Post, and Joe Pihodna, also H.-T. The group's choice for best picture, actress, director, actor will be announced Dec. 30. Presentation party will be held Jan. 10.

Luxury Tax for Ocean City?

Ocean City, N. J.—A luxury tax patterned after the one in Atlantic City will be proposed some time in January, Mayor Clyde W. Struble announced. Levy will be tested at a "town meeting" and, if there is enough favorable sentiment, a measure will be put to a referendum vote in the Spring elections.

Chi. Tele Training Plan

Chicago—Television Station WBKB announces the adoption of a training plan in co-operation with other local video stations.

Federation to Intensify Its Show Business Drive

Amusement division of the Federation of Jewish Philanthropies yesterday set in motion machinery for the most intensive coverage ever attempted in a charity campaign among music publishers, radio and recording artists, entertainers, song writers, agents and others in affiliated categories. Action was taken at a conference of spokesmen in the East for the segments involved, with Si Fabian, division chairman.

Others in attendance included Emanuel Sacks, Harry Mayer, Henry Frankel, Sidney Piermont, Howard Reinheimer, Henry Jaffee and Jack J. Katz.

Red Inquiry Trip Was Ill-Advised—Bogart

Humphrey Bogart, one of the Hollywood figures who flew from the Coast to observe the House Un-American Activities Committee's Red inquiry, yesterday issued a statement in New York declaring he was neither a Communist nor a Communist sympathizer, and that he made the trip "because I thought fellow Americans were being deprived of their Constitutional rights, and for that reason alone."

Bogart admitted that the trip "was ill-advised, even foolish," and said that "I am an American. And very likely, like a good many of the rest of you, sometimes a foolish and impetuous American."

Metro's British Studios Being Used by Wilcox

London (By Cable)—Charges in some trade circles that American companies are putting the brake on British production's tempo by not making available facilities in their U. K. studios to British producers fall flat in the light of a survey.

At Metro's Elstree plant, Herbert Wilcox is using five of the seven stages, the other two being rebuilt. Reconstruction of Warners Teddington plant will be completed late this month or in early January, when it will go into action. Twentieth-Fox's application for permit to rebuild its Wembley studios was denied by the Board of Trade, and it is now only suitable for storage purposes.

COMING AND GOING

ARTHUR W. KELLY, UA vice-president and foreign distribution chief, left by plane yesterday for London.

PAUL MacNAMARA, vice-president in charge of advertising and publicity for all David Selznick enterprises, is in New York for Hollywood for conferences with SRO heads.

F. J. A. McCARTHY, Universal Southern Canadian sales chief, leaves today for Dallas.

HERMAN LEVY, TOA general counsel, will one of the judges in the Barrister's Union Me Court of the Yale University Law School, New Haven, Dec. 11.

ROBERT S. BENJAMIN, president of JARO, Inc., leaves by plane today for London for conferences with J. Arthur Rank.

TURHAN BEY returns to the Coast from New York Dec. 15.

ABE SCHNEIDER, vice-president and treasurer of Columbia, and LEO JAFFE, assistant treasurer, left for the Coast yesterday.

LOUIS ASTOR, Columbia circuit sales executive, is in Milwaukee.

RICHARD WHORF, Eagle Lion director, arrives in New York this week for an intensive tale search.

PAUL LUKAS is expected in New York from Hollywood on Dec. 15.

ALFRED HITCHCOCK arrives in New York from Hollywood next week to view a number stage plays here.

JO HORVART, young French actress and singer, arrives in New York tomorrow en route to Hollywood where she will be tested by Paramount.

W. J. TURNBULL, National Theatre Supply sales promotion manager, and JNO. S. G. HORN, seating department manager, are attending the Allied Convention of Milwaukee.

"Amber" in Second Run After Two Weeks in Loop

Chicago—Twentieth Century-Fox "Forever Amber" closed its run at the B.&K. Statelake Theater yesterday, in accordance with the two-week limitation placed on Loop runs by the Jackson Park case decision. "Amber" goes into the independent Loop Rialto Theater for second run. Fox's "Nightmare Alley" is current feature for Statelake two-week run.

Fees in Trust Suits Ruled Not Tax Deductible

Washington Bureau of THE FILM DAILY
Washington—The U. S. Tax Court ruled yesterday that money spent to settle an anti-trust suit may not be deducted by a corporation for tax purposes, even though the corporation may claim to have been innocent.

**YOUR FILM DAILY
DELIVERED TO YOU IN
LOS ANGELES AND
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SERVICE
A SPECIALIZED
MESSENGER AND
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HO-3129**

SCREENING ROOM

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"BONDED'S 3-WAY SERVICE"

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1600 BROADWAY, NEW YORK CITY
CIRCLE 6-0081-2-3-4

The Boxoffice Champions Grow Greater at **20th**
CENTURY-FOX



Miracle on 34th Street

← Bring it back for Christmas!



I wonder who's kissing her now
TECHNICOLOR

← Still among the tops on the hit parade!



"MOTHER WORE TIGHTS"
TECHNICOLOR

← There's no business like SRO business!

... and M. P. Herald acclaims
as boxoffice champions for October ...



OCTOBER
FOREVER AMBER
TECHNICOLOR



OCTOBER
The Foxes of Harrow

Watch the List of Champions for these Titles . . . "GENTLEMAN'S AGREEMENT" • "DAISY KENYON"
"CAPTAIN FROM CASTILE"—Technicolor • "YOU WERE MEANT FOR ME" • "BALLAD OF FURNACE CREEK"

Altec's Conference Marks 10th Birthday

Convened for the tenth anniversary celebration of Altec Service, district and branch managers yesterday held the second of a three-day series of conferences in which company policy is being shaped for the coming year.

Welcomed to the conferences at the Park Central Hotel, by G. L. Carrington, Altec president, the regional managers were called into session by H. M. Bessey, Altec vice-



CARRINGTON

BESSEY

president, who reviewed the conference agenda. A review of the record of the managers in securing new business was presented by E. O. Wilschke, operations supervisor.

Altec will hold an anniversary reception and cocktail party at the Waldorf-Astoria tomorrow, with guests invited from the trade and industry press. Tonight, the Altec board dines at the Waldorf while on Friday, New York area employees will be the company's guests at an Essex House luncheon.

Here for the conference are: District Managers D. L. Turner, Atlanta; L. J. Hacking, Boston; R. Hilton, Chicago; M. G. Thomas, Cincinnati; F. C. Dickely, Detroit; C. J. Zern, Dallas; S. M. Pariseau, Los Angeles; C. S. Perkins, New York; D. A. Peterson, Philadelphia; W. E. Gregory, Seattle; Branch Managers N. L. Mower, Atlanta; R. D. Fairbanks, Boston; R. C. Gray, O. E. Maxwell, Chicago; F. B. Evans, Cincinnati; J. I. Mather, Detroit; G. E. Wiltse, Dallas; R. A. Quinn, Los Angeles; A. J. Rademacher, M. N. Wolf, New York; R. E. Pierce, Philadelphia; E. R. Holcomb, Seattle.

Summerton Gem Damaged

Summerton, S. C.—Fire damaged the Gem Theater here.

Send Birthday
Greetings To—

Dec. 3

Basil Smith
Monty Collins
Marion Shilling

Hollis Kennahan
Luceil Engel
Harold Hendee



Mid-week Report

● ● ● BY THE END OF 1949, it is estimated that 1,000,000 television receivers will be operating in these United States. . . . And by 1950, it is predicted that a Hollywood-New York video net will be a reality. . . . Didja ever stop to realize that each tele receiver actually is a motion picture theater in tabloid? . . . If you didn't, you'd better, pal. . . .

● ● ● U-I's "PIRATES OF MONTEREY" goes into the Criterion a week from today, succeeding "Green Dolphin Street." . . . ● Take it from early industry arrivals in Florida, the weather is not so good, and those prices! . . . ● Credit Larry Woodin, manager of the Arcadia, Wellsboro, Pa., with something new in trade ads. . . . Seeking nine features for March, Woodin specifies "first companies submitting the best deals in my office via experienced salesmen get my March dates." . . . ● Speaking of ads, film biz could use whoever is thinking up that corking George Jessel-Nicky Blair's Carnival series for the N'Yawk dailies. . . . ● US Television plans to place major emphasis on home receivers rather than public place sets (bars, grills, lounges, etc.) next year. . . . ● Al Hill, RKO traveling auditor, is going back into Army uniform as a major. . . . ● Film Row cynic, commenting on the present trend towards perfume tieups, observed that for some of the pix what's really needed is a deal with a formaldehyde manufacturer. . . . ● Alfred Hitchcock is due here in about a week to look over the Broadway stage for a couple of actors to fill featured roles in "Rope." . . . ● What's this about a possible Lone Star State co-op film delivery service, backed by members of Texas Allied? . . .

● ● ● STORIES IN THE DAILY PRESS, such as Bob Sylvester's in yesterday's New York Daily News about a coming black market in Hollywood writers ousted for Red reasons, spell more public relations woes for film biz. . . . And if such a black market should ever develop, watch for press fireworks the like of which this industry has never known. . . . ● Next monthly session of Allied MPTO of Western Pennsylvania will mull the Red situation, by the way. . . . ● Looks like imports of U. S. theater equipment will be affected by further Aussie heavy cuts of dollar imports. . . . ● Esquire's January issue picks Jean Peters as its "Lady with a Future." . . . ● Paul Cavanaugh is deserting Hollywood to play in the Broadway-headed "Strange Anniversary." . . . ● With Associated Film Makers shooting on the Coast, what happens to Stanley Neal's plans for that elaborate Yonkers studio? . . .

● ● ● METRO'S "GOOD NEWS" will be the holiday pic in upwards of 150 stands. . . . ● Who said vaudeville is dead? . . . Approximately 30 Met. area houses are now using acts for week-end shows. . . . ● Leon Siritzky, president of Siritzky Int'l very proud of his new U. S. citizenship. . . . ● Mischa Auer, who not-so-long-ago revealed producer aspirations, is on his way. . . . He assisted Robert Presnell, Sr., and John Reinhardt in the making of ARPI's "For You I Die" which Film Classics is releasing. . . . Auer currently is in dear, old Syracuse on a p. a. tour in connection with the pic. . . . ● Wometco's Town in Miami is the latest addition to the "art" house ranks; policy starts with Prestige's "This Happy Breed." . . . ● Norman Moray says that Warner Pathe News rooster contest down in Oklahoma City has attracted more than 10,000 entries. . . . What a bet Norman missed when he failed to specify that the entries become the property of the newsreel, a common contest rule! . . . ● Wannie Tyers, picked by J. Earl Lawson to manage Toronto's \$2,000,000 Odeon Circuit showcase, the Odeon, when it opens in the Spring, will study theater operation both in U. S. keys and in England before taking over. . . .

SIMPP Seeks Full Exhib.-Distrib. Split

(Continued from Page 1)

cree so that independents would be exempt from the selling restriction imposed upon the defendants, and an affirmative statement finding the Court granting independence the right to road show product, and set admission prices.

Rejected by Defendants

SIMPP filed yesterday after all defendants in the suit had declined its request to file a brief *amicus* in connection with the appeal from the N. Y. Statutory Court's decision made by both the defendants and the Government. Department of Justice was alone among the participating parties in granting the Society's request.

Pointing out that the Supreme Court has the power to admit its brief despite the opposition of the defendants, the Society sharply attacked the latter's "concentration of power" as constituting "a peril not only to the independent exhibitor but to the independent producer as well."

In the brief annexed to its request for standing, Morris L. Ernst, SIMPP attorney took issue with the District Court's rejection of "total divestiture," pointing out that "nothing short of complete divestment of exhibition from distribution and dissolution of the defendants' exhibition chains will suffice to restore an open competitive market."

Maintaining that ownership of theater played the decisive role in the entire pattern of control exercised by the defendants and "is the springboard for accords on distribution," the brief stated its contention that this superior economic position accruing to defendants from their ownership of theater must be dissipated.

Hits Competitive Bidding

The Society also attacked the imposition by the Statutory Court of a system of "competitive bidding" as harmful to the independent exhibitor, "the very one whom it seeks to protect." Such a system, the brief continued, would create constant dispute between defendants and independent exhibitors and could never be truly competitive as long as the concentration of economic power arising from theater ownership continued to exist.

Emphasizing that the independent producers were innocent of any attempt to restrain trade or foster monopoly, the brief asked the clarification of the decree so as to "affirm and make clear that the independent producers have the right to continue to exercise their lawful prerogative to license their products (if willing exhibitors are found in the market place) on their own terms, especially with regard to maintenance of minimum exhibition prices."

Such clarification is particularly necessary, the Society declared, if divestiture and dissolution is not ordered.

Finally, the Society asked that inasmuch as the District Court had failed to make any provision in the decree for road show clarification on this point was necessary in order to make clear that the independent producers were still in a position to exhibit product in this manner.

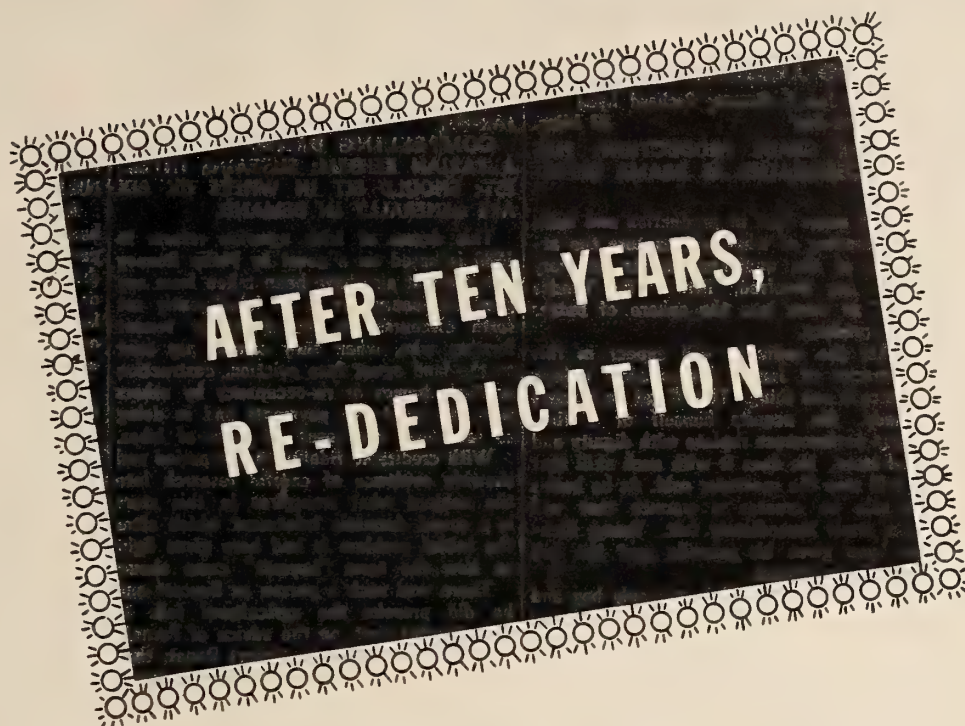
3% Tax in Woodlawn

Cincinnati—Village Council of Woodlawn, a suburb of Cincinnati has levied a three per cent amusement tax.

STORKS

James M. Brennan, Warner Theaters' executive, became the father of a 9-pound son Monday night. The baby was born at the Lankenau Hospital, Germantown, Philadelphia, Pa.

TENTH ANNIVERSARY OF ALTEC SERVICE CORPORATION



TEN years ago, "a new and wholly independent organization," Altec Service started its business career with a promise, a dedication. Altec dedicated itself "to a broader, and more complete conception of technical service than the exhibitor has known in the past."

"Altec Service Corporation, alert, alive, aggressive, will do everything in its power to deserve, to secure, and to maintain the esteem and good will of the exhibitors of America."

In these ten years, Altec believes, it has honorably fulfilled that promise, that dedication. The judgment of the motion picture industry has given to Altec Service the responsibility of servicing more theatres than any other service organization.

Altec has consistently allied itself with the

forces that work for the betterment of the exhibitor's interests and the conservation of his assets; it has made a continuous investment of its own engineering resources, in intimate cooperation with the industry's leading technical minds, to bring better quality of sound to every theatre. With scientific caution, Altec weighs and tests all new developments in science, both large and small, before recommending them to the theatres it services.

This philosophy of "service beyond the contract" has earned for Altec not alone the confidence but the friendship of its customers; looking forward to the decades ahead, Altec re-dedicates itself to a still broader, and more complete conception of technical service than the exhibitor has known in the past.

ALTEC

SERVICE CORPORATION

AN HONORED NAME IN THE MOTION PICTURE INDUSTRY

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Tycoon"

with John Wayne, Laraine Day
RKO 128 Mins.

LENGTHY TECHNICOLOR ADVENTURE YARN: BIDS FAIR FOR GOOD BOX OFFICE RESULTS.

Elongated to the overlong length of two hours and eight minutes, here is a minor story of romance, adventure, excitement, marriage and big business inflated beyond all expectation. Containing scattered punctuation to touch off the excitement content, the production has considerable visual value. In the dramatic sense it is merely another exercise along familiar lines.

It has a good assortment of first rate players. James Gleason, Judith Anderson, Sir Cedric Hardwicke, Anthony Quinn and Grant Withers all deliver what is required of them with taste, skill and dynamism normally associated with their talents.

Story unfolds leisurely, and in Technicolor, against the background setting of a Latin American country. Basic motivation in the script is the construction of a tunnel through a mountain for a railroad. Good deal of spectacle is worked into the yarn when blasting charges are set off which is frequently.

Fulfilling their contract with Sir Cedric, John Wayne and James Gleason run into trouble when their tunnel proves to have a faulty rock formation which is constantly caving in and consequently delaying progress, endangering life. They want to put up a concrete lining. This, however was not in the contract. However, Hardwicke leans toward its approval.

But encountering Laraine Day, Wayne provokes Hardwicke, who is her father. The Latins, it seems, don't go for the forward American romantic approach. Wayne and Miss Day meet secretly. This pastime leads them to spend the night together, quite innocently, when Wayne's jeep runs out of gas in the jungle. They are found. Hardwicke immediately arranges their marriage after which they go to live near the tunnel diggings.

The Wayne-Day merger is only the start of their troubles. The tunnel being Wayne's pre-occupation, he spends more time at it than he does with his wife. The peril at the excavation increases and after a serious accident Wayne decides to blow it sky high and proceed with a plan to build a bridge. He figures by stopping tunnel work he can apply remaining funds to the span. His old crew leaves him. He hires a new gang and ruthlessly goes ahead operating with a minimum of safety.

Specifications for the bridge call for a safe factor when the river rises during the rainy season. A flash flood occurs up the valley. The uncomplete project is threatened. Wayne, unable to induce his men to complete it in the emergency, attempts it himself. His old crew shows up to lend aid. The bridge is shaky. Wayne runs a train over it to make it more stable. The flood hits. The train is lost but the best part of the span holds and there is some sort of triumph for its builder.

Concluding, Hardwicke has a change of heart and reconciles himself to Wayne, Miss Day. He departs for a holiday in New England leaving his empire in the hands of Gleason, Quinn and Withers. Miss Anderson accompanies him.

CAST: John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, James Gleason, Anthony Quinn, Grant Withers, Paul Fix, Fernando

"The Tender Years"

with Joe E. Brown, Richard Lyon
Alson-20th-Fox 81 Mins.

BETTER GRADE PRODUCTION: HAS FINE POSSIBILITIES AS DRAMA OFFERING.

Smart know how in production and keen understanding of what will capture the attention of the audience insofar as story values are involved, lifts "The Tender Years" at once into the sphere of better grade product.

What the audience will expect in this appearance of Joe E. Brown after a long absence is one thing. They'll get no raucous comedy. He acquits himself of a fine, human performance replete with dignity and good taste. He does it with such skill that he will stop the spectator cold. As he builds his role he creates a warmth that will make itself immediately felt. Young Richard Lyon gives his juvenile part the full dramatic treatment.

"The Tender Years" is not only boy and dog stuff, it is also a neatly packaged drama with intelligent appeal to adult audiences. Almost certain to attract wide custom, boy and dog elements are given new treatment. Production talents responsible for the film demonstrated fine showmanship traits when they also injected a treatise on the abuse of animals in such long abolished pastimes as pitfights in which dogs tear each other to pieces, urged on by their masters.

Brown is a smalltown pastor in the 1880's. His son, young Lyon, befriends a boxer, "Dusty," which had run off from the "pit." They heal its wounds. An aura of happiness pervades the domicile. However, the owner, James Millican, offers a reward for the dog and this leads to ultimate return of the animal. Young Lyon, however, won't expose "Dusty" to the pit again. He and Brown make off with the animal.

Later the dog proves instrumental in saving Millican's son from drowning. Meanwhile Brown was about to stand trial for larceny. Millican, when he learns how Lyon and "Dusty" saved his child, calls off his charges. A petition by the townspeople later rules out dogfighting. Millican departs. As a final gesture he gives "Dusty" to Lyon. In directing, Harold Shuster got every last value from the script.

This one has fine possibilities.
CAST: Joe E. Brown, Richard Lyon, Noreen Nash, Charles Drake, Josephine Hutchinson, James Millican, Griff Barnett, Jeanne Gail, Harry V. Cheshire, Blayne Lewis, Jimmie Dodd.
CREDITS: Presented by Edward L. Alperson; Director, Harold Shuster; Associate producer, Jack Jungmeyer, Jr.; Screenplay, Jack Jungmeyer, Jr., Arnold Belgard; Story, Jack Jungmeyer, Jr.; Adapted by Abem Finkel; Photography, Henry Freulich; Art direction, Arthur Lonergan; Music composed and directed by Dr. Edward Kilenyi; Film editor, Richard Farrell; Set dresser, Robert Priestley; Sound, John Carter.
DIRECTION, Skillful. PHOTOGRAPHY, Fine.

Alvarado, Harry Woods, Michael Harvey, Charles Trowbridge, Martin Garralaga.

CREDITS: Producer, Stephen Ames; Director, Richard Wallace; Screenplay, Borden Chase, John Twist; Based on the novel by C. E. Scoggins; Photography, Harry J. Wilde, W. Howard Greene; Music, Leigh Harline; Musical director, C. Bakaleinikoff; Orchestral arrangements, Gil Grau; Art decorators, Albert S. D'Agostino, Carroll Clark; Special effects, Vernon L. Walker; Set decorations, Darrell Silvera, Harley Miller; Film editor, Frank Doyle; Sound, John L. Cass, Clem Portman.

DIRECTION, Effective. PHOTOGRAPHY, Fine.

Ambassador Books "Volpone"

Siritzky Int'l. will premiere "Volpone" at the Ambassador Theater on Dec. 26.

"Captain Boycott"

with Stewart Granger, Kathleen Ryan
JAR-U-I. 92 Mins.

COMPPELLING DRAMA OF IRISH AGRARIAN REFORM: SUSTAINS INTEREST: SHOULD FIT IN WHERE UK PIX ARE GENERALLY IN DEMAND.

This drama of Irish agrarian reform in 1880 is based on a novel by Philip Rooney but it might also have been taken from any good dictionary. It is an intelligently set forth discourse on the plight of tenant farmers who, when they cannot pay rent to the land agent face eviction, destruction of their homes or re-occupancy by others who can meet the payments and in doing so take over the result of years of labor.

With creditable fidelity to the period and showing evidence of careful research into the subject what transpires in this story is a sound dramatic treatment which after the initial problem is laid bare gives light on how the term "boycott" came about.

There was such a person as Boycott and he did provoke the agricultural folk to such lengths that, on the advice of Parnell, briefly played herein by Robert Donat, they gave him what was then the Coventry treatment, later to be called the boycott. They made his life so uncomfortable by diverting imported farmhands, and in other ways increasing the cost of operating farm properties, that he faced ruin and was forced to call quits.

Involved in the narration of this story is a great deal of scenic spectacle captured by the lens. In black and white the countryside is revealed handsomely in fine photography.

The lengthy cast does very well by their parts. Stewart Granger manages conviction with ease as a rebellious farmer who joins the conservative segment of resistance. Alastair Sim has a good role as a village priest who prevents the radical element from performing an act of violence which would bode them no good.

It is heavy on dialect and brogue which tends to make for realism. The story is well dotted with movement and what dramatic action as can be concocted from basic significances.

CAST: Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Jones, Alastair Sim, Niall McGinnis, Noel Percell, Maureen Delaney, Eddie Byrne, Liam Reimond, Liam Gaffney, Bernadette O'Farrell, Edward Lexy, Joe Linhane, Robert Donat.

CREDITS: An Individual Picture; Produced by Frank Launder, Frank Gilliat; Director, Frank Launder; Screenplay, Frank Launder, Wolfgang Wilhelm; From the novel by Philip Rooney; Art director, Edward Carrick; Photography, Wilkie Cooper; Film editor, Thelma Myers; Production manager, M. Smedley-Aston; Sound, Charles Knott; Irish advisor, Cecil Ford; Music by William Alwyn, played by the Philharmonia Orchestra, directed by Muir Mathieson.

DIRECTION, Good. PHOTOGRAPHY, Fine.

Anonymous Call Halts "Open City" in B. A.

Buenos Aires (By Cable)—Following an anonymous telephone call from a Government agency, "Open City," Italian film showing the partisan resistance against Nazis and Fascists, was withdrawn. It was in its 12th, highly successful week. Ban also applied to a few suburban theaters. Italian Ambassador Giustino Arpesani, made it a personal matter, took it up with Foreign Minister Juan Bramuglia. This was three weeks ago. Nothing has been done to date.

"Bush Christmas"

with Chips Rafferty, Pat Penny.
Prestige Pictures 76 Mins.

JUST THE TICKET FOR YOUNGSTERS: FINE ADVENTURE STORY IN THE JUVENILE VEIN.

Australian pictures are rarities, and there haven't been enough of them around these parts. Generally they have good, sound dramatic themes given over to war action or, as in the most recent case of "The Overlanders" they have dealt with the problem of driving herds of cattle to safe areas when the Japanese threatened invasion.

But "Bush Christmas" is altogether different and delightful. It is a child's story. It is so well conceived and projected that adults can also do well by taking it in. It has humor, adventure, action, comedy. It is smartly handled in all departments to rate with the general audience. Additionally, it is a fine bet for Christmas holiday shows.

Not only is it a pleasant diversion but also a display of the innocence of children and their unconcern for anything in the nature of racial prejudice. The quintet of youngsters all get along together and mutually depend upon one another in getting out of a serious scrape that concludes on a fine note of achievement. Four of the children are white. The fifth, Neza, is the son of a native Australian, blacks they are called, not disrespectfully, for they are among the finest trackers in the world, but because that is the language of the country.

For youngsters and adults alike, "Bush Christmas" is a lesson in the flora and fauna of Australia, and a display of semantics peculiar to the region. One of its best moments occurs when the children, on a camping trip during a school holiday, are out of food. Neza shows them how to cook and eat snakes. For dessert he gulps down a couple of caterpillars.

Horse thieves make off with a prize mare. The children locate them while out camping just before Christmas. Via ingenious procedure they trail the culprits and make life hazardous for them. Finally the situation resolves itself in a deserted town. The kids are apprehended by the men they have been tormenting but at the right moment their father shows up with the police. The latter had followed a blazed trail left by the youngsters. All are reunited at Christmas. It is pleasant, exciting.

CAST: Chips Rafferty, John Farnside, Stan Tolhurst, Pat Penny, Thelma Grigg, Clyde Combe, John McCallum, Helen Grieve, Nicky Yardley, Morris Incomb, Michael Yardley, Neza Saunders.

CREDITS: Produced and directed by Ralph Smart; Screenplay by Ralph Smart; Photography, George Heath.

DIRECTION, Keen. PHOTOGRAPHY, Fine.

FSC In Pact with Mexican Co. For U. K. Pix Release

Foreign Screen Corp. has closed a deal with Compania Mexicana de Peliculas, for distribution of FSC British product in Mexico for four years. Deal calls for release of 12 pix yearly. Mexican firm is headed by Max Gomez, former RKO manager in the territory.

FSC has also opened a fourth branch in Santiago, Chile, it was disclosed by H. Alban-Mestanza, president. Jose Miguel Eguez is in charge. Gomez returns to Mexico City next week. Carlos Jimenez, FSC South American sales head, left earlier this week for Buenos Aires.

Lesser Firm to Act As Producers' Rep.

(Continued from Page 1)

President of the Kinematograph Renters' Society, is vice-president of the International affiliate and in charge of European operations. Later for many years was managing director for Warners in England and more recently representative of American independent producers.

Producers Representatives will represent Edward G. Robinson's Thalia Productions, Frank Malford and Julian Lesser's Windsor Pictures and Lesser Productions. Thalia is preparing "Harness Bull" for United Artists release, while Windsor will make a series of Gene Stratton Porter films for Monogram, and Lesser distributes both UA and RKO.

New organization expects to take in distribution representation for a limited number of other independents. Service will be rounded out with assistance in obtaining production financing, an auditing tax consultant and Washington legal service. In this connection Benjamin W. Solomon, CPA, and Ernest Wilkinson, Washington corporate attorney, have become affiliated with PR.

In outlining the organization of PR, Lesser stated that particular attention will be paid the foreign field. Organization, he said, is prepared to break through the complexities of the export situation and has compiled up-to-date information on taxes, poundages, devaluation of currency, tariffs, political restrictions, censorship, quota laws and convertibility of foreign exchange.

In the domestic field, PR will analyze and pass upon exhibition contracts, supervise advertising and publicity budgets and campaigns, give personal supervision to key engagements and provide personal contact with branch offices of the producer's distributor.

PR's local headquarters, now at 501 Broadway, will be moved to 270 Ave. of the Americas.

WEDDING BELLS

Vail-Stanger

Vancouver—Irma Vail of the Orpheum Theater, was married to Gordon Stanger.

Parker-Wood

Vancouver—Eileen Parker of the Orpheum and Nelson Wood were married recently.

Heymann-Dulberger

Janet Heymann, M-G-M sales department, and Ira Dulberger, projectionist at Warners' U. S. Theater, Hoboken, were married at Avenue R Temple in Brooklyn.

Cohen-Rothschild

Chicago—Estelle Cohen of the Universal Exchange will be married soon to Maurice L. Rothschild.

Mangan-Gale

Cleveland—Eleanor Mangan of Warner Theaters was married recently to John Gale.

Blackman-Pagoda

Cecile Carole Blackman, daughter of Max Blackman, of Warners home office theater department, is engaged to Herbert R. Pagoda.

Bezahler Promoted To Assist Rodgers

(Continued from Page 1)

department, and stayed as assistant as Aaron moved up in the sales department.

In 1931, Bezahler became assistant to Edward M. Saunders, then Western sales manager, and continued in that spot when John E. Flynn succeeded Saunders. When Flynn retired about a year ago, Bezahler stayed on with Burtus Bishop, Jr., working in the home office.

WB District Managers To Assemble Tomorrow

(Continued from Page 1)

ing the session will be Mort Blumenstock, Jules Lapidus, Roy Haines, Norman Ayers, Ed Hinchy, Mike Dolid and Bernard Goodman.

District managers attending include Sam Lefkowitz, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry Seed, Midwest; Hal Walsh, Prairie; John Kirby, Southeast; Doak Roberts, Southwest; Henry Herbel, West Coast; and Haskell Masters, with headquarters in Toronto.

Filmfites Sponsor Rally

The Motion Picture Chapter of the American Veterans Committee has been named sponsor of the AVC anti-discrimination rally which will be held tomorrow at Manhattan Center. Speakers at the rally will include Frank Sinatra, Zachary Scott and Diana Lynn.

Myers Sees Equity Suit Ruling in Spring

(Continued from Page 1)

production and in distribution is near. Pictures will be made about ordinary people with less emphasis on current themes.

High price of film rentals was discussed by Sidney Samuelson, general manager of AITO of Eastern Penn. This included detailed reports on how Caravan functioned in providing picture reviews and Caravan's film buying information service. In explaining other Caravan exhibitor assistance, Samuelson said, "Caravan is a working tool for exhibitors. You benefit if you use this tool."

Jack Kirsch, Allied president, commenting on exhibitors conventions, said, "I hope the day is near when we can sit down for hours and exchange information beneficial to all exhibitors. The distributors do it. Distributors spend much time inspiring salesmen to get more money for film. Exhibitors must spend as much time getting the best price possible."

Ben Berger, NCA head, proposed that Allied exhibitors start a fund to educate the theater going public on the evils of high salaried producers and distribution executives, from the theater screens. Berger hoped for a \$100,000 fund for this purpose and offered to put up \$1,000 to start.

Most distributors came in for blasts against wave of increased priced film rentals.

Approximately 1,000 attended the night club-supper party at Antler's ballroom Monday, Allied's convention initial social event. Registration at the convention is about 850.

Peron to Okay \$5 Million Remittance to U. S. Cos.?

(Continued from Page 1)

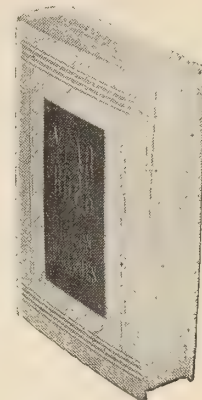
Aires producer releasing through United Artists, said here yesterday.

Rodriguez explained at a press conference held in UA's offices that since it was obvious that American distributors would be reluctant to send pictures unless payment was assured, it was logical to assume that the Peron Government would help in arriving at a solution satisfactory to all concerned.

Rodriguez was enthusiastic about the reception an Argentine picture received at a recent Brazilian premiere, a precedent-shattering act of good will (not to say of exploitation). The film, "Consider the Lilies of the Field," which was published in the U. S. by Macmillan early this year, was written by Erico Verissimo, one of Brazil's most popular novelists.

Possibility that "Lilies" might be distributed in the U. S. was hinted at in view of the reception that foreign language films have received during the past year.

Rodriguez announced that his production outfit is scheduled to make four more films in 1948 for UA world-wide release. Included in his future plans is a new \$750,000 studio.



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Goldwyn Buys Into Jacocks Hub Astor

(Continued from Page 1)

ported that the Goldwyn interest in the house, just revamped at a cost of \$250,000 from the Tremont, approximates 25 per cent. House bowed in Armistice Day with RKO's "The Fugitive.")

The Boston Astor, adopting a long run policy, is designed as Goldwyn's regional show case, paralleling the Broadway Astor, leased by Goldwyn, and the Chicago Woods, which Goldwyn pix have occupied almost continuously for four years on a straight percentage arrangement.

"The Bishop's Wife," which starts its regular New York Astor run next Wednesday, opens in the Hub Astor on Christmas Day, also set for its start in the Carthay Circle on the Coast. Chi. opening will be earlier, "Wife" following the current "Body and Soul." Pic also is set for the Miami Beach Colony on Jan. 14.

Mulvey said that all five pre-release runs would be at \$1.20 top scale, and that no further dates are contemplated "in the immediate future."

The Goldwyn Boston buy-in created a stir on Film Row, and there was lively speculation as to whether the producer would negotiate for other houses in major cities. Sources close to Goldwyn suggested that it would be logical for him to seek a stand in Los Angeles.

Goodman Back from France

Morris Goodman, president and general manager of Discina Int'l. Films, has returned from a three-week trip to France to look over new Discina pix and discuss their American distribution. Goodman brought back with him a print of the French Cannes Festival prize winner, "The Damned."

Jackson Awarded Legion of Merit

Columbus, O.—Virgil C. Jackson of Jackson-Murphy Theaters, who was a lieutenant colonel during the war, has been awarded the Legion of Merit. Jackson served as military attache in the Near East.

Century Leases House In L. I. Development

A 2,000-seat theater to be erected by the New York Life Insurance Company in its 3,000-apartment development, a mile from Queens Village, has been leased to Century Theaters, it was revealed yesterday in a joint statement from Century and N. Y. Life. Lease, for 21 years, was signed by Gen. Otto L. Nelson for the insurance company, and by A. A. Hovell and Fred J. Schwartz, president and vice-president respectively of Century. To be known as Century's Meadow, house will bring to 38 the number owned or operated by the circuit.

£557,673 Net Profit For Gaumont-British

London (By Cable) — Gaumont-British, one of the two major circuits controlled by J. Arthur Rank, and in which 20th-Fox has a minority interest, yesterday reported a net profit of £557,673 as against £496,509. Shareholders will receive a 12½ per cent dividend, the same as last year.

382 Theaters Operate In Milwaukee Area

Milwaukee territory embraces 397 theaters with 254,603 seats, according to the tenth in a series of theater directories released by the MPAA. Operating theaters total 382, with 247,119 seats, while 15 houses, with 7,484 seats, are closed.

Twenty-nine per cent of the area's theaters are located in 108 towns with a population of 2,500 and under. These theaters have a total seating capacity of 35,687, or an average of 322 seats per theater. Cities of Milwaukee, Madison and Racine include 86 theaters with a total capacity of 90,342 seats.

Masterpiece Sets Release For First 6 Re-issues

First six releases of a group of 39 United Artists reissues have been set, Jules Weill, Masterpiece president, announced. December releases are "Sundown" and "The Kansan," while "House Across the Bay" and "Stand-In" will be released in January, and "American Empire" and "Buckskin Frontier" in February.

Adams Rites on Coast

Hollywood—Funeral services were held for Ernest Adams, 62, veteran musical comedy star and screen character actor. He was best known for his work as Miller Huggins in "Pride of the Yankees."

"Beauty" for Bijou

Lopert's French-made "Beauty and the Beast" opens at the Bijou Theater on Dec. 23.

Colosseum Would Bargain For 12 Firms' Salesmen

(Continued from Page 1)

from the law firm of Proskauer, Rose, Goetz and Mendelsohn, represented Paramount, Loew's, 20th-Fox, Republic, UA, U-I, WB, Columbia, E-L and RKO. Not represented by Lichtenstein were National Screen Service and Monogram. NSS insisted that it came under a special category since it does not produce features or shorts, but trailers. Monogram was not represented through an oversight in the home office. Both NSS and Mono will present their cases tomorrow.

David Beznor, a Milwaukee lawyer, represented Colosseum. Frank Greenberg, of Phillips, Nizer, Benjamin & Krim, will speak on behalf of NSS.

Among the points of contention are: (1) Whether Colosseum should represent the salesmen of the 12 companies mentioned above; (2) In the event Colosseum is recognized, should bargaining elections be held territory by territory or on a national basis; (3) Should branch managers be included with the salesmen.

Robert Silagi, NLRB's hearing officer in New York, reported that the national headquarters in Washington might hand down a decision within a month, depending upon the business on the Board's calendar. It's on the basis of Silagi's report that the Board will decide whether Colosseum should represent America's film salesmen, as well as the other corollary questions under dispute.

400 British Runs Set For "Roosevelt Story"

"The Roosevelt Story" has been booked in 400 situations in the United Kingdom, it was announced yesterday by Martin Levine and Oliver A. Unger, officers of Tola Productions, which produced the film.

William Moffatt, managing director of Pathe Pictures, signed the booking contract. The film will be shown on the ABC circuit.

Francis Matthews Dead

Niantic, Conn.—Francis T. Matthews, 56, stage and screen actor, is dead. Survivors include his wife, a daughter and two sons.

Public Relations Coin Before MPAA

(Continued from Page 1)

the meeting as "routine," it was expected that there will be a hot discussion on how far the industry can go in underwriting a new public relations program. It was generally conceded that industry public relations took a temporary turn for the better following the producers' strong stand against Communism in the industry. Extensions of the public relations program and details of which industry group or groups will carry it out still must be explored however.

The board meeting today is the regular confab, with the international situation certain to come up for attention. Officials here said there were no plans to discuss the industry's stand on Communism in detail at today's meeting.

French Drop Attempt to Amend Blum-Byrnes Pact

(Continued from Page 1)

French distributors from releasing dubbed foreign films more than two years old. Another proposal would have French distributors release at least three French features less than two years old before they could handle a dubbed foreign feature.

Meanwhile all French theaters reopened yesterday after a one-day closedown by Government order as a result of the Red power strike.

Royalty Attends GWTW

London (Via Cable)—Crowns and coronets hobnobbed with caps and bowlers at the showing of "GWTW" at the Ritz Theater. Among the royal cinema fans were: King Michael and his mother, Queen Mary of Rumania, Princess of Bourbon, Parma, Grand Duchess of Luxembourg and the Duchess of D'Aosta. "GWTW" had been playing on its re-run for five weeks at the Empire Theater before it moved over to the Ritz.

Milwaukee Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	382	247,119	Circuit-operated theaters#	176	149,111
Closed theaters	15	7,484	Non-circuit theaters	221	105,487
Totals	397	254,603	Totals	397	254,603

Seating capacity of theaters now in operation, according to population groupings*:

Population**	Town with Theaters	Cumulative Total	No of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
1,000,000-500,001	1 (a)	—	69	—	70,516	—	1,022
100,000-50,001	2 (b)	3	17	86	19,826	90,342	1,166
50,000-25,001	10	13	42	128	38,535	128,877	918
25,000-10,001	20	33	42	170	30,802	159,679	733
10,000-5,001	20	53	37	207	21,295	180,974	576
5,000-2,501	47	100	64	271	30,458	211,432	476
2,500 and under	108	208	111	382	35,687	247,119	322

* Excluding one Drive-In theater, capacity 800 automobiles.

A circuit theater is defined as "four or more" theaters operated by the same management.

** There are no cities in this exchange ranging in population from 100,001-500,000.

(a) Milwaukee; (b) Madison, Racine.

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Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 108

NEW YORK, THURSDAY, DECEMBER 4, 1947

TEN CENTS

MPAA MOVES ON GANGSTER, CRIME PICTURES

Technical Point Raised by Paramount in Chi.

Refuses "Unconquered" Availability Sought by Jackson Park Theater

Chicago—Paramount has refused a demand from Thomas McConnell, Jackson Park attorney, that "Unconquered" be made available to the theater following the close of its downtown engagement Tuesday.

Company, in a letter to McConnell, rejected the request on the grounds that "Unconquered" had not as yet been officially released but had played only scattered roadshow engagements in advance of release.

McConnell was not available for
(Continued on Page 8)

Great States Adopts Jackson Park Ruling

Chicago—Great States Circuit, which controls subsequent-run theaters in Chicago Heights, Harvey, Blue Island in Illinois and in Gary and Hammond in Indiana, are now booking these houses under the Jackson Park decree.

Patrons will receive Loop run films without previous waiting periods. Great States Circuit is planning several auto giveaways to stimulate business during the present holiday
(Continued on Page 7)

Kalmenson, Blumenstock To Address Warner Meet

Warner sales policy for current and future release through Easter will be outlined today by Ben Kalmenson, vice-president and general sales manager, at the opening of a two-day home office sales conference
(Continued on Page 6)

F&M Given Extension On Theater Leases

St. Louis—The Fanchon and Marco interests late yesterday afternoon were granted extensions to July 1, 1948 in their leases on the Ambassador and Missouri Theaters and also of the management contract with the St. Louis Amusement Company houses.

NEW CODE PROVISIONS

TEXTS of new provisions of the Production Code and the Advertising Code authorized by the MPAA board of directors at a quarterly meeting here yesterday follow:

PRODUCTION CODE

*Section XI. Titles.

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

Section XIII. Films Based on the Lives of Notorious Criminals.

No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in
(Continued on Page 8)

Producers Aim for Shorter Features

Hollywood producers are making every effort to keep down the running time of features to a reasonable length, Carey Wilson, producer of M-G-M's "Green Dolphin Street," told those present at yesterday's session of the company's current sales conference in the Hotel Astor.

Some success in this direction is
(Continued on Page 7)

Loew's State Pix Policy At B'way's Lowest Price

Loew's State, vaude-film stand since 1921, which switches to a straight film policy on Dec. 24, with "Cass Timberlane" and "Blondie's Holiday," in for second runs, will have the lowest admission scale on Broadway, although exact prices are
(Continued on Page 7)

U. S. Checks Rentals Of Foreign Films

Washington Bureau of THE FILM DAILY

Washington—For the first time in recent years, the Department of Commerce is compiling statistics on rentals earned by foreign films in America.

"A knowledge of the magnitude of payments made to foreigners in this connection," a D. of C. spokesman
(Continued on Page 7)

M & P in Agreement With Boston Operators' Union

Boston—Settlement reached in contract negotiations between M. & P. Theaters and Operators Local 182 are expected to serve as a basis for contracts with other circuits and independents in Greater Boston. In the M. & P. agreement, wage hikes
(Continued on Page 7)

Exhibs.' Rights Keys Allied Meet Distrib. Actions Scored in Final Session

Louis-Walcott Fight Pix To Be RKO Pathe Special

RKO Pathe will film the Louis-Walcott fight Friday night as a "special," Harry Michalson, RKO short subject sales manager, announced yesterday.

Release will be "dependent upon demand," Michalson added.

By JAMES GAHAGAN
FILM DAILY Staff Correspondent
Milwaukee—The closing session of National Allied's convention brought resolutions against print shortages; tie-in sales of pictures in which exhibitors have to buy one to get another; against efforts of distributors to invade business privacy of the exhibitor and other evils facing ex-
(Continued on Page 6)

PC Seal to be Withheld From Films on Criminals; 25 Titles Are Eliminated

The MPAA, through code and regulatory action authorized by its board of directors here yesterday on recommendation of President Eric A. Johnston, moved to close the screen to cycles of motion pictures dealing with gangsters and organized crimes of violence.

Henceforth, the Production Code seal, a virtual requisite for the successful release of a feature in the
(Continued on Page 8)

Elect Mayer Prexy Of M. P. Associates

Arthur Mayer yesterday was elected president of the Motion Picture Associates at a meeting in the Piccadilly Hotel. He succeeds Fred Schwartz, who had held the post for two terms.

Other officers named include Morris Sanders, first vice-president; Robert Fannon, second vice-president; Harold Klein, secretary; Sol Trauner, treasurer, and David Burkan, sergeant-at-arms.

Directors elected include Leo Brecher, Matty Cahan, Jack Ellis, Si Fabian, Jack Farkas, Joseph Fel-
(Continued on Page 7)

B&K Adding City Tax To Adult Admissions

Chicago—B & K issued notice yesterday that Chicago's three per cent amusement city tax will be added to all theater admissions except for juvenile admissions which remain at present levels. John Balaban, president, and Walter Immerman, general manager, are planning a trip to the West Coast.

THE FILM DAILY

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CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Ctg.
Am. Seat	17	16 3/8	16 3/8	- 5/8
Bell & Howell pfd.	98	98	98	- 1 1/2
Columbia Picts. vtc.	14	13 1/2	13 3/4	.....
East. Kodak	44 7/8	44 3/8	44 1/2	- 1/8
do pfd.	180	178	178	+ 1
Gen. Prec. Eq.	145 1/2	141 1/2	141 1/2	- 1/8
Loew's, Inc.	19 1/2	19 1/2	19 1/2	- 1/8
Paramount	21 1/2	21 1/4	21 1/4	- 1/4
RKO	10 1/4	9 7/8	10	- 1/4
Republic Pict.	4 1/8	4	4 1/8	.....
Republic Pict. pfd.	11	11	11	.....
20th Century-Fox	24	22 5/8	22 5/8	- 1 3/8
20th Cent.-Fox pfd.	35 1/4	35	35	.....
20th Cent.-Fox ppf.	95 3/4	95 1/8	95 1/8	- 1/8
Universal Pict.	15 1/2	15 3/8	15 3/8	- 5/8
Universal Pict. pfd.	66 1/2	65 3/4	65 3/4	+ 1/4
Warner Bros.	13 1/8	12 7/8	13	- 1/4

NEW YORK CURB MARKET

Monogram Picts.	35 1/2	35 1/2	35 1/2	- 1/8
RKO	21 1/2	21 1/4	21 1/4	- 1/4
Sonotone Corp.	37 1/2	37 1/2	37 1/2	.....
Trans-Lux	4 1/8	4 1/8	4 1/8	- 1/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/4	5 1/2
Pathe	4	5

Lighting Complaint Withdrawn

John Markle, manager of the Broadway Theater, yesterday was discharged on his own recognizance when tenants of an apartment house near the house withdrew their Special Sessions Court action to force the theater to cut down the electric sign displays on the front of the Broadway.

Altec Birthday Dinner For Board, Executives

A dinner was tendered the board of directors and district managers of Altec Service in the Jansen suite of the Waldorf-Astoria last night, as the initial social event in Altec's celebration of its Tenth Anniversary this month.

Present at the dinner were: G. L. Carrington, president; H. M. Bessey and A. A. Ward, vice-presidents; E. Z. Walters, comptroller; P. F. Thomas, treasurer; E. O. Wilschke, operations supervisor; W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow, and R. C. Tripp, directors; F. C. Dickely, A. Fiore, W. E. Gregory, L. J. Hackling, R. Hilton, J. H. Johnson, P. C. Kemp, H. S. Morris, L. D. Netter, Jr., S. M. Pariseau, C. S. Perkins, D. A. Peterson, C. R. Rininsland, B. Sanford, M. G. Thomas, D. L. Turner, H. Wengler, C. J. Zern.

RCA and General Electric To Equip News For Video

Television station of the Daily News will be operated with General Electric studio equipment and an RCA five kw. transmitter, with associated pick-up and relay equipment. Station will include complete motion picture equipment so that both 35 and 16 mm. film can be televised.

GE's contract with the News calls for \$150,000 worth of studio equipment, including projectors, to be installed in the paper's 42nd St. building. Contract with RCA is for \$225,000, to include the transmitter, antenna, field pick-up equipment, Image Orthicon cameras, switching, monitoring and power supply equipment, two microwave television relay links and remote audio equipment.

Haustein Named Manager Of Para.'s Seattle Branch

Harry Haustein has been named Paramount branch manager in Seattle, Washington, Charles M. Reagan, vice-president and distribution chief, announced yesterday.

Haustein, who formerly managed the Portland Exchange, which was converted to a shipping station as of Dec. 1, replaces Herbert Kaufman, who recently resigned from the Seattle post.

Directors Guild Bars Reds From Any Executive Posts

Hollywood—Communists were barred from holding office in the Screen Directors Guild or from serving in any executive capacity yesterday when SDG members voted upon a resolution to that effect. They are also forbidden any committee duties.

Grant Off UA Board

Arnold Grant yesterday confirmed that he had resigned as Mary Pickford's rep. on the UA board. His resignation, submitted two months ago, was not accepted until the last meeting of the board. Grant will continue as Miss Pickford's counsel.

Brewer Heads Council of 22 Studio Labor Groups

West Coast Bureau of THE FILM DAILY

Hollywood—Roy Brewer, IATSE international representative, was named chairman of the Hollywood American Federation of Labor Film Council of the California State Theatrical Federation, formed by 22 AFL studio unions and guilds. Group comprises 13 IATSE locals, the American Federation of Musicians, Screen Actors Guild, Screen Extras Guild and the teamsters, electricians, plasterers, culinary workers and laborers locals.

Council, it is revealed, was organized "to improve the economic condition and advance the interests of members of unions in the council through mutual co-operation and joint action in matters affecting organized labor in the studios."

Public Should Pick 'Oscar' Winners, Salmon Contends

Montague Salmon, managing director of the Rivoli Theater, is backing a proposal under which the annual Academy Awards would be selected by moviegoers, rather than by members of the industry. Under Salmon's plan every U. S. theater would serve as a polling place, with voters required to register, at which time they would be handed a list of nominations, with votes to be cast the following week at the theaters where they registered.

Ballots would then be forwarded to the Academy for tabulation. Salmon argues: "Films are made for the moviegoers' approval. The privilege of determining the 'best' in moviedom should be his."

UA Watching Cagney On "Life" Distribution

Since James and William Cagney, producers of "Time of Your Life," have not notified United Artists that the Saroyan film will be released by WB, as has been reported, it would be improper to talk about legal action, UA spokesman told THE FILM DAILY yesterday. Queried whether UA would institute suit if the report were true, the UA spokesman indicated that "proper steps would be taken."

Loew's Employees to Hear Fabian and Schwartz

Executives and employees of Loew's on Dec. 9 will participate in a rally for funds to help realize the Federation of Jewish Philanthropies amusement division goal of \$325,000. Si Fabian, division chairman, and Arthur Schwartz, chairman of the FJP speakers' bureau, will address the noon rally in the home office projection room.

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Patricia Marshall • Joan McCracken
In TECHNICOLOR
GREAT CHRISTMAS STAGE SHOW

ON SCREEN
Katharine HEPBURN
Paul HENREID
Robert WALKER
in M-G-M's
'SONG OF LOVE'
IN PERSON
LORRAINE ROGNAN
BETTY JANE WATSON
JOHNNY MORGAN

PALACE B'WAY AND 47 ST.
ROBERT MITCHUM • JANE GREER
'Out of the Past'
with KIRK DOUGLAS • RHONDA FLEMING • RICHARD WEBB

17th WEEK! SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
'The Secret Life of Walter Mitty'
IN COLOR BY TECHNICOLOR with BORIS KARLOFF
Released by EXO RADIO PICTURES
ASTOR BROADWAY & 45th Street

RAY MILLAND • MARLENE DIETRICH
in 'Golden Earrings'
A Paramount Picture
A MITCHELL LEISEN PRODUCTION
THREE SQUARES
MIDNIGHT FEATURE NIGHTLY
PARAMOUNT

GARY COOPER • PAULETTE GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI 45th St. & 5th Ave. A PARAMOUNT PICTURE

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at 2:00, 5:15 and 8:30 PM
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Color by TECHNICOLOR
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EDMUND GWENN
PEGGY ANN GARNER
IN PERSON!
DAN DAILEY
Extra! HARRISON and FISHER
ROXY
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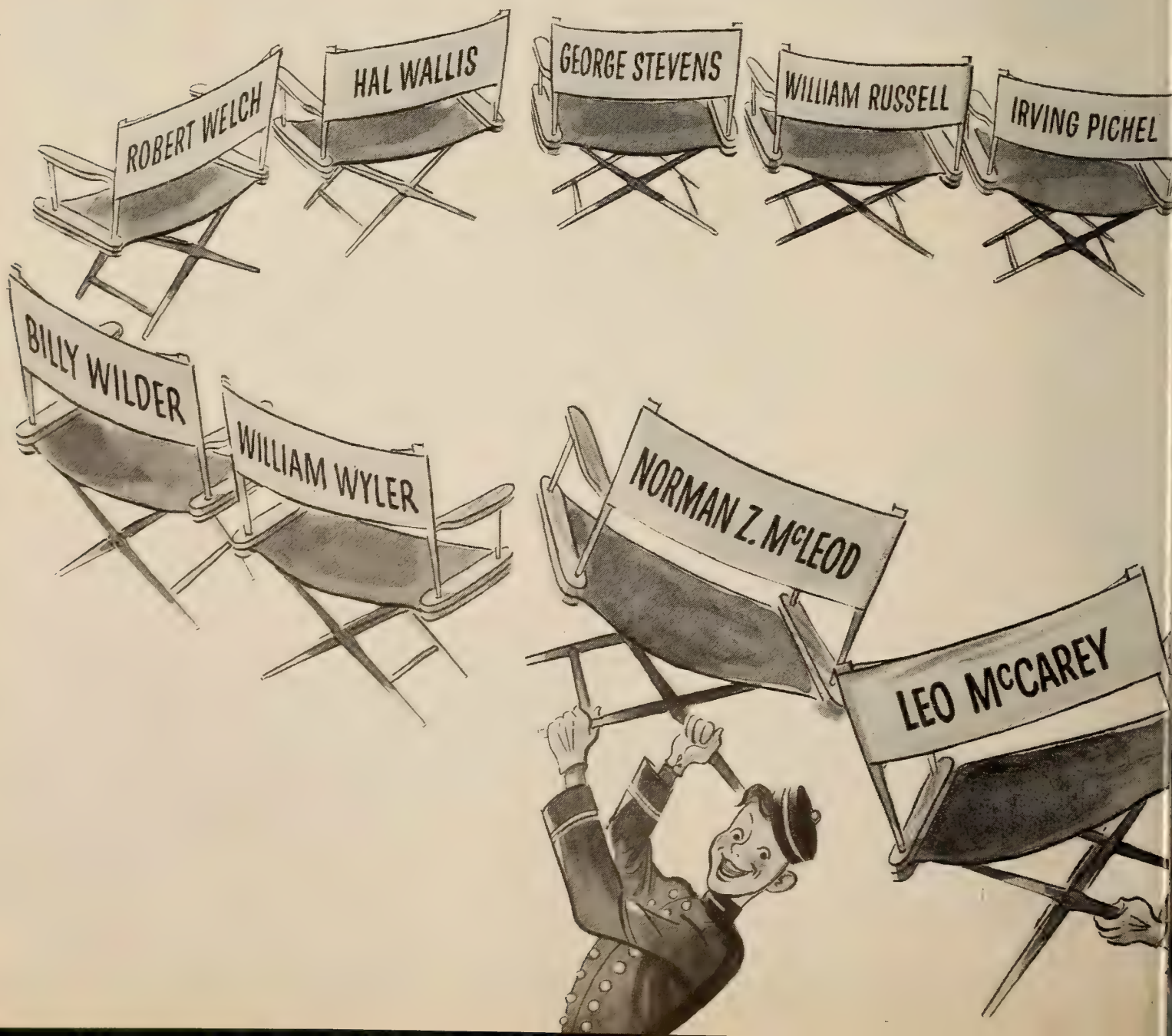
More Great *P*roducers Mean More Great *P*roductions From *P*aramount

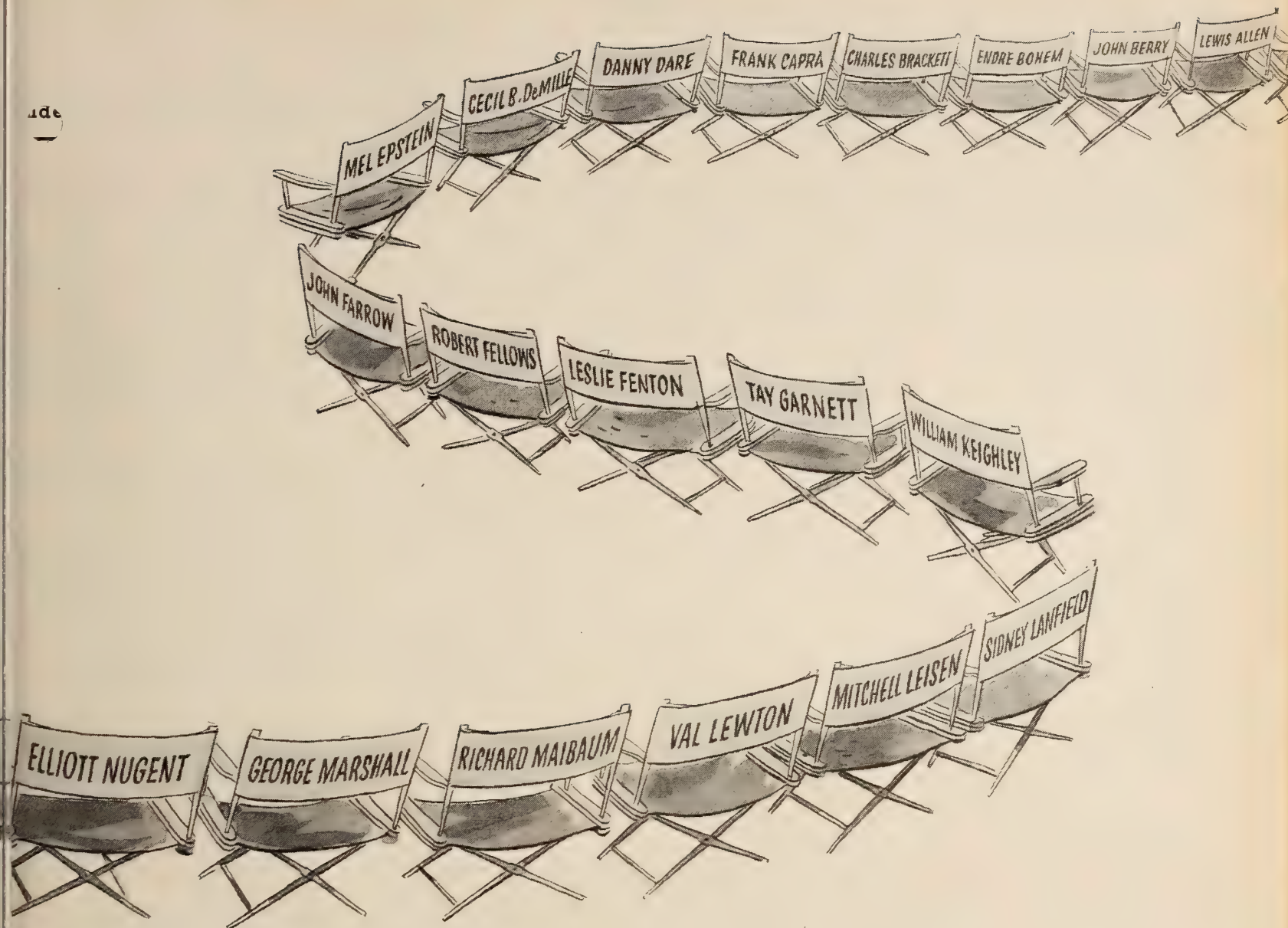
For some time Paramount has made more of the year's top 50 boxoffice pictures than any other company. Instrumental in this achievement, of course, were Paramount's show-wise studio management and its brilliant array of production and direction talent.

Recently this industry-topping staff has been augmented by some of the most notable names in the current annals of screen entertainment. *Now it has been still further strengthened by the*

addition of two of the most famous makers of famous motion pictures—the kind of pictures that have brought new patronage to your theatre and new prestige to this industry.

We doubt if any such roster of top talent in this crucial creative field has ever been assembled on one studio lot. Here is picture-making power so overwhelming that it can make every Paramount picture one of the top 50 pictures of any year.





A PARAMOUNT WELCOME TO

Leo McCarey

Winner of 3 Academy Awards for "Going My Way" and producer, director and author of "The Bells of St. Mary's" and director of "Ruggles of Red Gap"

Norman Z. McLeod

Director of "The Secret Life of Walter Mitty," "Pennies From Heaven" and the recently completed Paramount productions "Road to Rio" and "The Paleface"

And Rainbow Productions

with all its important pictures and other assets.



Exhibs.' Rights Keys Allied Final Session

(Continued from Page 1)

hibitors. Firm stand on ASCAP's demands for increased fees was taken both by Allied and the ITO of Wisconsin and Upper Michigan.

The Wisconsin unit members voted to put one year's ASCAP dues in escrow, for protection of members pending developments of the suit against Ben Berger, NCA head and Minneapolis exhibitor, for non-payment of ASCAP dues to exhibitors.

At the closing session Berger, speaking on organization, said, "organization is absolute necessity and that's why we're here. I hope local units will readily provide any dues increase asked. It takes money but it is money well spent."

Trueman Rembusch, Indiana ATO prexy, said wane of patrons' complaint against quality of pictures today is due to newspaper and magazine publicity. Rembusch pointed out people will support good pictures and that good pictures today out-gross good pictures of 1945. He stated Allied's fight to break the monopoly will result in competition and production of better pictures.

Pete J. Wood, Ohio ITO secretary, said 84 cities in Ohio have municipal admission taxes that replaced State admission taxes which exhibitors must fight. He stated Allied must watch closely as this practice is spreading.

Jack Kirsch, prexy of National Allied, declared "We must try to make Allied stronger. If a dues increase becomes necessary, pay the increase. Your business protection depends on Allied expansion."

Considerable comment from the floor on the print shortage, taxes, ASCAP and checkers rounded out the session.

Annual banquet closed the convention last night with Dennis Morgan, Warners' star, State officials and other leaders speaking.

Grainger in Toronto

Toronto—James R. Grainger, Republic's vice-president in charge of sales and distribution, is visiting A. W. Perry, president and general sales manager of Empire Universal Films, Ltd., distributors of Republic's product in Canada. Grainger will meet with John Fitzgibbons, president and managing director of Famous Players Canadian, and Earl Lawson, president and managing director of the Odeon Theaters of Canada, Ltd., prior to his return to New York, Monday.

Send Birthday Greetings To—

Dec. 4

Lloyd F. Bacon Paul J. Greenhalgh
Jack Sullivan Mark Robson
Murray Silverstone Foster B. Kauker
Deanna Durbin

PRODUCTION IN MANHATTAN

... New York As Production Center Is Returning

By PATTI ALICOATE

"Close-up" in Focus

WITHIN a few days, Marathon Pictures will have "Close-up" in the editing stage, and all concerned will be able to go out and do their Christmas shopping early. Horace Greeley, for all his good advice, in this case has been proved wrong. They've gotten 22 days' work out of the budget of \$135,000. Comparable figures show that on the West Coast the bankroll would have lasted just about half as long!

ORIGINALLY written for large scale back-lot work in Calif., it was reshaped by Max Wilk and John Bright, who saw a chance to make Manhattan their stooge. Sitting in the Algonquin Hotel for 28 days, they turned out a script which includes just about everything but Grant's Tomb. As a matter of fact, Max Wilk has opined that it's impossible to run out of backgrounds here, and from a writer's point of view, it is the most advantageous place to work since he stays with the film (in case re-writing is necessary) even after shooting has started.

THE plot of "Close-up" concerns a newsreel cameraman who inadvertently photographs a Nazi-bigwig, and the subsequent chase all over the island, and Hoboken, for the incriminating footage. Jack Donohue has been directing Alan Baxter, Virginia Gilmore, John Carradine, Philip Huston and Richard Kollmar (Broadway actor and producer who's doing his first film role) in such locations as the West Side Highway, Chase National Bank, a private house on East Eightieth, the Empire State Observatory Tower, Ninety-third St. from Third Ave. to the river where a seaplane landing will be photographed, and the home offices of Eagle Lion, which will release the picture.

SOME crews who have come on from the Coast have complained about the indifference of the local authorities and the red tape which surrounds permission for every scene. 'Taint so, says the "Close-up" group, who laud the untiring efforts of Judge Edward C. Maguire, the Mayor's co-ordinator for motion picture affairs, and praise their technical help to the skies. The cast was chosen as if the producer were doing a Broadway play with every actor having a reading—not just a call to Central Casting for a "type." Marathon has had many less unions to do business with and terms their co-operation excellent. Equipment rentals are cheaper here, likewise studio space. The "Close-up" crew scheduled shooting so that they worked outdoors three weeks, and in the West Coast Sound Studios here for one.

A WEEK ago Marathon rented the Elmira, a ferryboat running between here and Hoboken, for \$35 a day. I took to the sea one day while they were shooting the scenes involving the chase across the Hudson. Only complication was keeping the skyline on the same side in every shot. Even the deckhands were incorporated into the script as they cast off and tied up. Plying back and forth across the river it was plain to see why they'd do such a film here. Twice as much time, money and energy would have been spent doing it elsewhere. If it's an urban tale you're after, storywise there's no place like Gotham.

MAYOR O'DWYER and a few of his aides visited one of the sets the other day to have a look-see and apparently to bestow his blessing. Having no hull on which to crack a bottle of champagne there was no tense climax, but the evident interest displayed by the Mayor is symbolic of the rest of the metropolis as the increasing hum of production continues to be heard. The Big City is definitely on the make for more film production. Having wooed and won several times lately, it seems that her "realistic" charms are having an effect on her painted and powdered Hollywood rival.

COMING AND GOING

AL BONDY, distributor of GE films, is in Kansas City, en route to St. Louis, Cincinnati and Pittsburgh.

HARRY FEINSTEIN, Warner Bros.' Theaters assistant zone manager in Pittsburgh, is in New York for a few days.

SIR ARTHUR JARRATT, managing director of British Lion, is scheduled to arrive here from London Monday by plane for a stay of three weeks.

BILL PEIRCE, JR., formerly advertising and publicity director for Benedict Bogaus, Lester Cowan and Bing Crosby, is en route to New York from the Coast for business conferences.

MAX E. YOUNGSTEIN, Eagle Lion ad-publicity-exploitation director, and JERRY PICKMAN, his assistant, are in Washington today for conferences with Treasury officials on "T-Man."

PAT O'BRIEN, star of RKO's "Fighting Father Dunne," leaves the Coast Sunday for New York.

JOSEPH LOSEY, who is staging the forthcoming Broadway production, "Galileo," will report to the RKO lot on Dec. 15 to direct "The Boy With Green Hair."

EDWARD MOREY, Mono-AA vee-pee, left N. Y. last night for Toronto, returning here tomorrow. He then leaves Saturday to meet Prexy Steve Braidy in Chicago. Both will proceed to Milwaukee for a special exec. meeting. Morey returns to New York next Thursday.

DORIS DAY, actress, left Hollywood yesterday, to appear in Michael Curtiz' production, "The 49ers."

B. L. GARNER, prexy of Vog Film and vee-pee of Foremost Film, returned to N. Y. after a five-month o.o. of Europe.

ROBERT MONTGOMERY and his wife return to New York today on the liner America. Also aboard: MRS. BOB HOPE and JOHN C. WILSON, theatrical director.

NATE SPINGOLD, Columbia vice-president, is on the Coast for conferences.

MAX WEINBERG, Eastern shorts rep. for M-G-M, leaves today for Luray, Va., to attend the world premiere of the FitzPatrick Traveltalk, "Visiting Virginia."

JACK BENNY and his troupe will visit Denver during the week of Jan. 12-18 to lead off the national infantile paralysis drive for the state of Colorado.

Kalmenson, Blumenstock To Address Warner Meet

(Continued from Page 1)

of district managers and executives.

Mort Blumenstock, vice-president in charge of advertising and publicity, will outline advertising-promotion plans for some of the product. Other speakers at the sessions include Jules Lapidus, Eastern and Canadian division sales manager; Roy Haines, Western division sales manager; Norman Ayers, Southern division sales manager; Ed Hinchy, playdate department head, and Norman H. Moray, president of Warner News and general sales manager for Warner shorts.

Pictures to be discussed include "My Wild Irish Rose," "Always Together," "The Treasure of Sierra Madre," "Tisa," "The Voice of the Turtle," "April Showers," and "Life With Father."

Samson Goes on Leave

Sydney Samson, Canadian division sales manager for 20th-Fox, has been granted an indeterminate leave of absence from his duties because of ill health, it was announced yesterday by W. C. Gehring, assistant general sales manager. Samson begins his leave this week.

Producers Aim for Smarter Features

(Continued from Page 1)

being achieved by careful trimming of scripts before shooting begins, Wilson declared, but despite all efforts footage often piles up during production as the result of attempts to realize certain effects in the telling of the story.

Wilson is in New York to secure material for a New York production which he will make some time in the future. Also on the producer's schedule is "Return To Night," "So Little Time" and "Vespers in Vienna," with the latter set to roll upon his return to the Coast.

Product Merchandising Before Metro's Meeting

Merchandising of product will take over the limelight at M-G-M's current sales conference in the Hotel Astor today, with the company's advertising, exploitation and publicity chiefs leading the discussion.

William F. Rodgers, vice-president and distribution chief, again presided over yesterday's session which devoted itself primarily to marketing. Speakers included William G. Brenner, Charles K. Stern and Alan F. Cummings.

Among those scheduled to mount the rostrum today are Howard Dietz, vice-president and ad-publicity-exploitation chief; Silas F. Seadler, ad manager; William R. Ferguson, exploitation chief, and Charles F. O'Brien, director of industrial relations.

Edwards Heads Local 644

Roy Edwards and Freddy Fordham were elected prexy and vee-pee, respectively, at Tuesday night's annual election of officers of the International Photographers of the Motion Picture Industry, Local 644, IATSE. Incumbents who were re-elected were: John Visconti, secretary; Walter Lang, business agent; Walter McInnis, treasurer. More than 50 members of the cameramen's union were reported in attendance.

WEDDING BELLS

Scully-Dalton

Boston—Nan Scully, daughter of Mr. and Mrs. John J. Scully of Winchester, became the bride of James A. Dalton of Philadelphia, at St. Mary's Church, Winchester, with a reception following at the home of the bride's father, who is district manager of Universal here.

Shay-Goodman

Milton Goodman, assistant to Maurice Grad, Columbia's short subject sales manager, was married yesterday to Estelle Shay in a private ceremony at the bride's home, Flushing, L. I. The couple left on a short trip to Washington.

Hollywood Vine Yard

By RALPH WILK

HOLLYWOOD

"RETURN TO NIGHT," Mary Renault's novel which won M-G-M's 1946 prize, will be adapted to the screen as a vehicle for Greer Garson with Carey Wilson producing. It had first been announced for Katherine Hepburn. . . . ★ Warners has "General Crack," a picture they made in 1929 with John Barrymore, lined up for Errol Flynn. He's at work now in "The Adventures of Don Juan" and then has a commitment at M-G-M before making "G. C." . . . ★ Same lot has cast Ronald Reagan in "Montana," to begin in early Spring with Raoul Walsh directing and William Jacobs producing. . . . ★ Jack Carson is set for "The Girl From Jones Beach" at Warners. . . . ★ "Feud," based on an original by Richard G. Hubler, will be the next Carl Krueger production following "The Last Nazi." . . .

U. S. Checks Rentals Of Foreign Films

(Continued from Page 1)

stated, "is important inasmuch as accurate, up-to-date information regarding all transactions that enter into our balance of payments with other countries provides the necessary basis for the intelligent determination of economic and financial policy."

M & P in Agreement with Boston Operators' Union

(Continued from Page 1)

requested by the operators were accepted, but demands for time and a half for overtime, and for a six-day week instead of seven, were refused.

New pact is for two years, expiring Aug. 31, 1949, with the wage provisions to be retroactive to Sept. 1, this year. Wage hikes are based on a sliding scale, according to theater classification, with men in the lower brackets receiving greater increases than those in the higher categories.

Settlement followed maneuvers on both sides, with the union seeking IATSE permission to conduct a strike vote, while M. & P. placed ads in local newspapers seeking licensed operators for training and refresher courses. Some of these men, it is learned, were ready to step in should a strike have been called.

Tabors' Father Dead

Detroit—Nicholas Tabor, 76, is dead following a long illness. He was the father of Mrs. Anna Herbertz, formerly cashier at the Madison and Broadway Capitol Theaters; John Tabor, operator at the Oliver Theater; Peter Tabor, manager, Cameo Theater, and Nicholas Tabor, Jr., former manager of the Oliver.

Elect Mayer Prexy Of M. P. Associates

(Continued from Page 1)

der, Max Fellerman, Howard Levy, Ira Meinhard, Charles Penser, Samuel Rinzler, Bert Sanford, Seymour Schussel, Cy Seymour and Schwartz.

Membership meeting approved a \$2,500 donation to the Will Rogers Memorial Hospital, and heard a treasurer's report indicating that the association has assets of over \$60,000.

Loew's State Pix Policy At B'way's Lowest Price

(Continued from Page 1)

yet to be set, it was learned yesterday.

(THE FILM DAILY in Along the Rialto Monday reported that some Broadway spots were considering dropping "flesh.")

While straight pix will be the official policy from the 24th on, it was said that the State would be interested in the booking of any good vaude show or top band from time to time.

Loew Circuit plans to play first runs single feature, at the State, reserving double features for second runs, which will play ahead of Loew's Paradise and Valencia.

Decision to drop "flesh" was reached after a study of box office figures, with high costs of the vaude shows conceded a major factor.

Great States Adopts Jackson Park Run Ruling

(Continued from Page 1)

season. Paramount's "Unconquered" closed at B.&K. Loop United Artists Theater and Columbia's "I Love Trouble" opened for two weeks.

Valentine Gasior Dead

Detroit—Valentine Gasior, 38, is dead following a lingering illness. He was manager of Detroit's only post-war theater, the Mars. He is survived by his widow, Nellie Gasior, a cashier at the same house.

"Outlaw" Back in Frisco

San Francisco—"The Outlaw" starts its fifth time in first-run house here today, moving into the Esquire for a third stand there.

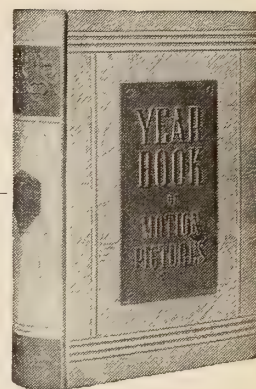
STORKS

Milt Hoffman of the Paramount home office ad dept., and Mrs. Hoffman, became the parents of a six-pound son, born Dec. 1, in Northern Westchester Hospital, Mt. Kisco. The Hoffmans also have a daughter, Ellen.

Detroit—Wayne Roberts, operator at the Virginia Theater, and chaplain of Theatrical Post, has an eight-pound son.

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Johnston Closes Screen To Cycle Of Violence Pix

Industry, Press Stir Over Plans to Produce Capone Pix Spurred Move

(Continued from Page 1)

U. S., will be withheld from any picture "dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film . . . unless the character shown in the film be punished for crimes shown in the film as committed by him."

To effect this, the MPAA directors added a new Section XIII to the Production Code.

Capone Plans Sped Action

While the board move yesterday was said to have been long simmer-

QUESTIONS

Trade observers, studying the new MPAA Code provisions, pointed out last night that crime melodramas apparently still could reach the screen provided they were based on fiction and their titles did not run afoul of the "objectionable" fiat.

However, it was also noted that not all of the pix with titles stricken from the Title Registration List yesterday were based on the exploits of a notorious criminal. "The Killers," stemming from an Ernest Hemingway short story, was cited an example.

There was immediate speculation as to whether it would be possible to re-issue some of the pix with dropped titles under new monickers. No clear-cut answer to that one was forthcoming. However, one informed source suggested that the Federal Trade Commission might have something to say about swapped titles.

ing, it was evident that one factor influencing action at this time was the industry and press stir created by plans to produce a picture based upon the life of the late Al Capone from a story written by Westbrook Pegler, Hearst columnist. When the Production Code Administration turned thumbs down, Pegler wrote

Hadassah Will Hear Skouras and Nizer

Spyros P. Skouras, 20th-Fox president, will be guest of honor at the first annual dinner sponsored by the New York Chapter of Hadassah at the Waldorf-Astoria Tuesday night. Other speakers will include Louis Nizer, industry attorney, who is executive secretary of the New York Film Board of Trade. Mrs. Murray Silverstone is acting as chairman of the dinner committee. Proceeds of this event will be turned over to the organization's child rescue and rehabilitation program and its Medical Services in Palestine.

NEW CODE PROVISIONS

(Continued from Page 1)

the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

ADVERTISING CODE

Section XIII. Titles.

Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.

* Provisions 2 and 3 are new.

a syndicated column in which he indicated he'd do an expose.

Far more sweeping, and potentially much more powerful, were two new provisions added to Section XI of the Code covering film titles. Since 1930, the Code has banned titles deemed salacious, indecent, obscene, profane or vulgar. The new provisions prohibit titles "which suggest or currently associated in the public mind with material, characters, or occupations unsuitable for the screen," and all "titles which are otherwise objectionable." The latter provision gives the PCA the widest possible latitude, observers were quick to note, while either would forbid the future registration of titles using the names of notorious criminals.

In line with the action to further place the industry's house in order, the company heads eliminated from the registration list more than 25 titles considered to be objectionable and unsuitable, some of them dating back to 1928.

Titles stricken from the Title Registration list included the following registered between 1934 and 1947: "Al Capone," 1947; "Undercover Man, He Trapped Capone," 1947; "Killer For Hire," 1947; "Assassin For Hire," 1947; "Killers All," 1947; "Baby Faced Killer," 1945; "The Gangster's Moll," 1936; "Gangster's Glory," 1934; "Professional Killer," 1934, and "The Killer," 1938.

Titles used for pictures released between 1928 and 1947 but now listed as unsuitable for re-release or re-issue included the following: "Dillinger" (Mono.), 1945; "Roger Touhy, Gangster" (20th-Fox), 1944; "The Racket Man" (Col.), 1944; "This Gun For Hire" (Para.), 1943; "The Murder Ring" (Col.), 1942; "The Killers" (Universal), 1946; "They Made Me A Killer" (Para.), 1946; "Born To Kill" (RKO), 1947; "Shoot To Kill" (Screen Guild), 1947; "The Last Gangster" (Metro), 1937; "Me, Gangster" (Fox), 1928; "Gang War" (FBO), 1928; "Ladies of the Mob" (Para.), 1928; and "The Racketeer" (Pathe), 1930.

In addition, three titles submitted for registration during November this year have been voluntarily withdrawn from registration. These were: "The Capone Story," "How

We Trapped Capone" and "Gun Moll."

By formal resolution, the board decided that all the titles mentioned and titles identical, similar to or resembling any of the titles "shall be considered objectionable and unsuitable for use and accordingly shall not be registered by the Title Registration Bureau."

The board additionally adopted an amendment to the industry Advertising Code to bring it into line with the Production Code's new provisions, Section XIII of the former now reading:

"Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles."

"The action by the board of directors," said Johnston in announcing the moves, "is further evidence of the determination of our members to utilize our self-regulatory machinery to the fullest to assure decency and good taste in motion pictures, titles and advertising."

Paying tribute to the valuable industry services by the Title Registration Bureau, headed by Margaret Young, Johnston pointed out that there are more than 45,000 titles on the index of released pictures and 13,000 more registered in the unreleased files. The Title Bureau services more than 50 signatories to the Title Rules.

Attending yesterday's board session, in addition to Johnston, were: Sam Schneider, Maj. Albert Warner, Francis S. Harmon, Austin Keough, George Borthwick, Jack Cohn, Nate J. Blumberg, John J. O'Connor, Joseph H. Hazen, Maj. Gen. "Ted" Curtis, W. C. Michel, Spyros P. Skouras, Ned E. Depinet, Barney Balaban, Nicholas M. Schenck, Earle Hammons, Joseph R. Vogel, Gordon Youngman and Robert Perkins.

Bagnall, Jones Commend Code Changes by MPAA

West Coast Bureau of THE FILM DAILY

Hollywood—Commenting on action of MPAA in banning films on the lives of notorious criminals from the screen, George Bagnall, vee-pee in charge of production for United

Technicality Raised By Para. in Chicago

(Continued from Page 1)

comment on what action, if any, he would take in order to force the distributor to offer the picture to the Jackson Park. It is believed by attorneys here that Paramount has raised a technical point that, if sustained, would enable any distributor to play in the Chicago area prior to national release and withhold a picture from the subsequent runs without violation of Judge Igoe's decree. Such engagement, it is admitted, would be limited to two weeks in the Loop area.

Paramount representatives point out that the action is completely consistent with previously announced company policy with regard to "Unconquered" whereby the picture would be shown in some 300-350 key engagements to be played off by Jan. 31, and then withheld for a period of time before being placed into general release.

St. Paul 5% Tax Heads For City Referendum

St. Paul—A vote by the people of St. Paul on the question of the Council-approved 5 per cent amusement tax appears imminent after an 854-page petition bearing 17,000 names asking that the recently enacted tax be submitted to popular election, was presented to the City Council by St. Paul exhibitors, NCA, and MACO.

If examination proves that 6,116 of the signers are bona fide registered voters (eight per cent of those who cast votes for Mayor at the last election) the matter must be placed on the ballot in the April election.

Artists, said: "You can't glorify gangsters, yet we cannot ignore the fact that they seem to be part and parcel of American life. Stage will continue to dramatize gangsters and it will be rather difficult for the screen to ignore subject entirely." John J. Jones, president of Screen Guild Productions, praised the action of MPAA.

French Commies Cite "Smith" As Example

Paris (By Cable)—French Communist Party has cited the film, "Mr. Smith Goes To Washington" as a justification for party tactics in delaying an anti-strike vote which was one of the first moves demanded by Premier Schuman. Pic depicts a filibuster.

Essence of the film, according to CP Deputy Georges Gosnat, is the basis for the contingent's move to delay vote taking.

M. P. Production Dist.
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Intimate in Character
International in Scope
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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 109

NEW YORK, FRIDAY, DECEMBER 5, 1947

TEN CENTS

SCANDINAVIAN FILM AGREEMENTS NEARING Would Halt Taxation of Foreign Investments

Foreign Profits Also Not
Taxable Under Proposal
At ITO Havana Conference

Havana (By Cable)—Taxation of profits from foreign investments would be prohibited International Trade Organization members under a proposal by Costa Rica to the current conference on Trade and Employment.

Of particular interest to the film
(Continued on Page 4)

New Jackson Park Test Via "Amber"

Chicago—Twentieth Century-Fox has moved over "Forever Amber" from B. & K.'s State Lake Theater to the independently owned Rialto, hereby providing another test of
(Continued on Page 5)

"Amber" to Get Additions And Cuts, Skouras Reveals

Twentieth-Fox has decided upon certain additions to and eliminations from "Forever Amber" as originally released "after a study of ob-
(Continued on Page 3)

No UA Deal Closed, Declares Semenenko

Reports current in Hollywood yesterday that a deal for the purchase of control of United Artists had been closed by Sergei Semenenko of the First National Bank of Boston, said to be acting for Robert R. Young, film and rail financier, brought a comment last night from Semenenko that the transaction "was not an accomplished fact."

In New York, reports were current that Mary Pickford and Charles Chaplin each had been offered \$2,000,000 cash as part of the purchase price for their UA holdings. Meanwhile there is active industry speculation as to whether J. Arthur Rank was in any way interested in the reported deal. Robert S. Benjamin, JARO, Inc., prexy, and Arthur W. Kelly, UA vee-pee, planed to London this week.

More "Teeth" in Codes

... let exhibition fall in line

By CHESTER B. BAHN

WITH the film industry, through the medium of the MPAA about to embark upon a stepped up public relations program—the announcement may be forthcoming any day now—the action of the association's board in denying to a certain type of crime film, so-called, the Production Code seal, the requisite "open sesame" to thousands of American screens, is a move of market import.

In-kind, surely, are the other steps taken by the board on Wednesday to rule out all titles deemed objectionable, and, further, to prohibit the exploitation "in advertising or upon the screen" the titles "of source materials or occupations or names of characters on which motion pictures may be based . . . if such titles or names are in conflict with the provisions of the Production Code affecting titles."

The "why" should be readily apparent: Public relations inevitably must follow policy, although unfortunately there has been a tendency on occasion to "put the cart before the horse." Public relations, be it noted, is/are no patent medicine cure-all, to be relied
(Continued on Page 5)

France Weighs 100% Bonus for Producers

Possibility that France might grant a 100 per cent bonus to her producers was revealed at a press conference yesterday in the offices of B. L. Garner, president of Vog Film and vice-president of Foremost Films, importing subsidiary.

For example, assume that a producer has earned \$1,000 with one of his films in the U. S. At the offi-
(Continued on Page 5)

Delaware ITO to Maintain Its Unaffiliated Status

Dover, Del.—Independent Theater Owners of Delaware and Eastern Maryland, successor to the MPTO of Delaware and Eastern Maryland, has decided not to affiliate with any na-
(Continued on Page 4)

Indictments of 10 Due by Next Week

Washington Bureau of THE FILM DAILY

Washington—Contempt of Congress citations against 10 Hollywood personalities yesterday were presented to a Federal Grand Jury, with Government prosecutors predicting the return of indictments by next week.

First witness before the Grand Jury was Robert E. Stripling, chief counsel of the House Committee on
(Continued on Page 5)

RKO, Conserving Cash, Halves Dividend to 15c

RKO board of directors halved the company's quarterly common stock dividend to 15 cents yesterday and attributed the cut to the high cost
(Continued on Page 6)

Films in Fight vs. Intolerance Good Dramatics Best Weapon—Johnston

Brilliant Star Award to Selznick for China Aid

David O. Selznick yesterday was presented The Order of the Brilliant Star of China at a reception sponsored by United Service to China in the Hotel St. Regis. Award was
(Continued on Page 6)

Philadelphia—To fight intolerance today requires modern weapons, and the motion picture industry has them, Eric A. Johnston, MPAA president, declared last night in accepting for Dore Schary the fourth annual Humanitarian Award of the Golden Slipper Square Club. Award was made in recognition of the RKO
(Continued on Page 3)

Will Keep U. S. Pix Flowing In, But Remittances Seen Facing Severe Cuts

Agreement is expected soon on deals which will keep American films flowing into three Scandinavian countries but will result in walloping cuts in remittances to U. S. pix companies.

In all three countries—Sweden, Denmark and Norway—the United States Embassies have been instructed to co-operate with Gerald M.
(Continued on Page 6)

Aggressive Policy Outlined by Dietz

M-G-M is getting more aggressive in the promotion of its product than ever before, Howard Dietz, vice-president and ad-publicity exploitation director, declared at yesterday's session of the company's current sales conference in the Hotel Astor.

(Continued on Page 3)

Plan Film For Foundation; MPF To Get 25% of Profits

West Coast Bureau of THE FILM DAILY

Los Angeles—A plan whereby a picture would be made for financial benefit of the Motion Picture Foundation on a basis similar to that
(Continued on Page 2)

Iron Curtain Flash Dooms Katie and CC

Washington Bur., THE FILM DAILY

Washington—Moscow Radio, broadcast in Russian, said that Actors Adolphe Menjou and Gary Cooper had "demanded the death sentence" for Charlie Chaplin, Katharine Hepburn and others "for their progressive views," according to State Department monitors. Same broadcast said that "Hollywood is now feverishly working on the production of anti-Soviet films, designed to slander the Soviet Union." Broadcast was also quoted as saying that "Those who refuse to work on the production of imperialist films are subjected in the U. S. to pressure and baiting."

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FINANCIAL

(Dec. 4)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	157½	15½	157½	— ½
Bell & Howell	22	22	22	—
Columbia Picts. vtc.	13½	13½	13½	— ¼
Columbia Picts. pfd.	75½	75½	75½	— 2½
East. Kodak	44¾	43¾	43¾	— ¾
do pfd.	175½	175½	175½	— 2½
Gen. Prec. Eq.	14¾	14	14	— ½
Loew's, Inc.	195½	19¼	19¼	— ¼
Paramount	21¾	21	21	— ¼
RKO	97½	95	95	— ¾
Republic Pict.	4	3¾	3¾	— ¼
20th Century-Fox	22¾	22¾	22½	— ½
20th Century-Fox pfd.	35	35	35	—
Universal Pict.	15¼	15¼	15¼	— ¼
Universal Pict. pfd.	65¾	65¾	65¾	—
Warner Bros.	12¾	12¾	12¾	— ¼

NEW YORK CURB MARKET

Monogram Picts.	35½	35½	35½
RKO	2¼	2¼	2¼
Sonotone Corp.	3¾	3½	3½
Trans-Lux	4¼	4¼	4¼

OVER THE COUNTER

Cinecolor	Bid 55½	Asked 6
Pathe	Bid 35½	Asked 4½

300 Technicolor "Irish" Prints for Holiday Dates

Over 300 Technicolor prints of "My Wild Irish Rose" have been booked solid for holiday showings throughout the country. Figure, according to Ben Kalmenson, Warners vee-pee and general sales manager, is a record for company bookings.

Plan Film For Foundation; MPF To Get 25% of Profits

(Continued from Page 1)

under which Paramount's "Variety Girl" was made for the Variety Clubs, will be presented to MPF trustees at their meeting in New York next week, by Paul Short who originated idea for "Variety Girl" and who was active in its production. A minimum of 25 per cent of the picture's profits would go to MPF plus proceeds from premieres in key cities.

Picture would be titled "World Premiere" and would be the personal story of a motion picture theater owner and his son.

MPF Board Divided Into Three Major Committees

Division of the board of trustees of the Motion Picture Foundation into three major committees for the purpose of effective action during the group's initial meeting which began Monday, was decided upon yesterday at a conference of the Agenda Committee.

Conferees Barney Balaban, temporary co-ordinating committee chairman, Si Fabian, Max Cohen, Chick Lewis and Lou Novins decided upon the following councils: committee on amendment of by-laws, nominating committee and plans and scope committee.

Each of the trustees will serve on one of the committees and from time to time during the conclave all committees will convene in general session to pass upon the various recommendations.

"This first meeting of the board of trustees," Balaban declared yesterday, "provides the opportunity for the establishment of the Foundation upon a solid basis. It will be the purpose of this meeting to set in motion plans for implementing the objectives of the Foundation as developed at the New Orleans conference last year."

Hendry Named to Salt Lake MPF

Salt Lake City—Ray M. Hendry was named vice-chairman of the Motion Picture Foundation for the Rocky Mountain area at a meeting here presided over by Sam Gillette, permanent area trustee, and Don Tibbs. Also elected were Helen Garrity, secretary, and Ralph Trathen, treasurer.

Capital Attendance Off 25-30% Survey Shows

Washington Bureau of THE FILM DAILY

Washington—Motion picture theater attendance in Metropolitan Washington this year is off 25-30 per cent from last year, according to a survey made by the Washington Daily News. The paper quoted capital theater owners as attributing the drop to the general "recession" in the entertainment field and the 20 per cent Federal admissions tax, "which is now being felt by a price-conscious public."

Brockton Rialto Taken By E. M. Loew Circuit

Brockton, Mass.—With final details cleared up at a meeting of execs. of the E. M. Loew Circuit, and the Maine Amusement Co., the Rialto Theater in this city opens its doors on Sunday. The house had been closed pending a meeting of the directors to act on the sale of the motion picture equipment which the theater contains. The theater is now one of the extensive E. M. Loew chain and is managed by John Sullivan.

Plaque to H. M. Warner For Food Train Effort

West Coast Bureau of THE FILM DAILY

Hollywood—Plaque honoring Harry M. Warner will be presented the film exec. today by Hollywood Foreign Correspondents Ass'n. for his services as national chairman of the Friendship Food Train. Award commends Warner for "outstanding humanitarian contributions."

Eadie to London on Deal Between GFD and Odeon

Wilfred Eadie, controller and assistant treasurer for 20th-Fox, left for England yesterday to confer with J. Arthur Rank interests on the proposed sale of GFD to Odeon.

Twentieth-Fox is interested because of its 37½ per cent holding in Gaumont-British circuit.

COMING AND GOING

NORMAN H. MORAY, president of Warner News, Inc., and general sales manager for Warners short subjects, left last night for Oklahoma City to take part in the ceremonies scheduled for the Warner Pathe News Room Contest on Monday night.

BOB HOPE arrives on the Coast tomorrow, turning from London.

BARBARA BEL GEDDES, RKO star, returns to the Coast this weekend after vacationing here.

WILLIAM A. SCULLY, U-I veepee and general sales manager, is in Dallas today. He will proceed to Memphis, St. Louis and Chicago before returning.

ROBERT S. BENJAMIN, president of J. Arthur Rank, Inc., returns early next week by plane from London.

EDDIE BRACKEN, actor, flew from New York to Kansas City via TWA, yesterday, accompanied by Producer JED HARRIS.

LOU ASTER, Columbia's exchange operation chief, is in Chicago for conferences.

A. M. VAN DYKE, Colosseum president, has returned to Chicago from the NLRB New York hearings.

Decision in Colosseum Petition Due in 30 Days

With the presentation of Monogram's and National Screen's cases, hearings on the Colosseum petition to represent film salesmen of 12 companies were concluded here yesterday in the Second Regional office of the NLRB.

Robert Silagi, hearing officer, announced that the decision from national headquarters in Washington should be expected within 30 days, provided the home office is not swamped with other pending cases.

M-G-M TRADE SHOW

New York-New Jersey Territories Only



"THE HIGH WALL"

THURS., DECEMBER 11
10:30 A. M.

M-G-M SCREEN ROOM
630 Ninth Ave., New York City

Johnston Sees Pix in Fight vs. Intolerance

(Continued from Page 1)

production chief's film contributions, such as "Crossfire," "The Farmer's Daughter" and "Till The End of Time."

Pointing out that the fomenters of intolerance lean heavily on drama to do their dirty work, Johnston said: "I believe the best weapon against this kind of evil dramatics is good dramatics. That's where our novelists have always come in; that's where the motion picture has come in and is marching ahead with definite, forceful strides."

Real trick in the fight against intolerance, Johnston averred, lies in the dramatic presentation of individuals with whom members of the audience can identify themselves. This, he said, is what Charles Dickens did in England and what Harriet Beecher Stowe did with "Uncle Tom's Cabin." Pointing out that modern writers are carrying on the fight, Johnston highlighted Laura Hobson's "Gentleman's Agreement" and the "superb" film produced from that novel by 20th-Fox. "And it's what Dore Schary has done in 'Crossfire,'" Johnston emphasized.

"I confidently anticipate," Johnston said, "there will be more and more pictures from Hollywood to make more people think about intolerance and its ugly ways."

Claiming intolerance is a sordid story which must be told before it ceases to exist, the MPAA president observed the motion picture industry has never run away from such a dramatic opportunity. "It's a double opportunity," Johnston declared, "an opportunity to produce magnificent works of art which paint in sound and motion things as they are around that corner or up those stairs or down that street—and an opportunity to do the most magnificent thing of all—to make people think, and having thought, to reach their own conclusions."

"The job of the screen is to set up the problem in dramatic form. It's the people's job to think it through."

To Renew Legion Pledge

Legion of Decency pledge will be renewed in Catholic churches on Sunday and the following Sunday.

Louis-Walcott Fight To Million Via Tele

The largest viewing audience in tele history—estimated at close to 1,000,000 persons—is expected to watch the telecast of the Joe Louis-Jersey Joe Walcott title fight over the NBC's East Coast tele net tonight (10:00 p.m., EST).

A four-city web including Stations WNBC and WNBW—NBC's owned and operated stations in New York and Washington—Schenectady Station WRGB and Philadelphia Station WPTZ, will carry the fight.

"Amber" to Get Additions And Cuts, Skouras Reveals

(Continued from Page 1)

jections voiced by the National Legion of Decency and other organizations representative of public opinion," Spyros P. Skouras said yesterday in a public statement.

(At the New York offices of the Legion, it was said that a change in the status of "Amber," now in the Legion's "condemned" class, was still under consideration.)

In his statement, Skouras said:

"I wish at this time to correct an unfortunate impression created by statements made by us incident to the disapproval of the original version of 'Forever Amber' by the Legion of Decency.

"These statements were interpreted as questioning the right of religious leaders to guide the adherents of their faith on moral questions. No such purpose was intended, neither was it our purpose to indicate any acceptance whatever of the theory that the popularity of a motion picture is a true criterion of its moral character.

"We sought with painstaking effort to produce in 'Forever Amber' a picture against which no objections would be raised. However, to our surprise and disappointment objections were expressed which resulted in regrettable assertions on our part that gave offense that was not intended."

Lawyers Meet Today On Appeal Details

Attorneys for defendants in the industry anti-trust suit will meet today to map the program of their appeal presentation to the U. S. Supreme Court. Up for decision is the order of appearance of the several attorneys and division of the time for argument. Group will also consider the request of prosecutor for the Government, Robert Wright, to exchange briefs by Dec. 15.

500 Attend Altec Party For Tenth Anniversary

Some 500 executives, exhibitors and other friends of Altec Service Corp. yesterday helped celebrate the company's 10th anniversary at a cocktail reception in the Waldorf-Astoria. Party was part of an anniversary celebration which included a board dinner the night before and a company banquet at the Hotel Edison tonight.

SDG Asks Officials for Non-Communist Affidavits

West Coast Bureau of THE FILM DAILY Hollywood—A resolution requiring non-Communist affidavits from all its officers and committee members was adopted by the membership of the Screen Directors Guild.

Aggressive Policy Outlined by Dietz

(Continued from Page 1)

Discussing various phases of the departments under his supervision, Dietz pointed out the respective roles played by radio, newspapers, magazines and other media.

Silas F. Seadler, ad manager, discussed forthcoming campaigns for such pictures as "Green Dolphin Street," "Cass Timberlane" and "Good News" and described the various services in this connection offered to exhibitors.

Also addressing the meeting was William R. Ferguson, exploitation chief, who declared that his department was "doing everything possible to create more incentive on the part of the exhibitor to promote our product."

All visiting executives were luncheon guests of Nicholas M. Schenck in the home office dining room. Final meeting of the four-day conclave will be held today. Claude Jarman, Jr., will be a guest at today's luncheon.

50c Per Seat in Springfield

Springfield, Ill.—City Council has approved a 50 cents per seat theater tax to replace the former flat fee of \$120 per theater.

"WALK"
WILL START TALK
about Kirk Douglas' third great screen performance

"Let me look at you. I don't know how I could have loved you unless I'm just as rotten..."

Hal Wallis'
"I WALK ALONE"
It's Paramount



Car Plunges in River Killing W. H. Erbb

Boston—Funeral services for William H. Erbb, 52, veteran distribution executive, who was drowned late Wednesday when the sedan in which he was driving veered off the road and plunged down an embankment into the Charles River at Cambridge, will be held tomorrow in the Crematory Chapel, Walk Hill Road, Forest Hills, this State.

Witnesses said that Erbb's car was proceeding at normal pace when suddenly it careened off the road into the river. Mrs. Erbb later said that the former Vanguard distribution chief in the U. K. had been under medical care for dizziness since his return from London six months ago.

Born in Hallowell, Me., Erbb made his home in Scituate, on the South Shore, maintaining that address when he left Paramount to join Selznick in England. He broke into industry as a shipper, quickly rising to the top in distribution. With Paramount for 25 years, he had been New England division manager and Eastern division manager for that company. He is survived by his wife.



ERBB

Actors' Temple Benefit At Imperial Sunday

Scheduled to appear Sunday night at the Imperial Theater for the 22nd Annual Theater Benefit of the Actors' Temple, are: Milton Berle, George Jessel, Frank Sinatra, Willie Howard, Nanette Fabray, Phil Silvers, Pearl Bailey, Billy de Wolfe, Phil Regan, Jan Peerce, the Wier Bros., Perry Como, Vic Damone, Frankie Laine, Paul Whiteman and the complete stage show of the Paramount, Roxy and Capitol Theaters. Robert M. Weitman, managing director of the Paramount, is in charge of production. Bernard Birstein is the rabbi of the temple.

Send Birthday Greetings To—

Dec. 5
Walt Disney
Bernie Kamber
Ralph Pielow

Dec. 6
Sidney Stockton
Joseph H. Imhof
Harry Rosenquest

Dec. 6
Elissa Landi
E. Mason Hopper
Kathryn McGuire
Harry G. Lonsdale
Dot Farley

Dec. 7
Jack Henley
Danny Cohen
David B. Whelan
G. B. J. Frawley
Hugh Farr

Dec. 7
A. M. Brentinger
M. J. O'Toole
Elsie Allen
Lee Marcus

Marcella Albain
Frances Gifford
Dan Hynes
Lillian Randolph

Along the RIALTO

with PHIL M. DALY

"Bambi," Film Missionary

● ● ● WALT DISNEY'S "BAMBI" is lining up the largest potential audience ever commanded by a motion picture—an estimated 1,400,618,000, or nearly one-half the world's total population—as it moves toward its replay opening in New York's Republic Theater on Christmas Day. . . . Basis for this calculation is the number of dubbed versions and superimposed title variants already prepared by RKO Radio and still other language versions contemplated for some of the most populous areas of the globe. . . . The speech versions are far beyond anything previously attempted in the foreign field.

● ● ● IN ADDITION to the grand divisions of English, French, Spanish, Swedish, Portuguese and Italian speaking countries, the expanded "Bambi" proposes to appeal directly in native tongue also to vast areas speaking Japanese, Chinese, Urdu (one of the major dialects of India), Malay and Slovak. . . . The notable success which is attending the Hindustani version of the drama of the heroic young deer and his forest fellows has been immediately responsible for Disney's further translation ventures. . . . The superimposed title versions transcend the language barriers in Russian, Danish and French regions, even beyond the range where the dubbed transcriptions circulate.

● ● ● THE ORIGINAL ISSUE of "Bambi," incidentally, was one of comparatively few American-made films ever bought for distribution inside the Soviet. . . . Dubbed versions are in Spanish, Portuguese, French, Italian, Swedish and Hindustani. . . . The other planned versions would be understood in native speech by the billion people, approximately, in India, China, Burma, Malaya, Dutch East Indies and the Slovak areas. . . . Thus "Bambi" is seen as a potent missionary for American films in regions where language has hitherto limited audiences, especially in the vast Oriental field.

● ● ● ED SULLIVAN devoted nearly a third of a recent column in the N. Y. Daily News to a discussion of Hollywood's public relations and, urging the formation of a counterpart of the Hollywood Victory Committee, said had one existed, it could have prevented that plane load of film stars from burning their fingers, and tootsies, too, by flying to Washington to attend the Un-American Activities Committee hearing. . . . Mebbe. . . . But can you imagine the anti-industry headlines across the country if any studio pressure had been exerted to keep the stars to home? . . . And that's quite beside the point that they should have remained there, for their own good if nothing else. . . .

● ● ● THE PERSONAL TOUCH: Walter Reade, Jr., president of the Reade circuit, and an Army captain in World War II, has been appointed to the First Army's Advisory Committee by Gen. Courtney H. Hodges. . . . ● Richard Whorf is huddling here with Broadway producers on the presentation of a play he has just completed. . . . ● Nat Saland is heading for Hollywood to make arrangements for the indie production of "Houdini, as I Knew Him." . . . Looks like a Houdini cycle is in the making. . . . ● Frank Latimore, actor under contract to 20th-Fox, has purchased James Bridie's play, "The Black Eye," with a view to Spring production on Broadway. . . . That would be after he returns from his "Cagliostro" assignment in Rome. . . . ● Bob Savini, Astor's prexy, just back from the Coast, is mighty proud these days what with Astor's signing of Sunset Carson for six westerns, first of which is "Fighting Mustang."

Would Halt Taxation Of Foreign Investment

(Continued from Page 1)

industry, now considering a number of proposals to invest portions of its earnings in other countries, the U. S. would prohibit taxation of an enterprise, or profits therefrom, by any state other than the one in which it is being carried on.

If approved, Costa Rica's proposal would prevent the U. S., for example, from taxing any investments of its nationals in Australia, Great Britain, Canada, or any other country in which American film companies may invest portions of their earnings as dollar remittances are restricted. Plan also would prohibit the taxing of profits from those investments, except by the country in which the profits are earned, even if the profits are earned by subsidiaries of the U. S. companies.

In a series of proposals which would practically change the face of the proposed ITO charter, Argentina suggested to the Conference that members should be able to regulate the amount of foreign films shown on their screens. Like the other Argentine proposals, suggestion is aimed at the U. S., which Argentina has tagged "the colossus of the North" and which has been accused of trying to put the world "under the dollar sign."

Film section of the proposed ITO charter, as written in Geneva this past Summer, would protect the American film industry by getting at least a percentage of screen time abroad.

Delaware ITO to Maintain Its Unaffiliated Status

(Continued from Page 1)

tional organization. National Allied received considerable support in the discussion which followed resignations of the MPTO officers, but the group preferred to maintain its unaffiliated status.

William B. Derrickson was elected president of the new ITO, while A. Joseph DeFiore, former MPTO head, was named chairman of the board. Other officers include Murie Schwartz, vice-president, and Calvin Ball, secretary-treasurer.

Directors include, in addition to DeFiore, John Fox, Marsh Gollner, Reese Harrington, Sam Mellits, Herman Purnell and Raymond Todd.

WEDDING BELLS

Duval-Johnson

Chicago—Myrtle Duval of the Terminal Theater is engaged to Leonard Johnson.

Coloton-Gallagher

Chicago—Helen Coloton of M-G-M accounting department, will marry Robert Gallagher.

France Weighs 100% Bonus for Producers

(Continued from Page 1)

al exchange, he would receive 20,000 francs. To equalize the gap between the official rate and the "open market" quotations, the French government would award a bonus of another 120,000 francs to the producer, thus encouraging him not only to observe the rules, but also to continue making pictures in France, rather than elsewhere.

French producers, Garner reported, have been squawking louder than ever about too many foreign pictures taking money out of the country. Complaint is that since American films, for instance, are dubbed into French, Yankee pix can compete too easily with domestic product.

In a deal with Confranex (a production group of financiers, investors, et al.) Garner obtained North American distribution rights in return for underwriting four features, one of which, "Martin Roumagnac," has already been made. Other three, which should be completed by mid-Summer, are: "The Eagle With Two Heads," a modern version of "Manon Lescaut," and "Lorenzenio."

During his five-month tour abroad from which he has just returned, Garner acquired the U. S. rights to these five films: "Jenny Lamour," "Road To The Galleys," "Les Roquevillards," and the two-part "Adventures of Casanova."

The films would be edited and subtitled here to avoid some of the ludicrous translations made abroad. While discussing the matter of titles, Garner advanced the idea that since dubbed versions for U. S. audiences have never been done satisfactorily, "Manon Lescaut," one of the films on his distribution schedule would be dubbed into English with a "pre-articulated" technic. Which means, Garner explained, that English lip movements would be filmed first, and then the French dialog would be synchronized to the English.

Buchanan on AA "Heart"

Allied Artists has engaged Buchanan & Co. to handle the \$200,000 national advertising campaign for "Song Of My Heart."

NEW POSTS

FRED E. PENNELL, general manager, Locke Film Library, Kalamazoo, Mich.

KEITH PENNINGTON, manager, Hazel Park, Hazel Park, Mich.

O. D. JOHNSON, manager, Lake, Lake View, Ia. JOHN STERLING, assistant manager, State, Omaha.

OSCAR H. GEMAR, manager, Cove and Clay Theaters, Green Cove Spring, Fla.

TOM HENSHAW, apprentice booker, Columbia, Omaha.

ABE WEINER, Monogram manager, Pittsburgh, Pa.

ARTHUR HOLMES, manager, Plainfield, Plainfield, Conn.

CHARLES NYGAARD, manager Falls and Avalon, Black River Falls, Wis.

More "Teeth" in Codes

... let exhibition fall in line

(Continued from Page 1)

upon for the overcoming of either sins of omission or commission after the damage is done. Nor—an added thought—do you purchase good public relations—you cultivate them.

ANNOUNCEMENT of the new Code line, unanimously authorized by the board upon recommendation of President Eric A. Johnston, placed primary stress on the crime film aspect. Hereafter, there will be no Code seals for biographical films based on the exploits of "notorious criminals" of current or recent times "unless the character shown in the film be punished for crimes shown in the film as committed by him." That arms the head of the PCA with considerable discretion, naturally, and undoubtedly necessarily. Its application will be observed with interest, trade-wise and outside.

However, while the play given the crime film angle in the press announcement is understandable in the light of the recent Capone pic furore, other Code innovations appear to have sharper teeth by far.

In the future, the PCA may refuse a Code seal to a picture determined by it to have an "objectionable" title. "Objectionable" is not defined.

TOO, the PCA may deny a Code seal to pictures whose "titles . . . suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen."

You don't need a compass to chart a course on that one . . . or to determine either the cause or the effect.

Pictures in current release, as is to be expected, are unaffected, but it is understood that the Code restriction will be rigidly applied if, as and when they come up for re-issue. There is, obviously, the kick of a Missouri mule in that. There is something of one also in this new complementing provision of the Advertising Code:

"Titles of source material or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles."

This latter provision, however, is distinguished by the introduction of the verb "should." In 11 of the 12 provisions of the Advertising Code, originally revised and strengthened during the Summer after thoughtful study by Chairman Charles Schlaifer and his associates of the Advertising Advisory Council, the verb "shall" is employed, while in the 12th the prohibitive "are not" are used. There is a difference.

But regardless of that, Wednesday's MPAA board action marks a policy step forward which, in the words of Johnston, "is further evidence of the determination of our members to utilize our self-regulatory machinery to the fullest to assure decency and good taste in motion pictures, titles and advertising."

Exhibition—all of it—will do well to fall into line . . . and without any reservations.

Indictments of 10 Due by Next Week

(Continued from Page 1)

Un-American Activities. It was at the request of the Committee that the House voted contempt citations against the 10 writers, producers and directors for refusing to answer whether they were Communists. Only

The House Committee on Un-American Activities is acting as a censor in citing 10 Hollywood writers, directors and producers for contempt of Congress, the Council of the Authors League of America declared yesterday. The League made public its protest against the House Committee and the action of film leaders in banning the 10 men from employment.

other witnesses to appear before the Grand Jury were three official stenographers who took the record of testimony during the Hollywood hearing. The stenographers testified as to the action of the men when they were asked by the Committee whether they are Communists.

Presentation of the citations to the Grand Jury was handled by U. S. Attorney Morris Fay and Assistant U. S. Attorney William Hitz.

New Jackson Park Test Via "Amber"

(Continued from Page 1)

the alleged "ambiguous" provisions of the Jackson Park decree.

The Rialto is playing "Amber" at the advanced admission price scale, although it is understood that this was not a proviso in the contract offered by Fox, but rather at the volition of the theater owner.

Thomas McConnell, Jackson Park attorney, is on record as construing the decree of Judge Igou as ban-

Attorney Irving Moross of Columbia Pictures, is expected here this week to check the Jackson Park situation with a view toward securing court exemption for the company's products from the Jackson Park decree. United Artists and Universal Prods. may also be up for court exemption.

ning "move-overs." Informed sources here assert that Rialto owner conferred with McConnell prior to opening the picture at which time the attorney reiterated his stand but added that an exception might possibly be made in the case of "Amber" because of the advanced price.

Prime question now is the fate of the picture after its Rialto run. In

Bernhard, FC "Point" Get Congress Plug

Expressing the opinion "that we need never fear that Hollywood ever will be un-American," Rep. Chet Holifield (R., Calif.), in a statement, inserted in the Congressional Record, emphasized, "I know from my own personal experience, as one who goes to the movies for entertainment, that I have yet to see a film that is not American in concept and feeling."

Defending Hollywood from Communism charges, Holifield cited Film Classics' first new picture, "The Spirit of West Point." He pointed out that facilities of the Point were made available to Joseph Bernhard, FC president, resulting in a film that "truly exemplified the American spirit of competition and fair play."

Holifield went on to laud the industry for its "unselfishly devoted" efforts during the war. He observed that there are scores of other films produced through the years "which have done much to act as salesmen abroad for the American way of life, as well as for American products."

"I cannot let these reflections on Hollywood go unchallenged," Holifield concluded, "because I feel such reflections serve only to hamper a great American industry rather than to help it. I firmly believe with Mr. Bernhard, with Mr. L. B. Mayer, with Mr. Eric Johnston and with other leaders of the motion picture industry, that we need never fear that Hollywood ever will be un-American."

FJP Luncheon Speakers Announced by Si Fabian

Lineup of speakers for the Hotel Astor luncheon that will bring down the curtain on Dec. 11 on the show world's FJP campaign to raise \$325,000 was announced yesterday by Si Fabian, chairman of the FJP's amusement division.

Luncheon planned as a testimonial to George Jessel, will hear Louis Nizer, Norman S. Goetz and Max A. Cohen, and Fabian, who will preside. Delivering the invocation will be Rabbi Bernard Birstein.

this connection it is conceded that an upped price scale in the subsequent runs is unlikely unless exhibitors as a group voluntarily decide to play at that scale.

Decision by Fox on this point is expected early next week with the arrival here of William C. Gehring, assistant general sales manager.

CHARTERED

EAGLE LION FILMS ARGENTINA, S. A., Dover, Del.; capital, \$20,000.
DRIVE-IN THEATRE, INC., Anderson, S. C.; to show motion pictures; capital stock, \$5,000; W. E. Osteen, president.

«REVIEWS»

"Bandits of Dark Canyon"

with Allan "Rocky" Lane, Black Jack Republic 59 Mins.
MADE TO THE ORDER OF THE WESTERN CLIENTELE, THIS ONE FILLS THE BILL.

Made to the order of the western clientele, this one has all the required slapdash, slambang, hardriding and such like, plus a new angle. Not only is a ghost town involved in the proceedings, there's also spook business and exhumation.

The production has quality. The hands that developed it from script to container knew what they were about.

Lane is a Texas Ranger. He meets up with Bob Steele. Latter is an escaped convict who is serving time for murder. It was a frameup since it later comes out the man who is supposed to be dead is very much alive. There's a youngster, Gregory Marshall, who plays Steele's son, in the proceedings to work up juvenile audience interest.

Lane plays along with Steele in a plan to prove his innocence. Eddy Waller identifies Roy Barcroft who is supposed to be the murdered man. After a night in the ghost town of Placer City the affair comes to a head. Lane and Waller open Barcroft's supposed grave, find no remains. Then the finger points and the crooks are taken. Philip Ford directed with the action touches emphasized.

CAST: Allan Lane, Bob Steele, Eddy Waller, Roy Barcroft, John Hamilton, Linda Johnson, Gregory Marshall, Francis Ford, Eddie Acuff, LeRoy Mason, Jack Norman.

CREDITS: Associate producer, Gordon Kay; Director, Philip Ford; Original screenplay, Bob Williams; Photography, John MacBurnie; Art director, Frank Arrigo; Musical director, Mort Glickman; Film editor, Les Orlebeck; Sound, Earle Crain; Set decorations, John McCarthy, Jr.; Theodore Lydecker.

DIRECTION, Good. PHOTOGRAPHY, Fine.

Col. Schedules Pix Series Based on Famous Operas

Almost simultaneous with last night's special screening of "The Lady of the Camellias," based on Verdi's "La Traviata," Columbia Pictures announced that a complete program of films based on famous operas are scheduled for production and world-wide distribution.

Besides "The Eternal Melody," based on "La Boheme," now before the cameras in Italy, Columbia proposed to make adaptations of "Faust," "Aida," "Tales of Hoffmann," "Martha," and "Il Pagliacci."

Hardly a fortnight ago, Friedrich Feher, a pioneer in the film industry, announced the formation of International Opera Films, Inc., which would in co-operation with the Metropolitan Opera Association produce films of operas presented by the Met. In discussing his plans, Feher has revealed that he would introduce new artist techniques.

It is interesting to note that while Columbia and IOF will make use of the same material, the former will employ the operas more as a source of musical and story material, while the latter will seek to render a faithful interpretation of the opera, avoiding the pitfalls of a static transcription with the undisclosed "new" technique.

Scandinavian Pix Pacts Near U.S. Cos. to Continue Sending Films

(Continued from Page 1)

Mayer, MPAA international chief, in an effort to conclude negotiations.

One thing stands clear in negotiations with these three countries—American film companies are determined to maintain their market position, even though this means sharp but temporary cuts in remittances. American companies also are determined to keep sending films showing the American way of life at a time when this is becoming increasingly important.

In a very real sense, American policy has been influenced by a British determination to get in these markets whether or not pounds are paid for British films. In all three countries British pounds are available in varying amounts. British also face some cuts in remittances, though not as much as American companies, due to the more critical dollar shortage.

Sweden, it was learned, has proposed a 50 per cent cut in American film remittances and agreement is near on the proposals. Discussions on what to do with the remaining remittances are now under way. In effect, this represents a switch in the position taken by American companies. Last summer, American companies were given the choice of either a cut in imports or unlimited imports and a cut in remittances. Americans chose the import restrictions. A short time ago, however, the Swedish Government said that a cut in remittances would be necessary because of the increasingly critical dollar problem.

Back in Denmark Soon

In Denmark, American companies are expected to resume business soon on a more equitable basis. American companies were walloped hard by Denmark's crack-down. British also suffered but continued to send their pix into the country. Denmark limited to a total of 4,000,000 kroner the foreign exchange for all foreign pix during the period from Oct. 1, 1947,

Brilliant Star Award to Selznick for China Aid

(Continued from Page 1)

made by Wellington Koo, Chinese Ambassador. Decoration carries a special rosette.

Decoration was bestowed, Koo said, "for your leadership in enlisting the generous support of the motion picture industry in relief and humanitarian service throughout the war; for your services in clarifying the Chinese struggle against the Japanese invader through the media of stage and screen; and for your initiative and aid in all phases of humanitarian endeavor for the Chinese masses as a member of the board of directors of United China Relief for the last seven years."

to Dec. 31, 1948. From Oct. 1, 1947, through the end of February, 1948, films could be released on the usual percentage basis. Thereafter, however, from March 1, 1948, films would be released on a fixed-price basis. With the same number of films coming in, this meant that American companies would receive practically nothing for their pix. American companies still will get little money from Denmark, but are determined to maintain their market position and keep films flowing into the country.

Norway also has presented a critical problem. The Norwegian Government said that on Nov. 15, of this year, all available foreign exchange for pix had been exhausted. The Government said that there would be no remittance transfers between this date and the end of the year. Mayer already has discussed the question with the Norwegian Government and is expected soon to resume negotiations. Discussions on this phase will center around use of remittances for this six-weeks period. Also expected to be worked out are remittances during 1948. Norway set a ceiling of 2,000,000 kroner to cover foreign exchange for all imported films, including American. In general, this meant about a 60 per cent cut in remittances.

Norway, however, has made it clear that she does not want to limit imports of American pix. Agreement is close on what portion of the 2,000,000 kroner will be allocated for American films. Also to be negotiated, however, is what will be done with the "excess" which will be due American companies. This will involve "several million" kroner.

Oversimplified, the situation is this: American companies may take a temporary beating in these countries but is determined to stay in the market. In this they will have the full backing of the U. S. State Department and the American Embassies in the three countries.

RKO Conserving Cash Halves Dividend to 15c

(Continued from Page 1)

of production and difficulties in the foreign market.

"The reduction in dividend," the board's announcement stated, "is in harmony with the retrenchment program now in force at RKO."

"Although film rentals and receipts have continued at a relatively high level, current production costs and the increasing difficulty of converting foreign currency into dollars make it desirable for the present to conserve cash resources."

The 15 cents dividend declared yesterday, is payable Jan. 2, 1948, to stockholders of record at the close of business Dec. 15, 1947.

«REVIEWS»

"Two Blondes and a Redhead"

with Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark
(HOLLYWOOD PREVIEW) 69 Mins.

CAST OF PERT AND PEPPY YOUNGSTERS TURN IN PLEASING PERFORMANCES TO PUT THIS ONE OVER.

Here is a neat little offering that has pleasing performances by a cast, composed chiefly of pert, peppy youngsters. It has been given good direction by Arthur Dreifuss and sound production values by Sam Katzman.

Jean Porter is featured and scores with her "Si Si Song," while Tony Pastor does with "The Sunny Side Of The Street."

Jimmy Lloyd gets many laughs playing opposite Jean, and June Preisser and Judy Clark also score with their comedy antics. Rick Vallin, Douglas Wood, Charles Smith, Regina Wallace and John Meredith are among the capable principals.

Instead of spending a semester at a finishing school, Jean spends it on Broadway as a chorus girl. She returns to her home fashionable Cliffwood with a pair of chorines, June Preisser and Judy Clark, and has them pretend to be her sorority sisters.

Jean is engaged to Rick Vallin, a stuffy young manufacturer of plumbing fixtures, but Jimmy Lloyd, who poses as a butler and chauffeur, so that he can be near Jean, wins her in the end. Of course, it develops that Jimmy is wealthy in his own right.

CAST: Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark, Rick Vallin, Douglas Wood, Charles Smith, Regina Wallace, John Meredith, Diana Fauntelle, Joanne Wayne, Tony Pastor and orchestra.

CREDITS: Producer, Sam Katzman; Director, Arthur Dreifuss; Author, Harry Rebus; Screenplay, Victor McLeod and Jameson Brewer; Camera, Ira H. Morgan; Art director, Paul Polman; Editor, Jerome Thomas; Music direction, Mischa Bakaleinikoff; Dance director, Adrene Brier; Musical supervisor, Paul Meri; Songs by Allan Roberts and Doris Fisher, Dorot Fields and Jimmy McHugh, Saul Chaplin.

DIRECTION, Good. PHOTOGRAPHY, Good.

Franconi To Buy Pix For Dallas Service Co.

Dallas—Film buying for members of United Theaters Service Corp. will be directly handled by John L. Franconi, its president, by vote of the directors. Franconi will be assisted in his buying by a review and evaluation of releases by a clinic of associates.

Writers Mobilization Tagged as Communist

Washington Bureau of THE FILM DAILY
Washington — Hollywood Writers Mobilization for Defense was tagged as a Communist organization by Attorney General Tom Clark in a list of subversive groups released yesterday by the Federal Loyalty Board. Membership in 78 organizations is listed will be weighed as evidence that a Government employee is disloyal but will not be regarded as conclusive proof, Clark said. Other Hollywood or film-related groups were not named, although Clark said the list was not complete. The Communist Party itself was listed as a subversive organization.

Building
Remodeling

THE JOINT Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, DECEMBER 5, 1947

Page 7

Ace Film Scraper Ready for Market

Designed to give a uniformly clean surface to film before splicing, the Ace Film Scraper, a product of Ace Electric Mfg. Co., 1458 Shakespeare Ave., is now ready for distribution through theater equipment dealers and camera stores.

Film should be scraped dry to obtain a good splice that holds, according to Irving I. Merkur, president of the Ace Electric Mfg. Co. The Ace Scraper removes emulsion without the use of water.

A case-hardened, serrated blade assures a patching surface without jagged edges or emulsion laden spots.

The Ace Scraper is held against the center plate or edge of the splicing machine and moved back and forth several times to completely remove the emulsion and provide a clean, even surface for splicing.

Theater equipment dealers may now write the manufacturer for dealer proposition. Projectionists may order direct if their dealer cannot supply them.

De Vry Offers "Bantam" New 16 mm. Projector

DeVry Corp. is entering the growing market for a low-priced top-quality projector with an entirely new post-war 16 mm. sound-on-film projector, the "Bantam."

Literally a "theater in-a-suitcase," the new DeVry "Bantam" incorporates projection mechanism, sound-head, amplifier, speaker and screen all in one small-compact case that weighs less than 31 lbs. The "Bantam" will sell for \$325, in spite of a general increase of more than 40 per cent in photo equipment prices.

"Happy Birthday!"

Y. Frank Freeman, Ted R. Gamble, Richard F. Walsh, Louis Marlowe, Jack Kirsch, Bob Hope, Bette Davis, and Jean Hersholt voice their congrats. to Altec Service on its 10th birthday via a unique set of records, produced under the supervision of Prexy G. L. Carrington of Altec, whose personal message to all employees is also on wax. Others heard include Vincent Pelletier and Harlow Wilcox. Records will be played at today's Essex House luncheon for 300 Altec personnel.

ABOUT THE TRADE

HERE'S how the equipment field is appraised by Secretary Roy Boomer of the Theater Equipment and Supply Manufacturers' Association in the organization's current Tesma Tattler:

"Business is good. That is the comment heard from manufacturer, dealer and theater owner. Products are becoming more plentiful. Deliveries are getting better. Theater building is on the increase, especially Drive-Ins. From information gathered the manufacturer or dealer who goes out after business, gets it. During a recent trip through the central and southwest, I contacted many theater owners. Nearly everyone I contacted who had not already bought new equipment was definitely in the market. Seats, carpet, marquees, letters and signs, lobby and rest room furniture, arc lamps, projectors and sound, from my survey, seemed to be in great demand at this time. There are several reasons why some theater owners prefer to buy before closing their books at the end of the year. The coming holidays should not slow up the buying of equipment. On the contrary, it should act as an incentive."

THEATER carpets are hit by the price jumps of manufacturers, just announced. Bigelow-Sanford Carpet Co., Inc., raised its charges to retailers from

3 per cent to 7 per cent, according to carpet grade. Alexander Smith & Sons, Mohawk Carpet Mills, Artloom Corp. and Lees & Sons Co., also have hiked prices about 5 per cent on the average in recent weeks. A large number of other producers say they'll join the parade.

BAUSCH & LOMB Optical Co., celebrating its 94th year in business, is not only world leader in photographic lenses but in all sorts of scientific optical equipment as well. During the last war B&L binoculars, bubble sextants, rangefinders, periscopes, radar optics, mobile optical units, serial mapping equipment and divebomber sights proved invaluable assets to our fighting forces. . . . Motiograph has installed Mirrophonic Sound Systems in the State Theater, Central City, Nebr.; Broadway Theater, Council Bluffs, Iowa; DeVries Theater, Correctionville, Iowa; and Motiograph Model AA Projectors in the Auditorium Theater, Red Cloud, Nebr.; and Rock Theater, Bassett, Nebr. . . . Wagner Sign Service is sponsoring a photography contest of marquee displays to foster the proper use of changeable copy letters. . . . The new Mountain View Theater in Mountain View, Ark., is built entirely of native stone with decorative murals inside.

New Spencer Colorslide Projector Is Introduced

Southbridge, Mass.—A new Spencer 2"x2" colorslide projector, designed to provide greater screen brilliance, more even illumination from edge to edge, coolness of operation and slide safety, is announced by American Optical Co.

New Ice Cream Cabinet

The third and newest of the company's refrigeration products to reach the market this year is now ready for shipment, according to Wilson Refrigeration, Inc., Smyrna, Del. The product is an ice cream storage cabinet, of interest to exhibs.

Launch Midwest DrinkoMat

Chicago—M. S. Gordon, Bernard Schaffer and Joseph Shane have formed Midwest DrinkoMat Corp., with offices at 63 E. Adams St., to build and operate coin vending machines.

Boodman Folds Service

Detroit—Jacob Boodman has closed up the Detroit Film Cleaning Service, and moved to California.

RCA Equipment Featured In New Indiana Theater

Miller, Ind.—RCA theater equipment, including a complete RCA sound system and Brenkert projectors and lamps, featured the recent opening of the Miller Theater.

Installation of the equipment in the 800-seat house, which is completely "postwar" from waterfall curtain to guest lounge and nursery, with nurse in attendance, was made by the Chicago Theater Supply Co.

Van Husan, Chief Barker

Omaha—Frank Van Husan, head of the Western Theater Supply Co., will be the new chief barker of the Omaha Variety Club. He succeeds Frank Hannon.



The Coin Changer for
YOUR Box Office.

Blue Seal Expands Export Coverage

J. Burgi Contner, president of Blue Seal Ciné Devices, Inc., announces the signing of a new contract with Cinematograph Int'l., Inc., as world-wide distributors of the Superior Projectors and Blue Seal products. Previously, C. I. was the sales outlet for Latin America and the Caribbean area.

Under the new setup, M. D. Faige, general manager of Cinematograph Int'l. Inc., recently returned from a trip through 27 countries "south of the border," will immediately appoint distributors in all other countries to handle Blue Seal's products.

Faige told THE FILM DAILY "C. I. distributors now handling our many brand lines such as Ideal Chairs and Gulistan carpets, on an exclusive basis, will be given first consideration as distributors of the Superior projector, Blue Seal sound systems and Cine-Arc Lamps. Arrangements are being made for service and maintenance coverage in every country open to American commerce. That there is a great demand for the modernized simplicity of the Superior projector was proven by its eager acceptance in Latin America."

Radiators Under Floor To Heat Fla. Theater

Dunedin, Fla.—A new architectural feature has been incorporated in the plans of the new Dunedin Theater to be built by C. L. Sarns of Elfers. Hot water radiators concealed beneath the concrete floor, the heat controlled by a thermostat, will be employed.

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Boston, New Haven
Embassy Pictures Corp.,
16 Piedmont St., Boston, Mass.

Charlotte
Screen Guild Productions of the Carolinas, Inc.
300 West 3rd St., Charlotte, N. C.

Chicago
Henri Elman Enterprises, Inc.,
1327 So. Wabash Ave., Chicago, Ill.
Cincinnati, Indianapolis
Popular Pictures Co.,
1632 Central Pkwy., Cin., O.

Cleveland
Realart Pictures of Cleveland,
2108 Payne Ave., Cleveland, Ohio.

Dallas
Screen Guild Productions of Texas,
308 So. Harwood St., Dallas, Texas.

Denver, Salt Lake City
Embassy Pictures
258 East First Street, So. Salt Lake City, Utah

Detroit
Allied Film Exchange,
2310 Cass Ave., Detroit, Mich.

Los Angeles
Associated Film Exchanges,
1928 S. Vermont Ave. Los Angeles, Cal.

Minneapolis, Milwaukee
Independent Film Distributors,
111 No. 11th St., Minneapolis, Minn.

Oklahoma City
Screen Guild Productions of Okla.,
Grand Street, Oklahoma City, Okla.

Philadelphia
Box Office Pictures, Inc.
1301 Vine Street, Philadelphia, Pa.

Pittsburgh
Screen Guild of Western Pa.,
415 Van Braam St., Pittsburgh, Pa.

Seattle, Portland
Favorite Films of California.
2231 Second Ave., Seattle, Wash.

St. Louis
Screen Guild Productions of St. Louis.,
3324 Olive St., St. Louis, Mo.

San Francisco
Favorite Films of California.
261 Golden Gate Ave., San Francisco, Cal.

Washington, D. C.
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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 110

NEW YORK, MONDAY, DECEMBER 8, 1947

TEN CENTS

PIX PLAN TO TIE PIX TO MARSHALL PLAN

Retail Merchants Group Backs Ticket Tax Cut

Advise House Committee Rates Should be Put Back To the Pre-1942 Scales

Additional support of the industry's drive to eliminate or reduce the Federal admissions tax was manifested late last week in the tax recommendations of the National Retail Dry Goods Association's taxation committee, before the House Ways and Means Committee.

House Committee, which is considering a general revision of tax laws, was advised by the Association that excise taxes, except on tobacco and liquor, should be lowered to pre-1942 levels. Such a move would de-

(Continued on Page 3)

Management-Labor Unit Seen For Films

West Coast Bureau of THE FILM DAILY
Hollywood—Officers of the SAG, SDG and SWG will take back to their members a proposal of producer representatives that a management-employee agency be established to deal with such areas of agreement as the fight against censorship, and the general problem of public relations.

Proposal was made last week at

(Continued on Page 7)

Warner, Honored, Calls For Fight on Ignorance

West Coast Bureau of THE FILM DAILY
Hollywood—With hunger and ignorance the chief allies of totalitarianism, the free press and the free screen face a grave challenge as a magnificent opportunity in performing a service for humanity, Harry M. Warner said Friday in receiving

(Continued on Page 5)

RKO Xmas Bonus Set for Employes

RKO became the first film company to announce a Christmas bonus, in a bulletin to employes at the week-end.

Amount of extra will be determined on the same basis as last year, the notice stated.

Harmon in Conference With Gov't Toppers Regarding Industry World-Wide \$\$ Problems

Washington Bureau of THE FILM DAILY

Washington—MPAA-MPEA Vice-President Francis S. Harmon yesterday conferred with top Government officials on the industry's foreign problems, particularly in dollar-short countries. Harmon was accompanied by John McCarthy, assistant managing director of MPAA's international division. MPAA officials declined to reveal details of plans being worked out.

SRO Sales Conclave On Coast Jan. 8-10

SRO will mark its first anniversary with a sales meeting Jan. 8-10 at the Hotel Ambassador, Los Angeles, it was announced Friday by Neil Agnew, president, who will preside. Sales policies for pix to be released during the new year will be outlined.

David O. Selznick; Daniel T. O'Shea, president of Vanguard; E. J. Scanlon, vice-president of Vanguard, and Paul MacNamara, vice-

(Continued on Page 7)

Refusal of Para. Pic Noted As Jackson Park Violation

Chicago—Thomas McConnell, Jackson Park attorney, served notice on the Paramount exchange here that refusal to allow Jackson Park theater to play "Unconquered" is a violation of Judge Michael Igoe's injunction and is in contempt of court. He plans early court proceedings.

40 MPF Key Figures At Trustees' Parley

Approximately 40 key figures in the Motion Picture Foundation will convene this morning in the South Garden Room of the Hotel Astor for the first session of a two-day trustees' meeting.

Representing all phases of the industry and all sections of the nation, delegates will set in motion specific plans for implementing the announced objectives of the Foundation.

Sessions will be closed to the press

(Continued on Page 5)

Coward, Boultings, Ustinov Under Del Giudice Banner

London (By Cable)—Forecasting the rise on this side of another important independent producing organization Noel Coward is joining, Pilgrim Pictures launched recently by F. Del Giudice, former managing director of Two Cities.

Also in the new setup are the

(Continued on Page 3)

Maas Calls Prague Meet Confab Seen Counter Step to Local Moves

Stock Charity Gifts Are Featured in SEC Report

Washington Bureau of THE FILM DAILY

Washington—Trading in their own stock by pix company executives hit a new low during the period from Oct. 11 to Nov. 10, according to

(Continued on Page 6)

Prague (By Cable)—Arrival here over the weekend of Irving Maas, MPEA vice-president and general manager, for Central European confabs with reps. of the organization, was viewed in film circles as a counter step close on the heels of the recent meeting of film chiefs representing the Soviet Union, Bulgaria,

(Continued on Page 4)

State Department Puts Quietus on Move, Backed By Some Indie Producers

Washington Bureau of THE FILM DAILY

Washington—Top Government officials, including President Truman and Secretary of State George Marshall, favor free flow abroad of films showing the American way of life.

Despite this strong backing—and the industry has received new assurances to this effect—pix will not be tied to the Marshall Plan, it was learned in authoritative circles here.

Top officials are convinced that the

(Continued on Page 4)

Contempt Trials Seen Set For January Start

Washington Bureau of THE FILM DAILY

Washington—Acting with unusual speed, a District Grand Jury on Friday indicted 10 Hollywood personalities on charges of contempt of Congress.

Assistant U. S. Attorney William Hitz, who presented the cases to the Grand Jury, said he would recommend the 10 be arraigned either on

(Continued on Page 3)

CIEA Group Checks Myers' Supreme Court Petition

Members of the Conference of Independent Exhibitors' Associations are checking drafts of a brief of *amicus curiae* which Abram F. Myers, general counsel, has drawn up. CIEA includes all National Allied units and a number of other exhibitor groups, both affiliated and unaf-

(Continued on Page 4)

Odeon Stockholders To Meet on GCFC Deal

London (By Cable)—J. Arthur Rank will issue a statement to the stockholders of Odeon Theaters this week on the proposed purchase by the circuit of General Cinema Finance Corp., and later will call a stockholders meeting. The deal has been under fire both from Odeon stockholders and from a portion of the London press.

"When bigger and better YEAR BOOKS are published, FILM DAILY will publish them." advt. It's far better to have your own FILM DAILY every day. "Ask the man who loans one." advt.

THE FILM DAILY

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and General Manager

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FINANCIAL

(Dec. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	15 5/8	15 1/2	15 1/2	3/8
Bell & Howell	22	21 3/4	21 3/4	5/8
Columbia Picts. vtc.	13 3/4	13 3/8	13 1/2	—
Columbia Picts. pfd.	74 1/2	74 1/2	74 1/2	1
East. Kodak	43 5/8	42 1/2	43	3/4
Gen. Prec. Eq.	14	13 3/4	14	—
Loew's, Inc.	19 1/2	19	19	1/4
Paramount	21	19 3/4	20	1
RKO	9 3/8	8 5/8	8 7/8	3/4
Republic Pict.	37 3/8	37 3/4	37 3/4	1/8
Republic Pict. pfd.	107 1/2	103 3/4	103 3/4	1 1/4
20th Century-Fox	22 3/8	21 5/8	22	1/2
20th Cent.-Fox pfd.	95 1/4	95 1/4	95 1/4	3/8
Universal Pict.	15 1/8	15	15	1/8
Universal Pict. pfd.	65 3/4	65 3/4	65 3/4	—
Warner Bros.	12 5/8	12	12	3/4

NEW YORK CURB MARKET

Monogram Picts.	3 5/8	3 1/2	3 1/2	1/8
RKO	2 1/4	1 7/8	2	1/4
Sonotone Corp.	3 3/4	3 5/8	3 3/4	1/4
Technicolor	12 1/2	12 1/2	12 1/2	7/8
Trans-Lux	4 1/8	4	4	1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/2	6
Pathe	3 1/4	4

Columbia Drops Option
On Studios in Britain

London (By Cable)—Columbia has surrendered its option on the Walton-on-the-Thames studios,

COMING AND GOING

MAURICE A. BERGMAN, U-I director of advertising and publicity, returned over the weekend from the Coast.

ALBERT DEZEL is due from Detroit today for conferences with Jules Weill, Masterpiece president, regarding Dezel's Midwest distribution of Masterpiece films.

BOB HOPE and his two sons flew via TWA to Los Angeles with stopover at Chicago, at the week-end. Others who took the TWA to L. A. over the week-end were: VERA VAGUE, J. BURTON, BOB MONTGOMERY, GENE TIERNEY, DANA ANDREWS, JERRY SHELDIN, JUNE HAVOC, FRED TOZERE.

J. CHEEVER COWDIN, U-I board chairman, took the TWA to L. A. over the week-end, for series of huddles with other company biggies.

SKITCH HENDERSON, ork leader, flew to Pittsburgh at the week-end, from N. Y.

SID MESIBOV, Paramount exploitation manager, is on the Coast for studio conferences.

SAM SHAIN, director of exhibitor and public relations for the distribution department of 20th-Fox, is back at his desk from Milwaukee.

EUGEN SHARIN, of Eagle Lion's foreign sales division, has returned from a five months' tour of Europe setting deals.

LORETTA YOUNG arrives here tomorrow aboard the Queen Mary in time for the evening Astor premiere of "The Bishop's Wife."

SIR ARTHUR W. JARRATT, managing director, British Lion, is scheduled to arrive by plane this morning from London.

WILLIAM PEREIRA, RKO producer, sails for England Thursday aboard the Queen Mary for a location scouting trip on "The Captain Was A Lady."

Back at their desks from Paramount's Chicago meeting are CHARLES M. REAGAN, LEONARD GOLDENSON, PAUL RAIBOURN, EDWARD L. HYMAN, LEON D. NETTER, ROBERT M. WEITMAN, STANLEY SHUFORD, BEN WASHER and CURTIS MITCHELL.

IRENE DUNNE arrives in Hollywood today following a two-week New York visit.

Local 306 and Circuits
Near Terms Agreement

"Nearer consummating a deal," commented Herman Gelber, prexy of Local 306, Projectionists, following a meeting with circuit reps. Affiliates, according to the latter, would be willing to offer a dollar-and-cents wage hike equivalent to that which boothmen get from indie exhibitors through a 15 per cent wage hike.

Percentage-wise, increase for projectionists employed by affiliates would be less, but the actual coin would be the same as non-affiliate boothmen get. Next meeting between the two groups is expected to take place shortly, but no date or place has been set so far.

Federation Pledges from
Individuals Are Up 42%

Initial report on the progress of the Federation of Jewish Philanthropies' drive in the amusement business shows an increase of 42 per cent above last year in individual gifts. Si Fabian, division chairman, said Friday. Fabian was confident that if corporate gifts matched those of individuals and if individual contributions continue to pour in at the present pace, the division will attain or exceed its goal.

Campaign in the amusement world ends Thursday with a testimonial luncheon at the Hotel Astor for George Jessel.

Plan Big Thomascolor Issue

Proposed sale of 1,000,000 shares of Thomascolor, Inc., class A common stock, by Paul J. Herold, through members of the National Association of Securities Dealers, was announced at the weekend. Proceeds would be used for plant and working capital.

Messori Will Establish
Mono. Base in Rome

M. J. Messori has been named Monogram Int'l rep. for the Mediterranean area, it was announced at the weekend.

Messori has been associated with the film industry for 26 years, 14 of which were with Paramount as managing director for Spain and Portugal. His present division includes Italy, Spain, Portugal, Turkey, Greece, Palestine, Egypt, Syria, Lebanon, Iraq and Iran.

The Monogram rep. sails today for Italy where he will establish headquarters in Rome.

New Mono. Int'l Managers

Bernard J. Gates, Monogram International Latin America supervisor, has named George Oller to replace Rafael de la Cruz as branch manager in Mexico. Also announced is the appointment of Daniel L. Chen as assistant manager of the Panama office.

Schlaifer in Florida
For "Agreement" Preem

Miami—Charles Schlaifer, ad publicity chief of 20th-Fox, arrived here over the weekend for confabs with Wometco Theaters execs. on plans for local three-house premiere of "Gentleman's Agreement." Pic will have simultaneous showings at the Miami, Lincoln, Cameo. Schlaifer will huddle with Mitch Wolfson, Wometco head, and Sonny Shepherd, circuit publicity chief.

Mono to Re-issue "Rose"

"Rose of the Rio Grande" is announced for Feb. 28 reissue on the current Monogram program. Film co-stars Movita and John Carroll.

Metro Ups Bebhick

Boston—Benjamin Bebhick M-G-M salesman, has been promoted to sales manager in the Boston office supervising the New England area.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

"GOOD NEWS"

M-G-M's

June ALLYSON

Peter LAWFOR

Patricia Marshall

Joan McCracken

In TECHNICOLOR

GREAT CHRISTMAS STAGE SHOW

ON SCREEN

Katharine HEPBURN
Paul HENREID
Robert WALKER
in M-G-M's
'SONG OF LOVE'

IN PERSON

LORRAINE ROGNAN
BETTY JANE WATSON
JOHNNY MORGAN

RKO

PALACE

AND 47 ST

ROBERT MITCHUM • JANE GREENE

'Out of the Past'

KIRK DOUGLAS • RHONDA FLEMING • RICHARD WEBB

RAY MARLENE MILLAND • DIETRICH

'Golden Earrings'

A Paramount Picture

MITCHELL LEISEN PRODUCTION

PARAMOUNT

in Person BILLY DE WOLFE

RAY McKINLEY

AND HIS ORCHESTRA

CLARK BROTHERS

FRANKIE LAINE

GARY COOPER • PAULETTE GODDARD

in Cecil B. DeMille's

UNCONQUERED

Color by Technicolor

RIVOLI

PARAMOUNT PICTURE

The THEATRE GUILD presents

the RKO RADIO PICTURE

"MOURNING BECOMES ELECTRA"

TWICE DAILY 2:30 and 8:30 PM

3 PERFORMANCES SUNDAY

at 2:00, 5:15 and 8:30 PM

RESERVED SEATS ONLY

GOLDEN THEATRE

45th St. W. of B'way

Gentleman's Agreement

BRANDT'S 20th CENTURY-FOX

MAYFAIR

7th Ave. & 47th St.

Ecstasy

WRITE US FOR BOOKING DATES OR STATE AND WORLD RIGHTS

Eureka Productions Inc.

165 W. 46th St.

N. Y. City

Starring HEDY LAMARR

THERE'S ONLY ONE

Lord Tarleton

MIAMI BEACH

OCEAN FRONT • 40th to 41st Sts.

Reservations Invited • Walter Jacobs

Contempt Trials Seen Get For January Start

(Continued from Page 1)

December 19 or January 2. He also said that he would urge that the rest of the 10 trials begin in January. Eight of the group were indicted on two counts: For refusing to answer specific questions about their Communist affiliations during hearings by the House Committee of Un-American Activities and for refusing to say whether they belong to the Screen Writers Guild. Those named under the two indictments were: Albert Maltz, Dalton Trumbo, Samuel Ornitz, Ring Lardner, Jr., Herbert Biberman, Adrian Scott, Lester Cole and Alvah Bessie.

Howard Lawson and Edward Dmytryk were only cited for refusing to state their Communist affiliations, if any.

The maximum penalty on conviction for each count of contempt is 1,000 fine and a year in jail. The minimum is \$100 and a one month jail term. Separate trials are expected to be held for each of the ten defendants.

Committee investigators already are assembling evidence on films suspected of containing Communist propaganda for use in the next phase of the investigation. Whether the hearings will be held here or in Hollywood has not been determined.

Sees Hollywood Funds To Red Cross Cut Off

Washington Bureau of THE FILM DAILY

Washington—The flow of funds from Hollywood into Communist causes in this country has been jammed effectively by the Un-American Activities Committee Rep. John McDowell of Pennsylvania, a member of the Committee, said over the weekend. McDowell maintained that this was a prime purpose of the Committee.

MacDowell, Chairman J. Parnell Thomas and Rep. Richard Nixon, all members of the Committee, scoffed at the list of subversive organizations released Friday by the Attorney General. Thomas termed the list "a farce" because of its omissions. And the other two committeemen agreed with him.

"The Fugitive" for Victoria

RKO's Argosy production, "The Fugitive," will receive its New York premiere Christmas Day at the Victoria.

GB Equip. in Record Sale to Scandinavia

London (By Cable) — GB Equipments announced an order from Sweden for 600 British-made Bell & Howell projectors and 1,200 silent projectors, in revealing the largest order for British film equipment by a Scandinavian country. Import licenses are being granted, and the entire sum, £200,000, will be paid in Swedish currency in London.

"That's My Pop!"

Sioux City, Ia. — Isn't every day that the Sadoffs have a new baby boy and when their first child—a boy—arrived, the theater owner closed down the house for the day.

Abe Sadoff learned at 10:30 a.m. that he had become the father of a son and put the words "Closed due to birth of a son" on the marquee of the Fourth St. Theater and went to the hospital.

Coward, Boultings, Ustinov Under Del Giudice Banner

(Continued from Page 1)

Boulting Brothers and Peter Ustinov.

Coward tied in with Del Giudice, who broke with J. Arthur Rank some months ago, after receiving and considering offers from Metro, Rank and Sir Alexander Korda. Coward, associated with Del Giudice in the making of "In Which We Serve," subsequently produced "This Happy Breed," "Blithe Spirit" and "Brief Encounter" from his own plays.

His first Pilgrim pic also will be an adaptation of one of his plays, "Peace in Our Time."

The Boultings, twin-brother producer-directors, will make "The Guinea Pig" for Pilgrim, while Ustinov will provide "Private Angelo," from the Eric Linklater novel.

Local Radio Promotion to Back 'Paradine' Campaign

A new type of radio exploitation, utilizing local promotion by celebrities in over 400 cities, will be used for the first time by David O. Selznick in the promotion of Alfred Hitchcock's "The Paradine Case," it was announced Friday by Paul MacNamara, vice-president in charge of advertising-publicity. System is aimed to give the feature the widest radio coverage of any Hollywood film to date.

Project includes 3,416 local broadcasts of from five to eight minutes, on radio stations with from 1,000 to 50,000 watts power. Each listener is to hear from 20 to 30 messages about "Paradine," to be supplemented with the playing of music from the film, personal radio appearances, radio talks, customary network plugs and an extensive advertising campaign.

Ted Wick, Selznick director of radio, is putting the plan into effect immediately. Emphasis is on local promotion because Hollywood-originated plugs are said to be insufficient in the present highly-competitive market.

Acquires "Charter" Sales Rights

Exclusive sales rights for the new British Information Services film, "Charter of the United Nations," have been acquired by Films of the Nations, Inc.

Merchants Back Cut In Admissions Levy

(Continued from Page 1)

crease the present 20 per cent Federal tax bite on admissions by half.

Industry protagonists of lowered ticket levies also took heart in word from Washington that the Treasury Dept., in the next few months, will put out 15 major studies dealing with basic revisions of the Federal tax structure. A review of the whole excise tax system, in which the ticket levies are included, is part of these studies.

Treasury is known to favor modification or repeal of the excise rates on transportation and observers note that elimination of such taxes on both transportation and communications was advocated recently in the recent Committee on Economic Development report, as "particularly important." CED considers motion pictures a communications industry and is on record as favoring the elimination of the admissions tax as a necessary first step in needed tax reform.

Hornstein's Father Buried

Funeral services were held last Friday for Samuel Hornstein, father of Joe Hornstein and grandfather of George, Mickey and Harold Hornstein.

"WALK"
WILL START TALK
about Paramount's
first great release
for 1948...

"If you come around here any
more, I'll have you beaten up again
and again until you crawl..."

Hal Wallis'
"I WALK
ALONE"
It's Paramount



Nix Proposal to Tie Pix to Marshall Plan

(Continued from Page 1)

Marshall Plan will have an indirect effect on the ability of many dollar-short countries to pay for American films. Object of the Marshall Plan is to help countries back on their feet and therefore put them in a better financial position. In this sense, the Marshall Plan may mean more dollars for American films. State Department, however, has quietly nixed efforts to tie pix on to the Marshall Plan.

It was learned that some indie producers proposed that countries be denied Marshall Plan funds unless they agreed to drop heavy taxes and other restrictions on American films. This proposal never was given serious consideration by the State Department. MPAA has maintained that the economies of countries involved should be stabilized. It is felt that if this is done through the Marshall Plan, the United States itself will benefit. MPAA has made no effort to link pix with the Marshall Plan, officials state.

Amended Complaint Filed In U Stockholder Action

Stephen Truncale on Friday filed an amended complaint in his stockholder suit against Universal and several of its directors, in connection with the alleged buying and selling of Universal shares in violation of an SEC rule. Federal Judge Simon H. Rifkin had dismissed Truncale's original action, but permitted him to file an amended suit listing damages claimed against each defendant.

Amended complaint claims that Nate J. Blumberg made in excess of \$12,500 in the alleged deals, while J. Cheever Cowdin is said to have made in excess of \$67,000; Charles D. Prutzman, in excess of \$8,200; William A. Scully, in excess of \$49,375, and Clifford Work, in excess of \$75,000.

Drop Plagiarism Case Against Wurtzel Prod

West Coast Bureau of THE FILM DAILY Hollywood—Judge Ben Harrison in Federal Court has ordered dismissal of the \$100,000 plagiarism suit brought by Paul Gordon against Sol M. Wurtzel Prod. Case was based on alleged plagiarism of a film story, "Dangerous Millions." Dismissal was requested by attorneys for the plaintiff.

Send Birthday Greetings To—

Dec. 8

Byron Foy Bob Livingston
Paul Cavanagh Maurice N. Wolf
Fred Herkowitz Lee Cobb



Monday Morning Memos

● ● ● THE QUESTION BEFORE THE HOUSE: Is Australia, increasingly harder pressed for dollars, trying to renege on the remittance agreement, with a view to keeping 50 per cent rather than 30 per cent of U. S. film coin permanently in the country?

● ● ● THOSE BOTH WITHIN and without the industry—and especially the former—who have been critical of the decisions reached at the recent New York conference on the Communist issue would do well to reflect upon Dr. George Gallup's latest public pulse-taking reported in the New York World-Telegram at the week-end. . . . Sixty-two per cent responded affirmatively to the query, "Do you think membership in the Communist Party in this country should be forbidden by law?", while only 23 per cent replied negatively and 15 per cent had no opinion. . . . Asked, "In general, do you think most American citizens who belong to the Communist Party in this country are loyal to America, or to Russia?", 59 per cent named Russia, 19 per cent the U. S., and 22 per cent had no opinion. . . . For a third question, Dr. Gallup asked, "Do you think the Communists in this country actually take orders from Moscow?" . . . Sixty-two per cent voted affirmatively, 13 per cent answered, "No," and 25 per cent had no opinion. . . . There is a saying, is there not, to the effect that "the customer is always right?"

● ● ● THE PERSONAL TOUCH: Paul V. McNutt, special counsel to the MPAA-AMPP, is the new chairman of the United Service to China directorate. . . . ● Karl (Interstate) Hoblitzell's Mercedes, Tex., citrus ranch took the largest number of divisional awards at the annual Harlingen (Tex.) Mid-Winter Fair. . . . ● George Moskovics, CBS Television commercial manager, will speak on "What Television Has Learned in 1947" at Thursday night's meeting of the American Television Society at the Advertising Club of New York. . . . ● It's poll time in Europe, too, witness the fact that Fritz Lang is announced as again the winner of a directorial poll conducted by Cine Suisse-Schweizer Film Zeitung. . . .

● ● ● H. I. PHILLIPS, New York Sun columnist, was moved the other night to do an open letter to Sam Goldwyn applauding the producer's anti-double feature position. . . . In due course, H. I. came to this thought. . . . "Deep behind the double feature is nothing more than the old-time idea of a suit with two pairs of pants. . . . This has some appeal. . . . Both pairs of pants were the same. . . . But it's not the same with a pair of movies. . . . One of 'em never fits and has button holes in the back" . . . Which (1) serves to "date" Br'r Phillips and (2) point up the fact that he doesn't read today's ads. . . . The extra trousers suggested today more likely than not is a contrasting pair o' slacks.

● ● ● THOUGHTS-IN-PASSING DEPT: If there's a general devaluation of European currencies, what about those film remittances, particularly the over-due ones? . . . ● It was heart-warming to read Cardinal Spellman's glowing 70th birthday tribute to former Justice Joseph M. Proskauer, no stranger to the industry. . . . And of all the tribute no words were more eloquent than these three, "apostle of Americanism". . . . ● Universal is committed to shoot the greater part of both "The Saxon Charm" and "The Big Snow" in Our Town. . . . ● Neatest student admission plan in a month o' Sundays is that sprung by Fox Intermountain. . . . Schools sell student identification cards for a half dollar, good for a year, which permits the holder to buy tickets at a junior b. o. scale. . . . School gets 25 cents on each card for its students association fund. . . . ● There ain't no Santa Claus, after all. . . . Ol' Devil Retrenchment is nixing company Christmas parties, it seems.

Maas Calls Prague Meet in Counter Move

(Continued from Page 1)

Poland, Yugoslavia and this country. Maas arrived in the course of a global tour which began about a month ago in Tokyo. He will discuss distribution problems applicable to Central and Eastern Europe and formulate policies for 1948 operations.

Local meet will be attended by Louis Kanturek, Eastern European supervisor; Marian Jordan, German; Wolfgang Wolf, Austria; Charles Matzner, Hungary; Eugene Van Dee, Poland.

Prior meet drew interest in continental film circles due to announcement that moves would be made to co-ordinate policy, initiate co-operative production, aim for unified distribution methods independent of the MPEA, and set up regulations for control of imports and exports in Eastern Europe. There was also conjecture on the resemblance of the confab to recent re-establishment of the Comintern. At the recent meeting, it was reported, groundwork for a larger meeting in January was prepared.

CIEA Group Checks Myers Supreme Court Petition

(Continued from Page 1)

filiated with national exhib. group. Brief, to be filed with the U. S. Supreme Court, will ask divestiture of major company theater holdings and will seek to outlaw cross-licensing of product by defendants, in the event the Court upholds their right to own theaters.

45 Dates for Realart Bills

Realart's reissue combinations "Green Hell" and "Pittsburgh" and "The Invisible Man" and "The Invisible Man Returns," played day and date in 45 theaters this week. Principal Film Exchange, area distributor, announced.

Woolley's Beard to Be Feted Tomorrow

Birthday of a beard—it's 20 years old—will be celebrated tomorrow in that den of beards—"21" when a number of famous characters given to lush hirsute adornment will gather to do honor to and ring the welkin for Monty Woolley.

Born because of a rusty razor blade in New Haven, the Woolley chin shrubbery has run a Technicolor gamut from red to pink, and now it's white; it has NOT been investigated by the Committee on Un-American Activities.

Guests at "21" will include: Jo Davidson, Rex Stout, Bennett Cerf, Cole Porter and Santa Claus.

P.S.—It seems that Woolley is in the cast of "The Bishop's Wife," which bows at the Astor tomorrow. There could be a connection.

10 MPF Key Figures at Trustees' Parley

(Continued from Page 1)

order to provide free and unhindered expressions of opinion from the various trustees on items of basic importance to the future of the foundation.

In announcing the list of those expected to attend, Barney Balaban, executive chairman of the Motion Picture Coordinating Committee, said that in addition to the trustees, the chairmen of various committees which operated during the New Orleans conference have been invited.

Those scheduled to be present include Ted Gamble, Leonard Golden, Harry Brandt, Chick Lewis, Max Cohen, Louis A. Novins, Si Fabian, William K. Jenkins, Ed Fay (alternate for M. J. Mullin), Max Yellen, Ben Strozier (alternate for H. F. Incey), A. Schoenstadt, Ralph Kinsler (alternate for Allen S. Moritz), John Rowley, Charles R. Gilmore, H. Blank and Earl J. Hudson.

Also Carl Buermele, Trueman Embusch, J. A. Becker, Paul Williams, M. A. Lightman, Harold Field (alternate for William Elson), Dr. Jacob Fishman, E. V. Richards, Sam Kinzler, R. R. Livingston, Jay Emanuel, M. A. Silver, Ray A. Grombacher, Sam Gillette, Irving Levin (alternate for Jerry Zigmund), Fred Vehrenberg and A. Julian Brylawski.

Distributor trustees attending are Arthur B. Krim, Gradwell Sears, Valter Titus, Jr., Spyros Skouras, Ted E. Depinet, Jack Cohn, Leopold Friedman, Nate J. Blumberg and Barney Balaban.

Fay Acting for Mullin

Boston—Edward Fay, veteran Providence exhibitor, will represent Martin Mullin, trustee of the Motion Picture Foundation, at the meeting opening in New York today. Mullin is unable to attend due to commitments here.

Theater Owners of N. M. Vote TOA Affiliation

Artesia, N. M.—The Theater Owners of New Mexico have unanimously voted affiliation with national TOA and endorsed the latter's stand regarding ASCAP and the problem of 16 mm. competition.

Vote came following an address by Robert W. Coyne, TOA executive director.

NEW POSTS

JOHN ZENNER, manager, Westhampton, Richmond, Virginia.

ALAN SHAW, booker, Screen Guild, Cleveland. RALPH BORROTO, assistant manager, Grand, Wilmington, Del.

A. A. HOPPER, manager, Humoto, Humboldt, Ia. CHARLES OST, branch manager, Universal, New Orleans.

FRED FORD, RKO exploiter, Memphis.

WILLIAM BIRDSALL, booker, Columbia, Detroit.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

SAM WOOD can't get Victor Mature and Valli for the leading roles in his production of "Purgatory Street," because of their previous commitments so he's postponed the picture. Instead he'll do Edna Ferber's "The Land Is Bright." . . . ★ Warners is planning a re-make of their 1938 comedy hit, "Brother Rat," under the title "Rise Above It," with Gordon MacRae as star. Jerry Wald will produce. . . . ★ Columbia is also planning a re-make—"Let's Fall in Love," which Ann Southern made in 1934. Dorothy Lamour, who has one picture commitment there will co-star with Jeffrey Lynn. . . . ★ If and when Rod E. Geiger makes "Moby Dick," Jose Ferrer will have one of the top roles. . . . ★ Franklin Adreon and Sol Shor, who specialize in writing serial stuff at Republic, have turned out a story dealing with stunt men titled, "The Thrill Man." Famous stunt scenes from old pictures will make up part of the footage. . . .

★ ★ ★

VINCENT PRICE will star in Charles Bennett's production of "Blackmail" next year. Bennett wrote it in 1929, and it was first done in England by Alfred Hitchcock. . . . ★ Twentieth-Fox expects to clear up three before New Year's and have seven in production in January. Those about done are "Deep Water," "Sitting Pretty" and "The Walls of Jericho." . . . ★ John C. Champion, co-producer on Monogram's "Panhandle," has a book on H'wood about to hit the stands, "Mostly Maybe." . . . ★ Pine-Thomas's first during 1948 will be "Disaster" with Richard Denning in the lead. . . . ★ John Wayne gets the lead in the next John Ford-Merian C. Cooper picture "The Family." It's from the Nina Federova \$10,000 Atlantic Monthly novel of the same title. . . .

★ ★ ★

"FASCINATION," involving the romance between Guy de Maupassant and the Russian artist, Maria Bashkirtseff, will be produced by Eric Morawsky, founder and former general manager of the Terra Film in Europe, and Louis Vidor, former general manager of Tobis-Sascha, Vienna. Morawsky and Vidor, who are now in Hollywood from Paris, have slated Steve Sekely to produce and direct "Fascination" after he makes "Hollow Triumph" for Eagle Lion.

Prologue to "Amber" Stresses Sin's Wages

Changes made in "Forever Amber" by 20th-Fox following criticism of the pic by the Catholic Church and others include both a prologue and an epilogue.

The prologue reads: "This is the tragic story of Amber St. Clare. . . . Slave to ambition, stranger to virtue . . . fated to find the wealth and power she ruthlessly gained wither to ashes in the fires lit by passion and fed by defiance of the eternal command. . . . The wages of sin is death."

In the epilogue the voice of Cornel Wilde repeats these lines spoken earlier in the film, "In heaven's name, Amber, haven't we caused enough unhappiness? May God have mercy on us both for our sins."

Broadway Gets That Fox Touch for Yule Season

With "Captain From Castile" and "Daisy Kenyon" opening Christmas Day at the Rivoli and Roxy, respectively, and with "Gentleman's Agreement" at the Mayfair, 20th-Fox will have three top pix on Broadway for the Yule season.

Warner, Honored, Calls For Fight on Ignorance

(Continued from Page 1)

from the Hollywood Foreign Correspondents Association its humanitarian award for his chairmanship of the National Friendship Train Committee.

"We must fight hunger with food and other material aid," the Warners president declared. "The Friendship Train was only a beginning but it proved the feeling and generosity of the American people."

"As for ignorance," Warner continued, "we must fight that with truth. The example of progressive working democracy is the strongest of all basic forces for world peace. The problem is to make it understood and believed."

Award was a plaque presented to Warner at a luncheon in the Hollywood Roosevelt Hotel by Mishel Green, of the Foreign Correspondents Association. Gary Cooper and several foreign consuls were among the luncheon guests.

Victor Projectors Stolen

Chicago—Theft of 24 Victor 16 mm. sound projectors from a motor freight carrier is reported by the Police Department. Machines were Model 55 Lite-Weight projectors.

DEC. RELEASES

Distributors scheduled 38 releases, including seven re-issues for December, a survey reveals. Titles, release dates and running times are as follows:

COLUMBIA

It Had to Be You (9), 98 mins.
Devil Ship (11).
Blondie's Anniversary (18).
Rose of Santa Rosa (25).

EAGLE LION

Linda Be Good, 66 mins.
T-Man.
The Man from Texas.
Stage to Mesa City, 52 mins.

M-G-M

Good News, 95 mins.
Killer McCoy, 103 mins.
Ninotchka (re-issue), 110 mins.

MONOGRAM

The Chinese Ring (6), 68 mins.
Gun Talk (20), 58 mins.
Betrayed (re-issue) (27), 66 mins.

PARAMOUNT

Big Town (12), 70 mins.
Road to Rio (25), 101 mins.
Unconquered, 146 mins.

RKO-RADIO

Out of the Past, 97 mins.
So Well Remembered, 114 mins.
Wild Horse Mesa, 60 mins.
The Bishop's Wife, 109 mins.
Bambi (re-issue).

REPUBLIC

Bandits of Dark Canyon (15), 59 mins.
Under Colorado Skies (15), 65 mins.

SCREEN GUILD

Where the North Begins (13), 42 mins.
Road to the Big House (27), 72 mins.

20th CENTURY-FOX

Roses Are Red, 67 mins.
Daisy Kenyon, 99 mins.
Tobacco Road (re-issue).
The Grapes of Wrath (re-issue).

UNITED ARTISTS

Intrigue, 90 mins.

UNIVERSAL-INTERNATIONAL

The Exile, 95 mins.
The Upturned Glass, 87 mins.
The Lost Moment, 88½ mins.
The Pirates of Monterey, 77 mins.

WARNERS

Anthony Adverse (re-issue) (13), 116 mins.
Jezebel (re-issue) (13), 93 mins.
My Wild Irish Rose (27), 101 mins.

Oklahoma Theater Owners Conclave Opens Today

Oklahoma City—The annual two-day convention of the Theater Owners of Oklahoma will open today at the Skirvin Hotel here.

In conjunction with the conclave, Oklahoma Tent 22 of the Variety Club will hold its annual meeting and election of officers and board members.

Leon J. Bamberger, RKO sales promotion manager, will speak at the Oklahoma TO meeting.

Leewood Named to Head SGP Adv. and Publicity

West Coast Bureau of THE FILM DAILY

Hollywood—John J. Jones, Screen Guild Prods. president, has announced the appointment of Jack Leewood to director of advertising and publicity. Leewood, who was formerly in charge of advertising, assumed the additional publicity chores when Jack Cartwright, publicity director, resigned to open his own public relations office.

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"To Live in Peace"

with Aldo Fabrizi

Times Film Corp. 90 Mins.
POSSIBLY SURPASSING "OPEN CITY," THIS ITALIAN FILM HAS INDICATIONS FOR GREAT SUCCESS WITH ALL AUDIENCES.

This being the time of the year when the best product is being put forward, from Italy comes a worthy successor to the prize-winning and local long-time tenant of the foreign spot, "Open City." This is an offering compounded with profound human feeling, with an understanding of values and with a feeling for comic intensity rarely captured by anybody's camera.

At bottom it is a simple tale of simple people whose lives are made precarious by the nearby intrusion of the recent war. It is unpretentious yet it encompasses a full scope of life and living, ends on a note of tragedy yet manages with conviction and accomplishment to ascend to a point where it becomes a sincere pleading of the case for universal brotherhood of man.

Aldo Fabrizi, who will be remembered as the resistance priest of "Open City" again renders a fine role in which he scales with facility heights of dramatic emoting, the broad level of comedy and the depths of tragic denouement.

Two Americans figure in the cast, too. They are Gar Moore, who plays a war correspondent and John Kitzmiller, a Negro. Both have escaped a prison camp and are hiding out near Fabrizi's farm. A young girl, Mirella Monti, who is an effective actress in addition to possessing good looks, and her brother, discover the pair when they are hunting a piglet that got loose. Never having seen a Negro before, they register surprise, a natural absence of prejudice.

In the small town where Fabrizi lives, local military authority is in the hands of one German soldier. He is on the elderly side, given to pipe smoking and reminiscing about his own peasant life and the people he loved and left, much against his will.

Joe, the Negro, is wounded. The children bring him to Fabrizi's barn where he is treated by the local resistance doctor. High point of the scenario comes off when the German soldier comes visiting Fabrizi at night. He is plied with wine. Joe, who is hiding in the cellar, taps a keg and gets high. Hearing the merriment, he smashes out and joins the party. At first an awkward silence halts the binge but as quickly as it occurred it is over and both the German and Joe imbibe freely and decide the war is over. They ride about the town on horses firing wild shots. The German passes out. Joe rides off to the front.

Next day there is tenseness as the local priest awaits the revival of the German. What he remembers of the night before will decide the fate of the deserted town for it had been ordered that any Italian harboring an escaped Allied soldier would be shot, the town burned.

But at this point the war draws within earshot. The town is saved by the approaching Allies. The German decides to quit the war and the Wehrmacht. Fabrizi indicates where he can find civvies. At this point a squad of SS troopers rides in. They kill the German, mortally wound Fabrizi. Later he dies but not before he gets off a stirring plea for the world to once again take up the cause of peace and for men to live together as brothers. Luigi Zampa has directed with simplicity and skill.

"To Live in Peace" stands to possibly sur-

"Revenge"

with Anna Magnani

Distinguished Films 67 Mins.
POWERFUL, FUNDAMENTAL DRAMATIC THEME MAKES THIS ONE IDEAL FOR THE ART SPOT.

Anna Magnani is one of the players who made "Open City" the fine dramatic entertainment it was and here again she acquires herself of another powerful, poignant performance that is worthy of some of the best screen tragediennes of the time.

"Revenge" has an almost documentary clarity about it as it unfolds a story of post war Romans, their smoldering hatred and distaste for the aftermath of conflict and its resultant impress on once decent, fine people.

Strong dialogue and situations form the dramatic substance here as the scenario takes up the return of a prisoner of war to find the woman he loves almost on the point of derangement over concern for her son who was taken for slave labor. Then, too, his sister, is running around with the wrong kind of company. His young brother lurks precariously on black market fringes.

The soldier, Gino Cervi, finds his home town in suburban Rome fairly destroyed but sets about to restore it to productivity by putting an electric power plant into action. He is thwarted for a time by bureaucracy. Meanwhile, Miss Magnani learns the collaborator responsible for her son's disappearance, is in nearby hiding. He is taken and stands trial. In court she learns her son was murdered. She becomes maniacal in her desire for the man's death and unable to achieve this end she visits his home in a moment of passionate rage intending to kill his children. She comes to her senses before she can make the horrible error.

Cervi induces all concerned to go to his home. The family seems headed for happier times at the conclusion with the problems of the various individuals set to rights once more.

It is not a pretty spectacle, this revealing of inner emotional upheavals. It was not intended to be. Performances are genuine, direction realistic.

CAST: Anna Magnani, Gino Cervi, Luisa Posselti, Antonio Pizzutti, Carla Repetti, F. Scervini.

CREDITS: Produced in Rome by Zeus Films; Director, Max Neufeld; Based on a story by Luigi Giacosi; Photography, G. La Torre; Music, Carlo Innocenzi; Film editor, Walter Klee; Special effects, H. A. Casalaro.

DIRECTION, Good. PHOTOGRAPHY, O.K.

Reade Yule Party Tonight

Approximately 80 employees of the Walter Reade theaters will gather tonight at the Park Hotel, Plainfield, N. J., for the circuit's annual Christmas party. District and City Managers, theater managers, their assistants and student managers from New Jersey and New York; and home office employees from New York City will participate. Walter Reade, Jr., will preside, with Julius Daniels, City Manager in Perth Amboy, N. J., serving as m.c.

pass the acclaim and success of "Open City." CAST: Aldo Fabrizi, Gar Moore, Mirella Monti, John Kitzmiller, Heinrich Bode, Ave Ninchi, Ernesto Almirante, Nando Bruni, Aldo Silvani, Gino Cavalieri, Piero Palermi, Franco Serpilli.

CREDITS: Produced by Carlo Ponti; A Lux-Pao Film; Directed, Luigi Zampa; Scenarists, Suso Cecchi D'Amico, Aldo Fabrizi, Piero Tellini; Photography, Carlo Montuori; Music, Maestro Nino Rota; English titles, Armando Macaluso.

DIRECTION, Fine. PHOTOGRAPHY, Good.

"The Fighting Vigilantes"

with Al "Lash" LaRue, Al "Fuzzy" St. John
Eagle Lion 61 Mins.

FURTHER ADVENTURES OF CHEYENNE DAVIS AND FUZZY JONES PROVIDE EFFECTIVE ENTERTAINMENT.

The further adventures of "Cheyenne Davis" and "Fuzzy Jones" as detailed herein center attention in the beginning on the strange attacks by masked riders on wagons carrying food supplies. Keeping their official identities secret, the pair meet up with Jennifer Holt.

In town they identify one of the robbers, have him jailed. Two others are also locked up. This brings LaRue and St. John to the attention of George Chesebro. The pair get jobs guarding wagons. At this point a secretly published newspaper is revealed. Next day, via a ruse, a wagon they are guarding is looted. Tracking down the culprits LaRue uncovers a Robin Hood state of affairs. Later provision prices in town skyrocket. LaRue decides to investigate. He learns Chesebro is operating along monopolistic lines. It soon comes out that Miss Holt's father has been looting Chesebro's wagons, distributing food to ranchers.

Climax comes when the clandestine press is discovered and the criminal element responsible for murder, theft, etc., are taken after a gun fight. Film stacks up effectively, supplying what is required.

CAST: "Lash" LaRue, Al St. John, Jennifer Holt, George Chesebro, Lee Morgan, Marshall Reed, Carl Mathews, Russell Arms, Steve Clark, John Elliott, Felice Richmond.

CREDITS: Producer, Jerry Thomas; Director, Ray Taylor; Original screenplay, Robert B. Churchill; Photography, Ernest Miller; Sound, Glen Glenn; Sets, Jack Mills; Film editor, Hugh Winn; Music, Walter Greene.

DIRECTION, Fair. PHOTOGRAPHY, OK.

Stock Charity Gifts Are Featured in SEC Report

(Continued from Page 1)

transactions reported over the week-end by the SEC. Largest turnovers reported were gifts of 1000 shares of Warners \$5 par common to the United Jewish Welfare Fund by Jack L. Warner and of 500 shares of Loew's common to charity by Nicholas M. Schenck.

Warner is reported retaining 427,000 shares of the Warner common along with 21,500 in a trust, and Schenck still held 21,227 shares of the Loew's stock.

Disposal of 1,500 warrants for RKO common by Gordon Youngman was reported, as well as of another thousand warrants by J. Miller Walker. Neither retained any warrants, although Walker was reported retaining 100 shares of the dollar par common stock.

An amendment to the September report showed Harry Brandt adding another 6,450 shares to his block of dollar par common in TransLux. At the close of the period, he held 87,065 in his own name, 2,400 through two other companies, and his wife held 14,700 shares.

SEC also reported Jack Cohn disposing of 100 shares of Columbia common held in a trust. He retained

"Shadow Valley"

with Eddie Dean, Roscoe Ates

Eagle Lion 59 Mins.

SUPPLIES WHAT THE AUDIENCE REQUIRES IN WESTERN ENTERTAINMENT.

At the outset there is murder. Eddie Dean and Roscoe Ates stumble on the crime while riding into town and in short order get the lowdown on the killing from Jennifer Holt.

It turns out that she is being pressured into selling the ranch she inherited by George Chesebro, a lawyer of dubious purpose. He is aware there is gold on the property. Dean and Ates get employment at Miss Holt's place. Dean tries to dissuade her from selling.

Chesebro's actions causes Dean to become suspicious and he forthwith sets a trap. It is sprung and the well known action stuff is emphasized at this point. The net result brings the guilty parties to justice; Miss Holt decides to keep the ranch and Dean and Ates ride off to new scenes. Ray Taylor directed effectively.

CAST: Eddie Dean, Roscoe Ates, Jennifer Holt, George Chesebro, Eddie Parker, Lee Morgan, Lane Bradford, Carl Mathews, Budd Buster.

CREDITS: Producer, Jerry Thomas; Director, Ray Taylor; Original screenplay, Arthur Sherman; Music, Pete Gates; Sets, Jack Mills; Sound, Glen Glenn; Film editor, Joe Gluck; Photography, Ernest Miller, Ira Webb.

DIRECTION, OK. PHOTOGRAPHY, OK.

"Two on a Vacation"

with Vittorio De Sica, Maria Denis

J. H. Hoffberg 84 Mins.

SHOULD DO WELL WITH PROPER AUDIENCE: ROUTINE COMEDY TREATMENT.

This Italian language job with English subtitles is a routine comedy of mistaken identities lengthily played out. It proves a good opportunity for the cast, mostly comedians, to perform with a great deal of low comedy. Maria Denis is easy on the eyes. Her ingenue role is nothing much from the routine.

Pic has fairly good production values. There are a few attempts to lift it onto a romantic fantasy plane. Once or twice music interrupts the action. Generally the male side of the cast apply a great deal of gusto to lines and situations.

Script brings Miss Denis and De Sica together via a mixup. She was to have gone on a vacation with another bird. Her chore was to supply tires and gas for a motor trip. De Sica, really a count, takes to the deception which was practically laid in his lap and from that point on the comic content is worked up, whooped up and at length resolved when De Sica makes his real identity known. In manufacturing the plot the action got around to many interesting locales.

Best bet for this one is the audience of Italian heritage. The humor is obvious, fairly routine.

CAST: Vittorio De Sica, Maria Denis, Umberto Melnati.

CREDITS: Produced at Cinecitta Studios; Director, C. L. Bragaglia.

DIRECTION, Fair. PHOTOGRAPHY, OK.

48,969 in his own name and 26,319 in trust funds. Abraham Montague dropped 200 shares, retaining 8,632 and warrants for another 10,426.

Loew's picked up another 125 shares of Loew's Boston Theaters \$25 common, and now holds 122,893 shares of that stock.

Management-Labor Init Seen For Films

(Continued from Page 1)

The industry's first effort toward establishment of a labor-management body. Called by the producers' new employment-policy committee, some 5 representatives of the three guilds attended a meeting presided over by Joseph P. Mayer, M-G-M studio chief.

Meeting was described as a move to win guild support for a united industry front, to allay union fears that free expression and the sanctity of contracts might be in danger as a result of the AMPP Communist stand, and to explore safeguards against injustice in any screening of political undesirables.

Producers at one time sought to establish a reviewing board, to comprise representatives of both management and unions, but union by-laws barring discriminatory acts against members for their political beliefs are said to have precluded official guild participation in a sifting agency.

Mono. Int'l Directors And Officers Renamed

All officers and members of the board of directors of Monogram Int'l were re-elected for the coming year at meetings prior to the weekend.

Slate of officers include Steve Broidy, board chairman; Norton V. Ritchey, president; J. Peter Friedhoff, vice-president; George D. Burrows, treasurer; Nellie Witting, secretary; David D. Horne, ass't treasurer and ass't secretary; G. N. Blatchford, assistant treasurer, and Barnett Shapiro, assistant secretary.

Named to serve again on the board were Steve Broidy, chairman, and the following directors: Norton V. Ritchey, W. Ray Johnson, George D. Burrows, David D. Horne, J. Peter Friedhoff, Edward Morey and William B. Jaffe.

Urge USSR Industry To War on U. S. Films

The Russian publication, Soviet Art, in its latest issue reports Russian film makers have been told "it is the obligation of Soviet cinema workers to enter into a merciless war with American motion picture expansion and to emerge as victors."

Statement, attributed to V. Vishnevski, was made at a meeting of the Soviet Cinema Club. The unit is exclusively devoted to criticism of Hollywood films. He said the U. S. industry's program is to win an audience of two billion. It is also, Vishnevski said, making anti-Soviet pix. Adolph Menjou and Robert Taylor were singled out as specialists in slander against forward looking film people. Katharine Hepburn, Charlie Chaplin and Paul Robeson were listed as having "tied their fates to progressive circles in America."

SHORT SUBJECT REVIEWS

"It's A Grand Old Nag"
Republic 8½ minutes
Lot of Fun

First color cartoon from this company packs a lot of wit, imagination in its brief time and delivers hilarity all the way. Plot takes film production, techniques and the like over a burlesque route wherein a horse is engaged to double for a star horse. It is sly kidding from that point on and should give the laff register a workout.

"Ski Demons"
Columbia 10 minutes
For Sports Fans

Bill Stern takes you to Lake Placid where many of the future ski champs of the world show their stuff. With the accent on novice thrills, it should prove interesting to sports fans.

"Enchanted Lake"
United Artists 7 Mins.
For the Cultured

With the beautiful music of the Janssen Symphony orchestra of Los Angeles providing the background, the camera interprets the mood of the music by covering the streams, waterfalls, mountain peaks and pines of the Northwest and then turns to quiet of a peaceful lake where the animals of the forest come to drink. Artistically arresting to please more cultured tastes.

3 More Video Lounges Set By Walter Reade Theaters

Television lounges with large-view Dumont screens built into the walls will be installed in three more Reade Circuit, New Jersey, theaters, Walter Reade, Jr., revealed at a home office meeting of district and city managers. Decision was based upon patron response in the four Reade houses where sets are now in operation.

Reade said that reports indicate a definite patronage has been built up by the video receivers, particularly for sports events, so that installations will soon be made in the Reade houses in Morristown, Long Branch and Red Bank.

Negroes Not Cause of the 'New Orleans' Ban—Binford

Memphis—Edward Small's UA release, "New Orleans," was banned by the Memphis and Shelby County Censor Board because of gambling scenes and shots of a red light district, Lloyd T. Binford, chairman, said. Scenes with Negroes did not cause the ban, Binford said, and the picture was stopped by all three members of the board.

Dublin House Bombed

Dublin (By Cable)—Bomb explosion damaged the front of a cinema here on O'Connell Street where films of the royal wedding were on the program.

"Kitty Caddy"
Columbia 6 minutes
Above Par

Dog and cat match wits in a hilarious golf match which is continually interrupted by reasonable facsimiles of Hope and Crosby. Above par for laughter.

"Mexican Joy Ride"
Warners 7 minutes
Laugh-Getter

Daffy Duck inadvertently gets into a bull fight while vacationing in Mexico. After much difficulty he eludes the bull and starts back home, unaware that el Toro is close behind. Wonderful laugh-getter.

"The Band Master"
UA 7 Mins.
Noise, Color, Fun

Andy Panda, as leader of a circus band, is completely overcome by the succession of breath-taking acts. He not only has trouble with his musicians but the performing artists as well. Lots of noise, color and fun.

"Thrills of Music"
(No. 3—Series 1)
Columbia 10 minutes
Good

With disc jockey Fred Robbins making like an emcee, the Lecuona Cuban Boys give out with a fast Latin beat in their arrangement of "Dark Eyes," "Oye Mi Rumba" (Jack, Jack, Jack) and "Ti Pitin."

SRO Sales Conclave On Coast Jan. 8-10

(Continued from Page 1)

president in charge of public relations for all Selznick enterprises, will represent the studios at the parley.

In attendance from SRO will be: Milton Kusell, vice-president in charge of domestic and Canadian sales; Sidney Deneau, assistant general sales manager, and Robert M. Gillham, Eastern publicity and advertising director; and the following division and district managers:

Edward Fontaine, Eastern division; Henry Krumm, Southern division; Sam Horowitz, Mid-Western division; John Howard, Western division; Charles M. Wiener, Canadian division; Tom Duane, New England district; Sol Krugman, Mid-Atlantic district; Joe Oulahan, Ohio-Michigan district; A. J. Delcambre, South-western district, and Herbert Kaufman, Pacific Northwest district.

The assembly will view the recently completed Selznick pictures: "The Paradine Case," and "Portrait of Jennie," and "Mr. Blandings Builds His Dream House," made by RKO for SRO.

Gilbert Buys Out Partners

Marc Gilbert has bought out all of his partners and is now the sole owner of the Marc Gilbert Film Association. Company will continue as an independent distributor of foreign films.

MORE NEWSPAPERS*

QUOTE FILM DAILY REVIEWS

*Scores of influential dailies reprint FILM DAILY reviews in full.



He makes the camera concentrate on her...

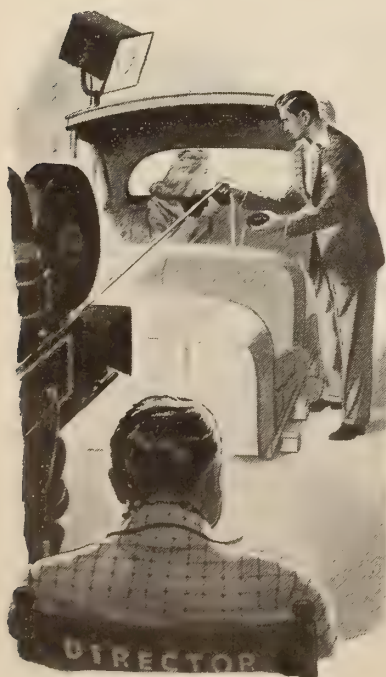
NOT by chance is this escaping beauty the center of attention!

Before the scene was shot, the assistant cameraman made very sure she would be. He kept background and foreground from stealing her scene . . . made the camera concentrate on her and her alone.

In achieving such exact focus . . . in attending to many another detail vital to the camera's operation . . . the assistant

cameraman exercises a high degree of skill and displays an infinite capacity for taking pains.

Yet for a true reflection of his skilled, painstaking contribution to the picture, he must depend upon superior film, perfectly adapted to the job. This is why he welcomes working with one of the famous family of Eastman motion picture films . . . as he so often does.



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Intimate in Character
International in Scope
Independent in Thought

VOL. 92, NO. 111

NEW YORK, TUESDAY, DECEMBER 9, 1947

TEN CENTS

RICHARDS ELECTED MP FOUNDATION PREXY

Big Allied Circuits May Pay ASCAP, Then Sue

Triple Damage Actions For Past Payments Are Under Study by Board

Larger Allied theater circuits may lead a new assault on ASCAP in a unique strategy now being studied by Allied Board members, it was learned yesterday.

Under the plan, the circuits would continue paying ASCAP fees but would sue the Society for triple damages under anti-trust laws for past payments. By this strategy, it is believed, the circuits stand to gain

(Continued on Page 8)

To Separate German Industry Branches

Berlin (By Cable)—Any possibility that the production, distribution and exhibition branches of the German film industry will be controlled by any one combine will be eliminated shortly by a new law, drawn by U. S. representatives and approved by the British Control Commission. Covering the British and American zones of Germany, law will

(Continued on Page 8)

Charlotte Area Houses Resorting to Premiums

Return to large scale use of premiums as a box office stimulant is in prospect in the Charlotte territory, it was indicated yesterday with the arrival in New York of H. D. "Hank" Hearn, head of Exhibitor's Service,

(Continued on Page 7)

Sweden Slashes Film Remittances to Third

Stockholm (By Cable)—Two thirds of American film earnings in 1948 will be frozen here, with the other third allowed to be remitted to the U. S., it is learned. In the current year, companies are permitted to remit 50 per cent of their earnings. Swedish government, however, will permit payment for prints, which distributors estimate will amount to 10 or 12 per cent of earnings.

D OF J FILES GRIFFITH BRIEF

Gov't Calls Practices 'More Apparent' than in Schine, Crescent Cases; Calls for Decision Reversal

Washington Bureau of THE FILM DAILY
Washington — Claiming that the restraint of trade practiced by the Griffith interests in Texas, Oklahoma and New Mexico was more apparent even than in the Crescent and Schine cases, the Department of Justice yesterday called upon the Supreme Court to reverse a District Court decision throwing out a Government anti-trust bill against the company.

Throughout the brief filed yesterday by Solicitor General Philip Perlman, the similarity of the Griffith case to the Schine and Crescent cases was traced. Similar, the brief said, were "the master agreements, their collective negotiation by the appellees to include the film requirements of both competitive and non-competitive towns, the actual effect

(Continued on Page 8)

Ask Fuller Schine Findings of Fact

Washington Bureau of THE FILM DAILY
Washington—Seven exhibitors preparing to file treble damage suits against the Schine circuit yesterday asked the U. S. Supreme Court to direct the District Court, in Buffalo, to "make more complete findings of fact." Or, at the least, make it plain that upholding by the Supreme Court of the lower court dissolution order

(Continued on Page 6)

Majors in Trust Suit Filed by Rectors on W. C.

West Coast Bureau of THE FILM DAILY
Los Angeles—David Rector, owner of Ebell at Long Beach, has filed suit in Federal Court under the Sherman anti-trust law asking triple damages of \$480,000 from Warners,

(Continued on Page 6)

UA-Morris Agency In Pic Profits Deal

With the William Morris Agency supplying much of the top radio and some of the cinema talent in "Radio Cavalcade," the UA board last night approved a profit participation deal with the agency. Producer Jerrold Brandt will start shooting in 30 days at the General Service Studios in Hollywood.

Armed Forces Radio Service has

(Continued on Page 8)

"Amber" Placed in "B" Category by Legion

"Forever Amber" has been removed from the National Legion of Decency's "C" classification and placed in the "B" or Morally Objectionable in Part category, it was announced yesterday.

The following notation was ap-

(Continued on Page 6)

Aussie Film \$ Trimmed Again 16-Month Remittances Cut to \$5,232,000

MPEA Ships First 16 mm Pix to Holland, Hungary

Shipments of 16 mm features subjects are en route to Holland and Hungary as vanguard of the previously announced narrow gauge program of the Motion Picture Export

(Continued on Page 8)

Canberra (By Wireless)—Australian Government yesterday took advantage of a provision in the recent agreement with American film companies to decrease the amount of dollars which may be remitted to the U. S. Cut—to 50 per cent of 1946 earnings—goes into effect as of Jan. 1 and will trim by \$1,454,000 the amount which American companies

(Continued on Page 7)

Officers, Trustees at Large, Executive Commit- tee Named by the Board

E. V. Richards, Jr., of New Orleans, was elected president of the Motion Picture Foundation at the initial meeting of the board of trustees in the Hotel Astor yesterday.

Named respectively to three vice-presidential posts were Harry Brandt, of New York, Frank H. "Rick" Ricketson, of Denver, and Mitchell Wolfson, of Miami.

Barney Balaban was elected treasurer and Jack Kirsch, of Chicago, secretary.

The board named the following 12 trustees at large, following an amendment to the organization's by-laws which previously called for 10: Richard F. Walsh, IATSE president; Chick Lewis, editor and publisher of Showmen's Trade Review; Abram F.

(Continued on Page 6)



RICHARDS

Realistic Approach To MPF's Financing

Urging a realistic approach to the problems of financing and organizing the infant Motion Picture Foundation, Barney Balaban, Temporary Coordinating Committee chairman, told the initial meeting of the Board of Trustees in the Hotel Astor yesterday that success in the task before

(Continued on Page 7)

\$800,000 for Pix is Approved by Col.

Bogota (By Cable)—Government of Colombia has made a small cut in the amount of earnings U. S. distributors will be allowed to send to home offices in 1948. New figure is \$800,000, only slightly below the amount sent out this year.

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 8)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	15 3/4	15 3/8	15 5/8	+
Bell & Howell	22 1/2	22 1/2	22 1/2	+ 1 1/8
East. Kodak	43 1/8	42 1/2	43 1/8	+ 1/8
Gen. Elec. Co.	14 5/8	14	14 1/4	+ 5/8
Loew's, Inc.	19 3/8	19 1/8	19 3/8	+ 1/4
Paramount	20 3/8	19 7/8	20 1/4	+ 3/8
RKO	9 1/8	8 7/8	9 1/8	+ 1/4
Republic Pict.	3 7/8	3 7/8	3 7/8	...
20th Century-Fox	22 5/8	21 5/8	22 1/2	+ 5/8
Universal Pict.	15 1/8	15	15	...
Warner Bros.	12 5/8	12 1/4	12 1/2	+ 1/4

NEW YORK CURB MARKET

Monogram Picts.	3 3/8	3 3/8	3 3/8	+ 1/8
RKO	2	1 7/8	2	+ 1/8
Sonotone Corp.	3 3/8	3 3/8	3 3/8	...
Technicolor	13 1/2	12 7/8	13 1/2	+ 1
Trans-Lux	4 1/4	4	4 1/4	+ 1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/2	5 7/8
Pathe	3	3 1/4

AA-Monogram Completing Active Production Year

Milwaukee — This year was the most active production year in the history of Allied Artists and Monogram, Steve Broidy pointed out in speaking of the company's new season product plans. Broidy is here with Harold Mirisch, AA vice-president, to attend a meeting of franchise holders at the Schroeder Hotel. Sessions will be concluded today.

COMING AND GOING

ANN MARIE JOEL, WB technical adviser, sailed on the America yesterday for Europe.

LORETTA YOUNG, actress, is expected to arrive on the liner Queen Mary tomorrow. Among her shipmates are: CRAIG STEVENS and his wife ALEXIS SMITH, GRACIE FIELDS, BEATRICE LILLIE, LINDA CHRISTIAN and MICHAEL STRANGE.

SIR HENRY FRENCH, director general, British Film Producers Association, sails Thursday on the Queen Mary.

C. JAMES BRIANT, New Orleans M-G-M manager, got into town yesterday for home office meetings.

CLAUDE JARMAN, JR. leaves today for the Coast.

KATHARINE HEPBURN will arrive from the Coast next week.

Notables Will Attend "Bishop's Wife" Opening

Industry executives, Hollywood notables and social celebs. will attend tonight's benefit premiere of "The Bishop's Wife" at the Astor. Proceeds will go to the Lighthouse of the New York Association for the Blind.

Loretta Young and Monty Woolley, who appear in the picture along with Cary Grant and David Niven, will be on hand. So will Robert E. Sherwood and Leonardo Bercovici, who did the screenplay from Robert Nathan's novel, and Irene Sharaff, who designed the clothes. Samuel Goldwyn, its producer, will be host to a party that includes Mayor William O'Dwyer, Mr. and Mrs. DeWitt Wallace, Mr. and Mrs. William Averill Harriman, Mr. and Mrs. Robert E. Lehman, and Mr. and Mrs. William Paley.

From the industry, Mr. and Mrs. Ned Depinet, Mr. and Mrs. Nicholas Schenck, Charles Laughton, Mr. and Mrs. Charles Farrell, and a quartette of the Goldwyn Girls, Karen X. Gaylord, Ruth Valmey, Diana Mumby and Alice Wallace.

1,019 Century Employees To Share Christmas Bonus

Christmas bonuses will be paid 1,019 home office and theater employees of Century Theaters, it was announced yesterday by A. A. Howell, president. Executives and theater managers are not included in the bonus payments as they share in the circuit's incentive plan.

Schedule of payments is set up to include every other employee who has been with the organization since Oct. 31. Bonus scale ranges from \$250 down to \$10.

Maryland Board Saw 2,110 Pix

Baltimore—Maryland State Board of Censors reviewed 2,110 films, including 861 features during the past fiscal year, it is reported. Board turned into the State Treasury over \$25,000 in censorship fees, collected at the rate of \$2 per reel.

Al Ball Dead

Grand Rapids, Mich.—Al Ball, 73, Keith's stage manager for 24 years, and identified with theater business here for 58 years, is dead.

RUDY BERGER, Southern M-G-M sales manager, arrived from Washington yesterday for home office conferences.

JOHN ZANFT, M-G-M studio executive, will leave the Coast for New York Dec. 16.

MONCKTON HOFFE and GISELDA HARVEY of M-G-M's studio staff will leave the Coast Jan. 5 and sail Jan. 9 on the S.S. Queen Mary for England.

IRENE DUNNE returned to Hollywood yesterday following a holiday in New York.

ROBERT RYAN is in Chicago today to talk to the American Brotherhood organization there about his experiences in making "Crossfire."

BENAY VENUTA is in New York from the Coast following completion of her role in Republic's "I, Jane Doe."

STEVE BROIDY, Monogram and Allied Artists president, is in Milwaukee for a meeting of the company's franchise holders at the Hotel Schroeder.

H. D. HEARN, head of Exhibitor's Service, Charlotte buying-bookings agency, is at the Hotel Astor through Thursday.

Rites Held in Missouri For Bryan, Ex-Read Exec.

Chillicothe, Mo.—Funeral services were held yesterday for Charles J. Bryan, 64, who died Friday at his home here after an illness of three years.

Until his enforced retirement Bryan had been associated with Walter Reade, Sr., circuit owner, for 45 years. Bryan was general manager in charge of theater operations and construction for the Reade theaters and affiliated companies, supervising more than 40 theaters owned and operated by Reade.

Bryan is survived by his mother, three brothers and a nephew, all of this city.

Selznick 'Showcase' Circuit Rumored Will Total 12

West Coast Bureau of THE FILM DAILY

Los Angeles—With David O. Selznick, Neil Agnew and Paul McNamara in New York, representatives of Selznick Releasing Organization said any comment on a published report that Selznick is planning a circuit of "showcase" theaters would have to be made in the East. One report is that initial theaters in proposed circuit will total 12.

Spokesmen for David O. Selznick were unavailable last night.

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Danes Talk Production With American Film Makers

Copenhagen (By Cable) — Danish Ministry of Trade is negotiating with a leading U. S. producer toward the production of American films here for both European and American markets, Per Federspiel, attorney and former minister for special affairs, announced. Statement followed reports that one of the major Hollywood companies might take a production program in this country in a move to avoid currency difficulties.

U. S. actors, actresses and technicians will be used, Federspiel said. It was conceded by a Ministry of Supply spokesman that such plan had been discussed and the Ministry was said to be "very interested."

Exhibs. Seek Part in New Distribution Pact

Montreal — Consultation with exhibitors' representatives before distributors draw up their new season contracts is sought by the Quebec Allied Theatrical Industries in a letter to the Canadian Motion Picture Distributors Association. Exhibitor group argues that the pacts in the past have been drawn up by only one party to the contract.

10 Minneapolis Suburbans Book "Duel" at \$1.20

Minneapolis—Smashing a deadlock between suburban houses and distributors over the playing of road shows at \$1.20 admission, 10 or more suburbs will play SRO's "Duel in the Sun" on New Year's Eve at the advanced scale, it is learned.

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starring

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REAGAN

ELEANOR

PARKER

EVE

ARDEN

WAYNE

MORRIS

with

KENT SMITH • JOHN EMERY

directed by
IRVING

produced by
CHARLES

RAPPER • HOFFMAN

Screen Play by JOHN van DRUTEN • Additional
 Dialogue by Charles Hoffman • From the Stage Play by
 JOHN van DRUTEN • Produced by Alfred de Liagre, Jr.
 Music by Max Steiner





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Original screenplay by Wilfrid H. Pettitt
Directed by JOSEPH H. LEWIS
Produced by BURT KELLY

Golden Optimistic For Independents

Striking an optimistic note for independent production, Edward A. Golden yesterday said he is unable to



GOLDEN

reconcile himself to the pessimistic attitude of those who deplore the current stage of indie production. The situation, he claims, is in no way changed from that which existed several years ago when Golden made "Hitler's Children."

Conceding that the latter was made on a shoestring, Golden claims that it was the idea for the story which made the venture successful. "They tell you that money is tighter today," he observed, "but just come up with a good property and watch those purse strings loosen!"

Golden pointed out that United Artists' principle of giving full reign to the production of films by indies has been fully justified. "There is no denying the incentive which a company like UA affords when the producer of a picture is permitted to make it according to his own design without interference.

"Robert Golden, who will be the producer of 'Texas, Brooklyn and Heaven,' and myself, feel very strongly on this point. And, as far as the independent movement is concerned, it has mushroomed from half a dozen artists who broke with assembly-line production years ago to upwards of a hundred independent producers today. That's progress, and it won't stop here—further advances are on the way."

Golden is preparing his return to Hollywood to make "Texas, Brooklyn and Heaven" for release through United Artists.

"White Cargo" Re-issued

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Efrus is re-issuing on the state right market "White Cargo," starring Maurice Evans, currently in Broadway's "Man and Superman," and Gypse Rhouma as Tonde'ayo, together with a new line of prints and accessories.

Correction

Typographical error yesterday made a headline in THE FILM DAILY read "Sees Hollywood Funds to Red Cross Cut Off." "Cross" should have read "Cause."

SICK LIST

FRANK BUCK, of "Bring 'Em Back Alive" fame, is in Lenox Hill Hospital where his condition was described yesterday as fair.

Richards Elected MPF Prexy Balaban, Kirsch Named to Exec. Posts

(Continued from Page 1)

Myers, National Allied general counsel; Ted Gamble, TOA president; Maj. Gen. "Ted" Curtis, Eastman Kodak vice-president; Jack Kirsch, National Allied president; Harry Brandt, ITOA president; Hugh Bruen, PCCITO treasurer; Herman Robbins, National Screen Service president; Karl Hoblitzelle, Interstate Circuit president; Mitchell Wolfson, co-owner Wometco Theaters; and Frank H. "Rick" Ricketson, Fox-Intermountain president.

The board also chose 15 members



BALABAN



KIRSCH

to serve on the executive committee. They include Ted Gamble, Hugh Bruen, William Jenkins (Atlanta), A. Schoenstadt (Chicago), Sam Gillette (Salt Lake City), M. J. Mullin (Boston), Richard F. Walsh, Moe Silver (Pittsburgh), Fred Wehrenberg (St. Louis), Dr. Jacob Fishman (New Haven), Jack Cohn (New York), Nate J. Blumberg (California), Spyros P. Skouras (New York), Leopold Friedman (New York) and Ned E. Depinet (New York).

It was also voted that the president, first vice-president, secretary and treasurer shall be members ex-officio of the executive committee.

Majors in Trust Suit Filed by Rectors on W. C.

(Continued from Page 1)

20th-Fox, Columbia, Universal, Cabart Theaters, Paramount, RKO Radio, United Artists, Monogram, Republic, Eagle Lion and PRC.

Rector asks injunctive relief against "arbitrary clearance" and charges Cabart Theaters and Fox West Coast conspiring with distributors in setting clearance system.

Rector declares his theater plays 175 days after first run houses in Long Beach. Attorney Fred A. Weller, formerly acting chief of Los Angeles office of anti-trust division of Department of Justice represents plaintiff.

Will Orsinger Dead

Chicago—Will Orsinger, veteran member of the Operators Union and in charge of United Artists theater projection room, is dead. Two sons survive. Burial ceremonies to be held at Acacia Cemetery.

Zion Petition Lifts Taboo on Film Shows

Zion, Ill. — Acting on a petition signed by 2,000 citizens, the City Council has amended an ordinance prohibiting films here and the first show will be played Christmas Eve.

Show-less Zion achieved that state due to the preachments of the late Wilbur Glenn Voliva, overseer of the Christian Catholic Church, who held that the earth was flat, campaigned against tobacco, alcohol, mixed dancing, films and other diversions. With the lifting of the film ban, only other taboo remaining is liquor.

"Amber" Placed in "B" Category by Legion

(Continued from Page 1)

pend to the announcement by the NLD: "Revisions made in this film are deemed sufficient to meet substantially the original objection of the Legion that the picture glorifies immorality. However, 'Forever Amber' still lacks the adequate morally compensating values which should be present in a story of this kind."

Would Eliminate Cardinal From "Three Musketeers"

West Coast Bureau of THE FILM DAILY

Hollywood — The National Legion of Decency, which has clashed with the industry during the course of the year over "The Outlaw," "Black Narcissus" and "Forever Amber," has suggested the elimination of the Cardinal Richelieu character from Pandro S. Berman's projected remake of "The Three Musketeers" for Metro, according to the producer. Berman is reported standing firm on the character.

ACLU Urges Exhibs. Not To Yield to Pressures

American Civil Liberties Union has urged exhibitors not to yield to pressures by withdrawing films from general public showing. "When public officials yield to such pressures," ACLU said in a letter to exhibitors, "legal means are at hand to protect the public interests. When private agencies like yours do so, no legal protection of the public's right is possible."

Coyne at Okla. Meeting

Oklahoma City—Robert Coyne, executive director of TOA; H. M. Richey, assistant general sales manager of M-G-M and Leon Bamberger, RKO sales promotion manager, spoke yesterday at the opening session of the Oklahoma Theater Owners convention. Some 126 delegates attended.

Wally Grant Dies

Sydney (By Air Mail) — Wally Grant, 56, film industry pioneer in Australia, is dead.

Ask Fuller Schine Findings of Fact

(Continued from Page 1)

"is without prejudice to the making of such findings."

This request is in an *amicus curiae* brief which the court yesterday agreed to accept.

The seven exhibitors were Lawrence J. Corkey, Irving Cohen, Richard De Toto, Charles V. Martina, William C. Smalley, William Tischkoff and Hubert P. Wallace. All were said to have been among the Government witnesses during the Buffalo trial. They were represented by Attorneys Milton Pollack and Gerald Saperstein whose intention to file the brief was revealed last month by THE FILM DAILY.

"Purpose of the *amici curiae* in submitting this brief is to secure the assistance of this court in making effective one of the principal sanctions provided by Congress to enforce the anti-trust laws," the brief said. Reference, of course, was to treble damage liability.

The brief then held that the District Court findings were inadequate from the standpoint of supporting possible treble-damage suits. "Consequently much of the proof respecting these exhibitors adduced by the United States in this case will have to be presented again in the treble damage suit," the brief held, terming this "a waste of time, energy and money."

Congress in the Clayton Act, it pointed out, "expressly provided that a plaintiff in a treble damage action should have the benefit of a decree in a prior Government suit, as to all matters respecting which said judgment or decree would be an estoppel as between the parties thereto."

Industry Leaders on Dais At FJP Jessel Luncheon

Climax of the industry's testimonial to George Jessel at the luncheon of the Federation of Jewish Philanthropies at the Astor Hotel on Thursday will be the presentation of a scroll of honor to him "for untiring efforts as an early founder and volunteer worker in behalf of the FJP."

Among those expected to be on the dais at the testimonial luncheon which will formally close the amusement division's drive for \$325,000 are: Si Fabian, Barney Balaban, Malcolm Kingsberg, Joseph Bernhard, Ned Depinet, Ralph Poucher, William J. German, Hermann Starr, Leonard Goldenson, Marcus Heiman, Jack Cohn, Walter Vincent, Al Schwalberg, Louis Nizer.

Also George Skouras, Emil Friedlander, Emanuel Sacks, Samuel Rinzler, Harry Brandt, Samuel Rosen, Max A. Cohen, Herman Gelber, Solomon M. Strausberg, Edward Rugoff, Edward Schreiber, Jerry Danzig, Henry Jaffee, Abel Green, "Chick" Lewis, Norman S. Goetz, Joseph Wilen and Rabbi Bernard Birstein.

Realistic Approach To MPF's Financing

(Continued from Page 1)

them would result in the creation of "a splendid monument to the men and women of our industry."

"This meeting is being held," the Paramount president declared, "during a critical time in our history. We are no longer in the same, prosperous, exuberant mood which prevailed a year ago in New Orleans. Perhaps it is well that the first meeting of the trustees takes place in the current crucial period. This is a better time to test noble words which were applauded unanimously in better days."

"As a matter of fact," he continued, "meeting at this time emphasizes the necessity to project all of our planning on a long-time basis. We must think of the Foundation as more than a transient philanthropy. Instead, our plans should be formulated with an eye to five years from now, 10 years from now or 20 years from now. We shall have our ups and downs as long as the laws of economics remain in force. Therefore, anything we do here must stand the test of time and the foreseeable fluctuations of our industry."

Balaban revealed that the only exchange areas not yet organized were Cleveland, Milwaukee and Oklahoma City and recommended that a committee be appointed to undertake organization of those areas immediately following the conclusion of the current meetings. He also urged that in the naming of trustees at large, one representative be appointed from organized labor. (Latter recommendation was carried out with the appointment of Richard F. Walsh, IATSE president.)

Following Balaban's opening address, the trustees were divided into three committees (By-Laws, Nominating and Plans and Scope), which met in closed session to tackle problems within their respective spheres.

Committee deliberations continued until late afternoon when all trustees reconvened in general session to vote on nominations for the various offices.

General sessions will be continued today in order to effectively put into action all committee recommendations.

CHARTERED

JARATAM ESTATES, INC., New York, own and operate theaters; capital, 200 no par shares; Fortunato N. Tamman, Louis Jarach, Renato Jona, directors.

COASTAL THEATERS CORP., New York; capital, 200 no par shares; by Harold J. Sherman, Sara Kaye, Lillie Brodsky.

ROSCOE THEATERS, INC., New York; capital, 200 no par shares; by Edward Edelman, David M. Berger, Santa De Luca.

SOUTH SHORE THEATERS, INC., Sayville, N. Y.; capital, 700 no par shares; by Marguerite C. Hayes, Ralph J. Stark, James F. Murphy, Jr.

CIRCLE THEATER CO., INC., 12715 W. Warren St., Dearborn, Mich.; capital, \$50,000; by Joseph Stola.

NEW POSTS

KENNETH VOHS, manager, Delft, Crystal Falls, Mich.

JOE MULVEY, assistant manager, Allyn, Hartford, Conn.

DONALD MAXWELL, assistant manager, Strand, Akron, O.

SI JACOBSON, booker, Manta Rose circuit, Chicago.

JULIE WILLIAMSON, booking dept., Paramount, Charlotte, N. C.

GEORGE HELIOS, manager, Yale, Chicago.

RICHARD DYNES, SRO salesman, Minneapolis.

BILL WESTERMAN, Film Classics booker, Minneapolis.

LOUIS ORLOVE, M-G-M exploiter, Minneapolis and Milwaukee.

KENNETH EATRIM, Paramount booker, Minneapolis.

RICHARD TRETHER, manager, Huntington, Huntington.

BERNARD SEIDEN, manager, Sunnyside, Sunnyside.

SIDNEY BAKER, manager, Town, Flushing.

SAUL RENICK, manager, Albermarle, Brooklyn.

BENJAMIN TAURITZ, manager, Nostrand, Brooklyn.

ALVA A. HOPPER, manager, Munota, Humboldt, Ia.

Australia Film \$\$ Trimmed Once More

(Continued from Page 1)

may remit in the 16 months from Sept. 1.

Commonwealth Government had agreed to allow remittance of 70 per cent of U. S. film earnings in the 16 months' period—or \$6,686,000—but a proviso enabled review after a four-months' trial period. Yesterday's announcement by Prime Minister Joseph B. Chifley put the 16-month maximum dollar remittances at \$5,232,000. Earnings beyond that amount must be retained in Australia and be used as provided in the recent agreement.

Films were not alone in being further restricted in the Australian Government's efforts to cut down its dollar deficit with the U. S. Imports of U. S. tobacco leaf and motor vehicle chassis are trimmed and consumption of Australian and imported newsprint is limited to an average reduction of 51 per cent of pre-war consumption.

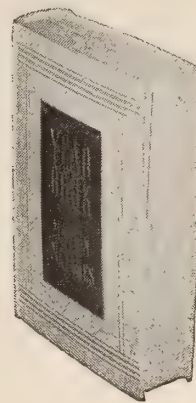
Chifley warned last week, in a report tabled in the House of Representatives, that an inter-departmental committee will review all import licenses and that further economies in major items would be inescapable.

Charlotte Area Houses Resorting to Premiums

(Continued from Page 1)

Charlotte, and the operator of a string of territorial houses.

Hearn, who remains here until Thursday, said yesterday that business in the Charlotte area had slumped alarmingly within the past few weeks. The buying and booking service he operates serves 60 odd theaters, and virtually all of them may resort to business stimulants.



FILM DAILY
REFERENCE
BOOKS ARE
STANDARD
IN THE
INDUSTRY
THAT'S WHY
THE COMING
1948 YEAR BOOK
OF MOTION PICTURES
WILL BE
IMPORTANT

Griffith Brief Filed By Justice Dept.

(Continued from Page 1)

of the agreements upon the appellees' competitors and their use to expand the circuit by absorption of such competitors."

Bitter complaint was registered because of the lower court's refusal to accept a large mass of evidence offered by the Government.

"Principal difference" in this case as compared with the Schine and Crescent cases, the brief said, "is that in the latter cases exercise of circuit buying power had to be partially inferred from the circumstances of common control and similar licensing practices of the various exhibitor corporations involved, while here the concerted action of the appellees and their theater operating affiliates in licensing major films was conclusively established by the express agreements they made with the major distributors."

Sauter to Manage Benefit For Actors, Film Funds

James Sauter has been named general manager of the joint benefit to be held next November for the Actors Fund of America and the Motion Picture Relief Fund. Plan calls for a 10-day fair to open the day after Thanksgiving in the Seventy-first Regiment Armory, 34th St. and Park Ave., and is designed to raise \$1,000,000 for the two funds.

Tentative plans call for appearances of film and legitimate stage stars, as well as leading lights of the concert, radio, dance, opera, night club and vaudeville fields. Exact form of the project is still to be worked out, Sauter said, and he will consult with showmen as to how the show is to be presented.

Sauter's appointment was recommended Sunday by a special Actor's Fund committee made up of John Golden, Arthur Hopkins, Emil Friedlander, Marcus Heiman, Harry G. Sommers and Jacob I. Goodstein. Jean Hersholt and Frank Morgan of the Motion Picture Relief Fund, flew from Hollywood to attend the conference and to promise co-operation from the West Coast group.

Thomascolor Issue Approved

Philadelphia—The SEC yesterday gave Thomascolor, Inc., final clearance for its \$10,000,000 common stock sale to the public.

Send Birthday
Greetings To—

Dec. 9

Edward J. Dowling Bert Sprotte
Mark Hamilton Bernard Birnbaum
R. M. Blumenthal Howard Freeman
Douglas Fairbanks, Jr.



Tuesday's Tidings

● ● ● NEXT MARCH OF TIME issue on Dec. 26 will cover "The Presidential Year," looking forward to the campaign of '48. . . . ● RKO's Dore Schary has cancelled all of those scheduled Eastern speaking engagements. . . . ● St. Louis Star-Times used a Page One editorial at the week-end to praise the MPAA's strengthening of the Production and Advertising Codes, noting the while that this came nine days after its own stinging editorial, "Moral Deterioration and Crime." . . . ● The Miami (Fla.) Herald is getting General Electric's first "electronic newspaper" equipment. . . . Paper will use it for facsimile programming experiments. . . . New York Times will be the first local daily to have its order filled; Station WCBF-FM here also will get the equipment within the next three months. . . . Who knows—one of these days, you may get Your Favorite Industry Newspaper via facsimile. . . . ● Warner Club annual Christmas Kiddie Party will be held at the Warner Theater Dec. 20. . . . ● Jorja Curtright, femme star of UA's "Heaven Only Knows," has been named for the leading role, opposite Richard Ney, in "The Master's Chair," which is scheduled for a Broadway opening in late February. . . . ● Thought-in-Passing Dep't: Isn't it about time that the story about how King George quipped when Bob Hope was looking for his own photo in the Princess Elizabeth gift album at the Command Performance was given a RIP? . . . The wire services carried it at the time. . . . Yet both Ed Sullivan and Bob Sylvester used it in their New York Daily News columns Sunday, but with certain variations. . . . ● Pre-opening kitchen fire shuttered Sardi's yesterday, leaving many a Broadway figure practically homeless. . . . Restaurant will re-open later in the week.

UA-Morris Agency In Pic Profits Deal

(Continued from Page 1)

granted exclusive permission to the producer to recreate the famous Command Performance broadcast. National Association of Broadcasters with its 1200 affiliated stations will assist in exploiting the picture.

Stuart Heisler, whose most recent stints were "Smash-Up" and "Blue Skies," will megaphone the pic. Preeming is set for Pittsburgh, home of KDKA, presumably the first commercial broadcasting station in the country.

MPEA Ships First 16 mm. Pix to Holland, Hungary

(Continued from Page 1)

Association. Pix will go into immediate circulation.

Export of the initial group climaxes a program of survey and research into marketing potentialities in MPEA territories. Following the two above named countries, it is contemplated that the next two fields scheduled for sub-standard films are Czechoslovakia and Poland. Immediate MPEA purpose in launching the small-film program is to expand the mass audience and also to consider cultural possibilities.

To Separate German Industry Branches

(Continued from Page 1)

separate the three branches, and is aimed to develop a free and competitive market.

As outlined by Richardson Bronson and Clayton Coleman, respectively chief and assistant chief of the Decartelization Branch, law would prohibit producers from engaging in distribution or exhibition, or distributors and exhibitors from engaging in any of the other film branches. In addition there would be restrictions on the number of theaters that could be owned by one company.

Purchase of theaters in Germany would be forbidden foreign distributors, it was said. U. S. distributors, it was said, would like to spend some of their 60 million marks balance to buy German houses.

Honor Harry Rubin

In celebration of his 30 years with Paramount, Harry Rubin, chief projectionist, was tendered a dinner last night at Leon & Eddie's by Paramount projectionists and associates. He was gifted with an engraved silver tray. Attending were Robert M. Weitman, Robert Shapiro, DeWitt Celsor, Harry Levine, Jack McInerney, Paul Bracco, Eugene Plechette, Ben Griefer, Joe Basson, Dr. Alfred N. Goldsmith and Aaron Naddell.

Allied Circuits May Pay ASCAP, Then Sue

(Continued from Page 1)

huge court settlements without running the risk of paying large, cumulative damages for violations of the copyright law.

The suits envisioned by the chains would be based on the belief that ASCAP is an illegal combine and therefore open for suit under the Clayton and Sherman anti-trust laws. The triple damages sought would be on past payments to ASCAP for the full period allowed by statute of limitations—six years in this case. Since some Allied chains operate 20 or more theaters and pay upwards of \$25,000 a year in ASCAP fees, triple damages would add up to a tidy sum and represent a full pledged assault on ASCAP.

By continuing to pay ASCAP rates, the chains would avoid the risk of damages for violation of the copyright law. Minimum damages for this violation amount to a minimum of \$250 per performance. Allied leaders are giving serious study to this plan for walloping ASCAP. The plan was not presented on the floor during the recent Milwaukee convention but was considered during closed sessions of Allied leaders. It was not clear what effect, if any, the chain strategy would have on the ASCAP "War Chest" plan approved at the Allied convention. It is possible that all Allied members, except the larger chains, would hold up ASCAP payments and contribute these fees to the "war chest."

The chains, however, would continue payments but would undertake anti-trust suits on past payments. In this way, ASCAP would be hit from two directions.

Buffalo Variety Club To Fete Lux and Chinell

Buffalo—Variety Club of Buffalo will tender a testimonial to Elmer Lux and John G. Chinell Dec. 15 at the Hotel Lafayette. Lux has just resigned as RKO branch manager following his election to the City Council. Chinell has replaced him, being upped from city salesman. Phil Fox of Columbia and Harry E. Berkson of Mono. are in charge of the arrangements.

8,000 Bookings for Louis-Walcott Film

Controversial interest centered around the Louis-Walcott title fight promises about 8,000 bookings for the film that RKO is currently releasing. Last Saturday, the next morning after the fight, 41 RKO houses and 16 other theaters in the metropolitan area were featuring the fistic film. Bookings are pouring in, RKO reported yesterday.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 112

NEW YORK, WEDNESDAY, DECEMBER 10, 1947

TEN CENTS

GOV'T MAY USE FROZEN PIX \$\$

Aim For Foundation Machinery to Roll in Spring

Trustees Name Three Major Committees; Goldenson Elected Assistant Treas.

With the election of Leonard Goldenson, Paramount vice-president, to the post of assistant treasurer, and the appointment of three major organization and procedure committees, the Board of Trustees of the Motion Picture Foundation concluded their two-day meeting in the Hotel Astor yesterday.

Trustees will meet again in this

(Continued on Page 7)

Offer CBS Scripts For Film Production

Several thousand scripts used by Columbia Broadcasting System in its 20 years on the air will be made available for motion picture production, network announced yesterday. CBS has been systematically surveying its script properties for several months and several stories have already been submitted to major pro-

(Continued on Page 6)

Okla. Theater Owners Vote TOA Affiliation

Oklahoma City—The Theater Owners of Oklahoma have unanimously voted affiliation with TOA, it was announced yesterday.

Vote came at the conclusion of a meeting in the Skirvin Hotel here

(Continued on Page 3)

U.K. NOT READY TO TALK--FRENCH

Claims Time Not Ripe for Discussions With U. S.

No one he knows has a practicable solution to the Anglo-American film impasse, nor is the time yet ripe for U. S. industry heads to confer with their British counterparts and with U. K. Government leaders, said Sir Henry French, director general of the British Film Producers Association yesterday.

Sir Henry is enroute to England from Mexico City having attended the second annual conference of UNESCO there as his Government's representative. A previous stint for his country was as Civil Service Head of the British Ministry of Food during the war years, 1939-1945. As an UNESCO delegate Sir Henry has

(Continued on Page 8)

AMG Drops Control Of German Films

Berlin (By Cable)—Still another vestige of the Nazi regime has been eliminated with the breakup of the film distribution monopoly formerly operating under the firm name of Die Deutsche Film Vertriebs, Ltd. American Military Government has relinquished its control of film distribution in Germany and turned it over

(Continued on Page 7)

UA in Legal Moves for Films Sears in Sharp Notice; Assails 'Fishwives'

Hold "Arch of Triumph" For Early 1948 Debut

Its running time now down to the final length of two hours and three minutes as against the three hours and 15 minutes when first put together, Enterprise's "Arch of Triumph" is tentatively set to premiere

(Continued on Page 8)

Plan Before State Dept. Would Have U. S. Support Information Service and Marshall Plan Employees With Blocked Money, Returned Here in Dollars

By ANDREW H. OLDER Washington Bureau of THE FILM DAILY

Washington—A plan whereby U. S. pix producers and American publishers would support employees of the United States Government abroad with blocked accounts, receiving dollars in

return from the United States Treasury, is now under serious consideration at the State Department and the Capitol, Rep. Karl Mundt, R., S. D., told this reporter yesterday.

Current discussions call for the use of pix earnings abroad to pay the salaries of U. S. Information Service workers and perhaps of workers to be taken on

(Continued on Page 6)

More MPAA Personnel For Public Relations

Stepped up public relations program of the MPAA, shortly to become operative, calls for limited personnel additions to public relations departments in Washington, New York and Hollywood, it was learned authoritatively yesterday.

While some details are said to remain undetermined, it is said that the expanded program will remain wholly within the framework of the association, with President Eric A. Johnston handling the reins, prob-

(Continued on Page 7)

Hadassah Honor Scroll Presented to Skouras

Local Chapter of Hadassah last night at a dinner in the Waldorf-Astoria awarded a scroll of honor to Spyros P. Skouras in recognition of his many humanitarian efforts. Skouras will also be honored in Jerusalem where his name will be given to one of the principal rooms in Hadassah University Hospital. Presentation of the scroll was made by

(Continued on Page 3)

Nelson Resigns SIMPP Prexy Post Jan. 31

West Coast Bureau of THE FILM DAILY

Hollywood—Official confirmation to rumors of the resignation of Donald M. Nelson as president of the Society of Independent Motion Picture Producers, to take effect January 31, 1948, was announced yesterday in a statement by Nelson. He was named

(Continued on Page 7)

ASCAP Invites Allied Petition in ITOA Suit

To save time in getting an early court decision, Herman Greenberg, ASCAP's licensing head, yesterday suggested via THE FILM DAILY, that Allied might file an *amicus curiae* petition to ITOA's five-year old anti-

(Continued on Page 8)

U. K. Studio Toppers Charge 'Inquisition'

London (By Cable)—Fifteen British studio toppers, including Sir Alexander Korda, Michael Balcon, Sir Laurence Olivier, Anthony Asquith, and Vivian Leigh, yesterday dispatched a "protest letter" to William Wyler as chairman of a Hollywood Committee protesting at the "inquisition" against fellow artists, technicians and writers.

The letter stems from the recent MPAA-AMPP action on Communism in the wake of the Congressional inquiry.

"Paradine Case" Set For Music Hall Run

SRO's "The Paradine Case" will move into Radio City Music Hall, either on Jan. 8 or 15, to follow Metro's current "Good News," it was announced yesterday by Gus S. Eysell. "The Paradine Case", Selznick's bid for Academy award honors this year, will be the producer's first attraction going into the Music Hall since "Rebecca" rang up run records there in 1940.

Get your advertising message into the office of the man who buys. Use THE FILM DAILY. advt.

If you don't know, look in THE FILM DAILY YEAR BOOK. You will find the answer there. advt.



Vol. 92, No. 112 Wed., Dec. 10, 1947 10 Cts.

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DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 9)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 1/4	16	16 1/4	+ 5/8
Bell & Howell	22 1/4	22 1/4	22 1/4	— 1/4
Columbia Pict. vtc.	13 1/2	13 1/8	13 1/4	— 1/4
East. Kodak	43 3/8	43 1/8	43 1/4	+ 1/8
do pfd.	175	175	175	— 1
Gen. Prec. Eq.	14 1/2	14 1/4	14 1/4	— 1/4
Loew's, Inc.	19	18 5/8	18 7/8	— 1/8
Paramount	20 1/2	20 1/8	20 3/8	+ 1/8
RKO	9 1/8	9	9 1/8	— 1/8
Republic Pict.	4	3 7/8	3 7/8	— 1/8
Republic Pict. pfd.	10 3/8	10 1/4	10 1/4	— 1/4
20th Century-Fox	22 1/2	21 3/4	21 7/8	— 5/8
20th Cent.-Fox pfd.	95 1/4	95 1/4	95 1/4	+ 1/8
Universal Pict.	15	14 5/8	14 5/8	— 3/8
Warner Bros.	12 1/2	12 1/8	12 1/4	— 1/4

NEW YORK CURB MARKET

RKO	2	1 7/8	2
Sonotone Corp.	3 7/8	3	3 7/8
Technicolor	12 3/4	12 3/4	12 3/4
Trans-Lux	4 7/8	4 7/8	4 7/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/2	5 7/8
Pathe	2 3/4	3 1/2

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COMING AND GOING

KAY HARRISON, managing director of Technicolor, Ltd., sails on the Queen Mary tomorrow.

SIR HENRY FRENCH, Director General of the British Film Producers Association, sails tomorrow on the Queen Mary.

L. J. KAUFMAN, Warner Brothers Theaters executive, has left for Cleveland on business. He returns to his desk early next week.

THOMAS McCONNELL, Chi. film attorney, returns there tomorrow from Buffalo.

SAMUEL GOLDWYN goes to Boston tomorrow for an invitational screening there of "The Bishop's Wife."

CAREY WILSON leaves for the Coast today.

JOEL BEZAHLE, newly appointed assistant to William F. Rodgers, is in Chicago.

H. M. RICHEY, head of M-G-M exhibitor relations, is due back from Oklahoma City the end of the week.

GENE KELLY leaves today by plane for the Coast to start work in "The Three Musketeers."

ROBERT RYAN, RKO star, arrives from the Coast tomorrow.

PINCUS SOBER of M-G-M's legal department and president of the local AAU, returned yesterday from Omaha.

ROBERT TAPLINGER, ad-publicity director of Enterprise, flies to the Coast from New York next Monday.

ROBERT W. COYNE, TOA executive director, returns to his desk today from Oklahoma City.

BEN KALMENSON, Warners vice-president and general sales manager, and ROY HAINES, Western division sales manager, are in Chicago for a meeting with the Mid-west district branch managers.

JULES LAPIDUS, Warners Eastern and Canadian division sales manager, and JACK L. Warner, Jr., arrive in Cincinnati today for a meeting with Central district branch managers.

111 SOPEG Members Win \$5 Hike from PRC-E-L

One hundred and eleven SOPEG members employed at the PRC-Eagle Lion home office have won a five dollar increase retroactive to Nov. 1, 1947.

SOPEG spokesmen announced that an early settlement was expected with RKO, Paramount, 20th-Fox, Republic and National Screen Service when all reps. concerned huddle tomorrow afternoon at the American Arbitration Association.

Sidney A. Wolff, attorney formerly Impartial Chairman of the Newspaper Publisher and Deliverers Union, has been chosen as third arbitrator in SOPEG's arbitrations with Loew's and Columbia.

Since SOPEG's hearings with UA have been stalled, the union has been promised that the matter would be presented to Grad Sears, prexy of the company.

Realart Lets Franchises For 2 More Territories

Realart distribution franchises for New England, Denver and Salt Lake City have been granted, Budd Rogers, vice-president, announced. Franchise for Denver-Salt Lake City was taken by Jack W. Sonenshine, president of Embassy Pictures in California.

Sonenshine has an office in Salt Lake City, and an additional office will be established in Denver. Deal for New England was signed with Joe Levine, president of Embassy Pictures Corp.

Rank Tells Shareholders GB Profits Showing Dip

London (By Cable)—J. Arthur Rank in his annual report to Gaumont British shareholders yesterday forecast a lower level in the circuit's trading profits. The report noted that attendance is not maintained at the high level of recent years, while the cost of operation and management has steadily increased.

Harry Skirball Killed In Arizona Accident

Wilcox, Ariz.—Harry Skirball, 64, distribution and exhibition executive was killed by an auto accident here. A former manager for Educational Films, Skirball held an interest in the Skirball Brothers circuit of Ohio.

Survivors include five brothers, William N., of the circuit; Jack, a producer; Joseph; Ezra, with Monogram in Cincinnati, and Rudolph.

TBA Hears Raibourn, Hahn and Donaldson

Television's potential as an advertising medium will be the subject of three addresses before the group of broadcasters, manufacturers and agency representatives who will be present at the TBA Awards Luncheon in the Waldorf-Astoria today.

Addressing the luncheon will be Paul Raibourn, Paramount vice-president and Awards Committee chairman; Paul M. Hahn, executive vice-president of the American Tobacco Company, and Ben R. Donaldson, Ford Motor Co. director of passenger car advertising.

Luncheon will highlight TBA's annual television clinic and is open to all persons having an active interest in television and its associated fields.

Loew's Workers Rally For Federation Appeal

Employees of Loew's yesterday pledged strong financial aid to the Federation of Jewish Philanthropies at a rally held in the home office projection room. J. Robert Rubin, vice-president and general counsel, was chairman of the rally, while speakers included Si Fabian, chairman of the FJP amusement division, and Philip Habercan of the Federation's speakers' bureau.

Theatre Manager Wanted

for Long Island NAB house. State age, salary expected and previous experience. Write

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UA Plans Legal Moves To Obtain Pacted Pix

(Continued from Page 1)

action against Warner Brothers, if published reports of a deal having been concluded between that company and the Cagney Brothers prove to be true.

L. S. made the statement directed at the industry's "fishwives" and "jackals" in answer to the "many careless statements and some malicious ones" that have been directed at UA during recent weeks. Because of this, and at the request of the stockholders and board of directors, the UA president listed a compendium of "facts" in contradiction to current "rumors, gossip and maligning."

UA "Completely Solvent"

Declaring that UA was completely solvent financially as it has been during the 28 years of its existence, Sears said that current operations were being conducted at a profit and that there was every indication that "because of the company's flexible nature, it will continue to operate profitably."

Hits at "Story Spreaders"

"In this respect," he added, "it is in a far more favorable position than the more self-seeking of its story-spreading competitors."

As a privately-owned corporation, UA has no common or preferred stock problems, no outstanding debentures and no stockholder suits, Sears pointed out. "It also stands unique among other motion picture companies which are presently faced, in parlous times, with heavy contractual executive costs, excessive long-term rentals for plush office space, banking pressure for liquidation of huge obligations and the many other problems which have caused such scurrying, screaming and axe-wielding in other quarters."

Maintaining that UA had over a period of three decades scrupulously lived up to its contracts with both exhibitor-customers and producer-clients, Sears declared that the same behavior was expected from those with whom the company had dealings.

"To this end the management of UA Corp. has engaged outstanding counsel to prosecute aggressively and unflaggingly all

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

"TISA," the Warner offering starring Sam Wanamaker and Lilli Palmer, made by United States Pictures, must be as good as ballyhooed because the pair will be teamed again in "The Long Way Home." . . . ★ Same studio has set part of the cast of the Norman Krasna B'way hit, "John Loves Mary." Ronald Reagan, Jack Carson and Wayne Morris will carry masculine honors. . . . ★ John Hanagan, former Para. exec. and associate of Edward Small, is seeking Ezio Pinza for his indie production of Mozart's opera, "Don Giovanni." . . . ★ Republic has cast Robert Lowry, Janet Martin and Frankie Darro in "Heart of Virginia." . . . ★ Westwood Corp.'s first indie pix will co-star Sonja Henie and Susanna Foster. Scheduled for March shooting, the film, "The Countess of Monte Cristo," will be released by U-I. . . .

★ ★ ★

DIRECTOR TAY GARNETT, now at work on "A Connecticut Yankee," is planning a pix on a story he authored about the Far East, "White Jade." ★ U-I has borrowed Geraldine Brooks from Warners for "The Judge's Wife." . . . ★ George Raft has planned a picture about the Catholic Youth Organization in which he will play a priest. He has quite a few on his Star Films' schedule so it will probably be in the future. . . . ★ Victor Jory has been given a top role in "The Gallant Blade" at Columbia. . . .

Hadassah Honor Scroll Presented to Skouras

(Continued from Page 1)

Mrs. Samuel Hartley, Hadassah president.

Accepting the scroll, Skouras paid tribute to the work of Hadassah in the Holy Land and congratulated the group for its efforts which helped bring about the United Nations Assembly's move to establish a Jewish State in Palestine.

"When I pay tribute to Hadassah," Skouras said, "and all the name implies, I am moved by many considerations and sentiments. One of the strongest of these is that I am the member of the industry—an art, if you please—which I believe has done much to make the world aware of the benefits of tolerance and freedom and democracy." Skouras also said the industry, like Hadassah, has never shirked its responsibilities. Other speakers included Louis Nizer, Rabbi Philip S. Bernstein and General Joseph T. McNarney. Mrs. Murray Silverstone was in charge of the dinner committee. Proceeds of last night's event will be turned over to the Hadassah child rescue and rehabilitation program, and medical services to Palestine.

violations of existing contracts and, mark this well, to prosecute all efforts by individuals or corporations to interfere with, obstruct or suborn the legal execution of our existing contracts."

Specifically, UA attorneys have been instructed to proceed against the Cagneys demanding full performance of their contract. Latter have already delivered "Johnny Come Lately" and "Blood on the Sun," but UA will demand the completed but as yet undelivered "Time of Your Life."

Counsel has also been instructed to demand immediate delivery from Monterey of "Red River," produced and directed by Howard Hawks.

Finally, UA insists that Enter-

Okla. Theater Owners Vote TOA Affiliation

(Continued from Page 1)

following an address by Robert W. Coyne, TOA executive director.

"Formulas for merchandising films are as varied as each situation, but the days of hit and miss exploitation are gone," H. M. Richey, M-G-M exhibitor relations director, told the convention yesterday.

"Intelligent, meticulous housekeeping and constant home relations," Richey added, "not necessarily expensive showmanship, constitute the art of making the theater a community center and are also the best insurance a theater owner has in the tomorrow of our business and the protection against improvident competition."

Hitting ASCAP's increased rate demands as "exorbitant," the exhibitors requested immediate action by TOA but reserved the right to reject the national body's decision.

The following slate of officers were elected to serve during the coming year: Morris Loewenstein, president; Ralph Talbot, sec.-treas.; Max Brock, 1st vice-president.

prise's "Arch of Triumph" was and is a primary consideration of a six-picture contract and will request an early delivery date for the picture which, according to reports to UA, has been completed and shown to audiences and exhibitors.

"The steady acquisition of new product, the constant efforts of representative producers to ally themselves with UA is proof patent that the company has maintained its position as the foremost outlet for independent production," Sears concluded. "That place in the industry, that carefully-nurtured reputation, that prestige will be jealously guarded and strongly defended. It is our hope that this will be sufficient warning to any who have planned otherwise."

Replica of "House" Planned for 100 Keys

More than 100 replicas of the house in "Mr. Blandings Builds His Dream House," will be built during the next six months in key cities across the country, announced Paul MacNamara, vice-president in charge of public relations of the Selznick Releasing Organization which will release the picture.

Contractors, department stores, home furnishers, and real estate operators in the respective cities will co-operate in the building of the houses from plans supplied by SRO.

Homes will be completed, furnished and put on public display at least one month before the release of the film which is set for June.

"There is no doubt," MacNamara said, "that the 'Dream House' project will be the biggest and most widespread promotion ever attempted on any film." RKO is producing the film which stars Cary Grant, Myrna Loy and Melvyn Douglas.

Smith to Chicago for Jackson Park Confabs

Andy W. Smith, Jr., 20th-Fox general sales manager, and Sam Shain left last night for Chicago to discuss the situation growing out of the Jackson Park case with local territorial exchange heads and managers. Smith will be joined later by William C. Gehring, assistant general sales manager. Sitting in on the Chicago confabs will be Jack Lorentz, Central Division; Tom Gilliam, Great Lakes; Joseph Neger, Chicago.



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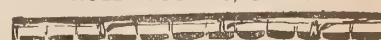


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P. I. Scale Cuts Halted By Exhibs' Protests

Washington Bur., THE FILM DAILY

Washington — Exhibitor protests have forced postponement "pending further consideration" of a Philippine Government order calling for reduced admission prices in motion picture theaters, it was revealed yesterday.

Officials of the Manila Theaters Association challenged the legality of control over admission prices by the government board and stated that if the new rates were enforced theaters would not even be able to meet minimum operating expenses.

ANOTHER "Smash Money"

—Film Daily

"Superfine! A Number-One, Grade-A, example of what audiences go for!"

"Glittering Boxoffice! Excellent production with ultra-ultra appeal!"

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—M. P. Daily

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Gentleman's
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CAPTAIN
from CASTILE
Technicolor



Daisy
Kenyon



ICTURE from **20** CENTURY-FOX!

These Three Together...
AND A LOVE ONLY TWO CAN SHARE!

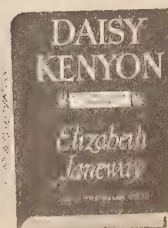


JOAN CRAWFORD · DANA ANDREWS · HENRY FONDA

Daisy Kenyon

with RUTH WARRICK · MARTHA STEWART · PEGGY ANN GARNER
CONNIE MARSHALL · Nicholas Joy · Art Baker
Directed and Produced by **OTTO PREMINGER**

• Screen Play by David Hertz • Based
on the Novel by Elizabeth Janeway



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ariety

U. S. Likely to Use Frozen Film Funds

(Continued from Page 1)

for administration on the scene of the Marshall Plan, Mundt said.

The South Dakota Congressman, author of a bill to establish a permanent United States Information Service, said he has been approached on the matter by MPAA President Eric A. Johnston, as well as by representatives of a group of major book pub-

Rep. Karl Mundt, author of the pending bill to establish a permanent Federal international information service, predicted yesterday that his bill will get quick action next month.

lishers and the publishers of Newsweek, Readers Digest, the New York Herald Tribune and the Time-Life-Fortune magazine group.

"They've all got extremely serious exchange problems in Europe," Mundt said yesterday, "and it may be that we can help them out this way. What they are sending to Europe is important in the information program—in fact, the program couldn't succeed without our movies and magazines and other cultural media. If we can help them out, it's to the interest of our Government to do so."

The plan is now being studied carefully at the State Department, he said. It has already been tentatively agreed that the private firms participating will finance the plan—the Government fixing an arbitrary rate of exchange to provide a small profit per transaction to insure that the American taxpayer would be saddled with not a cent of cost for the plan.

In brief, here is how it would work: in country A there is a shortage of dollars and American distributors are not permitted to convert any of their earnings into dollars. In their blocked account is several million francs.

Instead of buying additional francs to pay the salaries of U. S. information Service employees in country A, the U. S. Government would accept the money needed for these salaries from the blocked accounts of American distributors. In return, it would turn over to the home offices of these distributors the corre-

Seeks Public Support For Better Clearance

Austin, Tex. — Eddie Joseph has gone to the public with his campaign to secure better playdates for his Drive-In Theaters. Using printed matter handed out to patrons, newspaper advertising and trailers, Joseph is urging patrons to write to distributor home offices to demand reduction of clearance to 30 days after downtown release, instead of the present 90 days.

Offer CBS Scripts For Film Production

(Continued from Page 1)

ducers and leading independents, Nathan L. Halpern, assistant to Frank Stanton, CBS president, revealed.

These, Halpern said, are the first of what will be a continuing flow. Hundreds of CBS comedy, drama, mystery and documentary scripts have already been studied in an operation headed by Beatrice Buchman, veteran of 15 years' association with Hollywood production.

To bridge the technical gap between radio scripts and motion picture treatments, Halpern has devised a special technique for story presentation. CBS presentations, Halpern said, will enable full scale consideration by indie producers who do not maintain their own story departments.

CBS programs which have found their way to the screen include "Crime Doctor," "The Man Called X," "Dr. Christian," "The Whistler," and original radio works by Norman Corwin and Irving Reis, among others. Lucille Fletcher's "Sorry, Wrong Number," written for the "Suspense" air series, is about to be filmed by Hal Wallis Productions.

Warners in New Exchange

Minneapolis — Warners yesterday moved into its new exchange building on Currie Ave.

sponding sum in dollars minus fees for the service.

Mundt said yesterday he had reason to believe all segments of the pix industry—indies as well as majors—would agree to such a plan.

RKO Producers Ready 18 on Next Year's List

West Coast Bureau of THE FILM DAILY

Hollywood—A total of 18 scripts are in process of being translated into films at the RKO studios for next year's lineup of product. Sid Rogell is readying production details on "The Life of Warden Lawes," "Beyond All Doubt" and "Bodyguard." He will also assist on "Blood on the Moon" and "Mr. Whiskers," to be produced by Theron Warth. William Pereira will make "Bed of Roses," "The Captain Was a Lady" and "Dark Medallion." Robert Sparks will do "Education of the Heart" and an untitled Cary Grant vehicle.

Newcomer to the RKO lot Producer Don Hartman will make "Every Girl Should be Married." Herman Mankiewicz, "Mortgage on Life"; Stephen Ames, "Lewis and Clark"; Richard Berger, "The Baltimore Escapade"; Richard Goldstone, "File 342"; Ralph Steiner, "Evening in Modesto," and Herman Schlom, "The Long Tunnel" and a Tim Holt Western.

Polish, Australian Film Coverage Is Set by CBS

Television station WCBS-TV has supplemented its foreign documentary and newsreel services with new agreements covering Polish and Australian subjects, according to Ed Evans film director for CBS Television. Station also is negotiating for films on the Palestinian situation.

New pacts are with Film Polski, official Polish newsreel organization, and Australian News and Information Bureau, Government film distributor. Station has agreements with A. F. Films, official French newsreel, for general European coverage on an exclusive basis, and with a number of governmental agencies and occupational forces, in addition to films from UN sources.

U. S. Films Account for 54% of Cuban Receipts

Washington—United States pix accounted for 54 per cent of the box office receipts in Havana, Cuba, during September, the Department of Commerce announced yesterday. British films were next, with a 22 per cent slice of the B.O. The remaining 24 per cent was divided among Argentine, Mexican, Spanish and French films. Total box office receipts for the 21 first run pix shown during September amounted to \$127,061, compared with \$126,490 in the previous month for 24 films. Of the 21 releases, 10 were United States productions, 3 were British, 3 Mexican, 2 Spanish, 2 Argentinian and 1 French.

Rights to Palestine Pix

Mayer & Burstyn have acquired North American distribution rights to "My Father's House," first Palestinian-made feature now in its eleventh week at the Ambassador Theater. Starting next month, picture will be shown in the principal cities of the U. S., announced Joseph Burstyn.

See Soviet Ordering Attacks on U. S. Pix

Washington Bureau of THE FILM DAILY

Washington—Joyce O'Hara, executive assistant to MPAA Prexy Eric Johnston, yesterday charged that Russia has given the signal for "an all-out attack on U. S. motion pictures by American comrades and their dupes."

"Up to now," said O'Hara, "the Kremlin has been content with occasional sniping at American films. But yesterday's blast from Moscow was an official call to arms to American stooges to rebel against the motion picture industry and give Hollywood the business."

"Having failed in any way to influence the American screen, the Kremlin is now out on a grand scale to vilify and discredit our pictures and leading Hollywood personalities through its fifth column in America."

Soviet Film Heads Ask Hollywood Co-operation

Prominent Soviet film figures have appealed in an open letter to their Hollywood counterparts for action to counter "the new threat of fascism and warmongers who threaten the peace and friendship of peoples," it was reported by the Associated Press from Moscow.

Signed by Sergei Eisenstein, Alexandrov, Pudovkin and the actress Orlova, the letter asks co-operation to defeat Hollywood production of films disseminating reactionary ideas throughout the world and programs of hatred and malice toward humanity and the stronghold of peace, the Soviet Union.

"For peace and friendship of peoples," the letter reads, "for fraternity in culture, for the happiness of humanity, use the force of your art, your most powerful weapon."

Henry Oestreicher Rites Will be Held Tomorrow

Funeral services for Henry Oestreicher, veteran Metropolitan area exhibitor, will be held at 11:45 a.m. tomorrow, at Riverside Memorial Chapel. Oestreicher, who died Monday, was a partner with Samuel Rhonheimer in a circuit of four area theaters. He was a member of the ITOA. Survivors include his wife, Celia, and a daughter, Rose.

Buck Sues Columbia, Astor

Frank Buck has filed a \$250,000 Federal Court damage action against Columbia and Astor Pictures in connection with the feature, "Jungle Terror." Buck claims scenes from the feature were taken from the 15-episode serial, "Jungle Menace," which he made for Columbia. Later, Buck claims, stopped distribution of "Terror" on Buck's request, but turned over the rights to Astor. He seeks an injunction in addition to damages.

VERSATILE THEATRE MAN

THOROUGH KNOWLEDGE MANAGEMENT, MAINTENANCE, ECONOMY OF OPERATION. SUPERLATIVE EXPERIENCE IN ADVERTISING, PUBLICITY, EXPLOITATION. HAVE MERCHANDISED ENTERTAINMENT THROUGH NEWSPAPERS AND DIRECT MAIL CHANNELS. HAVE SUCCESSFUL RECORD OF ACHIEVEMENT. OFFER UNQUALIFIED REFERENCES. I CAN MEET YOUR NEEDS. IN SO DOING, I'LL MEET MY OWN, AM READY NOW! WRITE ME, CARE

Box No. 178, THE FILM DAILY

1501 BROADWAY

NEW YORK 18, N. Y.

Aim for Foundation To Roll in the Spring

(Continued from Page 1)

city March 16-18 at which time it is expected that plans developed by the committees during the interim will be legislated into action.

L. Sident E. V. Richards expressed his thanks for the devotion and enthusiasm evinced by the trustees during the sessions here, declaring that there was no doubt "but that the Foundation has already become a reality in our hearts. It is now up to us to make it a practical reality as an instrument for great good in our industry."

Ned E. Depinet was named chairman of the Program and Scope Committee, function of which is to make studies and surveys of the industry and its potential needs in terms of relief and assistance. His co-workers include Ted Gamble, vice-chairman; Dr. Jacob Fishman; Chick Lewis; Max A. Cohen; Barney Balaban; Jay Emanuel; William K. Jenkins; Max Yellen, and Leopold Friedman.

Selected to head the Finance Committee, which will determine methods of fund raising and set up the Foundation's financial administration, was Si H. Fabian. Leonard Goldenson was named vice-chairman, and committee members include Harold Field, Spyros P. Skouras, Paul Williams, Karl Hohlitzelle, Richard F. Walsh, Maj. Gen. "Ted" Curtis, Maj. Albert Warner, Arthur Schoenstadt and Fred Wehrenberg.

All elected officers of the Foundation will serve on the Organization and Administration Committee, with Richards being delegated the right to appoint to this committee "any men who in his discretion are necessary to the furtherance of organization and administration activities."

In addition, all committee chairmen were granted authority to appoint additional members and select committeemen from without the body of trustees.

John Pekras Dead

Columbus, O.—John Pekras, 71, operator for many years of the Dreamland Theater here, died in Tucson, Ariz. He was the father of Ted Pekras and the brother of George Pekras, operators of the Ritz and Rivoli Theaters here.

STORKS

Thomas A. Adams, vice-president of the Newark Paramount and Adams theaters, became the father of a son, Adam Thomas, born Sunday in St. Michaels Hospital, Newark.

Stacey Keach, RKO Eastern talent scout director, became the father of a second son, Joseph, nine pounds, born Sunday at the Parsons Hospital, Brooklyn.

Australia Sets 15% British Film Quota

Canberra (By Air Mail)—Australian theaters are required to give British films a minimum of 15 per cent of their screen time, under new regulations published in the Government Gazette. Regulations specify that distributors must handle a minimum of three per cent of Australian films, and exhibitors must show a minimum of 2½ per cent of Commonwealth product.

More MPAA Personnel For Public Relations

(Continued from Page 1)

ably with a committee of board members also designated.

Suggestions that the association bring in an "outside" public relations expert or agency, something which would entail a greatly increased appropriation, have been discarded, it was understood.

Public relations setup in Washington is headed by Col. Kenneth W. Clark, in charge of the MPAA headquarters information department. In New York, Tom Weller is in charge, and on the Coast, Arch Reeve.

AMG Drops Control Over German Pix Distribution

(Continued from Page 1)

to the Motion Picture Export Association for operations in the American occupation zone. Elsewhere in Germany control will go to eight private German firms, one British.

Only remaining control still held by AMG is supervision of type of offering. In this respect militaristic films and others showing attempts to undermine re-education of the Germans will be ruled out.

It was pointed out by Colonel Gordon E. Textor that other companies would be permitted to operate in Germany besides the MPEA. So far MPEA is the sole applicant and German screens will be open to foreign and domestic competition on a free basis.

With the first post-war film to be made in Germany opening last night, it was emphasized by Col. Textor that only German films made after the surrender would be eligible for export. He stated attempts to sell films made under the Nazi regime would prejudice the market.

Films currently being offered German exhibitors include "The Lost Weekend," "Anna and the King of Siam," "All This and Heaven, Too," "Destry Rides Again," "The Song of Bernadette," "The Egg and I," "Two Girls and a Sailor."

Nelson Resigns SIMPP Prexy Post Jan. 31

(Continued from Page 1)

head of the Society in June 1945. Nelson's statement follows:

"I submitted my resignation to the executive committee of SIMPP at a meeting last week. Because certain of the principals were not here, the executive committee asked me to hold up the resignation temporarily. Since then the principals have been contacted and have agreed to grant my request to be relieved of my responsibilities effective January 31, 1948.

"For sometime now I have wanted to devote myself to other business interests both in and outside the United States. This obviously could not be done until certain things I wished to do for the Society were accomplished. These things now have been completed.

"I have taken this step with deep regret, particularly since I have always considered it a privilege to be associated with that segment of the great motion picture industry represented by independent producers. To members of the Society I am most grateful for their understanding and co-operation, and especially for their friendship."

"Tycoon" into the Palace

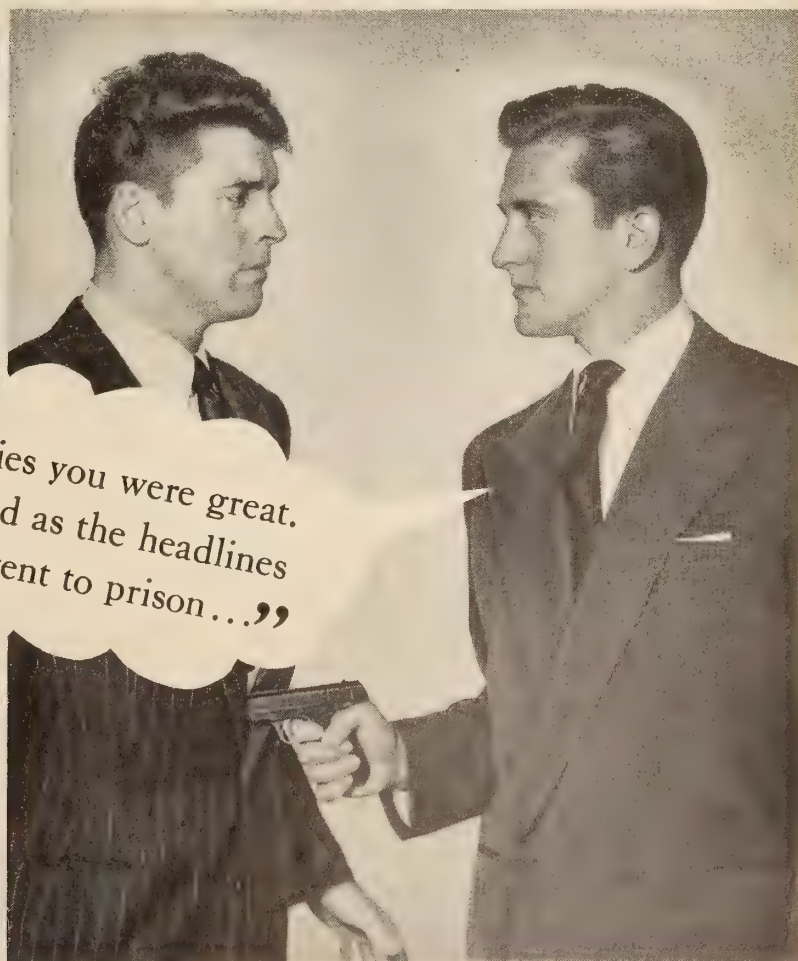
RKO's "Tycoon" will begin its New York engagement at Broadway's Palace Theater on Christmas Day.

"WALK"
WILL START TALK

about Hal Wallis' finest Paramount picture

"In the Twenties you were great. Now you're dead as the headlines of the day you went to prison..."

Hal Wallis' **"I WALK ALONE"**
It's Paramount



U. K. is Not Ready for Duty Talks—French

(Continued from Page 1)
been chiefly concerned with mass communications.

Asked by THE FILM DAILY whether the free flow of information as espoused by UNESCO was not thwarted by quota and other discriminatory legislation of nations everywhere in the world, Sir Henry countered with the observation that nations weakened by the war were forced to adopt measures to counteract the pressure of strong nations.

Fayette Allport, MPAA rep. in the U. K., and Sir Wilfred Eady of the British Treasury this week are expected to resume their talks looking to an ending of the Anglo-American duty impasse, according to London advices to THE FILM DAILY last night.

While emphasizing the point that he was in no way speaking for his Government, Sir Henry insisted that though quota laws might exert an indirect censorship, still that was not the intent. Not only do war-weakened industries have to be rebuilt and new ones given assistance against stronger foreign competition, but it was also to Britain's interest to protect her traditions, her institutions and her way of life against influences that were not consistent with her needs.

He was sure, Sir Henry added, that that there was no ulterior motive on America's insistence on the "free flow of ideas," but the temporary loss in that direction would be greatly compensated by a strengthened economy.

French said he was glad he had an opportunity to exchange views with several company heads during his short stay in New York. He was certain that a modus vivendi would be found between the American film industry and the British Government.

Though a further exchange of views would be desirable, he said, now is not the time, for his colleagues in industry and Government don't seem to be ready. He hoped that they would not wait until the backlog of U. S. films in the U. K. was exhausted, with a solution found at "starvation's point."

But the fact remains, Sir Henry stated, Britain needs dollars and can't spend \$70,000,000 a year on films.

Send Birthday
Greetings To—

Dec. 10

Anna Valladares	Victor McLaglen
Solita Palmer	George Lewis
Ray Collins	Una Merkel
Erskine Johnson	Syd Weil

Along the RIALTO

with PHIL M. DALY

"Barber, Spare That Beard!"

● ● ● THE GREATEST AGGREGATION of beavers in Our Town, real and courtesy of Brooks Bros., assembled in "21" yesterday for a luncheon honoring that Great American Institution, Monty Woolley's beard, which, it seems, was marking a 20th anniversary. . . . Host for the occasion, a sorta hirsute curtain raiser for last night's very plush Astor opening of Sam Goldwyn's "The Bishop's Wife," was the very smooth-shaven Lynn Farnol, Goldwyn's ad-publicity director. . . . Gathered 'round the festive board while flash bulbs popped were notables of the arts and sciences (emphasis upon the arts), with certain industry pressmen occupying a niche somewhere in between. . . . To give you an idea, the honor guest was flanked by Jo Davidson and Rex Stout. . . . Both, too, along with the bearded Woolley graced the charity premiere last night, a benefit for the Lighthouse of the N. Y. Association for the Blind. . . . Others identified with the pic to be observed in the audience were the producer, Leonardo Bercovici, Irene Sharaff. . . . Loretta Young, announced to attend, was detained on the high seas. . . . "The Bishop's Wife" starts its regular Astor engagement today.

● ● ● THE QUESTION BEFORE THE HOUSE: Are Universal Newsreel and Hearst's INS getting together on a television newsreel? . . . That's the report on the Main Stem, but no one will talk.

● ● ● BILL PINE ever since he arrived in town from the Coast has been "itching" to get back. . . . Explanation: Hives. . . . Martin Starr will address the Brooklyn Inter-Faith Alliance's clerical committee tomorrow on "Hollywood's Impact on Young Emotionalism." . . . Maurice Zolotow profiles Rouben Mamoulian in this week's Satevepost under the intriguing title, "Hollywood's Armenian Yankee Doodle Dandy." . . . Gus Eyssell's Radio City Music Hall family of 600, New York's largest by far, were photographed on the great stage yesterday. . . . It was quite a feat, but the trick was turned by raising the various platforms to levels permitting each row of heads to show.

● ● ● THE PERSONAL TOUCH: Paul Hollister and his RKO publicists did some nice planting in the current Life magazine which devotes nine pages to "Mourning Becomes Electra" and "The Robe." . . . "Inside U. S. A.," the Arthur Schwartz-Howard Dietz musical, will have Hollywood's Jack Haley and Britain's Bea Lillie co-starring. . . . Lee Thompson Smith of the Lawyers Title Corp., will head the March of Dimes drive in Greater New York. . . . Cinema Stamp Collectors will hear Ernest Kehr, the Herald-Tribune's stamp editor, at tonight's Hotel Astor meeting. . . . MacKinlay Kantor, whose "Glory for Me" reached the screen as "The Best Years of Our Lives," has just received the Army's prized Medal of Freedom. . . . Frederic Ullman, Jr., will finish production of RKO's "The Window" here by Christmas. . . . Little Ann Carter, one of THE FILM DAILY'S 1947 FFF's has been signed for Para's Bing Crosby starrer, "A Connecticut Yankee in King Arthur's Court," a bit of news they'll welcome up in Syracuse. . . . Bob Hope would like to present Britain's Sid Field on Broadway. . . . Louis Nizer currently is represented on a Childs menu footnote by the telling paragraph's on "Destiny" contained in his "What to Do With Germany."

● ● ● WILL THE INDUSTRY finally find it necessary to revise its estimate of Sir Stafford Cripps? . . . Consider this extract from Joseph Alsop's London cable to the N. Y. Herald-Tribune on Monday: . . . "the replacement of (Hugh) Dalton by the brilliantly able Sir Stafford Cripps, and the integration of the whole national economic effort under Cripps' direction, give hope of better things in the future."

ASCAP Invites Allied Claim in ITOA Suit

(Continued from Page 1)
trust suit pending against the Society.

Since ASCAP operates with great circumspection under the present con-

TOA and ASCAP are scheduled to meet today for further talks on the revision of the Society's new license scale which goes into effect within 51 days.

sent decree, the Society would welcome any suit, Greenburg added. "If ASCAP is doing anything wrong," he asserted, "we want to be told about it." Besides, he concluded, there's nothing to stop one party from suing another.

Hold "Arch of Triumph" For Early 1948 Debut

(Continued from Page 1)
in New York in early 1948, it was said yesterday by Robert S. Taplinger, Enterprise ad-publicity chief.

Charles Einfeld, Enterprise president, is expected here from the Coast in mid-January to finalize the premiere. The first completed print of the pic is expected to be ready in about a week. Originally, consideration had been given to a mid-December bow here, but this was contingent upon a suitable theater arrangement.

A subsequent plan to open the picture on the Coast late this month in order to make it eligible for the next Academy Awards was dropped because of the conclusion this would work against proper handling both from promotional and sales viewpoints. A new national "Arch" ad campaign breaks shortly in the weekly supplements.

Enterprise is talking a two-picture deal with John Garfield, Taplinger disclosed yesterday. Stories, both on the light side, are "The Great Outdoors" and "The Story of Little Willie."

New Warner "Find" Has Feathers, Crows

Oklahoma City—It won't appear in the credits but the new rooster that will adorn near future issues of the Warner-Pathe Newsreel will be by Plymouth Rock. The new bird, answering to the name of Snight, was located at the Poultry Show here by a Warner chicken scout. (Pause for puzzlement.) Yes, we said chicken, the feathered variety of the species. According to Norman Moray, Warner shorts chief and newsreel prexy, the bird will get the bird—whoops—we mean full Hollywood glamour treatment. This probably means makeup by Westmore, feathers—supplementary falsies—by Orry-Kelly, etc. Earl Kelly of Stafford, Kansas, owns the critter.

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Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 113

NEW YORK, THURSDAY, DECEMBER 11, 1947

TEN CENTS

PARA. UNVEILS OWN LARGE-SCREEN VIDEO

Changes in Italian Pic Regulations Seen in 1948

American Companies Will Request Extension of Use of Blocked Funds

Italian film regulations for next year are expected to be "clarified" to include several major requests made by American companies, it was learned yesterday.

American companies are requesting three changes or clarifications in present Italian regulations:

1. Extension of use of blocked funds to permit transportation costs

(Continued on Page 5)

Film Coin Available Despite Duty Snafu

British film snafu did not prevent Arpi Prods. from getting a 70 per cent bankroll from well known cine-financiers, Mischa Auer, comedian turned producer, disclosed to THE FILM DAILY yesterday.

"When we showed the banks with what economic precision we intended

(Continued on Page 4)

Jessel Luncheon Today To Wind Up FJP Drive

Curtain will be formally lowered today on the 1947 fund-raising campaign of the amusement section of the Federation of Jewish Philanthropies, at a testimonial luncheon for George Jessel. Held in the Hotel

(Continued on Page 5)

Expect Allport-Eady To Confer Tomorrow

London (By Cable) — Sir Wilfred Eady of the British Treasury and Fayette Allport of the MPAA tomorrow are expected to resume their discussions looking to the framing of an alternative to the 75 per cent ad valorem duty on U. S. pix. Conferences were interrupted by the dropping of Hugh Dalton from the Attlee Cabinet.

Meanwhile reports were current yesterday that an alternative formula which would permit U. S. film companies to remit 45 per cent of their U. K. film coin was taking shape.

"Grass Roots" Committee of Five Drafting Code of Ethics for 16 mm Film Industry

Code of ethics within and for the 16 mm. industry is now in preparation, it is announced by William F. Kruse, president of Allied Non-Theatrical Film Association, and vice-president of United World Films.

Committee of five, headed by Kent Eastin of Davenport, Iowa, and assisted by Jack Carter of Raleigh, N. C., will seek to abolish false and misleading advertising; try to establish a fair relationship between the wholesaler and the retailer; and, above all, insist upon the highest quality of film. ANFA watchdog has been ever since its organization a decade ago: "What matters is the picture on the screen."

It was pointed out that no New Yorkers were on the codification committee, making it strictly a "grass roots" group free from any suggestion of metropolitan dominance.

Reels to Fight JAR Olympics Exclusive

J. Arthur Rank's exclusive deal on the film rights of the Olympic games will not be recognized by Movietone, a spokesman told THE FILM DAILY yesterday, following the report that the British cinemogul had made such a deal with the Olympic Association.

Source at the 20th-Fox newsreel asserted that since American athletes were participating in the quad-

(Continued on Page 5)

M-G-M Studio Realignment Moves Several Execs. Up

West Coast Bureau of THE FILM DAILY

Los Angeles—In M-G-M studio executive realignment just announced, Louis K. Sidney is elevated to vice-presidency and in addition to present duties will take over other important functions. J. J. Cohn becomes a vice-

(Continued on Page 8)

"Big Five" Will Press Theater Owning Rights

Retention of present theater holdings and permission to acquire additional houses will be the primary goals of "Big Five" attorneys in their appeal briefs which are now being completed for filing with the U. S. Supreme Court on Dec. 22.

Realization of these two aims, it is understood, would be considered a

(Continued on Page 5)

B & K Training Program To Halt Tele "Raiding"

Chicago—Convinced that the prevalent practice of raiding existing staffs, in order to obtain qualified personnel for new televisioners, has created serious problems, WBKB, the B&K video station here, has announced a co-operative training program to relieve the shortage.

About the first of the year, tele

(Continued on Page 8)

No Interim MPF Aid Planned Plan for Fund Being Studied by Lawyers

Skouras to Laud Kirsch At Allied Testimonial

Chicago—Spyros P. Skouras, 20th-Fox president, will be the principal speaker at the testimonial dinner to Jack Kirsch, president of National Allied, which is being given at the Congress Hotel tonight by local Allied members.

Emphasizing that the Motion Picture Foundation trustees are determined that the Foundation be established on an enduring basis, and that it will be necessary to move slowly toward their objectives, E. V. Richards, Jr., MPF president yesterday discounted published reports that a special Foundation fund was to be created to handle needy cases prior

(Continued on Page 8)

Pix Ready for Projection In 66 Seconds Through Its Intermediate System

Paramount Pictures climaxed a decade of television experimentation yesterday with the first public unveiling of its large-screen intermediate video system, immediately applicable for use in theaters.

Paramount's process makes it possible to take a program from a video tube, process it, and have it available for projection—all within 66 seconds.

Occasion for the surprise demon-

(Continued on Page 6)

TBA Tele Awards To Back and Eddy

Frank G. Back, inventor of the Zoomar lens, and Capt. William C. Eddy, WBKB (Chicago) director of television, were recipients of TBA honors within the video field at the organization's annual awards luncheon in the Hotel Waldorf-Astoria yesterday.

Also honored, for contributions to commercial television programming,

(Continued on Page 8)

Matty Fox Remaining Under Universal Banner

Matty Fox, executive vice-president of Universal Pictures, whose withdrawal from the company at the expiration of his present contract on Dec. 31 has been persistently rumored for a matter of weeks, will remain with "U," it was learned authoritatively yesterday.

The rumors of Fox's departure

(Continued on Page 6)

ANFA April Conclave Will Be Held Here

William F. Kruse, president of the Allied Non-Theatrical Film Association announced that ANFA would hold its next annual convention at the Hotel New Yorker on April 22-24, 1948. He anticipated an attendance of about 500.

THE **Film** DAILY

ALL THE NEWS
ALL THE TIME

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FINANCIAL

(Dec. 10)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 1/2	16 1/2	16 1/2	+ 1/4
Columbia Picts. vtc.	13 1/4	13 1/8	13 1/4	—
East. Kodak	43 1/4	42 5/8	43	— 1/4
do pfd.	175	175	175	—
Gen. Prec. Eq.	14 1/4	14	14	— 1/4
Loew's, Inc.	18 3/4	18 3/8	18 3/8	— 1/4
Paramount	20 7/8	20 1/4	20 1/2	+ 1/8
RKO	9	8 7/8	8 7/8	— 1/4
Republic Pict.	4	3 7/8	3 7/8	—
Republic Pict. pfd.	10 3/8	10 1/4	10 3/8	+ 1/8
20th Century-Fox	22 3/8	21 7/8	22 1/8	+ 1/4
20th Cent.-Fox pfd.	35	35	35	—
Universal Pict.	14 5/8	14 1/4	14 1/2	— 1/8
Universal Pict. pfd.	66 1/2	65 1/2	65 1/2	— 1/4
Warner Bros.	12 3/8	12 1/8	12 1/4	—
NEW YORK CURB MARKET				
Monogram Picts.	3 1/2	3 1/2	3 1/2	— 1/8
RKO	2	1 7/8	1 7/8	— 1/8
Sonotone Corp.	3 7/8	3 3/4	3 3/4	— 1/8
Technicolor	13 1/4	12 1/2	13 1/4	+ 1/2
Trans-Lux	4 1/4	4 1/8	4 1/8	—
OVER THE COUNTER				
Cinecolor			5 3/4	5 7/8
Pathe			2 3/4	3 1/2

Canadian Tariffs Are Revised

Toronto—British preference tariff rates are ended as of Jan. 1 and, after that date U. K. film exporters will pay full rates for films sent to Canada. At that time present rate to the U. S. of 27 1/2 cents on negatives will drop 10 per cent and the 2 1/4 cents per foot on prints will decrease to 1 1/2 cents. Rate will be the same for both the U. K. and the U. S.

Greater Solidarity Among Indie Exhibs.—Lachman

Independent exhibitors have a greater feeling of solidarity than ever before, Ed Lachman, ATONJ president, declared on his return from the National Allied convention in Milwaukee.

The New Jersey exhibitor cited three primary reasons for exhibitor unity—resistance to the ASCAP license fee increase, opposition to advance admission price pictures and a new understanding of product value.

Lachman, who stopped over in Chicago prior to his return East, said that exhibitors and distributors alike had been thrown into confusion there by the ambiguities of the Jackson Park decree. Interpretations are mixed and it will be some time before a complete clarification is forthcoming, in Lachman's opinion.

Film Financing Bill Hearings in Prospect

Washington Bureau of THE FILM DAILY

Washington—Rep. Karl Mundt, R., S. D., said yesterday his bill to provide Federal financing for the production of a series of films on democracy and American history may be heard a hearing before the House Committee on Education and Labor early next year.

He has no formal assurance of hearings, he said, but he does have the commitment of several members of that Committee.

M. P. Associates Set Date for '48 Dinner

May 14 of next year has been selected as the date for the annual dinner of Motion Picture Associates to be held in the Waldorf-Astoria, it was decided upon at a recent meeting of the board of directors.

40 Films of Nations Pix To be Televised by NBC

More than 40 Films of the Nations subjects will be televised by NBC under a deal concluded between the network and the non-profit membership organization. Series represents films of 15 countries.

B & K Declares \$6 Dividend

Chicago—B&K has declared a \$6 dividend payable on December 30, to stockholders on record Dec. 15.

U. K. Draws \$100 Million From U. S. Credit Balance

Washington Bureau of THE FILM DAILY

Washington—With the lifting of the freeze on the British loan from the U. S., the United Kingdom has drawn \$100,000,000 more, leaving the balance at \$300,000,000 of the original \$3,750,000,000 credit, the Treasury Dept. reported yesterday.

Loan was frozen temporarily in late August because of Britain's inability to meet a requirement calling for payment of current trade debts to other countries in dollars instead of pounds, when the other countries asked payment in dollars. Freeze was lifted despite Britain's continued inability to meet strictly that condition.

Edwards Named Prexy of Photographers Union

Roy Edwards has been elected president of the International Photographers of the Motion Picture Industry, Local 644, IATSE, at a recent general meeting of the organization. Other officers include: Fred Fordham, veepee; John J. Visconti, secretary; Walter J. McInnis, treasurer; Walter A. Lang, business rep.; Frank Landi, sergeant-at-arms, and U. K. Whipple, trustee. Executive board includes Larry Williams, Al Mingalone, David Ettenson, Frank Serjack, Herbert Rich. Installation of officers is set for Jan. 6.

TOA-ASCAP Negotiations "Proceeding Smoothly"

Though no conclusions were reached at yesterday's meeting between ASCAP and TOA reps., negotiations are going along smoothly, reported Robert W. Coyne, executive director of the exhibitor association.

Next meeting is tentatively scheduled for some time before Christmas.

B & K Books Fox Pic Third Week in Decree Test

Chicago—In another test of the Jackson Park decree, B & K State Lake, Loop theater, has booked 20th-Fox's "Nightmare Alley" for a third week, to run day and date with their subsequent run Marboro and Uptown theaters.

"McCoy" Biz Too Hot?

Kansas City, Mo.—The Fox, former Electric, which reopened after extensive renovation, was destroyed by fire which terminated the top engagement of Metro's "Ki" McCoy after only five days.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

"GOOD NEWS"

M-G-M's

June ALLYSON

Peter LAWFORD

Patricia Marshall

Joan McCracken

IN TECHNICOLOR

GREAT CHRISTMAS STAGE SHOW

LOEW'S STATE THEATRE	ON SCREEN	IN PERSON
	Lizabeth SCOTT	James BARTON
	John HODIAK	Extra!
	Burt LANCASTER	Francis CRAIG
	'DESERT FURY'	PLUS OTHER BIG ACTS
	TECHNICOLOR	

RKO **PALACE** B'WAY AND 47 ST.

ROBERT MITCHUM · JANE GREER

'Out of the Past'

EXTRA! LOUIS vs WALCOTT Fight Films

RAY MILLAND · MARLENE DIETRICH

'Golden Earrings'

A Paramount Picture

MITCHELL LEISEN PRODUCTION

PARAMOUNT

En Person BILLY DE WOLFE RAY McKINLEY AND HIS ORCHESTRA CLARK BROTHERS FRANKIE LAINE

MIDNIGHT FEATURE NIGHTLY

GARY COOPER · PAULETTE GODDARD

in Cecil B. DeMille's

UNCONQUERED

Color by Technicolor

RIVOLI

A PARAMOUNT PICTURE

The THEATRE GUILD presents the RKO RADIO PICTURE

"MOURNING BECOMES ELECTRA"

TWICE DAILY 2:30 and 8:30 PM

3 PERFORMANCES SUNDAY at 2:00, 5:15 and 8:30 PM

RESERVED SEATS ONLY

GOLDEN THEATRE

45th St. W. of B'way

COLUMBIA PICTURES presents

GINGER CORNEL

ROGERS · WILDE

It Had to Be You

★ PLUS A BIG STAGE SHOW ★

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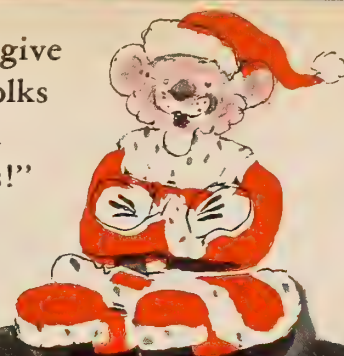
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XMAS IS IN THE BAG!

"Let's give the folks Good News!"



"GOOD NEWS"
from **M-G-M**
Technicolor



If ever there was a picture perfectly timed to bring the folks fast-paced cheer at this holiday season it's M-G-M's "GOOD NEWS," brimming over with music and merri-ment, love and laughter, youth, talent, beauty. Yes, it's got everything for young and old and in between!



Now playing to packed audiences at Radio City Music Hall! Hundreds of theatres will play it simultaneously at New Years!

"GOOD NEWS"

JUNE ALLYSON PETER LAWFORD

PATRICIA MARSHALL • JOAN McCRACKEN

RAY McDONALD • MEL TORME

COLOR BY **TECHNICOLOR**

Screen Play by Betty Comden and Adolph Green
Based on the Musical Comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva and Ray Henderson

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

"M-G-M's XMAS GIFT TO NATION's SCREENS!"

—Coast Variety

"It should have field day at boxoffice . . ."

—Exhibitor

"Should mount into king-size boxoffice figures."

—Film Daily

"Boxoffice appeal indicates hearty grosses . . . should click with all type audiences . . . carefree escapist entertainment."

—Variety (Weekly)

"'Good News' is good news!"

—Ager, PM

"Exhibitors and public alike will be mighty thankful for this wonderful entertainment."

—Coast Variety

"Gay and speedy . . . 'Good News' is just that for entertainment seekers."

—Cameron, N. Y. Daily News

"Gay, festive . . . entertains all the way."

—Conrad, N. Y. Mirror

"Brightly tinted and aggressively exuberant."

—Barnes, N. Y. Herald Tribune

"Something for everybody...bright movie version of 'Good News'."

—Crowther, N. Y. Times

"Audience attraction which will render a good account of itself."

—Motion Picture Daily

"A happy attraction for the holiday season."

—Showmen's Trade Review

Film Coin Available Despite Duty Snafu

(Continued from Page 1)

to make 'For You I Die,' and when we told them that Film Classics would handle the distribution, it was a cinch," Auer explained.

Admitting that the film took 45 days to make, Auer asserted that the \$500,000 budget was still about one-third what the picture would have cost had it been made by a major outfit. Savings were made in this way: Robert R. Presnell, Sr., the head of Arpi, not only wrote the original screenplay but also produced the film; John Reinhardt, who is also a writer, co-produced and directed; Auer, himself, acted and kibitzed, and is also an associate producer, having sunk a hunk of his own dough in Arpi. Besides, Auer continued, "we have no heavy overhead like the big outfits. After we've boiled the script down to about 112 pages, we plan further until we know exactly what is going to be done, then we hire the necessary talent and go full speed ahead. . . . We had planned to make the film 74 minutes . . . running time on the rough cut was 77 minutes. . . ."

Sought Producing Chore

Auer disclosed that for a long time he had been mulling the idea of becoming a producer. He said he did not want to continue being a funny man 15 or 20 years hence, with its accompanying hazards all actors are exposed to. His longtime friendship with Presnell and Reinhardt culminated in the three-sided association.

For the past five weeks, Auer said, he had been touring the country talking to exhibitors and movie fans, sounding out their likes and dislikes. Loaded with first hand info, he will huddle with FC's ad-publicity chief Al Zimbalist and work out tie-ups, exploitation ideas and publicity campaigns based on the exhibitors needs. "Exhibitors must live and we must live," Auer added. He also pointed out that never has he seen such close co-operation between producers, actors, distributors and exhibitors.

Before he returns to California for the holidays, Auer said he would spend another week in visiting exhibitors. In his tour, he picked up an idea suggested by many exhibitors: to make a color film on early California. And so, sometime next month, the three producers will huddle on a script that will result in a Cinecolor production, the first of four slated for FC release in '48.

Send Birthday
Greetings To—

Dec. 11
Reginald LeBorg Sally Eilers
C. K. Stern Gilbert Roland
Chris Drake

Along the RIALTO

with PHIL M. DALY

Thursday Tele-lines

● ● ● TWISTING THE LION'S TAIL may be an old Yankee custom, but it was left for Sir Alexander Korda, Micky Balcon, Sir Larry Olivier, Anthony Asquith, Vivian Leigh and 10 others of our British cousins to pull the eagle's tail feathers by branding Hollywood's current anti-Red moves an "inquisition." . . . ● Hal Horne is hearing that Florida call.

● There should be many a golden nugget for Hollywood in those several thousand CBS scripts which the net will make available for film production. . . . ● With a heavy jingle expected at the box office on Broadway during the holidays, RKO Theaters is postponing the refurbishing of the Palace until 1948. . . . Second reason: Many materials still in short supply are expected to be then available. . . . ● Social Note: Rin Tin Tin III, star of E-L's "The Return of Rin Tin Tin," and his owner-trainer, Lee Duncan, were FILM DAILY callers yesterday. . . . What a wealth of cinematic memories the visit awakened! . . .

● ● ● THE ASSOCIATED PRESS is reported backing its entry into the television newsreel field via \$2,000,000. . . . Don't sell television short, pal! . . . (And too many in exhibition are.) . . . ● Present trend toward the use of premiums by theaters has a sorta parallel in the give-away boom. . . . The Wall St. Journal reported yesterday that the contest merchandising field is spreading rapidly. . . . During October-November, according to the Journal, more than 20 national contests were running at the same time. . . . ● Leading indie theater circuit in the New York met. area is keeping very close tabs on tele developments. . . . ● Mrs. Harry McWilliams, professional Rosa DeGiulio, wife of Columbia's exploitation manager, will sing at the Scarsdale Women's Club's annual Christmas luncheon Monday. . . . ● Box office in New York met. area nabes the night of the Louis-Walcott fight was off from 10 to 15 per cent. . . . Two reasons offered: Television competition, not-so-strong pix. . . .

● ● ● LEADING CHICAGO ATTORNEY is organizing a separate theater department. . . . With the questions left unanswered in the Jackson Park decision, that you can understand. . . . ● Folks down in Tavares, Fla., are mighty sore because the OHE nixed plans of the Hugh G. Martin, Jr., circuit to build a 1,400-seater there. . . . Chamber of Commerce is sending a delegation to Washington to enlist the support of the Congressional delegation. . . . ● Tavares is theaterless. . . . ● David O. Selznick heads back to Hollywood today. . . . ● Robert Benjamin, president of the JARO, Inc., is due from London by plane Saturday after important confabs with J. Arthur Rank, et al. . . . ● Another traveler due Monday on the S.S. Mauretania is George Weltner, prexy of Para. Int'l, who has been looking over England, the Continent and South Africa. . . .

● ● ● J. ARTHUR RANK is planning studios, more theaters, additional distribution companies and the manufacture of equipment in Canada. . . . Think that over. . . .

● ● ● MAJOR FILM COMPANY—and not the one you might guess—is doing some very hush-hush development work on large-screen television. . . .

● ● ● BUSINESS IS GOOD, Or Trade Follows the Film Dep't.: "Officials of the Fuller Brush Co., visiting Hollywood where Columbia is making 'The Fuller Brush Man,' with Red Skelton as star, asserted that their nation-wide sales had increased 30 per cent since the picture was announced"—Columbia Pictures publicity release.

COMING AND GOING

KAY HARRISON, managing director of Technicolor, Ltd., arrived yesterday on the Queen Mary. It had been erroneously reported that she was today aboard the Cunarder.

NAT LEVY, RKO Radio Eastern division manager, accompanied by his assistant, FRANK DRUMM, is this week visiting Cleveland, Pittsburgh and Washington on behalf of the 1947 Ned Depinet Drive.

LEON J. BAMBERGER, RKO Radio sales promotion manager, will return to New York today from Oklahoma City.

WOLFE COHEN, vice-president of Warner Int'l, returns to New York today from a trip to South America, during which he visited Brazil, Argentina, Chile and Peru.

ALEXIS SMITH and her husband, CRAIG STEVENS, returned to New York aboard the S.S. Queen Mary yesterday.

DENNIS MORGAN arrives in Detroit today from Erie, Pa., to be the guest star at tonight's Newspaper Guild ball.

SID BLUMENSTOCK, assistant exploitation manager for 20th-Fox, left yesterday for a trip to Boston and Pittsburgh to set up campaign for "Gentleman's Agreement."

EDWARD L. HYMAN, vice-president of Paramount Theaters Service Corp., will be in Boston tomorrow to attend the directors' meeting of the Maine and New Hampshire Theaters Co.

DEWEY BLOOM, M-G-M exploiter, is in from Toronto for conferences with William R. Ferguson, exploitation director.

FRANK J. SCULLI, M-G-M office manager in Philadelphia, was at the home office for talk with Alan F. Cummings, in charge of exchange operations.

JOHN BALABAN, WALTER IMMERMAN, HARRY LUSTGARDEN and ARTHUR GOLDBERG, B&K attorney, have left for Los Angeles to look over West Coast theater operations.

ARTHUR B. KRIM, president of Eagle Lion Films, left New York yesterday for Chicago en route to Hollywood for product and over-audio conferences. Krim will stop over in Chicago for two days.

HERBERT J. YATES, Republic prexy, is scheduled to arrive here over the week-end for the board meeting on Dec. 18. He will remain in New York for the holidays.

GEORGE RAFT, actor, sails today on the Queen Mary. Also sailing is WILLIAM PEREIRA, film producer.

SAMUEL GOLDWYN, producer, leaves for the West Coast on Monday. Accompanying him are three members of his staff: LEW KERNER, talent director, MAX WILKINSON, in charge of writers, and BERNIE SMITH, story editor.

PAULETTE GODDARD, actress, is slated to plane out to N. Y. from L. A. for arrival on Dec. 19, to meet her husband BURGESS MEREDITH who flies in from London the following day.

JOSH BINNEY is returning from London.

United Artists Theaters Profit Down by \$759,772

Net profit of United Artists Theaters for the year ended Aug. 31 was \$1,413,563, a decrease of \$759,772 from the \$1,173,335 profit in the period ended Aug. 31, 1946. Profit in the recent year from wholly owned UA Theaters houses was \$910,096 with \$503,467 in profits reported from houses in which the company has less than 100 per cent interest.

WEDDING BELLS

Powell-Moyle

Charlotte—Ruth Powell, Imperia Theater cashier, was married recently to Jack Moyle of the Charlotte Theater.

"Big Five" Will Press Theater Owning Rights

(Continued from Page 1)

major victory over the government even though selling provisions of the U. S. Statutory Court's decree were to be upheld.

Although there will apparently be no intensive effort to eliminate the competitive bidding provisions, the majors will undoubtedly supply evidence to indicate that system's shortcomings in an effort to show the high court its lack of workability. Complaints about the bidding system in action are expected to be forthcoming from exhibitor groups also, if they are admitted as *amicus curiae*.

Set for acceptance by the majors without argument are the elimination of minimum admissions, clearance agreements, pooling arrangements, and other practices which the New York court declared to be in violation of the Sherman Act.

All of the five are expected to request mandatory continuation of the arbitration system.

The Little Three—Columbia, UA and Universal—will, on the other hand, contest the legality of all trade provisions on the basis of inapplicability to non-theater owning defendants and an order which would place them in an "unfair" competitive position.

Del Giudice Loses Backer; Talks Going to Hollywood

London (By Cable)—F. Del Giudice's ambitious plans for indie British production were kayoed this week when his backer withdrew financial support, deeming the production risks too great. Del Giudice, commenting, said, "If I can't get new backing, I must go to Hollywood, and take my talent with me. The Americans want me."

Del Giudice, formerly Two Cities managing director, for Rank, had formed Pilgrim Pictures to produce independently. Last week, it was announced Noel Coward, the Boultings and Peter Ustinov were joining up.

UA Serves Cagney Prods.

Law firm of O'Brien, Driscoll & Raftery, counsel for UA, on Tuesday served a summons on Margaret Bleakley, local rep. for Cagney Prods., in an action to compel the indie producing organization to fulfill its UA commitment.

STORKS

Sioux City, Ia.—A baby was born to Mrs. Abe Sadoff, wife of the owner of the Fourth St. Theater.

Denver — Robert Herrell, Film Classics office manager, has a new baby girl, Patricia.

Italian Pic Rule Changes Seen U. S. Cos. to Request Use of Blocked \$\$

(Continued from Page 1)

and other expenses of American film industry visitors.

2. Right to use blocked funds to purchase, construct, lease or invest in studios, laboratories and theaters.

3. Classification of U. S. film dubbed in Italian as "American" films, not "Italian," and therefore eligible for full foreign exchange when exported.

These requests are not expected to have an important impact on Italy's critical financial position.

MPAA, however, is also negotiating two other important questions which will depend on an improvement in Italy's financial condition. American companies are hopeful that some of the fast-growing sums of blocked funds can be released. In addition, MPAA is anxious to release some of the strings now tied to export of films produced in Italy. Under present complicated provisions, films produced by American companies in Italy must be in partnership with Italian interests to be eligible for foreign exchange when exported.

43 Features Shooting; Col. Tops with Eight

West Coast Bureau of THE FILM DAILY

Hollywood — Forty-three productions are before the cameras this week, with Columbia topping the list with eight, including "Trapped by Boston Blackie" and "Trail to Laredo." Five pictures are shooting at RKO, "Guns of Wrath" starting this week under the executive supervision of Sid Rogell, with Lesley Selander directing. Four pictures are shooting at M-G-M, Universal-International, Paramount and 20th Century-Fox.

Warners has three shooting, including "Key Largo" due to go before the cameras this week with John Huston directing and Jerry Wald producing with Humphrey Bogart and Lauren Bacall in the leads. Republic is shooting two, and Eagle Lion, two, with "Mickey" completed. Allied Artists, Monogram, Edward Small, are each shooting one.

Sol M. Wurtzel has started "Arthur Takes Over"; other new ones in production are "Man-Eater of Kumaon" which Byron Haskin is directing for Monty Shaff and Frank P. Rosenberg for Universal-Int'l release; Crestview Prods. (Jerry Brislin and Matthew Rapf) are producing "Rampage," and Social Guidance Enterprises (J. Gershenson) is producing "Your Town."

Brandon's Suit Upheld

Federal Judge Sylvester J. Ryan yesterday denied a motion by Hecuba Corp. and London Films to dismiss a counter action filed by Brandon Films in connection with the former's infringement suit over 16 mm. film rights. Court also granted Brandon's motion to strike out a jury demand in the suit.

American companies generally are allowed only 50 per cent of remittances at current rates of exchange after receiving their share of production costs. The remaining percentage is received by the Italian interests. American companies want full rights to produce in Italy without Italian financial participation and with no strings attached to foreign exchange obtained from export.

Agreement is believed near particularly on the question of American film dubbed in Italian. Some of these films have been exported and distributed by American companies to Trieste, Switzerland and other Italian-speaking parts of countries. The Italian Government has claimed the dubbed films are "Italian," with receipts returned to Italy and frozen.

The American embassy in Rome has been directed to co-operate with MPAA representatives. Negotiations have been under way for several weeks and agreement on some items is expected soon.

Dipson New Chief Barker Of Buffalo Variety Club

Buffalo—Bill Dipson, vice-president of Dipson Theaters, was elected chief barker of the local Variety Club Monday. Others named include: Myron Gross, Schine Theaters booker, first assistant; Harry E. Berkson, Mono., second assistant; John G. Chinell, RKO branch manager, treasurer, and William E. J. Martin of the Courier-Express, property master.

Other directors are: Andrew Gibson, Dipson Theaters; Phil Fox, Columbia; George Mackenna, Lafayette Theater; Dave Miller, Universal-International; Richard Walsh, Strand Theater, Niagara Falls and Murray Whiteman.

New German Film Bows

Berlin (By Airmail)—First German post-war film to be produced for export, "And Over Us the Sky," produced by Richard Konig, was premiered in Berlin last Tuesday night.

Reels to Fight JAR Olympics Exclusive

(Continued from Page 1)

rennial games, no one had the right to assign exclusive rights to a non-American. Besides, he emphasized, the event is international and beyond the authority of any single nation to do as it pleases.

Joseph Seidelman, head of U-I's international department, said he knew that JAR was dickering for exclusive rights, but had not yet been informed whether the deal had been consummated. Asked whether the Universal reel would get the American exclusive rights through U-I's affiliation with Rank, Seidelman replied that he did not know what would happen.

Al Butterfield, editor of the Warner Pathe reel, said he would oppose any attempt to bar the American reels from the games.

Though Paramount News editor Al Richard was not available for comment, Oscar Morgan, head of the company's short subjects department, revealed that he had demanded a fair deal for all from Avery Brundage, chairman of the U. S. Olympic Committee.

News of the Day refused to make any comment.

Jessel Luncheon Today To Wind Up FJP Drive

(Continued from Page 1)

Astor's Belvedere Room, luncheon will draw toppers from all branches of the entertainment world, to honor the comedian in the finale of the drive to raise \$325,000 toward the FJP 1947 goal of \$15,000,000.

Presiding at the luncheon will be Si Fabian, amusement division chairman. Speakers, in addition to Fabian and Jessel will include Louis Nizer, industry attorney Norman S. Goetz, Federation president, and Max A. Cohen, Cinema Circuit head, and chairman of the luncheon committee. Jessel will be presented a scroll for his efforts in the interests of the Federation.

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up to 50 years old from all parts of the world (not clips from old pictures).

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Narration by KENNY DELMAR

Sports Events Narrated by SAM TAUB

Original Musical Background

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care of THE FILM DAILY

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Para. Unveils Own Large-Screen Video

(Continued from Page 1)

stration was the one-day Television Clinic sponsored by the Television Broadcasters Association.

Paul Raibourn, Paramount vice-president and director of television operations, revealed that the system

SEE RELAY BOOST

Establishment of many microwave television relays during 1948 was predicted by A. F. Wild, GE video equipment sales chief yesterday. Wild said that many of these would be privately owned and operated by broadcasters.

utilizes a special 35 mm. camera developed by Paramount which had taken the films viewed yesterday from a ten inch video receiving tube in the projection booth of the Paramount Theater.

Films demonstrated included scenes from last Sunday night's telecast of "The Late George Apley" plus three rounds of Friday night's Louis-Walcott fight. Raibourn made it clear that either of these could have been shown on the screen of the Paramount Theater within 66 seconds of the beginning of the action.

Problems such as copyright, FCC regulations and union jurisdiction, it is understood, are the sole obstacles to theater presentation at this time, but it is hoped that these will be solved in 1948.

Matty Fox Remaining Under Universal Banner

(Continued from Page 1)

have been linked to his reported desire to give the greater part of his time to his other expanding business enterprises, including the World Export & Import Co. and Vitavision Co. Other Fox interests outside pix include ventures in plastics and diamond cutting.

Fox is doubling in brass as board chairman of United World Films, "U" subsidiary, and in all probability will retain that spot, it is understood.

Whether Fox, while staying on with Universal, will have his duties redefined, and thus gain more free time, remains to be determined, the chances are such an arrangement will take shape, it is understood.

Neither Nate J. Blumberg, "U's" prexy, nor Fox was available at the home office yesterday, both being reported confined to their homes by colds.

Metro's Boat Docks Tomorrow

Continuing its tour of the nation in conjunction with openings of "Green Dolphin Street," M-G-M's replica of the boat used in the picture, will arrive tomorrow from Altoona, Pa., for a tour of 60 Loew theaters in the Greater New York area. Capt. Volney Phifer, in charge of the tour under the supervision of William R. Ferguson, M-G-M exploitation director, will captain the boat on its local coverage.

★ REVIEW OF THE NEW FILMS ★

"The Senator Was Indiscreet"

with William Powell, Ella Raines, Peter Lind Hayes

U-I 81 Mins.
ROLICKING SATIRE HAS EXPERT HANDS AND HANDLING ALL THE WAY: AN EYE-OPENING ENTERTAINMENT.

The audience will have a rollicking good time over the antics purveyed in this film by as slick an assemblage of players as ever was grouped together to do a neatly slick satire on the boobocracy of politics and the gullibility of the man in the street—any street.

It is not the first time politics has been subject for treatment by the screen or theater. It won't be the last. This one has timely potency. Past performances of this sort of theme have either resulted in a quick demise or a startling interest on the part of the ticket buyer. To bolster the latter sense, this film has the benefit of clever comedy timing in the direction of George S. Kaufman. Nunnally Johnson's production of the tale is realistic, knowing and he got the full essence of the Edwin Lanham story which Charles McArthur scripted.

William Powell gives the role of "Senator Ashton" the full, chrome plated works and this new appearance of Peter Lind Hayes makes for solid register. He's building into a solid b. o. bet. Elsewhere the cast is capable and in top notch form they maintain the spirit of the story's substance continuously, divide up the comic uproar of the basic pattern.

The senator's indiscretion was to keep a diary of his party henchmen's sub rosa antics up and down, and the length and breadth of the country, and for a period of years. His balloon inflated by the machinations of Press Agent Peter Lind Hayes, first thing you know Powell is presidential material and the party boys have to go along with him. Then the diary is stolen and everyone is preparing to flee the country. This gives the well known hectic time. Adding this and that together, Hayes figures whogotit. She has, too. The day is saved for the moment. But only for the moment. Hayes has a change of mind, gives the book to Ella Raines, his sweetie, she is a reporter, forthwith prints the stuff and everyone is off to the four corners of the globe. Last seen Powell is on a South Pacific atoll, still the windbag, but in Polynesian. Seems an atom bomb test is about to be made and he and his tribe must vacate. He turns to his wife and promises her a white house on their new island home. When she turns to the camera wifie turns out to be—Myrna Loy.

"The Senator Was Indiscreet" plasters its action in broad strokes all over the place and stacks up on the favorable side as an intelligently conceived and executed entertainment which may even be more than just a laugh getter. Subtleties in the script should get over with little effort.

CAST: William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins, Allen Jenkins, Charles D. Brown, Hans Conrard, Whit Bissell, Norma Varden, Milton Parsons, Francis Pierlot, Cynthia Corley, Oliver Blake, Chief Thundercloud, Chief Yawllachie, Iron Eyes Cody.

CREDITS: A Nunnally Johnson Production; Director, George S. Kaufman; Screenplay, Charles McArthur; From a story by Edwin Lanham; Associate producer, Gene Fowler, Jr.; Photography, William Mellor; Art direction, Bernard Herzbrun, Boris Leven; Film editor, Sherman A. Rose; Orchestration, David Tamkin; Set decorations, Russell A. Gausman, Ken Swartz; Sound, Leslie I. Carey, Richard De Weese; Music, Daniele Amfitheatrof.

DIRECTION, Slick. PHOTOGRAPHY, Fine.

"My Wild Irish Rose"

with Dennis Morgan, Andrea King, Arlene Dahl

Warners 101 Mins.
MUSICAL BIOG. OF CHAUNCEY OLCOTT MIXES SONG AND DANCE, WISCRACK AND ROMANCE AS TECHNICOLOR DIVERSION.

Dennis Morgan, impersonating Chauncey Olcott, here makes the grade in show business and takes the familiar theatrical success story on another merry whirl before the Technicolor cameras.

As a re-working of the familiar, "My Wild Irish Rose" is fully loaded with all the furnishings that are required in story, production, song and the like with heavy emphasis on the influence of Irish folk song and other garnishings from the Gaelic to round off the rough edges of the form.

Not only is it a cinematic glimpse into such figures of the day as Olcott and Lillian Russell, it is also a tinted visual spectacle involving characters like Donovans, Muldoons, Brennans, Daly, O'Rourke, Scanlan and Popolis. Song and dance, wisecrack and romance are added in proper measures.

Morgan starts off in Buffalo where he tries to enlist Lillian Russell's (Andrea King) aid in getting a start. She is no help so he takes his father's watch, hocks it for a guitar and reaches Central New York. After a fiasco at Acropolis House he rescues Arlene Dahl on a runaway horse, gets a berth in a minstrel show and then with assistance by Strong Man George O'Brien and Comic Ben Blue he runs through the gamut that familiarly confronts an aspiring entertainer.

Meanwhile love blooms. Morgan as "Jack Chancellor" meets up again with Miss King. She pairs off with him in a show and his place is assured although he almost loses Miss Dahl.

The aging Irish warbler, "William Scanlan," played by William Frawley, is fairly done as an entertainer. In Boston on St. Patrick's Day he is unable to go on. Morgan does for him, however, and that's the final few rungs on the ladder which soon gets him to the top and Miss Dahl.

For supporting name sales there are Alan Hale, George Tobias, George O'Brien, Sara Allgood, Frawley, Ben Blue and other familiar worthies, besides the leads. Song content is fitting to what is indicated in the title.

It is a diversion.
CAST: Dennis Morgan, Andrea King, Arlene Dahl, Alan Hale, George Tobias, Sara Allgood, Ben Blue, William Frawley, Don McGuire, Charles Irwin, Clifton Young, Paul Stanton, George Cleveland, Oscar O'Shea, Ruby Dandridge, Grady Sutton, William Davidson, Douglas Wood, Charles Marsh.

CREDITS: Producer, William Jacobs; Director, David Butler; Screenplay, Peter Milne; Based on a book by Rita Olcott; Photography, Arthur Edson, William V. Skall; Art director, Ed Carrere; Film editor, Irene Morra; Sound, Stanley Jones, David Forrest; Set decorations, Lyle Riefsnyder; Musical numbers, Ray Heindorf; Additional music, Max Steiner; Musical numbers created by LeRoy Prinz; Orchestral arrangements, Murray Cutter; Musical director, Leo F. Forbstein.

DIRECTION, Fair. PHOTOGRAPHY, Good.

To Examine Schenck, Vogel

Fifth & Walnut, Inc., has filed notices of examination of Nicholas M. Schenck, as president of Louisville Operating Co., and Joseph Vogel of Marcus Loew Booking Agency, in connection with the anti-trust suit filed by the National Theater, Louisville. According to papers filed in Federal Court, Schenck will be examined today while Vogel was heard yesterday.

"Cheyenne Takes Over"

with "Lash" LaRue, Al "Fuzzy" St. John, Eagle Lion

58 Mins.
BLENDING OF GUNPLAY, BRAWLING AND WILD RIDING WILL FILL THE BILL WHERE WESTERNS ARE A PROGRAM "MUST."

LaRue and St. John have been ordered to take a vacation when this opus gets going. The former protests a period of inaction but St. John prevails upon him to go to the El Lobo Ranch. When they get there it comes about that their old pal, Steve, is dead and the property has a new owner, George Chesebro.

In town they find a girl saloonkeeper, Nancy Gates. She freezes when the subject of the ranch comes up. After a brawl her good offices are recruited and she gives the lowdown on Chesebro. Seems he killed a man in her place. The boys try to interest the sheriff in investigating the case. No dice. There follows some business in which mail is intercepted. LaRue gets some inside info and frames a plot that will draw Chesebro and his dirty work out. It almost misses fire. A counter trap is prepared by Chesebro but with their usual good fortune LaRue and St. John manage to circumvent it and after the usual inclusion of gunplay, brawling, wild riding and the like, Chesebro and his ilk are taken.

CAST: "Lash" LaRue, Al St. John, Nancy Gates, George Chesebro, Lee Morgan, John Merton, Steve Clark, Bob Woodward, Marshall Reed, Bud Buster, Carl Mathews, Dee Cooper, Brad Slaven.

CREDITS: Producer, Jerry Thomas; Director, Ray Taylor; Photography, Ernest Miller; Screenplay, Arthur E. Orloff; Sound, Glen Glenn; Sets, Jack Mills; Film editor, Joe Gluck; Music, Walter Greene.

DIRECTION, Average. PHOTOGRAPHY, Okay.

Plan Hearings on Bill to Strike Reds from Ballot

Washington Bureau of THE FILM DAILY

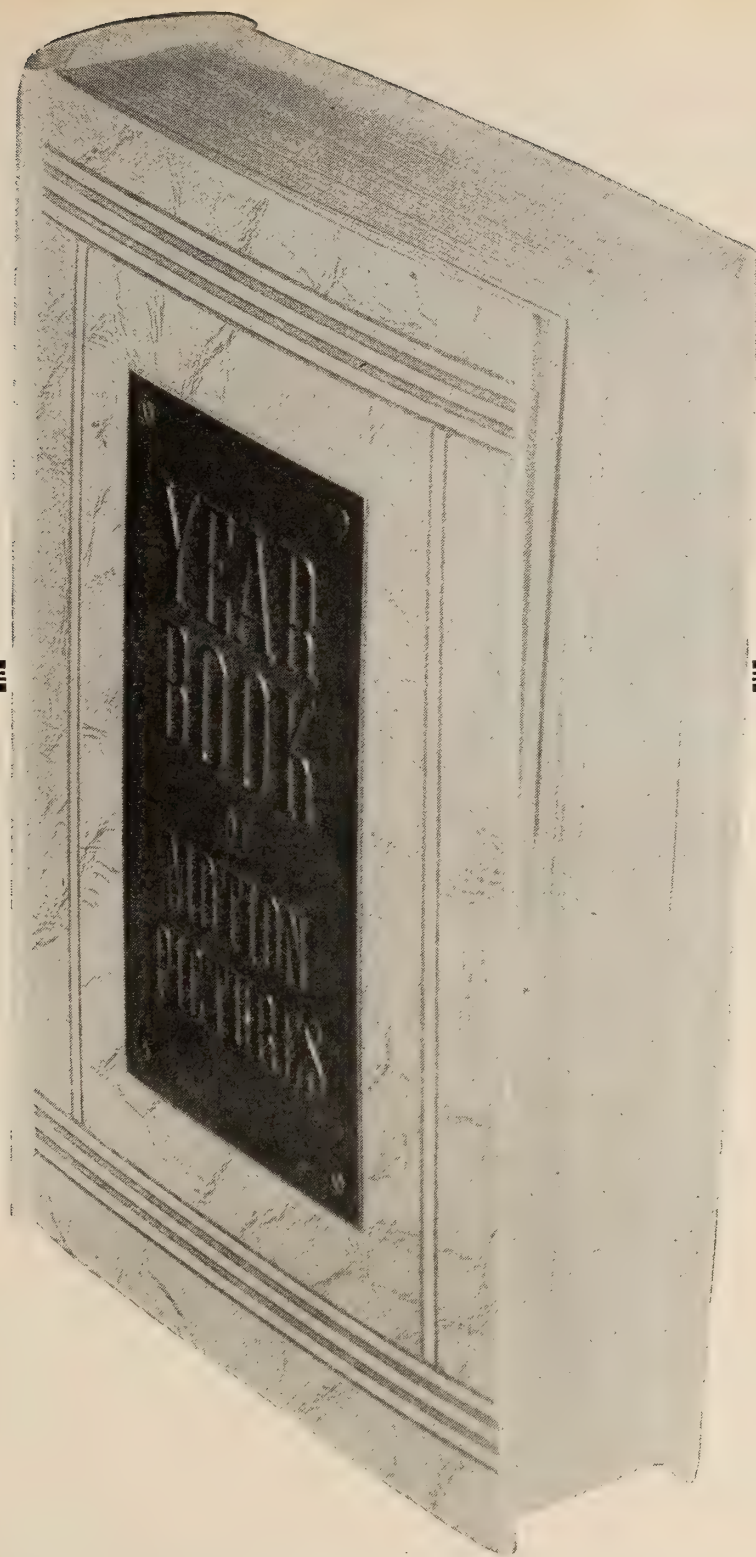
Washington—House Administration Committee, during the regular Congress session next month, will open hearings on a bill to bar the American Communist party from the ballot in all national, state and local elections, Chairman Karl M. Lecompte, R., Ia., said yesterday. Lecompte said, however, that such legislation, proposed in a bill by Rep. William C. Cole, R., Mo., might defeat its own purposes by driving the Communists underground.

He was backed in this belief by Rep. Richard M. Nixon, R., Calif., chairman of an Un-American Activities subcommittee working on Communist-control legislation, who said the Cole bill would conflict with states' rights since states control elections.

Nixon said that Communists are no menace so long as they are out in the open. "The real need," he pointed out, "is for legislation that will curb the subversive activities of Communists."

A. F. Jenkins Rites

David City, Neb.—Funeral services were held here for A. F. (Dad) Jenkins, owner of the City Theater, and one of the oldest exhibitors in the area. He is survived by his wife, who will continue to operate the City.



THE 1948 YEAR BOOK OF MOTION PICTURES WILL
INCLUDE A COMPLETE LIST OF **PRODUCERS**
AND THEIR WORK DURING 1947

30th EDITION

—NOW IN INTENSIVE PREPARATION—

THE RECOGNIZED STANDARD REFERENCE BOOK
Of The Motion Picture Industry

TBA Tele Awards To Back and Eddy

(Continued from Page 1)

were Paul M. Hahn, American Tobacco Co. executive vice-president; Ben R. Donaldson, passenger car advertising director for the Ford Motor Co., and John H. Platt, Kraft Food Co. vice-president and ad chief.

Presentations were made by Paul Raibourn, Paramount vice-president and Awards Committee chairman.

Dr. Back's award was tendered for "the development of the Zoomar lens, which makes possible instantaneous following of action by the

WBKB will supply programs to television stations within a 100 mile Chicago network at a cost of \$40 per hour, Capt. W. B. Eddy declared yesterday.

Expecting that the plan will be put into operation by Jan. 1, Eddy said that he would have a 40-hour per week schedule of events and deliver them to video stations "on a C.O.D. basis."

camera," while Eddy's citation read: "For the application of existing microwave equipment to a relay between South Bend, Ind., and Chicago, thereby bringing to Chicago television audiences the Notre Dame football games."

In accepting the honor on behalf of his co-workers within the American Tobacco Co., Hahn expressed the company's high satisfaction with the results achieved thus far by video advertising. He pointed out that the Lucky Strike sponsored Saturday afternoon football games had reached 42.5% of receiver owners, with an average of 6.5 persons observing each set. These figures do not include sets in bars and taverns. Hahn also reported that the "sponsor identification" figure ranged between 80-88%.

J. R. Poppele, WOR vice-president, was re-elected president for the coming year and John Royal, of NBC, was chosen to succeed G. E. Markham as vice-president. Markham continues as a director.

Luncheon dais group included Will Baltin, TBA executive secretary; G. E. Markham, General Electric station WRGB chief; John Royal, NBC vice-president; J. R. Poppele, TBA president; Lawrence V. Lowman, CBS vice-president; E. V. Streiby, AT&T special representative, and F. J. Bingley, Philco engineer.

Artistes Francais Contre BO Prix Fixe

Paris (By Cable) — French film players, along with studio technicians and the hoi polloi, will fall in on Sunday and parade on the Grand Boulevards in a demonstration calculated to draw attention to the low cost of admissions compared with other rising costs.

New Orleans Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	576	313,351	Circuit-operated theaters#	287	178,500
Closed theaters	13	6,255	Non-circuit theaters	302	134,851
Totals	589	319,606	Totals	589	313,351

Seating capacity of theaters now in operation, according to population groupings*:

Population**	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,000-250,001	1 (a)	—	62	—	58,537	—	944
100,000-50,001	3 (b)	4	40	102	29,064	87,601	727
50,000-25,001	5	9	39	141	26,006	113,607	667
25,000-10,001	16	25	66	207	41,021	154,628	622
10,000-5,001	28	53	70	277	40,185	194,813	574
5,000-2,501	44	97	64	341	32,234	227,047	504
2,500 and under	220	317	235	576	86,304	313,351	367

* Excluding six Drive-In theaters, total capacity, 2,350 automobiles.

A circuit is defined as "four or more" theaters operated by the same management.

** There are no cities in this exchange territory ranging in population from 100,001-250,000.

(a) New Orleans; (b) Shreveport, Mobile, Jackson.

No MPF Aid Until Finances Are Set

(Continued from Page 1)

to the realization of the capital fund proposed.

He also denied that specific plans were made for the fund itself. "This matter," Richards pointed out, "received the consideration of the board and was referred to a committee of legal experts. Until a decision is received from the lawyers, we cannot construe any action taken as final."

As to reports of a special fund, Richards said: "No decision of this kind was made at the meeting of the board of trustees of the Foundation. On the contrary, it was the clear intention of the trustees that we do not begin our philanthropic activities until a carefully prepared program has been approved at the next meeting of the board and until the finances of the Foundation have been established on a solid basis."

Brandt Withdraws from Met. MP Theaters Group

Harry Brandt, ITOA president, has severed his affiliation with the Metropolitan MPTOA, which he has been serving as board chairman, it was confirmed yesterday, but Brandt was not available for a statement and the Metropolitan association had no comment to make.

While generally differences over policy were credited with the Brandt move, it was noted that whereas the Met. group is affiliated with the TOA, the ITOA is not.

Eiseman Elected Prexy of Film Board of Trade

Clarence Eiseman of Warner Bros. was elected president of the New York Film Board of Trade at an election held last night. Saul Trauner, Columbia, and William Murphy, Republic, were named first and second vice-presidents, respectively. Elected to the treasurer post was Nat Furst of Monogram. Named as secretary was Robert J. Fannon of Republic; and Seymour Florin, 20th-Fox, was elected sergeant-at-arms.

NEW POSTS

JOE SUGAR, head of contract dep't, Eagle Lion, succeeding Ben Shectman, resigned.

PAUL A. HANNON, E-L salesman, Kansas City.

CHESTER A. ROEDER, E-L salesman, Los Angeles.

W. R. GRAHAM, 20th-Fox, Buffalo.

DAVE ROSS, Warner salesman, St. Louis.

ROSS T. WADE, manager, Sylacauga, Sylacauga, Ala.

MILTON ROACH, assistant manager, Queen, Wilmington, Del.

RICHARD LEATHERS, assistant manager, RKO Palace, Cleveland.

HERBERT ALPERT, assistant manager, Loew's Poli, Bridgeport, Conn.

CHARLES GAUDINO, manager, Hippodrome, Bridgeport, Conn.

PAUL WISE, manager, Strand, Bridgeport, Conn.

IRVING FIELD, salesman, Oliver M. P. Supply Co., Cleveland.

JOSEPH J. CURSE, assistant to booker, Walter Reade Theaters.

B & K Training Program To Halt Tele "Raiding"

(Continued from Page 1)

stations, ad agencies, labor unions, schools and colleges will send executive members of their staffs to the B&K station to gain actual television experience by working in WBKB crews.

Expense will be shared, with the video station standing the cost of schooling the visitors and the sponsoring organization keeping the "student" on its own payroll during the period of instruction.

Capt. Bill Eddy, WBKB director, emphasized that the program is an emergency measure to meet a temporary problem and will be discontinued as soon as the help shortage ceases.

"Beyond our desire to protect ourselves lies the fact that WBKB prospers as the television industry prospers," Eddy declared. "Limping operation by a new telecaster, ignorance of television on the part of agencies, and poorly organized college courses can hamper development of every station. We actually benefit ourselves when we aid the expansion of the entire industry."

PCC to Meet in Seattle

Seattle—Meeting of the PCCITO board of directors has been set here for Jan. 13-15, it is announced.

576 Theaters Operate In New Orleans Area

Theaters in New Orleans territory total 589, of which 13 are closed, it is revealed by the eleventh in a series of theater directories released by the MPA. Area's theaters include 319,606 seats, with 6,255 in the closed houses, for a total of 576 operating theaters with 313,351 seats.

Territory has 235 theaters in towns with populations of 2,500 and under, accounting for a total seating capacity of 86,304, or an average of 367 seats per theater.

M-G-M Studio Realignment Moves Several Execs. Up

(Continued from Page 1)

president with complete responsibility for production operation, in cooperation with general management.

Al Lichtman and James K. McGuinness will have individual producer units. Lawrence Weingarten continues as head of executive editorial board. Albert Lewin is to be associated with Weingarten in the executive editorial function. Voldemar Vetluuguin has expanded duties in the editorial department.

Sam Katz will be executive in charge of musical productions. Kenneth MacKenna becomes executive editorial assistant to Louis B. Mayer. All producers will be directly responsible to Mayer, Mannix and Thau, executive vice-president.

Judgment Down in Suit Brought by Berler, Loew

Charlotte, N. C. — Phillip Berler and E. M. Loew are permitted to purchase 50 per cent of the stock of Carolina Theaters, Inc., for \$48,250, while H. B. Meiselman and associated defendants may buy the outstanding stock of the Manor Theater for \$1,540.50, under a judgment granted by Judge George A. Shuford in Civil Superior Court.

Decision results from a suit brought by Berler, Loew and others, in a controversy over transfers of interests in theaters formerly operated jointly with Meiselman and other defendants.

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 114 NEW YORK, FRIDAY, DECEMBER 12, 1947 TEN CENTS

SKOURAS SEES \$15 MILLION PROFIT FOR FOX

Griffith Denies Intent to Use Power Illegally

Nothing Unlawful About Possession of Unexerted Power Lawfully Acquired

Washington Bureau of THE FILM DAILY
Washington—Holding that there is nothing unlawful about possession of unexerted power which has been lawfully acquired, the Griffith Amusement chain yesterday told the U. S. Supreme Court in a strongly worded brief that it had no intent to use its power to restrain competitors illegally. This brief was filed during an
(Continued on Page 8)

President to Produce in Europe and Mexico

President Films, Inc., has been formed to participate in the production of films in Europe and Mexico, to distribute foreign pictures in the U. S. and to export films to Europe and Latin America, it was announced yesterday. Firm is headed by Harold
(Continued on Page 3)

Consolidated (Montreal) To Vote on Stock Split

Montreal—A special general meeting of shareholders of Consolidated Theaters, Ltd., will be held here today to consider a proposal to split
(Continued on Page 8)

Canty Assigned to Switzerland for U. S.

Washington Bur., THE FILM DAILY
Washington—George Canty, State Department motion picture consultant and veteran foreign service officer, has been assigned to Berne, Switzerland, as commercial attache, effective Jan. 15, it was announced yesterday. Canty, known as one of the motion picture industry's best friends in the Government, received high praise from MPAA president Eric Johnston.
"George Canty will be missed here," Johnston said. "He is one of the State Department's most able men and certainly one of the best informed on world-wide motion picture matters."

GCFC DROPS \$6,668,280 ON FILMS

High-Cost Pix Brought Prestige But Red Ink Entries, Rank Tells Odeon Shareholders

London (By Cable)—General Cinema Finance Corp., a principal subsidiary of Manorfield Investments, Ltd., the Rank family holding company, sustained a production loss of approximately \$6,668,280 in the 52 weeks to Sept. 28, 1946.

This was disclosed yesterday by the statement sent to Odeon Theaters, Ltd., shareholders in connection with the proposed purchase by Odeon of all of the issued capital shares of GCFC.

In the two previous years, the statement further revealed, General Cinema Finance, an investment corporation originally launched to make Rank investments in Universal Pictures, suffered an aggregate loss of nearly \$22,160.

GCFC's net loss for the 1946 fiscal year was approximately \$1,897,108. In addition to its production ventures, the corporation holds the Rank Group controlling interest in Gaumont Brit
(Continued on Page 8)

500 Honor Jessel At FJP Luncheon

More than 500 leaders in the various branches of the amusement industry yesterday attended the testimonial luncheon tendered by the amusement division of the Federation of Jewish Philanthropies at the Hotel Astor to George Jessel. Luncheon climaxed the 1947 fund-raising
(Continued on Page 8)

Al Jolson to Metro For New Biog. Musical

West Coast Bureau of THE FILM DAILY
Hollywood—M-G-M will produce what is described as "a sequel to 'The Jolson Story,'" it was announced yesterday, following completion of ne
(Continued on Page 8)

UA Serves Enterprise In Move for "Arch"

O'Brien, Driscoll & Raftery, UA counsel, on Wednesday served a summons on George J. Schaefer, Enterprise vice-president, in an action to compel the production organization to fulfill its "Arch of Triumph" commitment to UA, it was learned yesterday.

UA, through its attorneys, also
(Continued on Page 3)

U. K. Treasury Denies "No Compromise" Story

London (By Cable)—Press Association reports to the effect that the Labor Government has no intention of cancelling or reducing the confis
(Continued on Page 8)

Solons Would End Ticket Levy Com. Also Urges Removal of Excise Tax

Portland, Me., Clearance Reduced by Arbitrator

Boston—Arbitration tribunal here, in an award announced yesterday, has forbidden the "Big Five" to grant more than 30 days' clearance to theaters in Portland, Me., over the Yarmouth Theater, Yarmouth, Me.
Arbitrator also eliminated all
(Continued on Page 8)

Exhibition's fight on the Federal admissions tax won strong Congressional backing yesterday in Washington with the Senate Expenditure Committee, headed by Senator George D. Aiken, Repub., Vermont, calling for the abolition of the 20 per cent levy as well as removal of excise impost on admissions to sports events as well as gasoline, sales and
(Continued on Page 3)

20th-Fox Prexy Reports \$11,000,000 from NT, \$4,000,000 from Films

Chicago—Foreign market onslaughts are so devastating on top of tremendous production cost increases in Hollywood that it can be seriously doubted whether any company, under the present system of selling, can operate profitably after March 1, 1948, Spyros P. Skouras declared last night at the testimonial dinner for Jack Kirsch, Allied States president.

"Take my own company. Our 1947 remittances from all over the world was between \$19,000,000 and \$20,000,000. The estimated profit of 20th-Fox this year, including the profits of National Theaters Amusement
(Continued on Page 3)

Louis-Walcott Film To Gross \$1,000,000

RKO's two-reel release of the Louis-Walcott fight pictures is expected to gross \$1,000,000, Harry Michelson, short subjects sales chief, declared yesterday.

Films are proving a box-office bonanza with more than 1100 prints al
(Continued on Page 8)

20th-Fox Reassures TOA On 16 MM Pic Program

Robert W. Coyne, TOA executive director, and Myron Blank, co-chairman of the organization's 16 mm. committee, met here yesterday with Peter Levathes, 20th-Fox 16 mm.
(Continued on Page 3)

Tokyo Attendance Double '46 Figure

About twice the number Japanese in Tokyo are attending films than did in 1946, it was disclosed by the Motion Picture Export Association, quoting a report by the Tokyo Treasury Bureau. Report, covering nine months this year shows average monthly attendance of 5,500,000. Tokyo population is 4,183,000. Peak months were January and May with attendance figures of over 8,000,000.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 11)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 1/2	16 1/4	16 1/4	- 1/4
Columbia Picts. vtc.	13 3/8	13	13	- 1/8
East. Kodak	43 1/4	43	43 1/8	+ 1/8
Gen. Prec. Eq.	14 3/4	14 1/8	14 1/8	+ 1/8
Loew's, Inc.	18 3/4	18 1/2	18 1/2	.....
Paramount	20 7/8	20 3/8	20 1/2	.....
RKO	8 7/8	8 3/4	8 3/4	+ 1/8
Republic Pict.	3 7/8	3 3/4	3 3/4	- 1/8
Republic Pict. pfd.	10 3/8	10 3/8	10 3/8	.....
20th Century-Fox	22 1/4	21 7/8	21 7/8	- 1/4
20th Cent.-Fox ppf.	95 1/2	95	95	- 1/4
Universal Pict.	14 3/4	14	14 1/8	- 3/8
Universal Pict. pfd.	65 1/2	65	65	- 1/2
Warner Bros.	12 3/8	12 1/8	12 1/4	.....

NEW YORK CURB MARKET

	3 1/2	3 1/2	3 1/2	.....
Monogram Picts.	2	1 7/8	1 7/8	.....
RKO	13 1/8	12 5/8	12 5/8	- 5/8
Technicolor	4 1/4	4 1/8	4 1/8	.....
Trans-Lux	.....	.....	.....	.....

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 5/8	5 7/8
Pathe	3	3 3/4

Simpson Buys Exhibitors' Service

Detroit—Sale of Exhibitors' Service Co., film carrier, to Charles H. Simpson has been confirmed. Simpson also is manager of the Central Shipping Bureau, owned by his father, Howard Simpson.

"Glinka" Opens Dec. 20

Artkino's "The Great Glinka" will bow locally at the Stanley Dec. 20.

COMING AND GOING

J. J. UNGER, United Artists general sales manager, left New York yesterday for Chicago conferences and is expected to proceed to Milwaukee before returning to New York on Monday.

JOHN P. BYRNE, Eastern M-G-M sales manager, is in Philadelphia today and on Sunday will leave for Boston and New Haven for meetings with local branch personnel to discuss topics of the recent four-day sales conferences held at the Astor Hotel.

C. JAMES BRIANT, M-G-M New Orleans manager, returned to his headquarters yesterday by plane after three days of home office conferences.

RUDY BERGER, M-G-M Southern sales head with headquarters in Washington, and his assistant JOHN S. ALLEN who makes his offices at Dallas, leave over the week-end for their home territories, following a series of home office meetings.

KEENAN WYNN, M-G-M star, will make a series of p.a.'s starting today when he leaves Detroit by car for Cincinnati, Nashville, Fort Worth and El Paso, Tex. He is due on the Coast the latter part of next week.

W. C. GEHRING, assistant general sales manager of 20th-Fox, and SAM SHAIN were among the diners at the Jack Kirsch testimonial in Chicago last night.

GEORGE D. BURROWS, executive vice-president and treasurer of Monogram and Allied Artists, is back in Hollywood following a two-week business trip in New York.

M-G-M Canadian Reps. Finish H. O. Confabs

Members of M-G-M's executive staff in Canada will leave for their headquarters today following meetings with sales toppers at the home office.

Group includes Henry L. Nathanson, president of M-G-M of Canada; Ted Gould, general sales manager, and Dewey Bloom, promotion representative, all of Toronto; and Hillis Cass, Montreal manager.

Film Classics to Handle "Discovery" in the U. S.

Film Classics has acquired domestic distribution rights to "Discovery," film of Rear Admiral Richard E. Byrd's South Pole mission, in a deal completed by Joseph Bernhard, president of FC, and Joseph E. Levine, president of Discovery Pictures. Picture will be released early in 1948.

Goldwyn Sees His Theater

Boston—Sam Goldwyn, who recently acquired a 25 per cent interest in the B&Q Astor Theater here, saw the house for the first time yesterday while here for a press-radio screening of "The Bishop's Wife." Later, Goldwyn hosted a Ritz Carlton luncheon for the critics at which he was introduced to Mayor Curley. Don Jacobs, B&Q prexy, presided.

Young live-wire film publicity man available immediately for publicity and advertising or as secretary to executive. Wide experience, excellent references, knowledge foreign market, stenography, linguist.

Box No. 159, THE FILM DAILY
1501 Broadway, New York 18, N. Y.

ANDY W. SMITH, Jr., 20th-Fox general sales manager, is back from a trip to Chicago.

MARC LAWRENCE, featured in "Captain From Castile," is in town. He is slated to appear in a new play, "The Survivors."

MARK N. SILVER, Pennsylvania-Washington district manager for United Artists, is in New York from Pittsburgh. He will leave today for Philadelphia.

NORMAN ELSON, vice-president of Trans-Lux Theaters, is in Washington today.

JULES LAPIDUS, Warners Eastern and Canadian division sales manager, returns to New York today from Cincinnati where he held meetings with the district managers of the Central district.

A. W. SCHWALBERG, Eagle Lion vice-president and general sales manager, and Max E. Youngstein, ad-publicity-exploitation chief, are in Washington for conferences with Treasury officials regarding "T-Men."

R. H. HAINES, Warners' Western manager, and WILLIAM A. SCULLY, Universal vee-pee and general sales manager, huddled in Chicago conferences.

ROBERT RYAN, in New York for a 10-day visit, goes to Chicago to receive a special award on Monday by the Chicago division of the American Jewish Congress for Dore Schary.

Probe Witnesses Move To Argue Case in Capitol

West Coast Bureau of THE FILM DAILY

Los Angeles—In a surprise move attorneys for the 10 Hollywood personalities indicted on contempt of Congress charges abruptly halted Federal Court proceedings with a proposal that the group would voluntarily go to Washington for hearings.

They asked for a recess, declaring that negotiations were under way with United States attorney at Washington by which defense attacks on constitutionality of contempt charges would be argued there. If defendants were ordered to trial they would be arraigned, enter their pleas and permit start of trial on same day.

M-G-M Sets 3-Day Meeting Of Field Auditor Staff

M-G-M field auditors will discuss general distribution and exchange operation problems at a meeting to be held Jan. 6-8 at the Hotel Astor, with Charles K. Stern, assistant treasurer, and Alan F. Cummings, in charge of exchange operations.

Harold Postman, assistant to Cummings, will attend, as well as the following from the field: John J. Ash, Charles Bell, Oliver Broughton, Carl Gentzel, Willard Gillian, Charles School, Arthur Sklar, Edward Urschel, Harry Simons and Charles Fogle.

Sell Shows Quickly With Filmack's New **PREVIEW TRAILER SERVICE**

FILMACK
1327 S. Wabash
Chicago

Investigate this new, low-cost source of supply! Send bookings for a week's trial FREE!

Thomas Evades Question On Continuance of Probe

Washington Bureau of THE FILM DAILY

Washington—Chairman J. Parnell Thomas of the House Un-American Activities Committee said yesterday he is not at liberty to tell just what his plans are for resumption of the Hollywood probe. Turning aside all questioning on the topic, he said only that he might be taking to the air on the subject. He did not say "soon."

He said it was because he might desire radio time that he had asked the FCC to supply him with full information regarding the time given by the major radio networks to opponents and proponents of the Hollywood probe.

Resist U. S. Warmakers' Shout, Schary's Message

"We must resist the shout of the warmongers, regardless of whether they are Russian, or American, or French, or Chinese," Dore Schary, RKO Radio production chief, declared in a message sent to the seventh American Nobel Anniversary Dinner. Schary, scheduled to speak was forced to cancel due to pressing commitments, and his message was read instead.

"Conference tables must be used for discussion, understanding and compromise rather than for wrangling and dispute that leads only to the black backroom of the disaster of war," the message asserted.

We are proud to announce the acquisition of **EXCLUSIVE**

American Rights for

"JENNY LAMOUR"

*('QUAI DES ORFÈVRES') Eng. Titles



The story of a man whose jealousy brought all he loved to the brink of disaster.

WITH 3 GREATS of French Film:

ACTOR: **LOUIS JOUVET**

SINGING-DRAMATIC FIND: **SUZY DELAIR**

DIRECTOR: **HENRI-GEORGES LOUZOT**

*Winner of 2 coveted Awards at the 1947 VENICE FILM FESTIVAL

VOG FILM CO.
NOEL MEADOW, Amer. Rep.
229 W. 42 St. LO 5-7763
N.Y. 18, N.Y. WI 7-1014
Cable: VOGLAZAR

15 Million Profit for Fox-Skouras

(Continued from Page 1)

Co., which is our own circuit, will be about \$15,000,000. \$11,000,000 of this will be from National Theaters," Skouras revealed.

"Therefore the estimated profit of the film department will be just over \$4,000,000," he went on. "That's from foreign and domestic markets.

"Because of the increased difficulties we face, this \$20,000,000 in remittances will be reduced by March 1, 1948, by two-thirds, or in other words to \$7,000,000.

"Now you can see how really tough our situation is and what a vital part the foreign market plays in the profitable operation of our company. And the same is true of all other companies, proportionately," the 20th-Fox head pointed out.

The 20th-Fox president made his statement in calling for unity between exhibitors and distributors on important problems facing the industry on the grounds that "Our tribulations are too great, our risks too many, our industry at much too crucial a point in its history for this unity any longer to be neglected."

Skouras declared that, in addition to facing diminishing foreign market returns, to the point where distributor profits may be eliminated, Hollywood is being unjustly attacked by the Un-American Activities Committee, at the same time facing efforts in the part of exhibitors to turn the theater-going public against distributors.

"Such destruction is fantastic," Skouras emphasized.

Commenting on the anti-trust suit coming up for argument before the Supreme Court next month, Skouras declared the selling restrictions in the Statutory Court decree act as buying restrictions as well. Theater divorce, he said, would benefit no one and would substantially weaken producers in their battle for the world market.

In this connection, Skouras observed that the British industry is building strong, integrated compa-

Send Birthday Greetings To—

Dec. 12

Harry M. Warner	Karen Morley
Rube Jacker	Edward G. Robinson
Edna Marion	Ed Zern
J. J. Felder	Richard Martin
George Milton Lepschultz	

Dec. 13

William R. Fraser	Burnet Hershey
Richard Schayer	Frank Sinatra
Norman Foster	Larry Parks
Ethel Matten	

Dec. 14

William H. Erbb	Ray Foster
Margie Stewart	Jack C. Raymond



Ringin' Down the Week's News Curtain

● ● ● SERGEI SEMENENKO yesterday was elected senior vice-president of the First National Bank of Boston, making him the financial institution's No. 2 Man... He's been with the Hub bank for 21 years, and for a long time has been a v.p. . . . ● Gerald Mayer, managing director of the MPAA's international department, returns this week from that Scandinavian tour. . . . ● Bernard Lewis winds up a tour of duty for Hal Horne today. . . . ● Eagle Lion's "T-Men" was booked into the first-run Criterion within one hour after Loew execs, previewed it. . . . Looks like E-L's top release to date. . . . ● Wayne Morris, East for p.a.'s in connection with Warners' "Voice of the Turtle," heads for the Norfolk, Va., Naval Air Station to be the guest of his uncle, Capt. David McCampbell, Navy air ace and C. O. of Air Group 15. . . . Morris was stationed at Norfolk for five months in '44.

● ● ● CHARLES K. STERN, Loew's assistant treasurer, yesterday was tendered a birthday party at the Astor Hotel by 62 home office execs and friends in and out of the business. . . . ● The Astor premiere of "The Bishop's Wife" was broadcast via transcription to Europe, including Russia, and the Far East yesterday through the facilities of the "Voice of the United States" program of the State Dept. . . . ● What a stir—and not in film biz alone, pal—Your Favorite Industry Newspaper's exclusive Wednesday story on the plan calling for the Government to use film dollars frozen overseas created! . . . ● Robert R. Young's move to acquire control of the New York Central has come up against a sizeable hurdle in the form of an adverse report by an ICC examiner. . . . ● How come there's no film industry exec. on the new Business Advisory Committee of the city's reorganized Department of Commerce? . . . City Hall missed a bet. . . . ● David Kay, of Shell Products, who is breaking into the columnar field at his own expense, will devote his ad space in the N. Y. Post today to an open letter to Darryl F. Zanuck (1) praising "Gentleman's Agreement" and (2) criticizing the \$2.40 scale for it charged by Brandt's Mayfair.

UA Serves Enterprise In Move for "Triumph"

(Continued from Page 1)

has notified executives of Monterey Prods. on the Coast that, in compliance with the terms of its agreement, it has designated an arbitrator to take over in the instance of "Red River," the Howard Hawks pic.

nies to compete against American films. To prevail in that competition, American companies must be strong, he declared.

"There is still time," Skouras emphasized, "for that great co-operative effort that can profit us all—the effort we can make at the conference table, not the courtroom, achieve in our family and not in the headlines; for our own mutual good and not for the aid and comfort of our enemies. We can be statesmen in our own way and for our own sakes."

"There can be only one solution for the both of us if we are to stay in business," he declared. "Film rentals have to be increased."

Observing that he was told the courts would give him the answer when in the past he appealed for co-operation, Skouras declared: "The courts did give the answer and nobody is happy. Let us give our own answers."

"I believe . . . that all of the bickering and the intra-industry accusations, are unnecessary and harmful; that our undivided efforts as exhibitors and producers alike should be to demonstrate by the high quality of our pictures, our industry's belief in freedom, democracy, and the integrity of the individual, to all peoples of the world."

20th-Fox Reassures TOA On 16 MM Pic Program

(Continued from Page 1)

distribution chief, to discuss the latter's recently announced deal with Films, Inc., whereby Fox features and shorts would be distributed to various 16 mm. outlets.

Conference was inspired by fears on the part of many exhibitors that the distributor's action would prove detrimental to the interests of established theater owners.

Levathes denied that this was the intention of his plan, stating his conviction that "the interests of the 16 mm. division of 20th-Fox and that of the theater business generally are one and the same."

"I am convinced," he declared, "that when adequate explanations and discussion of the terms of the 20th-Fox program are widely known among exhibitors, that they will agree that the program was soundly conceived and will prove to be an aid to motion picture exhibition and acceptance generally."

Coyne and Blank expressed gratification for the expressed determination on the part of 20th-Fox to avoid conflict with 35 mm. exhibitors.

Senate Com. Would End Admissions Tax

(Continued from Page 1)

local telephone and electric bills.

The Committee's recommendations now go to the Senate Finance Committee for consideration.

Meanwhile in Washington yesterday, Rep. Dingell, D., Mich., a member of the tax framing Ways and Means Committee introduced a \$5,500,000,000 tax reduction bill which included a cut of more than \$2,000,000,000 annually in Federal excise taxes.

President Films to Make Pix in Europe and Mexico

(Continued from Page 1)

Getz as president, with David Getz serving as vice-president and Benedict Brucia as secretary-treasurer.

Same officers will serve on the board of Mexcita, Latin-American company to distribute the President releases in Central and South America. Offices are in the Empire State Bldg.

President's first U. S. release will be "Angelina" an Italian film, scheduled to premiere here after the first of the year. Two other Italian pictures, "Abbasso La Richezza" and "Amanti Senz Amori" have been acquired, in addition to French, Swedish and Austrian films.

Both President and Mexcita will take an active part in the production of features and documentaries in Palestine, Mexico and Italy. David Getz leaves for Europe shortly to set up distribution of the company's American product, as well as to acquire new foreign pix for this country.

No Music Tax Formula Yet Found by TOA-ASCAP

Contrary to published reports, ASCAP and TOA have not yet negotiated a "music tax formula," Herman Greenberg, the Society's licensing head, told THE FILM DAILY yesterday.

Greenberg's comments: "Lots of nice conversation . . . lots of nice people . . . lot of cobwebs being swept out of the way. Our objective is to get together as soon as possible."

The two groups expect to meet before the holidays, contingent upon the availability of key figures, Greenberg said, but if not, then right after the new year.

SICK LIST

GEORGE GOMPERTS, ad-pub director on "The Roosevelt Story," yesterday entered Newark's Beth Israel Hospital for a minor operation.

JANE COWL is in Wickersham Hospital with a leg fracture, sustained when she was struck by a taxi on Madison Ave.



BRIGHTEST SPOT IN THE WORLD!

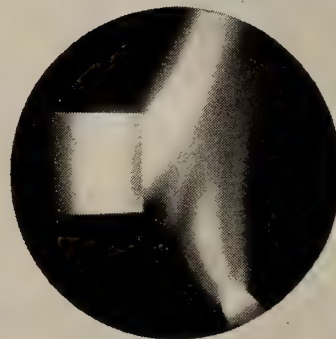
ITS AREA is less than one quarter square inch. It is the most powerful "point source" of light in the world. It is the crater in the tip of an experimental positive "National" High Intensity carbon.

Into this tiny spot is packed the same amount of light which would be emitted by 137,000 brightly burning candles!

This crowding of a terrific amount of light into a small area is a feature of every "National" carbon arc used in movie projection. It is called *intrinsic brilliance*. This is what makes your pictures so bright and pleasing to look at.

Furthermore, the light emitted by "National" High Intensity Projector Carbons is the closest approach to sunlight. It has a continuous spectrum and contains all the colors of the rainbow. This makes color movies glow with rich natural detail. Your theatre patrons like it—their approval shows up in the box office.

When you order
projector carbons
—order "NATIONAL"!



The term "National" is a registered trade-mark of

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
30 East 42nd Street, New York 17, N.Y.



Division Sales Offices: Atlanta, Chicago, Dallas,
Kansas City, New York, Pittsburgh, San Francisco

Building
Remodeling

THE JOINT Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, DECEMBER 12, 1947

Page 5

ABOUT THE TRADE

THE Rivoli, which in 1925 was the first theater in New York to install a cooling system, is chalking up another "first" with the installation of an air purification device which kills all air-borne bacteria. This glycolapor, which forms a fighting front against coughing, sneezing, and sneezing, is marketed by Air Purification Service, Inc. . . . Florida State Theaters of Jacksonville is expected to start work, as soon as the FHA gives the nod, on a theater, the University, to be built in Gainesville. Cost will exceed \$250,000. . . . The same town will have a theater for exclusive colored patronage in the near future. To be known as the Ross, it is a quonset hut style and will be operated by Robbins Bros.

A NEW Maintenance Manual has been prepared by a group of M&P theater men and district managers, and is now in the hands of all managers in the circuit. Within its pages is a complete course covering maintenance of theaters for managers and assistants, acquainting them with every mechanical piece of equipment in the theater.

BELL & HOWELL has announced a liberal Christmas bonus, plus group life insurance and group sickness and weekly accident indemnity insurance. . . . Minneapolis showman, Monroe Shapiro, has filed application for a license to build and operate a theater and recreation center as a means of coping with the juvenile delinquency problem. House to seat about 800, has the strong approval and backing of businessmen's associations and civic leaders. . . . Jelinick interests are planning an 800-seat outdoor theater to go on the West Side at Roosevelt and Butterfield Rds., in Chicago. This will be the second West Side outdoor theater, with the other operating very successfully.

B. Ruvin, New Era Theater, Chicago, has ordered Forest electronic installation through the Academy Co. The Bailey circuit will receive 700 Ir. (Continued on Page 6)

New Products for Window Trimming

Two new products of exhibitor interest for window trimming and display advertising have been announced by Adhesive Products Corp., 1660 Boone Ave. These adhesives make it possible to adhere objects directly to vertical surfaces, including walls, mirrors, windows and tile. One has a water base and the other a solvent base.

The Proper Care of... PROJECTOR MECHANISMS

By C. J. WILLIAMS

Sales Manager, Wenzel Projector Co., Chicago

THERE is not much new that can be added to what has already been said and written about the care and handling of Projector Mechanisms. However, when we consider that the size of a Film Frame is approximately in the ratio of .625" to .800" and this is "blown up" to 16' x 20' at an average "throw" of 80', we must appreciate the fact that the utmost attention must be given to the care and handling of any Projector Mechanism.

First of all, the mechanism should be carefully wiped clean of surplus oil and dirt before the start of the show. The Sprocket Teeth should be carefully cleaned, preferably with a good tooth brush.

SINCE the tolerances in Projector Mechanism are around .002, as regards Shaft clearances, careful oiling each day is an absolute necessity, but DON'T get a generous streak and give an extra dose "just for good measure." Too much oil does not accomplish anything, except to soil your Mechanism, and provide a good retentive coating to catch the ever present floor dust, which is impossible to prevent with a cement floored booth, unless the floor is kept carefully protected with coverings, or a good brand of cement paint.

Be sure to wipe both ends of the Projection Lense between each Reel, and give it a thorough cleaning before each show.

Examine the Film Shoes before each show. If there is some film emulsion adhering to them scrape it off carefully, to avoid scratching the face of these Shoes. Most Projectionists prefer to use a dime, since this is softer metal than the Shoes.

IN conclusion, always keep in mind that no matter how beautiful the theater is, how luxurious the seats, carpets, and other furnishings are, the people who pay at the box office are there to see and enjoy a picture well projected, both as to sight and hearing.

The Projectionist is the only man who has control of this situation, so, in justice to the man who employs you, to the people who come to see the results of your skill, and to your own sense of pride and responsibility to yourself, give your projection room equipment your utmost care and attention, so that it, in return, can give you the Projection perfection you are striving to achieve.

Alzak Reflectors and Louvres Now Available

Alzak aluminum reflectors and louvres are now available to afford increased light control with Futurlites and Trucolites manufactured by the Edwin F. Guth Co., St. Louis. Presenting better light distribution and a lower surface brightness, these reflectors and louvres are ideal for use wherever economical lighting is essential.

Thirst-Aid Markets Automatic Dispenser

A choice of two drinks is offered by the automatic dispenser recently displayed by C. C. Bradley and Son, Inc., and now being distributed by the Thirst-Aid Corp. of Syracuse. Capable of dispensing 400 drinks each, of two flavors, it guarantees a uniform six ounce drink served in a cup, and bettering more than 120 drinks per gallon of syrup.

FPC, Odeon Continue Building Equipment in Warehouses for 15 Theaters

Toronto — Building plans of Famous Players Canadian and Odeon Theaters of Canada will not be halted because of the ban on imports of theater equipment, it is learned. Circuits each have about 15 theaters under way and both claim there is

enough equipment in Canadian warehouses to furnish the new houses, and also keep their present theaters in operating condition.

Meanwhile distributors here await home office reaction to a number of (Continued on Page 6)

Ace Electric Offers "Clear-Lite" Marker

The newly designed Ace "Clear Lite" Cue Marker, a product of Ace Electric Mfg. Co., is just being put into distribution through dealers, according to Irving J. Merkur, president.

With the Ace Cue Markers, the film is placed, with the aid of guide marks and pins, onto an illuminated base. The closed cover clamps it securely into position. A single knob is moved back and forth once, causing all scribes to mark in perfect, clean, accurate circles to the specifications of the Academy of Motion Picture Arts and Sciences. No turning of individual scribes is necessary.

Peek, Amos Buy Colvin's Exhibitors Supply Co.

St. Louis—Ray G. Colvin, who organized Exhibitors Supply Co. 18 years ago, has sold the company to J. Eldon Peek of Oklahoma City, and R. W. Amos of Dallas. Peek, with his wife, also owns the Oklahoma City Theater Supply Co. and the Missouri Theater Supply Co. in Kansas City. Amos was with RCA for 17 years, serving as Dallas district manager for RCA theater equipment sales for the past five years.

Colvin announced that he will continue with Theatrical Scenic and Draperies Studios, which he owns with Jack K. Baker, and will also continue as president of Theater Equipment Dealers Protective Association.

New Fixed Focus Enlarger

Chicago—Fulfilling a long-felt need in low priced enlargers for 35 mm. and "Bantam" film, a new Fixed Focus Enlarger has been released by Standard Metal Products, Inc.

Name Warn Westrex Chief of Engineering

R. E. Warn, formerly managing director of the Western Electric Co. (Australia) Pty. Ltd., has been named chief of engineering of the Westrex Corp. Warn succeeds G. S. Applegate, deceased.

Warn, who joined WE in 1924, began an assignment in Australia in 1936 and five years later was named manager of the Western Electric Co. (New Zealand), Ltd. He was appointed to the post he now relinquishes in 1943.

Overseas Theaters Get Carrier Equip.

With installations now being processed by distributors of Carrier Corp. of Syracuse in all parts of the world, air conditioning for theaters has forged to the front as one of the principal markets of Carrier's International Division, with New York headquarters.

In the design of new theaters everywhere, air conditioning is being treated as an integral part of the structure, according to Heman Greenwood, Carrier vice-president in charge of the International Division.

Following is a list of 20 theaters in various cities of the world which are currently being air conditioned with equipment made by Carrier:

Bassili Cinema and the El Shark Theater, Cairo; Eugenio Theater, Life Theater, State Theater and Theodore Theater, Manila; Cathay Theater and Rex Theater, Singapore; Teatro Florida, Santiago, Chile; Habib Theater, Tel Aviv, Palestine.

Hollywood Theater, Beirut, Lebanon; Liberty Cinema, Bombay, India; Cinema Majestic, Buenos Aires; Metro Theater, Tucuman, Argentina; Metro Theater, Valparaiso, Chile; Metro Theater, Barranquilla, Colombia; Teatro Municipal, Cali, Colombia; Princess Theater, Durban, Union of South Africa; Cinema Rialto, Alexandria; Cine Victoria, Montevideo, Uruguay.

DuPont's "Fabrilit" For Theater Seating

"Fabrilit" vinyl plastic coated fabrics of the Du Pont Co. are now available for theater seats and for other public and institutional seating requirements. It is produced in a variety of colors and texture effects.

Resistant to abrasion and cracking, this synthetic-resin coated material is engineered to combine good workability with maximum wear. Suitable for use as heavy-duty upholstery material, it can be applied to theater seats, bar stools, and public and home seating equipped with deep spring cushions.

"Fabrilit" is available in standard qualities engineered for public seating requirements. In addition to the regular standard qualities, it is also available in fire resistant grades.

New Selenium Class Rectifier from Robin

A new rectifier of the recently-developed selenium class has been announced in production and ready for exclusive distribution by J. E. Robin, Inc. To be known as the Robin Selenium Rectifier, and declared ideal for projection purposes, its selenium content has a higher reverse voltage rating than other types of rectifiers. Where voltages of over six volts are involved it requires fewer plates and has a greater safety factor.

ABOUT THE TRADE

(Continued from Page 5)

win seats, from the same outlet. . .

● *Abbott Theater Supply Co. has supplied new Motiograph heads for the Avon Theater, Decatur, Ill. . .*

● *Harry Grobbs has been named RCA Victor projector rep. on the West Coast. Same company has installed sound equipment in the Chicago Pantheon Theater, and a speaker layout in the Roseland Theater.*

* * *

AN increase in jute prices, brought about by a \$4.50 a bale export tax imposed by the Pakistan Government, will lift the carpet industry's annual costs by nearly \$1,500,000 at the basic raw material level, trade sources estimated. Most carpet manufacturers buy jute yarns, for backing purposes.

* * *

TO keep heat in and drafts out by closing the gap between the bottom of the door and the floor, the Thermal Co., of Philadelphia, suggests its automatic door bottom. This is a wood unit. An inside spring pushes one panel down automatically when the door is closed. When the door is opened this section springs up far enough to clear a one-inch rug.

* * *

MacDONALD Goodwin, vice-president of the Continental Electric Co., has announced the appointment of Mort Massey as Washington rep. for the company to contract various Government agencies, and Vernon C. MacNabb as Indiana sales representative. Company will soon introduce a new product of great interest to manufacturers of projectors. . . ● The Popcorn trade is interested in the new Purdue Universal hi-bred seed number 20, which is available for 1948 plantings.

FPC, Odeon Building Plans Not Stopped by Equip. Ban

(Continued from Page 5)

plans designed to keep dollars earned by American films here, instead of being remitted to the U. S. Plans were agreed upon at a meeting of officers and directors of the Canadian Motion Picture Distributors Association, with Gordon Lightstone, Paramount general manager, in the chair.

Thus far no action to reduce the number of film import licenses has been taken by the Dominion government. It is believed here that all possibility of an industry-government agreement on dollar conservation would have to be exhausted before any such step is taken.

Coinometer
TRADE MARK REGISTERED
COINOMETER CORPORATION
30 EAST ADAMS STREET
CHICAGO 3, ILLINOIS
MADE IN U. S. A.

The Coin Changer for
YOUR Box Office.

SMITH BROS., of Beaufort, S. C., have made application to the OHE for permission to construct a theater there. . .

● A permit for construction of a drive-in in St. Louis County, St. Louis, Mo., has been granted to the Fred Wehrenberg Circuit. . . ● The Tele-Radio Corp. has switched its name to the Cordos Corp. Irving A. Frucht, former sales manager, is now vice-president and general manager. . .

● The Sanymetal Products Co. is using a new material, "Porcena," which has the hardness of glass and the strength of steel, in their toilet compartments. Manufactured in a variety of colors, it is impervious to moisture, rustproof, and discourages the common inclination to deface toilet room equipment.

* * *

A GENERAL purpose lamp, adaptable for theater rest rooms, that both illuminates and deodorizes is now possible, according to Dr. Sampson Isenberg, Director of Research for the General Luminescent Corp. of Chicago. The discovery is built around certain stable chemicals that emit ultra-fluorescent light. . . ● Bigelow-Sanford Carpet Co. plans a large-scale modernization program from plants to showrooms according to James D. Wise, president.

* * *

THE PITTCO hinge, self-lubricating instrument for use on all-glass doors, has been added to the line of the Pittsburgh Plate Glass Co. This new floor type hinge comes permanently sealed in oil and can be adjusted without removing door or threshold. Equipped with cement case, top pivot assembly and arm with shim plate for attachment it can be used for double action or, by use of a stop on the transom bar, converted to single action.

Owens-Corning Low-Cost Acoustical Tile Ready

Beveled on four edges and having a felted fiber surface, a light-weight acoustical tile for use in low-cost, noncombustible ceilings is being offered by Owens-Corning Fiberglas Corp. Providing high sound-absorbing properties, it can be cemented to a solid backing or mounted mechanically on wood or metal furring strips.

DOUBLE THE EFFECTIVENESS OF YOUR DISPLAY BOARD WITH WAGNER CHANGEABLE LETTERS

Write for big free catalog on EFFECTIVE SHOW SELLING

Wagner Sign Service, Inc.
218 S. Hoyne Avenue
CHICAGO 12, ILL.

Water Repellent Made for Masonry

Kalamazoo, Mich.—The Protective Products Mfg. Co. is introducing new product, "Rainchek."

It is a colorless water repellent that penetrates into masonry—cement blocks, concrete, brick, stucco—giving permanent protection against moisture and water, wash away from the treated surface it is claimed.

The product guards against water seepage, the direct result of normal moisture in the ground working way through the basement walls and through the basement floors, it is stated. It protects against outside walls becoming discolored, resulting from a driving rain or saturation from ground moisture. Prevents masonry disintegration which comes from moisture accumulation and then freezing, below the surface.

Van Der Kar Heads Anso's Binghamton Area Sales

Binghamton—Arthur L. Van Der Kar has been appointed district manager of Anso's Binghamton sales district by Carl W. Priesing, Anso's General Sales Manager.

Van Der Kar became interested in photography after he was placed in charge of 10,000 German prisoners in Liege, Belgium, at the close of the war. His war record includes four Battle Stars, the Bronze Star decoration and the Purple Heart.

THE NEW IDEAL SLIDE-BACK CHAIR

100% MORE PASSING SPACE
REAL PATRON CONVENIENCE
NO PINCHING HAZARDS
DEEP SPRING CUSHION COMFORT
NO MAINTENANCE HEADACHES
100% SAFETY IN EMERGENCIES

IDEAL SEATING COMPANY
OF GRAND RAPIDS

For PERFECT PERFORMANCE

THE NEW MOTIOPHOTO

"AA" PROJECTORS and SOUND SYSTEMS

Write for literature
MOTIOPHOTO, INC.
4431 W. Lake St. Chicago 24, Ill.

Candid Cameraman Visits Altec's 10th Anniversary Meeting



ME OUT FOR REMINISCENCE at Altec Service's Tenth Anniversary dinner for the board of directors and district managers in the Jansen Suite of the Waldorf Astoria. Left right: W. J. Alford, Jr., director, G. L. Carrington, president, and Russell C. Tripp, director. The anniversary program spanned the week, with the business sessions augmented by special social events for executives, company personnel, industry press and friends.



THE JOKE IS ON HARRY M. BESSEY, Altec Service vice-president. At a spoof session preceding Altec's Tenth Anniversary celebration, district managers, through Bert Sanford, master of ceremonies, presents Bessey with an ash tray, a china replica of the wing collar that for years was Bessey's trade mark around the industry. Enjoying the ribbing are (l to r) G. L. Carrington, Altec president, Bessey, Bert Sanford, and E. Z. Walters.

New Altec Lansing Design Developments

Significant new developments in loudspeaker and amplifier design by Altec Lansing were foreshadowed in an announcement made at the recent New York convention of district and branch managers of Altec Service by J. A. Ward, vice-president of both the parent and subsidiary companies. Ward also reviewed current progress in sales of Voice of the Theater speaker systems, manufactured by Altec Lansing, declaring that sales have reached "a new high in the fourth quarter of 1947."

Newcomer Buys Century

Coopersville, Mich.—James Stathis, newcomer to show business, took over the Century Theater, only house here, from Albert Hefferan.

IAF Enlarges Antara

General Aniline & Film Corp. has enlarged its special products division, known as Antara Products.

The
World's finest
PROJECTION ARC LAMPS
RECTIFIERS • REFLECTORS
THE STRONG ELECTRIC CORP.
37 City Park Ave. Toledo 2, Ohio

The World's Largest Manufacturer
of Projection Arc Lamps

New Minneapolis Drive-in Installs RCA Equipment

Camden, N. J.—RCA theater equipment, including projectors, sound system, and in-car speakers, has been installed in the recently opened United Outdoor Theater, Minneapolis, Minn.

A 660-car drive-in with additional "hold-out" facilities for as many more cars on an outside parking lot, the theater was equipped with the RCA PG-251 sound system, RCA's weather proof in-car speakers, Brenkert BX-80 projectors, Brenkert BX-10A bases, and Century No. 12 motor generators.

The theater is owned by Flexer Drive-In Theaters, Inc., Memphis, and the manager is Sidney Balmen. Liebenberg and Kaplan were the architects. The contract was negotiated by Monarch Theater Supply, RCA independent dealer in Memphis, Tenn. Froesch Theater Supply, Minneapolis, Minn., provided on-the-spot assistance.



IF YOU BUY
STADIUM, AMUSEMENT PARK OR
THEATRE TICKETS
CONTACT INTERNATIONAL TICKET!

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

**INTERNATIONAL
TICKET CO.**

52 GRAFTON AVE. NEWARK 4, N. J.
Sales offices in New York and
Principal Cities

Plans \$800,000 Omaha House

Omaha—R. D. Goldberg, circuit owner, will confer with theatermen in Los Angeles in January on plans for an \$800,000, 1,800-seat house to be erected on a site about one mile from the Omaha business section.

Vidalia Drive-In Set

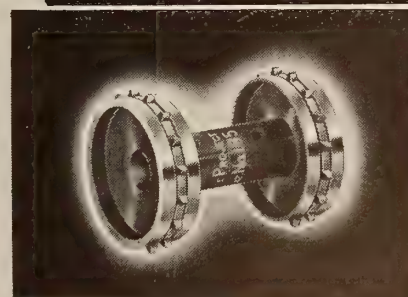
Vidalia, Ga.—M. F. Brice, owner and operator of the Pal Theaters, announces a Pal Drive-In Theater is to be constructed immediately on land already owned by the company and located on the Vidalia-Lyons highway.

You pay no more—often less

—for **GENUINE**

Simplex
T.M. REG. U. S. PAT. OFF.

PARTS



NOW AVAILABLE
FOR IMMEDIATE
DELIVERY

Why be satisfied with anything
but the **BEST?**

NATIONAL
THEATRE SUPPLY
Division of Macmillan • Simplex • DeLuxe • etc.

EQUIPMENT AND SUPPLIES FOR EVERY THEATRE NEED
National Theatre Supply congratulates the Altec Service Corporation on their tenth anniversary of service to the motion picture industry.

Intent to Use Power Illegally is Denied

(Continued from Page 1)

eventful final week which has so far seen the filing of three major briefs in the Schine and Griffith cases, both of which are to be argued before the High Court next Monday.

Robert L. Wright, special assistant to the Attorney General, will argue both cases for the Government, with attorneys Bruce Bromley of New York and Charles B. Cochran of Oklahoma City representing Schine and Griffith, respectively.

Griffith lawyers declared that legal precedent does not hold mere size to be an offense, quoting a Supreme Court opinion in a Government case against U. S. Steel that "the law does not make mere size an offense . . . and power to repress power an offense if (the law) requires overt acts. . . ."

Rejecting Government claims that the case against Griffith is similar to but stronger than the Government cases against the Crescent and Schine chains, the brief pointed out that the lower court had specifically stated "the defendant did not condition the licensing of moving picture films in any competitive situation upon the licensing of such films in any other situation, or in any non-competitive situation upon the licensing of such films in any competitive situations. . . ."

The brief claimed also that "there is no evidence that any provision in any contract was included therein because of any coercion exerted by appellees, or that appellees combined in the licensing of films for the purpose of obtaining any privilege. . . . Appellees had no privilege which was not extended by the distributors to all other exhibitors, including the appellees' competitors. There was no discrimination or special privilege given to appellees."

No Evidence of Pressure

As for the fixing of admission prices, the brief holds that there is no evidence of pressure by Griffith to stipulate the admission prices which distributors must see to it competing exhibitors must charge. "In no Griffith contract, he declares, was there 'any agreement in any way relating to admission prices which were to be charged by competitors or requiring any distributor to impose such terms on any competitor. In the case here there was no evidence of any conspiracy among the distributors to fix prices, and no evidence of any price-fixing scheme. . . . No contract attempting to restrict the admission prices on subsequent exhibition at other theaters of the films covered by the contract.'"

Cites Hosiery Opinion

As for lump sum licensing of pix to Griffith, the brief quotes the Supreme Court in the

Hit British Support Of "Unfriendly 10"

Washington Bur., THE FILM DAILY
Washington—Rep. Willis Bradley, Calif., Republican, yesterday attacked British film talent for voicing support for the "unfriendly 10" Hollywood witnesses now under indictment for refusing to answer questions put to them by the House Un-American Activities Committee. He declared bitterly that the time will come when in the name of national defense Americans will be told they must contribute to help such people.

Thomas Committee, Russia, Frozen Funds, Sex Make Up Hollywood's Boundaries, Says Harmon

Hollywood, according to Francis Harmon, MPAA vice-president, is bounded on the Right by the threats of the Thomas Committee and the rantings of Congressman Rankin, on the Left by the violent diatribes of Vishinsky and the red stop signals of Stalin, on the North by the arctic zone of frozen funds, ice barriers of confiscatory import duties and chilling torrents of taxes, and on the South by the torrid zone of sultry sex with Duels in the Sun between its Ambers and its Outlaws ending usually, as might be expected, on Scarlet Streets of police censorship.

Speaking at the Nobel Committee Dinner, Harmon observed: "But between these extremities . . . stands the real Hollywood—truly an international center of the world of sight and sound—peopled by artists whose talents and labors are helping day by day to create a climate . . . of international understanding and goodwill . . . of inter-racial respect and appreciation . . . of inter-religious tolerance throughout, that vast temperate zone which is still the chief hope of the world."

\$6,668,280 Lost on Hi-Cost Pix By GCFC

(Continued from Page 1)

ish and investments in various theater and studio subsidiaries.

The statement to shareholders declares that the preliminary accounts indicate a small profit for 1947.

In discussing the poor results of the past three years, the statement notes that they reflect films made at great expense, including "Caesar and Cleopatra," which resulted in substantial losses although greatly enhancing British prestige. "Caesar" was produced by Gabriel Pascal for Rank.

"In the future," the statement assured, "the directors intend to concentrate on the production of films which will be still of highest quality and which may be reasonably expected to attain an adequate return from exhibition in the U. K. and overseas."

The Odeon shareholders meeting, expected to be extremely lively in view of the sharp criticism of the proposed purchase of GCFC, will be held on Dec. 19 with Rank in the chair.

Apex hosiery case that the practices the Sherman Law are aimed at "are only those which are comparable to restraints deemed illegal at common law." Common law, it continues, "never recognized that the sale of property in large quantities to one individual or a group of individuals for a lump sum price was illegal. . . . In no instance has anything comparable to the licensing of a number of pictures for a number of theaters for a lump sum amount been held to violate any law."

The brief insisted that the Oklahoma District Court was quite correct in refusing to accept large masses of testimony offered by the Government.

Still awaited is the Government brief in the Schine case. It is probable that it will be filed at the court today.

Majors' Counsel to Meet On Brief Early in Week

Major distributor attorneys will meet early next week for final discussions preparatory to the filing of their briefs in the industry anti-trust suit.

Briefs are due in the U. S. Supreme Court offices Monday, Dec. 22.

Decision is also expected to be made concerning the exchange of briefs with the Department of Justice prior to filing.

Louis-Walcott Film To Gross \$1,000,000

(Continued from Page 1)

ready in use in the U. S. alone, plus those working in Canada.

Every important circuit is booking the picture, Michelson said, and contracts have been signed with many independent accounts which had never before shown fight films.

Produced by RKO Pathe, potential of the film grosswise was greatly underestimated before the fight, since Louis was a prohibitive favorite to end the battle early. Walcott's surprise showing and the resulting split decision is responsible for the keen interest in the pictures.

The fight films will pay both Louis and Walcott sums far greater than their respective purses. Louis will get about \$100,000, Jersey Joe about \$33,000 and Mike Jacobs' fight club about \$60,000 from the film. For the fight itself Louis got \$77,580 and Walcott \$25,580.

U. K. Treasury Denies "No Compromise" Story

(Continued from Page 1)

catory 75% duty on U. S. films were discounted 100% yesterday by the Treasury as "pure speculation," despite the fact the association's Parliamentary correspondent credited "authoritative" sources for the forecast.

Meanwhile, it was learned that there will be no meeting today between Fayette W. Allport of the MPAA and Sir Wilfred Eady of the Treasury to discuss an alternative. They, however, are expected to resume their conferences next week.

Portland, Me., Clearance Reduced by Arbitrator

(Continued from Page 1)

clearance enjoyed by theaters in Freeport, Me., over the Yarmouth.

Additionally reported is a demand filed by the Everett Rialto Corp., operating the Rialto Theater, Everett, Mass., requesting elimination, reduction to one day, or the fixing of a reduced clearance in contracts entered into by Warners, 20th-Fox, Paramount and RKO.

500 Honor Jessel At FJP Luncheon

(Continued from Page 1)

campaign of the FJP amusement section to raise \$325,000 toward the over-all \$15,000,000 goal.

After the invocation by Rabbi Bernard Birstein, Max A. Cohen introduced the guests seated on the dais and then asked Si Fabian to address the group.

Victor Reisenfeld, chairman of Federation's 1947 drive, gave a brief summary of the many medical, social and philanthropic activities conducted through 116 agencies for the aid to the sick and needy of all creeds.

Upon introducing the guest of honor, Louis Nizer presented Jessel with a scroll of honor. But before Jessel spoke, about 30 kids, ranging in age from six to 12 from one of the agencies supported by FJP, serenaded Jessel with "East Side, West Side" and other songs.

In between speeches Cohen, Harry Brandt and Sol Strausberg conducted appeals among those present.

Seated on the dais, from left to right, were Edward Schreiber, Rabbi Bernard Birstein, Walter Vincent, Sol Strausberg, Jerry Danz, Leonard Goldenson, William German, Ralph Poucher, Will H. Hays, Herman Gelber, Joseph Alcoate, Marcus Heiman, Victor Reisenfeld, Barney Balaban, Max A. Cohen, George Jessel, Louis Nizer, Si Fabian, Joseph Williams, Jack Cohn, Malcolm Kingsberg, Leopold Friedman, Henry Jaffe, Harry Brandt, Ed Friedlander, Manny Sacks, Edward Rugg, Max Gordon, Samuel Rinzer, Dan Michelson, Sam Rosen, Chick Lewis, Al Schwalberg, Joe O'Connor.

Al Jolson to Metro For New Biog. Musical

(Continued from Page 1)

negotiations between Louis B. Mayer, production chief, and Al Jolson.

As yet untitled, film is to be produced by Edwin Knopf, who works with Jolson on an original story based on incidents from the star's life. Jolson will be associated with Knopf in all details of preparation and production.

Jolson also will sing and record number of songs made famous during his career, which have not been used in a motion picture, it was said.

Consolidated (Montreal) To Vote on Stock Split

(Continued from Page 1)

each share of the present stock into one "A" and three "B" shares of equal value. There are approximately 81,200 shares now outstanding, so that the resulting capitalization will be approximately 81,200 "A" and 243,600 "B" shares.

Consolidated owns His Majesty Theater and, in conjunction with other interests, operates Loew's, the Palace, the Capitol, the Princess, the Orpheum and Imperio.

Stanley Hand Returns

Stanley W. Hand, general sales manager, Nu-Screen Corp., attended the Schine-Selmsler testimonial dinner at the Ten Eyck hotel, Albany, returning to New York yesterday.

NEW YORK, NEW YORK
28 West 44th Street
Motion Picture Association

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 32, NO. 115

NEW YORK, MONDAY, DECEMBER 15, 1947

TEN CENTS

U. K. GOV'T PRODDED INTO DUTY PARLEYS Mundt Plan Contemplates Geneva Exchange Post

Senate Foreign Relations Committee Head is Among Defreezing Plan's Backers

Washington Bureau of THE FILM DAILY

Washington—An international exchange office in Geneva would be the means of facilitating distribution of earnings of U. S. films and other communication media, under the plan being worked out by Rep. Karl E. Mundt, R., S. D., sponsor of the bill to set up a comprehensive State Dept. information and cultural program.

As outlined in THE FILM DAILY last week, Mundt's proposal, now being discussed by top rank Congress-

(Continued on Page 6)

ASCAP May Extend Feb. 1 Deadline

ASCAP might make an exception in its Feb. 1 deadline so far as 165 theaters are concerned, it was revealed last Friday as counsel for the Society and counsel for the suing exhibitors engaged in a pre-trial conference before Senior Judge John C. Knox here.

Since Louis Frohlich, attorney representing ASCAP in the New York anti-trust litigation, must attend another anti-trust suit on behalf of

(Continued on Page 7)

Skouras Again Chairman For Brotherhood Week

Spros P. Skouras, 20th-Fox prexy, will again head the motion picture committee to enlist support for American Brotherhood Week, sponsored annually by the National Conference of Christians and Jews, it

(Continued on Page 8)

Columbia Asks Court to Permit Four-Week Chicago Loop Theater Run of "Swordsman"

Chicago—Irving Moross, of New York, counsel for Columbia, and Attorney George Q. Johnson of this city Friday filed a motion in Federal Judge Michael Iggoe's court for permission to show "The Swordsman" for four weeks instead of two in the B & K Loop Garrick Theater.

Motion stresses that Columbia was not a defendant in the original anti-trust suit filed by the Jackson Park Theater, and that the two-week run would be unprofitable.

House Com. Claims AFM Blocks Video

Washington Bureau of THE FILM DAILY

Washington—The House Education and Labor Committee Friday adopted a report which accused the American Federation of Musicians and its leader James C. Petrillo, of "blocking the technological development of television by denying to it the use of live musicians". The report refers to the provision in AFM contracts with Hollywood producers barring the latter from selling, leading or

(Continued on Page 7)

UA Serves Warners and Cagney With a Summons

O'Brien, Driscoll & Raftery, counsel for United Artists, on Friday served a summons on Warner Bros. and Cagney Prods. in a new action stemming from UA's decision to press legally for fulfillment of contracts. Earlier in the week, UA had served Cagney Prods. in a separate action.

Monterey Prods., against which

(Continued on Page 6)

CIEA Would Restrict Auctions to Flats

A ban on cross-licensing and a demand that auction selling be confined to flat rental bids only will highlight a series of amendments to the competitive bidding system that will be requested of the U. S. Supreme Court by the Conference of Independent Exhibitors' Associations if their petition for *amicus curiae* status is granted.

The CIEA brief, which is now being perused by member units for

(Continued on Page 7)

Modified Compensation, Status for Matty Fox

Matty Fox will drop his title as executive vice-president of Universal Pictures on Dec. 31, but will remain with the company as a vice president and director and will also continue to head the board of United World Films, the company announced at the week-end, thus confirming THE FILM DAILY's exclusive story of last Thursday.

The Universal statement noted

(Continued on Page 7)

Allied Mulls ASCAP Attacks To Again Seek Anti-Trust Action by Gov't

Sorrell Withdraws Libel Action Against IATSE

Herbert K. Sorrell, CSU head, withdrew his two-year old \$150,000 libel suit against the IATSE and two of its officers, prexy Richard F. Walsh and Hollywood rep. Roy M. Brewer.

Libel action had been brought be-

(Continued on Page 8)

Washington Bureau of THE FILM DAILY

Washington—Allied's ASCAP "war chest" may be used in a three-pronged attack on the Society, it was learned yesterday.

Plans are now being formulated to use the "war chest" in three ways:

1. Financing of Allied's participation in the ASCAP suit against Ben Berger, Minneapolis exhibitor.
2. Financing of anti-trust suits or

(Continued on Page 7)

MPAA "Watch and Wait" Policy Pays Off; Treasury Moves to Reopen Confabs

London (By Cable)—Negotiations to end the Anglo-American film impasse definitely have all but reached the stalemate stage, with the next move "up to the British", according to well-informed American sources here.

American representatives have presented no "ultimatum", but apparently are determined to revert back to the "watch and wait" policy of several months ago.

(A subsequent cable from
(Continued on Page 8))

U. S. Reds Fall Into Line to Hit Industry

Washington Bureau of THE FILM DAILY

Washington—Burst of anti-Hollywood stories in the Communist "Daily Worker" only one day following a similar blast by Moscow was interpreted here by industry officials as a "clear indication" that American Reds are "responding to a call to arms by Russia".

Joyce O'Hara, executive assistant

(Continued on Page 7)

Bill to Eliminate War Tax Applauded by Gamble

Ted R. Gamble, TOA president, in a statement at the week-end, applauded the introduction in Congress of a bill that would eliminate wartime excise taxes, but warned the-

(Continued on Page 8)

L. A. Court Shunts 'Unfriendly 10' Pleas

West Coast Bur., THE FILM DAILY

Los Angeles—Federal Judge J. F. O'Connor ruled pleas made by Attorney Robert W. Kenney on behalf of the "unfriendly ten" of the House red probe could not be passed upon here. Pleas ranged from a motion for dismissal to arguments opposing removal of indictees to Washington. Kenney announced that motions covering same grounds will be made in Washington today.

New U. K. Quota Act Reaches Commons

London (By Cable) — The new Films Act (Quota measure) had its first formal reading in Commons on Friday.

Issuance of a White Paper by the Government on the legislation is momentarily expected.

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FINANCIAL

(Dec. 12)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Bell & Howell	22 1/2	21 3/4	22 1/2	+ 1/4
Columbia Picts. vtc.	13 1/2	13	13	0
East. Kodak	43 7/8	42 3/4	43 7/8	+ 3/4
Gen. Elec. Eq.	14 1/4	14	14 1/4	0
Loew's, Inc.	18 7/8	18 1/2	18 3/4	+ 1/8
Paramount	20 3/4	20 1/4	20 5/8	+ 1/8
RKO	9	8 5/8	9	+ 1/4
Republic Pict.	37 1/2	37 1/4	37 1/2	+ 1/8
20th Century-Fox	22 3/8	21 7/8	22 3/8	+ 3/8
20th Cent.-Fox ppf.	94 3/4	94 3/4	94 3/4	0
Universal Pict.	14 1/4	14	14 1/4	0
Universal Pict. pfd.	64 1/2	64	64	- 1
Warner Bros.	12 3/8	12 1/8	12 1/4	0
NEW YORK CURB MARKET				
Monogram Picts.	3 1/2	3 1/2	3 1/2	0
RKO	2	1 7/8	1 7/8	0
Technicolor	13	13	13	+ 3/8
Trans-Lux	4 1/4	4 1/4	4 1/4	+ 1/8
OVER THE COUNTER				
Cinecolor		Bid 5 1/2	Asked 6 1/2	

Britain Names Price An Hon. Knight Commander

Washington Bureau of THE FILM DAILY
Washington—Appointment of Byron Price, former MPAA vice-president, as an honorary knight commander of the civil division, Most Excellent Order of the British Empire, is announced by the British Embassy. Honor was for Price's services during the war as U. S. director of censorship.

\$500 in Prizes Donated For AMPA Christmas Party

Door prizes valued at over \$500 will be given away at AMPA's annual Christmas party, Thursday at Iceland, Robert Ungerfeld announced.

List of gift donors includes Monroe Greenthal; George, Muldar, Daily News; Sam Rosen, Fabian Theaters; Bert Nathans, Candy Concessions; Phil Williams, Fortune; The March of Time, Sign Animation, National Flag Co., Filmack, Emerson Foote, National Screen, Lindy's, Max Fine, Offset Program, Arcraft Strauss, Acme Printing, Joe Hornstein, Herman Gluckman, Monogram Pictures, Variety, United Artists, RKO and Pictorial Films.

Judgment Against Bioff Is Entered for Paramount

Paramount now has summary judgments against both George E. Browne and Willie Bioff in connection with the \$100,000 paid to the two former IATSE labor leaders when they "shook down" the company by threatening a strike in 1936.

Default judgment against Bioff was entered in N. Y. Federal Court Friday, paralleling similar action entered against Browne several months ago.

Aussie Tele Waits On Equipment Availability

Sydney (By Cable) — Television will be introduced into Australia as soon as equipment is available, it was announced by President Ray Allsop of the Australian Institute of Radio Engineers, following his return from the U. K. and U. S.

Gillian Adds to District

Chicago—Tom Gillian, 20th-Fox Great Lakes district manager, has added the St. Louis and Kansas City exchanges to his Chicago and Milwaukee territories. Areas have been under the jurisdiction of Ward Scott, who is retiring on account of ill health.

Schwalberg Fills Posts

Appointment of Richard Perry as Eagle Lion salesman in New York was announced at the week-end by A. W. Schwalberg, vice-president and distribution chief. At the same time, Kenneth C. Kennedy was named assistant booker-salesman in the New Orleans branch.

Oscar Awards on March 20

West Coast Bureau of THE FILM DAILY
Hollywood—Annual Oscar presentations of the Academy of Motion Picture Arts & Sciences will be made March 20 in the Shrine Auditorium, it is announced.



WRITE US FOR BOOKING DATES OR STATE AND WORLD RIGHTS

Eureka Productions Inc.
165 W. 46th St.
N. Y. City

Starring **HEDY LAMARR**

Marlow Companies Told To Produce Their Records

East St. Louis, Ill.—John Marlow, Grand Opera Co. and Murphysboro Opera Co., defendants in seven percentage fraud actions filed by major companies, were ordered by District Judge Wham to produce for inspection all books and records pertaining to operations of the defendants' four theaters for a six year period prior to the commencing of the actions.

Order was signed by Judge Wham on motions by Paramount, Loew's, 20th-Fox, Warners, RKO, Universal and Columbia. Judge Wham ordered defendants to obtain copies of tax returns and bank balances, if required by attorneys for plaintiffs.

Israel Treiman of Lashly, Lashly, Miller & Clifford of St. Louis, and Robert M. Crain of Crain & Hall of Centralia, Ill., represent the plaintiff. Charles C. Murrah of Herrin, Ill., argued in opposition to the motions.

Reserves for Advertising Held Free of Section 102

Bureau of Internal Revenue does not regard as "unreasonable accumulations" funds reserved for future advertising, especially in view of increased ad costs necessary to meet competition, it was pointed out at a meeting of the Controllers Institute of America by W. A. Sutherland, Washington attorney, in a discussion of Section 102 of the Internal Revenue Act.

Sutherland specified other uses for which accumulated earnings have been approved as justified. He included expanding a business, either by new plant and equipment, or by increased sales force or working capital; provision for deferred maintenance or replacements; provision for a sinking fund to redeem bonds or preferred stock and provision against specific risks inherent in a particular business, such as wide fluctuations in inventory values.



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Reservations Invited • Walter Jacobs

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M-G-M's **"GOOD NEWS"**

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GREAT CHRISTMAS STAGE SHOW

ON SCREEN

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"DESERT FURY"
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IN PERSON

James BARTON
Extra!
Francis CRAIG
PLUS OTHER BIG ACTS

RKO PALACE B'WAY AND 47 ST.

ROBERT MITCHUM • JANE GREER

"Out of the Past"

EXTRA! LOUIS vs WALCOTT Fight Films

RAY MARLENE
MILLAND • DIETRICH

"Golden Earrings"

A Paramount Picture
A MITCHELL LEISEN PRODUCTION

PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

GARY PAULETTE
COOPER • GODDARD

in Cecil B. DeMille's
UNCONQUERED

Color by Technicolor

RIVOLI B'WAY AND 47 ST. A PARAMOUNT PICTURE

The THEATRE GUILD presents
the RKO RADIO PICTURE

"MOURNING BECOMES ELECTRA"

TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY
at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY

GOLDEN THEATRE
45th St. W. of B'way

Gentleman's Agreement

BRANDT'S **MAYFAIR** 20th CENTURY-FOX
7th Ave. & 47th St.

*...There's A Merry Christmas
for Every House in the Land from ...*



CAPTAIN FROM CASTILE Technicolor

FOREVER AMBER Technicolor • GENTLEMAN'S AGREEMENT

DAISY KENYON

YOU WERE MEANT FOR ME

CALL NORTHSIDE 777

GIVE MY REGARDS TO BROADWAY Technicolor



U-I has the

Make a note today to box-office attractions *ready*

"THE SENATOR WAS INDISCREET"

U-I's hilarious follow-up to "The Egg and I" prize comedy hit of 1947.

"A DOUBLE LIFE"

Entered as U-I's nomination for the 1947 Academy Awards.

"SECRET BEYOND THE DOOR"

A fine motion picture planned to thrill audiences everywhere.

"THE NAKED CITY"

From Mark Hellinger who outdoes even "The Killers" in this production.

"A WOMAN'S VENGEANCE"

A tremendous drama and a startling love story for top entertainment.

"BLACK BART"

Color by Technicolor; action and romance by those who know how.

"CASBAH"

A sure-fire hit with intriguing action, music and romance.

"ARE YOU WITH IT?"

Another Broadway musical hit.

BIG ONES!

prepare for these big
and on the way for 1948

"UP IN CENTRAL PARK"

The big Broadway musical smash more colorful than ever on the screen.

"ALL MY SONS"

The Broadway prize play now a prize picture.

"ANOTHER PART OF THE FOREST"

The great stage property made greater in its filming.

"LETTER FROM AN UNKNOWN WOMAN"

A throbbing love story.

"RIVER LADY"

Color by Technicolor; showmanship by those who know how.

"MAN-EATERS OF KUMAON"

A hit picture from The-Book-of-the-Month best seller.

"TAP ROOTS"

One of the great spectacular dramas; color by Technicolor.

Watch following announcements for
the full cast of these productions



Mundt Plan Proposes Geneva Exchange Post

(Continued from Page 1)

sional and Administrative representatives, would have the Government pay its information and cultural employees out of blocked funds, with the Government reimbursing the companies with dollars, or other currencies the producers and publishers can use.

Under Mundt's plan the proposed Geneva institution might need a small revolving fund at the start. Thereafter, he said, the concerns entering the plan would agree with the Government on an exchange rate and would feed their foreign currencies into the Geneva exchange, with a small percentage exchange fee covering all costs.

Upper house backing of the Mundt plan is supplied by Sen. H. Alexander Smith, R., N. J., head of the Foreign Relations Committee, who said that he also was working on the problem and had conferred with many interested parties. While Smith intimated some difference of opinion between the State and Treasury Departments as to how the private financing could be worked out, he was of the opinion that the pending legislation was broad enough to authorize whatever action is necessary. The Senator also indicated that he and Mundt were not alone in the effort.

State Dept., it is learned, has just assigned a full time expert to the job of trying to get the industries concerned together on a single unified proposal. Scope of the plan must also be determined, although this is seen as a task for Congress. One point seems to have been cleared up—any move to free dollar remittances will not apply to balances already accumulated, but will be restricted to future operations.

Whether Great Britain, one of the most profitable foreign markets, would be included in the plan has not been decided, according to the State Dept. Spokesmen also said that it is uncertain whether it would apply to Australia and Latin America.

It was pointed out that the chief justification for the plan on Capitol Hill would be to combat Soviet propaganda and there was doubt whether Congress would back the proposal in areas where our conflict with Russia is not so acute.

Chi. DeLuxe Case Postponed

Chicago—DeLuxe Theater anti-trust case before Judge William Campbell has been postponed to January 7, by agreement of counsel.

Send Birthday
Greetings To—

Dec. 15
Charles Rosenzweig L. J. Schlaifer

Along the RIALTO

with PHIL M. DALY

Monday Morning Report

● ● ● FIRST USE OF FILMS by industry, according to Henry Clay Gipson's "Films in Business and Industry," just published by McGraw-Hill, was in 1897 on a translux type screen overlooking Herald Square The sponsors? Haig & Haig, Maillards Chocolate and Milwaukee Beer Police ordered the showing stopped after three days, due to blocked traffic Author Gipson, by the way, is prexy of Filmfax Prods. . . . ● ANFA Yearbook will make its appearance Dec. 24. . . . ● Variety Club Boys' Fund will be the beneficiary of the Los Angeles Christmas night premiere of "The Bishop's Wife." . . . ● Zoomar video lens will be used in the telecasting of the Rose Bowl game and the Tournament of Roses. . . . ● Phil Burg, formerly with UA and Columbia, has passed the California state bar exams. . . . ● When the round-the-world pilots, Cliff Evans and George Truman, completed their four-month journey last week, they were wearing those Lucky Mitty shoes presented to them on their departure The miniature Dutch shoes, adapted from "The Secret Life of Walter Mitty" were given them at take-off by a Goldwyn Girl. . . . ● Thought-in-Passing after reading on Friday H. I. Phillips' N. Y. Sun "Letter for Special Delivery" on gangster pix, addressed to Eric A. Johnston: Time was when H. I. was funny, not a pundit.

● ● ● DIDJA KNOW THAT Jack Kirsch, Allied's triple-threat prexy, in his Chicago address at the fifth anniversary dinner of the Illinois Allied buying-booking organization, hinted broadly that Allied should be credited with inspiring the MPAA-AMPP anti-Red moves as well as the MPAA's stiffening of the Production and Advertising Codes? Kirsch cited both in expanding his thesis that Allied is not a "purely radical, destructive organization, eager to tear down, incapable of building." Asked Kirsch: "Is it radicalism to travel two weeks in advance of a trend?", noting that Allied had called for both action on Communism and moves to keep the screen clean That should interest Eric A. Johnston very much Very much, indeed!

● ● ● PERSONAL MEMO to Robert W. Dowling, who is digging into his own pocket to pay for the painting of financial district subway entrances: How about extending your generosity to the Times Square area, where the sub entrances adjacent to the theaters owned by your City Investing and City Amusement Companies are shabby indeed?

● ● ● ADD THINGS-TO-WORRY-ABOUT DEPT: The 1948 popcorn outlook, according to the Wall St. Journal, indicates a supply off one-third from this year's. . . . ● Take it from Philco, television already is an important income source. . . . ● And speaking of tele, Stanley Glaser of Crosley estimates that 1948 video set sales will hit \$250,000,000, on the basis of a 600,000 receiver output. . . . ● Seventy-six of one hundred psychology pupils at the University of Cincinnati wrote down the word "soul" when given the word "body" as an associate The U. A. tub-thumpers assure that Prof. (of Psychology) Lucien A. Cohen of Cincinnati U. is not on the payroll. . . . ● Susan Hayward is a likely choice to star in Walter Wanger's Technicolor production, "Tulsa," next summer Ben F. Finney was in Tulsa last week conferring with Gov. Roy J. Turner, came away with a promise of state assistance. . . . ● Architects John and Drew Ebersohn have been awarded the contract to design a new \$400,000 permanent concert stage for Lewisohn Stadium, to be completed by June 15 The Board of Estimate has just authorized a \$36,000 expenditure for engineering and architectural costs. . . .

COMING AND GOING

STEVE BROIDY, president of Allied Artists Monogram, and HAROLD MIRISCH, vice-president of Allied Artists, returned to Hollywood Friday after attending companies' franchise holders meeting in Milwaukee.

NATE J. BLUMBERG, president of Over Pictures, left New York Friday by train for California.

New York production phase of RKO's "T Window" completed, the following returned the Coast at the week-end on a special car: the Twentieth Century Limited: FREDERICK ULLMAN, JR., producer; TED TETZLAFF, director, and five members of the cast—BOB DRISCOLL, BARBARA HALE, PAUL STEWART, ARTHUR KENNEDY and RUTH ROMAN.

MOE and SHERP HOWARD and LARRY FINE, Columbia's Three Stooges, arrived in Hollywood Friday from their annual 12-week p.a. tour.

GEORGE WELTNER, prexy of Paramount in is scheduled to arrive this morning aboard the Mauretania. Among his fellow passengers are OSCAR HAMMERSTEIN, legit producer, accompanied by his wife and daughter; ALFRED NIGHTINGALE, general manager of the D'O Carte Opera Co.

HUGH OWEN, Paramount producer, and wife, ARLENE WHELAN, flew to L. A. via TV last Friday.

ANATOLE LITVAK, 20th-Fox producer, planned out via TWA from N. Y. to L. A., Friday.

LEW AYRES, actor, flew from N. Y. to L. A. via TWA, on Saturday.

FRANCHOT TONE, actor, planned out from Chicago on Saturday for L. A.

CLAUDE JARMAN, JR. leaves New York tomorrow for Nashville, Tenn., his home town.

NORMAN AYERS, Warners Southern division sales manager, returns to the home office following a tour of the company's Southern changes.

MAX WEINBERG, M-G-M's Eastern shorts representative, arrives in Detroit today.

LYLE TALBOT has returned to the Coast from New York to play an important role in "Unwritten Law," Film Classics pic.

CHARLES SIMONELLI, Universal-Int'l director of special events, left New York over the week-end for his annual vacation in Sun Valley, Idaho.

ROY O. DISNEY, president of Walt Disney Prods., has returned to Hollywood.

JAMES R. GRAINGER, Republic exec. vice prexy, now on a Southern trip, will visit Mexico City and the studios prior to his return here after Jan. 1.

WILLIAM KEIGHLEY, 20th-Fox director, has arrived from the Coast and is stopping at the Waldorf with Mrs. Keighley.

OSCAR A. DOOB, Loew's general theater executive, is in Reading, Pa. for business conference with manager Lawrence Levy.

JOSEPH HARRIS, Reallart board chairman, a Budd Rogers, vice-president and general sales manager, have returned from Boston.

JACQUES KOPFSTEIN, executive vice-president of Astor Pictures, is back from Coast production conferences.

UA Serves Warners and Cagney With a Summon

(Continued from Page 1)

UA has constituted arbitration proceedings, has seven days to appoint an arbitrator, UA's choice being Abraham L. Bienstock. If Monterey fails to act, the American Arbitration Assn. will select the arbitrator. If Monterey does make a choice, the AAA will designate an impartial third arbitrator.

N. J. Allied Meets Tomorrow

A membership meeting of the Allied Theater Owners of New Jersey will be held tomorrow, at the Newark Athletic Club, Newark, N. J. President Ed Lachman will preside and report to members what transpired at last week's National Allied Milwaukee convention.

SCAP May Extend Feb. 1 Deadline

(Continued from Page 1)

argument before the U. S. Supreme Court next month, Judge Knox suggests postponement to Feb. 2. Milton Weisman, counsel in the case filed by Alden-Rochelle, et al., pointed out that this would bring the legal action after the Feb. 1 deadline. He expressed the opinion that the ASCAP Board would act upon his suggestion for a postponement. Meanwhile, from other sources it was learned that ASCAP might grant a 60-day extension of the rate increase deadline.

Modified Compensation, Status for Matty Fox

(Continued from Page 1)

at "Fox will enter into a new arrangement with the company whereby his services will be engaged on a modified basis to enable him to devote a portion of his time to his other enterprises. Fox will be compensated on a modified basis in relation to his new duties. It was further stated that he proposed this arrangement after the company expressed a desire to retain him to handle special projects.

Fox, it was added, will devote much of his time toward the further development of United World Films' production and distribution program for 16 mm. pictures and will also carry out such Universal assignments as may be given to him by the president.

New arrangement with Fox was proved at the last U-I board meeting.

Funerals Held for Zapf

Funeral services were held for Harry C. Zapf, 50, last week. He was financial secretary of Skouras Theaters, and was also a director of the Jefferson-Travis Radio Manufacturing Corp. He is survived by his wife, Mrs. Marjory N. Zapf.

Crosses Cage Lion In E-L Coat of Arms

West Coast Bur., THE FILM DAILY Hollywood—Webster calls heraldry an "emblazonment." Let us go over to Eagle Lion and emblazon, brother. The brothers there have emblazoned. Like this: The fierce eagle is twice as big as the lion. It hovers over the lion. Lion looks happy, ignores the feathered helicopter effect. Stars and stripes decorate the upper background. Below, the crosses of St. George and St. Andrew appear to cage in the lion. Still farther below a scroll reads "Sic Pro Optima." Translation—thus for the best.

Such is the E-L coat of arms, arrived at after numerous experiments. There is no official observation on its significance.

Four Other Plans to Free Blocked Funds Said Being Considered by Government Departments

Rep. Karl E. Mundt's plan to free blocked funds of motion picture and publishing firms is not the only proposal of its type to be under consideration in Washington, according to the Wall Street Journal. According to the financial paper State Dept. also is considering the use of diplomatic pressure to ask special consideration of remittances of information media. Another proposal would have the U. S. Government purchase outright commercial films, books, newspapers and magazines for foreign distribution, and under consideration is a subsidy plan whereby the Government would pay most of the distribution expenses of information media firms operating in countries with blocked funds. A fifth plan would have the U. S. Post Office Dept. use frozen remittances to pay its adverse handling charges balance, with the Government repaying the companies in dollars.

U. S. Reds Fall Into Line to Hit Industry

(Continued from Page 1)

to MPAA President Eric A. Johnston, had predicted that the Moscow blast against Hollywood would be followed by an all-out attack on U. S. pix by "American Comrades and their dupes".

Last Tuesday's Moscow blast was followed the next day by a total of six stories and one editorial in the "Daily Worker" following the same line. All were highly critical of the House Committee on un-American Activities or the industry action in firing or suspending alleged Communists.

House Committee Charges AFM Blocks Television

(Continued from Page 1)

otherwise making available "any music sound track containing recorded music made by members of the Federation or scenes showing members of the Federation performing on musical instruments".

The committee also recommended: 1. Consideration by the D of J of whether "the monopolistic practices of James Caesar Petrillo and the American Federation of Musicians are subject to prosecution" under the anti-trust act.

2. That the Taft-Hartley labor law be amended "so that monopolistic practices by labor unions which are injurious to the public interest shall be forbidden."

3. That it be made illegal for a union to "license an employer to do business."

4. That persons or firms put on union "unfair" lists have the right to redress in the Federal Courts.

5. That officers of unions be prohibited from calling strikes or work stoppages until after an election and an affirmative vote of at least a majority of the employees in a plant or an industry.

6. That safeguards be provided "to prevent a union and an employer from conspiring to evade" the Taft-Hartley act, and to allow the recovery of damages by workers deprived of their jobs by such illegal acts.

CIEA Would Restrict Auctions to Flats

(Continued from Page 1)

suggested revisions, will support the government's demand for complete divorcement of the defendants' theaters but will submit suggestions for modification of the selling system in the event the high tribunal orders sustainment of those provisions either as an interim or permanent ruling.

Abram F. Myers, CIEA counsel, is expected to argue that the District Court's plan enables the defendant distributors to maintain its monopoly because of the ineffectiveness of the competitive system as it now stands. If bidding is placed solely on a flat rental basis, however, it is felt that there would be no opportunity for a distributor to argue the difficulty of judging which of a group of theaters should be awarded a particular picture. This is a logical argument, it is admitted, when percentage bids are made.

PCA Rally to Lash Out At Thomas Committee

Adrian Scott, "Crossfire" producer discharged by RKO, will be among the speakers at a "Free the Movies" rally today in Manhattan Center. Other speakers, sponsored by the Progressive Citizens of America, headed by Dr. Harlow Shapley of Harvard University, including Jose Ferrer, Sen. Glen Taylor, Mark Van Doren, the Rev. Guy Emery Shipley and Thurgood Marshall. Rally is forerunner of a nationwide drive to "free the films from the Thomas Un-American Committee."

United Artists Theaters Profits Higher This Year

Profits of United Artists Theater Circuit, Inc., for the year ended Aug. 31, were \$240,228 greater than for the year ended August, 1946, rather than less than that year, as reported in THE FILM DAILY last week. Profit for the year ended in 1947 was \$1,413,563, compared with \$1,173,335 last year.

Allied to Seek Gov't Trust Suit vs. ASCAP

(Continued from Page 1)

other legal action against ASCAP initiated by Allied or its members.

3. Remainder of the "war chest" money may be used to later pay the license fees of theaters participating in the fund.

In addition, Allied is also studying a plan whereby larger Allied circuits will continue paying ASCAP fees but will sue the Society for triple damages on past payments.

Before Allied initiates any anti-trust suits, it will ask the Department of Justice to sue ASCAP and seek dissolution of the Society. It is expected that Abram F. Myers, Allied general counsel and board chairman, will prepare another petition for presentation to the Department. The last time Allied asked the Government for action it was told to try the alternative of single performance payments. Allied is now armed with replies sent to more than 50 theater owners by ASCAP, it was learned. These replies indicate that rates based on single performance would run many times greater than even the new annual rates demanded by ASCAP. Allied will present these replies to the Department of Justice to point out how much the "alternative" suggested would cost theater owners.

Should the Department again refuse to start a new anti-trust suit of its own, Allied will open its "war chest" and attempt to dissolve ASCAP itself.

If ASCAP turns down Allied's "offer" to hold payments in escrow until suits are settled, it is expected that the full financial force of the "war chest" will be used in backing and initiating legal action.

Ohio ITO to Mull ASCAP Plan

Columbus, O.—ITO of Ohio board of directors meets tomorrow to consider the plan adopted at the Allied convention in Milwaukee to raise funds to wage an anti-ASCAP campaign.

Valcaroe Books Universal-Rank

Havana (By Air Mail)—Universal International and J. Arthur Rank product will play the Valcaroe Circuit under a deal closed by Ramon Garcia, U-I manager.

Eisenstein Fails to Agree With Thomas

London (By Cable)—Sergei Eisenstein, Soviet film director, accused Hollywood of "preaching the notorious Truman Doctrine and the so-called Marshall plan," in an English-language broadcast from Moscow. The industry, he claims, is becoming a part of "the general scheme of American reaction" and is making pictures that give outright support to warmongers.

THE FILM DAILY

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FINANCIAL

(Dec. 15)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 1/4	16 1/4	16 1/4	0
Bell & Howell	23	23 3/4	23	+ 1/2
Columbia Picts. vtc.	13 1/2	13	13	- 1/8
East. Kodak	44 1/2	43 3/4	44 1/4	- 1/4
Gen. Prec. Eq.	15 1/8	14 5/8	15	+ 1/2
Loew's, Inc.	19 5/8	19	19 1/4	+ 1/4
Paramount	21 3/8	21	21 1/8	+ 1/8
RKO	9	8 7/8	9	0
Republic Pict.	4 1/4	4	4 1/8	+ 1/8
Republic Pict. pfd.	10 1/2	10 3/8	10 1/2	+ 1/4
20th Century-Fox	22 3/4	22 1/4	22 3/8	+ 1/8
Universal Pict.	14 7/8	14 1/2	14 5/8	+ 3/8
Warner Bros.	12 5/8	12 1/2	12 1/2	+ 1/4

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	3 3/8	3 3/8
RKO	2 1/8	2
Sonotone Corp.	3 3/4	3 3/4
Technicolor	12 3/4	12 1/2
Trans-Lux	4 5/8	4 1/2

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 3/4	6
Pathe	3	3 3/4

Mitchell Heads Nominating Com.

Boston—Walter Mitchell is chairman of a nominating committee appointed to select a slate of officers to serve Independent Exhibitors in 1948. Others named by Leonard Goldberg, president, include Francis Lydon, Francis Perry and Maurice Safner. Committee will report at a meeting Jan. 6.

COMING AND GOING

HUNT STROMBERG has arrived from the Coast and is at the Waldorf.

HAL HORNE leaves New York for Florida at the end of the week.

HENRY MORGAN, his first starring film role completed in "So This Is New York," returned here from Hollywood yesterday.

GERALD MAYER, managing director of the MPAA international division, who was expected to arrive in New York this week from Europe, will not return until the end of the month.

ROY HAINES, Warners Western division sales manager, arrives in Detroit today for a couple of days.

JACQUES CHABRIER, Pathe-Cinema's rep., has arrived in Hollywood from New York to discuss future joint RKO-Pathe Cinema productions in France.

JULES LAPIDUS, Warners Eastern and Canadian division sales manager, leaves today for Boston for a meeting of the company's branch managers of the Eastern district there tomorrow.

CHARLES EINFELD, president of Enterprise, and ROBERT S. TAPLINGER, Enterprise ad-publicity director, expect to leave New York for Hollywood either today or tomorrow.

MANNY REINER, SRO's general sales manager for Latin America, returned to New York yesterday from Rio.

WALTER E. BRANSON, RKO Western division manager, returns to New York next week after completing a tour of his territory in connection with the 1948 Ned Depinet Drive.

Point of Sale Campaigns For More Republic Films

West Coast Bureau of THE FILM DAILY
Hollywood—Estimating that the "point-of-sale" publicity buildups for "Wyoming" and "The Fabulous Texan" will add about 25 per cent to the pictures' national gross, Republic, will conduct similar campaigns on behalf of the studio's 1948 product. First new year film to receive the treatment is "The Flame" which will have its world premiere in San Francisco during the first week in January, with an all out campaign to give it a send off.

Other pictures slated for the build-up include "The Red Pony," "Macbeth," "Old Los Angeles," "I, Jane Doe" and "Wake of the Red Witch."

Danish Distrib. Gets "Best Years," "Dictator"

Copenhagen (By Air Mail)—Constantin Film, Danish independent distributor, has bought the rights to Chaplin's "The Dictator" and Goldwyn's "The Best Years of Our Lives". Latter has already opened in the Palads Theater here, playing three times a day at double prices. Drawing heavy biz, a run of months is anticipated.

Coast 10 to Appear Jan. 9

Washington Bureau of THE FILM DAILY
Washington—Rejecting a defense plea that arraignment be deferred until dates of individual trials, U. S. District Judge David A. Pine yesterday ordered 10 Hollywood figures charged with contempt of Congress to appear here on Jan. 9. Arraignment date originally was Dec. 19, but Judge Pine changed it when an attorney said that the defendants do not care to travel to Washington by airplane.

BEN KALMENSEN, Warners vice-president and general sales manager, returned to his desk yesterday from a Southern and Midwestern trip.

SAM LEFKOWITZ, Warner Eastern district manager, left for Boston yesterday.

H. M. RICHEY, M-G-M exhibitor relations head, returned yesterday from the Midwest.

RUDY BERGER, M-G-M Southern sales manager, returned to his Washington headquarters over the week-end.

JOHN S. ALLEN, field assistant to Rudy Berger, arrived at his Dallas headquarters yesterday following a two-week visit to the M-G-M home office.

JOHN ZANFT, M-G-M studio executive, arrives from the Coast Dec. 20.

DANNY THOMAS arrives from the Coast tomorrow.

MARINA KOSHETZ leaves Hollywood Dec. 26 for Boston.

JOHN P. BYRNE, M-G-M Eastern sales manager, is in Boston and from there will go to New Haven before returning to New York.

MERVYN LeROY, M-G-M director who has finished working on Clark Gable's "Honeycomb," has gone to Florida for a vacation.

SAM BURGER, Loew's Int'l sales manager, back from a trip to Cuba, plans to leave for Europe and the Far East shortly after the first of the year.

MAURICE SILVERSTEIN of Loew's Int'l is due to return this week from a tour of Latin America.

ARTHUR PINCUS assistant to Dave Blum, Loew's Int'l director of publicity, leaves the first of the year for an inspection tour of publicity activities of Latin America.

Pylkas Flies East for Youth Films Meeting

West Coast Bureau of THE FILM DAILY
Hollywood—George E. Pylkas, public relations director of Youth Films, 16 mm church worship services producing company, planned East on a series of contacts which should have far reaching effect in the distribution of eight Scenic Psalms now in varying stages of production. His itinerary includes Nashville, Chicago, Detroit, Washington, D. C., Philadelphia and New York. Distribution negotiations will be inaugurated for the Army, Navy, Red Cross, Veterans Administration and headquarters of various Protestant Church denominations. Pylkas is expected back in Hollywood about Dec. 24.

Samson on Leave from 20th-Fox Canada Duties

Toronto—Because of his health, Sydney Samson has taken an indefinite leave of absence from his duties as Canadian district manager, for 20th-Fox. Samson has also retired as chairman of the film section of the Toronto Board of Trade.

TELL 'EM and SELL 'EM
with
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Educational Film Plans Decried by Catholic Guild

Plans of major film companies to go into the 16 mm educational and religious film field were objected to at the Catholic Film and Radio Forum. Daniel E. Doran, executive chairman of the Guild, said, "The very people who testified before the House Un-American Activities Committee that they did not see Communist implications in 'Mission to Moscow' and 'Song of Russia' are now trying to invade the educational field and teach our children. These efforts should be thwarted and our answer should be to produce more Catholic films ourselves."

Prof. Karl N. Lischka of Loyola College, accused the film industry of entering the educational and religious field only for commercial reasons. He called the industry "a transgressor still on probation."

Would Censor School Films

Montreal—Censorship of all films shown in schools under its jurisdiction was approved at a meeting of the Catholic committee of the Quebec Public Education Council. Group proposed an inspection of all Public Education Department films so that acceptable subjects can be given the committee's stamp of approval.

Seek Censor for San Antonio

San Antonio, Tex.—Creation of a film censor board here was urged by a Catholic committee following the adoption of a resolution by representatives of 23 branches of the Archdiocesan Union of Holy Name Societies. Copies of the resolution will be sent to Mayor Alfred Calhagan and the four city commissioners.

20th Combines Mid-West Area With Great Lakes

Following resignation due to illness of Ward Scott, Mid-West district manager of 20th-Fox, the area has been consolidated under the Great Lakes district. Mid-West branches in Kansas City and St. Louis become part of the Central division under Jack Lorentz. They will be supervised by Tom Gilliam, GL district manager. That territory now consists of Chicago, Milwaukee, Kansas City, St. Louis.

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NATIONAL *Screen* **SERVICE**
PRIZE BABY OF THE INDUSTRY

FPC, Odeon in Video Race for Can. Theaters

(Continued from Page 1)

Canadian Broadcasting Corp., the Government radio monopoly, for licenses to install theater video equipment, while preparations for video installations are to be discussed this week at a conference in New York between J. J. Fitzgibbons, FPC president, and home office officials of Paramount. Applications to CBC are expected to follow the American meetings.

Toronto Area May Get First Tele via New York

Toronto—Television can be successfully operated "with no serious difficulty" in either 25-cycle or 60-cycle power areas and the Toronto-Ottawa-Montreal triangle could become suitable for television development, W. R. Ahearn, television engineer of the General Electric Co., of Schenectady, N. Y., told the Institute of Radio Engineers here.

The first "video" service for the Toronto area, however, will likely originate in New York, and expected improvements in relaying the television impulses will make it possible for programs to reach the border and beyond, Ahearn said.

Montreal—Television may be spreading like wildfire across the U. S., but if video is ever to reach Canada, the CBC will have to draw much more revenue than that derived from the sale of \$2.50 radio permits, Dr. Augustin Frigon, general manager of CBC, declared.

"I don't know whether the Government would help the CBC to obtain the money, but I do know it will take more than revenues derived from your \$2.50 license," Dr. Frigon asserted.

MPAA Denies Absolutely Johnston-Farley Story

(Continued from Page 1)

reports that Mr. Johnston will resign."

Industry representatives pointed out that Johnston's contract runs until 1953. It was also noted that reports that Farley would take over the MPAA job "have reoccurred in varying forms" ever since the former Postmaster General left public office.

Editor's Note: The N. Y. Herald Tribune Sunday printed the Johnston-Farley report in a by-line Hollywood story by Thornton Delehanty.

Send Birthday
Greetings To—

Dec. 16

Clyde Cook
Barbara Kent
J. M. Kerrigan

Herbert Kaufman
I. L. Hirsch
Jo-Carol Dennison

Along the RIALTO

with PHIL M. DALY

On and Off the Record

● ● ● GENERAL RUMOR AND DAME GRUNDY took over the Broadway area yesterday and some of the most fanciful gossip since Hector was a nussling pup spread like a prairie fire along the Main Stem. . . . Item, a top production chief was quitting. . . . Item, a merged company was about to be unmerged. . . . That will give you an idea. . . . All of which, of course, does this industry no good

● ● ● AT LEAST ONE MAJOR COMPANY, whose normal pay day is Thursday, will hand out checks on Jan. 2 instead of Dec. 31. . . . Reason: Certain tax advantages. . . . ● What's this about Arthur W. Kelly writing the script for a slapstick comedy, to be produced and directed by Albert de Courville? . . . ● Broadway biz generally is feeling the impact of Christmas shopping. . . . One circuit's in a dither over the poor opening of a current pic. . . . ● Home office economy wave is reported about to extend to one company's legal dept. . . . ● Deal by which Sam Goldwyn's "The Best Years of Our Lives" gets extended Rank circuit playing time in Britain has been set. . . . ● One reason Donald M. Nelson is stepping out of the SIMPP presidency is his forthcoming election to the board chairmanship of the Electro-Chemical Co., of this city. . . . ● Eddie Golden will be off for the Coast tomorrow. . . . ● Ask Herb (Metro) Golden to tell you about his experiences in obtaining possession of that ham shipped to him from Canada by actor Cameron Mitchell.

● ● ● UNITED JEWISH APPEAL national goal for 1948 will be \$250,000,000 as against the \$170,000,000 objective this year. . . . ● RKO will use close to 400 prints to meet the 800 holiday bookings of Disney's "Fun and Fancy Free." . . . MPAA's getting editorial pats-on-the-back for its action in strengthening the Codes. . . . ● Hygienic Prods. having paid its cinematic respects to sex with "Mom and Dad," will take on Demon Rum and cancer next. . . . Alcoholic pic, "One Too Many," will be made early next year, with a cancer documentary following. . . . ● It appears Allied Artists' "The Gangster" was inadvertently omitted in that announcement by the MPAA listing certain banned titles. . . . Being currently in release, "The Gangster" is not immediately affected. . . . ● The National Legion of Decency evidently is insistent upon having the last word on "Forever Amber." . . . Current Legion release, noting the change in rating, nonetheless says the pic "still lacks the adequate morally compensating values which should be present in a story of this kind." . . . As Alton Cook was saying in the W-T last night, "The novel was so thoroughly laundered by scenarists, the picture contained no degree of immorality that had not been duplicated in many another movie and in many a soap opera." . . . ● Pathe Labs. is holding an invitational housewarming of its new Madison Ave. offices Friday afternoon.

● ● ● CAPT. WILLIAM C. EDDY, B & K television director, is working with the Chicago Transit Authority to develop, through the application of radar a crash-proof "L" traffic control system. . . . ● Harris Shevelson is the new editor of Pageant, moving over from the managing editor's berth on Coronet. . . . ● Eagle Lion product is getting plenty of play in Boston. . . . In the six weeks from Nov. 13, Branch Manager Harry Segal booked 11 E-L pix, features and re-issues, into Hub downtown houses. . . . ● Reports again persist that both Winter Garden and Broadway will revert to legit. well before expiration of U-I and UA leases next October. . . . ● Milton Berle and Alan Corelli are staging the Friars Frolic, set for the Imperial Sunday night. . . .

Flat Rental Ruling Would End Squawks

(Continued from Page 1)

organization is granted *amicus curiae* standing by the high tribunal as per its petition scheduled to be filed shortly.

Chief among the advantages that would accrue from such action, theater owners here declare, would be the complete elimination of all percentage pictures, a situation greatly to be desired.

And in the absence of percentage deals, they point out, two other headaches would immediately disappear—the "onerous" checking system and the auditing of accounts upon demand of the distributor.

Among the exhibitors queried many who have consistently opposed the competitive bidding system as it now stands expressed a readiness to accept that practice if it meant the end of these long standing grievances.

Expect Clarification of Rumania Ban Next Week

Bucharest (By Air Mail)—Censorship Bureau, government film control body, has banned 40 American films because of "anti-democratic" content. Certain pix have been rejected because of the appearance of players and directors who have voiced sentiments contrary to state policy.

Of the 40 a number had been under consideration for some time. Some had previously been approved. Later they were rejected. Seven new rejections include: "All That Money Can Buy," "Fallen Sparrow," "Flesh and Fantasy," "One Foot in Heaven," "The Keys of the Kingdom," "Random Harvest," "Gaslight."

Motion Picture Export Association reported yesterday it was aware of the censor action in Rumania. It was stated there was only a handful of films available for playing which had met with approval. It was also said a full report on the situation was expected from Irving Maas on his return next week.

Will Fyffe Dies

St. Andrews, Scotland—Will Fyffe died in a hospital here from injuries suffered when he fell from a hotel window. He was 62. Fyffe was born in Dundee and had appeared as character comedian in many British films. He was widely acclaimed for his role in "To The Victor." In 192 he played the Palace in New York later received star billing in Earl Carroll's "Vanities."

WEDDING BELLS

Schatz-Harrison

Chicago—Bob Harrison of the Harrison Circuit will marry Dorothy Schatz early next year.

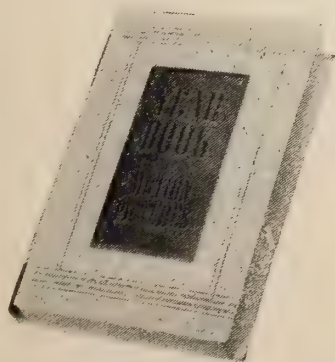
PRODUCTION

Data On Over 21000 Features

*With Distributors name, and date of review
in Film Daily will be found in the coming
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Out Early in 1948

Court Power On Legally-Acquired Property

Forcing Defendant to Dispose of Property, if Used Illegally, Poses Problem

(Continued from Page 1)

York case as well as of the cases argued yesterday, it seemed certain.

Three members of the Court disqualified themselves because they had been officials of the Department of Justice during early stages of these cases. They included former Attorney Generals Frank Murphy and Robert Jackson and former Solicitor General Stanley Reid.

Robert L. Wright, special assistant to the Attorney General, put in a busy afternoon yesterday as he argued both cases. For about one hour and 45 minutes, Wright was constantly running into questions from Justice Felix Frankfurter concerning the extent to which the cases involved monopoly and the extent to which they involved actual restraint of trade.

Justice William O. Douglas joined in similar questioning, finally posing the basic question of the extent to which a court may force an anti-trust defendant to give up legally-acquired property because of its use along with illegally acquired property in restraint of trade.

The Court was in a questioning mood, and neither Wright nor Attorney Bruce Bromley for Schine nor Charles Cochran for Griffith had an easy time of it. All three discussed their arguments in the light of both the Crescent decision and the New York case.

Bromley maintained that it would be punitive and grossly unfair for the Court to uphold the dissolution order in the Schine case if the majors are not ordered to divorce their distribution and exhibition operations. He pointed out that the Statutory Court in New York already held that divorcement is not necessary to remedy evils — but agreed when Frankfurter suggested that "what you are saying is that we should not decide this case until we decide the Paramount case."

Charge Gov't Brief 'Colored'

Injunction against the trade practices to which the Government takes issue and which the Court found to be illegal should be sufficient remedy,

Women's Org. Lauds Industry Red Action

Washington Bur., THE FILM DAILY

Washington — Industry's action in firing alleged Communists yesterday was termed a "splendid demonstration of Americanism" by the National Council of Women of the United States. Mrs. Ambrose N. Dierl, president of the organization representing 5,000,000 members, lauded the industry's stand in a letter to MPA President Eric Johnston.

Industry Attorneys Attend Supreme Court Arguments on the Schine and Griffith Cases

Washington Bureau of THE FILM DAILY

Washington—The six-man Supreme Court, which is expected to be joined by Justice Stanley Reid when the New York Equity suit comes before it next month, was given a careful going over yesterday by counsel for the major distributors during oral argument on the Schine and Griffith cases. Observed in the chamber were Robert Perkins, Warners; General William Donovan, RKO; John Caskey and Otto Koegel for 20th-Fox; C. Stanley Thompson for Loew's, and Louis Phillips and Charles Seymour for Paramount.

Among other lawyers on hand were former anti-trust head Wendell Berge, Robert F. Rubin, SIMPP, and Herman Levy, general counsel for MPTOA.

Gallico Elected Prexy Of Authors Guild

Paul Gallico has been elected president of the Authors Guild of the Authors League of America, to serve until 1949. Unit recently held elections in the Beekman Towers Hotel. Other elections include Helen Hull, vice-president; Gilbert W. Gabriel, secretary.

Council members include: Margaret Culkin Banning, Jacques Barzun, Thomas B. Costain, Annalee Jacoby, Christopher La Farge, Richard Lockridge, Cord Meyer, Jr., Greta Palmer, Maude Parker, Grace Zaring Stone.

Jerome Weidman was then elected to fill a vacancy until 1948. AG reps. who will serve on the AL council are: Bernard DeVoto, Arthur Garfield Hays, Laura Hobson, Christopher LaFarge, Margaret Leech, Frances Lockridge, John Marquand, Fulton Oursler, Rex Stout, John Vandercook, Glenway Wescott, Theodore White.

Bromley declared. He attacked the Government brief filed Monday morning, charging that the more than 200 pages of findings included as a separate appendix are "highly colored" in an attempt to create an unfavorable impression in the minds of the Court. But, he added, they do not provide satisfactory answer to "our attack" upon the Government evidence.

He said the findings had been rejected by the Lower Court, explaining that the Court had asked for other findings from the Government. Upon Frankfurter's questioning, he said the Lower Court had "rejected" the findings included in the Government brief—at which point Wright half arose to declare "what he just said is wrong, in its material."

Regardless of the propriety of the Government offerings, however, he charged that the Lower Court "abused its power to penalize the defendant, rather than to remedy the wrong."

Bromley and Wright clashed over the applicability of the Crescent decision to this case, Bromley holding that corporate differences make the cases basically dissimilar. He also held that the relief offered in the Crescent case seemed less harsh than

RCA Large-Screen Tele Receiver to 20th-Fox

RCA shortly will deliver to 20th-Fox a tele receiver for an eight by 10 foot screen, and experiments with large screen video will start in the local Movietone studios after Jan. 1, it was said yesterday by Earl Sponable, in charge of 20th-Fox's tele research. Some tele equipment has already been installed, Sponable confirmed.

Loew-Masterpiece Deal

Masterpiece Prod. has closed a deal with the Loew Circuit in the metropolitan area for the first of its four double feature programs. Deal was handled by Jules Weill, Masterpiece prexy, and Moe Kerman, local rep. Pix include "Sundown," "The Kansan," "The House Across the Bay," "Stand In," "American Empire," "Buckskin Frontier" and "History Is Made At Night," "You Only Live Once."

what the Buffalo court has ordered.

Wright, however, held that "Crescent controls completely the disposition of this case."

The basic issues are the same, he said, and divestiture is "the natural result" of application of the Crescent decision here.

Under questions by the Court, Wright laid special stress upon "the combination of closed and open towns" toward achievement of "a theater operating monopoly." He added that in the Schine brief submitted last week monopoly in a number of towns, "in the economic and popular sense," was admitted.

The achievement of a true competitive situation without divestiture will be almost impossible, Wright held, pointing out that in the past courts have frequently held for divestiture in order to create competition. It is important, he said, "not only to restore but also to maintain competition."

He remarked also that the Buffalo Court had been "intimidated" when it drew up its divestiture order because of defense pleadings against a "penal" action. He said he would have had the breakup of the chain extend to closed as well as open towns.

"Closed Towns" Is the Factor in Gov't Suit

(Continued from Page 1)

therefore the Government has case.

"Is monopoly merely the fact that nobody else is engaged in the business?" Justice Felix Frankfurter asked Wright.

Wright's negative reply was followed by a question from Justice William O. Douglas, who wanted to know whether Wright held Griffith to be an illegal combination because the way it grew. Or, because of the extent of its holdings. Wright replied that the issue cannot be solved in terms of size alone—both justices kept probing along the line. Finally Frankfurter asked Wright were saying that an exhibitor owning four or five theaters could not make the same sort of deal a large circuit could make.

"Closed Towns" a Factor

Wright replied that he could not bargain as well because he did not have "closed towns" to offer distributors. At the same time, he said, distributors cannot at any time forget that they do not reach agreement with circuits regarding competitive situations. They can be effectively barred from deriving revenue from the "closed towns."

Cochran insisted that the Court bear in mind the fact that the Lower Court said it saw no evidence of intent to monopolize or to restrain trade on the part of the circuit.

"Intent," said Frankfurter, "is a very treacherous word in the law. The Government, he went on, holds that master contracts signed by Griffith and distributors show intent to restrain trade."

Claims Griffith Not Tough

That would mean, Cochran replied, that Griffith would have to sell to a distributor that it "won't take your pictures unless you give me the terms I want." He said Griffith's circuits are not strong enough to stand that tough with the majors, even though there have been occasions when individual major distributors have been out of Griffith theaters for as long as a season.

But Griffith did not compel distributors to do anything, he said. What they offered us were common trade practices and had been so for years. They are found illegal in the Paramount case, he said, then the pattern within the trade will change.

In his rebuttal argument Wright declared that the Paramount case was important here because it establishes the illegality of trade practices involving distributors and individual exhibitors. Under consideration here, he said, was wrong "on a large scale."

OK "Cross" In Detroit

Detroit—Police Lieut. Snyder, after reconsideration, has lifted the ban on Screen Guild's "The Burning Cross."

Mitchell to Leave Para. in January

(Continued from Page 1)

Wiley Shuford, advertising; Ben Fisher, publicity, and Sid Mesibov, exploitation. Mitchell, who joined Paramount v. 1, 1945, came to the company for war-time service as pictorial chief of the War Department's Bureau of Public Relations, with the rank of colonel. Previously, he had been engaged in the newspaper and publication field as writer and executive. Recently, there were reports that Mitchell was likely to be recalled to government service, but he told THE FILM DAILY yesterday, following his resignation, that this was a "rather remote possibility". Mitchell said that he had several propositions under consideration, with the chances favoring his entering business on his own.

Bezanilla Cleared Of Percentage Fraud Charges

Key West, Fla.—Gonzalo Bezanilla, owner and manager of the Palace Theater, has been cleared in U. S. District Court of charges of alleged fraud on percentage pictures brought against him by Columbia and Universal. The errors involved were of accounting and were proved nonintentional.

Week Loop Limit for Columbia's "Swordsman"

(Continued from Page 1)

Decision by Columbia stressed that the company was not a defendant in the Jackson Park action. Following the decision by Judge Roe, it was announced that the film will play the B & K Garrick Theater, the Loop, for two weeks starting Christmas Day.

Institute Sets Symposium

New Institute for Film, of Brooklyn, last night celebrated its first anniversary with a symposium on "Opportunities for Film-Makers Today." Bosley Crowther, Times film critic, was moderator at the symposium, first in a series to feature guests prominent in film and television.

STORKS

West Coast Bureau of THE FILM DAILY
Los Angeles—A seven lb. daughter was born Friday at the Cedars of Lebanon Hospital to the Ray Heinrichs, Dr. Leon Krohn in attendance. She is the former Lorraine Grey and is the Warner Bros. composer-conductor.

Detroit—Roy Farwell, Jam Handy film inspector, has a new baby son.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

METRO'S line-up for the "Three Musketeers" will be Gene Kelly, Lana Turner, Van Heflin, Sidney Greenstreet, June Allyson and Keenan Wynn. . . . ★ Edward Arnold chalks up his fifty-fourth father role in Warners, "John Loves Mary." . . . ★ William Bowers and Robert Arthur will co-produce "The Western Story" for U-I, from an idea developed by Bowers. . . . ★ Para. is angling with Olivia de Havilland to play the lead in Hal Wallis' "House of Mist." . . . ★ Maxwell Anderson and Andrew Solt, who collaborated on "Joan" are planning a scenario on the life of Anne Boleyn. . . . ★ Louis Calhern, Hume Cronyn and Richard Basehart are set for top parts in "The Survivors," which opens on Broadway in January. . . . ★ Sir Cedric Hardwicke is also planning a trek East when he completes his present role in "A Connecticut Yankee," to star in J. B. Priestley's play, "The Linden Tree." . . .

★ ★ ★

EDWARD SMALL will have to do a lot of talking to get Cyd Charisse and Ricardo Montalban off the M-G-M lot for "The Life of Rudolph Valentino," but they are his latest choices—and in our opinion, the very best to date. . . . ★ Elyse Knox has signed a new long-term contract with Monogram under which she'll do four a year. . . . ★ Alfred Hitchcock and Sidney Bernstein have moved into their new Transatlantic Pictures headquarters in Warners administration bldg. The company's first is "Rope," for which Jimmy Stewart has already started rehearsals. Next will probably be "Under Capricorn" to be made in England with Ingrid Bergman. Both will be released by the Burbank lot. . . . ★ Carole Landis, now in England doing "The Brass Monkey" has asked for an additional leave of absence from Eagle Lion to star in "The Noose." . . . ★ Another Eagle Lion star, Lois Butler, who apparently sings her way to stardom in "Mickey," has been named "Miss Platter Puss of 1948" by the Association of Disc Jockeys. . . .

Lower Courts Reversed on Little Carnegie Lease

Appellate Division of the New York Supreme Court yesterday reversed two lower courts to decide that Max Goldberg and Erwin Lesser, operating the Little Carnegie Theater, shall be permitted to remain in possession of the premises for the next five years. Suit was instituted by a corporation owned by Goldwurm and Schwartz, who had bought the buildings in which the theater is situated and, together with the owners of Carnegie Hall, had exercised a cancellation clause in the Goldberg-Lesser lease which gave Carnegie Hall, the right to cancel the lease, if it sold the theater in conjunction with any of the properties contiguous thereto.

Suit was upheld in Municipal Court and affirmed in the Appellate Term, but the Appellate Division held that a property is not contiguous to itself and reversed the lower courts. Goldberg and Lesser were represented by Louis Nizer and Walter S. Beck of Phillips, Nizer, Benjamin & Krim.

Reiner Back for Confabs

Manny Reiner, SRO general sales manager for Latin America, arrived in New York yesterday from Rio, completing a 10 and a half months' tour of his territory to set "Duel in the Sun". Reiner will confer here with Neil Agnew, SRO president, on the handling of "The Paradine Case" in his territory.

Canadian Receipts Rose 8% in 1946

(Continued from Page 1)

imported from the U. S. Total revenue of the 26 licensed distributing companies was \$19,147,575, up by some \$1,000,000 from the 1945 total.

Report indicated pronounced business fluctuations during 1946, with a number of cities revealing a decrease in attendance. Largest decline was in Halifax, off 15.8 per cent. Kingston, Ont., dropped 1.5 per cent and two of the nine Provinces, Nova Scotia and Prince Edward Island, showed decreases.

Half the Dominion's theaters were individually owned but the independent houses secured only 19 per cent of the country's total box office revenue, excluding taxes.

Baltimore Theaters Defeat 5½% Levy

(Continued from Page 1)

more City Council has voted down the measure. Led by the Motion Picture Theater Owners of Maryland, Inc., owners and managers fought the tax with newspaper ads; radio spots; 250,000 ballots for signatures in theater lobbies; 24-sheets; window cards; screen trailers; newspaper publicity; announcements on give-away programs and various other means.

SANTA CLAUS IS COMING TO AMPA.

THE DATE—Thursday, December 18th.

THE TIME—12:30 P.M. Sharp

THE PLACE—Iceland Restaurant, 1680 Broadway, N.Y.C.

THE EVENT—AMPA's Annual Christmas Party.

ADMISSIONS—Luncheon \$1.50 for members—\$2.00 for guests.

ATTRACTION—Positively no speeches, just fun, gifts and entertainment.

FEATURE—A celebrated star will be your Santa Claus.

SPECIAL ADDED FEATURE—EVERYONE WILL RECEIVE A PRESENT.

EXTRA SPECIAL FEATURE—Excellent entertainment.

GEE WHIZ. . . . This will be an event that AMPA members and their guests will never forget. Your committee is doing everything possible.

The seating capacity of Iceland is limited. Therefore we must ask your co-operation in making your reservations immediately.

For reservations—Call DASH, BRyant 9-7117

All Exhibs. May Get ASCAP Extensions

To avoid the accusation of favoritism, ASCAP might have to grant a 30-day extension to all exhibitors concerned, Society spokesman told THE FILM DAILY yesterday, following the publication that Louis Frolich, ASCAP counsel had agreed to a 30-day extension on the Feb. 1 deadline to the 165 exhibitors who have brought an anti-trust suit against the Society.

Just as ASCAP cannot show favoritism where license rates are concerned, the spokesman explained, similarly it cannot grant one group of exhibitors an extension on the Feb. 1 deadline without extending the same courtesy to other exhibitors who are not involved in litigation.

Whether the 30-day extension will be granted is still up to the ASCAP board of directors; however, since the Society's counsel has already indicated that such an arrangement is okay with him, chances are very likely that ASCAP will back him up.

WB's Zone Managers Meet With Kalmine

Harry M. Kalmine, president and general manager of Warners Theaters, will preside at a zone managers' meeting today at the home office. Those attending will be:

ZONE MANAGERS—James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington, and Louis J. Halper, Hollywood.

FILM BUYERS—Alex Halperin, Chicago; Tony Stern, Cleveland; Bert Jacobs and Max Hoffman, New Haven; Sam Blaskey, Newark; Max Friedman, Albany; John Turner, Philadelphia; Harry Feinstein, Pittsburgh; George Crouch, Washington, and Leo Miller, Hollywood.

HOME OFFICE EXECS—C. E. Bond, Frank Cahill, Nat Fellman, Harry Goldberg, Louis Kaufman, Herman Maier, Frank Marshall, W. Stewart McDonald, Frank Phelps, Harry Rosenquest, Dan Triester, Rudolph Weiss, Harold Rodner, Miles Alben and Zeb Epstein.

Baltimore Nabes to Close Christmas Eve

Baltimore—Majority of Baltimore's neighborhood theaters have voted to close Christmas Eve and open at 3 p.m. on Christmas Day, according to an announcement by the Motion Picture Theater Owners of Maryland, Inc. This includes the larger circuits such as F. H. Durkee Enterprises, Rome Theaters, Garman Theaters, Goldberg Theaters, Schwaber Theaters and most of the independently owned houses.

REVIEWS OF NEW FILMS

"T-Men"

with Dennis O'Keefe, Alfred Ryder, Wally Ford
Small-Eagle Lion 91 Mins.

A TOP GRADE REALISM-SUSPENSE NUMBER WITHOUT A DULL FOOT OF FILM SHOULD PROVE SOLID BOX OFFICE CLICK.

While the inevitability of comparisons will be immediately apparent, in the case of "T-Men" they should all be favorable. It is a keen, knowing and skilled job along lines of documentary technique recently come into vogue. Adhering to the realism of the form, it never once relents from the prime motive of being an intense story manufacturing potent measures of grim, relentless drama that ebbs, floods and flows to peaks of awesome suspense and dramatic tones.

To put it simply, "T-Men" is an unrelieved case history. There is no trivia in it. The boy meets girl stuff has been scrapped. What grim humor is inherent in the telling is deadpan. Direction by Anthony Mann shows a fine hand at story telling and maintaining a manhunt mood with all the stops pulled out.

The film has production values the equivalent of the best in recent days along like lines. Sought for and captured realism is in evidence every foot of the way. This makes for plenty of rough stuff and brutality. Story is handled so that a fair amount of inventiveness in the creative writing end is included. This never permits a dull foot of film.

Theme is rife with exploitation angles, every one of which should be thoroughly looked into by the alert showman for full blown box office takes. "T-Men" has all the earmarks of becoming a big thing when the pre-stimulated audience responds to the fanfare. Everybody who ever got stuck with a phoney buck should get treble the loss back in visual repayment with this number.

Script concerns itself with the Shanghai Paper Case. Dennis O'Keefe and Alfred Ryder, Treasury agents, voluntarily apply for the mission which is to track down the origin of a grade of paper that is being used by a counterfeiting gang in making spurious bills. There is also a dope smuggling angle to the case.

The pair's investigation takes them to Detroit where they get into the good graces of an outfit that is beating the Government out of liquor taxes by using faked stamps. They pose as a couple of "wanted" mugs. The ruse works. O'Keefe gets a line on Wally Ford out in Los Angeles and goes there. Ryder is given a going over by the mob but manages to give a creditable lie.

On the Coast O'Keefe, using routine methods, gets a fix on his man and in short order shows Wally Ford how the game should be played. Using Ford he moves up the line to a point where he is ready to make a big deal with the boss of the ring. He has some fine plates they are interested in. At this point in the proceedings he is investigated. His Detroit connection is checked. It works advantageously. Meanwhile he has kept the Department informed. Ryder arrives from Detroit and they work together weaving the net that eventually will trap the gang. Ryder, however, is found out and slain. He does not expose O'Keefe.

The exchange of the plates moves along. Art Smith, representing the Treasury is

"The Chinese Ring"

with Roland Winters, Warren Douglas, Victor Sen Young and Mantan Moreland
(HOLLYWOOD PREVIEW) Monogram 67 Mins.

ROLAND WINTERS CLICKS IN DEBUT AS CHARLIE CHAN IN SUSPENSEFUL MURDER MYSTERY.

This offering introduces Roland Winters, stage and radio actor, to the screen as Charlie Chan. He proves a worthy successor to Warner Oland, who created the film role, and Sidney Toler, who followed Oland in the part.

James S. Burkett has provided sound production values, while William Beaudine has supplied good direction. W. Scott Darling fashioned a screenplay, based on the characters by Earl Derr Biggers.

Warren Douglas does well as a police lieutenant, and Mantan Moreland, veteran member of the Charlie Chan series, furnishes his pleasing comedy. Victor Sen Young, another series regular, is on hand as Chan's son. Louise Currie is decorative and able as a reporter. Philip Ahn and Byron Foulger are among the competent principals.

Jean Wong, a Chinese Princess, is slain in San Francisco after her arrival to purchase several airplanes for her warlord brother. A novel twist is that the murder occurs in Chan's home.

Although suspicion points to Ahn, a Chinese sea captain, as the murderer, investigation discloses that Foulger, an accountant, committed the crime.

CAST: Roland Winters, Warren Douglas, Victor Sen Young, Mantan Moreland, Philip Ahn, Louise Currie, Byron Foulger, Thayer Roberts, Jean Wong, Chabing, George L. Spaulding, Paul Bryar, Charmienne Harker, Thornton Edwards, Lee Tong Foo, Richard Wang, Spencer Chan, Kenneth Chuck.

CREDITS: Producer, James S. Burkett; Director, William Beaudine; Screenplay, W. Scott Darling; Author, W. Scott Darling; Based on the characters by Earl Derr Biggers; Cameraman, William Sickner; Musical director, Edward J. Kay; Editor, Richard Heermance.

DIRECTION, Good. **PHOTOGRAPHY,** Good.

Studios Agree to Prohibit Advertising in Features

(Continued from Page 1)

precaution will be taken to see that no inadvertent free advertising of commercial products enters any motion picture."

ready to spring in on the other end. Final deal takes place on a ship and mounts into an exciting, suspenseful sequence that has O'Keefe coming out on top and the gang either killed or taken.

Much of what transpires is not of a pretty nature. It should be thought about twice before being shown to juveniles. Also, it is not for the squeamish.

The players all give restrained and creditable examples of underplaying for the right effect.

CAST: Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford, June Lockhart, Charles McGraw, Jane Randolph, Art Smith, Herbert Hayes, Jack Overman, John Wengraf, Jim Bannon, William Malter.

CREDITS: An Edward Small Production; Producer, Aubrey Schenck; Director, Anthony Mann; Screenplay, John C. Higgins; Story, Virginia Kellogg; Photography, John Alton; Film editor, Fred Allen; Art direction, Edward C. Jewell; Set decorations, Armor Marlowe; Sound, Leon Becker, Frank McWhorter; Music score, Paul Sawtell; Orchestrations, Emil Gaskin; Musical director, Irving Friedman.

DIRECTION, Fine. **PHOTOGRAPHY,** First Rate.

Shapiro Sees Europe Aid as 2-Way Affair

Unless America aids Europe, chaos will spread from the Continent throughout the world, warned Irv Shapiro, head of Film Rights International, just back from a six-week overseas tour.

Loans or outright gifts are hard enough, he emphasized. "We must buy their exports," Shapiro added, "if we are to help them." Business, he added, cannot be conducted on one-way street.

Despite the hazards accompanying production, Shapiro expects an upsurge in movie-making not only in France and Italy but in Belgium and the Netherlands because of American funds frozen in those countries.

So far as the British film industry is concerned, the solution must come from America, said Shapiro, if for no other reason than that the people in England are immersed in the day-to-day problems of getting enough food, fuel and clothing to satisfy their needs. People, no matter how big they are, Shapiro noted, cannot concentrate on long range problems when humbler ones occupy most of their efforts.

Meet Today on Formation Of Allied of Missouri

Kansas City—More than 100 independent exhibitors are expected to attend today's opening session of two-day convention in the Phillips Hotel called by the organizing committee of Allied of Kansas City and Missouri. Delegates will decide whether to set up the proposed organization, to be affiliated with National Allied.

Discussion leaders at the meeting include Col. H. A. Cole, president, Texas Allied; Sydney E. Samuels, general manager, Allied of Eastern Pennsylvania, and publisher of Allied Caravan; John M. Wolfbein, president of Rocky Mountain Allied; Charlie Niles, general manager, Allied of Iowa and Nebraska, and Benjamin N. Berger, president of North Central Allied.

Frank Cook Dead

Milwaukee—Frank Cook, manager of the first film theater in this city is dead at 83.

See Arizona Demand For Saddle Adhesive

West Coast Bur., THE FILM DAILY
Hollywood—Next thing you know film cowboys will have to be glued to their saddles when they are on location in Arizona. There is a serious problem looming. It might even bankrupt the state of Arizona. Under the state's 65 per cent compensation law an actor making \$5,000 a week would get \$3,250.

A state official has made an earnest plea to producers. Please be careful. We can't afford it. Tie 'em or glue 'em.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 117

NEW YORK, WEDNESDAY, DECEMBER 17, 1947

TEN CENTS

TO SET HIGH QUOTA RATE FOR U. K. CIRCUITS

Dalton Tax Toll Terrific, Congressmen Are Told

**If Effective This Year,
Total Profits of Majors
Would Drop to \$10 Millions**

Washington Bureau of THE FILM DAILY

Washington—A confidential industry report submitted to influential Congressional leaders estimates that total profits from both domestic and foreign distribution activities of all major American companies this year would have dropped to about \$10,000,000 if the Dalton 75 per cent tax had been effective.

The report was submitted at the request of Government officials who wanted to know the real impact of
(Continued on Page 11)

Polaroid Expects To Cut Color Costs

Polacolor, a new process for printing motion pictures in full color, received its first public demonstration yesterday at a special screening for producers and critics.

(Development of the process by the Polaroid Corp., was exclusively revealed in THE FILM DAILY last Nov. 5.)

Polaroid executives believe that
(Continued on Page 9)

MPAA Board to Meet, Name Public Relations Com.

Washington Bureau of THE FILM DAILY

Washington — Foreign problems and naming of a new public relations committee will lead the agenda at a meeting of the MPAA board tomorrow. The meeting is expected to be the last until after the middle of January.
(Continued on Page 10)

Buying Service Said Muled by Pa. Allied

Philadelphia—A buying and booking service for members of the Allied Independent Theater Owners of Eastern Pennsylvania is under consideration by the exhibitor group, it is understood. Board of the Allied unit is said to be planning consideration of such a venture within the next few weeks.

Allport-Eady Resuming Conferences Today; Duty Compromise Within 8 Weeks, U. K. View

London (By Cable)—Anglo-American discussions looking to a formula ending the ad valorem tax impasse will be resumed here this afternoon by Fayette W. Allport, MPAA rep., and Sir Wilfred Eady, of the British Treasury. The series of conferences were interrupted last month when Hugh Dalton suddenly resigned as Chancellor of the Exchequer, with Sir Stafford Cripps succeeding.

The first overtures for today's get-together came from the British Treasury. Trade sources here, usually well informed, express confidence that a compromise will be worked out within eight weeks. Today's talk, it is expected, will be strictly exploratory.

Negotiate, No Suits, Preferred by ASCAP

Though ASCAP prefers negotiation to litigation, it is ready to enter the legal arena with anybody who so wishes, an ASCAP spokesman declared yesterday in answer to Allie's threat to finance anti-trust suits against the royalty collection group.

Hundreds of other similar lawsuits have not upset ASCAP's right to collect royalties for its members, the
(Continued on Page 10)

Cusack on UA's Board; Mull British Situation

Peter Cusack was named to the UA board at a directors' meeting yesterday. He replaces the recently resigned Franklin Cole as a representative of Mary Pickford.

Directors also discussed the British situation based on telephone con-
(Continued on Page 10)

Holiday Production Drop More Drastic

West Coast Bureau of THE FILM DAILY

Hollywood—Customary drop in production during the holiday season this year will be more drastic than in recent years. RKO is expected to be entirely dark, from a shooting standpoint, from Dec. 24 to Jan. 26.

Universal-International is expected to be without pictures before the cameras between Dec. 24 and Jan. 1.
(Continued on Page 10)

Universal Makes Special Trailer for Television

Universal became the first among the major film companies to create a film especially designed for television use with the announcement yesterday of the production of a five-minute short subject designed to promote the forthcoming release,
(Continued on Page 10)

Decision Full of Holes—CIEA Myers Holds Exhibs. are Vitally Affected

St. Louis Ticket Tax Off Pending Income Levy Move

St. Louis—Action on a series of revenue measures, including a proposed five per cent tax on theater admissions, has been deferred by the legislation committee of the Board of Aldermen until after the Missouri General Assembly has had an opportunity.
(Continued on Page 10)

Washington Bureau of THE FILM DAILY

Washington—Terming the judgment of the three-judge New York court "as full of holes as a yard of mosquito netting," the CIEA yesterday petitioned the U. S. Supreme Court to accept its *amicus curiae* brief in the case of United States vs. Paramount Pictures, Inc., et al.

General Counsel Abram F. Myers told the Court that even though his
(Continued on Page 12)

No Distributor Quota in New Films Act and Small Operations Are Exempted

London (By Cable)—Text of the British Labor Government's new Films Act, released here yesterday, eliminates distributor quotas, as provided under the Geneva ITO agreement, and allows for separate exhibitor quotas for first features and supporting programs.

A special high rate will be established for "special" quota theaters—those controlled by circuits
(Continued on Page 9)

P. I. Producer Aims For Global Distrib.

Group of Philippine business men, financiers, politicians and a sprinkling of Americans have recently formed United Philippine Artists, Inc., for the purpose of making entertainment and educational films in English, Spanish and Tagalog, it was revealed to THE FILM DAILY yesterday by (Miss) Pacita de Los Reyes,
(Continued on Page 11)

Raibourn to Realign Para. Advertising and Publicity

Pending the appointment of a new national advertising, publicity and exploitation director to succeed Curtis Mitchell who has resigned effective in mid-January, Paul Raibourn, Paramount Pictures vice-president,
(Continued on Page 12)

Legal Aid To Ousted Writers Voted by SWG

West Coast Bur., THE FILM DAILY

Hollywood — Screen Writers Guild has adopted two resolutions, one to enter legal defense of the five writers discharged by the studios, in writers' civil defense actions against studios, as "amicus curiae." In other action, Guild opposes "legal black-listing" as embodied in MPAA Prexy Eric Johnston's statement, even to the extent of asking restraining orders against such practices.

THE FILM DAILY

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and General Manager

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FINANCIAL

(Dec. 16)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 7/8	16 1/4	16 1/4	
Bell & Howell	23	22 3/4	23	
Bell & Howell pfd.	96	96	96	- 2
Columbia Picts. vtc.	13 3/4	13 1/4	13 3/4	+ 3/4
Columbia Picts. pfd.	70 3/4	70 3/4	70 3/4	
East. Kodak	44	43 5/8	43 5/8	- 1/2
Gen. Prod. Eq.	15 1/4	14 1/2	15	
Loew's, Inc.	19 1/2	18 7/8	19 3/8	+ 1/8
Paramount	21 5/8	21	21 5/8	+ 1/2
RKO	9 1/4	8 7/8	9	
Republic Pict.	4 1/8	4	4 1/8	
Republic Pict. pfd.	10 1/2	10 3/8	10 1/2	
20th Century-Fox	23 3/8	22 1/2	23 1/8	+ 3/4
Universal Pict.	15 3/4	14 1/2	15	+ 3/8
Universal Pict. pfd.	63	61 1/2	62 1/4	+ 3/4
Warner Bros.	13 1/8	12 5/8	13 1/8	+ 5/8

NEW YORK CURB MARKET

Menogram Picts.	3 3/4	3 1/2	3 5/8
RKO	2 1/4	2	2
Sonotone Corp.	3 3/4	3 3/4	3 3/4
Technicolor	12 1/2	12 1/2	12 1/2
Trans-Lux	4 1/2	4 1/2	4 1/2

OVER THE COUNTER

Cinecolor	Bid 5 7/8	Asked 6 1/4
Pathe	Bid 3	Asked 3 3/4

Abbot Upon Here

The Right Reverend Lord Abbot Upon, of Prinknash, chairman of the Catholic Film Society of England, British opposite of the Legion of Decency, has arrived for a six months visit. Abbot Upon will go to Hollywood in January where he has been invited to talk with film producers.

Screen Guild Sets Meets In Kansas City, Chicago

West Coast Bureau of THE FILM DAILY
Hollywood—Sales staffs of eight exchange centers will be covered in two regional meetings to be conducted by F. A. Bateman, Screen Guild's general sales manager, in Kansas City and Chicago. Two-day meeting in Kansas City opens today, while the Chicago sessions will be held tomorrow and Friday.

Attending today's meeting will be Julian King, Des Moines and Kansas City franchise holder; Andy Dietz, St. Louis franchise holder, and branch managers and salesmen from Des Moines, Omaha, Kansas City and St. Louis. Attending the Chicago meetings will be Harry Lorch, Chicago; Larry Jacobs, Indianapolis; Reno Wild, Minneapolis and Benny Benjamin, Milwaukee. Harry Dudelson, Midwest district manager, will sit in on both sessions.

Exhib. Board To Aid Prods. Urged by PCC Trustee

West Coast Bureau of THE FILM DAILY
Los Angeles—In a letter to Robert H. Poole, Executive Secretary of PCCITO, Harold Chesler, a trustee of PCCITO representing ITO of Utah and Southern Idaho, urges the establishment of a consultation board of exhibitors to aid producers in getting reaction on pictures before they are made.

Based on experience exhibitors have had with certain types of pictures Chesler declared the producers have "lost pulse of public" and adds that most pictures "are over the heads of most patrons."

House Group to Name More Names—Thomas

The House Un-American Activities Committee will resume its Hollywood Red inquiry next month at which time it will name more names and produce more photostatic copies of Communist Party cards, Rep. J. Parnell Thomas, chairman, told a meeting of Rotary and Kiwanis of Warren, Sussex and Hatterton Counties at Hackettstown, N. J. "If the motion picture industry thinks that by firing 10 (men) they have cleaned their house, they are going to be very much mistaken," Thomas asserted.

Fine Accepts 20th-Fox's 21-Day Availability Plan

Cleveland—Meyer Fine, Associated Theaters head, has closed with 20th-Fox to play product on the 21 days availability offered by Andy W. Smith, 20th-Fox general sales manager, it is understood. Similar deals had been closed with three Warner houses and one operated by Frank Cross.

Theaters involved in the Fine deal are said to include the Shaker, Shore, Homestead, Fairview, Parma and Center-Mayfield. New availability starts with the release of "Daisy Kenyon."

ACLU In Opposition to AMPP Policy on Reds

AMPP decision not to employ known Communists in production is scored by the American Civil Liberties Union as "fraught with danger to freedom of opinion in the industry." Union also attacked the producers' appeal for Congressional action to establish employment standards covering subversive elements.

In letters to the heads of MPAA and the SIMPP, ACLU argued that a forthright declaration of independence would far better guarantee against any extension of public censorship than submission to pressures "which have in them the dangerous elements of an unofficial but equally effective censorship."

"It is only a short step from this employment policy," Union's letter claims, "to depriving the public of that independence in the production of films which our democracy has a right to demand. It might easily follow that the industry would be hesitant to make any films which would arouse political controversy, for fear of effects on box office receipts either in the United States or in the foreign market."

CBS Files Application For Hub Tele Outlet

Washington Bureau of THE FILM DAILY

Washington—CBS took another step toward its plan for a national television network yesterday when it filed an application with the FCC here for a video outlet in Boston.

If the previously pending application of its subsidiary, WDRC, in Hartford, Conn. is granted, CBS will have considerably extended the eastern seaboard section of its network. Columbia already has working agreements with independent stations in Baltimore, Washington and Philadelphia, in addition to its own operating unit in New York.

Also pending is an application for a Chicago station.

475 "Forever Amber" Prints All Revised

Revisions on all of the 475 prints of Twentieth Century-Fox's "Forever Amber" now playing or available for distribution at the company's branch offices, have been completed in accordance with the original objections of the Legion of Decency, it was announced yesterday by Andy W. Smith, Jr., general sales manager.

Bergman to Speak on Economies at AVC Meet

Maurice A. Bergman, Eastern advertising-publicity director for U-I will speak tonight on the reasons for film company economies, at a meeting of the Motion Picture Chapter, American Veterans Committee, in the Hotel Taft. Open meeting will be called to order at 7:30.

COMING AND GOING

JAYASHREE, top film star in India, and her husband, V. SHANTARAM, are due from Bombay next week for the opening of "Shakuntala" at the Art Theater, Christmas Day.

ANTHONY QUINN and his wife, KATHERINE DE MILLE, will return to the Coast Saturday.

BENAY VENUTA and her husband ARMAND DEUTSCH returned to the West Coast after a holiday in New York.

PAUL LUKAS will arrive in New York from Hollywood today for a two-week stay.

JOEL BEZAHLE, assistant to W. F. Rodgers, general sales manager for M-G-M, returns tomorrow from Chicago.

BOB LYNCH, Philadelphia M-G-M district manager, was in town yesterday.

CLAUDE JARMAN, JR., left for the Coast yesterday by plane.

WILLIAM B. ZOELLMER, short subject sales manager in charge of M-G-M Reprints and Imports, is in Chicago and will return here Saturday.

HAROLD GOLDRABEN of Loew's Int'l will leave this week-end for a vacation at Monroe, N. Y.

CHARLES LAUGHTON left by train last night for Hollywood after a few weeks stay in New York.

100 Kans.-Mo. Indies Form New Allied Unit

Kansas City—Over 100 Missouri-Kansas independents opened a three-day session yesterday to organize under the Allied banner. It was the largest gathering of independent theatermen ever held here. O. F. Sullivan, of Wichita, Kas., presided. Present were Bennie Berger, Minneapolis; Trueman Rembusch, Indianapolis; Col. H. A. Cole, Dallas, John Wolfberg, Denver; Charles Niles, Iowa; and Sydney Samuelson, Philadelphia, all Allied unit leaders.

Court Sustains AFRA in De Mille \$1 Suspension

San Francisco—California Supreme Court has refused to enjoin the American Federation of Radio Artists from suspending Cecil B. de Mille for his refusal to pay a one dollar campaign assessment against the 1944 Right of Employment Act. It was a unanimous decision written by Justice John W. Schenk that upheld previous rulings of Los Angeles Superior Court and District Court of Appeals.

SCREENING ROOM

Our Air Conditioned Comfortable Screening Room is part of "BONDED'S 3-WAY SERVICE"

- Film Storage
- Film Exchange Service
- Air Conditioned Screening Room

BONDED FILM STORAGE CO., INC.

1600 BROADWAY, NEW YORK CITY
CIRCLE 6-0081-2-3-4



**A whole new
world of drama,
love, violence and
adventure lay
before their sword
of conquest!**



ontin
A 7

K. G. 1947

Starring
TYRONE POWER
as Pedro De Vargas





Darryl F. Zanuck
Presents

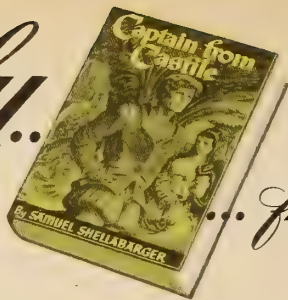
CAPTAIN from CASTLE

COLOR BY **TECHNICOLOR**

Directed by
HENRY KING & LAMAR TROTTI



Only..



...from **20th** *Century-Fox*

Darryl F. Zanuck
presents

Captain from Castile

Color by **TECHNICOLOR**
starring

TYRONE POWER

with

JEAN PETERS · CESAR ROMERO

JOHN SUTTON · LEE J. COBB

Antonio Moreno · Thomas Gomez · Alan Mowbray

Barbara Lawrence · George Zucco

Roy Roberts · Marc Lawrence

Directed by

Produced by

HENRY KING · LAMAR TROTTI

Screen Play by Lamar Trotti · From the Novel by Samuel Shellabarger

World Premiere · **RIVOLI, N. Y.** · *Christmas Day*

To Set High Quota Rate for U. K. Circuits

(Continued from Page 1)
of 50 or more houses, plus West End show windows.

Debate after Jan. 20

Proposed Act does not set up percentages for any theaters, as actual quotas will be established by the Board of Trade from time to time, in consultation with the Films Council, and with the approval of Parliament. Latter will start debate on the measure after Jan. 20.

Independent theaters with receipts of under £100 weekly are exempt from any quota. Another highlight is a provision that circuits be asked to play up to six independent productions, nominated by a selection board, in addition to their statutory quota.

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Act provides that independent theaters in competitive areas may get lower quotas at the discretion of the BOT.

Looking to the future, Films Act permits 16 mm exhibitions to be brought into its orbit, at the discretion of Parliament.

Composition of the Films Council is being altered under the new Act to give producers and labor four members each, instead of two, while there will be five independent members instead of 11 under the present law. Exhibitors will again have four representatives on the Council and distributors, two.

While the Act will be debated in Parliament next month, and will be in force from April 1, quotas will not be operative until Oct. 1.

Rumsey Elected President Of Authors' Reps. Group

John W. Rumsey was named president of the Society of Authors' Representatives, Inc., at the annual meeting. Others elected were Harold Freedman, vice-president, and Alan Collins, secretary-treasurer. Leah Salisbury and Maxim Lieber were elected to two-year terms on the Society's board of directors.

Along the RIALTO

with **PHIL M. DALY**

Mid-week Report

● ● ● WITH THE COMPLETION of "Close-up" at the West Coast Sound Studio, located in mid-Manhattan despite what the name might infer, the plant, brainchild of Lynn Shores and George Goman, and operated by the capable Al Manchee, George Goman and Martin P. Henry, celebrated its 15th year of successful operation. . . . Over 15 sets were used—a studio record—for "Close-up," the first full-length pic to be produced and financed 100 per cent in Manhattan since Mayor William O'Dwyer made his bid for a part of the industry's feature production. . . . Eagle Lion will release the Marathon production, directed by Jack Donohue, with Broadway's Gotham getting the premiere in the not-to-distant future.

● ● ● I. T. COHEN, ASCAP's Eastern division manager, has just been commissioned a lieutenant-colonel and assigned to the personal staff of Gov. M. E. Thompson of Georgia. . . . He served similarly under Gov. Ellis Arnall. . . . ● Goldie Sobel (Mrs. Leonard Davis), head cashier in the Chicago loop Roosevelt Theater, is about to mark her 25th anniversary with B & K, making her the No. 1 veteran femme employee of the circuit. . . . ● Doubleday will issue a second printing of Lionel Shapiro's "Sealed Verdict" which Para. is filming. . . . First printing ran 250,000 copies! . . . ● Didja know that Hollywood art directors have combined to send Christmas food packages to fellow art directors in Great Britain? . . . ● Watch for all major studios to thoroughly school all of their top cameramen in the various color processes during the year ahead. . . . ● Your Uncle Samuel is not disposing of the Astoria Studios, occupied by the Signal Corps Photographic Center, and thus Noel Coward hardly will be making features there, as one Broadway columnist affirmed yesterday. . . . ● Those who should know say that EAJ was never more firmly in the MPAA saddle. . . . ● Realart's invitational Christmas party will be held the afternoon of the 24th.

● ● ● ECONOMY NOTE: Minor exec. in a major company, scanning office Christmas card lists, asked if it wouldn't be okay to resort to joint cards where department members intended to send individual greetings to the same person.

● ● ● ONE OF THE LARGE NEW YORK Met. area circuits is seeing to it that provision is made for large screen tele's advent in all new houses. . . . Power lines are going in, booths are being made extra-large. . . . ● Yep, the country-and business with it—is headed for the bow-wows. . . . Back in 1939, there were 45,000,000 employed. . . . Today, the total is only 58,600,000! . . . ● Hell's bells, but will that Grem-lin clear out? . . . He's done enough, what with transforming Herb (Metro) Crooker into a gent by the name of Golden in this pillar yesterday, and on Monday again twisting United Artists Theater Circuit figures. . . . Let this now go into the record for keeps: Circuit earned \$1,173,335 in 1947 as against \$1,413,563 in 1946. . . . ● A certain "gentleman's agreement" is being ignored. . . . Vera amusin', the subterfuges.

● ● ● THE QUESTION BEFORE THE HOUSE, as asked in the N. Y. World-Telegram by Erskine Johnson: "Was the economy wave a stock manipulation and will big production plans be announced soon so that the stocks will go up?" . . . The Scripps-Howard Hollywood correspondent notes. . . . "Movie stocks dropped when the economy wave came in. . . . Now there's a secret rush of buying on the part of a Hollywood handful."

Polaroid Expects To Cut Color Costs

(Continued from Page 1)

when quantity production is attained, their newly developed system will be considerably cheaper than existing processes.

Viewed in yesterday's demonstration was the first commercial film to be processed in Polacolor, a Paramount cartoon, "The Circus Comes to Clown." Paramount has already announced that it will release six Polacolor cartoons during the coming year.

According to its inventor, William H. Ryan, Polaroid research engineer, the process produces three separate color images on a single layer of black-and-white film from three color separation negatives. Although no work has yet been done with "live action" material, Ryan declared that this was merely a matter of production rather than processing. His system can be used either with Kodachrome or Ansco, he said.

Present price for a release print is 5½ cents per foot, compared with the current figure of 5.92 cents for Cinecolor and 6.22 cents in Technicolor. When additional Polacolor production units, now in the planning stage, are readied, Ryan said, it is hoped that this price will be substantially reduced.

Observers at yesterday's demonstration were favorably impressed with the quality of the color.

Akron Houses to Collect For March of Dimes Drive

Akron, O.—Theaters belonging to the Akron Theater Managers Association will participate in the March Of Dimes theater collections, Max Federhar, president, announced. Local interest in the collection is stimulated by the severe polio epidemic in Akron last Summer.

Ubaldo Arata Dead

Word has been received here of the death in Rome of Ubaldo Arata, cinematographer who filmed "Open City," "Shoeshine" and was currently at work on "Cagliostro," for Edward Small.

Tri-States Expands To The Corn Field

Des Moines—With the Tri-States Theater Corp. currently conducting a jingle contest for its new enterprise—unpopped popcorn—the next step in the local trade is figured to be the erection of fireplaces in theaters so patrons can pop their corn on the premises.

The circuit operates Popcorn Wholesalers. Product is Kernel Treat. It will be sold in cans, just like film, for 19 cents.

"Kernel Treat, Can't Be Beat"
"Watch It Pop With Little Heat."
—by Phil M. Daly
Poetic License No. X11508

Send Birthday Greetings To—

Dec. 17

David Butler
Charles Seibel
Arthur Dunne
Aubrey Mather

Peggy Carson
Dusty Anderson
George Barrard
Arthur Hoerl

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● ● ● ECONOMY NOTE: Minor exec. in a major company, scanning office Christmas card lists, asked if it wouldn't be okay to resort to joint cards where department members intended to send individual greetings to the same person.

● ● ● ONE OF THE LARGE NEW YORK Met. area circuits is seeing to it that provision is made for large screen tele's advent in all new houses. . . . Power lines are going in, booths are being made extra-large. . . . ● Yep, the country-and business with it—is headed for the bow-wows. . . . Back in 1939, there were 45,000,000 employed. . . . Today, the total is only 58,600,000! . . . ● Hell's bells, but will that Grem-lin clear out? . . . He's done enough, what with transforming Herb (Metro) Crooker into a gent by the name of Golden in this pillar yesterday, and on Monday again twisting United Artists Theater Circuit figures. . . . Let this now go into the record for keeps: Circuit earned \$1,173,335 in 1947 as against \$1,413,563 in 1946. . . . ● A certain "gentleman's agreement" is being ignored. . . . Vera amusin', the subterfuges.

● ● ● THE QUESTION BEFORE THE HOUSE, as asked in the N. Y. World-Telegram by Erskine Johnson: "Was the economy wave a stock manipulation and will big production plans be announced soon so that the stocks will go up?" . . . The Scripps-Howard Hollywood correspondent notes. . . . "Movie stocks dropped when the economy wave came in. . . . Now there's a secret rush of buying on the part of a Hollywood handful."

Polaroid Expects To Cut Color Costs

(Continued from Page 1)

when quantity production is attained, their newly developed system will be considerably cheaper than existing processes.

Viewed in yesterday's demonstration was the first commercial film to be processed in Polacolor, a Paramount cartoon, "The Circus Comes to Clown." Paramount has already announced that it will release six Polacolor cartoons during the coming year.

According to its inventor, William H. Ryan, Polaroid research engineer, the process produces three separate color images on a single layer of black-and-white film from three color separation negatives. Although no work has yet been done with "live action" material, Ryan declared that this was merely a matter of production rather than processing. His system can be used either with Kodachrome or Ansco, he said.

Present price for a release print is 5½ cents per foot, compared with the current figure of 5.92 cents for Cinecolor and 6.22 cents in Technicolor. When additional Polacolor production units, now in the planning stage, are readied, Ryan said, it is hoped that this price will be substantially reduced.

Observers at yesterday's demonstration were favorably impressed with the quality of the color.

Akron Houses to Collect For March of Dimes Drive

Akron, O.—Theaters belonging to the Akron Theater Managers Association will participate in the March Of Dimes theater collections, Max Federhar, president, announced. Local interest in the collection is stimulated by the severe polio epidemic in Akron last Summer.

Ubaldo Arata Dead

Word has been received here of the death in Rome of Ubaldo Arata, cinematographer who filmed "Open City," "Shoeshine" and was currently at work on "Cagliostro," for Edward Small.

Tri-States Expands To The Corn Field

Des Moines—With the Tri-States Theater Corp. currently conducting a jingle contest for its new enterprise—unpopped popcorn—the next step in the local trade is figured to be the erection of fireplaces in theaters so patrons can pop their corn on the premises.

The circuit operates Popcorn Wholesalers. Product is Kernel Treat. It will be sold in cans, just like film, for 19 cents.

"Kernel Treat, Can't Be Beat"
"Watch It Pop With Little Heat."
—by Phil M. Daly
Poetic License No. X11508

Send Birthday Greetings To—

Dec. 17

David Butler
Charles Seibel
Arthur Dunne
Aubrey Mather

Peggy Carson
Dusty Anderson
George Barrard
Arthur Hoerl

Holiday Production Drop More Drastic

(Continued from Page 1)

Other major studios will each have two or more pictures shooting during Yuletide. Production at most studios will resume on a heavy schedule early in January.

Forty pictures are before the cameras this week, with Columbia shooting seven features. 20th Century-Fox, RKO Radio and Paramount, have four pictures each in production, and M-G-M, Warners, Universal-Int'l and Republic are shooting three each. Eagle Lion has two shooting, while RKO Radio, Allied Artists, Monogram, Sol M. Wurtzel, Falcon Productions, Reliance and Crestview have one each.

Universal-International wound up production on "Up In Central Park", "Casbah" and "All My Sons", Republic finished "I, Jane Doe" and Columbia "Blazing Across the Pecos".

At M-G-M "A Date With Judy" with Richard Thorpe directing for producer Joe Pasternak started this week. Republic went into production on "Heart of Virginia" and "Cimarron Trails", and Monogram started "Rawhide Trail". "The Unwritten Law", another in the Falcon series, went before the cameras with John Link directing and Phil Krasne producing for Falcon Productions; Reliance started work on "13 Lead Soldiers". Ernest B. Schoedsack and Merian C. Cooper started "Mr. Joseph Young of Africa" as co-directors, with John Ford and Cooper acting as co-producers. Film, shooting on location, is for RKO Radio release.

Lantz's UA Commitments To Be Met on Schedule

West Coast Bureau of THE FILM DAILY

Hollywood—Walter Lantz announced that his first year's commitments to United Artists Corporation will be met on schedule.

Lantz-UA deal calls for release of 11 cartoons a year, of which the first three have been delivered. Remaining eight films are in various stages of production. They will all be delivered by July of 1948, on schedule, states Lantz.

In order to reduce inventory of pictures in production, Lantz states that he has given his creative staff a 90-day layoff, starting this week. When his studio again resumes full production Lantz will establish a new schedule which will just meet United Artists commitments.

CHARTERED

ANCOR FILMS CORP., New York; capital, 100 no par shares; to produce films; by Lila V. Toyfair, William Sadoff, Joshua J. Nasaw.

J. A. THEATER CORP., New York; capital, 100 no par shares; to operate theaters; by Lila V. Toyfair, William Sadoff, Joshua J. Nasaw.

Des Moines Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation.....	416	172,906	Circuit-operated theaters#.....	161	92,058
Closed theaters.....	9	2,577	Non-circuit theaters.....	264	83,431
Totals.....	425	175,483	Totals.....	425	175,483

Seating capacity of theaters now in operation, according to population groupings:

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
250,000-100,001	1 (a)	—	21	—	15,238	—	723
100,000- 50,001	3 (b)	4	22	43	21,782	37,020	990
50,000- 25,001	7	11	34	77	24,034	61,054	707
25,000- 10,001	9	20	28	105	16,076	77,130	574
10,000- 5,001	17	37	32	137	16,067	93,197	502
5,000- 2,500	35	72	46	183	20,777	113,874	450
2,500 and under	232	304	233	416	59,032	172,906	253

A circuit is defined as "four or more" theaters operated by the same management.
(a) Des Moines; (b) Davenport, Cedar Rapids, Waterloo.

Des Moines Area Has 425 Theaters

Theaters operating in Des Moines exchange territory total 425, of which nine are closed, according to the 12th in a series of theater directories released by the MPAA. Theaters include 175,483 seats, of which 2,577 are in the closed houses, and 172,906 are in the 416 operating theaters.

Of the total 233 theaters in towns with a population of 2,500 and under, accounting for 59,032 seats, or an average of 253 seats per theater.

Universal Makes Special Trailer for Television

(Continued from Page 1)

"The Senator Was Indiscreet."

Made at the company's Hollywood studio, short is a telescoped story presenting highlights from the picture. Universal has bought time on the New York outlets of both NBC and CBS and will spot the short daily over a two week period prior to the film's opening at the Criterion Theater late this month.

Similar "video specials" are planned by the company for other future releases.

Cusack on UA's Board; Mull British Situation

(Continued from Page 1)

versations between Gradwell Sears, president, and Arthur W. Kelly, executive vice-president, who is now in London.

"T-Men" to Be Released Jan. 10 by Eagle Lion

"T-Men" will be released by Eagle Lion on Jan. 19. E-L will send out four pix next month as follows: 3, "Linda Be Good"; 17, "Heading for Heaven"; 24, "Check Your Guns"; 31, "The Smugglers". Latter a Rank Technicolor feature.

"Terror" First for Astor

Astor Pictures' first 1948 release will be "Western Terror," a new feature, R. M. "Bob" Savini, president, announced.

WEDDING BELLS

Cartaya-Diaz

Havana (By Air Mail)—Julia Valcarce Cartaya, daughter of Jose Valcarce, president of the Valcarce Circuit, will be married Dec. 26 to Fernandez Diaz, architect.

Eichner-Jaffe

The engagement of Mimi Eichner and Saul Jaffe was announced yesterday. Miss Eichner is well-known in local modeling circles. Jaffe is president of Vitaprint Corp., photographic company with a number of motion picture accounts.

MPAA Board to Meet, Name Public Relations Com.

(Continued from Page 1)

uary, unless there is a critical break in the British situation. MPAA Prexy Eric Johnston leaves Sunday for his home in Spokane, Wash.

MPAA's expanded public relations program is expected to get underway shortly after the naming of the new committee. Group is expected to include five members of the board, MPAA Public Relations Chief Kenneth W. Clark, and the chairmen of the Eastern and Western Advertising and Publicity directors. The group will set policy and the program will be under direct charge of Johnston.

St. Louis Ticket Tax Off Pending Income Levy Move

(Continued from Page 1)

tunity to decide whether this city will be permitted to legally enact a municipal income tax measure, or obtain a greater share of State Tax money.

Decision followed last week's hearing before the committee at which film and legitimate theater operators presented their objections to the proposed ticket levy. Lone supporter at the hearing was John I. Rollings, secretary of the AFL Central Trades and Labor Union, who backs the proposed taxes in his drive for higher wages for unionized city employees.

Negotiate, No Suits, Preferred by ASCAP

(Continued from Page 1)

spokesman added, and a few more will hardly be more productive. Litigation is wasteful of time and money, the Society source said. And even if Allied should prove successful in disbanding ASCAP, what will be gained? he asked. Lawsuits against thousands of exhibitors by thousands of songwriters, he answered. What's the point of this endless litigation when common sense negotiation in a friendly atmosphere can accomplish so much more, he suggested.

Metropolitan ASCAP Suit On Calendar for Feb. 2

Suit of Metropolitan area exhibitors against ASCAP yesterday was put at the head of the trial calendar for Feb. 2, following a pre-trial conference before Federal Judge John C. Knox. Action, Alden-Rochelle, et al vs. ASCAP, had been scheduled for trial on Jan. 2.

FC to Book Des Moines From Omaha Branch

Omaha—Film Classics will handle booking for the Omaha and Des Moines territories out of the new Omaha office here in the quarters formerly occupied by Quality Theater Supply Co. Branch Manager Ellis Shafon will headquarter here. Shipping will be handled from Des Moines.

NFS to Handle SRO's Releases Until 1950

A recent contract between SRO and National Film Service formally assigns national physical distribution service of SRO's films from April 7, 1947 to Dec. 31, 1950, NFS announced. Service, including storage, inspection, mounting, stripping, shipping, etc., has been handled by National since April 7, pending the working out of a contract. New agreement provides for physical distribution of SRO product during the life of the contract.

P. I. Producer Aims For Global Distrib.

(Continued from Page 1)

vice president and one of the board members of the company.

Looking more like a movie queen than an attorney—Miss Pacita won national fame by being chosen "Miss Philippines" — the young executive outlined some of UPA's plans: "The Avenger" which will be made in English and Tagalog, the national dialect of the islands, will go before the cameras sometime in February at the Enterprise Studios in Hollywood; all other productions will be made in the Manila Studios now under construction in Quezon City, a suburb of the capital.

Miss Pacita explained that "The Avenger," a melodrama of Philippine life in the 1800's, will be shot in Hollywood principally for the exploitation value in publicizing UPA's initial venture. Besides, she added, the company's studios won't be finished for two or three months.

She said that Herman Yaras, president of the company, was convinced that films made in Tagalog with Philippine actors would outgross other films, or at the very least, would bring back a heavy return for the investment.

Company is capitalized at 1,750,000 pesos (two Philippine pesos to the U. S. dollar). Each feature will have an average budget of 100,000 pesos. With 110 island theaters ready to show UPA's product, Miss Pacita figures that each film should net the company from 200,000 to 300,000 pesos. Distribution will be handled through Transpacific Films which is also headed by Herman Yaras, prexy of UPA.

UPA plans to make 28 features annually besides an unscheduled number of educational and documentary shorts. Politically, the company is well fixed. Not only is Mamerto Roxas chairman of the board, but many of Miss Pacita's kin occupy positions of importance in the government. Roxas is the elder brother of the President of the Philippines.

Sidney Salkow, Hollywood director-writer, is veepee in charge of production. Miss Pacita hinted that she herself will assume several production chores since the Hollywood technicians are not familiar with Philippine customs. Most of the pictures will be based on legends and stories of national figures.

Before returning home, Miss Pacita expects to line up a distribution deal for world-wide release of UPA's product.

SICK LIST

GLENN COOK, production manager at Monogram Studios, returned to his desk yesterday, following appendectomy at La Brea Hospital.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

RAMPART PRODUCTIONS, the William Dozier-Joan Fontaine producing company, has purchased a new Saturday Evening Post serial, "You Gotta Stay Happy," as its second production for U-I release. Miss Fontaine will star in the picture which is expected to get under way about May 1. . . .

★ "The Gay Nineties" has been set as the next Michael Curtiz production for Warners. Jule Styne and Sammy Cahn will write the score for the musical to star Jack Carson and Doris Day. . . . ★ Edward G. Robinson joins Humphrey Bogart, Lauren Bacall and Lionel Barrymore on that lot for the Maxwell Anderson drama, "Key Largo," which will have John Huston directing and Jerry Wald producing. . . . ★ Columbia has first call on a biography which Billie Burke is writing covering her life up until the death of her husband, Florenz Ziegfeld. . . . ★ Ethel Barrymore will go to Republic to star in "Moonrise," which Charles Feldman, Marshall Grant and Charles Haas will produce. Gail Russell is the only other cast member named. . . . ★ Preston Sturges has written a scenario, "Improper Relations" which he will direct and produce at Twentieth-Fox with Rex Harrison in the male lead. . . . ★ Ben Hecht will adapt "Angel's Flight," the next Clark Gable pix for Metro, from the novel by Edward Holstius. Sam Zimbalist is producing. . . .

★ ★ ★

JIMMY GLEASON will have the title role in "Rip Van Winkle" which the King Bros. will produce for Allied Artists release. . . . ★ Recording favorite, Buddy Clark, has been added to Walt Disney's, "Melody Time." . . . Twentieth-Fox will release Ernst Lubitsch's last picture, "This Is The Moment," which was half completed at the time of his death, with his name as producer and director. Otto Preminger has taken over and is finishing the picture. . . . ★ Allan Jones and wife, Irene Hervey, have a new radio show ready to roll, "Keeping Up With The Joneses." . . . ★ Charles Evans goes into a featured role in Para.'s "The Sealed Verdict." ★ Rochelle Hudson will co-star with John Calvert in Film Classics' "The Unwritten Law." . . . ★ Former RKO producer, Nat Holt, is in Canada lining up backgrounds for his indie production of "Canadian Pacific." . . . ★ Robert Montgomery was set yesterday by U-I to star in Frederic Wakeman's "The Saxon Charm," which is scheduled to get rolling in January. . . .

Litigation Seen Holding Back Sale of GAF Stock

Washington Bureau of THE FILM DAILY

Washington—An anticipated suit by I. G. Chemis, a Swiss corporation, for return of a majority block of stock in General Aniline & Film Corp., held now by the Office of Alien Property in the Justice Department, is expected to hold up a proposed Government sale of the interest for perhaps several years.

Way was cleared for Chemis to sue when the Supreme Court last week upheld another Swiss corporation's right to sue for return of its property. Under the decision, Justice Department will have to prove in court, if challenged, that the former owners were acting in behalf of enemy nationals.

Way could be cleared to sell the \$60,000,000 interest in GAF if Chemis were willing to have the proceeds of a sale substituted for the vested stock, with these funds disposed of to the successful party in the expected suit.

Unidos Signs With 20th-Fox

Havana (By Air Mail)—Teatros Unidos, operating six Cuban theaters, has closed to exhibit 20th-Fox product in 1948.

Harrisburg Theater Men Battling 10% Import

Harrisburg, Pa.—Protests against a proposed amusement tax were lodged this week by Harrisburg theater men at a hearing before City Council.

A. A. Poist, Director of Finances, revealed that the amusement tax contemplated is 10 per cent of admission price, which is intended to raise \$155,000 a year to help make up \$258,000 in revenue required for the city's 1947-48 budget.

Theater interests protested that an amusement tax would be resented by the public and decrease attendance. They claimed the current 20 per cent Federal tax has already lowered attendance at theaters by more than 32 per cent.

F & M Mulling Flesh Shows for Fox Theater

St. Louis—Fanchon & Marco again is considering stage shows at the 5,000-seat Fox Theater. A number of angles are still to be considered before a final decision is announced by Harry C. Arthur, who is expected here shortly. Abe Lyman, it is understood, has participated in some of the conferences on stage shows.

Dalton Duty Take Terrific, Solons Told

(Continued from Page 1)

the Dalton tax on the American motion picture industry.

In one sense the report is conservative, since it does not point up the very real danger of similar taxes spreading to other countries and further slicing dwindling profits of American pix companies.

The \$10,000,000 estimate is on all profits to these major companies, with the exception of theater interests. Although it does not mention this point, the report is clear proof that with the Dalton tax in effect, companies without theater holdings face a dismal future. These profits, it is emphasized, are for all operations other than theaters—both in this country and all other nations.

While profits of \$10,000,000 after taxes may be considered fair even spread among the major companies, the drop is pointed up by the fact that profits this year, without the full effect of the Dalton tax, is estimated at something over \$30,000,000—also after taxes. Even without the Dalton tax in 1948, remittances from abroad and earnings in this country are definitely headed for a huge drop.

The report sent to Congressional toppers is predicated on the possibility that American companies had submitted to the Dalton tax this year and kept the normal supply of pix flowing to Britain.

In round numbers, the report views the profit picture this way: Total profit of the major companies from all operations (except theaters) this year is estimated to amount to \$50,000,000, before U. S. taxes. The loss in British remittances under the Dalton tax would have been about \$35,000,000. The net profit before U. S. taxes therefore would have been about \$15,000,000.

Total profits of these companies (again, without theaters) without the Dalton tax is estimated at about \$30,000,000 for 1947, after U. S. taxes. With the Dalton tax in "effect", the total profits after U. S. taxes would have been about \$10,000,000.

Next year, of course, the picture is even more dismal. Even if the Dalton tax is lifted, American companies probably will get a deal which will mean little more actual money remittances from Britain. Total remittances in Britain, with or without the tax, are due for a nose-dive anyway. American companies, therefore, will insist that earnings of British films in this country will be added to American credits.

This much also is clear: American companies definitely will not stand for a continuation of the Dalton tax—even if it means no more American pix sent to the U. K. for many, many months.

«REVIEWS»

"High Wall"

with Robert Taylor, Audrey Totter,
Herbert Marshall

M-G-M 99 Mins.

GOOD DRAMATIC ENTERTAINMENT
BET DELIVERS SUSPENSE, EXCITEMENT:
WELL PLAYED.

Combining elements of the whodunit with lucid details of a psychiatric nature, "High Wall" comes off an interesting dramatic entertainment for the adult audience division. It is effectively played off in sound measures by an extremely capable cast. It might have been trimmed a bit here and there. Under the direction of Curtis Bernhardt the story easily grips the imagination and gives proper stimulus to the audience. Segments of suspense and confusion are smartly handled.

It is a murder story before it tackles mental derangement. The audience soon becomes aware of the identity of the killer. The others in the cast have to build a case and make him talk. This is a rather varied approach to the style. Here it is a good thing.

Taylor, it is brought out, has been charged with the murder of his wife. She was found dead in her boss' apartment. The circumstances are peculiar and this arouses interest in the case for Audrey Totter, a psychiatrist. Taylor was injured in the war. He underwent a head operation. Later there was more surgery. Unable to remember very much about the night his wife was done in, Taylor, because of his young son, undergoes another operation under Miss Totter's advice. This does not help.

"Narco-Synthesis" is introduced into the script. After much persuasion Taylor submits to it and the real dirt on the death of his wife comes out. Technically Taylor is in prison but he manages to get out a couple of times and what with one angle and another that requires investigation, he begins to see the true light of things.

Along about here Herbert Marshall begins to plan a trip to Mexico. Seems there has been some prowling in his flat. But Taylor, the prison officials "know," has been under lock and key. That is up until the very end. He gets out again, meets Miss Totter. Together they get hold of Marshall, shoot him full of the narco-synthesis. He talks. The cops are handy and take it all down.

The dramatic charge in "High Wall" is potent stuff, built for solid effect.

CAST: Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner, Warner Anderson, Moroni Olsen, John Ridgeley, Morris Ankrum, Elizabeth Risdon, Vince Barnett, Jonathan Hale, Charles Arnt, Ray Mayer, Bobby Hyatt.

CREDITS: Producer, Robert Lord; Director, Curtis Bernhardt; Screenplay, Sydney Boehm, Lester Cole; Suggested by a story by Alan R. Clark, Bradbury Foote; Photography, Paul Vogel; Art directors, Cedric Gibbons, Leonid Vassian; Film editor, Conrad A. Nervig; Musical score, Bronislau Kaper; Recording director, Douglas Shearer; Set decorations, Edwin B. Willis, Joseph W. Holland.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

Kelly Rites Tomorrow

Funeral services will be held for James E. Kelly tomorrow noon at the Campbell Parlors, Madison and 81st Street. Kelly, an industry veteran, had been negotiating on Eastern film production in recent weeks when he was suddenly stricken. Besides his brother Burt Kelly, Columbia producer, he is survived by his mother, wife and son.

Decision Full of Holes—CIEA
Myers Holds Exhibs. are Vitally Affected

(Continued from Page 1)

clients are in no way defendants in the suit, their relationships among themselves as well as with defendants are vitally affected by the outcome of the suit.

Counsel for Paramount refused to okay the filing, with counsel for the other defendants failing to acknowledge receipt of the brief, which was sent them last week. Solicitor General Philip Perlman and ATA Counsel Thurman Arnold both consented.

Says Indie Exhibs Saddled

The New York decree, Myers wrote, leaves the "defendants virtually intact," and "saddles upon the independent exhibitors a high degree of regulation which is not only burdensome in itself but will actually handicap them in their efforts to compete with the producer-owned chains." He added that "only the independent exhibitors, acting through their own associations and their own counsel have the requisite experience and stimulus to point out to the Court wherein the lower courts decree bears unfairly and unjustly upon them."

He called for the divorce remedy, and criticized the lower court for failing to order the split. Recalling that the New York Court found the defendants owning "little more than one-sixth of all the theaters in the United States," he pointed out that the same court had found these theaters accounted for nearly one half the total film revenue from the domestic market.

Along with this fact, he said, the "serious product shortage" works to "destroy the bargaining power of the independent exhibitor . . . with their own theaters adequately supplied with films, the theater-owning defendants have no incentive to produce more in order to strengthen the position of the independent exhibitors. The non-theater-owning defendants, which derive so large a part of their total film rentals from the affiliated theaters, are reluctant to jeopardize that revenue from catering to the independents. With approximately 50 per cent of their domestic film rentals assured by their affiliated accounts, all defendants can outlast the independent exhibitors whenever a stalemate is reached in bargaining for films.

"The establishment of an elab-

orate system of competitive bidding for films, as proposed by the lower court, will not relieve but will aggravate the impact of the film monopoly upon the independent exhibitors," Myers wrote.

The competitive bidding plan, he said, is "unworkable, ineffective and mischievous." He declared that loopholes in the plan as offered are such that "not only is the way left open for continued discrimination in favor of the great theater circuits, but in competitions for film between independent exhibitors, the distributors, by rejecting all bids offered over and over again if they choose, can run up the price of pictures beyond anything ever before dreamed of in the fabulously opulent film industry."

Asks Cross-Licensing Ban.

Even as interim relief pending divestiture, Myers said indies are dubious about the bidding plan—but if they are to have it imposed upon them even temporarily it must be accompanied by a ban on cross-licensing and the court must permit flat-run bidding only.

He proposed also that bids be submitted within 10 days after the offer has been made, that national release dates be set for each feature and that successive runs be licensed successively.

The divorce remedy, said Myers, is neither extreme nor punitive. "It is the traditional Sherman Act remedy which has been applied to numerous other industries." Serious financial loss would probably be avoidable through allowance of "ample time" to sell off the properties. He warned that great care must be taken to insure that the "divestiture shall be total and complete and that the future independence of the now affiliated theaters shall be assured."

In concluding, Myers called upon the High Tribunal to reject the arbitration system in its entirety. "Wholly aside from the inadequacy of the system to afford relief," he said, "we feel that the final decree should be enforced (if enforcement is necessary) by the attorney general and the courts, not by the independent exhibitors."

Sorrell Hearing Jan. 22

West Coast Bureau of THE FILM DAILY

Hollywood—CSU Chief Herbert K. Sorrell has waived jury trial on charges of conspiracy to disobey court orders regulating picketing and Judge William R. McKay has set a hearing for Jan. 22.

Canada Stops PA Imports

Ottawa—Public address and communication systems have been added to the list of articles which may not be imported by Canada, in the Dominion's dollar conservation program.

Paul Hannon Dead

Greenfield, Mo.—Paul Hannon, film salesman in the Kansas City area for 25 years, died here. Survivors include his wife, who operates the LaBelle Theater, Lyons, Kans.; a daughter, and a son, Paul, Jr., a Monogram salesman in Kansas City.

Nusbaum Leaves Monogram

West Coast Bureau of THE FILM DAILY

Hollywood—Attorney Herbert Nusbaum has resigned as a member of Monogram's legal department and will establish a law office in Hollywood.

«REVIEWS»

"Always Together"

with Robert Hutton, Joyce Reynolds
WarnersLIGHT ROMANTIC COMEDY HAS
ENOUGH SPARKLE, WIT, TALENT TO
PUT IT OVER.

The accent is on youth in this one. It is a neatly concocted comedy. Story fabric is shrewdly handled and the laughter comes easily. It is the sort of thing that gives full satisfaction to the audience and with the additional qualities of good performances all around, it comes off in very effective style.

Cecil Kellaway, who is at death's door gives Joyce Reynolds a million dollars, via Ernest Truex. Miss Reynolds and Hutton are lovers but she has been more or less supporting his literary career. After he sells a minor opus they marry. She keeps the million bucks a secret from Hutton for she fears he might not like the idea of living off her dough.

Kellaway recovers. He is that sort of a guy. Then he wants his million back and tries every dodge in the book to get it from Miss Reynolds. At about this time Hutton gets wind of the money and he and Miss Reynolds go on a gay spending spree, much to Kellaway's consternation.

Kellaway tries his damndest to break up the marriage and this results in Miss Reynolds engaging Truex for a divorce. She goes to Reno. Hutton, who is somewhat bewildered by the turn of events, follows and files a counter suit. Something of a legal precedent is contrived when Hutton asks alimony. The case becomes a nation-wide hoopla affair.

There is no divorce but Hutton, digging into Kellaway's past uncovers a couple of moot factors in his financial dealings and he is no problem to the young lovers after that.

There is not much to the scenario but the addition of a number of smart, understanding and clever touches of the fanciful give it sparkle and polish, enough to easily put it over.

CAST: Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex, Don McGuire, Ransom Sherman, Douglas Kennedy.

CREDITS: Producer, Alex Gottlieb; Director, Frederick De Cordova; Original screenplay, Phoebe and Henry Ephron, I. A. L. Diamond; Photography, Carl Guthrie; Art director, Leo F. Kuter; Film editor, Folmer Blangstead; Sound, C. A. Riggs; Music, Werner Heymann; Orchestral arrangements, Leonid Raab; Musical direction, Leo F. Forbstein.

DIRECTION, Good. PHOTOGRAPHY, Good.

Raibourn to Realign Para.
Advertising and Publicity

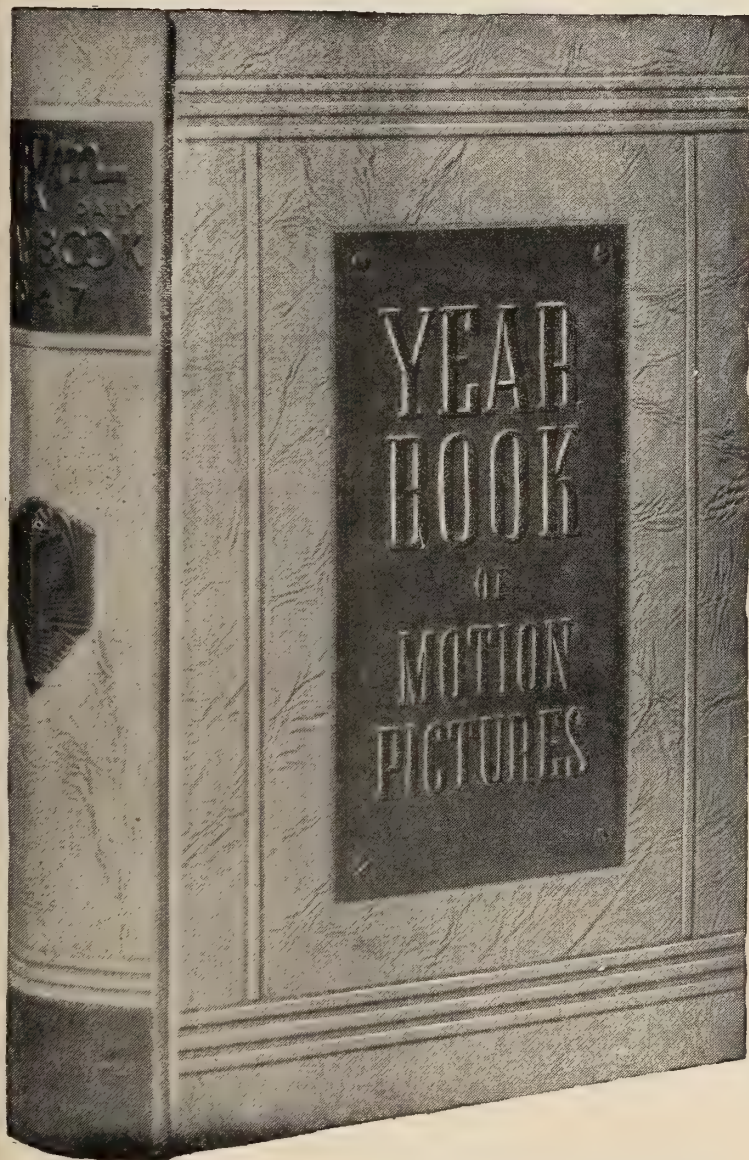
(Continued from Page 1)

will realign and co-ordinate the advertising, publicity and exploitation departments with the other departments of Paramount Pictures.

This announcement was made yesterday by Charles Reagan, Paramount-president in charge of distribution. It is planned during this period to evolve an operation policy for individualized and comprehensive long range campaigns on "I Walk Alone," "Saigon," "The Big Clock," "Dream Girl," "The Emperor Waltz," "Night Has A Thousand Eyes," "My Own True Love," "The Paleface," and "Whispering Smith."

The

STANDARD



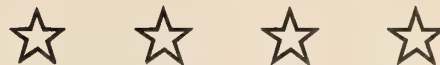
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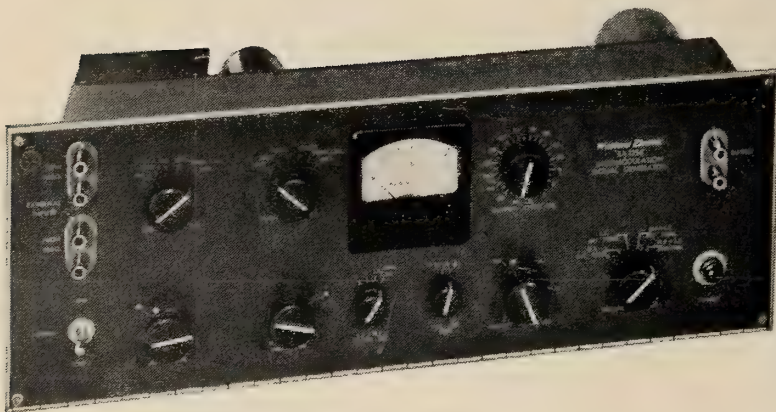
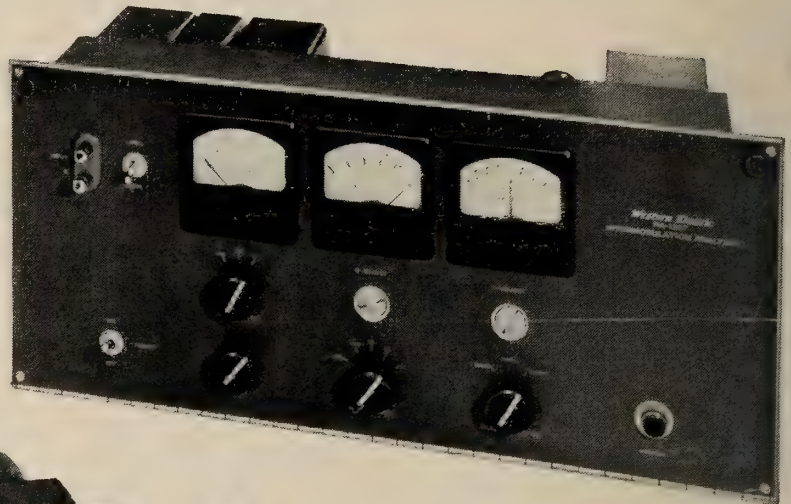
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- Single, continuously variable input control



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- No separate amplifier needed
- Four amplitude ratios between test signals

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Intimate in Character
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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 118

NEW YORK, THURSDAY, DECEMBER 18, 1947

TEN CENTS

WALL ST. BULLISH ON FILM COMPANY SHARES GCF Report Dampens U.K. Film Financing Hopes

Reeling 'Round WASHINGTON

By ANDREW H. OLDER

WASHINGTON

"If what you're selling were a luxury, we wouldn't spend a dollar for it," Minister for Economic Affairs J. E. Van Hoogstraten of the Netherlands East Indies told us here. "We want motion pictures in my country—and we especially want American motion pictures. I hope before too long we will be able once again to permit your companies to take out in dollars the earnings their films are building up in our country."

In the meantime, Van Hoogstraten assured us, there is no restriction on the use of the blocked funds within the Dutch East Indies. It was his distinct impression, he said, that a couple of theaters had already been acquired by American interests with the blocked funds.

HIS country cannot get too tough so far as restrictions on the use of these accounts are concerned. Van Hoogstraten reminded at the same time, however, that the Netherlands East Indies may logically be counted upon as one of the first countries to recover a favorable trade balance with the United States. Our need for oil, tin, rubber, coffee and other commodities make it certain that a favorable dollar balance will once again prevail. "Within three years," said Van Hoogstraten.

Others say it depends entirely upon what happens in the political affairs of the nation.

Van Hoogstraten, without any prompting, had some words of high praise for pix as a means of enriching peoples' lives. "We always figure that the working people of our land need food, clothes and motion pictures," he said.

A FEW moments later he remarked that one of the important things his government must do is see to it that the people have something to do with their money.

Because of shortages in so many basic commodities of living today, he said, "we know that their money has no value unless we can give them movies."

All of which adds up to a way of using pix as a political instrument which was not foreseen by the House Committee on Un-American Activities.

THE industry loses a "friend at court" when George Canty moves out of his present berth as State Dept. motion picture consultant on Jan. 15 to take over as com-

(Continued on Page 4)

Indie Money Plans Seen Meeting With Opposition From Banking Interests

London (By Cable)—Trade observers take a dubious view of the future of British production in light of loss figures made public in connection with the proposed purchase of General Cinema Finance Corp. by Odeon. While the purchase is expected to be approved by Odeon stockholders at Friday's meeting, the more than \$8,000,000 loss experienced by the J. Arthur Rank production company in the fiscal years ended in 1944-45-46 is expected to

(Continued on Page 8)

NBR Seeks Members In Censorship Fight

Seeking wider public support of its stand against film censorship, the National Board of Review is inviting U. S. citizens to become members of the group, and to use the Board as a forum for opinions on the industry, it is announced by Quincy Howe, chairman, on behalf of the board of directors.

"Efforts to muzzle the screen, ef-

(Continued on Page 6)

Mass. Drops 12 Crime Pix From OK for Sunday List

Boston—A dozen crime and gangster films formerly approved by the Massachusetts Bureau of Sunday Censorship have been removed from the list of pictures permitted to be

(Continued on Page 4)

No \$ Conversion Plan Yet See U.S. Use of Blocked Funds Inevitable

5 Per Cent Amuse. Levy Approved for St. Louis

St. Louis—Aldermanic legislation committee at a surprise meeting yesterday voted unanimously to approve five revenue raising bills including the five per cent amusement

(Continued on Page 4)

Eady-Allport Silent After 80-Min. Meet BULLETIN!

London (By Cable) — For one hour and twenty minutes, Fayette W. Allport, MPAA rep. in the U. K., and Sir Wilfred Eady, second secretary of the British Treasury, representing the Attlee Government, met here yesterday to discuss a solution of the Anglo-American impasse.

When they broke up, both maintained a clam-like silence, and there was no indication that a date had been set for a renewal of the meetings looking to a compromise ending the 75 per cent confiscatory duty imposed on U. S. film imports.

Half Fox's 1948 Pix Completed by Jan. 1

Half of the 20th-Fox 1948 release schedule will have been completed by the first of the year, it was announced yesterday. At present 11 features are either in pre-release engagements or being readied for new year distribution.

Features completed by the studio, for 1948 delivery, include "Captain from Castile," "Thunder in the Valley," "Call Northside 777," "Gentleman's Agreement," "Deep Water,"

(Continued on Page 6)

Foreign Market Troubles, Domestic Dropoff Seen As Just About Discounted

Unusually active buying of motion picture stocks in the last two days is credited by Wall Street sources to recent recommendations by several financial services that the film shares have reached a buying range after several months of decline.

The market analysts point out that the adverse foreign situation and the leveling off of domestic business have been pretty thoroughly discounted,

(Continued on Page 7)

\$6 Million U. S. Coin For Del Giudice Pix?

Filipo Del Giudice, former managing director of J. Arthur Rank's Two Cities Films, and now head of Pilgrim Pictures, will arrive in New York from London in early January, it was learned yesterday. Del Giudice will sail from Southampton on Jan. 3 aboard the SS Queen Elizabeth.

The Italian-born British producer,

(Continued on Page 8)

Loew Meet Up to Jan. 30; Warners Set for Feb. 16

Date of Loew's annual meeting of stockholders has been moved up to Jan. 30, three weeks earlier than it was held this year. Nothing out of the ordinary is expected to transpire at the session, despite its being

(Continued on Page 4)

Foreign Situations Hold MPAA Attention

Foreign department heads met at the MPAA yesterday in advance of today's meeting of the MPAA board, with the situations in Australia, Denmark and Italy reported to have been discussed. At today's board meeting, however, consideration of the international situation is expected to extend as well to Britain and to Greece. The board will get a full report from Fayette Allport, in London, on yesterday's meeting with Sir Wilfred Eady, of the British Treasury.

Washington Bureau of THE FILM DAILY

Washington—Careful exploration of the foreign currency difficulties of pix firms and publishers has failed to turn up any plan which would enable the Federal Government to assist in making dollars available which would not mean the drawing of money from appropriated funds.

"The only alternative would be

(Continued on Page 7)

THE FILM DAILY
ALL THE NEWS
ALL THE TIME

Vol. 92, No. 118 Thurs., Dec. 18, 1947 10 Cts.

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	16 7/8	16 1/4	16 1/2	+ 1/4
Bell & Howell	23	23	23	
Columbia Picts. vtc.	13 3/4	13 5/8	13 5/8	— 1/2
East. Kodak	44 1/4	43 5/8	44 1/4	+ 1/8
Gen. Prec. Eq.	15 1/4	14 7/8	15 1/4	+ 1/4
Loew's, Inc.	19 1/2	19 1/4	19 3/8	
Paramount	21 1/2	21 1/8	21 1/4	— 3/8
RKO	9	8 7/8	9	
Republic Pict.	4	3 7/8	4	— 1/8
Republic Pict. pfd.	10 1/2	10 1/4	10 3/8	— 1/8
20th Century-Fox	23 1/4	22 5/8	22 3/4	— 3/8
20th Cent.-Fox pfd.	94 1/2	94 1/2	94 1/2	— 1/4
Universal Pict.	15	14 5/8	15	
Universal Pict. pfd.	63	62	62 1/2	+ 1/4
Warner Bros.	13 1/8	12 7/8	13 1/8	
NEW YORK CURB MARKET				
Monogram Picts.	3 5/8	3 1/2	3 1/2	— 1/8
RKO	2 1/8	2	2 1/8	+ 1/8
Technicolor	12 3/4	12 1/2	12 1/2	— 1/4
Trans-Lux	4 1/2	4 1/2	4 1/2	
OVER THE COUNTER				
Cinecolor			Bid 5 7/8	Asked 6 1/8
Pathe			3	3 3/4

Name Broekman General Manager at President

Barend Broekman has been elected general manager of President Films, it was announced yesterday at a board meeting. Broekman was formerly connected with Orange Films in Paris and Cinetone Studios in England. Max Tak heads President's production department, it was also announced at the same time.

\$1,000 Fee For Drive-Ins: Residents Register Protests

Rockville, Md.—Montgomery County has put through an ordinance for an annual license fee of \$1,000 for Drive-In theaters, and set an 11 p. m. curfew for the outdoor spots. Action followed complaints that Drive-Ins are "licensed petting places," voiced in connection with the building here by Sidney Lust of an auto theater.

Birmingham, Ala.—Residents of Homewood, a suburb of Birmingham, are protesting erection of a drive-in under construction on the Montgomery Highway atop Shaves Mountain. In a hearing before the City Council, residents did not object to the theater itself but to the "trouble" that might arise after the show when "loving and petting couples" would be left scattered "all over the mountainside."

National Franchise Setup Is Completed by Realart

Realart's national distribution setup was completed with the completion of negotiations between Budd Rogers, Realart vice-president, and E. V. Landaiche, head of Liberty Film, Inc., of New Orleans.

Company's product will be distributed in Omaha, Des Moines and Kansas City by Selected Pictures, Inc., from new offices at 114 W. 18th St., Kansas City, Rogers also announced.

Metro Plans 26 Features, Jump of Six, Next Year

West Coast Bureau of THE FILM DAILY

Hollywood—Metro will step up production for 1948-49, setting a program of 26 features as against the 20 to be made during the current season. Nine of the 26 will be in Technicolor. The lineup of 26 may be further increased by a number of moderate budget pix.

UA Will Distribute Mills' African Film

United Artists' board at its meeting Tuesday approved a distribution deal for the African documentary film to be produced by E. Claude Mills, it was learned yesterday.

'Christmas Carol' Film Over NBC's Tele Web

Sponsored by Kelvinator, the NBC television network will offer a film version of Charles Dickens' "A Christmas Carol," starring Sir Cedric Hardwicke, on Christmas Eve, at 8:30.

Merry Christmas!

West Coast Bureau of THE FILM DAILY

Hollywood—Scott R. Dunlap is presenting Monogram studio employees Christmas gift in the form of three-day holiday covering Dec. 25, 26 and 27, with Sunday bringing vacation to four days. All departments will be shut down.

Ga. Theaters to Collect For '48 March of Dimes

Atlanta—The motion picture theater owners and operators of Georgia at a meeting at the Hotel Piedmont, pledged the cooperation of their theaters to make audience collections Jan. 24-30 for the 1948 March of Dimes.

Basil O'Connor, president of the National Foundation for Infantile Paralysis which is financed by the annual March of Dimes, spoke at the meeting, which was attended by, among others, Charles E. Kessnich, J. H. Thompson, R. E. Martin, John Thompson, O. C. Lam, Nat Williams, and William K. Jenkins.

Hollywood producer Buddy Rogers was one of the principal speakers at the meeting.

Olympic Ass'n Without Word of Rank Pic Deal

Chicago—No confirmation has yet been received regarding J. Arthur Rank's reported purchase of exclusive film rights to the Olympic games, Avery Brundage, chairman of the U. S. Olympic Association, told THE FILM DAILY.

Brundage said that Lord Burley, chairman of the British Olympic group, was handling the negotiations. Television rights are also being dickered for, the Olympic spokesman added. He expects about 400 U. S. athletes and their trainers would attend the games.

DeMille Plans U. S. Appeal On Calif. Court Ruling

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Cecil B. DeMille announced yesterday that he will appeal to the U. S. Supreme Court as a result of the State Supreme Court's ruling that the American Federation of Radio Artists were justified in suspending him for refusing to pay a \$1 assessment.

"Unions have been armed with the power to take away a man's right to work," the producer declared, "because he refuses to support political beliefs with which he disagrees."

JTG to Honor Vincent With Dinner Next May

Just to make sure that the anticipated 1,500 will make their reservations in time, the Jewish Theatrical Guild of America has announced that May 2, 1948 is the date set for the testimonial dinner honoring Walter Vincent. Place is the grand ballroom of the Astor Hotel. Eddie Cantor and George Jessel, prexy and veepee, respectively of the JTG, are expected to officiate.

Administrators, Far East film exchanges. Film distribution and/or theater management experience req. Two years contract, transportation paid. Dependents cannot be taken. Salary \$100-\$118 wk., quarters and meals approx. \$50 month. Call Barclay 7-3831 or write Personnel Director, Rm 400, 1405 K. St., N. W., Washington 25, D. C.

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Rockefeller Center

"GOOD NEWS"

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June ALLYSON • Peter LAWFORD
Patricia Marshall • Joan McCracken
In TECHNICOLOR
GREAT CHRISTMAS STAGE SHOW

STATE	ON SCREEN	IN PERSON
	'VARIETY GIRL'	Dave APOLLON
	BING CROSBY	Molly PICON
	BOB HOPE	Jack CARTER
	ALAN LADD	

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ROBERT MITCHUM • JANE GREER
'Out of the Past'
EXTRA! LOUIS vs WALT COTT Fight Films V

It's Got That Academy Award Look!
SAMUEL GOLDWYN presents
CARY LORRETTA DAVID
GRANT • YOUNG • NIVEN
"The Bishop's Wife"
Doors Open 9 A.M. ASTOR B'way at 45th St.

RAY MARLENE
MILLAND • DIETRICH
"Golden Earrings"
A Paramount Picture
A MITCHELL LEISEN PRODUCTION
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

GARY PAULETTE
COOPER • GODDARD
in Cecil B. DeMille's
UNCONQUERED
Color by Technicolor
RIVOLI 47th & 6th St. A PARAMOUNT PICTURE

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"MOURNING BECOMES ELECTRA"
TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY
at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY
GOLDEN THEATRE
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GINGER CORNEL
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It Had to Be You
★ PLUS A BIG STAGE SHOW ★
ROXY 7th Ave. & 50th St.



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M-G-M presents "GOOD NEWS" • JUNE ALLYSON, PETER LAWFORD, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Tormé • Color by Technicolor • Screen Play by Betty Comden and Adolph Green • Based on the Musical Comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva and Ray Henderson • Directed by CHARLES WALTERS • Produced by ARTHUR FREED

Reeling 'Round WASHINGTON

(Continued from Page 1)

mercantile attaché in Berne, Switzerland. As a foreign service officer, Canty's four-year tour of duty in this country ends this year.

Long-time expert on motion pictures, Canty first entered the Government in 1921 in the foreign commerce service, then under the Department of Commerce. Almost immediately he was ordered to study the foreign problems of the picture industry and from 1925 he served as motion picture commissioner for Europe. He switched over to the State Department in 1935. Since 1943 he has been assigned to the State Department.

He is well known in the industry and has assisted in untangling a long line of picture problems throughout the world.

A successor to Canty probably will be named within two weeks.

Mass. Drops 12 Crime Pix From OK for Sunday List

(Continued from Page 1)

shown in this State on Sunday, according to a bulletin from Commissioner John F. Stokes. Move appears to be in line with the recent MPAA action to retard that type of picture.

Removed from the Sunday list are: "Dillinger," "Roger Touhy, Gangster," "The Racket Man," "This Gun for Hire," "Lady of the Mob," "They Made Me a Killer," "The Killers," "Born to Kill," "Shoot to Kill," "The Last Gangster," "The Racketeer," and "Scarface."

5 Per Cent Amuse. Levy Approved for St. Louis

(Continued from Page 1)

tax. These bills are expected to bring \$1,700,000 annually.

Committee action paves the way for Aldermen to act on these measures and the bill to raise city employees salaries \$2,100,000 per year. Under a suspension of the rules a final vote on passage can be taken tomorrow.

Mother of George Spoor Dies

Chicago — Catherine Spoor, 94, died yesterday in Waukegan. She was mother of George K. Spoor, pioneer film producer and founder of the old Essanay Chicago studio. Three sons and three daughters survive.

Gain Leaves Rank Posts

London (By Air Mail)—Barrington C. Gains has resigned his posts in the J. Arthur Rank corporations.



Thursday's Tele-lines

● ● ● NATE J. BLUMBERG, Universal prexy, will be going to London next month to confer with J. Arthur Rank. . . . ● Sid Samuelson, general manager of Allied ITO of Eastern Pennsylvania, is advising his members to sit tight for the next few months and await clarification of the confused situation. . . . Sid has a hunch it will be possible to secure clearance relief and changes without the expenditure of considerable money or the grief of an individual lawsuit. . . . ● The Sign, national Catholic monthly, has picked RKO's "The Fugitive" as the picture of the year; there'll be an award later, of course. . . . ● Lynn Farnol, whose adroit campaign for "Best Years" was a potent factor in the honors that came to the Goldwyn pic, appears to be doing a repeat in behalf of "The Bishop's Wife" Maybe the Academy should bestow a campaign "Oscar," too. . . . Well, and why not? . . . ● Bill Heineman may be denying reports of a switch to Eagle Lion but the company isn't. . . . ● If Bill does leave U-I's Prestige division, look for it to be absorbed in the Universal distribution system. . . . ● Odds are that Charles Chaplin at least will sell his UA holdings, and transfer his production activities to his native England.

● ● ● DIDJA KNOW that the aggregate inventory of Hollywood studios is estimated to approximate \$300,000,000? And that one studio alone is said to account for \$94,000,000? ● One of the few MPEA features to survive the recent Rumanian purge, "National Velvet," it is reported, played in Bucharest last Sunday night to 800 standees who turned out for the pic even though the temperature was near the 10 degree mark. . . . Film played at the Eforia. . . . House seats 850. . . . Nicholas Cazazis, operator, had to placate the overflow. . . . They were placated. . . . in the garden annex. . . . outdoors.

● ● ● A THOUGHT FOR TODAY: "Drama on television already is absorbing. . . . It will become more so as its directors learn to create more movement than is necessary on the legitimate stage. . . . It will have to be, in presentation, quite a lot like a motion picture—but it will have an advantage that the movie hasn't: you will see it as it being done, and not a year afterward."—John Chapman in the N. Y. Daily News.

● ● ● IS LEON HENDERSON a likely successor to Donald M. Nelson as president of the SIMPP? ● James E. Sauter is the new deputy commissioner of the city's Department of Commerce, serving under Commissioner Edward C. Maquire. . . . ● Projected ad campaign budget next year for Du Mont tele is \$1,000,000, a 100 per cent jump. . . . ● The Brooklyn Dodgers, by the way, also are reported asking a 100 per cent increase to \$100,000 for tele rights to home games at Ebbets Field in 1948. . . . ● Take it from David Butler, as quoted by the Sun's Eileen Creelman, one scene alone in "My Wild Irish Rose" cost Warners \$250,000. . . . Ah, those were the days! . . . ● On Tuesday, DW said in his Broadway column that James Byrnes was headed for the MPAA top spot. . . . On Wednesday, he reported that Tommy Corcoran was being mentioned to succeed Donald M. Nelson, as SIMPP head, adding, "as of yesterday it was Jimmy Byrnes" Ah, sweet consistency!

● ● ● WITH THE EMPHASIS unmistakably now on theater merchandising of pix, don't be surprised if top theater operators, who know all the tricks, make their appearance in certain major company ad-publicity setups. . . . Some mighty good men around the country. . . . and in N'York. . . . Paramount's Bob Weitman, for instance. . . . ● Next move by cafes with tele receivers may be the collecting of "admission" when outstanding sports events are being televised. . . . There's a fore-runner of that on the Coast where Pasadena bars reportedly have determined to charge for both seats and standing room for the Rose Bowl tele show.

COMING AND GOING

ROBERT S. BENJAMIN, who was in Cleveland yesterday for a Pathe Industries board meeting, arrives in Hollywood over the week-end.

GARSON KANIN and RUTH GORDON go to the Coast early next week.

MRS. ARTHUR W. KELLY has arrived in London, joining the UA executive vice-president there for the holidays.

SAM GOLDWYN returned by plane to the Coast yesterday accompanied by MRS. GOLDWYN.

CHARLES EINFELD, Enterprise president, planned to Los Angeles yesterday.

SAMUEL GOLDWYN returned to Hollywood by air yesterday from New York after a two-month stay in the East.

NORMAN MCLEOD, Paramount producer-director, left for the Coast yesterday to see final cut of "The Paleface."

Loew Meet Up to Jan. 20; Warners Set For Feb. 16

(Continued from Page 1)

termed a "special" meeting, a technicality necessitated when the date of the meeting is different than that called for in the by-laws.

Warners has set its annual meeting for Feb. 16 in Wilmington. Holders of record Jan. 9 will be eligible to attend and vote.

Columbus, Toledo and Baltimore Tents Elect

Columbus, O.—Leo Haenlein was elected chief barker of Variety Club Tent No. 2, succeeding George Anagnost, who declined to run again. John Barcroft was chosen first assistant; John Hardgrove, second assistant; Jacob B. Luft, treasurer, and Arthur Robinson, secretary.

Toledo, O.—Jack Lykes was re-elected chief barker of Variety Club Tent No. 30. Other officers include Marvin Harris, first assistant; Giles Robb, Sr., second assistant; James Dempsey, property man, and Jack Armstrong, dough guy.

Baltimore—Newly elected chief barker of Variety Club Tent No. 19 is O. D. Nick Weems. Others elected include Joseph C. Grant, first assistant; Fred Schmuff, second assistant; Chauncey Wolf, secretary, and Spaulding Albert, treasurer.

"Glinka" Bows Dec. 20

"The Great Glinka," Soviet pic, will bow in Dec. 20 at the Stanley. Film is biography of the Russian composer.

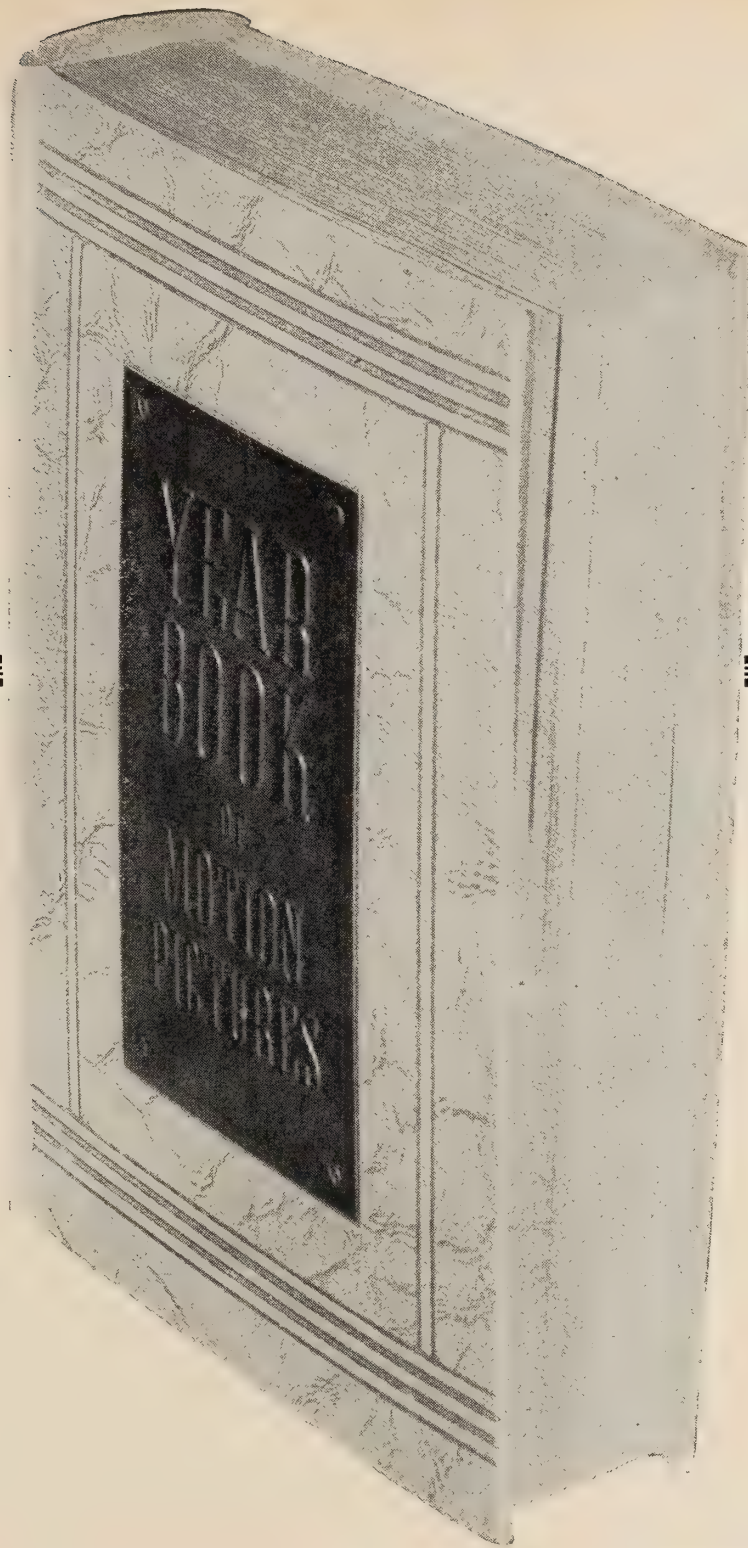
Food Campaign Clips Get TOA's Blessing

TOA has approved for exhibition in member theaters four one-minute clips plugging the program of the President's Emergency Food Campaign. Quartet of fillers, which star Joan Crawford, Alan Ladd, James Stewart and John Garfield, will be added to newsreels.

Send Birthday Greetings To—

Dec. 18

Betty Grable George Cooper
Lynn Bari John Humm
Edwin H. Morris Arthur Metcalfe
Rutgers Neilson



THE 1948 YEAR BOOK OF MOTION PICTURES WILL
INCLUDE A COMPLETE LIST OF **PRODUCERS**
AND THEIR WORK DURING 1947

30th EDITION

—NOW IN INTENSIVE PREPARATION—

THE RECOGNIZED STANDARD REFERENCE BOOK
Of The Motion Picture Industry

NBR Seeks Members In Censorship Fight

(Continued from Page 1)

forts to influence, direct or censor the content of motion pictures have been on the increase since the end of the war," Howe stated. Not only have state and municipal censors been more arbitrary in using their powers, he said, but Government agencies and legislative bodies "have used their investigatory powers to attempt, by indirection, to dictate to motion picture producers what films they shall and shall not make."

In the resulting controversy, public interest has not been adequately represented, even in the national press, Howe pointed out. Confident that audiences want no increase in censorship, he continued, the National Board, in expanding its membership, invites the public to use it as a forum for expression of opinion about the motion picture.

Hollywood Dying, Chaplin Claims; Will Move Abroad

London (By Air Mail)—Declaring that "Hollywood is dying," is fighting its last battle and will lose that battle unless it gives up standardizing its films, Charles Chaplin stated in an article in the Reynolds News that he plans to leave the U. S. and take up residence in another country.

Hollywood is no longer concerned with filmmaking, Chaplin charged, "but solely with turning out miles of celluloid. I may add that it is impossible for anyone to make a success in the art of cinema if he refuses to conform with the rest, if he shows himself to be an 'adventurer' who dares to defy the warnings of cinematographic big-business."

New Kans.-Missouri Allied Elects Officers, Directors

Kansas City—O. F. Sullivan, Wichita, was elected president of the Allied ITO of Kansas-Missouri, Larry Larson, Webb City, Mo., vice-president, and V. R. Stamm, Kansas City, secretary-treasurer.

The new independent theater unit named six directors from Kansas and six from Missouri.

One resolution fixed dues on weekly gross instead of seats, ranging from \$100 yearly for weekly gross of \$350 to \$225 yearly on \$1,000.

STORKS

West Coast Bureau of THE FILM DAILY Hollywood—A third child, a daughter was born to actress Rosemary Decamp. Miss Decamp is the wife of Judge John Shidler.

St. Louis—David F. Barrett, FILM DAILY correspondent here, became a grandfather again when a son was born to his daughter, Mrs. Neil Joseph Gallagher.

WHO'S WHO IN HOLLYWOOD

ROD E. GEIGER. Born in Manhattan, Dec. 29, 1915. Educated in New York City. Associated with French Cinema Center in New York importing and distributing foreign films. Handled distribution and production for "Harvest." Served in United States Army 1943-45. Associated with Roberto Rossellini in production of "Open City" in Italy. Brought "Open City" to United States and arranged distribution deal. Produced "Paiza" in Italy with Roberto Rossellini, set for New York premiere before Jan. 1. Arrived in Hollywood last month to set up independent producing offices. Bought best-seller, Pietro di Donato Book of the Month selection, "Christ in Concrete," for first solo production in Italy with Luise Rainer in starring role. Has also set up in Hollywood Inter-Nation Films to handle distribution of foreign films throughout North and South America with A. S. Weiner as president of organization. Leased Italy's largest film studio Cine Citta, built by Mussolini for son Vittorio, for Geiger productions. Signed Mordecai Gorelik as production designer for "Christ in Concrete." Acquired play "Galileo" for second film and signed Charles Laughton for starring chore. Will leave for Italy in January to launch production on "Christ in Concrete." Weighs 170 pounds. Stands 5 feet 6 inches. Hair, blonde. Eyes, brown.



Half of 20th-Fox's 1948 Pix To be Completed By Jan. 1

(Continued from Page 1)

"Summer Lightning," "Ballad of Furnace Creek," "Escape," "Green Grass of Wyoming," "The Snake Pit," and "Give My Regards to Broadway."

In addition, "An Ideal Husband" and "Anna Karenina" have been finished by Sir Alexander Korda's London Films for 1948 release by 20th-Fox, and "The Tender Years," first of three Edward Alpersen productions, is complete. Sol Wurtzel has finished "Dangerous Years" and "Half-Past Midnight," first of six he will offer next year.

Currently in production at 20th-Fox are "This is the Moment," "Sitting Pretty," "The Walls of Jericho" and "The Iron Curtain."

B & D Profit at £172,663

London (By Air Mail)—British & Dominions Film Corp. dividends for six months ended April 30 totals 6¼ per cent, compared with 10 per cent paid in the previous year. Profit for the six months was £172,663, compared with £102,876 for the year to Oct. 30, 1946.

16 mm. Film Shows Okayed For D.C. Restaurants

Washington Bureau of THE FILM DAILY

Washington—Taverns and restaurants may install 16 mm. projectors and show films to patrons, under a ruling of Vernon E. West, corporation counsel. Ruling came at the request of the Alcoholic Beverage Control Board, following a query from The Film Center, a 16 mm. distributor. Films will be permitted, provided food service is the primary object of a licensee, with the showing of motion pictures merely an incident to such service.

Bookers Club Elects Prexy and Officers

Following recent elections, Alex Arnsvalder was elected president of the N. Y. Motion Picture Bookers Club. First and second vice-presidents, in that order, are Irving Kaplan and Dan Ponticello. Doris Wishman is secretary; Jean Slade, financial secretary, and Etta Segall, treasurer. Following were named trustees: Edward Seider, Jack Birnbaum. Directors include Oscar Lager, Harold Klein, Lou Wolff, George Trilling. Max Fried is sergeant-at-arms.

475 Theaters Operate In Indianapolis Area

Indianapolis exchange area includes 475 operating theaters, 19 closed situations, for a total of 494 houses with 288,394 seats, according to the thirteenth in a series of theater directories released by M.P.A.A. Operating houses have 485 seats, while there are 5,909 seats in the closed theaters.

Area's three largest cities, Indianapolis, Louisville and Fort Wayne account for 106 theaters, with 91 seats, while 146 theaters are located in towns of 2,500 population or less. Theaters in this group account for a total of 46,859 seats, or an average of 321 seats per theater.

First Feature Provisions Seen Subject to Attack

London (By Cable)—Two sections of the new Cinematograph Films Bill are likely to be attacked by the industry, according to information sources. First is a section calling for establishment of a selection board to judge which pictures rate as features in quota counts. Another part under trade observation is a provision that costs, including labor of a film rated as a first feature must be at least 10 shillings per foot.

Cifre Named Chief Barker Of New England Variety

Boston—Joe Cifre was elected chief barker for 1948 at the annual election of Variety Tent No. 23. Harold Stoneman was named first assistant; Louis Gordon, second assistant; Marshall, dough guy; Johnny DeLoe, property master, and Murray W. national canvassman.

"T-Men" Day and Date In Five FWC Houses

E-L's "T-Men" will open in a special pre-release engagement Christmas Day at five top FWC distribution houses in Los Angeles.

Indianapolis Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	475	282,485	Circuit-operated theaters†	218	160,126
Closed theaters	19	5,909	Non-circuit theaters	276	128,269
Totals	494	288,394	Totals	494	288,394

Seating capacity of theaters now in operation, according to population groupings*:

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,000-250,001	2 (a)	—	92	—	78,787	—	856
250,000-100,001	1 (b)	3	14	106	12,999	91,786	920
100,000-50,001	2 (c)	5	27	133	19,163	110,949	710
50,000-25,001	7	12	34	167	28,332	139,281	837
25,000-10,001	16	28	47	214	34,066	173,347	725
10,000-5,001	31	59	60	274	36,207	209,554	663
5,000-2,501	37	96	55	329	26,072	235,626	474
2,500 and under	142	238	146	475	46,859	282,485	321

* Excluding two Drive-In theaters, total capacity 900 automobiles.

† A circuit is defined as "four or more" theaters operated by the same management.

(a) Indianapolis, Louisville; (b) Fort Wayne; (c) Evansville, Terre Haute.

Stable \$ Conversion Can Still Up in Air

(Continued from Page 1)

the kind of an alchemist who could turn the blocked currencies into dollars," Col. Noel Macy said yesterday. Macy, assistant to OIC Director William E. Mason, has been assigned to solve the problem along with Orville Anderson and Bart Underhill. A number of plans are under study, Macy said, but each seems to go back to the basic fact that the United States Government will have to accept blocked currency for dollars—and the United States is already holding far more blocked currency than it can count upon converting into dollars.

One plan would call for use of blocked funds abroad to pay the cost of U. S. Government missions abroad, the dollars to be turned over in the country to the firms from whose foreign accounts the blocked funds were drawn. Not only would this mean that the Federal Government would be acquiring blocked currencies, but many countries it would be direct—contrary to regulations requiring foreign governments to buy local currencies locally. This sort of plan would approximate a black market ration in the view of foreign governments, Macy said. He pointed out that it would mean further linkage in their dollar balance.

Another plan would call for the turning up a Federal loan agency to lend dollars to pix and publishing houses, accepting the blocked currency as collateral. The Government would then collect upon it. On the other hand, much of it might never be recoverable.

Both these plans originated, it is reported here, with William Nichols, editor of "This Week" magazine. Nichols said he has in the back of his mind another scheme, but was unwilling to reveal its details. He admitted, however, that it too would involve substantial Government aid of the pix and publishing houses.

"We'll just have to keep batting it around until we achieve some sort of acceptable compromise plan," Nichols said yesterday. He refused to predict, however, that any plan can be reached which will prove acceptable to Congress.

Observers at the capital were dubious that any plan which would, in effect, Government subsidize the information media could get approval of the present Congress.

REVIEWS OF NEW FILMS

"A Woman's Vengeance"

with Charles Boyer, Ann Blyth, Jessica Tandy
U-I 96 Mins.

FEMMES + BOYER = BOX OFFICE: THE COMBINATION ADDS UP HERE AGAIN IN STORY BY HUXLEY.

Years ago Aldous Huxley, in a story collection under the heading of "These Mortal Coils," wrote an opus called "The Gioconda Smile." It was a neat, compact job then. If memory serves somebody did in his wife. Then a smart twist served the ends of justice. In substance, it reflected the Huxley of that day.

Huxley has altered his story as "A Woman's Vengeance." It is a dull, long drawn out job pointing up marital unhappiness, an unrequited love, then death, then jealousy, then Sir Cedric Hardwicke pushes the clock back and Jessica Tandy admits she gave Charles Boyer's wife, played by Rachel Kempson, poisoned coffee. So Boyer is saved a few minutes before his hanging was scheduled.

Women being women, and Boyer being Boyer, there's the magic rub for the box office. Enhance Boyer with a pointed up ad campaign intensifying the basic story and there should be a surge to the ticket window.

Much of the newly composed Huxley dialogue and situation is given to introspective brooding, mysticism and the examination of Hindu idols and their religious significance. It all sounds very lofty. But it lacks luster.

Boyer, a country gentleman, is carrying on a sub rosa affair with Ann Blyth. His wife, Miss Kempson, is a semi invalid. Next door lives Jessica Tandy, one-time intellectual companion to Boyer, lately getting on to spinsterhood but bearing a torch for her neighbor. Miss Kempson dies. Miss Tandy later has the body dug up, a post mortem performed. Meanwhile Boyer has married Miss Blyth, she's pregnant. He is arrested, faces trial and the circumstantial evidence convicts him. Sir Cedric Hardwicke, the local medico, has his own ideas and just before Boyer is about to be executed he gets the truth out of Miss Tandy.

Miss Tandy is from the stage. She is not seen to best advantage. Boyer is effective. Hardwicke gracefully acquits himself. Mildred Natwick has some of the best moments. Ann Blyth does all right as a pretty young thing who falls afoul of Miss Tandy's machinations. Zoltan Korda directed.

CAST: Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick, Cecil Humphreys, Hugh French, Rachel Kemson, Valerie Cardew, Carl Harbord, John Williams, Leland Hodgson, Ola Lorraine, Harry Corling.

CREDITS: Produced and directed by Zoltan Korda; Written for the screen by Aldous Huxley; Art direction, Bernard Herzbrun, Eugene Lourie; Photography, Russell Metty; Film editor, Jack Wheeler; Sound, Leslie I. Carey, Corson Jewett; Set decorations, Russell A. Gausman, T. F. Offenbecker; Music, Miklos Rozsa.
DIRECTION, Able. PHOTOGRAPHY, Fine.

Mooney Heads Cleve. Variety

Cleveland—Milton A. Mooney was elected chief barker of the Variety Club. He succeeds Nate Schmitz. Other elected officers are Leroy Kendix, first vice-barker; Lou Ratener, second vice-barker; I. J. Schmertz, treasurer; Sam Brams, recording secretary; Al Friedlander, sergeant-at-arms, and Harry Weiss, publicity representative.

"I Walk Alone"

with Burt Lancaster, Elizabeth Scott
Wallis-Para. 98 Mins.

GANGSTER MELODRAMA WITH PLENTY OF BRUTALITY AND MAYHEM PACKS SUSPENSE AND DRAMA BUT IS OVER-LONG.

The conclusion drawn in this gangster melodrama is that the boys sent up the river years ago now return to face their one-time partners who have meanwhile divided up the business into many subsidiary corporations and hence have neatly cut out the unfortunate who took the rap.

At bottom, there is a good idea in this film. Its fault is in being over-long and, as told, requires more than an hour and a half to give Burt Lancaster a chance to get back at Kirk Douglas. Lancaster gets mauled about and bloodied up plenty in the telling. He is no pretty picture and it takes a helluva long time for him to become aware that he is knocking himself out against a stalwart barrier of legalities. Over-long or not, "I Walk Alone" does manage to manufacture some intense dramatic moments and measures of potent suspense. In these two categories it is not lacking.

The telling shifts from suave planes to downright brutality and the cast keeps pace with these script changes in good style. They are not an elegant collection of characters and no attempt is made to gild them. Resultantly, performances register well.

After 14 years in the clink where he took the rap for Douglas, Lancaster returns to the big town to get his split—50 per cent—of the Regent Club. Douglas is not giving. Instead he gets Miss Scott to pump the ex con, find out what's on his mind and then knowing what the score is, gives him the well known Fuller business.

Irate when he learns of the procedure, Lancaster gets the nucleus of a mob together and tries to move in on Douglas. He is flattened by the interwoven complications of the corporate setup. Then Mike Mazurki flattens him but good. Miss Scott takes care of him after that fiasco. At the same time Wendell Corey, one-time pal to Lancaster and now Douglas' chief bookkeeper, is killed. Douglas frames the murder so that the finger points at Lancaster. The police are informed. A manhunt is on.

In the last third of the story the melodrama gets cooking. Faking a few Prohibition Era tricks, Lancaster gets Douglas to sing for the cops. Douglas tries to pull a last fast one but is nailed by the police. Lancaster and Miss Scott, after he is cleared, make with the well known clinch. Byron Haskin directed adequately.

CAST: Burt Lancaster, Elizabeth Scott, Kirk Douglas, Wendell Corey, Kristine Miller, George Rigaud, Marc Lawrence, Mike Mazurki, Mickey Knox, Roger Neury.

CREDITS: A Hal Wallis Production; Director, Byron Haskin; Screenplay, Charles Schnee; Based on an original play by Theodore Reeves; Photography, Leo Tover; Art direction, Hans Dreier, Franz Bachelin; Sound, Harry Lindgren, Walter Oberst; Set decoration, Sam Comer, Patrick Delaney; Editor, Arthur Schmidt; Song: "Don't Call It Love," by Ned Washington, Allie Wrubel. DIRECTION, Adequate. PHOTOGRAPHY, Good.

Loew's Aid SA Drive

Loew Theaters in the Metropolitan area have pledged their aid in the 1948 Annual Maintenance Appeal of the Salvation Army. Circuit activity will call attention to the project in their Movie Guide ads. David Sarnoff is chairman of the commerce and industry committee. Drive will run from Jan. 6 to Feb. 21.

Wall St. Bullish on Film Company Shares

(Continued from Page 1)

while production and operating economies now in progress will be reflected on the favorable side in months to come.

Among stocks specifically recommended for purchase at current levels are Loew's, Paramount and Twentieth Century-Fox.

In Tuesday's trading, Paramount led the entire stock market list in volume of trading with turnover of 18,200 shares. RKO, Warner Bros. and Fox also were among the day's 15 most active stocks. The same shares and Loew's also were leaders yesterday.

LA Would List Film Stocks

Philadelphia—Application to list three motion picture company stocks on the Los Angeles Stock Exchange has been received by the SEC, which gave notice that requests for a hearing on the application will be held prior to Jan. 6. Coast exchange seeks to list RKO common and option warrants, Republic common and 20th-Fox common.

First Documentary for African Gold Coast

"A Greater Tomorrow," 25-minute short is the first documentary made for specific use in Nigeria, Liberia and the African Gold Coast. Julian Roffman made the film for the African Academy of Arts and Research as part of its program to promote cultural and economic understanding between Africa and the U. S. A. Included in the film are shots of such Negro personalities as Dr. George Washington Carver, Marian Anderson, Joe Louis and Jackie Robinson. Others in the film lending their support of the Academy's aims are Mrs. Eleanor Roosevelt, Mayor O'Dwyer and Trygve Lie. K. O. Mbadiwe, president of the Academy, is en route to Africa with the film which he will use on an extensive lecture tour there.

"Electra" Loses 20 Minutes

More than 20 minutes have been sliced from "Mourning Becomes Electra," by RKO after obtaining approval from the producer for such editing. Previous version ran almost three hours. Film is currently showing on a two-day, with hiked prices at the Golden Theater.

"Friendship Nights" For Aid to Italy

Cinema Dante and Cinema Verdi, local Italian language film houses, tonight will inaugurate a series of "Friendship Nights" during which all admission proceeds will be given to a mission soliciting funds for the rehabilitation of the war-ravaged Italian Province of Avellino.

NEW POSTS

N. MISAVIC, city manager, MH. theaters, Forest Park, Ill.

IE WHITE, assistant manager, Southern Theater, Oak Park, Ill.

MY SMITH, assistant manager, Lake Theater, Oak Park, Ill.

AMY LYNCH, Twentieth-Fox shipping room, Philadelphia, Pa.

RY SMITH, RKO booking dept., Boston, Mass.

GCF Report Dims U. K. Pic Financing Hopes

(Continued from Page 1)

act as a damper on future financing negotiations between producers and banking interests.

In this connection, it is pointed out that Filippo Del Giudice announced only a few days ago that his financial backers had forced him to call off elaborate production plans and that he will have to content himself with a single picture for the time being. It is feared other independent producers will be met with similar resistance when they approach the bankers.

Observers also speculate as to the drawing power of films to be turned out by the Rank producers under the announced suspension of super-picture production in favor of a semi-austerity policy. A Rank spokesman has emphasized that under the economy program "no attempt will be made to curtail output. On the contrary we shall make more films—but they will be less expensive."

It is pointed out that Laurence Olivier's "Hamlet" will be the last, for the time being, of the impressive British films designed to open world markets to English films. Whether these markets will stay open or, more importantly, whether British cinema fans will flock to theaters showing austerity product, is a question still to be answered.

So far as the GCF purchase by Odeon is concerned, a statement to Odeon stockholders points out that the circuit stands to benefit by increasing its interest in the production company. When Odeon controls GCF, statement reads, and thus both the Odeon and Gaumont-British circuits, a fair division of Rank films is assured both circuits. Observing that this has been practice in the past, statement claims it might have been difficult for GCF directors, in the interests of its shareholders, to avoid giving Gaumont-British more favorable treatment than Odeon in the division of attractions.

GCF's future financing will be made more secure with Odeon, as parent company, made responsible for an estimated £2,000,000 needed for increasing the number of films

SHORT SUBJECT REVIEWS

"Public Relations—This Means You!"

20th-Fox 17 minutes
Of General Interest

Another interesting chapter of the March of Time which in this issue takes the top public relations men in America and shows how and what they do to win public support and enthusiasm. Starting with an actual illustration of how a public relations expert works, there follow examples of successful practitioners, Sec. of Commerce Averell Harriman's belief that business and the country might profit if public relations activities were expanded, and finally, the Freedom Train, which reminds us of the historic values that lie at the foot of our civil liberties. Of general interest to most audiences.

"Border Without Bayonets"

RKO 16 minutes
Should Be Seen

Contrasting the five thousand miles of peaceful border between U. S. and Canada to Europe's continually disrupted fortifications, This Is America travels the frontier and brings to the screen its story. Joint American and Canadian supervision is well illustrated and should be an inspiration for other countries to pattern upon. A definite contribution to inter-nation co-operation, this film should be seen and enjoyed by every peace-loving citizen.

"All's Fair at the Fair"

Paramount 8 Mins.
Excellent

When Popeye takes Olive to the fair she is thrilled with Bluto who is giving an aerial exhibition. She suddenly finds herself stranded in a floating balloon with him, and is saved only by the energy embodied in Popeye by his spinach. Excellent cartoon.

"Wife to Spare"

Columbia 16 Mins.
Should Click

Andy Clyde is forced to help his no-good brother-in-law out of a jam with a shady lady, who in turn blackmails Andy. His anxiety gives way to all sorts of zany antics. Should go over big with Andy Clyde followers.

to be produced. Lacking this financing, it was said, GCF would be bound to restrict its program at a time when theaters urgently need every picture that can be made, and the Government is urging producers of British films to step up their outputs.

GCF, Holding Company

GCF is a holding company with its main assets including: a controlling interest in Metropolis & Bradford Trust which controls Gau-

Bamberger Will Speak

Leon J. Bamberger, RKO sales promotion chief, has been invited to address the annual United Theater Owners of Illinois convention in Springfield, Jan. 8-9. Invitation was tendered by Edward G. Zorn, UTOI president.

"Beautiful Bali"
Warners 10 minutes
Diversified

The romantic isle of Bali, and various phases of its existence are covered by the Technicolor camera. The agricultural landscape, their amazing arts and crafts, the beauty of their women and the rhythmic beauty of their native dances make picturesque telling diversified enough to hold any audience.

"Sing A Song Of Six Pants"

Columbia 17 Mins.
For Stooze Fans

The Three Stooges find themselves hard-pressed for cash in their cleaning business and decide the only way to pay their debts to the finance company is to capture a crook which will bring a large reward. When he walks into their shop they afford many a laugh trying to snare him. Stooze fans will love it.

"Babies, They're Wonderful"

Paramount 11 minutes
Should Strike Home

Patsy Kelly, illustrating the fate of Harold and Genevieve, intimates that all is not harmony and roses after the honeymoon is over. Especially when a bundle of joy, which turned out to be a dual blessing, arrives on the scene. Patsy is hysterical as a baby-sitter and it should strike home with many audiences.

"Chip an' Dale"

RKO 7 minutes
Very Funny

Two chipmunks, Chip an' Dale, are very much annoyed when Donald Duck decides to take a log which is their home for kindling wood. They do everything to discourage D. D., and finally walk off with the log. Very funny and should prove a good seller.

"Now That Summer Is Gone"

Warners 7 minutes
Cute

With all the squirrels storing nuts for the winter season, Junior decides to double or nothing the family supply. Unfortunately, he loses, and the story he tells Pop doesn't go over. Cute cartoon with a good many laughs.

mont-British Pictures, owner of Gainsborough Pictures, General Film Distributors, Rank distribution company; a third interest in Denham & Pinewood Holdings, which controls, through British & Dominions Film, the Denham and Pinewood studios—other two-thirds of Denham & Pinewood are held equally by Odeon and Gaumont-British; Eagle Lion Distributors, Ltd; shares in the various production companies, and the Rank stock in Universal Pictures.

McConnell Gets Alger % Case

Chicago—Thomas McConnell, Jackson Park Theater attorney, has been retained by Alger Theater Circuit to represent them in percentage cases filed by eight film companies. McConnell is expected to file Alger's reply by December 24.

\$6 Million U. S. Coin For Del Giudice Pix?

(Continued from Page 1)

whose plans to launch an elaborate independent production organization in the U. K. received a kayo when his backer withdrew, said in London yesterday that he has received an offer of \$6,000,000 financial help from Hollywood sources.

If the arrangement goes through, Del Giudice plans to produce the features on this side and as many on Britain next year.

Before sailing, however, the producer said yesterday he will push for a Parliamentary inquiry into British production situation. At this end, he will confer with the Conservative and three Socialist P.'s during the next fortnight.

Halpern Backs Kinskey In New Producing Co.

West Coast Bureau of THE FILM DAILY

Hollywood—Leonid Kinskey, G. A. Halpern, New York manufacturer, have formed Leonid Kinskey Prods. and will make three commercial features during the year ahead. Kinskey will play top roles in each picture, which will be based on his own plays. Titles are: "S. Look and Kiss Her," "Nothing to Worry," and "Love Came, Love Stayed."

Halpern arrived in town recently from New York to confer with Kinskey and to discuss releasing arrangements.

Discina Will Produce Eight to 10 in France

Morris Goodman, president and general manager of the recently formed Discina International Film Corp., at 250 W. 57th St., announced that the parent company, Discina Films of France, will produce from eight to 10 features annually.

Five films, so far, are scheduled for next year's release here. They are: "The Eternal Return," "Part de L'Ombre," "The Damn Thing," "Ruy Blas," and "Lucien Guitry."

"Beast" for Early 1948

"Beauty and the Beast," a Loew production, will be released in the U. S. early next year. New York showings will be at the Bijou.

FEMME TOUCH

TILLIE BECKER, inspectress, RKO, Omaha.
HAZEL DIENES, United Artists office, Omaha.
VIVIAN THOMPSON, Film Classics office, Omaha.

MARILYN CLARK, 20th-Fox exchange, Omaha.
MARY PAHLS, secretary, Eagle Lion, Omaha.
HELEN NEWMAN, cashier, Eagle Lion, Omaha.
DOROTHY MacMILLAN, bookkeeper, Film T. Service, Detroit.

GERTRUDE WEBBER, secretary of Jerry Feldt, 20th-Fox office manager, Minneapolis.

CHARTERED

DRIVE-IN THEATERS, INC., Vidalia, Ga.; capital, \$50,000; by Roy E. Martin, M. F. Brice and John H. Thompson.

SUMTER MOVING PICTURE SERVICE, INC., Columbia, S. C., to operate the Sumter Theater; capital, \$6,000; William M. Hodge, president.

SCENIC DRIVE-IN, INC., Columbia, S. C.; capital, \$50,000; C. W. Burns, president.

DELWARD PRODUCTIONS, INC., Dover, Del.; films, stage plays; capital, \$500,000 and 1,000 no par shares.

THE A. S. F. THEATER CO. OF CHARLOTTE, INC., Charlotte, N. C. To operate theaters. Authorized capital stock \$6,000, subscribed stock \$3,000 by Byron Adams, Robert Saunders, and George Ferguson, all of Charlotte.

New York N. Y.
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M. F. Production Dist.

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Intimate in Character
International in Scope
Independent in Thought

THE *Film* DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 119 NEW YORK, FRIDAY, DECEMBER 19, 1947 TEN CENTS

SENATE COM. BACKS BLOCKED COIN'S USE

Technicolor Booking Hampered by Print Lack

Distributors Unable to Fill All Dates Available During Holiday Season

While Technicolor's Hollywood abs. are now turning out about 10,000,000 feet of film a month, an increase of several millions over the output last Spring, film companies with an aggregate of 30 Technicolor features completed and either in release or to be released report bookings still slowed and hampered by inability to get sufficient prints. Companies usually try to have a
(Continued on Page 5)

Paramount Skeds 20 For 1948 Production

West Coast Bureau of THE FILM DAILY
Hollywood — Paramount will produce 20 features during 1948, and the studio will enter the year with stories, casts, directors and other elements set for the entire year's program, Henry Ginsberg, studio chief, announced yesterday. Nine of the
(Continued on Page 5)

NLRB Grants Added Time For Colosseum Briefs

Additional time has been granted by the NLRB in Washington to the contending parties for the filing of briefs on the Colosseum collective bargaining case. Howard Lichtenstein, labor attorney
(Continued on Page 6)

Cooper Foundation Buys Two Theaters

The Cooper Foundation, of Denver, brought its circuit of theaters up to 14 yesterday with the closing here of a deal for the purchase of the Lincoln in Lincoln, Neb., and the Criterion, in Oklahoma City. Both houses were acquired for an undisclosed sum from the J. H. Cooper estate. Cooper Foundation is a management operation headed by Pat McGee, Ralph Ayer and E. Frank Roberts. Sale papers were inked in the offices of O'Brien, Driscoll, Raftery and Lawler.

Esther Forbes Novel Wins Metro Contest; Award Carries With It \$150,000 Minimum

Esther Forbes' new novel, tentatively titled "The Running of the Tide," won the semi-annual M-G-M novel award, it is announced. Award carries with it a minimum of \$150,000 with a possibility of \$250,000 contingent upon sales, plus an additional \$25,000 should the book win the Pulitzer prize. Motion Picture and allied rights belong to M-G-M. Book will be published by Houghton-Mifflin Co., which will receive \$25,000 from M-G-M on publication. Story has a Salem, Mass., 19th Century setting.

Blumberg Tops MPAA E-L Names Dunn Public Relations Com. Ass't to Schwalberg

A public relations committee of the MPAA board of directors, to present a sustained story of the industry's many constructive activities, was announced yesterday by Eric A. Johnston, president of the Association. Committee comprises Nate J. Blumberg, Universal president, as chairman; Jack Cohn, executive vice-president of Columbia; Austin Keough, Paramount vice-president; Samuel Schneider, Warner vice-president, and Joseph R. Vogel, vice-president of Loew's. Ex-officio members are Charles
(Continued on Page 4)



BLUMBERG

The appointment of Harold S. Dunn as assistant general sales manager for Eagle Lion was announced yesterday by A. W. Schwalberg, vice-president and distribution chief. Creation of the new post was necessitated by the tremendous rise in E-L sales and subsequent expansion of facilities in order to handle forthcoming product, Schwalberg declared. Dunn is a veteran of more than 20 years in the industry, having joined Warners in 1925. In 1931 he went to the Far East for that company where he remained until his
(Continued on Page 6)



DUNN

Foreign Relations Group Agrees in Principle to The Proposal by Lodge

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington—The Senate Foreign Relations Committee yesterday in executive session agreed in principle to a proposal by Sen. Henry Cabot Lodge of Massachusetts that the Federal Government, through its Foreign Information Service, help publishers and film companies to convert at least part of the blocked currencies to their account into dollars. There was no separate vote on the
(Continued on Page 5)

9,000 "Amber" Dates At Upped Admissions

"Forever Amber" will probably have no less than 9,000 bookings at advanced admission prices, William C. Gehring, 20th-Fox assistant general sales manager, said yesterday. In the wake of the Legion of Decency action which reclassified the picture and placed it in the C category, any resistance which manifested
(Continued on Page 4)

Baer Named Chief of Army Screening Unit

Washington Bureau of THE FILM DAILY
Washington — Lewis S. Baer has been appointed chief of the screening unit, motion picture section of
(Continued on Page 6)

Miller, N.J. TOA Unit Prexy 61 Theaters Form Rival Group to Allied

Pix Patents Now Available; GAF Situation Still Dark

Washington Bureau of THE FILM DAILY
Washington—The way was cleared yesterday to make many pix patents, formerly foreign-owned, available to American industry. Attorney General Tom Clark announced
(Continued on Page 4)

A New Jersey chapter of the Theater Owners of America was organized here yesterday at a meeting of representatives of 61 theaters of the Garden State. Maury Miller, of Passaic, was elected as first president of TOA's newest unit; Adam Adams, of Newark, was named treasurer; and Walter Reade, Jr., of Red Bank,
(Continued on Page 4)

ASCAP Mulls Rate Formula for Tele

Preliminary talks on working out a formula for television outlets formed the principal topic of discussion at yesterday's regular board meeting of ASCAP. Though AFM Prexy J. C. Petrillo bars the use of live music for telecasting, Society spokesman pointed out that ASCAP was establishing a license rate for the day when music will be used in the new entertainment medium.

"When bigger and better YEAR BOOKS are published, THE FILM DAILY will publish them." advt.

If you don't know, look in THE FILM DAILY YEAR BOOK. You will find the answer there. Advt.

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FINANCIAL
 (Dec. 18)

NEW YORK STOCK MARKET				
	High	Low	Close	Net Chg.
Am. Seat	17 1/4	17	17	+ 1/2
Bell & Howell	22	22	22	- 1
Columbia Picts. vtc.	13 3/4	13 1/2	13 1/2	- 1/8
Columbia Picts. pfd.	70	70	70	- 3/4
East. Kodak	44 5/8	44 1/8	44 3/8	+ 1/8
Gen. Prec. Eq.	15 1/4	14 7/8	14 7/8	- 1/8
Loew's, Inc.	19 1/4	19	19	- 3/8
Paramount	21 5/8	21 1/8	21 3/8	+ 1/8
RKO	9	8 7/8	8 7/8	- 1/8
Republic Pict.	4 1/8	3 7/8	4	- 1/8
Republic Pict. pfd.	10 1/2	10 1/4	10 1/4	- 1/8
20th Century-Fox	23	22 1/2	22 1/2	- 1/4
20th Cent.-Fox pfd.	34 3/4	34 3/4	34 3/4	- 1/4
Universal Pict.	14 3/4	14 5/8	14 3/4	- 1/4
Universal Pict. pfd.	61 3/4	61	61 3/4	- 3/4
Warner Bros.	13 1/8	12 7/8	13	- 1/8
NEW YORK CURB MARKET				
Monogram Picts.	3 5/8	3 5/8	3 5/8	+ 1/8
RKO	2 1/4	2	2 1/8	-
Sonotone Corp.	3 3/4	3 3/4	3 3/4	-
Technicolor	12 1/2	12 1/4	12 1/2	-
Trans-Lux	4 1/2	4 1/2	4 1/2	-
OVER THE COUNTER				
Cinecolor		Bid	Asked	
Pathe		5 7/8	6 1/8	
		3	3 3/4	

"Nightmare" Moves Over in Chi.
 Chicago—Twentieth Century-Fox's "Nightmare Alley" opens one week subsequent runs today at Jackson Park, Piccadilly, Englewood and B&K Uptown, Marbro and Maryland theaters, all on percentage basis. Film is also running a third week at loop State Lake theater.

Ireton Heads New English Dept. of Renaissance

Montreal—Broadening of the operations of Renaissance Films Distribution, Inc., to include English-speaking product in all its operations, and the appointment of Glenn Ireton, former Canadian public relations director for Warners, to head the new department, is announced by the Renaissance board.

In making the announcement, J. De Seve, president, pointed out that an English-speaking division was conceived when Renaissance was organized, and the move is in keeping with company policy to make Renaissance truly Canadian. De Seve revealed that production will be started by the company in the Spring, at the studio approaching completion here. A second studio is being planned, and exhibition projects will be announced later, he said.

Ireton, in accepting his new post, expressed enthusiasm for Canadian production, in co-operation with the older industries of Hollywood, England and France. Economic developments and recent trade agreements, he said, will provide an accelerated incentive for the speedy growth of Renaissance.

Lucky 74 Get Prizes At AMPA Xmas Party

More than 100 members and friends of AMPA gathered in the Iceland Restaurant yesterday for the organization's annual Christmas party, and 74 of those attending were recipients of handsome door prizes.

The party was entertained by singer Johnny Thompson, ABC pianist Walter Fleisher and comedian Jan Murray, with the latter being elected an honorary AMPA member. Bob Ungerfield and Phil Williams acted as co-emcees with the former also chairman of the proceedings.

Robert Ryan, star of RKO's "Crossfire," drew the lucky prize-winning numbers.

A nominating committee was named to prepare a slate of officers for the coming year. Committee included Hap Hadley, Vincent Trotta, Chester Friedberg, Leon Bamberger, Dave Bader, Rutgers Neilson, Charles Alicoate, Blanche Livingstone and Evelyn Koleman.

SEC Revises Proxy Rules

New Securities and Exchange Commission rules covering proxy solicitations calls for less information on salaries of highest paid officers of a company, the SEC announced. New regulations, effective yesterday, call for the individual remuneration figures of the three highest paid officers of the issuer of securities.

Another Extension for Para.

Paramount and Television Prods. have been granted another extension to Jan. 8, to answer cross claims of Arthur Levey and Scophony, according to papers filed in Federal Court.

Wilcox's "Courtneys" Named Box Office Topper

London (By Cable)—Herbert Wilcox's "The Courtneys of Curzon Street," starring Anna Neagle and Michael Wilding, was named the top box office film in the British market for 1947, in a survey released by the Kinematograph Weekly. Runners up, in order, included "The Jolson Story," "Great Expectations," "Odd Man Out," "Frieda," "Holiday Camp" and "Duel in the Sun."

Jamieson Film Building \$100,000 Dallas Studio

Dallas — Jamieson Film Co. has started construction of a \$100,000 studio and laboratory building on Bryan St., Hugh V. Jamieson, announced. Plant will include a sound stage, laboratory, cutting rooms, and a screening room.

Said to be the Southwest's oldest production company, Jamieson was formed in 1916. Associated in the business are two sons, Hugh V. Jamieson, Jr. and Bruce Jamieson.

Gelber vs. Basson for Local 306 Presidency

Whether Herman Gelber, incumbent, or Joe Basson, candidate backed by IA prexy Richard F. Walsh, will be president of projectionists' Local 306 for the next two years will be decided by the 2,300 members of the union, Dec. 30, at the Palm Gardens. Voting by Australian ballot will begin at 8 a.m. and end at 8 p.m. Union spokesman estimated a turnout of 1,800, perhaps 2,000 at the biennial election.

Chi. Subsequent Spots Get Para. Pix After Loop Run

Chicago — Paramount will offer films to all subsequent run theaters, right after the close of the two weeks' Loop run. Only holdouts will be roadshow films.

Marshall Talk to be Televised

Secretary of State Marshall's address to the nation will be carried on the full NBC Television four-city network tonight. Secretary Marshall will be televised in his office in the New State Department Building in Washington.

Associates Installation Jan. 5

Motion Picture Associates will install its new officers at a luncheon meeting, to be held Jan. 5 in the Hotel Astor. At that time Fred Schwartz will turn over the reins to Arthur Mayer, newly elected president.

THEATRE SITE
 One whole block in Newark facing Newark City Park and one block from Mutual Benefit Life Insurance Co. home office.
 Price \$63,000
 L. N. ROSENBAUM & SON, Owner
 565 Fifth Ave., New York 17, N. Y.

COMING AND GOING

ROBERT S. TAPLINGER, vice-president charge of advertising and publicity for Entprise Studios, arrives by plane in Hollywood day following a six-week stay in New York.

JOSEPH R. VOGEL, vice-president of Loew and JOHN MURPHY, general manager, visiting Loew's Theaters in Louisville, Evansville, Indianapolis.

NEIL AGNEW, SRO president, planned to Coast yesterday.

DANNY KAYE flies from New York on Jan. 25 for London, where he will begin, on Feb. 4, a four-week engagement at the Palladium.

BERNIE KAMINS, ad-publicity director Jesse L. Lasky Prods., Inc., returned yesterday to Hollywood, after spending two weeks in N. York.

AL LICHTMAN is here from the Coast Loew's home office conferences.

GEORGE F. DEMBOW left New York yesterday for Hollywood, Fla., his family accompanying, remain over the holidays.

IRVING MAAS, MPEA vice-president and general manager, is scheduled to arrive at Guardia Field Sunday, completing a two-month round-the-world inspection tour of MPEA countries.

HERMAN BEIERSDORF, Eagle Lion distributor manager for the Dallas-New Orleans-Oklahoma City area, and WILLIAM SHARTIN, Cleveland-Albany-Buffalo-Cincinnati district chief, are town for home office conferences regarding "T-Men." They will return to their headquarters over the week-end.

PAULETTE GODDARD and BURGESS MERDITH arrive in New York today from Hollywood and London respectively.

MORTON LANE, Paramount attorney, in Chicago for New York after conferences yesterday.

THOMAS SHEA, IATSE assistant president, in Chicago for talks.

Adverse Video Effect is Feared by School Group

Fearful that televised sports events will cut into attendance in scholastic sports events, the Eastern College Athletic Conference has named a committee to study the problem and to seek co-operation with other sectional groups.

Ralph Fury, president of ECAAC, noted that such co-operation would be necessary in any move to limit telecasts of school sports, as Eastern colleges, even if they work as a group, cannot accomplish anything telecasts of events in other sections of the country are brought East by networks. In the final analysis, the problem will have to be settled by the National Collegiate Athletic Association, he predicted.

Administrators, Far East film exchanges Film distribution and/or theater management experience req. Two years contract transportation paid. Dependents cannot be taken. Salary \$100-\$118 wk., quarters and meals approx. \$50 month. Call Barclay 7-3831 or write Personnel Director, Rm. 400, 1405 K St., N. W., Washington 25 D. C.

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PLUS business

plus

luscious **JUNE HAVOC**

plus

lovely **HELENA CARTER**

plus

a sock national ad
campaign in Life, Look,
Photoplay, and the
top screen mag list

plus

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merchandising you're
always sure of from **UA**

INTRIGUE a Star Films presentation with **TOM TULLY • MARVIN MILLER • DAN SEYMOUR**
J. C. Flippen • Phillip Ahn • Charles Lane • Marc Krah • Screenplay by Barry Trivers and
George Slavin Produced by SAM BISCHOFF Directed by EDWIN L. MARIN

61 Theaters Organize New Jersey TOA

(Continued from Page 1)

was chosen as a director to the national TOA board.

The new exhibitor group brings to 22 the number of state or regional associations affiliated with TOA and at the same time provides New Jersey with a rival group of theater owners to the Allied unit there which has had the field to itself for many years.

Pointing out that the motion picture industry had reached a stage in its history where "complaints, undocumented, and industry ills, without corrective action, no longer attracts exhibitors," Miller declared that TOA's method of attacking problems by careful study and research "cannot fail to appeal to all thinking theater men."

"United action can mean the difference between a prosperous theater industry and an industry that can run downhill at a very rapid pace," he added.

Robert W. Coyne, TOA executive director, also addressed the meeting, outlining the parent organization's national program.

SOPEG's First Arbitration Meet Set for Monday

SOPEG's first arbitration meeting as the result of negotiations during recent months will take place Monday, 10:30 a.m. in the offices of the American Arbitration Association, 9 Rockefeller Plaza.

Representing the union will be Albert Shepard of the Book and Magazine Guild of the UOPWA. Dean John T. Madden, Loew's personnel director, will represent his company. Sidney Wolff will be the impartial arbitrator acting on behalf of the AAA.

Warner Xmas Kiddie Party

The Warner Club will hold its annual Xmas Kiddie Party tomorrow at the New York Warner Theater. Home office employees, their children and grandchildren attend the party where gifts are Santa Claused to youngsters.

Immerman Heads Chi. VC

Chicago—Walter Immerman has been elected chief barker of the Chicago Variety Club.

Send Birthday Greetings To—

Dec. 19	Bryon D. Stoner	Mack Meyer
	Louis Amacher	
Dec. 20	Irene Dunne	M. L. Isaacs
	William C. Hyer	Dennis Morgan
Dec. 21	Blanche Schneider	Lucien Hubbard
	William J. Cowen	Florence George
	Pat Hartigan	Alex Gottlieb



Ringling Down the Week's News Curtain

● ● ● DON'T BE SURPRISED if there's an announcement shortly linking a (1) newsreel, (2) television and (3) and a distillers corporation. . . . ● And you may anticipate a very important television newsreel announcement by INS within the next two weeks. . . . Robert H. Reid manages the Hearst service's new tele department. . . . ● And if you haven't already heard it, the report's around that Lucky Strike is considering a tele show to star Phil Silvers. . . . Budget would be around \$9,000 or \$10,000 a program. . . . ● And while we're on the subject of video didja know that one major company, Universal, via a subsidiary, United World Films, is taking in \$3,000 a week for the tele use of its shorts? Yep, that's film gold in video for those who care to make it.

● ● ● JOHNNY DROMEY, who doubles as chief film buyer for Great States and as mayor of North Chicago, will play Santa again to the industrial city's kids with a Christmas party at the Sheridan Theater there. . . . This year's party on Tuesday will have not only 2,000 local youngsters but 400 more from the Farnsworth veterans housing project. . . . ● NBC Prexy Niles Trammell and Frank E. Mullen, executive vice-president will host a Christmas party for the press at "21" Monday afternoon. . . .

● Eric A. Johnston, MPAA president, has applauded the St. Louis Star-Times for its "vigorous and forthright position" editorially on crime films, cartoons and radio shows. . . . ● There will be a call for nominations from the floor at the Jan. 14 meeting of the Cinema Stamp Collectors, with elections slated at the succeeding meeting. . . . ● Jack Wrather will be in our midst early in 1942 for a two-week stay to scout locations for "Follow Me Quietly," which he'll make for Allied Artists early in Spring. . . . ● You can always tell by his current column just what film trade paper a certain Broadway columnist was reading the day before. . . . ● Jack and Beulah Goetz, will celebrate their 25th wedding anniversary at the Biltmore Hotel tomorrow with many industry bigwigs slated to attend. . . . After the holidays the Goetzes plan a second honeymoon trip to South America.

● ● ● UNIVERSAL-INT'L is moving to tie in 600 of the country's major booksellers into its promotional orbit as a result of its profitable experience when it co-operated with Lippincott on campaigns for "The Egg and I" U-I has four best sellers on production schedule—"The Saxon Charm," "Gus the Great," "Velvet Fleece" and "Aftermath." . . .

● Plans are already being discussed both here and in London for a roadshow release date of Sir Larry Olivier's "Hamlet." . . . Print should be coming over sometime in March. . . . ● Capitol Theater has booked in radio's "Dr. I. Q." for five Monday broadcasts, starting Jan. 5. . . . ● Arthur Loew and his top aides of Loew's Int'l were among those lunching at Sardi's yesterday. . . . ● His gas supply exhausted, Bierney Feld, manager of Reade's Jersey in Morristown, N. J., brought his plane down safely in a corn field near Atlantic City the other day. . . . It was Feld's first solo trip. . . . After gas line repairs and refueling, he completed the flight. . . . ● That mechanical show, "Winter Wonderland," which Monty Salmon has installed on the Rivoli's mezzanine is something to see. . . . It was constructed by Messmore & Damon.

● ● ● THE BRITISH VIEWPOINT: At a recent meeting of the CEA's Hants and East Dorset Branch, the chair was asked by a member as to the cost of the American visit of President B. T. Davis and General Secretary W. R. Fuller to plead the cause of the British theater operator, shut off from a supply of new Hollywood pix by the duty impasse. . . . The chair confessed ignorance, but said the information would be forthcoming. . . . Whereupon a member remarked: . . . "It might have been cheaper to go to Moscow; they would have got 'No' for an answer just the same."

Blumberg Tops MPAA Public Relations Com

(Continued from Page 1)

Schlaifer, 20th-Fox advertising publicity director, and chairman of the Advertising-Publicity Directors Committee, and Kenneth W. Clark, national director of the MPAA information service.

Working under Johnston and the MPAA board, committee, in cooperation with the advertising-publicity directors of film companies will support a program of information activities on behalf of the phases of the industry, it was said. Group hopes to enlist the active participation of all elements of the industry. Program is similar to the recommended by Schlaifer's Advertising-Publicity Directors committee.

Association, it was announced, expects to make a slight increase in information staff to carry out the program, but no large scale project or expenditures are contemplated.

9,000 "Amber" Bookings Seen at Upped Admission

(Continued from Page 1)

ed itself on the grounds of good taste has disappeared and exhibitors are again lending support to the attraction.

Most of the bookings now being set up will begin play-off after Jan. 1, Gehring declared, inasmuch as the holiday season is not considered the optimum time for an upped scale feature.

Pix Patents Now Available GAF Situation Still Dark

(Continued from Page 1)

nounced that the Office of Alien Property will make available a large number of patents, including film patents, now held by corporations which the Government has seized controlling stock interest under the trading with the enemy act. Cla estimated that the program will affect more than 6,000 patents owned by 25 corporations. It was not immediately clear to what extent the move would cover the pix patents owned by General Aniline and Film.

Officials said that if any company refuses to grant licenses under the new policy application can be made to the OAP.

CHARTERED

CONTEMPORARY FILMS, INC., New York; capital, 100 no par shares; to produce films; Helen Snyder, Dorothy K. Burroughs, Sonia A. Row.

RELIGIOUS ART FILM FOUNDATION, INC., Queens, N. Y.; capital, 100 no par shares; to produce films, slides; by Lawrence Peirez, Cabay, Milton Wolinetz.

CLYDE ELLIOT PRODUCTIONS, INC., New York; capital, 200 shares; produce and distribute films; by S. E. Snyder, Rudolph Allen, Madeline Gallo.

LELAND HAYWARD, LTD., Dover, Del.; capital, \$500,000 and 5,000 no par shares.

Senate Unit Backs Locked Coin's Use

(Continued from Page 1)

al, but it was agreed it shall be included in a final draft of the so-called Mundt Bill to be presented to the full Foreign Relations Committee at its first meeting next month. The final draft will be prepared by a special subcommittee chaired by Sen. H. Alexander Smith of New Jersey and including Senators Lodge and Carl Hatch, New Mexico Democrat.

Both Hatch and Lodge told THE FILM DAILY yesterday they hope the pix industry will strive to book documentary and educational films into commercial theaters abroad along with Hollywood commercial product. Lodge, in a special report on his recent European trip, proposed that "study should be given to the proposal that Hollywood block book these Government films along with their own. The result would be that our films would get into the larger theaters before the mass audiences where they would have their most effective force."

The Senators did not seem disposed to try to include any such requirement in the bill, however.

The State Department had recommended to the committee, one Senator said yesterday, that a separate bill be written to enable the Government to aid pix and publishing firms with their exchange problems. Yesterday's decision by the committee, however, indicated a disposition to include the matter in the current bill. That would seem to rule out the proposal that the Government lend dollars to the private companies, accepting blocked currency as collateral. That would seem to call for a separate bill, Hatch said.

Appropriation Necessary

But Senator Lodge agreed yesterday that "no matter how its done, you may be sure it will call for the appropriation of funds by Congress."

Both he and Hatch were hopeful Congress would agree to such a proposal. Both recognized also that any solution thus far proposed—and they said they have not reached agreement on any one proposal—would necessarily mean a worsening of the dollar balance of foreign countries. Although they hope some foreign countries would co-operate, thereby reducing the possible eventual loss to the United States, they were by no means certain of such co-operation.

WEDDING BELLS

McCracken-Childers

Omaha—Shirley McCracken, 20th-Fox inspection department, was married here to Arthur Childers. She will continue to work.

Print Lack Slows Tech. Booking Distribs. Unable To Fill All Dates

(Continued from Page 1)

good Technicolor picture in release for the Christmas holiday season, and special effort is made to grab 300-400 playdates in that period. This year, due to more color films and the lack of facilities for turning out all the prints desired, some distributors report trouble setting all the dates available in the case of color pix.

Trade sources say that the Technicolor print capacity is allocated according to picture color completion, and that prints as ordered by the distributor are taken care of on a "first come, first served" basis. Thus, if a distributor is at the top of the list and orders 300 prints, he would get that number, with a customer further down waiting.

8-9 Months Off Schedule

Technicolor, despite the jump in output, is said to be running about eight to nine months behind schedule on print deliveries; that is, where at one time a print order was filled within 90 days after the okay on the master was received, the period now runs up to nine months.

Nevertheless, a substantial increase in the use of color for both features and shorts is planned by most companies, according to a FILM DAILY checkup. The step-up is scheduled to take place as soon and as fast as Technicolor and other color firms are able to handle the increased volume, with Technicolor reportedly planning to double its capacity by 1948-49.

Using Eastman Negative

In the short subject division, the trend toward color is gaining momentum through the use of special Eastman 16 mm. film from which Technicolor can make 35 mm. prints. This procedure is particularly desirable for the increasing number of outdoor subjects being made, with the result that from 75 to nearly 100 per cent of shorts eventually will be in color.

Plans for features in color also are expanding, the survey shows. As an example, Warners four Technicolor features already filmed for general release in 1947-'48, has announced six other forthcoming Technicolor

features, and it is understood the company would like to make similar number of color features annually. The company's finished color features are "Life With Father," now playing special engagements but not yet set for general release; "My Wild Irish Rose," company's holiday pic, "Romance in High C" and "Two Guys From Texas." Those announced by WB to be made in color include "The Adventures of Don Juan," "The Story of Eddie Cantor," "Silver Lining," "Rainbow Mountain," "The Story of Seabiscuit" and "The Forty-Niners."

Long Technicolor Schedule

Other Technicolor pictures completed include:

Metro—"Good News," a December release; "The Birds and the Bees," "Summer Holiday," "This Time for Keeps," "The Kissing Bandit," "On an Island With You," "The Pirate," "Hills of Home," "Luxury Liner."

20th-Fox—"Captain from Castile," which opens at the Broadway Roxy and on the Coast Christmas Day; "Forever Amber," playing; "Summer Lightning," "Green Grass of Wyoming," "Give My Regards to Broadway."

Paramount—"Unconquered," playing; "Emperor Waltz," "Paleface," "Whispering Smith."

RKO—"Tycoon," which opens at the N. Y. Palace Christmas Day; "Fun and Fancy Free," (Disney), playing; "How Dear to My Heart."

Columbia—"The Man from Colorado," "Relentless," "The Swordsman," already seen on Broadway; "Return of October."

Universal-Int'l—"Pirates of Monterey," in release; "River Lady," "Black Bart," "Tap Roots" (Wanger).

Republic—"The Red Pony."

Six other Technicolor features currently are in production:

Metro—"Easter Parade," "Master of Lassie."

Paramount—"A Connecticut Yankee in King Arthur's Court."

Twentieth-Fox—"This is the Moment."

RKO-Sierra—"Joan."

Warners—"Adventures of Don Juan."

Rep. May Ask Consular Aid in the Argentine

If Republic's manager in Buenos Aires fails to get a civil answer to his query on why "Open City" was suddenly banned by the Peron Government a fortnight ago, Republic Int'l will be forced to ask U. S. consular intervention, Douglas T. Yates, company veepee, indicated.

Giustino Arpesani, Italian Ambassador to Argentina, reportedly has been getting the runaround from Argentine Government agencies.

In its 12-week run, "Open City" has grossed more than 300,000 pesos (about \$75,000). The film is released in the U. S. by Mayer & Burstyn; by Republic in Argentina.

Yes, Sir, Nothing But Truth via Reds' Radio

Washington Bureau of THE FILM DAILY

Washington—Moscow radio yesterday said that the House Committee on un-American Activities had "demanded the death sentence" for some Hollywood stars "simply because they have espoused the lofty human ideals of peace, freedom and democracy." The broadcast was in English to North America.

B & K Books "Anthony Adverse"

Chicago—B&K opened Warners' re-issue "Anthony Adverse" yesterday for run at their Loop Roosevelt Theater.

Paramount Skeds 20 For 1948 Production

(Continued from Page 1)

20 pictures are cast and set to go into production immediately after the holidays.

Entertainment value will be stressed beyond any other ingredient in the program, Ginsberg said, with each production invested with built-in showmanship.

Set to go before the cameras immediately after Jan. 1 are: "Abigail, Dear Heart," "It's Always Spring," "The Great Gatsby," "Hal Wallis' 'Sorry, Wrong Number,' 'Sorrowful Jones,' 'Tatlock Millions,' 'Diamond in the Haystack,' 'Mask for Lucretia' and 'Dear Wife.' Already in production are: 'A Connecticut Yankee in King Arthur's Court,' 'A Foreign Affair' and 'Sealed Verdict.'

Production plans are under way for the initial Paramount productions to be made by Frank Capra, George Stevens, William Wyler and Leo McCarey, while Cecil B. DeMille is making preliminary preparations for another feature.

New York Education Dept. Sets Censor Examination

Albany—An inter-departmental promotion examination to fill the post of director of motion pictures is announced by the State Education Dept., ending a two and a half year dispute over the type of examination to be given. Closing date for applications is Jan. 15, with applicants restricted to those in the State's competitive class for one year, at a minimum salary of \$4,620. Post pays \$6,000, rising to \$7,325 in five years.

Directorship has been vacant since Irwin Esmond retired in April, 1945, and is currently filled by Dr. Ward C. Bowen, who is approaching his 70th birthday.

Unitel to Produce Films For Use in Television

West Coast Bureau of THE FILM DAILY
Hollywood—Formation of Unitel, Inc., to produce films for television use, is announced by Stanley Simmons, president. Company's initial series of shorts will be based on musical interpretation featuring artists from the screen, radio and concert fields.

Crestview's Ticket Tax Ruled Illegal

Crestview, Fla.—This city's charter does not give it authority to levy a tax on theater admissions, Circuit Judge D. Stuart Gillis ruled, in holding that a recent measure was illegal, void and unenforceable. Ruling resulted in a suit filed by Neal Robinson, operator of the Elgin Theater, who refused to pay the tax and took the matter into court.

E-L Names Dunn Ass't to Schwalberg

(Continued from Page 1)

capture by the Japanese at the fall of Shanghai. He remained a Japanese prisoner until his repatriation in August, 1942.

Dunn's association with E-L began a year ago when he joined the company as circuit sales manager.

He is one of the 11 charter members who organized the Variety Clubs in 1927.

NLRB Grants Added Time For Colosseum Briefs

(Continued from Page 1)

ney representing all of the film companies with the exception of Monogram and National Screen Service, announced that his brief would be on the desk of the NLRB by Monday.

Frank Greenberg, attorney representing NSS, has asked for additional time. It is understood that David Beznor, Colosseum attorney, will also take advantage of the extra time granted by the Board, in filing his brief.

Main points of contention are: 1) Whether the salesmen of the film companies should vote in individual units or on a national scale; 2) Whether branch sales managers should be included in the collective bargaining elections.

Preliminary hearings had been held Dec. 2 and 3 before Robert Silagi, NLRB hearing officer in the 2nd Regional offices, New York.

All the attorneys have asked the Washington headquarters of the NLRB for permission to present oral arguments, supplementing their briefs. Should the Board okay the request, attorneys would not have to appear for several weeks.

Youngstein Names Brill

Richard Brill has been appointed Eagle Lion field exploitation rep. for the St. Louis-Des Moines-Omaha district. Max E. Youngstein, ad-publicity exploitation director, announced Friday. Brill replaces Julius "Red" Edinson, transferred to the Chicago area to work with Leon Brandt.

Sticker Campaign Asks Print Care

Aiming for conservation and care in handling prints, 20th-Fox has undertaken to have placed in film containers a message printed up in the form of a sticker label that asks projectionist co-operation to that end. "Fellow Projectionist," the label reads, "Please be careful in Projecting, Rewinding and Shipping this print. Remember the next Fellow in line also likes to run A DECENT SHOW, whether his theater is large or small." It is signed BROTHER PROJECTIONIST.

REVIEWS OF NEW FILMS

"For You I Die"

with Cathy Downs, Paul Langton, Mischa Auer

ARPI-Film Classics

80 Mins.

PACKS ENOUGH DRAMATIC PUNCH TO LIFT IT OVER THE LINE: GOOD DIRECTION AND SOUND SHOWMANSHIP.

There's sound showmanship contriving in this production which delivers up an effective enough dramatic wallop to assist it in catching the attention of an audience. The worrisome path of young love is the theme and there are frequent flashes of striking direction to mount the melodramatic content.

The script, too, has also been strewn with bits of comic relief that will probably register with the general audience. Mischa Auer figures in the proceedings for the lighter element. And there are also times, too, when his dialogue lines give food for thought. At any rate after a lengthy absence his grimacing is welcome again.

Before romance blooms, however, it is an escape yarn that soon develops coincidental romance plus suspense. The plot is well larded with incident. This makes for diversity in the pattern.

Paul Langton is forced to accompany Don Harvey in a jailbreak. Once clear Langton is cowed into meeting Harvey at a place where the latter's girl locates—a roadside beanery. She's Cathy Downs, a hashlinger. They plan to meet in a few days then go to San Francisco.

Langton gets there. He mistakes Jane Weeks for Miss Downs, tells her of Harvey. Then Miss Downs shows up. Miss Weeks is a colleague of Miss Downs' given to scampering off with various men whenever the mood hits her.

It is a fairly ticklish situation that is built up while Langton hides out awaiting his companion. The structure is sound and padded out for eventual unfoldment. At length Harvey shows up. Langton, who by this time has fallen in love with Miss Downs, fights with him. Latter kills Roman Bohnen, is himself wounded. After beating up Langton, Harvey makes off. Shortly the police take Harvey. The future looks hopeful for Langton and Miss Downs.

CAST: Cathy Downs, Paul Langton, Mischa Auer, Roman Bohnen, Marion Kerby, Jane Weeks, Manuels Collejo, Don Harvey, Rory Mallinson, Charles Waldron, Jr.

CREDITS: An ARPI Production; Production and screenplay, Robert Presnell, Sr.; Direction, John Reinhardt.

DIRECTION, Capable. PHOTOGRAPHY, Very Good.

Sidney Young Renamed To SOPEG Presidency

Sidney Young was re-elected prexy of SOPEG at the local's elections Wednesday night. Otto Langer, who has been serving as secretary-treasurer, was elected veepee. Robert McKeown of Paramount was elected secretary treasurer; Natalie Rich of Metro was made recording secretary. Elected to the trial board were: Paul Kellogg, RKO; Walter Hartman, Paramount; Jeanne Forestier, UA; May Kaen, 20th-Fox.

"Roosevelt Story" in Royal Bow

"The Roosevelt Story" will have a Royal Command opening in The Hague, Holland, on Jan. 9, before its opening at the Odeon Theater.

"Dangerous Years"

with William Halop, Ann E. Todd, Jerome Cowan

Wurtzel-20th-Fox

62 Mins.

LOWER CASE DRAMATIC ENTERTAINMENT NOT UP TO THE GENERAL AVERAGE OF ITS TYPE.

For about an hour this film examines the problem of juvenile delinquency and then comes up with the conclusion that Billy Halop is the result of absence of parental guidance and affection. It also comes out that he is actually the son of the D. A., too, and rather than upset what good had previously been the result of an orphanage switch, he faces the rap.

Yarn is strictly fiction. It might have some resemblance to real life. The dividing lines of fact and fabrication are too obvious. Elsewhere the plot shows the depredations of a gang of larcenous youngsters, led by Halop. On one of their capers a man is killed. The evidence laying around causes the arrest of most of the clique and in one way and another all blame is laid to the influence of Halop on the teen agers. As a cover he is a sort of big shot—in a minor way—manager of a juke joint known as "The Gopher Hole."

After the basic plot structure has been set forth the remaining action takes place in a courtroom. Jerome Cowan defends Halop. He becomes cagey when it looks like Halop is guilty. At length, after all the testimony and evidence is recorded and weighed, Halop is sentenced and Anabel Shaw and Richard Gaines still remain quite innocent of his sacrifice.

Film is minor scale stuff that limps along. It contributes little to the sphere of dramatic entertainment.

CAST: William Halop, Ann E. Todd, Jerome Cowan, Anabel Shaw, Richard Gaines, Scotty Beckett, Darryl Hickman, Harry Shannon, Dickie Moore, Donald Curtis, Harry Harvey, Jr., Gil Stratton, Jr., Joseph Vitale, Marilyn Monroe, Nana Bryant.

CREDITS: Associate producer, Howard Sheehan; Director, Arthur Pierson; Story and screenplay, Arnold Belgard; Photography, Benjamin Kline; Art director, Walter Koessler; Set director, Al Greenwood; Musical score, Rudy Schrage; Musical supervision, David Chudnow; Sound, Max M. Hutchinson; Film editor, Frank Baldrige. DIRECTION, Fair. PHOTOGRAPHY, Good.

Baer Named Chief of Army Screening Unit

(Continued from Page 1)

the Army's Civil Affairs Division, it was announced yesterday.

The responsibility of the motion picture section is the production and/or acquisition of all types of films suitable for showing to the civilian populations of the U. S.-occupied areas of Germany, Japan, Austria, and Korea.

Prior to joining the Civil Affairs Division, Baer acted as film consultant on 16 mm. distribution and production, and as a script writer on educational films and slide films, as well as director of foreign sales for Young America Films, Inc.

Cannes Winner via Siritzky

"Antoine and Antoinette," prize-winning film at the Cannes Festival, is the first of the Gaumont produced films to be distributed in America by Siritzky Int'l.

"Verdoux" Selected National Board Best

Charles Chaplin's controversial U. I. release "Monsieur Verdoux" was named the best film of the year by the National Board of Review selections by its Committee on Exceptional Motion Pictures. Selections are made on the basis of "artistic merit and importance," according to the announcement.

Second on the Committee's list was "Great Expectations," produced in England, and released here by U-I, followed by the Italian "Sho Shine." RKO's "Crossfire," was fourth, with the other six comprising "Boomerang!," 20th-Fox; "Odd Man Out," another U-I release from Britain; "Gentleman's Agreement," 20th-Fox; "To Live in Peace," Italian; "It's a Wonderful Life," RKO; Liberty, and "The Overlanders," produced in Australia.

National Board selections on the basis of entertainment, chosen by the 300 members of the Review Committee, is headed by "Great Expectations," with 20th-Fox's "The Miracle on 34th Street" in second place. Others chosen were "Gentleman's Agreement," "Life With Father," Warners; "Crossfire," "Boomerang," "The Yearling," M-G-M; "I Know Where I'm Going," U-I-English; "Kiss of Death," 20th-Fox, and "The Late George Apley," 20th-Fox.

Michael Redgrave's performance in RKO's "Mourning Becomes Electra" was named the best by an actor by the Committee on Exceptional Films, while Celia Johnson was chosen as the outstanding actress for her part in "This Happy Breed," U-I-British. Best direction of the year, according to the committee was by Elia Kazan for "Boomerang" and "Gentleman's Agreement."

Al Sherman Named FC Studio Rep. at Capital

Al Zimbalist, advertising-publicity director for Film Classics, Inc., announced yesterday the appointment of Al Sherman, film consultant and public relations counsel, as studio rep. for F. C. in Washington.

Sherman maintains his own office at 1319 F St., N. W., Washington.

Montreal Exhib. Fined For Open Door Venting

Montreal — Charged with permitting excessive noise during the past Summer, when theater doors were left open for ventilation, Joseph Alexander Aird, owner of the Passe-Temps Theater, yesterday was fined costs of the court by Recorder Roland Paquette. Advised that Aird has since spent \$7,000 for air-conditioning equipment, and that the city had expressed satisfaction, Recorder Paquette kept the fine to a minimum.

Building
Remodeling

THE JOINT Equipment News DAILY

Equipment
Maintenance

NEW YORK, FRIDAY, DECEMBER 19, 1947

Page 7

ABOUT THE TRADE

SEVERAL thousand theater men from all parts of the country and Canada attended the national Automatic Merchandise Association convention and Exposition held in Chicago. Vending machines of all types and uses were shown to the trade, including popcorn, nuts, candies, beverages, and other food lines. Bradley and Associates had a nice display of their Popmaster popcorn equipment; Viking Tool had their popcorn line on display; The T & C Sales Co. of Dallas were represented, while suppliers numbered among them were: Fred V. Amend Co., Austin Packing Co., Automatic Canteen, Paul F. Beich Co., E. J. Frach & Sons, Bunte Bros., the Charms Co., Chase Candy Co., Coca-Cola, D. Goldenberg Co., Hershey Corp., Huyler's, Walter H. Johnson Candy Corp., Lamont Corliss Co., Queen Anne Candy Co., Shotwell Mfg. Co., Perry Candy Co., Sweets Co. of America, Canco Candy Co., James O. Webb Co., Vilbar Suchard Chocolate Co., Inc. George H. Seedman of the Rowe Corp., N. Y. C., was general chairman of the convention, while Tom Hungerford and assistants handled publicity for the event. . . .

THE Adler Theater, Neillsville, Wisc., has ordered 500 International Seats from the Chicago Theater Supply Co. . . . The Marquette, owned by Joe Stern, has received a new RCA sound system, RCA screen and Brenkert lamps. . . . Recent decorating in Midwest area theaters by Dahlstrom and Weinberger include Mrs. Gertrude Voskie's Colby, Colby, Wisc., Nateandler's Co-ed at Fairchild, the Valley at Missouri Valley, Iowa, Jack Heywood's Gem, New Richmond, Wisc., and the Wisconsin, Eau Claire for G.M. theaters circuit. . . .

MATERIALS Handling Theater showing recent films on handling subjects will be among the outstanding events at the conference on Materials Handling to be held in Cleveland concurrently with the National Materials Handling Exposition Jan. 2-16. . . . Roland Poster is behind the new Bloom Theater being erected in Bloomfield, Ky. . . . Melvin Colin has taken over the Isis Theater, Lyons, Ind., from Tom Ierice. . . .

THE largest exposition in the history of the candy industry will take place in late June 1948 at Grand Central Palace, N. Y. C. The National Confectioners Association, which will be holding its sixty-fifth annual convention at the Waldorf-Astoria, will join forces with the Confectionery Industries Exposition to make it an outstanding event. . . .

Equip. Industry to Normalcy Reconversion, Expansion Completed

The theater equipment industry is gradually assuming normalcy, with manufacturers completing reconversion and most expansion programs, according to Ray Boomer, secretary of TESMA.

The progress of the association itself is instanced by the fact that 21 new members were enrolled during the last three months. They embrace:

Associated Ticket & Register Corp., New York, admission signs and ticket boxes; Autocrat Speaker Co., Dayton, O., in-car speakers; Coca-Cola Co., New York, beverages; Control Engineering Corp., San Francisco, Cal., automatic safety sprockets and dowsers; Globe Ticket Co., Philadelphia, theater tickets; Hewitt Rubber of Buffalo, Buffalo, Restfoam seat cushions; Hopkins & Woods, Indianapolis, Ind., reflector arc lamps; Knoxville Scenic Studio, Knoxville, Tenn., curtains, draperies,

scenery, wall decorations, stage equipment; Maharam Fabrics Corp., New York, fabrics for curtains, draperies, upholstering materials; J. E. McAuley Manufacturing Co., Chicago, reflector arc lamps; also—

Motion Picture Machine Co., Milwaukee, Wisc., motion picture machine parts and custom machining; Murch Electric Corp., Franklin, Me., photo-electric reflector arc lamp; Nu-Screen Corp., New York, concave-convex projection screens; Perfo Mat & Rubber Co., New York, floor covering and rubber mats; Poblacki & Sons, Milwaukee, Wisc., theater fronts, marquees, poster cases; Pronto Pop Corn Sales, Inc., Boston, popcorn warmers; Charles Ross, Inc., New York, stage lighting and rentals; T and C Co., Dallas, automatic popcorn vending machines; Hanns R. Teichert Co., Chicago, theater decorators and consultants; Vio-Glo Plastics Corp., New York, black-light directional signs.

Film Inspection Service To Build in New Orleans

New Orleans — Film Inspection Service, Inc., a member of National Film Service, Inc., has let a contract for a building to be constructed near Broad St. and Tulane Ave., for the physical handling of motion picture films. The building will house 8 vaults and an inspection room to accommodate 21 inspectresses. The approximate over-all cost of the building with equipment will be \$50,000.

Richard Koch is the architect in charge; construction being handled by the Lee Construction Co. of New Orleans.

Hercules Steel Takes Over Popcorn Machine Co.

Hercules Steel Products Corp. has taken over the Star Manufacturing Co., makers of popcorn machines. No change in personnel is contemplated. Production is expected to continue as usual with new items to be added to the line.

Thomas and Pratt New B & H District Managers

Chicago, Ill.—The appointment of two new district managers to represent Bell & Howell is announced. Perry M. Thomas will be the Mid-Western district manager, while Richard H. Pratt, Jr., will represent Bell & Howell in the Southern states.

Theater Equipment Co. Expanding in Toledo

Toledo, O. — Theater Equipment Co., 109 Michigan St., operated by Al Boudouris, is expanding its quarters, doubling its present floor space, in order to produce deluxe all cast aluminum in-a-car speakers. Firm will occupy the storeroom at 111 Michigan St., adjoining its original quarters. Company has just run off its first batch of 5,000 of the new in-a-car speakers.

Boudouris also announced that John Dippery has joined the staff of his firm, in charge of visual education sales.

Gladfelty Heads Nu-Ad

Columbus, O.—Nu-Ad, Inc., 2½ West 15th Ave., has been reorganized, with Eugene Gladfelty, president; L. C. Nicklaus, secretary-treasurer; and Mrs. Eugene Gladfelty, director. Firm makes electric and neon signs, paints signs, and show cards.



The Coin Changer for
YOUR Box Office.

New Mercury Lamp For Color Filming

Pittsburgh—A new cadmium-mercury lamp developed by Westinghouse at Bloomfield, N. J., designed to simplify the problem of lighting color movie sets while minimizing stifling studio heat was described this week to the Pittsburgh section of the Illuminating Engineering Society.

The only hitch in mercury light alone, more than a year of tests in Hollywood showed, was that its deficiency in red hues made it unsuitable for color movies. By adding a pinch of metallic cadmium to the mercury in the quartz inner bulb of the new lamp, red and other new colors are present in the light. A closer approach to natural daylight results and the lamp produces wave lengths of light to which color film is tuned.

Cadmium mercury lamps of higher wattages than the 1,000-watt type used in the studio tests now are being developed by Westinghouse. Other types with shorter arc lengths, will provide the controlled, narrow light beam needed for scene highlights and spotlights.

Cadmium mercury lamps burn steadily and quietly for more than 100 hours. Many of the lights now used for color movies requires the replacement of parts every hour or so.

One Coat Paint with DDT

A ready-mixed oil base, one-coat interior paint containing the insecticide DDT is being marketed by Devco & Reynolds. It will be available in one-gallon, five gallon and quart cans.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 120

NEW YORK, MONDAY, DECEMBER 22, 1947

TEN CENTS

10% OF PARA. FILM REVENUES FROM ABROAD Decree to Ruin Industry, UA Tells Supreme Court

**Brief to be Filed Today
Asks Supreme Court to
Reverse Statutory Court**

United Artists, in an appeal brief to be filed with the U. S. Supreme Court today, charges that the decree of the N. Y. Statutory Court "instead of correcting alleged wrongs will ultimately destroy this industry."

The company asks the high tribunal for a reversal of the decree as it applies to them and that a decree of dismissal be entered.

Only UA and Columbia are filing briefs today. It is expected that the "Big Five" and Universal will be (Continued on Page 3)

U. K. STANDING PAT ON PIX DUTY

*Might Allow U. S. Distribs. to Take Out Extra Coin
Equal to British Film Earnings Here*

London (By Cable)—The Attlee Labor Government—and that in essence means Sir Stafford Cripps, the Chancellor of the Exchequer and the United Kingdom's economic "czar"—is standing pat on the confiscatory 75 per cent duty imposed on Hollywood and other film imports, Harold Wilson, president of the Board of Trade, declared at a press conference here Friday night.

Expressing regret that he had to

say that no solution to the Anglo-American film impasse was yet in sight, following last week's 80-minute conference between Fayette W. Allport of the MPAA, and Sir Wilfred Eady, second secretary of the Treasury, Wilson said that the British Government was still prepared to discuss some arrangement with the U. S. industry.

That arrangement, however, (Continued on Page 7)

Company "Least Affected" By Foreign Restrictions, Balaban Writes Holders

Because of Paramount's large U. S. theater holdings, only 10 per cent of its revenues are derived from foreign distribution of its pictures, Barney Balaban, president, emphasized Friday in a letter to company's stockholders. As a result, he pointed out, Paramount is least affected by foreign restrictions.



BALABAN

Balaban described Paramount's earnings this year as "very satisfactory," taking all factors into account, even though they are below the 1946 returns. He expressed satisfaction with the quality of pictures in release and to be released next year.

Company's production organization was strengthened immeasurably (Continued on Page 6)

D of J Asks Delay of Equity Suit to Feb.

Washington Bureau of THE FILM DAILY
Washington—With three key lawyers out ill the Department of Justice Friday asked Chief Justice Frederick Vinson to delay until February the oral argument in the Paramount case. In event the petition is turned down, however, the Department will attempt to file a typewritten brief with the Supreme Court today, even though a printed brief cannot possibly be ready.

Heading the sick list is Robert (Continued on Page 7)

Premiums Returning to Chicago Area Houses

Chicago — Premiums and giveaways are on their way back as theater attendance hypes, a survey indicates, as exhibitors seek means to restore grosses to boom levels. Giveaways are pretty similar to the pre-war variety, it is indicated, except (Continued on Page 7)

GCF Purchase Okayed By Odeon's Holders

London (By Cable)—Odeon Theaters on Friday became a completed, integrated producer-distributor-exhibitor as stockholders of the J. Arthur Rank Company approved acquisition of a controlling interest in General Cinema Finance Corp. Tally of votes showed only one-third of one (Continued on Page 7)

Exhibs. Must Share Ad Costs—Schlaifer

Miami, Fla.—Exhibitors must take their rightful share of the responsibility of advertising costs, Charles Schlaifer, 20th-Fox advertising-publicity director, told a meeting of Wometco Circuit managers and ex- (Continued on Page 7)

Film Classics Will Enter Production

Film Classics, in a change of policy voted by its board of directors last week, will enter production on its own within a few months, according to an announcement based upon Prexy Joseph Bernhard's appointment of Marie Quigley to the post of production assistant.

Miss Quigley, formerly assistant (Continued on Page 6)

Loew Names Stern, Levy In Percentage Fraud Suits

Charging false box office returns on percentage pictures, from December, 1941, until the present time, Loew's on Friday filed a fraud action in Federal Court against Jesse L. (Continued on Page 6)

Tie ITO Pact to U. K. Quota May Serve to Keep Lid On, Capital View

Gleason Named Chairman Of George Eastman House

Rochester — James E. Gleason, chairman of the board of Gleason Works, was elected chairman of the board of trustees and of the executive committee of George Eastman (Continued on Page 3)

"Not for just a day, not for just a year, but always, THE FILM DAILY YEAR BOOK leads." advt.

Washington Bureau of THE FILM DAILY
Washington—The ITO agreement may serve to keep a lid on exhibitor quotas under the new British Films Act, Government and industry trade experts revealed over the week-end.

Percentage of these quotas, left open in the text of the Films Act released last week, will depend on (Continued on Page 6)

Wise showmen know a good trade paper. They subscribe to and read THE FILM DAILY. advt.

"Castile" Released At Regular Prices

"Captain from Castile" will be released immediately at regular admission prices, Andy W. Smith, Jr., 20th-Fox general sales manager, announced Friday. Picture will be sold at 50-50 terms, Smith said, in revealing the company's decision to make the film available to all theaters during the Christmas holiday season.

A total of 221 simultaneous key (Continued on Page 6)

4 Cos. Add Bonus to Employees Xmas Cheer

Employees of four major companies received an extra measure of Xmas cheer in their week-end pay envelopes.

Warners, 20th-Fox, Paramount and RKO awarded bonuses ranging from one week to nine days pay.

New Zealand Gov't to Survey Film Industry

Wellington, N. Z.—Government is believed to have definitely decided to appoint a Parliamentary Committee of Inquiry to look into various phases of the film industry. Inquiry, advocated by labor unions, is expected to be started early in the new year.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

Vol. 92, No. 120 Mon., Dec. 22, 1947 10 Cts.

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HESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17	17	17	
Columbia Picts. vtc.	13 3/4	13 1/8	13 1/4	- 1/4
Columbia Picts. pfd.	70	70	70	
East. Kodak	44 3/8	44 1/8	44 3/8	
Gen. Prec. Eq.	15 1/8	14 3/4	15	+ 1/8
Loew's, Inc.	19 1/4	18 7/8	19 1/8	+ 1/8
Paramount	22	21 1/4	22	+ 1/2
RKO	9	8 3/4	9	+ 1/8
Republic Pict.	4	4	4	
Republic Pict. pfd.	10 1/4	10 1/4	10 1/4	
20th Century-Fox	23 1/8	22 3/4	23	+ 1/2
Universal Pict.	15 1/8	14 5/8	14 5/8	- 1/4
Universal Pict. pfd.	60 1/2	60	60	- 1/4
Warner Bros.	13 1/8	12 7/8	13 1/8	+ 1/8

NEW YORK CURB MARKET

Monogram Picts.	3 1/2	3 1/2	3 1/2	- 1/8
RKO	2 1/4	2	2 1/4	+ 1/8
Sonotone Corp.	3 3/4	3 3/4	3 3/4	
Technicolor	12 3/8	12 1/4	12 1/4	- 1/4
Trans-Lux	4 3/8	4 1/2	4 5/8	+ 3/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 3/4	6 3/4
Pathe	3	3 3/4

Belmont Damages Award Is Reduced to \$4,000

N. Y. Supreme Court Justice Edward Lumbard on Friday reduced to \$4,000 the amount of damages sustained by Actress Dale Belmont for her failure to get a major part in Lester Cowan Prods.' "The Story of G. I. Joe." Miss Belmont recently was awarded a jury verdict of \$10,000, but Judge Lumbard held this was high in his response to a motion by Cowan's attorneys to set aside the verdict.

Unless Miss Belmont consents within 30 days to accept the lowered amount, Judge Lumbard will set aside the jury verdict and order a new trial, he said. Action already has been tried twice.

Brown Cancels Plans For European Picture

West Coast Bureau of THE FILM DAILY Hollywood—M-G-M Producer-Director Clarence Brown has abandoned plans to produce and direct a picture abroad for the L. B. Mayer organization and will return here with his wife within the next four or five weeks, according to word here.

Brown has just left Rome for Vienna where he will receive the Europa Award for Excellence in Cinema Direction in recognition of his work on "Song of Love" for M-G-M. Henri Brislof heads the top Continental film figures who will present the award at a dinner honoring Brown and his wife.

25% of FJP Donors Are New Contributors

Since contributions are still coming in to the 1947 drive of the Federation of Jewish Philanthropies, an announcement would be premature as to whether the Amusement Division met its quota of \$325,000, Si H. Fabian, chairman of the division, said last Friday.

It was heartening, he noted, to find that 25 per cent of the contributors were new donors. Corporate gifts were as good as last year's, in some cases better. Fabian seemed to be unhappy over the fact that the night clubs weren't too well represented.

Five Per Cent Amuse Levy Voted for St. Louis

St. Louis—Board of Aldermen Friday passed a five per cent amusement tax and four other revenue raising measures to gross \$1,700,000 annually and also a city employees salary increases bill.

Skouras Circuit Climaxes Wounded Vet Drive Tonite

Skouras Circuit houses, in conjunction with the Journal-American, will climax a month-long fund raising drive for wounded veterans tonight with a benefit show at the Academy of Music. Goal is \$100,000. Drive Director Nick John Matsoukas of Skouras Theaters, has been in charge of the project.

Portion of tonight's show will be on 14th St. with singing of Christmas Carols, close order drill by a crack platoon, demonstration of new Army equipment. Later, at 10 P.M. George Jessel will emcee the proceedings in the theater. Scheduled to be on hand are: Vivian Della Chiesa, Phil Regan, Sammy Solo, Charlie Barnett, Barney Ross, Connie Boswell, the Roxy stage show and Lucy Monroe, among others.

Price Proposed as Head Of U. S. Info. Service

Appropriation of an additional \$50,000,000 for the United States Information Services, backed by a complete overhauling and reorganization of the setup was advocated by John Cowles, Minneapolis and Des Moines publisher, in an address before the annual meeting of the Life Insurance Association of America.

Cowles also urged the appointment of Byron Price, now assistant secretary general of the United Nations, as head of the information organization. Prior to assuming his UN post, Price was vice-president of the Association of Motion Picture Producers.

San Francisco Anti-Trust Suit to be Tried in Jan.

San Francisco — Anti-trust suit brought against the major distributors by the Fithetco Amusement Co. will go to trial in Federal Court here in January, with Edward C. Raftery, of New York, appearing as counsel for the companies.

Season's Greetings

to Everybody

Saul Goldman-Variety Pictures
Chicago 5, Ill.

MITCHELL MAY, Jr. CO., INC.

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St. Los Angeles

Von Herberg Dies in Seattle

Seattle — J. G. Von Herberg, 71 veteran theater man, is dead. Prominent in show business here for nearly 40 years, he owned the I. and Venetian Theaters, the Rainier Ballard and the Rainier in Renton.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Hockefeller Center

"GOOD NEWS"

M-G-M's
June ALLYSON • Peter LAWFORD
Patricia Marshall • Joan McCracken
In TECHNICOLOR

GREAT CHRISTMAS STAGE SHOW

ON SCREEN **IN PERSON**
'VARIETY GIRL' Dave APOLLON
BING CROSBY Molly PICON
BOB HOPE Jack CARTER
ALAN LADD

PALACE B'WAY AND 47 ST.
ROBERT MITCHUM • JANE GREER
'Out of the Past'
EXTRA! LOUIS vs WALCOTT Fight Films V

It's Got That Academy Award Look!
SAMUEL GOLDWYN presents
CARY LORETTA DAVID
GRANT • YOUNG • NIVEN
"The Bishop's Wife"
Doors Open 9 A.M. ASTOR B'way at 45th St.

RAY MARLENE MILLAND • DIETRICH
"Golden Earrings"
A Paramount Picture
A MITCHELL LEISEN PRODUCTION
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

The THEATRE GUILD presents the RKO RADIO PICTURE
"MOURNING BECOMES ELECTRA"
TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY
GOLDEN THEATRE
45th St. W. of B'way

Gentleman's Agreement
BRANDT'S 20th CENTURY-FOX
MAYFAIR 7th Ave. & 47th St.

Ecstasy
WRITE US FOR BOOKING DATES OR STATE AND WORLD RIGHTS
Eureka Productions Inc.
165 W. 46th St.
Starring HEDY LAMARR N. Y. City

THERE'S ONLY ONE
Lord Tarleton
MIAMI BEACH
OCEAN FRONT • 40th to 41st Sts.
Reservations Invited • Walter Jacobs

Decree to Ruin Films, UA Tells Hi Court

(Continued from Page 1)

granted a postponement in order to complete the printing of their arguments.

Crux of the UA argument, submitted by Edward C. Raftery, Arthur F. Driscoll and George A. Raftery, is that the Statutory Court wrongly inferred combination and conspiracy from certain uniformities found in the evidence. It is contended that the uniformities which manifest themselves "are inevitable because of the keenness of the competition in the motion picture business."

UA also attacks the decree's auction selling provisions maintaining that the lower court "had no power by statute or otherwise to legislate the future manner and method of marketing motion pictures in the U. S. A." The brief insists that the system completely disregards the rights of the owner of a copyrighted film. In addition, UA asserts that the District Court erred in finding illegal the following trade practices:

Franchise, formula deals, licensing of runs including clearances, clearances, availabilities and insertion of admission prices in license agreements.

Columbia's brief, filed by Louis D. Frohlich and Arthur H. Schwartz, centers its attack on the decree's ban against block-booking.

The Columbia argument offers the following points in support of its position:

- 1. Block-booking is a lawful practice and does not violate the Sherman Act.
- 2. The District Court was without jurisdiction to regulate or prescribe the manner in which appellants may license their pictures for exhibition.
- 3. The injunction against block-booking and the provisions placing pictures upon the auction block destroys the copyright owner's exclusive rights and violates a basic public policy.

Concluding, Columbia asks that the banning of block-booking and the requirement to sell competitively be stricken from the decree.

3 RKO Pix on Christmas

RKO will open three feature attractions in Broadway houses on Christmas Day. John Ford's "The Fugitive" opens at the Victoria, the Technicolor "Tycoon" lights the Palace, and a reissue of Walt Disney's "Bambi" is set for the Republic.

Send Birthday Greetings To—

Dec. 22

Alfred T. Mannon
L. J. Bamberger
Earl W. Wingart

Alan Carney
Eleanor Apel
Harry Tugend



Monday Morning Memos

● ● ● BROADWAY, it seems, has no monopoly on those fantastic rumors. . . . They're being heard on Hollywood and Vine as well. . . . Did it ever occur to you—it has to some highly placed industryites—that these rumors of impending doom naming companies and individuals fit neatly into a "cold war" pattern. . . . Might be a good idea the next time you hear one of those morale-destroying rumors to try to track it to its original source. . . . You can also help by not serving as a human relay station for General Rumor and Dame Grundy.

● ● ● CHARLES (20TH-FOX) SCHLAIFER, writing from Miami Beach where he's nursing a broken right hand, reports interest in "Gentleman's Agreement" to be phenomenal down there. . . . "I am known here not as representative of 20th-Fox but rather as the representative of 'Gentleman's Agreement' ", sez Charlie. . . . (And is that bad?). . . . The 20th-Fox ad-publicity chief, is keeping abreast of the industry developments, courtesy of his host, Walter Jacobs, who daily provides a copy of THE FILM DAILY. . . . ● When Robert "Crossfire" Ryan took off for the Coast Saturday, he traveled by train. . . . The Ryans are looking forward to an increase in the family in about three months and, as Ryan put it to Phil M Friday, "The Missus sorta thinks I ought to be around, hence planes are out." . . . ● Didja note that the General Foods Corp. survey of tele viewers' preferences in the New York met. area was topped by "new good movies" if available? . . . As of today, the video fans prefer (1) sports, (2) live drama, (3) feature films and (4) children's programs.

● ● ● HOWARD DIETZ AND HERB CROOKER can take a bow for that M-G-Movie Memo, new magazine for movie editors. . . . It will be a godsend to many a lay press film writer. . . . ● Billy De Wolfe, ending up his N. Y. Paramount p. a. tomorrow, will return to the Coast to start in "Father's Day" for Para. . . . ● Plenty of eyebrow raising in and out of the industry over the annual selections of the National Board of Review. . . . ● The Progressive Citizens of America political education department is circulating a fat "fact sheet" on the Thomas Committee. . . . "Fact sheet" itself seems to be the product of the UOPWA, by the way. . . . ● Neat bit of acting by John Langton in Film Classics' "For You I Die." . . . ● Allied Artists' "Panhandle," down for release in early March, will have a \$175,000 ad bankroll behind it. . . . ● Robert W. Dowling of City Investing and City Amusement will chairman the Commerce and Industry division of the Greater New York March of Dimes next month. . . . ● Collier's for Dec. 27 will have an article on Loretta Young by Jim Marshall which notes that "The Bishop's Wife" is "high on the eligible list for 1948 Oscars" . . . Lightning CAN strike twice, y'know.

● ● ● PROJECTIONISTS' LOCAL 306 is mulling over the idea of acquiring a few 16 mm. projection machines which will be rented out for non-theatrical use only. . . . Aim is to find employment for unemployed operators. . . . ● Is Jack Goldberg eyeing Filmcraft Studios as a production base? . . . ● "Could you please send me some wheat for planting," writes Marcel Pagnol, noted author, director and producer, to his friend Joseph Siritzky. . . . Another friend, the head of one of France's leading film companies, writes: "Could you please send us a few packages."

● ● ● DON'T BE SURPRISED if United World starts producing shorts for tele use only, despite its heavy backlog of 300 odd briefies on hand. . . . All depends on how successful UWP will be in selling what they have to video sponsors before they go further with their plans. . . . Though new product will be directed to video, plans include merchandising product to theaters and 16 mm. users.

COMING AND GOING

HARRY M. KALMINE, president and general manager of Warners Theaters and WOLFE COHEN, vice-president of Warner Int'l, left over the week-end for Havana to attend the opening of the new Warner Theater there tomorrow.

C. J. FELDMAN, U-I Western division sales manager, left at the week-end for a two-week trip to the Coast.

LAZAR WECHSLER, Swiss producer, arrives tomorrow aboard the Queen Mary with a print of his new film, "Marked." He is accompanied by cameraman FRED ZINNEMANN, JARMILA NOVOTNA, Metropolitan Opera star who has a role in the film, and MRS. WECHSLER.

PHIL KRASNE, who produces the Falcon series for Film Classics, is due from the Coast today.

LIONEL SHAPIRO, novelist and newspaperman, arrived in N. Y. from L. A.

PAULETTE GODDARD and husband BURGESS MEREDITH met in New York after she flew in from L. A. and he, from London.

TIMOTHY LYNN KEARSE, Paramount actress, leaves for Hollywood after the holidays.

ANN RICHARDS, actress, left for Hollywood where she will begin working in Hal Wallis' production, "Sorry, Wrong Number."

JOSEPH VITALE, actor, leaves by plane today for N. Y., having completed his role as Sir Logris in Paramount's "Connecticut Yankee."

WILLIAM B. ZOELLNER, M-G-M short subject sales manager and head of Reprints and Imports, has returned from a three-week tour of the South and Midwest.

MAURICE N. WOLF, assistant to H. M. Richey, M-G-M exhibitor relations head, returned to Boston, his home town, over the week-end.

JANIS CARTER planned into LaGuardia Field Saturday from Rome, Italy, where she has been co-starred with Jan Kiepura and Marta Eggerth in "The Eternal Melody," Columbia's screen version of Puccini's "La Boheme."

Gleason Named Chairman Of George Eastman House

(Continued from Page 1)

House, Inc., at the first meeting of the board, Thomas J. Hargrave, Eastman Kodak president, and member of the Eastman House board, announced.

Announced last June as an educational corporation, George Eastman House will function as a world photographic center utilizing the former home of Eastman.

Charles F. Hutchison, of EK was elected vice-chairman of the board, and Dr. C. E. Kenneth Mees, EK research director, was chosen president. Others elected included Dr. Albert D. Kaiser, vice-president; Sherman Franham, secretary; Raymond N. Ball, treasurer.

Executive committee members elected, in addition to Gleason, include M. Herbert Eisenhart, Dr. Alan Valentine, Albert K. Chapman, and Hargrave. Dr. Mees and Eisenhart were added to the board of directors.

SICK LIST

PAULA FRASER, Paramount publicist and wife of George Fraser, E-L copy chief, is reported doing nicely at Mount Sinai Hospital following an operation. Doctors expect her to return home by Christmas.

Returning from a lengthy illness, IRENE THIRER, Post film critic, on Friday attended a party in her honor at the Post headquarters. Miss Thirer will pick up her reviewing duties in the near future.

RKO'S GREAT HOLIDAY

JOHN WAYNE • LARAINE

TYCLOO

*The Big **TECHNICOLOR** Spectacle of 1948!*

Dynamite drama in the world's mightiest setting — the untamed Andes! . . . The titanic struggle of a man who moved mountains, blasted tunnels, tamed floods, but who met his greatest challenge when a woman of luxury invaded his brawling world!



YATTRACTION!

DAY *in*

N



with

SIR CEDRIC HARDWICKE • JUDITH ANDERSON
JAMES GLEASON • ANTHONY QUINN

Produced by STEPHEN AMES • Directed by RICHARD WALLACE

Screen Play by BORDEN CHASE and JOHN TWIST

10% of Paramount Pic Earnings from Abroad

(Continued from Page 1)

during the year by the acquisition of Liberty Films and Rainbow Productions, Balaban pointed out, observing, "Nothing could give more promise of our future well-being because, fundamentally, it is the quality of our pictures which determines the success of our operations."

Paramount exchanged 187,667 shares of its common stock for the outstanding securities of Liberty and Rainbow, and has 411,433 shares left in the treasury. "These shares," he commented, "with additional shares which may be acquired, will be at hand for the purchase of other interests which would strengthen the company."

During 1947 Paramount drew \$10,000,000 of the \$25,000,000 revolving fund loan arranged for in June with the First National Bank of Chicago, Manufacturers Trust Co. of New York and Bankers Trust Co. Company is paying off \$2,000,000 of that loan this year and will make further payments during 1948, Balaban stated.

The Paramount president pointed out that the company has made solid contributions in the field of television and, he said, "it is our intention to continue to devote substantial energies and resources to its advancement and improvement." He described the television pictures as "encouraging" from the standpoint of the success of Paramount's activities in the field and from the standpoint of the growth of video as a means of communication and entertainment.

Balaban's letter was in connection with the 50 cents per share quarterly dividend payable Friday. It was longer than most messages of that type, he said, because of many letters of inquiry from Paramount stockholders about the condition of the company.

Ohio ITO Okays ASCAP Plan

Columbus, O.—ITO of Ohio approved National Allied's plan to fight ASCAP demands for higher fees at a special board meeting here. Defense plan will be made available to members on a voluntary basis, P. J. Wood, executive secretary, announced.

IA Locals Give Way To Loft Candy Co.

With the Loft candy company taking over the building at 251 W. 42nd St. for its own use, IA unions housed there have to move out in the next few weeks.

First to lead the exodus are Locals H-63 (home office workers) and Local 52 (studio mechanics) which move their respective headquarters to 204 W. 55th St., today.

Projectionists' Local 306 is the other IA union that will have to move.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

PARA. is planning a Spring vehicle for Bing Crosby and Barry Fitzgerald, "Diamond in the Haystack," which Edmund Beloin is writing and Robert Welch will produce. . . . ★ First picture to start in '48 at that studio will be "Abigail, Dear Heart," with Claude Rains, MacDonald Carey and Wanda Hendrix. . . . ★ Susan Hayward has obtained a release from Walter Wanger to co-star with Robert Montgomery in U-I's "The Saxon Charm." . . . ★ Lillian Gish, Dane Clark, Allyn Joslyn and Rex Ingram join Ethel Barrymore and Gail Russell in Republic's "Moonrise." . . . ★ Peggy Ann Garner will go on a country-wide tour as the star of "Pick-Up Girl," the Elsa Shelley play which was on B'way in 1944. . . .

★ ★ ★

MICHAEL CURTIZ is paging Walter Huston for one of the top roles in "The 49'ers," his next indie film for Warner release. . . . ★ Discarding modern means of transportation, movieland film stars will ride in Santa Claus' famed sleigh to the charity premiere of "The Bishop's Wife" in H'wood Xmas night. . . . ★ Warner Baxter has presented the Academy of Motion Picture Arts and Sciences with a print of the first all-talking outdoor film, "In Old Arizona," produced by Fox in 1929. Edmund Lowe and Dorothy Burgess were featured along with Baxter. . . . ★ Gene Raymond and Noreen Nash will head Eagle Lion's "Assigned To Danger." . . . United States Pictures is planning a re-make of the Warner hit, "Four Daughters," for Warner release. The new pix will be called "Sister Act," and a tentative cast includes Dick Haymes, John Payne, Gloria De Haven, Dinah Shore, Doris Day and Eleanor Powell. . . .

Film Classics Will Enter Production

(Continued from Page 1)

to Trem Carr, Monogram's production chief, will act as Bernhard's West Coast production aide. Bernhard also announced that with the completion of the Nassour Studios, administration building, all production activities for Film Classics will emanate from there, with the establishment of FC's own studios.

U. K. Joint Film Council For Consultation Only

London (By Air Mail)—Joint Film Production Council proposed by the Board of Trade will act only in a consultative capacity, it is learned. Chief object of the proposed organization would be to keep Government departments fully informed of what is being done in the studios and to insure that the fullest use is made of available studio space, it was explained at a Producers' Association conference.

"Castile" Will Be Released At Regular Prices

(Continued from Page 1)

city dates has already been set for Christmas week for the Technicolor production, described as one of the most important pictures ever made by the company.

Release of the picture will be backed by an extensive national advertising-publicity campaign.

Stern, Levy Named In Fraud Actions

(Continued from Page 1)

Stern, Abram H. Levy, their associates and the exhibitor corporations controlled by them. Suit is similar to actions instituted some time ago against the defendants in New York Supreme Court by Paramount, 20th-Fox and Warners.

Complaints allege that statements of receipts were false and that defendants were induced to agree to lower license fees for flat rental as well as percentage pictures. Exemplary or punitive damages are sought, in addition to the amounts of which the distributors claim they were deprived.

Actions were filed by Louis Nizer of Phillips, Nizer, Benjamin & Krim. Paramount complaint asks damages of \$15,000; 20th-Fox, for \$35,000, and Warner for \$20,000. Loew's action asks that damages be ascertained, in the customary Federal Court form.

Festive Tele Programs Are Being Readied for Holiday

Video Christmas programming this year on the Eastern seaboard will be rife with festive and imaginative features, ranging from traditional caroling and religious services to toyland revelry with Santa and the children. Highlight of the Day's features will be a pooled pickup of the traditional lighting of the White House Christmas Tree by President Truman which is expected to be carried by all stations in five cities.

Tie ITO Charter to British Exhib. Quota

(Continued from Page 1)

the outcome of the ITO discussions now under way in Havana.

Trade experts pointed out that under the ITO charter drafted in Geneva and subscribed to by Great Britain, exhibitor quotas are limited to those existing on April 10, 1947. Britain made no attempt to set a more satisfactory period.

It is thought here that the British purposely left the quota percentages open in the new Films Act until the results of the Havana conference are made known. It was noted, however, that the British Government may provide a loophole in the new Films Act. The new Act provides that a special high rate will be established for large circuit theaters. It may be that since this special quota was not established on the yardstick date set in Geneva, the British may be able to increase the percentage.

There is always a chance, of course that the British may seek to amend Article 19 of the ITO Charter providing for screen quotas. There have been no reports that the British have this in mind, however.

The ITO charter agreed to at Geneva establishes the principle of screen quotas to protect native film industries. Other restrictions, however, are banned, including the distributor quota principle. In the event that the ITO agreement is passed in Havana and approved by the British Government, the U. K. would be bound, of course, by its provisions. And under provisions now accepted exhibitor quotas in general would be limited to those existing on April 10 of this year.

Army Appoints Lawler

Washington Bureau of THE FILM DAILY
Washington—Dan Chance Lawler, New York film agency official, has been appointed supervisor of production of U. S. Army orientation films to be used in occupied countries.

Sponsor to See Video Show via CCTA Relay

Lancaster, Pa. — Executives of Hamilton Watch Co. will be able to see the Christmas Day television show they will sponsor over NBC through the co-operation of the Canastota County Television Association, a group of television operators from the engineering staff of the RCA tube plant here. Operating under an experimental FCC license, Association has erected a relay station 20 miles from here and receivers have been installed in the RCA cafeteria, so that the Hamilton executives can see the program as picked up by the relay station from WPTZ, NBC affiliate in Philadelphia.

British Standing Pat On Duty Situation

(Continued from Page 1)

as outlined by Wilson was hardly one likely to be welcomed on the other side. Briefly, what the Attlee Government apparently considers a desirable compromise would be "a scheme which will allow extra earnings for foreign films to be remitted to the extent that British films earn overseas."

Thus, the American film industry's remittances from the U. K. in excess of the 25 per cent permitted under the so-called Dalton duty would be governed by the earnings of Rank, Korda and other British films in the U. S.

"In case we should have to fall back on our own (film) resources, we are building up plans on a basis of all-out effort by our production industry for maximum output in 1948 and long-term development," Wilson told the assembled newsmen.

Whether the Wilson position, lab-

Indicating that the U. K. Gov't had plans for the available studio space Wilson commented, "certain apprehensions have been expressed about the alleged failure to use the American studio capacity in this country to the full. I have given notice that I want to meet American producers to make certain they are going to use studios to capacity."

eled a "get tough" one by some trade observers, was a bit of British bargaining strategy was a matter of speculation, but there was quick agreement that it had failed to improve the situation.

In this sentiment, Allport concurred, observing that the position was unchanged and "no different than it was last August."

It is believed that as bad as the remittance "compromise" advanced by Wilson might be from the U. S. viewpoint, the Government's insistence upon the retention of the duty would be held immeasurably worse. As THE FILM DAILY reported on Nov. 21, the principal objective of the U. S. industry is the striking from the British statute books of the legislation imposing the 75 per cent ad valorem impost.

(In an exclusive story on Nov. 21, THE FILM DAILY quoted informed sources as saying that American distributors, with the duty abolished, were prepared to restrain the flow of film dollars to the point that the money remaining in Britain would approximate the current 75 per cent).

STORKS

Columbus, O. — Wife of Jack Thomas, manager of the Beechwood Theater, presented him with twin daughters, Cathy Lynne and Vicky Lynne.

NEW POSTS

DOUGLAS McLEOD, SRO sales representative, Boston, Mass.

AL GLAUBINGER, RKO salesman, Pittsburgh, Pa. JOE MULVEY, asst. manager, Allyn, Hartford, Conn.

RALPH HAYDEN, Para. office manager, Seattle, Wash.

JIM FOLEY, Para. office manager, Des Moines, Ia.

JIMMY CURTIS, assistant manager, Majestic, Houston, Tex.

EUGENE KENYON, manager, Village, Port Arthur, Tex.

RICHARD LEATHERS, assistant manager, RKO Palace, Cleveland.

JOHN QUINLAN, assistant manager, RKO Hillside, Los Angeles.

D of J Asks Delay of Equity Suit to Feb.

(Continued from Page 1)

Wright, special assistant to the Attorney General, who has carried the weight of the case from its inception. Wright's illness is not serious, but he was without a voice Thursday and Friday.

Also laid up are Carl Weston, head of the Appellate Section, and Stanley Silverberg, review officer for the solicitor general's office. Weston's illness was considered more serious.

Responsibility for the Government brief rests chiefly with these three men.

The petition suggested that oral argument be held over until the February session—which would mean during the first two weeks of February, a delay of about one month.

Chief Justice Vinson had not acted upon the petition when he left the Court Friday—and it was not definite that he would act upon it himself. It was possible that he might refer the matter to the full Court Monday.

On the supposition that the delay request does not represent any change in Government policy in the case, it was generally felt here that it would probably be granted by the Court.

Exhibs. Must Share Ad Costs—Schlaifer

(Continued from Page 1)

ecutives. In the face of increased production costs, he said, home office ad departments can no longer carry the load in each situation and continue their long-range national campaigns.

As examples of the new approach in promotion, following long-range scientific planning pioneered by 20th-Fox, Schlaifer cited the national campaigns for "Gentleman's Agreement" and "Captain from Castile." He also outlined the "Agreement" campaign at the Miami, Lincoln and Cameo Theaters, where the picture opens on Jan. 1.

Schlaifer is in Miami to set up campaigns on "Agreement" and "Castile," in conjunction with Sonny Shepperd of Wometco.

Premiums Returning to Chicago Area Houses

(Continued from Page 1)

that costs are higher. As a result some theaters make a small charge, usually five cents, in addition to the regular theater admission.

Dinner sets and oven ware seem to be in demand for theater premiums, survey shows, with cosmetics and comic books said losing some of their appeal. Dresser ware also is high in popularity, and a radio-phonograph deal was successful for a small local circuit.

Big Giveaways in Denver

Denver—Giveaways were used by two local theater groups last week. Ten Fox theaters gave away an automobile, a washing machine and a radio, all to one person, while another group of 10 theaters, under four managements, handed out \$1,500 in cash.

Pic Coverage Tele Aid For '48 Political Meets

Philadelphia—Plans will be made to provide mid-Western television stations with film coverage of the 1948 political conclaves, it was decided by New York, Washington and local video execs at a meeting here Friday. Previous plans to use microwave relay links were abandoned because of a lack of assurance that equipment could be obtained and installed in time for the conventions.

GCF Purchase Okayed By Odeon's Holders

(Continued from Page 1)

per cent were cast against the proposal.

Rank did not vote the proxies representing the 2,600,510 shares of Odeon which he controls. The affirmative vote represented 1,547,885 shares, the negative a mere 10,592.

As a result of taking over the Rank holding company, Odeon now controls Britain's two major theater circuits—its own and Gaumont-British—as well as control of General Film Distributors, the major Rank distributor, through ownership by GCF of Metropolis & Bradford Trust.

Other elements now under Odeon control include Denham & Pinewood Holdings—the controlling company for the Denham and Pinewood studios and Denham Laboratories; Eagle Lion Distributors; shares in the various Rank production companies, and a block of Universal Pictures stock.

Odeon becomes responsible for an estimated £2,000,000 which the Rank production companies plan to spend on an increased number of films. On the other hand, it is assured of a fair division of Rank films between the Odeon and G-B circuits.

The trade was quick to hail the result as a personal triumph for Rank as well as a resounding vote of confidence in the Rank program.

M-G-M TRADE SHOW

PHILADELPHIA TERRITORY ONLY

"HIGH WALL"

FRI., DECEMBER 26

11 A. M.

M-G-M SCREEN ROOM

1233 Summer Street, Philadelphia, Pa.



U-I
wishes
U-all
a Merry
Christmas
and a
Happy New Year*

* Happy days ahead with these pictures The Senator Was Indiscreet
A Double Life • The Naked City • A Woman's Vengeance • Up In Central Park
Black Bart • Secret Beyond The Door • Casbah • and more to come!



Motion Picture Association
28 West 44th Street
New York, New York
2nd Floor

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

VC 92, NO. 121

NEW YORK, TUESDAY, DECEMBER 23, 1947

TEN CENTS

HI COURT TO HEAR ORAL ARGUMENT FEB. 9

Broder Re-issue Plan to Cover 35-40 Key Spots

To Set Up New National
Company to Buy and Book
For "Fireball Circuit"

By H. F. REVES,

FILM DAILY Staff Correspondent

Detroit — Extension of the Broder reissue circuit plan to 35 to 40 key cities — wherever there are enough theaters to warrant a day-and-date reissue policy — is planned by Paul Broder, head of the reissue organization. Now current in three cities, Detroit, Cleveland and Los Angeles, plan will go into operation in Chicago about Jan. 10, he said.

Chicago affiliates of the Fireball

(Continued on Page 7)

Modified Film Councils Setup Proposed by ATOI as Public Relations Problem Solution

Indianapolis—A setup such as the Film Councils, modified to suit regular theaters, is suggested by the Associated Theater Owners of Indiana as a means of building understanding of the theater man's problems. Theater Facts, ATOI bulletin, proposes such a plan in its current issue and asks members for suggestions or experiences along similar lines.

Proposed groups, composed of important persons from all kinds of activities, would serve in good stead in theater contacts with the press, filmgoers and public officials, it is pointed out.

Kranze To Head FC World-Wide Sales

Joseph Bernhard, Film Classics, prexy, yesterday announced the appointment of Bernard G. Kranze as vice-president in charge of world-wide sales for both FC and Int'l Film Classics.

Samuel Wheeler, sales manager for Film Classics, will assume an executive post under Kranze.

Kranze, who has been assistant general sales manager of all J. Arthur Rank product distributed by Universal-Int'l, requested and received his release from that post to

(Continued on Page 6)

British Producers Want U. S. Pictures

British producers are opposed to keeping American films off the British screens, Sir Arthur Jarratt, managing director and partner of Sir Alexander Korda's distribution outfit, British Lion, declared yesterday.

Producers want to see their films played in successful cinemas, Sir Arthur said, and it can't be done with re-issues. Aside from the economics involved, it is imperative that America and England exchange films, he emphasized, "for they have very much in common," hinting at the

(Continued on Page 6)

St. Paul 5% Tax Defeat Seen When City Votes

St. Paul — Theaters in this city will not be forced to collect the recently enacted five per cent ticket tax until it has been voted on by the city's voters at a special election or at the April city election.

Following report by the city clerk

(Continued on Page 4)

Canadian Steel Import Ban Effective on Feb. 1

Ottawa — Ban on imports from the U. S. of steel and other metal materials for theater building use becomes effective Feb. 1, thus providing an opportunity for the completion of theaters now in an advanced stage of construction. After that

(Continued on Page 4)

300 UWF Shorts for Video

13-26 U.K. Features May Also be Available

Philadelphia Distribs. Form Indie Association

Philadelphia — Six area distributors have formed the Independent Film Distributors of Philadelphia, Inc., as a non-profit corporation. Incorporators, who will serve as the first board of directors, comprise Jack Engel, Screen Guild; Benny

(Continued on Page 7)

Upwards of 300 one- and two-reelers will be offered by United World Films, Inc., to video stations. Packages will be made up from Castle, J. Arthur Rank, Gaumont-British and Bell & Howell. Despite popular impression, UWF spokesman revealed, only a tiny percentage of B&H shorts are suitable for tele or 16 mm. distribution.

It is also possible that from 13 to

(Continued on Page 4)

Justices Agree to Accept Amicus Curiae Briefs Offered by SIMPP, CIEA

Washington Bureau of THE FILM DAILY

Washington — Oral argument in the Government trust case has been postponed from Jan. 12 until Feb. 9, on motion of the Department of Justice, the Supreme Court announced yesterday. Illness of three key officials had rendered it impossible for the Department to file printed copies of its appeal brief yesterday — although an attempt would have been made to file a typewritten

(Continued on Page 4)

Palestine Seen As Top Revenue Source

International politics notwithstanding, Palestine promises to be the most lucrative source of revenue for U. S. distributors in the Near East, Albert V. Steinhardt, general manager for United Artists in Egypt, reported yesterday at an industry press conference.

"Partitions or no partitions . . .

(Continued on Page 7)

Production Slumps to 24 Shooting; Fox, Para. Lead

West Coast Bureau of THE FILM DAILY

Hollywood — By tomorrow there will be only 24 pictures in production. Twentieth Century-Fox and Paramount will have four pictures before the cameras; Warners, three;

(Continued on Page 7)

Proceeds of "Flame" Premiere for CARE

Entire proceeds from the world premiere of Republic's "The Flame" will be turned over to CARE, under an arrangement by Herbert J. Yates, Republic president, and Jerry Zigmund, Pacific Coast district manager for Paramount Theaters. Premiere will be at the State Theater, San Francisco, the night of Jan. 5, with a regular engagement starting the next day, it was announced yesterday by James R. Grainger, executive vice-president in charge of sales and distribution.

Texas Adds 75 New Theaters for 1,391

San Antonio, Tex. — According to the 1948 Texas Theater Guide, there are a total of 1,391 theaters throughout the state. There have been 75 new theaters since the first of the year. There are 706 circuit-operated houses compared to 685 indies.

THE **Film** DAILY

ALL THE NEWS
ALL THE TIME

Vol. 92, No. 121 Tues., Dec. 23, 1947 10 Cts.

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FINANCIAL

(Dec. 22)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17 1/8	17 1/8	17 1/8	+ 3/8
Bell & Howell	22 3/8	22 3/8	22 3/8	+ 3/8
Columbia Pict. vtc.	13 3/8	13	13	- 1/4
Columbia Pict. pfd.	69 3/4	69 3/4	69 3/4	- 1/4
East. Kodak	44 3/8	44 1/4	44 1/2	- 1/4
do pfd.	171	171	171	- 4
Gen. Prec. Eq.	15 5/8	15 1/4	15 1/2	+ 1/8
Loew's, Inc.	19 5/8	19 1/8	19 1/8	- 1/4
Paramount	22	21 5/8	21 7/8	+ 1/8
RKO	9	8 3/4	8 3/4	- 1/4
Republic Pict.	4	3 7/8	3 7/8	- 1/4
20th Century-Fox	23 3/8	22 5/8	22 3/4	- 1/2
Republic Pict. pfd.	10 5/8	10 1/4	10 1/4	- 1/4
20th Cent.-Fox pfd.	34 7/8	34 7/8	34 7/8	+ 1/8
Universal Pict.	15	14 1/2	14 5/8	- 1/8
Universal Pict. pfd.	59 1/2	57 1/2	59 1/2	+ 1 1/2
NEW YORK CURB MARKET				
Monogram Pict.	3 1/2	3 1/2	3 1/2	—
RKO	2 1/4	2 1/8	2 1/8	- 1/8
Sonotone Corp.	3 3/8	3 7/8	3 7/8	+ 1/8
Technicolor	13	12 1/2	12 1/2	- 1/2
Trans-Lux	5	4 3/4	5	+ 3/8

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 7/8	6 1/4
Pathe	2 1/2	3 1/4

French Honor Legion Award to Seidelman

Joseph H. Seidelman, U-I vee-pee in charge of foreign operations, has been named a Chevalier of the French Legion of Honor and will be decorated today by Ludovic Chancel, French consul general.

Denies Rank Exclusive On Olympic Events

Report to the effect that J. Arthur Rank has obtained exclusive film rights to the Olympic Games, is not so, according to Russell Muth, manager of the European office of 20th-Fox Movietone, just in for a Christmas vacation with his family.

The way matters now stand, Muth said, all the reels are covering the Winter Olympics in Switzerland. So far as the Summer games are concerned, he said, no deal has been set.

From Movietone's European Central office in Paris, the reel is made into 21 different languages. France alone gets 220 prints each week; rest of the Continent gets 165 prints weekly, despite tight situation on raw stock.

E-L Starts 2-Day Sales Meeting in Cleveland

Cleveland—A two-day sales meeting involving Eagle Lion executives and personnel from 12 exchange areas began here yesterday presided over by Harold S. Dunn, asst. general sales manager; Max E. Youngstein, ad-publicity-exploitation director, and Frank Sould, branch operations chief.

Concentrating on "T-Men," the meetings are being attended by representatives of the following exchanges: Detroit, Cleveland, Cincinnati, Pittsburgh, Philadelphia, Washington, New Haven, Boston, Albany, Buffalo and New York.

Set \$450,000 Mortgage On Strausberg Houses

Five theaters owned by a corporation headed by Solomon M. Strausberg have been mortgaged by the Lincoln Savings Bank of Brooklyn for a total of \$450,000. Houses, all in Brooklyn and Queens, are the Corona, Granada, Maspeth, Commodore and Meserole Theaters.

CBS Net to Televis Special Video Cartoon

West Coast Bureau of THE FILM DAILY

Hollywood—"Santa and the Angel," cartoon short utilizing a special type of animation developed for television by Stephen Slesinger, president of Telecomics, Inc., will be used in the Christmas telecast of the CBS Eastern television net.

Loew's Granted Postponement

American Arbitration Association yesterday granted Loew's a postponement on SOPEG's case until Friday morning. Union has already presented its case. Company rep. asked for more time to study union's allegations.

Sugar Bowl Game for Tele

New Year's Day Football contest between the University of Texas and Alabama to be held in New Orleans Sugar Bowl will be televised as a result of a schedule set yesterday by ABC in co-operation with RCA and the net's affiliate WDSU.

20th-Fox Asks Injunction From SPG Arbitration Bid

Request for an injunction was filed Friday by 20th-Fox in the New York State Supreme Court against the Screen Publicists Guild which has been seeking an arbitration hearing with the company regarding the nine publicists who had been laid off several months ago.

Should Supreme Court Justice Henry Clay Greenberg grant 20th-Fox the injunction, SGP will be prevented from demanding arbitration, unless the Guild can get the Appellate Division to overrule the lower court.

H. Blackmer Johnson of Dwight, Harris, Koegel and Caskey presented 20th-Fox's request. Hyman Glickstein, attorney, acted on behalf of the union.

Justice Greenberg is expected to hand down his decision shortly after the new year.

Equipment Export Com. Suggested by Streuber

A move to organize an export committee to promote United States motion picture equipment in world markets, is under way, according to an open letter to the theater equipment industry, from K. Streuber of Streuber & La Chicotte.

Letter suggests the collective effort to sell American equipment in foreign markets be used to supplement advertising in domestic and export journals. Proposed committee would point out the essential role of motion picture equipment in the economy and industry of all countries, and its importance as an education, propaganda, morale and entertainment medium. Another objective would be to point out the quality of U. S. equipment.

Streuber offers his co-operation in the establishment of an export committee and proposes that P. A. Maguire be named committee representative.

Mindlin to Make Trailers

Chicago—Formation of Mindlin Film Trailer Co., to produce special trailers for theaters, is announced by Fred Mindlin, who resigned recently as manager of National Screen Service's special trailer department here. New company will start operations about Jan. 15 from offices at 2901 S. Prairie Ave.

Telegraph Picks "Agreement"

"Gentlemen's Agreement" has been selected "Best Motion Picture of 1947" by Leo Mishkin, Morning Telegraph critic.

WHEN TIME COUNTS
SPECIAL TRAILERS
Rushed To Your Screen
In Fastest Time Possible
COUNT ON FILMACK

1327 S. Wabash, Chicago 5

COMING AND GOING

PAUL RADIN, vice-president of Buchanan & Co., leaves for Hollywood today after extended conferences in the East to take charge of the agency's West Coast motion picture activities.

RUSSELL MUTH, manager of the European office of Movietone, arrived yesterday on the S.S. America for Christmas holiday.

LENA HORNE, songstress, arrived on the S.S. America yesterday after a six-week tour of the Continent. Sometime after the new year, she goes to Hollywood to play in Metro's "Work and Music."

HAROLD MIRISCH, vice-president of Allied Artists, returns to Hollywood today following an extensive survey of the company's exchange in the East and Midwest.

ED HINCHY, head of Warner Bros.' playday department, leaves today for Albany.

RICHARD LANDAU, RKO Radio contract writer, has arrived back at the Hollywood studio after extensive research work in Washington and New York in connection with "File 342."

JOHNNY WALSH, St. Louis manager for Screen Guild Productions, will go to Chicago the day after Christmas to attend the marriage of his niece, Loreli Walsh at the home of another uncle, Ed Brach, prominent candy manufacturer.

AL LICHTMAN, M-G-M executive, is here from the Coast, stopping with Mrs. Lichtman at the Waldorf.

Chicago Union Notices Do Not End Flesh Shows

Chicago—B & K's notices to Chicago Theater stagehands and musicians yesterday after a six-week tour of the union agreements and does not mean that stage shows will be dropped at the big house, circuit officials pointed out. Move was made so that show could be dropped next year, if management decides such a move is best for the house.

A spokesman for the Oriental Theater said that house will not do away with flesh shows, and theatrical booking agencies report the demand for live talent is stronger than ever. Rumors of stage shows going back into the B & K State Lake or the RKO Palace were described as merely rumors.

St. Louis MPTO Sets Regional

St. Louis—A special regional meeting of the MPTO of St. Louis Eastern Missouri and Southern Illinois, will be held at Hannibal, Mo. on Jan. 15. Meeting is the first of a series of regional gatherings designed to discuss local problems as well as broader exhibitor topics. Fred Wehrenberg, president, and other officers will attend.

Film STORAGE

Film Storage in Modern Fire-proof Vaults . . . part of "BONDED'S 3-WAY SERVICE"

- Film Storage
- Film Exchange Service
- Air Conditioned Screening Room

BONDED FILM STORAGE CO., INC.

1600 BROADWAY, NEW YORK CITY
CIRCLE 6-0081-2-3-4

MY WILD IRISH ROSE

COLOR BY
TECHNICOLOR

FROM
WARNER BROS.



STARRING
DENNIS MORGAN

WITH A GIANT
MUSICAL CAST
and

ARLENE DAHL · ANDREA KING
ALAN HALE · GEORGE TOBIAS
GEORGE O'BRIEN · BEN BLUE
SARA ALLGOOD

DIRECTED BY
DAVID BUTLER

PRODUCED BY
WILLIAM JACOBS

SCREEN PLAY BY PETER MILNE · BASED UPON A
BOOK BY RITA OLCOTT · MUSICAL NUMBERS
CREATED AND DIRECTED BY LEROY PRINZ ·
MUSICAL NUMBERS ORCHESTRATED AND
CONDUCTED BY RAY HEINDORF

it's
McNificent



16
Songs!

and
200 GIRLS!
(at Least!)

STARTING

XMAS

DAY

YOU'LL

BE

IN

CLOVER

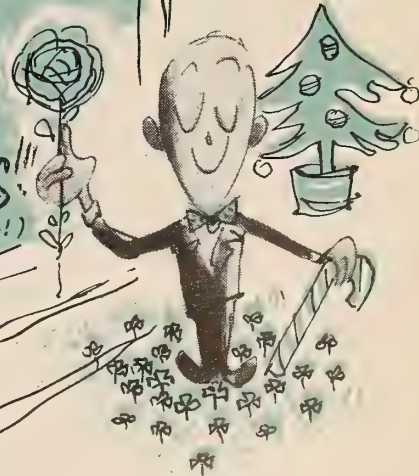
WITH

'MY

WILD

IRISH

ROSE'



High Court Will Hear Oral Argument Feb. 9

(Continued from Page 1)

copy in order to comply with the court schedule.

Government and distributor briefs thus become due Jan. 19.

The Court announced yesterday also that it has agreed to accept *amicus curiae* briefs from SIMPP and CIEA. Both these briefs were filed with the Court earlier this month and have been described in earlier issues of THE FILM DAILY. Both were filed with the consent of the Department of Justice but not of the distributors.

Columbia filed its brief yesterday while United Artists, who also was scheduled to file yesterday did not, it was learned, because postponement granted the Justice Dept. by the Court afforded them more time to prepare the brief.

Belgian Industrialist Plans Pic on Peter Minuit

West Coast Bureau of THE FILM DAILY

Hollywood—Belgian industrialist, Rene Gordon, has formed Nova Belgica Film Industry, Inc., having at his command a capital of 150,000,000 francs. New company begins with "The Great Love of Jehan Minuit," a historical tale of the family Peter Minuit, who founded New York, and bought Manhattan Island from the Indians for twenty-four dollars.

Leonide Moguy, who directed the international award winning film "Prisons Without Bars" will co-produce and direct. Charles Spaak, writer and brother of the Belgian Premier, will write the dialogue.

Moguy, who has returned to the United States, will make an offer to American studios for an English version to be made at the same time picture will be filmed in April, 1948.

Sohmer Replaces Beier

David M. Sohmer has been appointed manager of Screen Guild's New York exchange, replacing Nat Beier resigned, it was announced by Arthur Greenblatt, Eastern sales exec. Sohmer was formerly New York sales manager for Eagle Lion.

Miss Freeman Joins Weill

Jules Weill, president of Masterpiece Prods., 45 W. 45th St., has announced the appointment of Ruth Freeman, formerly UA exchange statistician, to the post of office manager at the home office.

Send Birthday Greetings To—

Dec. 23

P. D. Cochrane
John Cromwell
Leon Lee
Herman Pincus
James Roosevelt
L. Strampfer
Jean Brooks

Along the RIALTO

with PHIL M. DALY

Tuesday's Tattlings

● ● ● IF MARY PICKFORD only would say the right word. UA would get that financing pronto. . . . ● Don't be surprised if DOS also makes a deal which will assure him the Don Jacocks' Boston Astor as a Hub showcase. . . . If your memory needs refreshing, SG recently acquired a piece of the house. . . . ● Mebbe Santa Claus should give Bob Benjamin a flying carpet for Christmas. . . . The prexy of the JARO, Inc., just back from London huddles with Br'r Rank, planed to the Coast yesterday to confer with Universal-Int'l and Eagle Lion toppers on future production and distribution plans. . . . ● Paramount was in the process of making a few minor changes yesterday in its Supreme Court equity suit brief. . . . ● TESMA has told both the State and Commerce Dept's what it thinks about that Canadian embargo on theater equipment. . . . Which is plenty! . . . ● Tricolore's "Panic" and Columbia's "Glamour Girl" have been given Class B ratings by the national Legion of Decency. . . . ● You have the word of Nate J. Blumberg for it that U-I is not talking a distribution deal with Enterprise. . . . So that's that, despite those rumors.

● ● ● DIDJA READ that ad in the N. Y. Herald Tribune Sunday for a "highest type business executive" to assume the presidency of a film producing company now being formed? . . . To qualify, all you gotta have besides integrity and business ability is. . . . \$50,000 cash to invest! . . . ● Sam (Metro) Eckman has come up with a helluva good ad tag line for Leo's re-issues in Britain, "They're Bigger Hits Without the Blitz." . . . ● All St. Louis film exchanges have pulled their salesmen off the road until after New Year's. . . . ● Film biz is very good in Oak Ridge, Tenn., you can take it from G. B. Odum, who operates Uncle Sam's five theaters on the atomic reservation. . . . Odum, north for the holidays, reports the Ridge, Grove, Center and Jefferson, plus the seasonal Skyway when operating, all thriving. . . . Top price is 48 cents. . . . Bookings are as timely as those in nearby Knoxville.

● ● ● IT DIDN'T TAKE the TOA's board chairman, Fred Wehrenberg, very long to applaud Andy Smith's decision to send out "Captain from Castile" at regular prices. . . . Wehrenberg telegraphed Spyros P. Skouras his congrats. and added, "You are very courageous." . . . ● Technicolor is reported asking exhibs. to avoid such phrases as "in Technicolor" or "in glorious Technicolor," and further to avoid using a single color for "Techni" and other colors for "color" in lobby displays. . . . The reason: Continuous common use of the word, "Technicolor" in a descriptive or generic sense could result in the Technicolor corporation losing its rights to the word as registered trademark. . . . Any method splitting the word makes the second half descriptive and jeopardizes Technicolor's rights.

● ● ● COME 1948, the Better Films Council of Greater St. Louis will monthly select what it regards as the best western of the month. . . . ● Having borrowed Guy Madison from David O. Selznick and Diana Lynn from Para. as leads for his "Texas, Heaven and Brooklyn," Eddie Golden is now negotiating with a major studio to borrow a director. . . . If all goes well, the cameras will grind in January. . . . ● That was a really swell Christmas party NBC tossed for the press at "21" yesterday. . . . Niles Trammell, Frank E. Mullen and Syd Eiges did the honors royally.

UWF Will Offer Over 300 Shorts For Video

(Continued from Page 1)

26 British-made features will be made available for tele use, provided that U-I, Prestige and Eagle Lion decide not to distribute these films. UWF spokesman emphasized that whatever British features are offered for video are those which ordinarily would not be shown in the U. S. Another drawback, he pointed out, is the showing of Anglo pix here via tele is Petrillo's ukase against the use of music in video programs. But since British films are involved, possibility still exists that Universal's agreement with the AFM would not apply. Also, UWF would be selling the product and not the parent company U-I.

St. Paul 5% Tax Defeat Seen When City Votes

(Continued from Page 1)

that the petition calling for a referendum on the tax on all St. Paul amusements contained more valid signatures than required, the council will advise that the tax may not be collected.

Attorneys Joseph Finley, Macor and Stan Kane, NCA, predict the tax measure will be defeated by voters pointing to heavy number signing petition. Less than half the 19,000 petitions filed were checked by the city clerk before advising the Council that more than enough signatures had been found legal.

Canadian Steel Import Ban Effective on Feb. 1

(Continued from Page 1)

date import permits will be issued only for essential construction.

Move, coupled with the previous ban on theater equipment imports, puts a finish to all further theater construction projects in the Dominion, as import permits will not be issued for theater, office and service buildings.

CHARTERED

THEATER EQUIPMENT CO., Charlotte, N. C. capital stock, \$50,000; by R. C. Saunders, Lewis Saunders, W. E. Saunders.

UNITEL OF CALIFORNIA, INC., Los Angeles certified to New York Secretary of State that it will do business in New York.

PRESIDENT FILMS, INC., New York; capital \$25,000 in \$100 shares; to distribute films; Benedict Brucia, David Getz, Helen Shapiro, directors.

FILMS FOR THE FAMILY, INC., New York capital, \$100,000 in \$5 shares; to deal in films; by Milton E. Friedland, Julia Cresuolo, Charles Speer.

F. S. C. INTERNATIONAL CORP., New York capital, \$20,000 in \$100 shares; to deal in films; by Elaine Henno, Alban Mestanza, H. Alban Mestanza, Eugenia G. Henno.

FORMONT CORP., New York; capital, 200 shares; to produce films; by Arthur Steve Ford, Mary E. Ford, Robert L. Montgomery.

★ FILM DAILY REVIEWS OF NEW FEATURES ★

"Bill and Co"

public 61 Mins.
ENTHRALLING NOVELTY FOR THOSE WHO APPRECIATE THE SCREEN'S FINE THINGS AND LIGHT ENTERTAINMENT. Review style of this paper is to list the ads immediately under the title. This time it is an impossibility. However will be noted at this starting point that there are 273 Love Birds. They belong to George Burton. Jimmy the Crow, is the property of Curley Twiford. Also, there are sorted kittens, puppies, baby alligators, snakes, horned toads, chipmunks and ainea pig. All this minor scale menagerie is Trucolor. So much for all that. What evolves as "Bill and Co" is a thoroughgoing and delightfully different entertainment. It should enthrall youngsters, ve them a keen, delightful time. If anything was ever made to order for the Yule-film show for juveniles, this is it and e alert exhibitor will do well to double ck it with his red pencil. Here we have a spectacle that borders the amazing and is accomplished with ste and imagination. It is a display of rd training the like of which has never en seen. The concoction of the piece is ver all the way and comes off a refresh-ly bright entertainment. In the birdtown of Chirpendale the athered folk live as complete an exist-ice as does their human counterparts. Bill a boy love bird, Co is his sweetie. The ript gads about the place makes introduc-ons here and there, shows this and that. hese bits are brief gems of the humorous. he only thing that scares the daylight out e birds is a marauding crow. This crowd ids the town once and is thwarted. On his xt visit he is captured. The lovebirds put Operation Crowbait" into the works to ain this end. Good deal of the footage is evoted to a circus performance in which e birds do some really remarkable stunts. s the concluding note, Bill and Co marry. is a delight constantly. Film springs from a idea in Ken Murray's "Blackouts." CREDITS: Produced by Ken Murray; Directed y Dean Riesner; Screenplay, Royal Foster, Dean iesner; Based on an idea from Ken Murray's "Blackouts"; Photography, Jack Marta; Music, avid Buttolph; Musical director, Lionel New-an; Songs, David Buttolph, Lionel Newman, yal Foster, DeSylva-Brown-Henderson. DIRECTION, Smart. PHOTOGRAPHY, Fine.

LA-Monogram Set Six for January Release

Monogram and Allied Artists will lease six features during January, 1948, according to an announcement by Steve Broidy, president. "Song of My Heart" is on the allied slate, while Monogram will ave a quintet embracing "Smart olitics," "Song of the Drifter," Rocky," "In Self-Defense" and Panhandle."

Robert Atkins Dead

Robert W. Atkins, 58, president of he Hat Corp. of America, and a irector of Trans-Lux Corp. and its perating subsidiaries, died Sunday n St. Luke's Hospital.

Otis R. Campbell Dead

El Paso, Tex.—Otis R. Campbell, perator for the Plaza, Ellanay and alace for the past 25 years, is dead.

"Intrigue"

with George Raft, June Havoc, Helena Carter
Star-UA 90 Mins.
ROUTINE RAFT NUMBER: RETARDED BY LONG-SPACING OF ACTION SEQUENCES: JUST ADEQUATE FARE.

Weakness in this one lies in concentrating a great deal of space, time and footage to dull dialogue moments when the accent should have been on action of a violent nature and such trivia as builds for the promise in the film's title. The over all story concerns the breakup of a black market ring in Shanghai. The other story is the vindication of George Raft, one-time Army pilot, of a court martial conviction that caused his dismissal from the service when contraband goods was found in his plane. Three fellow officers, also convicted, are dead. He is rather thoroughly shunned by Americans in the Chinese City until Helena Carter and Tom Tully come along.

In the beginning the plot is airborne. This is exciting. At the end Raft breaks up the black market gang in a brawl. That too, is action. In between he goes from Miss Carter to Miss Havoc and back. The former is a lovely innocent girl, sister of a crew-member, also a social worker. Miss Havoc is a beauteous, sinuous, devastatingly dressed "Madame Baranoff," sort of Dragon Lady operator. In black market circles she's ebon.

Tully figures as a newspaperman come to China to expose the illegal activity and of course he eventually finds out about Raft's participation. But Raft pulls a switch when he sees orphaned children faced with hunger. Tully is murdered. His dander up. Raft visits his Miss Havoc, makes her write a confession, throws open a warehouse full of food to the starving citizenry and after beating up Marvin Miller, walks off with Miss Carter.

Yarn as displayed here is pretty feeble stuff most of the way. It has visual appeal —Miss Havoc. A good deal of unconvincing hokum lards the proceedings.

CAST: George Raft, June Havoc, Helena Carter, Tom Tully, Marvin Miller, Dan Seymour, Phillip Ahn, Jay C. Flippen, Marc Krah, Charles Lane, Edna Holland, Michael Visaroff, Peter Chong Maria San Marco.

CREDITS: A Star Films Production; Producer, Sam Bischoff; Director, Edwin L. Martin, Screenplay, Barry Trivers, George Slavin; Original story, George Slavin; Photography, Lucien Andriot; Music, Louis Forbes; Art director, Arthur Lonergan; Film editor, George Arthur; Sound, William H. Lynch, Don Raubiere;; Aviation sequence, Paul Mantz. DIRECTION, Average. PHOTOGRAPHY, Very Good.

Philly Variety Elects Felt as Chief Barker

Philadelphia—Mike Felt was named chief barker of the local Variety Club. Others named were Sidney Samuelson, first assistant; Fred Mann, second assistant; Charles Goldfine, treasurer, and Harry Pennys, Samuelson, Mann and Meyer Adelman, Jack Beresin, Harold Cohen, Henry Friedman, Ted Schlanger and Dave Supowitz.

George Blakeslee Dead

Denver—George L. Blakeslee, 77, builder and owner of the Grand, Lander, Wyo., died in a Denver hospital after a long illness.

"Heading for Heaven"

with Stuart Erwin, Glenda Farrell
Eagle Lion 71 Mins.
WELL DONE UNPRETENTIOUS SERIO-COMIC NUMBER FOR THE AVERAGE FILMGOER.

A pat exercise in domesticity deriving from the stage play by Charles Webb and Daniel Brown, this one makes the grade as a serio-comic offering for the average film-goer who is satisfied with a few laughs here and there. It is unpretentious. Performances are capable, unfold with ease that comes from veteran skill. The humor content is of the warm, homespun, familiar variety, easy to take. Film is dual bill fare, might be able to stand alone in other situations.

Third in line to inherit "Elkins East Acres," Stuart Erwin will not relinquish control of the undeveloped property unless it is to be the site of housing. The town of Elkinsville has always, according to the Elkins tribe, been expected to expand to the Eastward. Only offers Edwin gets are from prospective operators of cemeteries and golf courses.

After a good deal of rigmarole Erwin falls afoul of a dirty deal contrived by Dick Elliott. He fakes a suicide. Glenda Farrell, playing Erwin's wife, is given to believing in phoney spiritualism purveyed by Russ Vincent who is in cahoots with Elliott. After a binge with a pair of hoboes, Erwin returns to find his wife about to sign away the real estate. He louses up the seance, scares Elliott off and winds up on the better side of the prospective deal. He sells to an airline. They will also build a housing project to quarter personnel.

Laughter will come easily. As directed by Lewis D. Collins, content measures up well. CAST: Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon, Janice Wilson, Ralph Hodges, Dick Elliott, Charles Williams, Selmer Jackson, Harry Tyler, Ben Welden, Betty West, Jack Del Rio.

CREDITS: An Ace Production; Producer, George Moskov; Executive producer, Jack Schwarz; Director, Lewis D. Collins; Screenplay, Lewis D. Collins, Oscar Mudge; Based on a play by Charles Webb, Daniel Brown; Photography, George Robinson; Film editor, Marty Cohn; Sets, Frank Sylas; Set decorator, Earle Wooden; Sound, Ferol Redd; Music, Hal Borne.

DIRECTION, Capable. PHOTOGRAPHY, Okay.

Wilshire Plans 6 Action Films Within 2 Years

West Coast Bureau of THE FILM DAILY
Hollywood — Wilshire Picture Prods., Inc., has been formed to produce a series of six action pictures in two years, it is announced. Officers of the company include James Doane, president; Arthur Desser, vice-president; H. B. Garfield, board chairman, and David H. Garfield, treasurer; George McCall is in charge of production, with W. M. Collins in charge of sales. Offices are in the Guaranty Bldg.

"Furia" Follows "Panic"

"Furia," Italian pic released by Film Classics, will follow "Panic" into the Rialto. Opening date has not been set. NSS will handle accessories.

Ernest Mollison Dead

Temple, Tex. — Ernest Mollison, former exhibitor of Alpine and Raymondville, died in a local hospital.

"Shakuntala"

with Jayashree 75 Mins.
Mayer-Burstyn
SHOULD BE WATCHED: A DISTINCT FOREIGN FLAVORED NOVELTY: MIGHT BE SOMETHING.

First India-produced film to be offered commercially in this country, "Shakuntala" reveals that V. Shantaram, its producer, has the equipment, the technicians and just about all the appurtenances including some ancient cutting tricks. What is offered in the way of story is a consummate display of naivete in writing and acting. All of which might be satisfactory to the great audience in India but to the American audience accustomed to coherence and a realism deriving from previous conditioning, it is something else again.

"Shakuntala" is a decided novelty. It will probably be found interesting by the clientele that turns out for all foreign product. There are English subtitles to translate the Hindustani dialogue and the strong religious flavor of the scenario has much interest.

With serious overtones of mysticism the script deals with the romance and marriage of Shakuntala with Dushyant. For a brief period they are connubially happy when she is the victim of a curse that causes her husband, who is a native king, to forget her. She becomes pregnant and seeks her spouse who has left. When she finds him he does not recognize or remember their romance. She repairs to the woods. Their son is born. After a few years the king comes upon the child and there is recognition. A happy reconciliation follows. Tale is based on a play by the Indian poet, Kalidasa, written 15 centuries before Shakespeare.

All this reviewer knows about films in India is what he reads in "filmindia," a sort of Bombay version of The Hollywood Reporter. That organ is frequently impassioned, vehement and peculiarly funny. This film is all of that, too, and more.

CAST: Jayashree, Chandra Mohan, Nimbalkar, Zohra, Shantarin, Vidya, Kumar, Ganesh, Raja Pandit, Villas, Amina, Nana Palsikar, Madan Mohan, Ratanpiya.

CREDITS: Produced and directed by V. Shantaram; Screenplay, Dewan Sharar; Chief technician, B. M. Tata; Songs, Dewan Sharar, Pt. Ratanpiya; Musical director, Vasant Desai, Art director, Bal Gajbar; Sound, A. K. Parmar; Dances, Prof. More.

DIRECTION, No Comment. PHOTOGRAPHY, Good.

Brentlinger, Chief Barker Of Indianapolis Variety

Indianapolis — Russell Brentlinger was named chief barker of the Variety Club of Indianapolis. Earl Hernden and A. C. Zaring were named first and second assistant barkers, respectively. Thomas McCleaster was chosen secretary and Albert Blocher was named treasurer.

Elected to the board of directors were Boyd Sparrow, Trueman Rembusch, Burdette Peterson, Milton Krueger, Sol Greenberg, Richard Frank, Guy Craig, Sam Switow, Ken Collins, Irving Fendrick and Marc Wolf.

SG Minn. Franchise Sold

Minneapolis — Julius A. Collier, owner of North Star Films, Shakopee, has taken over the Screen Guild franchise from Joseph Wolf. Latter recently disposed of his Film Classics franchise.

British Producers Want U. S. Pictures

(Continued from Page 1)

need for closer political unity which would be served through films, radio and press.

Jarratt dismissed the idea that U. S. industry heads were chary of going to England for fear of losing face in the event they come back empty handed. He emphasized the need for American film leaders to visit the U. K. not only to get information at first hand on the British situation, but also to arrive at a *modus vivendi*, even if the Americans have to yield a little more than what they get in return.

In the absence of any better compromise, Jarratt indicated that he could see merit in the proposal made by Harold Wilson, president of the Board of Trade, to the effect that U. S. distributors would get about \$16,000,000 annually plus the equivalent earned by British pictures over here.

Equal earning idea isn't so bad as it sounds, Jarratt opined, in view of pictures like "An Ideal Husband" and "Anna Karenina," which Korda has completed and will release here through 20th-Fox. "Husband," which Jarratt brought over will preem at the Roxy next month. "Karenina" will be sent over in February. Jarratt asserted that these two pix as well as Korda's others will gross as much as comparable American pictures. Jarratt explained that since Korda chooses American stars as well as top story material, there's every reason why Korda's films should accumulate some heavy grosses. This, Jarratt insisted, would be to the distributors' advantage under Wilson's plan.

Other Jarratt opinions: Though b. o. receipts have fallen off about 20 per cent, top pix still roll in the dough . . . 16 mm, broadly speaking, has been a bust both theatrically and non-theatrically. . . . Since England is so small, there's not much difficulty getting to a regular movie house.

WEDDING BELLS

Kaufman-Barr

Cleveland—Joan Kaufman, daughter of Dave Kaufman, Warner salesman, will be married Jan. 4 to Stafford Barr in Woodmere, N. Y., former home of the Kaufmans.

Harris-Osborne

William E. Osborne, Monogram International's Far Eastern and Middle Eastern supervisor, was married recently to Brenda Harris of England.

Barno-Isbella

Cleveland—Terry Barno, secretary to Milton Cohen, RKO district manager, announced her engagement to Barney Isbella.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

METRO has acquired a screen story by Harry Ruskin and William Ludwig, "The Jinx" which will follow "The Southern Yankee" on Red Skelton's schedule. . . . ★ Patricia Neal replaces Jane Wyman opposite Ronald Reagan in Warners "John Loves Mary." Miss Wyman moves over to "One Sunday Afternoon." . . . ★ John Payne's first picture since his release from Fox in the Fall will be "The Saxon Charm" at U-I opposite Robert Montgomery and Susan Hayward. . . . ★ Preston Foster has signed with Columbia for "Wild Fury." . . . ★ Mischa Auer has been set for an important role in Arpi's "Ambush" for Film Classics release. . . . ★ "The Vanishing American," Zane Grey's saga of the American Indian, which was used as the basis for a 1925 movie starring Richard Dix, is currently being dramatized for the stage by Stephen Slesinger and Romer Grey. . . . ★ Dick Haymes and Robert Cummings have the male leads in U-I's "One Touch of Venus" sewed up. . . . ★ Sinclair Lewis' "Kingsblood Royal" is being scripted by H. S. Kraft for Paula Stone and Michael Sloane who'll bring it to B'way rather than transfer it to celluloid. . . .

Kranze To Head FC World-Wide Sales

(Continued from Page 1)

accept the position. He will take over his new duties Jan. 19, upon his return from a Florida vacation, on which he will leave this week.

Kranze, who started in the industry in 1923 via Paramount, held top executive posts, with RKO prior to his association with the Rank organization.

While Film Classics eventually plans to produce, it will be quite some time before such activity starts, it was learned yesterday. Film Classics' new studios, part of the new Nassour plant, meanwhile will be open to top producers whose product will be distributed by FC.

Rites for A. C. Mercier

Perryville, Mo.—Funeral services were held here for A. C. Mercier, pioneer exhibitor in southeastern Missouri. Among his survivors are his sons, Val Mercier, who operates the 650-seat Mercier here, and Bud Mercier, who has the 550-seat Mercier Theater in Fredericktown, Mo.

704 Theaters Open In Cincinnati Area

Fourteenth in a series of theater directories released by the MPAA indicates that Cincinnati territory includes 796 theaters, of which 704 are operating and 92 closed. Area's theaters have a total of 401,324 seats—372,172 in the operating houses, 29,152 in the dark situations.

Directory reveals that 155 theaters, with 119,700 seats, are in the area's three largest cities—Cincinnati, Columbus and Dayton—while 284 theaters are located in 264 towns with a population of 2,500 or under. Theaters in the latter group account for 87,838 seats, an average of 309 seats per theater.

Arthur St. John Stricken

Chehalis, Wash. — Arthur C. St. John, 78 Chehalis industrialist and theater owner, died in St. Helens Hospital of pneumonia, after an illness of but a few days. St. John was president of Twin City Theater with two houses each in Centralia and Chehalis. He also was the first president of Central Broadcasting Corp., operators of KELA.

Czech Market Threat Seen in Time Demand

(Continued from Page 1)

when he was here recently in which he pointed out that 10 Czech pictures played in America could gross as much as 80 U. S. pix here because of larger audiences and higher admissions prevailing in the U. S. Other films available are 18 purchased from indie distributors.

The Czech development over the week-end was viewed optimistically locally. A spokesman, cognizant with film export problems, said it resolved itself to a matter of supply and demand. He emphasized the fact that Czech audiences will evince a demand for U. S. films and the demand would have to be satisfied. Locally produced entertainment would be patronized, he said, but it would not be sufficient.

Mark Hellinger Services Will Be Held Tomorrow

(Continued from Page 1)

Hellinger came to Hollywood in 1919 with Warners. Later he was with 20th-Fox, back with Warners and, in 1945, became an independent producer releasing through Universal. Hellinger had planned to join S. L. next year as a contributing producer with plans for six pictures to be made in two years, three to star Humphrey Bogart. He had arranged with Ernest Hemingway for a pre-emptive right to film any of the author's short stories, and owned the right to a number of novels.

Survivors include his wife, the former Gladys Glad, and two adopted children, Mark and Gladys.

£438 Profit for ATP

London (By Air Mail)—Despite a profit of £438 for the year ended in June, Associated Talking Pictures' annual report shows an adverse balance of £182,579.

R. R. McCormick Dead

Memphis, Tenn. — R. R. McCormick, owner of the Florida Theater in Senatobia, Mississippi is dead.

Cincinnati Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	704	372,172	Circuit-operated theaters#	292	202,000
Closed theaters**	92	29,152	Non-circuit theaters	504	198,000
Totals	796	401,324	Totals	796	401,324

Seating capacity of theaters now in operation, according to population groupings*:

Population	Towns with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
500,000-250,001	2 (a)	—	127	—	97,311	—	766
250,000-100,001	1 (b)	3	28	155	22,389	119,700	800
100,000-50,001	5	8	43	198	33,764	153,464	785
50,000-25,001	8	16	40	238	35,686	189,150	892
25,000-10,001	13	29	36	274	24,243	213,393	673
10,000-5,001	38	67	74	348	40,396	253,789	546
5,000-2,501	49	116	72	420	30,545	284,334	424
2,500 and under	264	380	284	704	87,838	372,172	309

* Excluding eight Drive-In theaters, total capacity 3,641 automobiles.

** Excluding three Drive-In theaters, total capacity 1,400 automobiles.

A circuit is defined as "four or more" theaters operated by the same management.

(a) Cincinnati, Columbus; (b) Dayton.

Broder Re-issue Plan to Cover 35-40 Keys

(Continued from Page 1)

Circuit—more formally known as the Academies of Proven Hits—will include three Elmer Balaban houses and 15 independent theaters. Three tiers now using the plan include 29 theaters, and the idea has informally spread to other parts of the country. Extension of the plan to smaller towns, such as Dayton or Columbus, where perhaps four houses will be hooked up on the deal, is also planned, Broder said.

Immediate incorporation of a company with substantial additional capital to handle the problems of centralized buying, booking and advertising is also under way, with headquarters to be maintained at the Broder Circuit offices here. Name of the new national organization has not been determined.

Exhibitors using the combination policy here have been uniformly pleased with average results, because the combined advertising dictates additional trade their way. Pictures are booked on the equivalent of a second-run basis, which steps the individual houses, mostly subsequently normally, up to advantageous prior run position.

Distributors appear generally to accept the setup, Broder said, with all majors except Paramount so far looking in the combinations. Some companies, notably 20th-Fox, are now preparing fresh prints for use on the reissue combinations selected by the reissue circuit.

Independent exchanges, as well as the smaller companies, appear generally pleased with the setup. In several instances they have received several times as much rental as they would normally get for a given picture in a particular situation by booking it in a percentage deal in the combination.

Ultimate national plan envisioned by Broder is for a setup with two sets of prints booked out, starting typically in New York and Los Angeles, then moving on in regular sequence to the adjacent exchange territories.

Costs of advertising in the setup are prorated according to the grosses taken in at each house on each picture combination. General administrative costs of buying, booking and incidentals are computed at two and a half per cent of gross and charged to the houses proportionately. In nearly all cases, pictures are booked on a percentage basis.

SICK LIST

OLIVER B. THOMAS, manager of the State Theater, San Antonio, has returned from the Mayo Clinic at Rochester, Minn., where he underwent treatment.

JACK GROVES, manager of the Queen Theater, Houston, is at his home after a two-week stay in the hospital following a hernia operation.

HELPFUL HINTS ON GUEST CRITICS

Minneapolis Star-Tribune Innovation Inspires
Some Suggestions from Metro's Crooker

Will Jones, film critic of the Minneapolis Star and Tribune, having introduced—revived would perhaps be the better word—the guest expert school of movie reviewing, Herb Crooker, Metro publicity manager, comes through with some helpful hints on the proper selection of guinea pig critics in the new M-G-Movie Memo, circulated among the nation's newspaper critics.

For the indicated pix, Crooker suggests as guest critics:

"GOOD NEWS"—A well-preserved ex-collegian who still cherishes memories of The Varsity Drag. This should be easy, since many critics fill the bill themselves.

"IF WINTER COMES"—Your favorite fuel oil or coal dealer.

"STATE OF THE UNION"—Governor Dewey, Ike Eisenhower or Senator Taft.

Production Slumps to 24 Shooting; Fox, Para. Lead

(Continued from Page 1)

M-G-M, Columbia and Eagle-Lion, two each. SRO and ARKO each shooting one at RKO. Monogram, Allied Artists, Sol M. Wurtzel, Edward Small and Monty Shaff Productions, each have one in work.

Winding up production by tomorrow are "Lulu Belle," "Port Said," "Trapped by Boston Blackie," "Trail of Laredo" and "Best Man Wins" at Columbia; "Master of Lassie," at M-G-M; "Another Part of the Forest," and "Are You With It?" at Universal-International; "Under California Stars" and "Heart of Virginia" at Republic; "Sitting Pretty" at 20th Century-Fox; "Joan," "The Window" and "Guns of Wrath" at RKO; the Abbott & Costello picture "The Moose Hangs High" and "Corkscrew Alley" at Eagle-Lion; "Rampage," Crestview Production; "13 Lead Soldiers," Reliance Pictures; "The Unwritten Law," Falcon Production.

Cameras are grinding on three new pictures, "Street With No Name" at 20th-Fox and "Assigned to Danger" and "The Cobra Strikes" at Eagle-Lion.

RKO to Swing Into Fall Production on Jan. 26

West Coast Bureau of THE FILM DAILY

Hollywood—RKO Radio will swing into full scale production on Jan. 26 with "Mortgage on Life," to be produced by Herman Mankiewicz and directed by Nicholas Ray. "Baltimore Escape" will roll on Feb. 15 with John Cromwell handling the directorial reins and Richard Berger producing. Starting March 1 will be "Blood on The Moon," with Robert Wise megging for Producer Theron Warth under executive supervision of Sid Rogell. Scheduled for March 15 are "Bed of Roses," which Shep-

"10TH AVENUE ANGEL"—Any small girl who believes in Santa Claus.

"THE GIRL FOR ME"—Any small girl who believes in Van Johnson.

"ALIAS A GENTLEMAN"—Prince Mike Romanoff.

"ON AN ISLAND WITH YOU"—Any girl (not so small) who looks like Esther Williams in a bathing suit.

"HIGH WALL"—A blonde lady psychiatrist.

"ROAD TO RIO"—A highway expert.

"ARCH OF TRIUMPH"—A refugee doctor, preferably French.

"DAISY KENYON"—A career woman.

"B. F.'S DAUGHTER"—A woman who needs a career.

"FOREVER AMBER"—If you don't know, send stamped, self-addressed envelope!

Army Theaters' Prices Ups To Include Tax

San Antonio, Tex.—Prices at Army theaters are expected to be higher on Jan. 1. Prices are expected to be hiked from 20 to 24 cents for adults and 18 instead of 15 for children. Increase results from the decision of Congress to revoke the tax exemption heretofore granted all Army and Navy theaters. The 20 per cent admissions tax becomes effective Jan. 1.

Two Ohio Towns Vote Down Admissions Tax

Cleveland—Alliance and Bowling Green have voted down proposed admission tax measures. Alliance City Council saw no present need for the levy and feared an increase in admission prices. Measure passed two readings in Bowling Green but was tabled at the request of Mayor Clarence J. Van Wagner.

Philadelphia Distribs. Form Indie Association

(Continued from Page 1)

Harris, American Film; Carl Munzer, Hollywood; Eddie Gabriel, Capitol; Nelson Wax, Box Office, and David S. Moliver, Principal. Offices are in the Philadelphia Savings Fund Bldg.

To Continue Sunday Films

Columbus, Ga.—Sunday films will be continued here as long as patrons approve, William K. Jenkins, circuit head, wrote to the local Ministerial Alliance in reply to a request from the Alliance that theaters be closed on Sunday.

ard Traube will direct for Producer William Pereira and "Bodyguard," another Sid Rogell production.

Palestine Seen As Top Revenue Source

(Continued from Page 1)

will not affect our business," Steinhardt insisted. "We are supplying Arabs as well as Jews with pictures," he added.

Egypt's 100 per cent freeze on revenue due U. S. distributors should be thawed out, at least 50 per cent opined Steinhardt, if and when that Government gets a U. S. loan.

Exodus of British troops from Egypt 10 months ago, plus unsettled political conditions in Egypt have halved box office receipts, according to Steinhardt. Even so, the drop is not severe, for the nosedive is a drop as compared with the boom days. Receipts should level off at 50 per cent better than pre-war days, Steinhardt predicted.

Other Steinhardt info: Recent Egyptian legislation stipulates that all foreign businesses must employ 75 per cent Egyptian help, and 85 per cent of the payroll must go to Egyptians. . . . Egyptian censorship demands that religious questions be absent from films; pictures revolving about international politics are also taboo. . . . "Outlaw" was okayed. . . . "Crossfire" was nixed on religious grounds. . . . "Spellbound" and "Notorious" were top favorites both in Palestine and in Egypt. . . . Favorite stars are: Ingrid Bergman, Hedy Lamarr, Gary Cooper and Gregory Peck. . . . Films in Egypt carry simultaneous French and Arabic titles. . . . American films are shown without titles in Palestine. . . . American films are still highly popular in Egypt, not so with British films which have not been shown there for the last 12 months. . . . Arabic production in Egypt ran to 100 features in the 1944-45 period. . . . Next year promises not more than 50. . . . RKO, Metro and 20th-Fox have started showing 16 mm in Palestine.

"Eternal Return" for 55th St.

"The Eternal Return," first Discina Int'l film to be released here by Discina's own distributing organization, opens Saturday at the 55th St. Playhouse. Film is in French with English titles by Herman G. Weinberg.

STORKS

West Coast Bureau of THE FILM DAILY

Los Angeles—Leon R. Falkner, manager of Fox West Coast Theaters' home office commissary, is passing out cigars. His wife, Kathryn, gave birth to a son, weighing seven pounds, one ounce, at St. John's Hospital in Santa Monica. He will be christened Richard Murray Falkner. The Falkners also have a daughter, Kathy Lee.

San Antonio—Mr. and Mrs. George Watson are parents of a baby girl. Father is city manager for Interstate here.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

The Most **ACCLAIMED** *Picture in Screen History!*



Acclaimed: "Best Picture in years!"—Walter Winchell

Acclaimed: "Movie of the Week!"—Life Magazine

Acclaimed: "Picture of the Month!"—Liberty

Acclaimed: "Should be seen and seen again!"—Howard Barnes, Herald Tribune

Acclaimed: "Movies gain a new honor!"—Archer Winsten, Post

Acclaimed: "Climax to a lifetime of movie-going!"—Alton Cook, World-Telegram

Acclaimed: "I ask that everyone see it!"—Louella Parsons

Acclaimed: "Those responsible for it can take a deep bow!"—Hedda Hoppe

Acclaimed: "Has no rival for Academy Award!"—Elsa Maxwell

7th WEEK
MAYFAIR, New York

7th WEEK
'APOLLO, Chicago

Additional Premiere
Engagements New Year's Day

LINCOLN, MIAMI,
CAMEO—Miami

PALACE—Los Angeles

BEVERLY—Beverly Hills

J. P. HARRIS—Pittsburgh

20
CENTURY-FOX

Darryl F. Zanuck
presents
Gregory PECK • Dorothy McGUIRE • John GARFIELD
Laura Z. Hobson's
Gentleman's Agreement
Celeste Holm • Anne Revere • June Havoc • Albert Dekker • Jane Wyatt • Dean Stockwell • Sam Jaffe
Produced by DARRYL F. ZANUCK • Screen Play by MOSS HART • Directed by ELIA KAZAN

THE Film DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

OL. 92, NO. 122 NEW YORK, WEDNESDAY, DECEMBER 24, 1947 TEN CENTS

U.K.-U.S. TUG-OF-WAR MAY LAST TILL APRIL

Eagle Lion Negotiates New \$11,000,000 Loan

Money Tagged for Increase Hi Quality Pix and as Appetetus to Indie Prods.

Eagle Lion has negotiated an \$11,000,000 loan through the First National Bank of Boston, it was learned officially last night. The sum represents by far the largest single amount borrowed by the company since its emergence on the industry scene a little more than year ago and is seen by observers as marking another important phase in the E-L's growth. With the \$11,000,000 specifically (Continued on Page 5)
★ A Merry Christmas! ★

Alger Offered Audit of Percentage Films

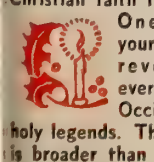
Chicago — Alger Theater Circuit offered to allow Price, Waterhouse & Co. to check Alger records for accounting purposes, but the proposal was turned down, Joseph McConnell, attorney for Alger, said in connection with the filing of his briefs in the percentage actions sought by the major companies. McConnell holds that present film (Continued on Page 6)
★ A Merry Christmas! ★

Detroit Firm to Operate Theaters in Airports

Detroit — Airlines Terminal Theaters, Inc., has been formed here to operate short subject theaters at major airports, it is announced. Company has already contracted for its first unit, to be opened shortly. In addition to short films, Airlines' (Continued on Page 5)

On Christmas

FOR Christmas is many things and has many names. For those of Christian faith it marks the birth of One who said, "Love your enemies." It has its reverential names in every language. Every Occidental nation has its holy legends. The spirit of Christmas is broader than any creed that men recite.—Anon.




§

"There's
a song in the air!
There's a star in the sky!
There's a mother's deep prayer
and a Baby's low cry! . . . And the
star rains its fire where the Beautiful
sing, For the Manger of Bethlehem
cradles a King." On that Night
just Nineteen Hundred and Forty-Seven
years ago, the song held the triumphal
notes of Peace come divinely to dwell
in the hearts of men of good-will,
and the star in the heavens proclaimed
that Peace. Today, with the concept of
One World threatened by new alarms
there is urgent need for a return to things
spiritual . . . for the voicing of this
petition to God the Eternal: "We beseech
Thee truly to make of Mankind but one,
and invoke Thy blessing upon each of us,
that the lesson of Tiny Tim be never
forgotten. We pray always that in the
dark streets shineth the Everlasting Light,
for the hopes and fears of all the years
are met in Thee Tonight. Amen." So this
Christmas Eve let us gather once again
before the brightly burning Yule log and,
as we raise our cups, seeking o'er the
brims the eyes of loved ones, renew the
season's pledge of good will to men.

GOD REST YE MERRY, GENTLEMEN!

●

Cinecolor To Up Output 200% Blumenthal Expects 120,000,000 Footage

Eastern Cameramen Win Retroactive Pay Hikes

Nine cameramen and three assistants will get from \$1,000 to \$2,800 apiece next Monday as a result of negotiations concluded between RKO-Pathe, Fox Movietone, U-I and Local 644 of the International Photographers of the Motion Picture Industries, IATSE. After months of protracted negotiations, the union and the three companies agreed to increase camera- (Continued on Page 6)

Cinecolor will turn out 45 features during the 1948 season, A. Pam Blumenthal, board chairman, declared in an industry press interview yesterday; an increase of 200 per cent over the output for this year. Predicting that at least 100 features, or 20 per cent of the season's product, would be made in color during 1948, Blumenthal anticipated that Cinecolor alone would process 120,000,000 feet of film during that period. He attributed the increased demand to the better dating and in- (Continued on Page 7)

Americans Sit Tight as Product Shortage Begins To Pinch British Houses

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY
Washington—Anglo-American film negotiations have developed into a tough tug-of-war that may not be resolved until next April, when the shortage of U. S. product will begin to hit British theaters hard. Before that time, however, the British Government may act to cut remittances from American films now in the U. K. and not subject to the 75 per cent tax. MPAA President Eric A. Johnston (Continued on Page 6)
★ A Merry Christmas! ★

H'wood Hypos Public Relations Campaign

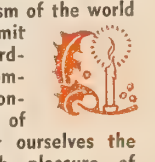
West Coast Bureau of THE FILM DAILY
Hollywood—At a meeting of representatives of producers and Actors, Directors and Writers Guilds a sub-committee was formed to outline a definite plan of procedure to direct a unified presentation of problems of the film industry to public and press. Producer representatives were informed of following resolution adopted by Screen Directors Guild (Continued on Page 7)
★ A Merry Christmas! ★

Lachman Praises "Castile" Policy as Necessary Step

Ed Lachman, Allied Theatre Owners of New Jersey president, expressed his personal commendation yesterday of 20th-Fox's announced policy of releasing "Captain From (Continued on Page 6)

For a Few Hours

"JUST for a few hours on Christmas Eve and Christmas Day the stupid, harsh mechanism of the world runs down and we permit ourselves to live according to untrammelled common sense, the unquarable efficiency of good-will. We grant ourselves the complete and selfish pleasure of loving others better than ourselves."—Christopher Morley.



THE NEWSPAPER OF FILM DAILY

Vol. 92, No. 122 Wed., Dec. 24, 1947 10 Cts.

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FINANCIAL

(Dec. 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17 1/8	17 1/4	17 1/4	+ 1/8
Bell & Howell	22	21 3/4	21 3/4	- 1/8
Columbia Picts. vtc.	13	13	13	
East. Kodak	44 1/2	44	44 1/2	+ 1/2
Gen. Prec. Eq.	15 1/2	15 1/4	15 1/2	+ 1/8
Loew's, Inc.	19 1/4	19	19 1/4	
Paramount	21 1/2	21 1/8	21 1/2	+ 1/4
RKO	8 1/2	8 1/8	8 1/2	
Republic Pict.	3 3/8	3 3/4	3 3/4	+ 1/8
Republic Pict. pfd.	10 1/2	10	10	- 1/4
20th Century-Fox	22 3/4	22 1/4	22 3/4	+ 1/4
Universal Pict.	14 3/4	14 1/2	14 1/2	- 1/8
Universal Pict. pfd.	61	60	60	+ 1/2
Warner Bros.	13 1/8	12 1/2	13	

NEW YORK CURB MARKET

Monogram Picts.	7 1/8	7	7 1/8
RKO	2 1/8	2	- 1/8
Sonotone Corp.	4	3 3/4	4
Technicolor	12 7/8	12 1/2	12 3/4
Trans-Lux	5 1/8	5	5

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 3/4	6
Pathe	2 1/2	3 1/4

★ A Merry Christmas! ★

Lubitsch Will Probated

West Coast Bureau of THE FILM DAILY

Hollywood—Late Ernst Lubitsch left an estate of \$1,000,000, it was revealed here in a will admitted to probate. Bulk of the figure goes to his daughter, Nicola, in trust. Other bequests went to his divorced wife, a relative and employees.

COMING AND GOING

CAROL BRANDT, head of M-G-M's Eastern story department, and OLIN H. CLARK, Eastern story editor, will leave for the company's studio Jan. 11, for two weeks of conferences.

WILLIAM F. RODGERS, vice-president and general sales manager for M-G-M, will leave Jan. 7 for a Miami vacation.

AL LICHTMAN, M-G-M producer, plans to return to the Coast shortly after the first of the year.

MERVYN LeROY and his wife will leave the Coast Jan. 5 for New York.

White to Attend 6 NAVED Regional Meets Next Year

Chicago—Don White, executive secretary of the National Association of Visual Education Dealers, during February and March will attend six regional meetings of the association, Olson Anderson, NAVED president, announced. Meetings will be in Atlanta, Boston, Atlantic City, Chicago, Dallas and San Francisco, with the opening sessions at Atlanta set for Feb. 6-7.

★ A Merry Christmas! ★

SRO Sales Meet Postponed As Tribute to Hellinger

In deference to the memory of Mark Hellinger who died suddenly last Sunday, Neil Agnew, president of SRO, has announced the postponement of the company's sales meeting which had been scheduled for Jan. 8, 9, 10 at the Hotel Ambassador in Los Angeles. New meeting will be held later in January.

★ A Merry Christmas! ★

Dunbar Heads Detroit Tent

Detroit—Robert Dunbar, Warner manager, has been elected chief barker of Variety Club Tent No. 5. Charles W. Snyder, censor bureau head, was named first assistant, with H. Edward Stucky, Paramount manager, elected second assistant. Jack Zide was re-elected property manager, with Lou Mitchell again named dough guy.

Hellinger Service Here

Quentin Reynolds will deliver a eulogy today for Mark Hellinger at a memorial service to be held in the Frank E. Campbell Funeral Chapel. Service was arranged by Hellinger's friends here and will coincide with rites in Hollywood.

STANTON GRIFFIS, American Ambassador to Poland, and chairman of Paramount's executive committee, arrives this morning aboard the Queen Mary. Among his fellow passengers are: BEATRICE LILLIE, comedienne and star of the new musical, "Inside U. S. A."; RUTH DRAPER, monologist; GIL LAMB, comedian; MRS. NATALIE KALMUS, Technicolor expert; WESLEY RUGGLES, producer; and the two casts from the D'Oyly Carte Opera Company of London and of "Power Without Glory."

E. L. SCHIMMEL, manager of Bell & Howell's international division, leaves Chicago for New York on Jan. 14, and from here Jan. 17 for Cuba, to start of his Latin American tour.

Plan Court Attack on St. Louis Tax Measure

St. Louis—A plan to attack the validity of the new five per cent admissions tax measure via court action is under consideration by the Motion Picture Theater Owners Committee, which was organized to oppose the new levy. According to James H. Arthur, president of Fanchon & Marco Service Corp., bill will be questioned in a law suit, on the ground that it exceeds the authority granted St. Louis under its charter and state laws.

Bill is expected to cost this city's 96 theaters about \$600,000 against the current flat \$150 annual license fee.

★ A Merry Christmas! ★

Cairo Film Coin May Get Here via Africa

Cairo (By Cable)—The Cairo Government has agreed to the transmission of American film coin now blocked in the capital to any place outside of the so-called dollar area, together with Sweden and Switzerland, it was learned yesterday.

American companies are expected to transfer the blocked funds to South Africa, and eventually to remit to the U. S.

★ A Merry Christmas! ★

Healy Succeeds Coffey

Chicago—Laurin H. Healy has been appointed director of public relations and advertising for Encyclopaedia Britannica Films. Healy succeeds Jack C. Coffey, who is leaving Jan. 1 and is opening his own national distribution company for visual training materials for business purposes.

McConnell Will Charge Jackson Park Violations

Chicago—Charges that every action of Judge Michael Igoe's decision in the Jackson Park Theater case being violated by defendants will be made in a brief being prepared by Thomas McConnell, the attorney, for submission to the Court. McConnell expects to have the brief ready for filing early next month.

★ A Merry Christmas! ★

Chi. Pix Printing Resumed Loop Price Up Jan. 1

Chicago—Ticket companies have resumed printing theater tickets. The new Loop prices will be 98¢ instead of 95¢, starting January 1 when the city tax goes into effect. Subsequent run houses will add 10 per cent to their admission charge too.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

"GOOD NEWS"

M-G-M's
June ALLYSON • Peter LAWFOR
Patricia Marshall • Joan McCRACKEN
In TECHNICOLOR

GREAT CHRISTMAS STAGE SHOW

It's Got That Academy Award Look

SAMUEL GOLDWYN presents

CARY LORETTA DAVID
GRANT • YOUNG • NIVEN

"The Bishop's Wife"

Doors Open 9 A.M. ASTOR B'way at 45th St.

BOB HOPE

SIGNE HASSO

WM. BENDIX

in "WHERE THERE'S A LIFE"

A Paramount Picture

PARAMOUNT

TIMES SQUARE

WIDENIGHT

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Merry Christmas

DEVONSHIRE FILM COMPANY
185 Devonshire Street Boston, Mass.

The THEATRE GUILD presents

the RKO RADIO PICTURE

"MOURNING BECOMES ELECTRA"

TWICE DAILY 2:30 and 8:30 PM

3 PERFORMANCES SUNDAY

at 2:00, 5:15 and 8:30 PM

RESERVED SEATS ONLY

GOLDEN THEATRE

45th St. W. of B'way

JOAN CRAWFORD Dana ANDREWS Henry FONDA

"DAISY KENYON"

A 20th Century-Fox Picture

Plus On Stage—Lanny Ross—Wiere Bros

Beatrice Kraft & Co.—Hollace Shaw

Senor Wences

ROXY

7th Ave. & 50th St.

The
SENATOR heads
for the **HOWL** of fame...



*1948's great comedy hit
from the studio that gave you "The Egg and I"*

"Tip-top entertainment of a type audiences haven't had in a long time and could stand.

—VARIETY

"Sparkling satirical comedy . . . top-notch."

—SHOWMEN'S TRADE REVIEW

"Laugh-provoking satire...headed for the better returns."

—THE EXHIBITOR

"Rollicking satire . . . Expert handling all the way. An eye-opening entertainment."

—THE FILM DAILY

"A delightful romp . . . redeemable at any boxoffice!" —MOTION PICTURE HERALD

Universal-International
presents

A NUNNALLY JOHNSON PRODUCTION

WILLIAM POWELL

in

**"The Senator
Was Indiscreet"**

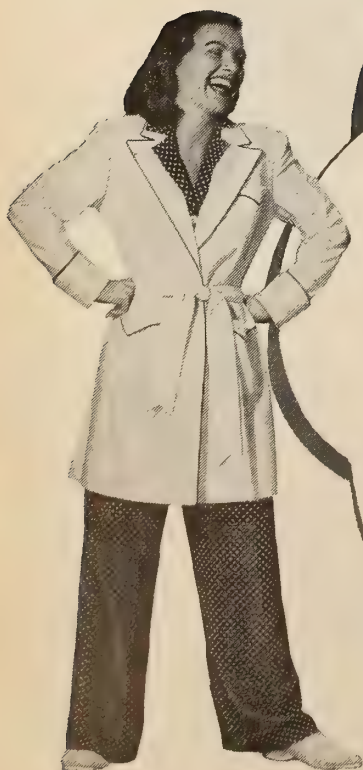
with ELLA RAINES • ARLEEN WHELAN • RAY COLLINS

and introducing PETER LIND HAYES

Screenplay by CHARLES MacARTHUR

From the Collier's Story by EDWIN LANHAM • Associate Producer GENE FOWLER, Jr.

Directed by GEORGE S. KAUFMAN



Mexican Film Import Duty to Rise 100%

Mexico City (By Wire)—American film distributors have agreed to a 100 per cent increase in the import duty on films, and legislative action to raise the new rate 40 pesos per kilo is expected to be completed at an early date.

Decision of the American companies to go along with the increase is said to have been influenced by fear that otherwise an ad valorem duty might be imposed.

★ A Merry Christmas! ★

Memphis, Columbus Name New Variety Officers

Memphis — David Flexer was elected chief barker of Variety Tent No. 20 at the annual election, succeeding Herb Kohn. Others elected were Thomas M. O'Ryan, first assistant; R. M. Hammond, second assistant; Ed Williamson, property master, and Herman Chrisman, dough guy.

Other board members named were Leonard Shea, Thomas Oscar Baldrige, William Kemp, Ben Bluestein, Robert Bostick and Clifford Wallace.

Columbus — Leon Haenlein succeeded George Anagnost as chief barker of Variety Tent No. 2 at the recent elections. John Barcroft was named first assistant; John Hardgrove, second assistant; Jacob F. Luft, dough guy, and Arthur Robinson, property master.

Elected to the board of directors were Barcroft, Virgil Jackson, Haenlein, Leo Yassenoff, Luft, Robinson, Floyd Gooding, William Pullin, Jr., Harry Simons and Robert Nelson.

★ A Merry Christmas! ★

Detroit Firm to Operate Theaters in Airports

(Continued from Page 1)

theaters will offer teletype news service, and a small screen alongside the regular screen, which will relay plane arrivals, departures and personal messages as sent from the terminal dispatcher. Idea, termed Visu-matic, was developed by Charles E. Skinner, one of Airlines' directors.



Wanted: Confidence, Foresight

● ● ● OVER THE LAST WEEK-END, Phil M had occasion to chat with some old timers in this industry who were, to phrase it mildly, viewing with alarm the way things are going these days. . . . With eloquent shakes of the noggin, they concurred that it was strange, very strange indeed, to see certain trade conditions not only exist but persist. . . . And, without mincing words, they attributed the unhappy situation to a lamentable lack of confidence and foresight in high places.



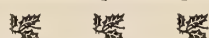
● ● ● QUOTE ONE DOURLY, "If certain quarters fail to snap out of it and delay too long in re-establishing their leadership position, more than likely we'll be witnessing a 77-B or two." . . . "And," added another quickly, "for no reason, either" . . . You do not have to agree with that point of view to sense that all the trade hysteria encountered today can be neutralized with a bit of positive leadership and aggressive showmanship. . . . In truth, there is a present need of confidence in the industry and in its future.



● ● ● CONFIDENCE, first, in the fact that Hollywood's producers, whether major studio or independent, CAN make GOOD pictures. . . . Secondly, confidence in the fact that GOOD pictures can be made at a cost assuring a fair profit. . . . Thirdly, confidence in the fact that the GOOD pictures can be sold to both the exhibitor and to the public. . . . Fourthly, confidence in the fact that the exhibitor can make money on the GOOD pictures. . . . Collectively, these four facts form the solid keystone of the industry arch.



● ● ● BUT AS ONE of the old timers reminded, the situation will never right itself if there's nothing done except pinching the dollar until the eagle screams in protest. . . . Indiscriminate cost-cutting, with heads rolling right and left, is as dangerous as no retrenchment at all. . . . Perhaps more so, if you'll bear in mind that you cannot discourage and dishearten the men and women who create and sell and expect to get your dollar's worth. . . . Destroy the morale of the creative and selling arms of the industry and you can eventually destroy all industry incentive.



● ● ● "We would do well to look forward, not backward," observed one of the trade's deans as the group "talked shop" last week-end. . . . And who can say him nay? . . . And there could be a deal of truth, too, in the dean's added observation that there is possibly a bit too much so-called "efficiency" being injected into industry operations at a time when what actually the crying need is for the showman's own brand of business judgment. . . . Quote he: . . . "We should never forget that we are in show business, a business totally unlike any other business, and a business that can only be profitably run by showmen, not penny pinchers."



ONCE again, 'tis the Christmas season, a season which is many things, a season which has many names; truly a season whose spirit is broader than any creed which men recite. For many more than 19 centuries, at this season men have given gifts, assembled their families and friends around blazing hearths, responded to an emotion that is profound and ancient and eternal, verily an immortal part of man's inheritance.



Eagle Lion Negotiates \$11,000,000 Loan

(Continued from Page 1)

earmarked for an increase in the number of high quality films on the company's 1948 schedule, it is expected that the influx of additional financing will prove a strong attraction to the several independent producers who have reportedly been talking deals with E-L.

Prime consideration in the recent pacting of Walter Wanger as an E-L producer, it is pointed out, was that alignment meant an end to Wanger's financing problems and the new loan will enable E-L to put up the money for other top indies.

Serge Semenenko, First National senior vice-president, represented the banking interests participating in the deal which include the Bank of the Manhattan Company, Marine Midland Trust Company and the Continental Bank and Trust Company.

Negotiating on behalf of E-L were Robert W. Purcell, Pathe Industries board chairman; Arthur B. Krim, E-L president, and Robert Benjamin, attorney and Pathe board member.

Company now has a backlog of 11 A features completed and in the can. They include "T-Men," "Adventures of Casanova," "Northwest Stampede," "The Man From Texas," "Prelude to Night," "Corkscrew Alley," "Mickey," "The Noose Hangs High," and three from J. Arthur Rank—"The Smugglers," "October Man" and "Take My Life."

★ A Merry Christmas! ★

Added Time for Answers

Wilmington, Del.—Federal Judge Richard S. Rodney approved an extension to Jan. 3, 1948 of time for defendants to answer plaintiff's interrogatories in the Sherman anti-trust action of Cinema Amusements, Inc., a Colorado corporation, against Loew's, Inc., RKO-Radio, and 20th-Fox. Plaintiff has answered defendants' interrogatories.

★ A Merry Christmas! ★

Sochin Heads Variety Tent

Cincinnati—Irving Sochin was re-elected chief barker of the Variety Club here at the annual elections. First assistant is Edward Booth and second assistant, Harry Hartman. Sol Greenberg is secretary of the Tent, while William Oney is treasurer, and Allen Moritz, national canvasser.

Overseas With the Macy-Gimbel Gimmick

"If Gerzon's doesn't have it, You Can Get It At Bilenkorf's."

On the surface that does not sound like much but probe a little and you'll find it means the same as "If You Can't Get It At Macy's Try Gimbel's Down the Block."

That's how MPEA is exploiting "Miracle on 34th Street" in Holland. In London it could be Harrod's and Selfridge's, in Paris Galleries Lafayette or Printemps. In Brooklyn Loeser's or Namm's.

Send Birthday Greetings To—

Dec. 24

Ruth Chatterton
Wilfred Noy
Eulalie Jensen
Ted Toddy
Jack C. Reville

Dec. 25

Joseph M. Schenck
Joe Bonomo
Charles Cruze
Earle Foxe
Sonya Levien
Tom Reed
A. P. Waxman
Helen Twelvrees
Marguerite Churchill

J. W. Alicoate
Carl Brisson
Michael Curtiz
Evelyn Hall
Howard Hughes

Charles Curran
Joe Roch
George Brent
Mrs. Lela Rogers
David Strumpf
Maurice Goldstein
George E. Weber
Humphrey Bogart

U.K.-U.S. Tug-of-War May Last Till April

(Continued from Page 1)

has refused to admit the prospects for a solution are hopeless. Declining to enlarge his remarks, Johnston yesterday simply said: "We are still negotiating."

The American Policy

Although industry officials won't admit it, this much, however, is known: American representatives are acting on confidential advice from very high sources which cannot be named at this time. Simply stated, the advice is this: Let the British make the first offer; the time will soon come when lack of new American films in Britain will reach a critical stage. The "pinch" already is beginning to be felt and influential British film industry officials are letting the British Government know that the present situation cannot go on much longer.

Despite some optimistic views expressed by the British, reports reaching American officials is that English film production, even with an all-out effort, will not be sufficient to make up for the coming shortage of American pix.

This further point comes up, however: how long can the British continue to pay full remittances for American films? Up to now the British have not saved one dollar by the Dalton tax. If the British had agreed to drop the Dalton tax when the MPEA first proposed it, probably several million dollars could have remained in Britain with the full approval of American companies.

In the U.K.'s favor is the experience of American companies that once product is withdrawn from a market it may take years to get back.

Companies Adamant

Despite this experience and the very real possibility that present remittances will be cut, American companies remain adamant in their position that any solution first must accept elimination of the 75 per cent tax.

Reports have circulated that the British are irked because negotiations have not reached higher echelons. It is known, however, that present negotiations were requested by the British—and with Fayette Allport, MPAA London chief.

It is still very doubtful that Johnston would agree to go to London unless there were a definite indication that a solution was close at hand.

Tele Suit Due on Jan. 6

Testimony will be heard in Uptown Court on Jan. 6 on the action brought by Irwin A. Shane, publisher of Televisor, against his landlord, because the latter took down his television antenna because of a rent hike dispute. Defendants, Harry Kaye, manager of the apartment house, and Irwin Lourie, the superintendent, are charged with malicious mischief.

Alger Offered an Audit Of Percentage Records

(Continued from Page 1)

contracts are illegal because of price fixing provisions, claiming the Statutory Court decision in the Government anti-trust sustains him in this contention. Cases will be fought to a finish, he emphasized.

McConnell's answer in the Alger percentage case also denies that combined film companies have right to examine Alger records to ascertain film rentals paid by defendants to individual companies, as it affords each company an opportunity to learn what each obtained for film rentals.

Film companies are attempting to collect illegal license fees, brief said, under false charge of fraud and no monies are due plaintiff film companies under illegal license agreements which are now in court in the Paramount case in the Supreme Court.

The amount involved is less than \$3,000, therefore, it should not come under the jurisdiction of the Federal Courts, McConnell averred.

Alger Theater operation is not a circuit, but a co-partnership of E. E. Alger, Harold Alger, Fern and Gladys Alger. Other theaters are operated by separate corporations, he continued.

The license agreements under which films were shown, contained illegal price fixing covenants, as integral parts of the contracts submitted to Alger Theaters by Paramount, Warner Bros., Columbia, RKO, Universal, United Artists, Loew's, 20th Century-Fox.

★ A Merry Christmas! ★

Astor Gets "Personality Parade"

Rights to Jimmie Fidler's "Personality Parade," formerly released by M-G-M, have been acquired by Astor Pictures, R. M. Savini, president, announced. Astor has theatrical as well as 16 mm. rights to the film, to be released on Dec. 20.

★ A Merry Christmas! ★

'Shakuntala' Opens Xmas Day

"Shakuntala," first India-made film to be shown here, opens Christmas Day at the Art Theater. Picture is released by Mayer & Burstyn.

★ A Merry Christmas! ★

NEW POSTS

RICHARD COPELAND, National Screen Service, Chicago.

N. D. McCOLLON, manager, Paramount Theater, Anderson, Ind.

BERT JACKSON, manager, Times, Anderson, Ind.

JOHN KERASOTES, manager, New Senate, Springfield, Ill.

BUSTER DUCKETTE, assistant manager, Kirby, Houston, Tex.

WILLIAM PENROD, manager, Oliver, Detroit.

JACK C. WELLS, manager, Echo, Detroit.

GERALD HUNT, manager, Imperial, Detroit.

DON RAYMOND, assistant manager, Time, Detroit.

WILLIAM GRAHAM, manager, Colony, Detroit.

WALTON HAMILTON, Everett Enterprises manager, Newton, N. C.

WALTER BROOKS, manager, Civic, Portsmouth, N. H.

JACK MCCAUSLAND, Famous Players maintenance and engineering department head, Vancouver.

Eastern Cameramen Win Retroactive Pay Hikes

(Continued from Page 1)

men's weekly pay from \$165 to \$200, and of assistants, from \$75 to \$90. This agreement, which applies retroactively from July 1, 1946, extends to Dec. 31, 1948, at which time the overall five-year basic agreement expires. Agreement also applies only to cameramen and assistants who are regularly employed in making short subjects of 1,000 feet or less. Other pacts made several months ago apply to freelancers and newsreel cameramen.

★ A Merry Christmas! ★

Philadelphia House Refinanced

Philadelphia—Sam Shapiro has arranged for Lionel Friedmann & Co. to place a \$300,000 mortgage on his Midway Theater for a term of years. Interest rate was not disclosed, but it is understood that the refinancing was at a figure under the present mortgage rate.

★ A Merry Christmas! ★

Show "Sierra Madre" Jan. 5

Warners has set Jan. 5 as the date for the national trade showings of "The Treasure of the Sierra Madre." Feature goes into national release Jan. 24.

479 Theaters Operate In Cleveland Area

Theaters operating in Cleveland territory total 479, and there are 27 closed houses, a total of 506 theaters, according to the fifteenth annual series of 31 theater directory leased by the MPAA. Area has total of 381,040 seats, of which 371,013 are in the operating theaters, and 10,027 in the dark situations.

Territory's five largest cities, Cleveland, Toledo, Akron, Youngstown and Canton, have 185 theaters, seating 203,327. Theaters in those cities average 1,218 seats per house, in comparison with a 315 seat average for 91 theaters in 85 towns with a population of 2,500 and under.

★ A Merry Christmas! ★

Lachman Praises "Castile" Policy as Necessary Step

(Continued from Page 1)

Castile" at regular admission prices.

In a letter to Spyros P. Skouras, Fox president, Lachman praised the company action as a "distinct contribution to the welfare of the industry" and a help to the indie exhibitor who "is suffering at this time from a dearth of quality pictures."

Lachman also praised Fox's "Gentleman's Agreement" for its "great humanitarian interest." "In producing this picture," he concluded, "your company has taken another step along the trail which you yourself have blazed in our industry, as a leader for better understanding among men."

★ A Merry Christmas! ★

Tyler Back With Jam Handy

A. W. Tyler has rejoined the Jam Handy Organization after serving as a Navy commander in the training division of the Bureau of Aeronautics. He will be in charge of Jam Handy's postwar re-orientation contact training school.

★ A Merry Christmas! ★

Elkton House Burned

Elkton, Md.—A \$500,000 fire which damaged the New Central and the Ritz Hotels, gutted this city's only motion picture theater.

Cleveland Territory Statistical Summary

	Number	Seating Capacity		Number	Seating Capacity
Theaters in operation*	479	371,013	Circuit-operated theaters†	246	242,086
Closed theaters**	27	10,027	Non-circuit theaters	260	138,954
Totals	506	381,040	Totals	506	381,040

Seating capacity of theaters now in operation, according to population groupings*:

Population‡	Town with Theaters	Cumulative Total	No. of Theaters Operating	Cumulative Total	Number of Seats	Cumulative Total	Average Seats Per Theater
1,000,000-500,001	1 (a)	—	102	—	124,229	—	1,218
500,000-250,001	1 (b)	2	28	130	29,608	153,837	1,057
250,000-100,001	3 (c)	5	55	185	49,490	203,327	900
50,000-25,001	8	13	38	223	34,811	238,138	916
25,000-10,001	24	37	59	282	46,273	284,411	784
10,000-5,001	29	66	51	333	30,502	314,913	598
5,000-2,501	43	109	55	388	27,438	342,351	499
2,500 and under	85	194	91	479	28,662	371,013	315

* Excluding 23 Drive-In theaters, total capacity 7,480 automobiles.

** Excluding two Drive-in theaters, total capacity 1,100 automobiles.

† A circuit is defined as "four or more" theaters operated by the same management.

‡ There are no cities in this exchange territory ranging in population from 50,001-100,000.

(a) Cleveland; (b) Toledo; (c) Akron, Youngstown, Canton.

H'wood Hypos Public Relations Campaign

(Continued from Page 1)

board: "Be it resolved that the board of directors of Screen Directors Guild condemns Communism but it disapproves the public statement dated Nov. 25, 1947, of Eric Johnston, spokesman for AMPP, in that this board believes that statement is fundamentally insincere and policy is promoting very atmosphere of fear which statement professes to deplore and can only cause men to be denied their right to work through suspicion and innuendo."

Prods., Labor Com. Pledge Co-op. on Pix Problems

West Coast Bureau of THE FILM DAILY

Hollywood — A craft union committee representing IATSE Teamsters, Building Laborers, IBEW and Plasterers, recently conferred with producers' committee to discuss problems confronting the industry. Union committee pledged its full support and co-operation to producers' committee in meeting and solving Communist menace.

Producers stated they did not contemplate establishing an industry-wide committee on Communist activities inasmuch as it had been decided that each studio would tackle this problem separately.

★ A Merry Christmas! ★

Whitaker Named Head of Atlanta Variety Tent

Atlanta—New officers of Variety Club Tent 21 were recently installed at a dinner dance held in the Biltmore. E. E. Whitaker was named chief barker, with Oscar Lam elected first assistant; John Cunningham, second assistant; "Babe" Cohen, property master and Fred Coleman, dough guy.

New board of directors includes R. B. Wilby, L. B. Butler, Dave Prince, Nat Williams, E. D. Martin and John Fulton.

★ A Merry Christmas! ★

"Open Secret" for Gotham

"Open Secret," Marathon Pictures production which will be released by Eagle Lion Films, has been booked into the Gotham Theater on Broadway to open on Jan. 15.

★ A Merry Christmas! ★

Springbett Heads Local 284

Wilmington, Del.—Stagehands Local 284, IATSE, re-elected Herbert Springbett president.

WEDDING BELLS

DeFazio-Bozzuffi

Mary DeFazio, Monogram International service manager, is the bride of Richard J. Bozzuffi, Jr.

Havoc-Spier

West Coast Bureau of THE FILM DAILY
Hollywood—June Havoc and William Spier have announced they will marry in February.

REVIEWS OF NEW FILMS

"If Winter Comes"

with Walter Pidgeon, Deborah Kerr
M-G-M 97 Mins.
TOP DRAWER NUMBER FOR THE FEMININE TRADE: WELL TOLD SENTIMENTAL, DRAMATIC YARN.

Ticket buyers to this one will get their money's worth in domestic drama and tragedy. What lifts it considerably is able direction by Victor Saville who kept it compact and potent all the way. It is related with full understanding. Chief substitution in the A. S. M. Hutchinson story is the switch to a more recent war. The original has been ably rewritten with the full flavor of the period creditably recorded.

It is a fine cast that appears in this version. Miss Kerr demonstrates again her ability to give a role perception and dignity. Pidgeon is convincing and the others who round out the picture of suburban English life seem to belong in the composition. Pandro Berman's production gives the story background fine, realistic values.

At bottom the plot might seem tepid. It is to the credit of the players that it sounds notes of credence and believability. It dissects English small town life and lays bare some unpretty business.

Married to Angela Lansbury who is aware she is second choice, Pidgeon meets up with Miss Kerr, when the story gets under way. She is an old amour and rather distastefully married to Hugh French. Miss Lansbury tries to understand the two but fails miserably. It is 1939. War comes. French joins up immediately. Then Pidgeon becomes involved with Janet Leigh. This causes the village tongues to work overtime and after her father disowns her because she became pregnant via a wartime romance, Pidgeon gets her place in Dame May Whitty's household.

From about that point on, what with one circumstance and another, the dramatic business mounts to a point where Miss Leigh is a suicide and Pidgeon is crucified at the ensuing inquest. Protecting the dead girl, he gets the full brunt of the local populace's reaction. It is a pretty bad state of affairs for him. At length the excitement and tension brings on a heart condition which sets the bedside scene of Pidgeon's ultimate, private clearance. Only Miss Kerr and he know the real truth and they prefer to let matters rest.

There are bit parts in this number that sparkle, are finely written. Rene Ray and Virginia Keiley shine in various moments. Taken by and large the film has attributes for giving satisfaction to the distaff side.

CAST: Walter Pidgeon, Deborah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh, Dame May Whitty, Rene Ray, Virginia Keiley, Reginald Owen, John Abbott, Rhys Williams, Hugh French, Dennis Hoey, Nicholas Joy, Halliwell Hobbes, Victor Wood, Hugh Green, James Wethered, Owen McHivney.

CREDITS: Producer, Pandro S. Berman; Director, Victor Saville; Screenplay, Marquerite Roberts, Arthur Wimperis; Based on the novel by A. S. M. Hutchinson; Musical score, Herbert Stothart; Photography, George Folsey; Art directors, Cedric Gibbons, Hans Peters; Film editor, Ferris Webster; Sound, Douglas Shearer; Set decorations, Edwin B. Willis, Henry W. Grace; Montage effects, Peter Ballbusch.
DIRECTION, Fine. PHOTOGRAPHY, Excellent.

"GA" Set for L.A., Miami

"Gentleman's Agreement" opens day and date tomorrow at the Beverly and Palace in Los Angeles. Miami will have a triple showing of the film, New Year's Day at the Miami, Lincoln and Cameo.

SHORTS

"Quail Pointers"

RKO 8 minutes
Should Please

Two hunters and two of the finest bird dogs in the country are out for a day's sport on the Sandy Hollow Game Preserve in Connecticut. Using both regular and slow motion cameras the footage reveals the grace and alertness with which each dog flushes his prey. A lesson in perfect gun handling to please sports and hunting fans.

"It Could Happen to You"

Paramount 11 Mins.
Very Good

Arthur Godfrey narrates and tells how Dorothy Babb, now a Par. dancing starlet, got her break on his Talent Scouts radio show. Miss Rabb and Johnny Coy are featured in some knock-out dance routines which enhance the quality of the reel. Very good musical.

"Slick Hare"

Warners 7 minutes
Very Funny

Waiter Elmer Fudd is on the spot when a reasonable facsimile of Humphrey Bogart orders a rabbit dinner and there is no rabbit in the house. Bugs Bunny is the solution to his problem but B. B. refuses to play along, till he discovers it's not Bogey, but Baby who wants the rabbit. Very funny cartoon with B. B. as his usual witty self.

"Time Out!"

Nat. Tuberculosis Assn. 26 Mins.
Vital

Produced by the Emerson Yorke Studio for the T. B. association, this film records the saga of a man who learns he has tuberculosis and doesn't know what to do. An unusual dream sequence livens the footage wherein he finds all is not lost. June Lockhart and Donald Cook head the cast which present a grim subject in an interesting and vital way.

"Should Husbands Marry?"

Columbia 17 Mins.
Good Situations

Hugh Herbert is in for a bad time when his wife grows suspicious of his convention activities, and his boss is not sympathetic to the idea of a raise. A "pal" of his complicates things by insulting the boss and arousing the wife's ire. Some good comedy situations.

"So You Want To Hold Your Wife"
Warners 10 minutes

Few Bright Spots

When his wife decides to leave him, Joe McDoakes goes to tell Mr. Agony his problems. The audience is let in by flash-backs to his previous family difficulties. Fair on the whole with a few bright spots.

Cinecolor To Jump Film Output 200%

(Continued from Page 1)

creased playing time allotted by exhibs. to color pix.

Twenty-one of the expected 45 features have already been committed for by various companies, the Cinecolor chief said. They include Columbia (7), Eagle Lion (8-9), Pine-Thomas (3), Al Rogell (1), and Federal Films (1). The latter, a Boris Morros-William LeBaron production will be "Babes in Toyland."

On the short subjects scene, Paramount and Warners have each contracted for eight, while Walter Lantz is committed to six to eight.

The Cinecolor executive was enthusiastic about the improvements achieved by company engineers in the quality of their color process. Pointing out that all pictures now in circulation utilize the older method, Blumenthal insisted that the refinements which will manifest themselves in forthcoming releases put the Cinecolor process on a par with any of the three color systems with which it now competes. "Only an expert can detect the difference," he averred. "And the color control is as effective now for interiors as it is for exteriors."

Continued expansion of facilities has geared the company to rapid servicing of customers, Blumenthal said. "Release prints can be delivered within 30 to 40 days after approval of the answer print." The price for processing remains at 5.92c per foot.

In addition, he revealed that the completion of a new building next year would enable the company to increase output by another 50 per cent.

Blumenthal clarified an apparent misconception regarding the recently formed Cinecolor Finance Corp., by pointing out that its function is to finance prints only and not feature production. Print costs amount to from \$80,000 to \$100,000 per picture.

The Cinecolor topper, who leaves for the Coast Jan. 3, said that the company's year end financial statement would be available shortly and would show a considerable improvement over last year.

★ A Merry Christmas! ★

"Varipapa" Day Monday

Hempstead, L. I. — Champion Bowler Andy Varipapa will have his day here next Monday when "Bowling Tricks," M-G-M Pete Smith Specialty in which he shows his stuff, will have a world premiere showing at a local Skouras house. Also tied in with the festivities is the C of C, civic officials. Festivities begin with dinner in the Paraglide Restaurant.

★ A Merry Christmas! ★

Bunin Picks "Alice"

Paris (By Cable) — Carol Marsh, young British actress, has been chosen to play the lead in Lou Bunin's production of "Alice in Wonderland." Filming will begin next week in Nice. Later it will resume here.



He makes the camera concentrate on her...

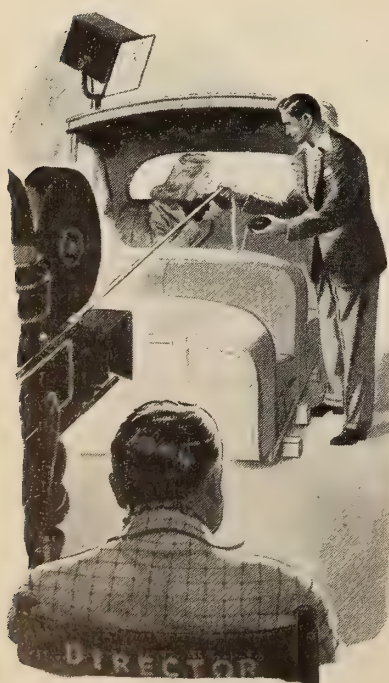
NOT by chance is this escaping beauty the center of attention!

Before the scene was shot, the assistant cameraman made very sure she would be. He kept background and foreground from stealing her scene... made the camera concentrate on her and her alone.

In achieving such exact focus... in attending to many another detail vital to the camera's operation... the assistant

cameraman exercises a high degree of skill and displays an infinite capacity for taking pains.

Yet for a true reflection of his skilled, painstaking contribution to the picture, he must depend upon superior film, perfectly adapted to the job. This is why he welcomes working with one of the famous family of Eastman motion picture films... as he so often does.



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Of Motion Pictures
Twenty-Nine Years Old

VOL. 92, NO. 123

NEW YORK, FRIDAY, DECEMBER 26, 1947

TEN CENTS

FEW FILM MEASURES ON CONGRESS' SCHEDULE

D of J Will File Brief to Include Scophony Ltd.

Gov't Seeks to Have All Parties Concerned Tied To Final Court Decisions

Washington Bureau of THE FILM DAILY
Washington—Indicating a determination to carry the Scophony patents fight to a conclusion in the courts, the Department of Justice next week will file its brief appealing the exclusion of Scophony, Ltd., from the defendant group in the case. Attorneys worked late Wednesday to rush the document to the printer.

Oral argument is believed set for the second week of January.

The Government, long undecided about this appeal, has finally determined that it cannot hope to ac-

(Continued on Page 8)

Plans 16 mm Italian Feature Roadshows

Unable to get sufficient showings of Italian films in smaller cities, Jack Hoffberg, prexy of Hoffberg Productions, revealed to THE FILM DAILY yesterday that he will enlist the aid of six experienced road show men to exhibit 16 mm. versions of Italian imports.

"Italian audiences in Baltimore, for instance," Hoffberg explained, "don't get a chance to see films from the old country because exhibitors

(Continued on Page 2)

Local H-63 to Bargain For CFL 'White Collars'

Local H-63 of the IA's home office workers, by a vote of 40 to 0, won the right to represent front office employees at the Consolidated Film Laboratories, Fort Lee, N. J., in an

(Continued on Page 8)

Chicago Carriers May Increase Their Rates

Chicago—Area film carriers may be forced to advance their rates if operating costs continue to rise, according to a leading Chicago shipper. Spokesman pointed out that film carriers in this territory do not belong to the National Film Carriers, whose members increased their film handling rates about a year ago.

GWTW AGAIN ROLLING UP MILLIONS

With \$2,500,000 Already Grossed, Pic Expected to Hit Up to \$5,000,000 on Fourth Playing

Topped by GWTW, which has already grossed \$2,500,000 during its current re-release, M-G-M reissues are reported reaping healthy biz for both the distributor and exhibitor alike.

It is anticipated that GWTW will gross between four and five million dollars on this its fourth tour of the nation's screens.

High on the list of grossers also are "Rage in Heaven" and "The Great Waltz," each of which will undoubtedly hit the \$1,000,000 figure. M-G-M executives attribute the

success achieved by their reprints to the careful selection and pre-testing of an old favorite before it is placed on the national releasing schedule. William F. Rodgers, vice-president and distribution chief, is of the opinion that to flood the market with reissues would be fatal, but that a careful quantitative and qualitative policy is the only formula for success.

On this basis, M-G-M will continue to limit the number of reprints to a maximum of five or six in any one year, with "Ninotchka" leading off for this season.

Canadians in Moves To Lower Import Bans

Ottawa—That the Canadian Government plans to withdraw its recently imposed ban on imports from the U. S. of a number of products, including theater equipment and building materials, at the earliest

(Continued on Page 3)

Crosby to U. K. in Spring For Feature for Rank

Bing Crosby is scheduled to go to England in the Spring, Producer Wesley Ruggles told the trade press Wednesday, upon arriving here aboard the Queen Mary. Ruggles

(Continued on Page 2)

Rapid Tele Growth Due in '48—Sarnoff

"Television's impact as a major economic and social force will make the new year one of the greatest in the history of radio, as a science, an art and an industry," Brig. Gen. David Sarnoff, RCA president, de-

(Continued on Page 8)

November Film Dividends Dip Sharply to \$219,000

Washington Bureau of THE FILM DAILY

Washington—Publicly reported cash dividend payments by pix companies followed the anticipated downward trend last month, according

(Continued on Page 3)

N. Y. Dissolves 71 Companies All Failed to File Franchise Tax Reports

Scully Announces Winners Of Blumberg-Rank Drive

Manie M. Gottlieb Leroy J. Miller and Abe Swerdlow led the list of cash prize-winning district managers, branch heads and salesmen respectively in Universal's 22-week "Nate J. Blumberg-J. Arthur Rank

(Continued on Page 2)

Albany — Included among 8,000 stock corporations dissolved by the Secretary of State for failure to file annual franchise tax reports for three consecutive years, are 71 corporations which from their names are indicated to be amusement corporations.

The titles will be reserved for a period of three months from Dec.

(Continued on Page 3)

Legislators Show Little Disposition to Attack Any But Vital Issues

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — Little special legislation for the pix industry will be before the election-year Congress—and even less will be acted upon. Congressional leaders told THE FILM DAILY that when they get back on the job next month there will be little disposition to attack any but the most vital bills.

Unless it does more than was done this year, the 80th Congress will

(Continued on Page 8)

India, Pakistan Pact Covers Film Taxes

Bombay (By Air Mail)—Income and profits taxes on film earnings in India or Pakistan will be charged only on the income actually earned in either of the areas, even if receipts are transferred to the other, under an agreement between the two countries. Each Government will collect taxes on total income brought

(Continued on Page 8)

Wechsler Brings 'Marked'; Served with Attachment

No sooner did Producer Lazar Wechsler, prexy of the Swiss film company Praesens Films, arrive here aboard the Queen Mary when a sheriff met him at the pier with a

(Continued on Page 8)

IA Execs. Named to Calif. State Groups

San Francisco — Gov. Earl Warren appointed Floyd M. Billingsley, third vice-president of the IATSE, a member of the San Francisco World Trade Authority. Also honored by Warren was Anthony L. Noriega, secretary of IA's District No. 2, who was named a member of the California State Correctional Industries Commission.

Noriega is prexy and Billingsley, business manager of IA Local 162, this city.



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Plans 16 mm Italian Feature Roadshows

(Continued from Page 1)

won't show the films. . . Or in Connecticut, I can get a Monday night showing, but what good is that? . . . I'm going to show these films on Saturdays, Sundays and holidays in halls, or wherever else I can get a place to show them."

Strangely enough, he added, while French films have been accepted by many movie fans, Italian films have not, except in metropolitan areas. Hoffberg emphasized that in roadshowing his imports, he would do so only in those areas where exhibitors turned down the chance to show 35 mm. versions. Also, he would go after the immigrant areas with 16 mm. roadshows instead of the so-called art audiences.

Italian version of Shakespeare's "Measure for Measure," Hoffberg reported, has been so successful in several colleges, that he might road show this film too in university towns.

Hoffberg's 16 mm. road show policy will go into operation right after the new year, starting with a group of six Italian pictures, and one Czech film.

Mrs. Natalie Kalmus Returns from Britain

Mrs. Natalie M. Kalmus, Technicolor's color director, returned Wednesday aboard the Queen Mary after a three-month stint in England advising on "An Ideal Husband," "Red Shoes," and "Blanche Fury," all of which have been completed. Four other pix, among them "Bonnie Prince" and "Blue Lagoon" which are in various stages of production, were also supervised by her.

The time is still far off, Mrs. Kalmus indicated, before Technicolor can expect to expand its present four cameras in use in England to many more in order to handle the demand. The color expert leaves for Hollywood in about a week.

Entertainment Industry To Get War-Navy Citation

West Coast Bureau of THE FILM DAILY

Hollywood—Entertainment industry on Jan. 2 will be presented a joint citation of the War and Navy Departments for USO-Camp Shows' service in entertaining 213,000,000 men in the armed forces and in hospitals during and after the war. Gen. Omar Bradley, Army chief of staff, and former Veterans Administration director, will make the presentation, at a luncheon in the Beverly Hills Hotel.

George Murphy, president of the Hollywood Co-ordinating Committee, is to preside over the luncheon, while industry leaders and stars of screen, radio and stage are expected to witness the ceremonies.

"Castile" and Four Acts Play at Regular Scale

Cleveland, O.—With "Captain from Castile" released for showing at popular prices instead of at roadshow prices as previously announced, the RKO Palace scale for this pic, plus four acts of vaudeville, starting Christmas Day, is the regular vaude-film scale—65c-85c-95c. Special New Year's Eve midnight price is \$1.25, Max Mink, manager, announces.

Crosby to U. K. in Spring For Feature for Rank

(Continued from Page 1)

will produce and direct the tentatively titled "Early One Morning" for J. Arthur Rank. Only other American player in the film will be Sid Field, comedian, under personal contract to Ruggles. Rest of cast and music are British.

Scully Announces Winners Of Blumberg-Rank Drive

(Continued from Page 1)

Good Business Sales Drive," it was disclosed by William A. Scully, vice-president and distribution chief, prior to the holiday.

Second to Gottlieb, who supervises the Chicago-Detroit-Milwaukee-Minneapolis area, was Dave Miller, Albany-Buffalo-New Haven chief, with third and final money going to Barney Rose, who heads the Portland-Seattle-San Francisco area.

In order of showing behind Miller, Minneapolis branch manager, were the following:

Albany, Eugene Vogel; Detroit, Ben J. Robins; Milwaukee, Louis R. Berman; Seattle, George DeWaide; Cleveland, Lester Zucker; Portland, Roy Wilson; Kansas City, Jack Langan; New Haven, Arthur Greenfield; Denver, Mayer Monsky; Chicago, Jack Bannon and Salt Lake City, Charles Wade.

The 12 winning salesmen in the Western division in the order of their standing were Sverdlow, San Francisco; Milton Zimmerman, Detroit; Harry Blatt, Seattle; William Waldholz, Detroit; Ralph G. Olson, Des Moines; Ralph H. Ohlson, Kansas City; Robert Helmsman, Minneapolis; David Goldman, Milwaukee; Harold Michaels, Denver; Edward Cohen, Omaha; Morris Relder, Des Moines and Larry Seidelman, Milwaukee. The 10 winning salesmen in the East according to their performance were, Al Rose, Buffalo; Judd Parker, Boston; George Reif, New Haven; Fred Shohet, Boston; Eugene Lowe, Albany; Carl Reardon, Pittsburgh; Leo Greenfield, New York; Jerry Spandau, Buffalo; Harry Fellerman, New York and Leo Gottlieb, Cleveland. Southern division salesmen winners were Mark M. Holstein, Dallas; Charles Ost, Memphis; W. Burl Lovelace, Dallas; Ralph Wilkinson, Memphis; John L. Fagan, Dallas; Max Meadows, Indianapolis; Jerry Marks, Cincinnati; Tom Miller, Atlanta; Stanley Wilbur, Dallas and George Byrd, Oklahoma City.

In the Western division, the bookers of the Chicago, Milwaukee, Seattle and Minneapolis exchanges finished in that order; in the Eastern division, the bookers of the Cleveland, Boston, Pittsburgh and Albany exchanges took prize money, while in the Southern division, Oklahoma City, Dallas, Cincinnati and Memphis bookers shared the prize money.

C. J. Feldman's Western division scored top place with Fred Meyers' Eastern division second, and F. J. A. McCarthy, Southern taking third.

Zinnemann Joining Schary

Having completed "Marked" in Germany for Lazar Wechsler, Director Fred Zinnemann expects to assume his duties with Dore Schary in a very short time, Zinnemann told the trade press Wednesday, upon his arrival here aboard the Queen Mary.

Van Praag Leaves All American

Chicago—Morton Van Praag has resigned as sales manager of All American News, it is announced. He will announce his new affiliation shortly.

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COMING AND GOING

STERLING HOLLOWAY flew to the Coast Wednesday via TWA.

NAT GROSS, Chicago Herald American film and theater columnist, leaves in mid-January on an extended plane trip around South America.

Rival Tickets In Race For Local 806 Offices

Tug-o-war line up for the key spots in the projectionists Local 806 whose biennial elections will be held from 8 a.m. to 8 p.m. on Tuesday at the Palm Gardens is as follows with names of the Gelber ticket first:

For President—Herman Gelber (incumbent) vs. Joseph D. Bass (backed by IA prexy Richard Walsh).

For Vice-President—Harry Storin vs. Tony Rugino (incumbent) For Recording Secretary—Frank J. Inciardi vs. Ernie Lang.

For Financial Secretary—Isaac Schwartz vs. Nathaniel Dorag (incumbent recording secretary).

For Treasurer—James Ambrosio (incumbent) vs. Abe Kessler.

For N. Y. Business Agent—Stan D'Inzillo vs. Morris Kravitz (incumbent).

For Brooklyn Business Agent—Ben Scher (incumbent) vs. Harry Garfman.

For Sergeant-at-arms—Arno Klein vs. Al Ashkinos.

For Board of Trustees—Eli Asch vs. Max Feinberg, Phil Shafron vs. Max Horowitz, Max Balaban, Sam Spiegel.

Contending for posts on the executive board, Sick Committee and Retirement Board are 20 men.

Hellinger Estate Willed To Wife and Two Children

West Coast Bureau of THE FILM DAILY

Hollywood—Will of the late Max Hellinger leaves most of his estate believed to exceed \$250,000, in trust for his wife and two adopted children. It was learned when the document was filed for probate in Superior Court. Mrs. Hellinger, the former Gladys Glad, receives a trust fund providing a minimum of \$500 a month, with the rest of the trust after certain bequests—divided between the children. Cornell University receives \$10,000 upon Mrs. Hellinger's death.

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Canadians in Moves to Lower Import Bans

(Continued from Page 1)

ssible moment is emphasized by cent developments in the Dominion's moves to better its dollar situation.

Government, it is learned, would be to negotiate new reciprocal tariff concessions with the U. S., which an agreement to supplement the tariff cuts under the Geneva trade pacts which become effective Jan. 1. New duty cuts would be worked out on a reciprocal basis, and the Dominion hopes to see them sighted in her favor to aid her reign exchange position.

Canadian spokesmen are unwilling to say what goods might be covered by a new agreement. However, it is likely that the U. S. would be asked to make concessions on raw materials imported from Canada—such as lumber, metals, minerals, and foods—while the Dominion would lower her duties further on manufactured articles. No formal talks have been held on the plan but it is hoped that a conference may be scheduled soon after the first of the year.

Meanwhile, Canadian Finance Minister Abbott has pointed out that Dominion representatives are talking with U. S. Government officials on measures of cooperation designed to facilitate removal of the import bans as soon as possible. He also said at the Government here is checking into the operations of U. S. company branches with the aim of achieving a better balance in dollar transactions.

November Film Dividends Up Sharply to \$219,000

(Continued from Page 1)

figures released this morning by the Department of Commerce. From a total of \$4,277,000 reported for October, the count dipped down to only \$219,000 in November.

This figure compares, however, with the \$330,000 reported for November of 1946 after an October report of \$4,212,000. Experience of stockholders in other industries followed a similar pattern both this year and last.

These figures, the department explained, account for about 60 per cent of all cash dividends paid.

Send Birthday Greetings To—

Dec. 26

Charles A. Alicoate Mort Blumenstock

Dec. 27

Marlene Dietrich Sidney Greenstreet
Sam Coslow Oscar Levant
Jackie Paley Maria Alba

Dec. 28

Lewis Ayres Frank Butler
Lee Bowman Arch Reeve
Marvis Wrixon



The Morning After

● ● ● WELL, IT WAS A MERRY CHRISTMAS, wasn't it? . . .

● Plenty of 24k showmanship in those 20th-Fox trade ads that are breaking these days. . . . That six-page insert in behalf "Captain from Castile" was a honey. . . . And the sales message packed into the single page "Acclaimed" copy for "Gentleman's Agreement" was mighty effective. . . . Yep, Charlie Schlaifer and Christy Wilbert are smart hombres. . . . ● Harry Horner is in town from Hollywood to design the sets for a couple of Broadway productions, the first, Paul Feigay's "Molly and Me". . . . Horner's last Coast stint was designing sets for U-I's "A Double Life." . . . ● For the first time in years, the Walter Reade circuit has set a touring legit. attraction, "The Glass Menagerie," for one nighters in Asbury Park, Kingston and Saratoga Springs houses in January and February.

● ● ● YOU CAN TAKE IT from cafe operators who have both installed that television is putting a heavy dent in the revenue from juke boxes. . . . ● Pat O'Brien arrives here early in the new year to make platters for his forthcoming radio show, "Tales of Broadway." . . . ● RKO is using 55 prints of the Joe Louis-Jersey Joe Walcott fight films in Canada. . . . On this side, the 18-minute short is booked well into February. . . . ● Thanks to the generosity of Sam Goldwyn, the Lighthouse of the New York Association for the Blind has \$7,053.30 in its treasury for services to the city's blind, the sum representing the net of the recent Astor Theater premiere of "The Bishop's Wife."

● ● ● GOOD STORIES, like murder, have a way of eventually getting out. . . . And so after a decade of servicing Altec accounts the story of James Feeney & Martin Bender comes out, told by the latter. . . . The title, were one needed, could be The Royal Babe. . . . Seems Bender and Feeney were up in Westchester one night in 1931. . . . They set up equipment for a show. . . . For the King of Siam no less. . . . They had to wait a while and were ushered into a poolroom—oops, we mean recreation room—in one of those glamour places. . . . The butler said they should amuse themselves. . . . There was a well-stocked buffet nearby and a ravishing Oriental female. . . . "Hello, Babe," hellobabed Feeney. . . . He got a warm smile. . . . "How about shooting a game with us?" spaketh Feeney. . . . She did. . . . Later Feeney and Bender were presented to King Pradjadhipok. . . . "Babe" was there too. . . . Seems "Babe" was Mrs. Pradjadhipok.

● ● ● WHEN WILLIAM WYLER visited France not too long ago he met Marcel Pagnol, France's leading writer-director-producer. . . . Pagnol expressed a desire to work with Wyler. . . . The director of "Best Years" was flattered, and replied he'd like to. . . . Turned out though, that Wyler had other commitments. . . . Besides, Pagnol hates to travel across the sea and a trek to Hollywood was out. . . . Neither is he too eager to fly. . . . Windup was that Wyler got permission from Pagnol to remake "Fanny" and "Marius," two-thirds of Pagnol's trilogy, into English with an Irish background. . . . Both of these films were written, directed and produced by Pagnol. . . . Siritzky is supposed to release the Pagnol product sometime in '48, as well as "Cesar" the third part of the trilogy. . . . 'Tis said that Wyler won't get 'round to his adaptation of the Pagnol screenplays until 1951.

● ● ● UPSETTING A NOTION of long standing that men are attracted by women, and women by men, Dr. Leo Handel of Metro's Motion Picture Research Bureau is releasing results of a study among filmgoers which show a definite preference for stars of their own sex. . . . Three out of four men showed a greater interest in male stars, Dr. Handel reports, while more than half of the women revealed they admired players on the distaff side.

New York Dissolves 71 Corporations

(Continued from Page 1)

15, permitting any such corporation to be reinstated on payment of taxes in arrears and the payment of a filing fee of \$50. In the past, names of live corporations have appeared on the list. In the event any corporation has its name on the list which is alive, it should immediately communicate with the Secretary of State, who will take steps to correct the error.

List of corporations which are indicated to be amusement enterprises follow:

—A—
Amco Films, Inc., Artistic Prods., Inc., Associated Producers, Inc., Atlantis Pictures, Inc., Atlas Projector Corp., Evalon Pictures Co., Inc.

—B—
Barin Amusement Corp., British Classics, Inc., Burton Amusement Corp., Bushwick Amusement Corp.

—C—
The Captain Film Corp., Cayuga Amusement Co., Inc., Century Theaters, Inc., Charlotte Theater Corp., Cine-Operas, Inc., Circle Pictures, Inc.

—D—
Doxor Prods., Inc.

—E—
East Side Booking Corp., Edlon Amusements, Inc., Egats Prods., Inc., Elray Prods., Inc., Essex Pictures, Inc.

—F—
F. F. G. Theaters, Inc., Family Theater, Inc., Famous Studio, Inc., Fampart Prods., Inc., Film Unit, Inc.

—G—
G. H. R. Theaters, Inc., General Production Corp., General Sound Corp., Gersene Enterprises, Inc., Globe Cinema Corp., Grafton Films, Inc., Grand Amusement Corp., Greeley Theater, Inc.

—H—
Harrison Recording Studios, Inc., Harrison Theater Corp., Hartley Studios, Inc., Hughes Ave. Theater, Inc., Intercean Moving Picture Corp.

—K—
Kenglad Theater Corp., Kiddy Amusement Corp., King of Comedy Film Corp., Kress Amusement Co., Inc.

—L—
L. D. H. Prods., Inc., La Juive Prods. Inc., Lady Amusement Corp., Landau Amusement Corp.

—M—
Marhill Amusement Corp., Minerva Feature Film Co., Inc., Monos Theater Corp., Motion Picture Screen and Accessories Co., Inc.

—N—
National Studios, Inc., Natlu Amusement Corp., Natmor Theaters, Inc., New Hudson Amusement Corp., New Square Amusement Corp.

—O—
Olympic Amusement Co., Inc.

—R—
Realfilm Prods., Inc., Reo Amusement Corp., Reshire Theaters, Inc.

—S—
S. & Z. Amusement Corp., Spotlight Prods., Inc., Springer Circuit, Inc., Standard Pictures Distributing Co., Inc., Sterling Pictorial Service, Inc., Supreme Prods., Inc., Syr-Avon Theater Corp.

—T—
Tafbro Amusement Corp., Theater Communications, Inc.

—V—
Victoria Pictures Corp.

NEW POSTS

FLYNN STUBBENFIELD, manager, State, Miami, Fla.

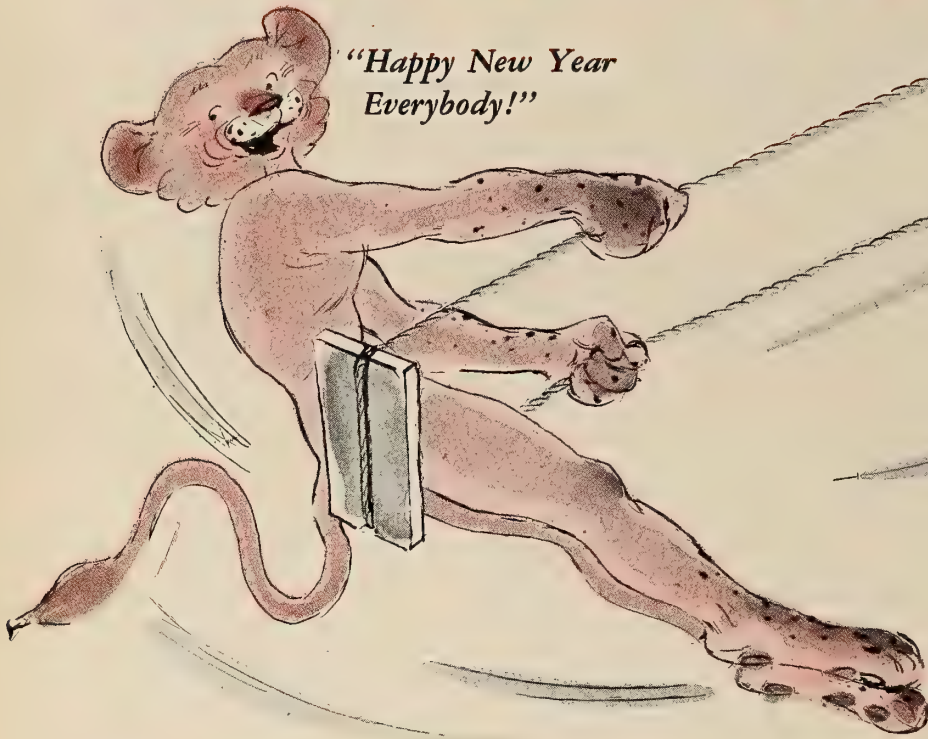
HERBERT RUBENSTEIN, manager, Mayfair, Miami, Fla.

EUGENE RACE, manager, Cameo, Miami Beach, Fla.

EDWARD FITZGIBBONS, Famous Players candy department head, Vancouver.

HARRY ALLAN, JR., Film Classics manager, Vancouver.

AS WE SWING INTO 1948-



"GREEN DOLPHIN STREET" After breaking every record in the history of the Criterion, N. Y. during its sensational 9-week run, it continues its record-breaking, hold-over career across the nation. Mightiest spectacular drama since "Gone With The Wind." Earthquake, tidal wave, tribal warfare in this gigantic, romantic picturization of M-G-M's Prize Novel that 20 million readers are waiting for. Starring Lana Turner, Van Heflin, Donna Reed, Richard Hart.

"GOOD NEWS" Selected as New Year's attraction by hundreds of theatres to play simultaneously with its big-grossing World Premiere at Radio City Music Hall. Packed with *Technicolor* verve and joy, it moves with lightning pace. June Allyson's love affair is Peter Lawford, rapidly reaching top box-office draw, plus brilliant young Broadway stage stars. Great tunes, excellent dancing, swell fun. Picture runs only an hour and a half which means perfect set-up for top business!

"CASS TIMBERLANE" Spencer Tracy, Lana Turner, terrific twosome co-starred with Zachary Scott. Just chosen as Picture of the Month by *Cosmopolitan Magazine*. First engagement in Buffalo following its great World Premiere at Radio City Music Hall confirms it as a BIG money show. A big-time production of the best-seller that packs humor and humanity, luxury, love and laughter into a warmly appealing romance. It's got everything for the millions of movie-goers. A honey!

"KILLER McCOY" Meet a NEW M-G-M Star! Yes, it's Mickey Rooney, co-starred with Brian Donlevy and Ann Blyth, and he's knocking them for a loop in all engagements. They advertised direct to the ladies, who loved it. The story of a sidewalk savage, who battles his way from the gutter to the heart of a girl uptown, brings you a sensational Mickey for big money.

"HIGH WALL" World Premiere Capitol, N. Y. confirms prediction that it will be a headline box-office attraction of 1948. Exciting, tense, romantic melodrama. Not since "Johnny Eager" has Robert Taylor had as powerfully rugged a role and Audrey Totter, a click in "Lady In the Lake," continuing to build to stardom, is his excellent romantic partner. Plus Herbert Marshall and big cast. Fresh direction and fast-paced handling make this a really important box-office picture. Every trade paper review is a rave!

(continued)

"THREE DARING DAUGHTERS" It's *Technicolor* joy, it's musical gayety, it's laughter and romance as a dashing young divorcee (a NEW Jeanette MacDonald in better voice than ever!) tries to hide her second honeymoon plans with happy-go-lucky Jose Iturbi (wait 'till you hear his boogie-woogie!) from her mischievous daughters (Jane Powell, for one, and what a song-bird!) It's the most refreshingly different show of the new year.

"IF WINTER COMES" Wonderful news for the millions who cherish the thrilling story told in one of the great novels of our time and who will flock to see M-G-M's suspenseful production of it. Walter Pidgeon, so handsome in a role for romance-seeking women fans; Deborah Kerr, refreshingly beautiful, a new love for men folks. Three women in his life. Was he a love thief? Tense with suspense! Truly a woman's picture.

"THE BRIDE GOES WILD" Van Johnson as a fun-loving, happy-go-lucky author; June Allyson as a pert but shockable young artist. And the story of two who tried *not* to fall in love. A most appealing role for Van as he teams up again with lovable June in a sure-fire comedy romance. Butch Jenkins plays his biggest role to date and he is riotous. It's perfect entertainment for everyone.

"ALIAS A GENTLEMAN" Leave it to Wallace Beery to give the fans a show for their money. The screen's most lovable old rascal decides to become a gentleman when he comes out of jail to live on a hidden fortune. He prunes a prize rose, trips a fancy rumba but also packs dynamite in a session with racketeers. Tom Drake, popular young romantic star gets gorgeous Dorothy Patrick for his partner. Plenty of thrills and fun for the folks.

"B. F.'s DAUGHTER" Millions of readers of the John P. Marquand Best-Seller will be delighted with the cast of stars selected to bring it to the screen. Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart (of "Green Dolphin" fame) Keenan Wynn enact the powerful drama of the strong-willed daughter of the industrial tycoon who had everything but the man she loved. A great book has become a picture of blazing love, explosive drama and emotional suspense.

"THE PIRATE" Teams Judy Garland and Gene Kelly in a rich *Technicolor* Cole Porter musical extravaganza with provocative love story. Picture fans will royally welcome Judy Garland in an adorable singing role. This picture has genuine novelty of treatment and content and produced on tremendous scale is not only eye-filling but has outstanding musical score and is loaded with comedy and action. A great all-around entertainment.

"SUMMER HOLIDAY" Just screened in Home Office Projection Room! It's destined to be one of the talked-about pictures of 1948. A musical version of Eugene O'Neill's "Ah Wilderness!" produced magnificently in *Technicolor*. Truly the Great American Musical and every player hand-picked: Mickey Rooney, Gloria de Haven, Walter Huston, Frank Morgan, Butch Jenkins, Marilyn Maxwell and many more. Watch for something big, gay, eye-filling, rich with song-hits. Directed by the man who made "Oklahoma!"

"ON AN ISLAND WITH YOU" Gorgeous Esther Williams and Peter Lawford, new idol of the fans, romantically together! Plus Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat in a dashing *Technicolor* musical. The love story has a delightfully different, racy, new twist and the South Sea backgrounds are a perfect setting for Esther Williams' beauty. A gorgeous musical in the M-G-M manner for packed houses.

"THE KISSING BANDIT" Frank Sinatra and Kathryn Grayson in a big and gay *Technicolor* musical with an unusual and intriguing plot and plenty of love songs for the stars to sing. It has a swashbuckling theme of the inaccessible high born girl and the daring kissing bandit, with thrills and excitement galore. Rich, racy, romantic for sure-fire returns! A gala audience attraction.

"HOMECOMING" (Tentative title). A perfect vehicle for Clark Gable! A grand, two-fisted, romantic role for Clark Gable! And the perfect choice for the girl who shares his pulse-pounding adventures: Lana Turner! And Anne Baxter and John Hodiak for plus star values! Its first preview in California held the audience spellbound. The applause at the end is the thrilling guarantee. You can put it down in the books as one of the Biggest attractions of the new year.

INDUSTRY'S NEW THEME SONG:

"M-G-M, GREAT IN '48!"

New Features Mark Okla. City's Center

Oklahoma City — The Center, a \$200,000 super-modern showplace, was opened here Christmas Day by the State Theaters, an affiliate of the Dent Theater chain.

The building is of a monolithic and steel construction and adjoins the city's municipal center. Outside is classic modern and inside has murals lighted by infra-red ray lamps.

Seats for 1,600 are provided in main floor and two-tiered balcony.

Orchestra pit will be available for stage shows. Other features include a waterfall, gold-luster curtain, full length mirrors in lobby with 25-foot ceiling, plexiglass handrails and lobby fountain.

Center Theater and State Theater will be managed by Howard Federer.

All interior decorating was done by the Hanns R. Teichert Co., Chicago, Ill. Teichert says the Center is the largest theater in the United States to use black light murals.

The fireproof contour curtain, which gives the effect of "flowing" from sides of the stage to the center until it is drawn past the screen, was installed by Premier Studios, New York City.

Off-Street Parking Law

Toledo, O.—Toledo City Plan Commission is drafting a proposed ordinance to require off-street parking with all new buildings, including theaters. Porter McDonnell, commission vice-president, said similar laws are proposed or in effect in several Ohio cities.

Abbey Buys Fayette

Fayette, O.—Charles Logee, Jr., who acquired the Fayette Theater a year ago, has sold it to Vernon Abbey.

Second Dual Theater Opens in Dominion

Ottawa—The 450-seat Elgin Annex, the second dual theater in Canada, was opened Christmas night by 20th Century Theaters. The Annex is a separate unit of the Elgin Theater, the latter having a capacity of 750. Both theaters will play identical programs for the present. The only other Dominion double theater is the Allen's Hollywood in Toronto for which a second auditorium opened last Summer.

ABOUT THE TRADE

WITH the advent of the New Year Irving Grombacher will assume the presidency of Royal Metal Manufacturing Co., with Joseph K. Salomon taking over as general manager, the position vacated by Mr. Grombacher. . . .

● An extensive modernization program undertaken recently by the Aurora Theater, Philadelphia, includes the installation of an RCA PG-215 sound system and Mohawk carpeting by Blumberg Bros. Inc., RCA independent theater supply dealer in the Philadelphia area. . . .

● Ernie Forbes has installed an RCA sound system, Brenkert projectors and new screen in the Detroit Dox for H. O. Koch. . . .

● The Auditorium Theater, Newark, O., part of the Shea chain, has reopened after extensive renovation including dropped ceiling, fireproof balcony, modernized lobby, marquee, rest rooms, new seats, projection, sound, drapery, carpets, etc. . . .

FINAL approval by the Air Forces of the location and plans for Kelly Field's new \$250,000 permanent theater has been received and the corps of engineers are now preparing specifications before advertising for bids. The finished building will seat 1,000 and will incorporate the very latest in equipment for stage and screen shows. . . .

● The Mountain View Hotel property in Kings Mountain, N. C., has been bought by David E. and Charles E. Cash, who plan to tear down the old landmark and use the lot for a modern

theater. . . . ● Central Kentucky's first Negro theater is being planned by the Lyric Theater, Inc. of New Albany, Ky. The movie house would be situated in Lexington, seat 940, and be ready in the Spring. . . .

BOB ENGEL, DeVry Co. sales manager, says that 1947 has been a banner year for the company, and that with the new 16 mm models now in production and the advance orders for 35 mm series 12000 projectors, and In-a-Car speakers for outdoor theaters coming in heavy volume for Spring delivery, it looks like another big year ahead. . . . ● H. A. Bruntjen of the Midland Brokerage Co., Chicago, which has the Minneapolis and St. Paul distributorships of Viking Popcorn machines, reports business very good. . . .

RADIANT MANUFACTURING CORP. has just received a new order for over 3,000 of its portable tripod projection screens, which were the first to be built in accordance with new combined Army-Navy rigid standards of specifications. In addition to these, which will be used to show educational and recreational films to Military Personnel in Germany, Korea, Japan and China, the company is filling an order for 300 of their Fold-Pak, portable folding screens, to be used by the National Guard here at home. . . .

Ryan Proposes Group to Better Popcorn Service

Rise and expansion of popcorn sales in theaters was a major topic of discussion at the National Association of Popcorn Manufacturers' convention held recently in Chicago. A national popcorn association to better serve film theaters and other places of amusement, which would be helpful in presenting a united front for all problems pertaining to sales, was proposed by James Ryan, vice-president in charge of sales for the Simonin Co., of Philadelphia.

Community Sold, Now Gem

Battle Creek, Neb.—Harold Sanderson has purchased the Community Theater here from local businessmen. He has re-named it the Gem.

Hooper Takes Roxy

New Franklin, Mo.—The 350-seat Roxy Theater has been sold by A. N. Brown to M. C. Hooper of Burbank, Calif.

Plastic Lens Feature Of New GE Expo Meter

A polystyrene plastics lens, which is said to increase the photometric efficiency of General Electric's new photographic exposure meter, is one of four different plastic materials incorporated in the new product.

DOUBLE THE EFFECTIVENESS
OF YOUR DISPLAY BOARD
WITH
WAGNER
CHANGEABLE LETTERS

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Harry Strong Writes World Cinema Album

Toledo, O. — Copies of the book written and published by Harry Strong, president of Strong Electric Corp., manufacturer of projection arc lamps, rectifiers, and reflectors, Toledo, Ohio, have been mailed to exhibitors throughout the world.

Entitled "Your Album of World Cinemas" this book concerns itself with the representative motion picture theaters in 27 foreign countries and carries full page illustrations of these houses. Fronts, lobbies, auditoriums and booths are covered.

Aside from the illustrations, short descriptive paragraphs detail the policies, prices, capacities, types of film product shown and other interesting facts regarding cinema abroad.

Printed in gray black on gray stock the book is lifted out of the class of the "mill-run" publications. The (Continued on Page 7)

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Pronto Offers New Pop Corn Machine

Boston — A new kind of lighted motion display that materially increases sales at pop corn counters is now being offered by Pronto Pop Corn Sales, Inc., according to Morton Ladge, president.

New machine, named the Pronto "Sales-master," catches the customer's eye by showing pop corn in action. The machine has a brilliantly lighted plastic cone, inside of which whirls a continuously flashing spray of pop corn. The cone has a gleaming colored top of yellow flanked with bands of red. The blending motion, color, and bright lighting gives outstanding eye appeal, Ladge declares.

The motion display machine is compact and is particularly desirable for theater lobbies where quick attention is needed for maximum sales results.

Pronto Pop Corn Sales, Inc., has offices at 702 Beacon St.

Prest-Glass" Ready for Spring Delivery

A new glass and plastic laminated building material was introduced recently by Prest-Glass, Inc., of 8 W. 12th St.

In view of the many decorative and structural advantages of the product, the company expects "Prest-Glass" to find a wide variety of applications in building, display, and special trades such as screens, lighting fixtures, theater sets, music stands, interiors. The product is now in production and will be available for early Spring delivery.

Westinghouse, Coca-Cola Offer New Free Dispenser

Westinghouse and the Coca-Cola Co. have put on the market an automatic Cup Vendor available in two sizes; 1,000 and 400. Machine, which sells cokes for a nickel but provides change for dimes and quarters, can be had free on a profit sharing basis through local Coca-Cola Bottlers.

Major Producers Up Cement Prices

Two major cement producers — Alpha Portland Cement Co. and Lehigh Portland Cement Co.—this week announced immediate price increases ranging from 10c to 18c a barrel, following a pattern recently established in the Midwest.

Lighting Handbook Published by IES

In preparation for more than two years, the Illuminating Engineer Society has just published a new Lighting Handbook which covers every phase of the lighting art and science. Handbook is edited by R. W. McKinley, and publication committee is headed by C. A. Atherton.

The Society as part of its expanding educational program will make copies of the new Handbook available to architects, electrical contractors and decorators and others interested in the production and control of light or in its effects on comfort, health and efficiency.

Olson Buys Two More

Northfield, Minn.—E. O. Olson has purchased from Everette Dilley the Grand and West End Theaters here, reportedly paying over \$100,000.

Kready Buys from Lakey

Hope, Kas. — Glen L. Kready bought the Movi-Land from W. I. Lakey here.

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of Projection Arc Lamps

Army Veteran Opens Rising Sun Theater

Rising Sun, Md.—New Sun Theatre has opened under management of William C. Buck, Army veteran who embarked in the film business in the public hall of his home town here before being called to the colors. His wife, Mrs. Virginia Buck, carried on the operation during his absence, and following his discharge from the Army he returned to plan the new 425-seat house.

Building is of cinder block construction, with brick veneer front and trim, white stucco, and curved truss roof. Interior is decorated in Nu-wood, an acoustic and insulation material, and limlock, painted in tinted pastel effect. Walls are wainscoted with Welltex to height of 4½ feet. Doors are flushtype, stained in mahogany. Screen measures 12x6, with traveller curtain operated automatically from projection booth. Sound and projection is by "Voice of the Theatre" Simplex, with Peerless Magnarc lamps. International seats were secured through Elmer H. Brient, Wilmington. Stage settings were done by David E. Brodsky.

Harry Strong Writes World Cinema Album

(Continued from Page 6)

wrap-around cover is a map of the world with a marine motif and is strikingly produced in white ink on a darker gray stock.

Strong's previous books include, "Light," "Then and Now," "Reflections," "Lamplight," "The Theaterman's War Time Guide," "Fascinating Hands," "Film Family Album," and "Stages Through The Ages."

New Toilet Seat

The Sperzel Co. of Minneapolis, Minn., has introduced a toilet seat which, state the makers, will not slam down on the bowl. The seat or cover, or both together, may be raised to any position and will stay that way until pushed down again.

Acquires Balto. Highland

Baltimore—Walter Gettinger, former operator of the Laffmovie here, has taken over the Highland nabe house from Morris and Benjamin Flax.

ONLY IDEAL SLIDE-BACK CHAIRS AFFORD ALL THESE ADVANTAGES



• Eliminate necessity of standing to permit passing. More than six inches of smooth, effortless, horizontal retraction with no humps, jarring or disturbance to those behind—provides 100% more passing space when occupied, with conventional spacing, 32" back to back.

• No sharp edges to bump shins, no pinching hazards. Full length die formed steel back panel entirely covers seat cushions.

• The only chair of ANY TYPE that affords 100% safety in emergencies. Unoccupied seats automatically, silently slide back, rise and lock into position; automatically disengaging when lowered for occupancy.

• No maintenance, adjustments or lubrication required.

• Deep spring cushioned comfort.

• Adjustable to all conditions and inclines. Can be stationary in balconies with high risers.

• No understructure to hamper cleaning.

• Easily installed without specialized mechanics.

• A variety of models, end standards and upholstery.

Sold by Independent Theatre Supply Dealers.

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Few Film Measures On Congress' Schedule

(Continued from Page 1)

wind up without having passed a single bit of legislation pertaining directly and exclusively to the pix industry. For instance, it has failed thus far to take action to lower the wartime admissions rate or to eliminate the tax entirely, it has ignored various proposals regarding trade practices, it has done nothing to facilitate the job of sifting subversives which it has imposed upon the industry.

While there is only slim chance that it will do any of these things next year, it is certain that Hollywood will not be ignored by Congress.

Red Probe on Horizon

The headline-shattering hearings of the Un-American Activities Committee of the House will probably be resumed — although probably with less of the spotlight's glare than the October sessions. There is no agreement yet among committee members, but it is likely that the sessions will be resumed in Hollywood early in the new year. In the meantime, the vital questions of employer-employee rights raised by the committee are moving toward judicial decisions along with the constitutional questions of Congressional power of inquiry over citizens.

Once again a hopeful industry looks for some promise that the admissions levy will be reduced to its prewar level—but the outlook is not bright. Major emphasis among the Congressmen is on reduction of the income tax. Millions will be thankful for such a reduction, they feel; reduction of the admissions tax won't mean much in the vote tally.

Tax Reduction Unlikely

Administration policy will again, it appears, be against substantial tax reduction—and there is no reason to believe that even if a general income tax reduction is averted the administration will go along with any proposal to lower the admissions tax. Privately, several members of the tax-writing House Ways and Means Committee have admitted to THE FILM DAILY that the door tax should be lowered—but they're not excited about it and are not ready to do anything about it.

Certainly if an income tax reduction becomes law, it would be ridiculous to expect revision of the box office tax.

Early on the Senate agenda is consideration of the so-called Mundt Bill, setting up a United States Information Service—a permanent organization to take over from the war-born temporary operation now within the State Department. A major point of debate in this measure, it is certain, will be the suggestion that the Government undertake to help the pix and publishing industries realize dollars for the currencies they earn overseas.

Just how this will be proposed in the bill is not now known—but the Foreign Affairs Committee of the Senate has agreed that it shall be

Dutch Exhibitors Hit New Admissions Tax

Amsterdam (By Cable) — Protest- ing to the Government that the public stands to suffer when the new entertainment tax goes into effect Jan. 1, the Netherlands Cinema Association points out in its argument that theater operators will have to resort to cheaper films in order to operate. Film theaters are the hardest hit by the new levy which is in the form of an admissions tax. The rate of taxation after the first of the year goes up to 45 per cent. Present levy is 20 per cent.

Rapid Tele Growth Due in '48—Sarnoff

(Continued from Page 1)

clared in a statement prior to the holiday.

Sarnoff said that the United States led the world in every phase of video development. He listed seven significant factors as creating the promising outlook for the rapidly expanding new medium: an increasing number of video stations throughout the country, the establishment of cable and radio relay facilities linking stations into inter-city networks, a vastly enlarged audience, the general improvement of programs, increased advertising support, and vigorous competition as the new industry takes form on a nationwide scale.

Television charts the future for scientists, industrialists and broadcasters alike, Sarnoff pointed out. "It will be the dominant factor in the Radio of Tomorrow."

Dual Premiere for 'Paradine Case'

West Coast Bureau of THE FILM DAILY

Hollywood — David O. Selznick's "The Paradine Case" will be unveiled Monday at a dual press premiere at the Bruin and Westwood Theaters. Two houses will be linked for the occasion by a carpet stretched across the street between the theaters, with a canopy overhead.

tried. And the Senators drafting the proposal tell THE FILM DAILY that they know of no way such a purpose can be accomplished with no cost to the Federal treasury.

This raises the issue of Government subsidy, and calls for the gravest consideration not only by Congress but also by the pix and publishing industries.

Pix toppers have asked Congress to work on the problem of defining subversives. It is hard to say now whether any action along this line will be taken — but the odds are against it. Apart from the fear of offending blocs of voters in an election year, Chief G-Man J. Edgar Hoover has never backed down from his recommendation against legislation outlawing the Communist Party. Nonetheless, hearings will begin on such a bill next month before the

Wechsler Brings 'Marked'; Served with Attachment

(Continued from Page 1)

warrant of attachment against the print of his recently completed "Marked."

State Supreme Court issued the warrant on the basis of Moritz Hamburger's complaint that Praesens owed him commissions which he had earned as the company's distributor in Germany before the war. The \$9,800, which Hamburger seeks to get back through his attorney Horace W. K. Borchardt also includes a loan which the plaintiff alleged he had made to the business.

Since legal action originated outside the United States—plaintiff has been seeking redress for about 10 years—the statute of limitations, presumably, does not apply.

"Marked," which is a quasi-documentary along the lines of "Last Chance," is the story of orphaned D. P. children and how UNRRA came to their rescue. Other than the two American players, Aline McMahon and Montgomery Clift, the rest of the cast includes many of those who appeared in "Last Chance," which Wechsler made and which Metro released here.

So pleased is Wechsler with the way "Chance" and "Marie Louise" had been exploited by Loew's, that he is quite eager to have the same company handle the distribution on "Marked" as well. According to him, each of the previous films had upwards of 8,000 bookings in the U. S. "Marked" took a year to shoot, mostly on location. It is supposed to be the first film to be made in Germany by a foreign company since war's end, Wechsler asserted.

During his six-months stay here, Wechsler will not only arrange for distribution on "Marked," attend to Hamburger's litigation, but also consult with Novelist Betty Smith whose screenplay is tentatively titled, "School Bus," to be produced by Wechsler and directed by Leopold Lindtberg.

Rites for Seymour Brown

Philadelphia — Funeral services were held for Seymour Brown, 65, song writer and one of the founders of ASCAP. He is survived by his wife, Mrs. Ellen De Grasse Brown.

House Committee on Rules and Administration.

The House Committee on Education and Labor may also hold hearings on the proposal by Rep. Karl Mundt, South Dakota Republican, that the Federal Government spend a couple of million to turn out short films on American history and tradition for use both in schools and in adult education. Senator George Aiken, Vermont Republican, has made a similar proposal.

At this writing, there is not believed to be any anti-block-booking bill before either house of Congress. One or more may be written—but it is certain that there will be no Congressional action in 1948. Industry trade practices will be very much in the news from Washington next year—but from the Supreme Court rather than the Capitol.

D of J To File Brief To Include Scopony Ltd

(Continued from Page 1)

comply the objectives of the unless all parties to the alleged restrictive agreements are bound the ultimate decisions of the Court Judge Conger, for the Federal District Court of New York, Southern District, held in the fall of 1946 that Scopony, Ltd., as a British corporation, was without the jurisdiction of his court.

Even today Government attorneys and others interested in the case are uncertain as to its importance. There are seemingly authentic stories that the Scopony patents are no longer of great value, and that release of the Scopony patents will speed the later television immeasurably.

No one seems to know the answer, but interest has been heightened by recent reports that the Scopony equipment has proved highly successful after several recent installations in London theaters.

Local H-63 to Bargain For CFL 'White Collars'

(Continued from Page 1)

election held under the auspices of the NLRB, with Field Examiner James J. McFadden conducting the election. Two employees did not vote.

This is presumably the first election in the film industry since the passage of the Taft-Hartley Bill. Officers of the IA as well as those of this Local had filed non-Communist affidavits and financial data with the NLRB, thus entitling IA units to NLRB protection.

Other elections will be held at Paramount News, and at the Pat Labs in Bound Brook and at 106 St.

Union shop provisions of the contract now under negotiation necessitated the elections.

India, Pakistan Pact Covers Taxes on Film \$\$

(Continued from Page 1)

into the country, but refunds will be made on proof that taxes were paid in the other Dominion.

As a result of an earlier agreement between the two countries, it is believed that import duty on films and equipment transferred from one Dominion to the other will be about five per cent, as has been the case with respect to films imported from Burma and then brought into India.

Court Restrains Goldstein

Springfield, Mass.—Western Massachusetts Theaters, Inc., has obtained a Superior Court restraining order enjoining Nathan E. Goldstein, former officer, from instituting further proceedings against the circuit or its subsidiaries. Action came in the wake of a suit for \$75,000 filed by Goldstein against Wesmas Cand Corp., a subsidiary of Western Massachusetts Theaters,

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New York, New York

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

OL. 92 NO. 124

NEW YORK, MONDAY, DECEMBER 29, 1947

TEN CENTS

REPORT ODLUM-YOUNG TALK NEW RKO DEAL

Wehrenberg Sees Improved '48 Foreign Trade

Reversal of Recent Downward Trend, Settlement of U. K. Tax Impasse Forecast

The British tax situation will be solved on an equitable basis early in 1948 and the foreign market for American pictures will reverse its recent downward trend during the next 12 months, in the opinion of Fred Wehrenberg, TOA board chairman.

Wehrenberg, who also heads the MPTO of St. Louis, Eastern Missouri and Southern Illinois, in a statement issued at the weekend, declared that the coming year will prove a profitable one for the industry if producers, distribu-

(Continued on Page 4)

Johnston Lauded For Stand Against Reds

Washington Bureau of THE FILM DAILY

Washington—High praise for industry's course in dealing with Communist and alleged subversive employees was contained in a letter sent IPAA President Eric Johnston last week by Dean Howard Le Sourd of

(Continued on Page 5)

Will Not Limit Rank Television to Odeon

Toronto—With television still in the formative stage in Canada, no limit on theater-video installations by Gaumont-Kalee to the Odeon Circuit is planned, it was stated by Edward L. Harris, head of GK. GK tele system is controlled by the J. Arthur Rank group. Video development depends wholly on plans of the Canadian Broadcasting Corp. It is expected GK will adhere to the same policy it follows for projector sales which is to offer equipment to any theater buyer.

Canadians Will Press Anew for Inclusion Of Dominion in Motion Picture Foundation

Toronto—A new attempt to secure the inclusion of the Canadian film industry in the Motion Picture Foundation, organization of which was recently completed in New York, is expected to be made by influential segments of the Dominion trade early in 1948.

The suggestion that the Foundation cross the international line, thus following the path of U. S. domestic distribution, was originally advanced by the Canadian Picture Pioneers. Proponents stress that Canada is a generous contributor to the gross income of producers who may pay a percentage to the Foundation.

Col. Reports \$370,000 Net for 13-Wk. Period

A net profit of \$370,000 for Columbia Pictures for the 13-week period ended Sept. 27, 1947, was reported by Harry Cohn, president. This is equal to 46 cents a share on 638,352 shares outstanding at the end of the period after preferred dividend requirements.

A net profit of \$965,000 or \$1.39 a common share based on the same number of shares outstanding was reported for the comparable period in 1946.

Operating profit for the 1947 (Continued on Page 5)

McConnell To Ask Writ Holding B & K in Contempt

Chicago—Petition for writ asking Balaban & Katz Corporation to show cause why it should not be cited for contempt in running 20th-Fox's "Nightmare Alley" for three weeks at its State Lake Theater, will be filed in Federal Judge Michael Igoe's

(Continued on Page 5)

Broadway BO Booms Despite Blizzard

With a handful of brand new pix, heavily hyped via advertising and hell-and-high-water in the form of the most severe snowstorm in recent years blanketing the city, Times Square and all the adjacent first run areas was well patrolled by holidaying citizenry over the week-end out for entertainment.

Where new shows opened Christmas Day there were lines. Barkers told waiting ticket buyers that there

(Continued on Page 5)

Johnston Sees '48 Boom For Pacific Northwest

Spokane—This state, and surrounding Pacific Northwest territory, stand to become a center of national prosperity with the Federal Government planning to spend several times more money than is collected via taxes, it was disclosed by Eric A. Johnston, president of the MPAA. Funds will be used for public projects.

Aid Chile Economy—del Villar Sees Freeze Hinging on U.S. Attitude

All-Film Conference For Television Jan. 26

Representatives of television, advertising and film interests will take part in a one-day all-film conference of the television industry, to be held at the Hotel Commodore, Jan. 26.

Chester Kulesza, Batten, Barton, (Continued on Page 4)

Whether Chile re-imposes a freeze on U. S. coin will be determined to some extent by the attitude of American distributors, it was indicated at the week-end by Benito del Villar, operator of a five-theater circuit in the nitrate producing country, now visiting the U. S.

It would not be amiss, del Villar suggested, for U. S. companies to (Continued on Page 3)

Atlas Corp. Now Said to be Asking \$9,000,000 for 929,000 Shares of Pix Co.

Floyd B. Odium, Atlas Corp. president, and Robert R. Young, rail magnate and controlling stockholder in Pathe Industries, are reported talking a new deal for the acquisition by the latter of the approximately 929,000 shares of RKO stock held by the Odium investment trust.

Odium is reportedly asking a price slightly in excess of the current market value of the RKO securities, or perhaps \$9,000,000. This is the second Odium-Young overture within recent months, with the latest fig-

(Continued on Page 3)

November BO Take \$173,542 Below 1946

Washington Bureau of THE FILM DAILY

Washington—November box office tax collections, on October business, ran more than \$1,000,000 below the average for the preceding nine months, but only \$173,542 below the November, 1946, collection. Total for last month was \$31,091,910 compared with a monthly average of \$32,135, (Continued on Page 4)

Canadian Exhibs. to Air Tax Brief in January

Toronto—Next meeting of the National Committee of Motion Picture Exhibitor Associations of Canada is planned for Ottawa in January, when a brief will be presented to Finance Minister D. C. Abbott for the removal of the Dominion 20 per cent war tax on theater receipts. Ex-

(Continued on Page 3)

Atlanta Fox Holds First MPF Benefit

Atlanta—Fox Theater here has the distinction of being the first theater in the U. S. to hold a benefit for the endowment fund of the Motion Picture Foundation. Proceeds from a midnight show last Saturday have been allocated to the MPF. Another is scheduled Feb. 21.

THE **Film** DAILY ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : Editor

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Loew's Gives Viewpoint In SOPEG Arbitration

Loew's presented its side of the case in its arbitration with SOPEG's request for a \$10 a week (or 30 per cent) cost-of-living wage hike at Friday's hearings in the offices of the AAA.

Loew's-SOPEG hearings have been put off until next Friday. In the meantime, UA's arbitration with the Local comes up tomorrow.

End Operating Partnership

Hibbing, Minn.—Edelstein Amusement Co., Hibbing and Minnesota Amusement Co. have dissolved their operating partnership, second such partnership dissolved in the Iron Range region within a year. Louis Deutsch, previously pulled his Granada out of a 10-year operating partnership at Virginia, Minn. Under new set up, Julius Edelstein is operating the Lybba, while Maco operates the State and Gopher.

Ecstasy
Starring HEDY LAMARR

WRITE US FOR BOOKING DATES OR STATE AND WORLD RIGHTS
Eureka Productions Inc.
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N. Y. City

COMING AND GOING

JACQUES MERSEREAU, Hollywood interior and set decorator, has arrived in New York by plane from Mexico City for the holidays.

RUSSELL BRENTLINGER, RKO branch manager, Indianapolis, flew to Stockholm, Calif., to attend funeral rites Friday for his mother, Mrs. Truda Brentlinger.

GENE AUTRY will leave Hollywood Jan. 4 on a six-week p. a. trip which will cover 17 cities in 10 Southern states. He will be accompanied by the CASS COUNTY BOYS, Western musical trio.

AARON STEIN, Chicago theater attorney, is vacationing in Florida.

Producer HAL E. CHESTER is spending the holiday season in Oklahoma City with his fiancée, VIRGINIA WEATHERLY.

JACK WRATHER, Allied Artists producer, left the Coast Friday for a week in his home town of Dallas, before proceeding to New York to scout locations for his forthcoming AA film, soon to enter production. Wrather will return to Hollywood late in January.

MICKY ROONEY is in from the Coast en route to England.

CHARLES LAZARUS, M-G-M Detroit salesman, is vacationing here for the holidays.

LAURITZ MELCHOIR, M-G-M star, leaves Hollywood New Year's Day for New York where he will make 13 appearances at the Metropolitan Opera House.

HARRIETT FRANK, M-G-M studio story scout, will arrive from the Coast the end of the week.

WALLACE BEERY, upon completion of his role in M-G-M's "A Date With Judy," will head for New York and Europe. His visit abroad will be the second in a year.

SIR ARTHUR JARRATT, managing director of Korda's British Lion, sailed for home last Friday aboard the Queen Mary. Fellow passengers were: ANNE CRAWLEY, femme lead in London's "Oklahoma"; JOSEPH CALLEIA, actor.

SID BLUMENSTOCK, assistant exploitation manager for 20th Century-Fox, left over the week-end for Cincinnati to set up plans for the Albee opening of "Gentleman's Agreement."

HENRY FONDA arrived in New York from Hollywood over the week-end.

Jack Cohn in Reported Offer for Chaplin Stock

With Jack Cohn holidaying in Florida, there was no comment at Columbia's home office Friday on a Hollywood-published story to the effect Columbia's executive vice-president had made a bid of \$2,500,000 for Charles Chaplin's 50 per cent ownership of United Artists.

According to the report finding its way into print, Cohn in negotiating had stipulated that his son, Ralph, represent him in the owner-management of UA.

Ralph Cohn was not available in New York for a statement at press time.

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in Person
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And His Orchestra
JUNE CHRISTY
and VIC DAMONE

THEATRE TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

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the RKO RADIO PICTURE

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ELECTRA"

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Re-Released by
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COLOR BY TECHNICOLOR

NOW! BRANDT'S REPUBLIC B'WAY 51st St.

Spiegel, Huston Combine To Make Hi Budget Pix

West Coast Bureau of THE FILM DAILY

Hollywood—Sam Spiegel, former Universal - International producer and John Huston, who is directing "Key Largo," his final picture for Warners, have formed Horizon Pictures, Inc., with offices at Sam Goldwyn Studios, to make high-budget pictures.

Their second production will be "The Idiot" by Dostoyevsky, with first story yet to be selected. Releasing arrangements are now pending.

\$25,000 in B & K Bonuses

Chicago—Managers and assistant managers in Balaban & Katz theaters here are recipients of a week's salary as a Christmas gift from the circuit. Other employees received \$25. Disbursement totaled over \$25,000.

RKO PALACE

JOHN WAYNE • LARAIN DAY
TYCOON
COLOR BY TECHNICOLOR

John Ford and Merian C. Cooper present Argosy Pictures

THE FUGITIVE
HENRY FONDA • DOLORES DEL RIO • PEDRO ARMENDARIZ

Directed by JOHN FORD
Released by RKO Radio Pictures
Broadway at 46th St.

Gentleman's Agreement

BRANDT'S 20th CENTURY-FOX
MAYFAIR 7th Ave. & 47th St.

NOW PLAYING

WILLIAM ELLIOTT
JOHN CARROLL
CATHERINE McLEOD

THE FABULOUS TEXAN

BRANDT'S **GOUGHAM** B'WAY & 47th St.

Large U. S. Prod. In Chile As Economy Aid

(Continued from Page 1)

invest part of their earnings in Chile since his country is hard pressed for dollars. "Americans are welcome to invest any way they see fit," del Villar continued. His government, he added, would be particularly receptive to American participation in the development of film production. (In the past, however, American film interests indicated no interest in such deal on the premise that they could be developing competition to themselves).

But by participating in Chile's economy, there would be no such danger of competition, del Villar averred, citing the instance of the rejected four domestic films annually which could hardly vie with Hollywood's output.

While in New York, del Villar will confer with execs. of Paramount, WB and 20th-Fox whose films he shows at his cinemansion, the Rex in Santiago, but he will also try to wangle joint financing to build a similar showcase in Valparaiso. He was sanguine about the possibility of doing so, for, he said, the Rex grosses twice as much pesos as any other theater in Chile. Top admission price, incidentally, he revealed, was 10 pesos (40 cents in U. S. coin), at his swank house. Del Villar estimated the annual American revenue from his country at about \$1,000,000 which he garnered from a population of about 5,000,000.

His government has a 50 per cent interest in Chile Films, subsidiary of Corporacion de Fomento de la Produccion. As soon as possible, German Pico, veepee of the company, will start on the first of Chile's features, all of which will be nationalistic in content. Corollary course of action, del Villar predicted, would be the establishment of a school to train actors, directors, writers and camera technicians to ensure the proper growth of Chile's industry.

More del Villar data: Despite governmental participation he fears no nationalization of the cinema industry, especially since Chile has severed diplomatic relations with the U. S. S. R. . . . Women form 90 per cent of film audiences in Chile; and that is why misogynistic films flop there. . . . Also, fans eschew religious themes, preferring to get their religion at the source, sans Hollywood treatment. . . . Titles have a decided influence upon patronage; if the

Send Birthday Greetings To—

Dec. 29

Harry Gold	Wm. German
Max Graf	Lou Irwin
George E. Marshall	Emory Parnell
Tad Alexander	Vivica Linfors
John Thomas Neville	

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

RICHARD CONTI and Victor Mature have been given the male leads in "The Chair For Martin Rome" at Twentieth-Fox. . . . ★ That lot has borrowed William Holden from Para. to play opposite Jeanne Crain in "Apartment For Peggy." . . . ★ Robert Cummings, Eugene Frenke and Philip Yordan, who head United California Prods., have bought a screen comedy, "Let's Live a Little," and are negotiating with Hedy Lamarr to co-star with Cummings in the picture, which will be released through UA. . . . ★ Walter Wanger's first production for Eagle Lion will probably be "Blank Wall," a suspense story by Elizabeth Sanxay Holding. . . .

JOAN CRAWFORD'S next Warner assignment, after "Until Proven Guilty," will be "The Story of a Schoolteacher" which Jerry Wald will produce. It is a factual pictorial story by Charles Speers to be published shortly by Look magazine. . . . ★ Same studio has signed Casey Robinson to write and adapt "Bright Leaf," from the unpublished novel by Foster Fitzsimons. . . . ★ Peter Ustinov, one of England's best known young playwright novelists, has been signed by Transatlantic Pictures to do the screenplay of "Under Capricorn," second production of the new Alfred Hitchcock-Sidney Bernstein organization. It will be produced in England this Spring with Ingrid Bergman starring under Hitchcock's direction. . . .

GREGORY PECK is set to star in "The Life of Monty Stratton" for Metro this Spring. Jack Cummings will produce and Roy Rowland direct. . . . ★ Eagle Lion has borrowed Cathy O'Donnell from Sam Goldwyn for "The Spiritualist." . . . ★ Metro's "So Little Time" will have Van Heflin, Angela Lansbury and Marshall Thompson. . . . ★ The PCA has nixed "Improper Relations" as a new title for Preston Sturges' "The Symphony Story." . . . ★ Marlene Dietrich will desert Hollywood, returning to France to star in a screen biog. of Gabrielle Claudette Colette, French author. . . .

Henry Salsbury, Para. Executive, Dead at 61

Henry L. Salsbury, Paramount executive, 61, died in his sleep at his home Dec. 24. Salsbury joined Paramount 28 years ago. At the time he was a dentist and later met Jesse L. Lasky. His early years with the company involved building up the circuit and he later became chief production assistant to Walter Wanger in the Astoria studio. At the time of his death Salsbury was on the staff of Russell Holman, story department head. He was born in Austin, Tex. Surviving are his wife, three brothers and four sisters. Funeral arrangements will be announced.

name of a picture isn't apt, then the fixture won't draw. He cited several instances of top U. S. pix that took a nosedive in Chile because of titles that were not gauged to the public. . . . Del Villar sails on the Queen Mary Jan. 9 with his family for an extended tour of Europe. . . . While there, he will study the ways in which European exhibitors have been able to hurdle post war problems, feeling certain that he can learn much from their ingenuity.

Rathvon, Brotherhood Head

West Coast Bureau of THE FILM DAILY
Hollywood — N. Peter Rathvon, president of RKO Radio, has accepted the chairmanship for Southern California of the American Brotherhood Week, to be held from Feb. 22-29.

Canadian Exhibs. To Air Tax Brief in January

(Continued from Page 1)

hibitors will guarantee to give full benefit to the public, if the tax is abolished.

J. J. Fitzgibbons, president of Famous Players Canadian was named chairman of the group in the first meeting of what is expected to become a permanent organization for all Canadian theaters. A. J. Mason, an indie leader, is national secretary-treasurer, assisted by A. H. Jolley, executive secretary of the Motion Picture Theaters Association of Ontario.

Illinois UTO Sees Record Turnout for Convention

Pontiac, Ill.—A record turnout of Downstate exhibitors is expected at the convention of the United Theater Owners of Illinois, to be held Jan. 8-9 at the Abraham Lincoln Hotel, Springfield, Edward Zorn, president, announced.

Greer From SGD to UTS

Dallas — John C. Greer has been appointed assistant buyer and head booker of United Theaters Service Corp. Greer will resign from his post at Screen Guild Prod. to assume his new duties. Appointment was announced by John L. Franconi, UTSC president.

Report Odlum-Young Talk New RKO Deal

(Continued from Page 1)

are almost \$3,000,000 below that originally asked.

Young, whose interest in motion pictures predates his rail experience, is seriously weighing the present offer, and a decision is expected within another fortnight.

Informed sources point out, that although Young has expressed complete satisfaction with the notable progress achieved by Pathe's subsidiary, Eagle Lion, he considers an opportunity to control RKO as a method of making speedy entry into theater operation.

In this connection, Young is reported exploring, through his battery of legal advisers, the effect of the Statutory Court's decree upon RKO, with consideration being given as well to what the U. S. Supreme Court may have to say next year when the Department of Justice makes its verbal pitch for divorce-ment.

Second primary attraction to Young is RKO's long established and well functioning worldwide distribution organization, a significant asset in the light of E-L's confinement of activities to this hemisphere.

Wayne Coy Named As FCC Chairman

Washington Bureau of THE FILM DAILY

Washington — Wayne Coy was named Friday by President Truman to assume the post of the FCC's chairmanship filling the position vacated by Charles R. Denny, former head. Named to the Commission at the same time was George Sterling, chief engineer of the FCC. Sterling will fill out the term of E. K. Jett, who tendered his resignation to the President Friday effective this Wednesday.

WEDDING BELLS

Taub-Frankel

Mr. and Mrs. Ben Taub of Brooklyn have announced the engagement of their daughter, Edna, to Dan Frankel. Marriage will take place in the Fall. Bride-to-be is a member of THE FILM DAILY editorial department.

Rosen-Kalman

Beatrice Rosen of 20th-Fox' duplicating department, has joined the ranks of the brides-to-be, with the announcement of her engagement to Ted Kalman. The nuptials will take place in March.

Pavaat-Fingerhut

Chicago—Manny Fingerhut, special B & K auditor, was married to Pauline Pavaat. The couple are honeymooning at Hotel Frontenac, Quebec.

November B. O. Take \$173,542 Below 1946

(Continued from Page 1)

928 for the first nine months of the year.

November take leaves the 10-month average higher than the 10-month average for last year, but lower than the 12-month average of \$32,162,514.

Box office take for the third New York (Broadway) collection district hit \$5,421,080—a healthy but not a booming total. Other high spots were the first and sixth California districts, with \$1,291,357 and \$1,883,930 respectively; the first Illinois with \$1,217,415; Massachusetts with \$1,206,060; Michigan with \$1,139,874, and the second Texas district with \$1,045,162.

All-Film Conference For Television Jan. 26

(Continued from Page 1)

Durstine & Osborn film supervisor, has been named chairman of the program which will include forum discussions and prepared reports on all phases of film in television.

Among the topics that will be covered are: "Television's 25 Uses for Film," "Filming One-Minute Video Commercials," "Reducing Film Costs," "Film Standards for Television" and "Film Package Shows."

The four reports that will be presented are "Film Rental and Booking Practices Among Television Stations," "Video Clearance Rights for 16 mm," "Types of Films Wanted by Today's Video Stations and Advertising Agencies" and "Getting Film Business Today."

Approximately 200 film men are expected to be present with registrations already received from March of Time, 20th-Fox, United World, Pictorial Films and Paramount among others.

Conference is sponsored by the Televiser Magazine.

Lauder Advocates More Commonwealth Production

Sydney (By Wireless)—Star material, writers and technicians should be sought in every country of the British Commonwealth in a move to expand production of British pictures, Frank Lauder, British producer-writer-director, said in a broadcast. Lauder advocated the building of large studios in Australia, New Zealand, Canada and South Africa, and a big integrated system of Commonwealth film production.

CHARTERED

YANKEE REALTY CORP. and YANKEE DRIVE-IN THEATER CO., INC., Dover, Del., to operate and manage motion picture houses. Capital, each 60 shares, no par. Principal office, The Corporation Trust Co., Wilmington, Del.

In Memoriam—1947

AS 1947 draws to a close, the amusement industry pauses to pay final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

SAUL ABRAMS, theater operator. New York. FD: 6-4.
 EDGAR W. ADAMS, Western Electric patent attorney. Montclair, N. J. FD: 3-11.
 ERNEST ADAMS, veteran musical comedy star and screen character actor. Hollywood. FD: 12-3.
 LOUIS ADLON, screen actor. Hollywood. FD: 4-2.
 JAMES AGATE, British author and dramatic critic. London. FD: 6-10.
 HARRY B. ALBRIGHT, former operator Shoreway & Palm Theaters. Toledo. FD: 2-26.
 FRANZ ALDINGER, theater operator. Alexander, Iowa. FD: 7-31.
 C. W. "CHING" ALLEN, UA Prairie district manager. Mission, Kan. FD: 8-26.
 FRANK ALLEN, Brinks Express executive. Chicago. FD: 6-27.
 JACOB ALTSCHULER, active in music circles. New York. FD: 8-29.
 ADRIENNE AMES, actress. Hollywood. FD: 5-31.
 A. E. ANDREWS, owned and operated the Emporium. Emporium, Pa. FD: 2-14.
 THEODORE ANTHONY, Rex Theater owner. Champaign, Ill. FD: 1-29.
 PETER A. ANTONIOPOLIS, pioneer theater operator. Pittsburgh. FD: 6-25.
 GEORGE S. APPELGATE, Westrex engineering chief. New York. FD: 7-29.
 UBALDO ARATA, ace cameraman. Rome, Italy. FD: 12-17.
 JOHN ARLEDGE, film actor. Crockett, Tex. FD: 5-27.
 WILFORD P. ARMS, chairman of the Palace Realty Co. board and of the McCaskey Register Co. Youngstown. FD: 5-7.
 LOIS ARNOLD, veteran actress. Philadelphia. FD: 1-29.
 ALEXANDER S. ARONSON, MPAA executive. New York. FD: 6-11.
 FLORA PAULINE ASH, theater cashier. Gladbrook, Ia. FD: 1-30.
 ROBERT W. ATKINS, director of Trans-Lux Corp. New York. FD: 12-23.
 JOSEPH AUGUST, veteran cameraman. Hollywood. FD: 9-29.
 JOHN BAKER, theater attorney. Chicago. FD: 8-25.
 W. BALCORSKI, partner in the New Victory & Garfield Theaters. Cleveland. FD: 7-29.
 WALTER BALGE, theater projectionist. Milwaukee. FD: 3-26.
 EUGENE BAILY, former theater manager and one-time Universal and Columbia salesman. Cleveland. FD: 12-2.
 AL BALL, veteran Keith Theater manager. Grand Rapids. FD: 12-9.
 WILLIAM F. BALLENGER, manager, Grand, Pittsburgh. Washington. FD: 9-2.
 ABRAHAM BALTIMORE, pioneer exhibitor. Elmira. FD: 8-13.
 W. V. H. BARRYDT, pioneer exhibitor and film salesman. Springfield, Mass. FD: 11-10.
 C. L. BARLOW, motion picture salesman. Beaumont, Tex. FD: 10-1.
 CHESTER A. BARNETT, one-time film player. Jefferson City. FD: 10-3.
 HARLAN BARTELS, former 20th-Fox salesman. Denver. FD: 3-31.
 ALFRED H. BARTELT, former Milwaukee theater operator. Pewaukee, Wisc. FD: 4-3.
 WILLARD JOSEPH BAYLEY, actor. New York. FD: 1-8.
 CHARLES BALOW, theater musician. Milwaukee. FD: 7-3.
 C. A. BARNETT, silent film star. Jefferson City, Mo. FD: 9-25.
 RALPH R. BEAL, vice-president in charge of engineering of RRC Communications, Inc. New York. FD: 1-27.
 EDWARD C. BEATTY, president of W. S. Butterfield Theaters. Detroit. FD: 1-22.
 JULIAN BEAUBIEN, former Ziegfeld "Follies" star and film actress. Long Branch, N. J. FD: 10-21.
 EUGENE BEAULAC, secretary and managing director of the Providence of Quebec Allied Theatrical Industries, Ltd. Montreal. FD: 5-29.
 FRED BEECHER, pioneer showman. Sioux Falls, S. D. FD: 10-9.
 GEORGE R. BEERS, former member of Miami's Showmen's Assoc. Miami. FD: 6-3.
 MARCUS BENN, pioneer exhibitor. Philadelphia. FD: 1-28.
 GEORGE BERBERICH, 20th-Fox assistant booker. St. Louis. FD: 3-12.
 SIMON BESEROSKY, former New Bedford theaterman. Boston. FD: 5-22.
 DAN BIKOS, pioneer exhibitor. Gary, Indiana. FD: 6-20.
 HERMAN BING, character actor. Hollywood. FD: 1-10.
 BELA BLACK, prexy of Danubia Pictures, Inc. New York. FD: 9-5.
 HARRY G. BLACK, ex-Fabian executive. Miami Beach. FD: 6-24.
 MARY BLAIR, actress. Pittsburgh. FD: 9-22.
 GEORGE BLAKESLEE, theater builder and operator. Denver. FD: 12-23.
 R. D. BLUBAUGH, MPTOA charter member. Omaha. FD: 3-17.
 JOHN C. BOLTE, veteran exhibitor. New York. FD: 10-15.
 CARRIE JACOBS BOND, composer. Hollywood. FD: 1-3.
 OLIVE BORDEN, silent film star. Hollywood. FD: 10-3.
 FLORENCE BOWEN, inspectress at Warner Bros. Minneapolis. FD: 4-21.
 MURRAY BRACKER, former theater manager and Disney employee. Savannah, Ga. FD: 5-19.
 WALTER JAMES BRACKIN, theater chain owner. Ozark, Ala. FD: 11-6.
 LIONEL BRAHAM, veteran actor. Hollywood, Calif. FD: 10-8.
 SAMUEL BRAM, industry pioneer and president of Bram Studios and Astra Photo Products. New York. FD: 7-15.
 JOSEPH BRAZDEN, Cobb Theater owner and manager. Boston. FD: 12-1.
 CARL BRENNER, veteran member operators union. Chicago. FD: 10-2.
 HARRY G. BREWER, Princess Theater co-owner. Farmington, Ill. FD: 7-31.
 ERNEST F. BRINKMAN, founder of Brinkman Sign Co. Ft. Wayne, Ind. FD: 9-3.
 PETER BROCK, stagehand. Detroit. FD: 6-17.
 JOHN T. BRODERICK, writer and retired Western Electric executive. Schenectady. FD: 3-24.
 CANON ABEL BROHEE, prexy of International Catholic Motion Picture. Brussels. FD: 5-8.
 WILLIAM BROSNIY, International News Service head. Chicago. FD: 5-1.
 HARRY BROWARSKY, theater operator. Pittsburgh. FD: 4-17.
 SEYMOUR BROWN, song writer. Philadelphia. FD: 12-26.
 B. B. BUCHANAN, Kroehler Manufacturing Co. seating division general manager. Washington. FD: 9-29.
 CHARLES J. BREYAN, veteran associate of Walter Reade, Sr. Chillicothe. FD: 12-9.
 HARRY BUCKINGHAM, vice-president of Local 19-Stage Employees Union. Baltimore. FD: 6-25.
 CHARLES BULLOCK, prexy of Local 160, IATSE, since 1932. Cleveland. FD: 5-28.
 GLEN BULOW, Star Theater owner. East Jordan. FD: 8-27.
 CHARLES L. BUSH, projectionist. Silsbee, Tex. FD: 6-3.
 CHARLES BUTWILL, Operators' Union executive. Chicago. FD: 10-3.
 CHARLES W. CADMAN, composer. Hollywood. FD: 1-2.
 MICHAEL JOSEPH CALLAHAN, Dp Pont fabrics division manager. Wilmington. FD: 6-30.
 OTIS R. CAMPBELL, Plaza Theater operator. El Paso. FD: 12-23.
 HARRY CAREY, veteran screen star. Hollywood. FD: 9-23.
 WILLIAM P. CARLETON, veteran stage and screen actor. Hollywood. FD: 4-8.
 KATHRYN CARVER, retired actress. New York. FD: 7-18.
 CHARLES E. CASEY, former partner in Casey & Wheeler Circuit. Lee, Mass. FD: 10-17.
 LYSTER CHAMBERS, actor. New York. FD: 1-29.
 STANLEY CHAMBERS, Chicago theater manager. Wichita, Kan. FD: 7-31.
 DAVID J. CHATKIN, head of M-G-M music dept. Hollywood. FD: 2-17.
 GEORGE C. CHRISTOS, associated with Van Nomikos. Chicago. FD: 5-16.
 SALVATOR M. CIFRE, pioneer showman. Boston. FD: 5-27.
 FRED G. CLARK, veteran local theater man. Grand Rapids. FD: 12-2.
 JOHN J. CLARK, veteran actor and one-time producer and director. Hollywood. FD: 4-15.
 WILLIAM R. CLYMER, former National Carbon Co. research director. Columbus. FD: 8-19.
 ERNEST COCHRANE, veteran stage electrician. Detroit. FD: 8-19.
 LUCIEN COEDEL, French actor. Dijon, France. FD: 11-12.

(Continued on Page 6)

Wehrenberg Sees '48 Improved Pix Export

(Continued from Page 1)

tors and exhibitors "work hard and efficiently to make it so."

Cautioning against complacency the exhibitor leader called for a return to showmanship in the merchandising of films. "The competition for the available dollars of recreation and entertainment in America is getting tougher day by day," said, "and those incompetents in the industry who have been slipping in the lush war and postwar years despite their lack of ability and knowledge of proper merchandising of the products of Hollywood are, fear, in for a real sad awakening in the days ahead. They will have to either change their methods. 'The parade will pass them by'."

Pointing out that motion pictures owed much of its success to the fact that low admission prices enabled it to attract the masses, Wehrenberg opined that too many \$1.25 features could very quickly bring about the strongest kind of "flesh and blood competition."

Basically, Wehrenberg continued the welfare of the industry demands continuous cooperation and harmony between its various elements.

"We must stand united in protecting our business from unfair attacks from any quarter and from unjust taxes. Let us tell those responsible for government that we are willing to pay our just share of the cost, essential, economical and efficient government, be it national, state, local, but object and shall continue to fight against unjust taxation imposed upon us to finance burdensome governmental costs imposed by the demands of others."

Concluding, the TOA executive declared that to truly make the coming year a happy and prosperous one the industry should "get back to showmanship and face 1948 unafraid."

St. James May Tilt License

St. James, Minn. — City council here is considering a tax-raising ordinance which would raise the annual license fee of the only theater, the Princess, from \$100 to \$300 annually. Theater is operated by Benjamin and Iz. Friedman of Minneapolis.

SICK LIST

AL AVED, head of Aved buying combination is at University Hospital, Minneapolis, for physical check-up.

WELMA WILSON, biller at Universal Int'l exchange, Indianapolis, is confined home with a sprained wrist caused by a fall on the icy pavement.

GLADYS COOPER, bookers' stenographer at U-Int'l, Indianapolis, is confined at home by influenza.

LOUIS DENT, Colorado Springs, Colo. president of Westland Theaters, is recovering in Phoenix from a serious illness.

Johnston Lauded For Stand Against Reds

(Continued from Page 1)

the Boston University School of Public Relations. The letter was to congratulate Johnston and the MPAA for its handling of a "difficult situation."

Dr. Le Sourd declared that regardless of what some columnists have said, he sees "no inconsistency in our position."

It is a duty to retain one's own ideas and to express them as individuals, but he said "personal and professional responsibilities" must be borne as well. "You were certainly right in insisting that that expression of individual ideas, which may be interpreted as those of an institution, must be limited in terms of the institution's point of view."

Where the institution is a mass medium of communication, the priority of the institution's responsibility is paramount. But anyone knowing your record would understand why you would defend individual liberty to the limit."

Jenkins in Dimes Drive

Atlanta—William K. Jenkins, president of Georgia Theater Co., announces every house in the circuit will participate in the 1948 March of Dimes drive with collections to be taken the week of Jan. 24.

Loew's, Indianapolis, Will Advance Prices

Indianapolis—Admission prices at Loew's Theater here will be advanced Dec. 31. Matinee now 40 cents will be advanced to 44 cents and night prices now 60 cents will be advanced to 65 cents.

Col. Reports \$370,000 Net for 13-Wk. Period

(Continued from Page 1)

period amounted to \$630,000 as compared with \$1,540,000 reported for the similar period ended Sept. 28, 1946.

Boshoven Elected Head Of Grand Rapids Variety

Grand Rapids, Mich.—Variety Club Tent 27 elected Herbert Boshoven to succeed Clive Waxman as chief barker. Waxman becomes property master in the new setup, while Edward Lane and Orvis Connolly are assistant chief barkers, and Phil Osterhouse, dough guy.

Canvasmen elected include Harry Himelstein, Edward Bigley, Leo Robinson, Walter J. Norris, Frank Kleaver, Jack Stewart and Donald Elliott.

McConnell To Ask Writ Holding B & K in Contempt

(Continued from Page 1)

court soon after first of the year, Thomas C. McConnell, Jackson Park attorney, announced Friday.

Petition will contend that Jackson Park case decree, limiting downtown runs to two weeks, was violated.

B & K Switching Stage Shows to State Lake

Chicago—Two B & K houses here will switch policies Jan. 8. Chicago, largest Loop house, will launch two-week engagements of major studio product. From time to time there will also be stage shows.

At the State Lake film program will include stage shows similar to previous presentations at the Chicago. Entire stage production crew at the Chicago, including Lou Breese, musical director, will move over to the State Lake.

Liberty Suit Answers Due

Chicago — Defendant film companies' answer in the Liberty Theater, Michigan City, anti-trust case are due Jan. 2 in Federal Judge W. H. Barnes' court.

McCoy Resigns Eagle Lion

Ralph McCoy, Eagle Lion Southeastern district manager, has resigned, it was announced yesterday by A. W. Schwalberg, vice-president and distribution chief.

Broadway BO Booms Despite Blizzard

(Continued from Page 1)

would be the w.k. short wait for all seats. Vehicular traffic was generally at a standstill Friday while record drifts piled up but pedestrians managed to get about and keep film houses well filled.

The business barometer of the street checked at the height of the snowfall was generally SRO, to very good, to good with the trend generally swinging upward.

Early in the day lines formed outside the Radio City Music Hall and the Paramount's first show was playing to capacity before the first price change.

Spot checked Main Stem houses reported as follows: Rialto, "pretty good"; Rivoli, "SRO"; Roxy, "good, considering the weather"; State, "fair"; Strand, "Very Good-SRO"; Victoria, "very good"; Winter Garden, "SRO"; Astor, "SRO"; Globe "not bad"; Mayfair, "very good"; Warner, "biz as usual"; Music Hall, "lines"; Globe, "good."

Consensus of opinion among Main Drag managers and assistants was that the public will come out in any weather to see a good show.

Val E. Nearpass Dead

Minneapolis—Val E. Nearpass, 54, Frank and Woempner theater circuit official, died here.

audio pictures, inc.
audio pictures international, inc.

announce
the appointment of

Madison Advertising Company
Beverly Hills New York

as advertising and publicity representatives

preparing: children of the sun

an audio pictures production in Cinecolor

109 North La Cienega
Beverly Hills

« REVIEWS »

"Volpone"

with Harry Baur, Louis Jouvet
Siritzky—Int'l 98 Mins.
THIS FRENCH NUMBER HAS ITS
MOMENTS: SHOULD DO WELL FOR IT-
SELF.

Ben Jonson was never one to pull his punches in his plays. They are bawdy affairs; characters, and they are all of that, carry on in levels of dramatic unrestraint that are peak stuff in their particular division while they enact a bitterly satiric piece on the vagaries of human nature.

Both Baur, the late Harry Baur, and Jouvet give their roles the complete Grand Guignol treatment with no holds barred and very much in keeping with the spirit of the narrative. Devotees of the foreign film will recognize other name values. Jacqueline Delubac appears in the doings but not to very much advantage. Other woman in the cast is Marion Dorian, as a courtesan.

Playing the title role Baur is a Levantine shipowner who before very much footage unreels is cast into prison when an erroneous report one of his ships had been sunk reaches Venice. He meets Jouvet. After liberation Baur engages Jouvet as his steward. Jouvet is something of a rapscallion, has himself a time and tries to keep a trio of connivers from Volpone. Meanwhile Volpone rolls in the sybaritic life, taking a mistress, and gradually becoming decadent. Venetians shun him.

A victim of his "friends," Volpone plans a revenge. Pretending fatal illness he lets them run full tilt through their unscrupulous bag of tricks even going so far as attempting rape on the wife of one who "sent" her to be a nurse. As Mosca, Jouvet ultimately gives Baur the well known business causing his utter and thorough ruin.

"Volpone" is a vintage piece about seven or eight years old. It has its high moments. It has good enough production values and the Jules Romains, Stefan Zweig rejuvenation of the Ben Jonson work does things to it that lifts it over the line. Maurice Tourneur directed.

CAST: Harry Baur, Louis Jouvet, Fernand Ledoux, Marion Dorian, Jacqueline Delubac, Jean Temerson, Alexandre Rignault, Charles Dullin.
CREDITS: Director, Maurice Tourneur; Music, Marcel Delannoy; Sets, A. Barsacq; Script, Jules Romains, Stefan Zweig.
DIRECTION, Good. PHOTOGRAPHY, Fair.

Dixie Drive-in Theater To Build Three More

Atlanta—Harris Robinson, president of Dixie Drive-In Theaters divulged plans over the Christmas week-end that his circuit plans construction of a new theater on Stewart Ave. here and two others in Jacksonville and Charlotte. Units will be the large, de luxe type.

St. Louis Variety Tent Installs 1948 Officers

St. Louis—Tommy James was installed as chief barker of Variety Tent No. 4 at a luncheon meeting in the Club's headquarters. Others inducted included Sam Levin, first assistant; Fred Wehrenberg, second assistant; Michael J. Riordan, property master, and Thomas J. Canavan, dough guy.

In Memoriam—1947

(Continued from Page 4)

LOU COHEN, leading Detroit independent circuit operator. Detroit. FD: 6-17.
IRA H. COHN, local branch manager for United Artists. Pittsburgh. FD: 5-6.
JOHN B. COLTON, playwright and scenario writer. Gainesville, Tex. FD: 1-2.
MORGAN COMAN, retired actor. New York. FD: 3-11.
WARREN CONNER, Altec Cincinnati district manager. Cincinnati. FD: 3-5.
FRANK COOK, veteran theater manager. Milwaukee. FD: 12-16.
JOHN A. CONNOR, pioneer in local theater circles, director and general counsel of the J. Real Neath Theater Co. Columbus. FD: 7-22.
HERBERT CORTHELL, veteran film and stage player. Hollywood. FD: 1-27.
NEIL A. CUMMINGS, Ritz Theater co-owner. New Orleans. FD: 8-13.
ALFRED C. DANIELS, one-time theater manager. Pittsfield, Mass. FD: 9-16.
DALE DEANE, representative for Bell & Howell. Chicago. FD: 5-16.
THOMAS L. (JEFF) DAVIS, UA branch manager. New Orleans. FD: 9-25.
JOHN DECKER, artist and caricaturist of Motion Picture Celebrities. Hollywood. FD: 6-10.
WALTER DE LEON, ex-vaudeville artist and screen writer. Hollywood. FD: 8-5.
GEORGE DELMORE, former vice-president of the White Rats. New York. FD: 11-25.
MEL DeMAY, associate producer to Sam Katzman. Hollywood. FD: 3-7.
STEPHEN DEROCHE, special police officer for Bli Theater. Springfield, Mass. FD: 1-7.
ARNOLD DICKERSON, veteran of film row. Detroit. FD: 10-17.
ARTHUR S. DICKINSON, veteran director of the MPAA conservation dept. Hollywood. FD: 10-28.
BERT DIENER, veteran theater manager. Cleveland. FD: 9-5.
DUDLEY DIGGES, veteran stage and screen actor. New York. FD: 10-27.
ARTHUR DILLENBECK, veteran advertising executive. Manhasset. FD: 4-23.
GEORGE H. DILLON, former RKO Radio salesman. New York. FD: 9-16.
FRANK H. DONER, theater supply executive. Toledo. FD: 9-16.
CHARLES W. DOTY, composer and vaudeville star. New York. FD: 2-21.
ALBERT DUNKEL, former Pastime Theater owner. Iowa City, Ia. FD: 3-5.
JOSEPH DUNN, veteran Operators' Union executive. Chicago. FD: 4-18.
BERT DURAND, professional name of William Boris, veteran actor. Youngstown, O. FD: 3-19.
LEO F. DWYER, former theater equipment dealer. Cleveland. FD: 3-25.
JAMES P. EASTMAN, member of Vanguard's promotion dept. New York. FD: 1-3.
TOBIAS EBRAMOWICZ, projectionist. Union City, N. J. FD: 2-7.
JOHN EDING, local theater exhibitor. Aurelia, Ia. FD: 4-17.
VIRGIL EDWARDS, Atlas Theaters city manager. Salida, Colo. FD: 6-12.
WILLIAM H. ERBB, veteran distributor's executive. Boston. FD: 12-5.
JOE ERBER, industry pioneer. St. Louis. FD: 1-21.
GEORGE ERDMANN, secretary of the Motion Picture Exhibitors Association for past 20 years. Cleveland. FD: 4-1.
GLADYS ERICKSON, Triangle State H. O. switchboard operator. Des Moines. FD: 1-30.
ALEXANDER ESWAY, French producer. Paris. FD: 10-3.
HARRY ETTING, veteran stage manager. San Francisco. FD: 4-25.
PIERCEY M. EVERTS, projectionist. Marshalltown, Ia. FD: 9-26.
HENRY G. FARGEL, managing director Broadway Association. New York. FD: 8-5.
OWEN FRANCIS FARLEY, theater owner. Boston. FD: 3-24.
WILLIAM GEORGE FAY, actor-producer. London. FD: 10-30.
GEORGE FECKE, veteran theater man. Boston. FD: 7-1.
MILTON FELD, associate producer 20th-Fox. Hollywood. FD: 9-9.
NORMAN FIELD, former general manager of Jones Linick Schaefer theater circuit. Chicago. ED: 7-22.
ALBERT J. FINKE, vice-president, Evergreen Theaters Circuit. Portland, Ore. FD: 1-6.
WILLIAM A. FINNEY, former Loew's Theaters Southeastern division manager. Daytona Beach, Fla. FD: 10-21.
CHARLES FIORITO, theater owner. St. Louis. FD: 6-3.

ALBERT LOUIS FISCHER, veteran member of Local 6, IATSE. St. Louis. FD: 9-3.
ALICE FISCHER, veteran legitimate actress. New York. FD: 6-27.
BERT K. FISCHER, veteran theater operator. Milwaukee. FD: 4-18.
GEORGE FISCHER, pioneer theater operator-manager. Milwaukee. FD: 7-9.
CARL FISMER, many years Lyric Theater manager. Hamilton, O. FD: 2-14.
JOSEPH FITTERMAN, Paramount H. O. projectionist. New York. FD: 7-16.
PETER FITZPATRICK, former Western Electric executive. Chicago. FD: 9-10.
LOUIS FOELDES, U-I European general sales manager. Paris. FD: 6-24.
WILLIAM FOLK, accountant for Associated Theaters. Cleveland. FD: 11-17.
FRANK FORBES-ROBERTSON, member of the famous British theatrical family. London. FD: 3-19.
A. G. (DUDLEY) FORRY, Monogram office manager. Hollywood. FD: 2-18.
GEORGE FOSTER, theater manager. St. Louis. FD: 6-13.
HARRY R. FOSTER, retired veteran theater owner. Chicago. FD: 4-15.
HENRY FOX, veteran member of operators union. Chicago. FD: 1-6.
JAMES INNMAN FOY, theater manager. Montreal. FD: 7-15.
RICHARD E. "DICKIE" FOXY, son of the late Eddie Foyer and Palace Theater manager. Dallas, Tex. FD: 4-8.
DAVID W. FRIEDLANDER, Loew's 42nd St. Theater manager. New York. FD: 3-5.
WILLIAM FRIEDMAN, financial secretary and treasurer Local 307, IATSE projectionists. Philadelphia. FD: 4-14.
WILLIAM FRIEL, former theater manager. Easthampton, Mass. FD: 8-12.
CARL FULTON, partner in Fulton-Grossman Theater Circuit. Chicago. FD: 8-13.
WILL FUYFE, character actor. St. Andrews, Scotland. FD: 12-16.
PETER M. GAGNE, veteran exhibitor and mayor for 11 years. Somersworth. FD: 5-2.
CHARLES GAMBLE, theater manager. Seattle. FD: 8-13.
FRANK GARBUTT, one of the founders of Famous Players-Lasky. Hollywood. FD: 11-21.
OLIVER MAX GARDNER, U. S. Ambassador to Great Britain. New York. FD: 2-7.
HAROLD GARLAND, owner of the Tripoli Theater. Sumner, Ia. FD: 4-24.
LEWIS D. GARVEY, veteran motion picture publicist and vaudeville manager. Hollywood. FD: 2-11.
VALENTINE GASIOR, theater manager. Detroit. FD: 12-4.
FRANK J. GAYNOR, Belmont Theater. Chicago. FD: 2-7.
MORRIS GERSON, veteran local distributor. Philadelphia. FD: 1-30.
SAMUEL A. GERSON, former theater operator. Cleveland. FD: 11-21.
BYRON C. GIBSON, owner of various theaters. Waco. FD: 6-24.
WALTER GILBERT, actor. New York. FD: 1-17.
COL. MELVIN E. GILLETTE, Army's outstanding film specialist. New York. FD: 9-12.
RUTH GILLIS, M-G-M secretary. New York. FD: 6-2.
FRED GILMORE, town's first motion picture theater founder. Ware, Mass. FD: 3-18.
HELEN GILMORE, former Photoplay editor. New York. FD: 10-9.
LAURENCE (LARRY) GINSBERG, formerly of the 20th-Fox publicity dept. Hollywood. FD: 1-29.
LUCILLE WEBSTER GLEASON, former actress and wife of James Gleason. Hollywood. FD: 5-20.
GEORGE GLENZ, associated with M. Witmark & Sons, music publishers for 40 years. Freeport, L. I. FD: 6-25.
JACOB GLUCKSMAN, industry veteran. New York. FD: 9-30.
BENJAMIN M. GOLDER, prominent film attorney. Philadelphia. FD: 1-6.
ROBERT GOODMAN, theater operator. Baltimore. FD: 6-20.
J. J. GOODSTEIN, theater operator. Denver. FD: 6-20.
JOHN J. GOODWIN, Commerford circuit chief controller. Binghamton. FD: 10-21.
HARRIS GORDON, stage and screen actor. Burbank. FD: 4-3.
MEYER GOULD, comptroller for Filmack. Chicago. FD: 1-15.
WALLY GRANGER, Disney Australian representative. Sydney. FD: 2-4.
WALLY GRANT, film industry pioneer. Sydney, Australia. FD: 12-9.
E. J. (TED) GRAVES, general manager Princess Theater. Sydney. FD: 4-2.

« REVIEWS »

"The Story of Tosca"

with Imperio Argentina, Michel Simon
Superfilm 102 Mins.
VERY GOOD BET FOR THE FOREIGN
SPECIALTY HOUSE: HAS SOUND BO
OFFICE VALUES.

Potent and moving film drama has been fashioned in this adaptation of the five act stage piece originally from the pen of Victorien Sardou. In the production sense has been given fine treatment. Set in Rome production talent responsible utilized many real locales. It has splendid photograph handling that paces the tragic mood of the scenario. The late Ubaldo Arata did the camera work. First rate cast was recruited and they enact the tale with skill and understanding.

As an additional selling point and to office lure the voices of Ferruccio Tagliavini and Mafalda Favore are present in the soundtrack rendering the more important arias. Recording of background music and voice is very good.

Story surges with the intrigue and political upheaval in Italy in the early 19th Century. The conflict between the royal government and the Napoleonic-inspired Jacobins is the background pattern for the tragedy of love who emerge from underground activity on to be enmeshed in the toils of the inquisitorial state police. It is strong dramatic fare and maintains high emotional level. The are English titles.

CAST: Imperio Argentina, Michel Simon, Romano Brazzi, Carla Candiani, Adriano Rinaldi.
CREDITS: A Scaleria-Era Production; Directed by Carlo Koch; Based on the Victorien Sardou play; Photography, Ubaldo Arata; Sound, Piero Cavazzuti; Architect, Ael Gustavo; Producer, Arturo Ambrosio; Music, Giacomo Puccini.
DIRECTION, Very Good. PHOTOGRAPHY, Good.

Legion Citations for 23 Thomas Com. Witnesses

West Coast Bureau of THE FILM DAILY
Hollywood—In a move to help destroy the bad taste left by the recent hearings of the House Un-American Activities Committee, the American Legion on Jan. 6 will present citations to Louis B. Mayer, Jack L. Warner and 21 others who were friendly witnesses at the hearings.

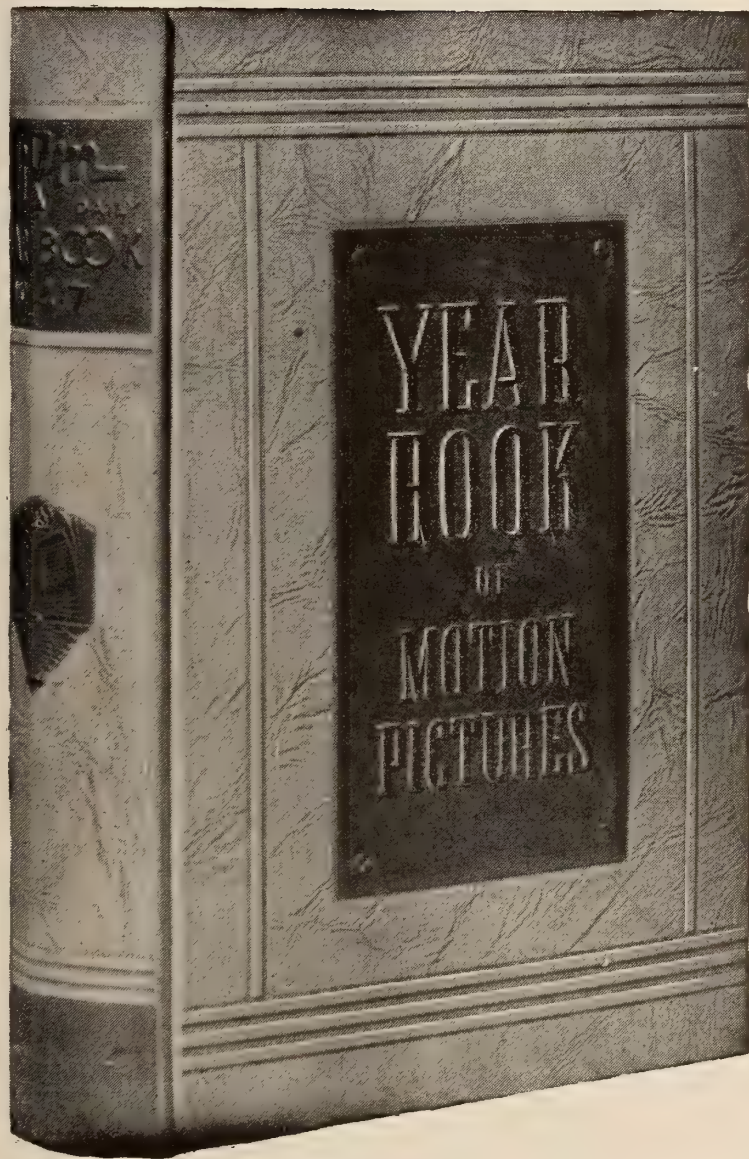
Ceremonies at Hollywood Legion Stadium are to be broadcast nationally during elaborate presentation ceremonies, designed to highlight the fact that most studio witnesses cooperated with the Thomas committee. National Commander James L. O'Neil plans to fly here for the occasion, while Governor Warren and Mayor Bowron are to be invited.

Those receiving scrolls, in addition to Mayer and Warner, include LeMay, McCarey, Sam Wood, Walt Disney, Dore Schary, Gary Cooper, Adolph Menjou, Jack Moffitt, Ayn Rand, Rupert Hughes, James K. McGuinness, Robert Taylor, Morrie Ryskind, Emmet Lavery, Ronald Reagan, George Murphy, Robert Montgomery, Roy Brewer, Berthold Brecht, Lela Rogers, Fred Niblo, Jr., and Richard Macaulay.

Atlantis Pictures Dissolves

Albany — Atlantis Pictures, Inc., New York, N. Y., has filed a certificate of annulment of dissolution in the office of the Secretary of State.

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This is only a part of what is
covered in this OUTSTANDING
BOOK OF REFERENCE.

*1948 ~ 30th Edition Now in Work
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Published by

THE FILM DAILY

1501 Broadway

New York 18, N. Y.

«REVIEWS»

"The Voice of the Turtle"

with Eleanor Parker, Ronald Reagan,
Eve Arden

Warners 103 Mins.
CHARMING ROMANTIC COMEDY THAT CAPTURES FOR THE MOST PART THE FULL ESSENCE OF THE STAGE PLAY: ABLY DIRECTED, PERFORMED.

John van Druten has translated his hit stage play to film, retaining with but few deletions its inherent comedy content, the charm of its youthful love story and the compelling bits of theatricalism that captivated from the boards and are still captivating. Van Druten has padded the play out here and there with additional scenes that make the film a good job cinematically. In his direction, Irving Rapper suitably captures the story's romantic delightfulness.

Eleanor Parker registers in her role of a young actress whose bouts with l'amour lead her to heights of comic distraction. And, being a woman in time of war when men are scarce, she is also interested in the availability of uniformed males. It is fairly perfect casting for Eve Arden. She's the type. Males in the cast—Reagan, Wayne Morris and Kent Smith fill requirements.

Millions of once-uniformed males in this country will recognize the basic theme of this yarn as a comic and completely mild treatise on the shack-up.

Reagan plays a soldier who comes to New York ostensibly to meet Miss Arden. But Wayne Morris, whom Miss Arden pans off as her husband, also blows into town. He's a lieutenant commander and nearer the top of her list than Reagan. So Reagan takes up with Miss Parker who is rebounding from an affair with Kent Smith. It is winter. The town is full up. Reagan stays overnight with Miss Parker at her apartment—in different rooms.

Miss Arden soon wises up to Miss Parker and Reagan, she suspects the worst, is constantly telephoning and poking about until at length she is faced with the fact that it is a serious thing between the girl and the soldier. However, she has Morris.

It all works out neatly and with laughter. The full comedic substance of the play is rendered and the concluding impression, while it is not altogether what the theatrical piece was, is nevertheless rewarding.

CAST: Eleanor Parker, Ronald Reagan, Eve Arden, Kent Smith, Wayne Morris, John Emery, Erskine Sanford, John Holland.

CREDITS: Producer, Charles Hoffman; Director, Irving Rapper; Screenplay by John van Druten; From the stageplay produced by Alfred De Liagre, Jr.; Photography, Sol Polito; Art director, Robert Haas; Film editor, Rudi Fehr; Sound, Stanley Jones; Montages, James Leicester; Orchestral arrangements, Murray Cutter; Musical director, Leo F. Forbstein; Music, Max Steiner.

DIRECTION, Good. PHOTOGRAPHY, Very Good.

Blaze Levels Nichols Spot

Mullins, S. C. — Film theater in nearby Nichols was destroyed recently by fire. No one was injured. House was operated by Floyd Hayes.

Fairmont Capitol Burned

Fairmont, N. C. — Fire completely destroyed the Capitol Theater here. Blaze started while a show was in progress. There were no casualties.

Press Premiere in Two

Hollywood—SRO will use both the Bruin and Westwood in Westwood for the press premiere of "The Paradine Case" tonight.



BOOK REVIEW



MOTION PICTURE AGREEMENTS, ANNOTATED. By Alexander Lindey. 1,000 pages. Published by Matthew Bender & Co., Albany, and 149 Broadway, New York. \$35.

In the field of motion picture law, this exhaustive compendium embracing contracts and contract information for every phase of the film industry may well stand as the book of the year.

Certainly, it is a "must" for the library of the motion picture lawyer, and it will be appraised in like terms by innumerable others, among them agents specializing in the film field, equipment manufacturers, supply dealers, film labs., and, importantly, exhibitors.

Few engaged in the demanding sphere of film law are as well qualified—and none better—to undertake the herculean task here performed than the author. A member of the New York firm of Greenbaum, Wolff and Ernst, Lindey has been concerned with film contracts, their drafting, execution and enforcement, for some two decades, and his "Separation Agreements" will be found in virtually every private law library.

In the present compilation, he has enjoyed the assistance of able major company counsel as well as others of wide industry legal experience. But the plan of the volume is Lindey's own, and it rates commendation. Lindey has the knack of making what he has to say intelligible to the layman—it won't be necessary to call in "a Philadelphia lawyer," as the saying is, to interpret, for

there is a happy absence of complicated, diffuse legal terminology and verbiage.

Lindey's arrangement of material is equally to be applauded. He progressively traces the development of a picture from story purchase to exhibition, with the intermediate steps of financing, production, processing and distribution fully covered. Other phases receiving attention include employment contracts, collective bargaining agreements, studio and theater leases, patent and royalty contracts, equipment contracts and miscellaneous contracts incident to the industry's three arms.

The numerous forms presented by Lindey, it may be noted, mainly are—to quote him—"ones which through custom and usage have become more or less crystalized as to content," but they have been subjected to a beneficial streamlining through compression, rewording and rearrangement. The accompanying Annotations point up the applicable cases, the latter in many instances summarized with the same praiseworthy clarity to be found in the streamlined contracts themselves.

Adding materially to the volume's value as a reference volume is the inclusion of the texts of the so-called basic agreements entered into by the industry with the SAG, SDG, SWG and craft unions, and the incorporation, too, of a table of cases and bibliography of legal texts and other books concerned with the motion picture.

—C. B. B.

Gelber Sees Satisfactory Contract for Local 306

In a year-end report to the members of projectionists' Local 306, Prexy Herman Gelber predicted that he "does not entertain the slightest doubt that the day is not far off when the major circuits and Broadway houses will have to sign contracts satisfactory to the members of Local 306."

Gelber emphasized that the exhibitors concerned could not expect to avoid a strike if an agreement failed, adding, "for at our most recent conference President Walsh (IA prexy) told them in no uncertain terms, that unless such a contract was made the International Alliance would give Local 306 authorization to strike."

Para. Sets Dates for "Saigon," "Albuquerque"

Paramount's "Saigon" will be nationally released March 12, Charles M. Reagan, vice-president and distribution chief, announced at the week-end.

Reagan also announced a change in the release date of "Albuquerque" from Jan. 30 to Feb. 20, following January world premiere in the New Mexico city from which the film derives its name.

De Silva and Kin Hurt In Ill. Auto Collision

Marion, Ill.—J. E. De Silva, manager of Fox Midwest's Orpheum and Plaza, and three members of his family are recovering from injuries sustained in a collision between two skidding automobiles about nine miles north of Nashville, this state.

De Silva suffered a broken jaw, a concussion and lost several teeth. Mrs. De Silva sustained a knee injury, while their children, Jo Ann, 8, and Nancy Jane, 6, suffered bruises. Joyce De Silva, one year old, escaped injury.

The De Silvas were en route to Jacksonville.

To Offer New UN Subject

"Searchlight of the Nations," new United Nations film produced by World Today, Inc., will be offered for commercial distribution as soon as it has been screened for the U. S. Film Committee for the UN. Negotiations for theatrical distribution of the three-reel subject have already begun in Canada and the United Kingdom.

Form Mindlin Film Co.

Chicago — Allan A. Rubin, R. V. Reedy and Georgia Rathbun have formed the Mindlin Film Co. with offices at 10 S. LaSalle St.

«REVIEWS»

"Sweet Genevieve"

with Jean Porter, Jimmy Lydon and
Al Donahue and his Orchestra
(HOLLYWOOD PREVIEW)

Columbia 70 Mins.
HIGH SCHOOL ROMANCE WITH BASKETBALL SETTING IS PLEASANT OFFERING.

Here is a peppy offering, which has a pert, pleasing Jean Porter and the likeable capable Jimmy Lydon as co-featured players. Also featured are Al Donahue and his orchestra.

Arthur Dreifuss furnished good direction while Sam Katzman functioned as producer. Dreifuss also collaborated with James Brewer on the screenplay. Ira H. Morgan handled the photography.

Gloria Marlen does good work as the femme heavy, while the veteran comedienne Lucien Littlefield, Ralph Hodges, Tom Batten, Kirk Allen, Mary Newton, Noel Cravat, Bryant Washburn, Leslie Turner and Norma Jean Bush are among the principals.

When Gloria Marlen, star of the Frank High's girls' basketball team, is declared ineligible because of her poor grades, she looks dark for Franklin, which must win the big game to earn a \$50,000 bequest. Jean Porter replaces Gloria not only on the team but in the affections of Jimmy Lydon.

Gloria does not give up easily and she gets Jean bounced from the big contest. However, Jean is cleared just in time to go into the game and lead her team to victory. "Five Of The Best" and "Mama, Go Away From That Juke Box," by Allan Roberts and Doris Fisher, fit nicely into the proceedings.

CAST: Jean Porter, Jimmy Lydon, Al Donahue and his orchestra, Gloria Marlen, Ralph Hodges, Lucien Littlefield, Tom Batten, Kirk Allen, Mary Newton, Virginia Belmont, Mimi Cassell, Bryant Washburn, Noel Cravat, Leslie Turner, Norma Jean Bush.

CREDITS: A Sam Katzman Production; Director, Arthur Dreifuss; Screenplay, Jameson Brewer, Arthur Dreifuss; Cameraman, Ira H. Morgan; Art director, Palmentola; Set decorations, Disney Moore; Editor, Richard Fanti; Dance director, Audrene Brier; Musical supervisor, Paul Mertz; Musical director, Mischa Bakaleinikoff; Songs by Allan Roberts and Doris Fisher.

DIRECTION, Good. PHOTOGRAPHY, Good.

Crosley in Production on "Swing-a-View" Receiver

Cincinnati — A new type of television receiver featuring a "swing-a-view" picture tube which can be turned from side to side over a 60-degree angle, has been introduced here by the Crosley Division of the Avco Mfg. Corp.

The newly developed mounting enables viewers to swivel the screen so that they may watch the picture directly from any point in a room within a 60-degree arc in front of the receiver, thereby making unnecessary the "jockeying" of furniture in front of a fixed screen.

Instrument, which also provides AM, FM and short wave reception, is now in quantity production and is scheduled for early distribution.

Millbrook Corp. Folds

Albany — Millbrook Theater Corp. Millbrook, has filed a certificate of voluntary dissolution in the office of the Secretary of State.

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Intimate in Character
International in Scope
Independent in Thought

OL. 92, NO. 125

NEW YORK, TUESDAY, DECEMBER 30, 1947

TEN CENTS

BRITISH TAX SET OFF CHAIN REACTION—MAAS

Claims Auction Sales Mean Higher Admissions

District Court Proposal Adds to Restrictions on Competition, MPTOA Holds

Increased film rentals as a result of the auction selling plan imposed by the N. Y. Statutory Court's decree will "ipso facto lead to increased admissions," Herman M. Levy, MPTOA general counsel, declared in a motion to the U. S. Supreme Court asking *amicus curiae* status for the exhibitor.

(Continued on Page 7)

Constellation Drive Started by Universal

All departments of the Universal-International sales organization have been integrated in the Constellation sales drive, William A. Scully, vice-president and general sales manager, announced.



SCULLY

With the slogan, "U-I Soaring to New Heights," drive will be concluded May 1, backed by the publicity, advertising and promotion units and the U-I studio facilities.

Cash prizes will be distributed among district managers, branch managers, salesmen and bookers who turn in the best performances. Both charges

(Continued on Page 7)

Carver Plans Food Collection Drive

Detroit — Drive to enlist aid of country's theaters to collect food for Europe is to be launched shortly by Sam Carver, president of the Michigan ITO. Crediting the Friendship Train as his inspiration, Carver would have film delivery trucks transport collections to Central shipping points. Carver is utilizing his two houses, the Belmont and Grand as experimental points and will also launch a publicity drive.

Distributors Considering Proposal to Make A First-Run of Cleveland Suburban Theater

Cleveland—This city's entire availability timetable appears on its way to a complete upset as developments continue to come to light. Most recent is a report that Henry Greenberger and associates are negotiating with major distributors on a plan to make the 1,600-seat Fairmount Theater, a deluxe house on the Shaker Heights-University Heights line, a first-run stand with the same admission scales as prevail downtown.

Project, it is understood, is being considered by the distributors, but no decision has been made as yet. Fairmount is one of the finest theaters in Greater Cleveland and was the last house to be built before theater construction was halted by the war.

Another report has RKO withdrawing its offer to make product available to designated nabe stands 21 days after downtown first-run, on the lines of the availability plan originally offered by Andy W. Smith, general sales manager of 20th-Fox, and since joined to some extent by Warners and Columbia.

Bergman, Crosby Top In Rural Film Taste

Philadelphia—Ingrid Bergman and Bing Crosby have been chosen favorite players by rural filmgoers for the second successive year according to the results of the fifth rural motion picture poll, for 1947, conducted by the Country Gentleman. "The Yearling" was named the best picture of 1947.

Claudette Colbert placed second in

(Continued on Page 7)

Canadian Exhib. Com. To Meet on Tax Demand

Ottawa—Central committee of the regional theater associations scheduled a meeting here in about 10 days to pass upon the form of demand to be presented to the Dominion Government for the abolishment of the

(Continued on Page 7)

"Agreement" Picked By N. Y. Critics

Twentieth Century-Fox' "Gentlemen's Agreement" yesterday was named by the New York Film Critics as the top picture of 1947, nosing out the British-made "Great Expectations" by a nine to seven vote on the sixth ballot. Seven features qualified for the deciding ballot.

Critics, in their annual selection

(Continued on Page 7)

Unclaimed RKO Common To Be Sold After Feb. 16

All common stock which on Feb. 16 has not been claimed by stockholders and creditors of RKO Corporation's predecessor company under the plan of reorganization will be sold on the New York Stock Exchange promptly after that date.

(Continued on Page 7)

Daily Reel from INS, Telenews News Tape, Stills, Films Will be Offered

U. S. Premiere of French Film to be Via Television

NBC Television on New Year's Day will televise the American premiere of "African Diary," French language picture released by Mage Films. Claiming this will be the first video premiere of a foreign

(Continued on Page 6)

Daily newsreel for television use will be available in February through the joint efforts of International News Service, International News Photos and Telenews Productions.

INS will provide a special news tape for television; INP, still photos; and TP, newsreels. Hitherto, TP has been issuing a weekly reel based mostly on overseas footage. With

(Continued on Page 6)

Film Marts Said Affected In Scandinavia, Central Europe, Asia and Pacific

Britain's imposition of the 75 per cent tax has set off a chain reaction that is being felt in film markets all around the globe, from Scandinavia, through Central Europe and down the Asia coast to the South Pacific, Irving A. Maas, general manager of the Motion Picture Export Association declared in an interview yesterday. Maas has just returned from an eight-week trip to the Orient and Europe.

Purpose of Maas' trip was in keeping

(Continued on Page 6)

24 Shooting On Coast After Four-Day Lull

West Coast Bureau of THE FILM DAILY

Hollywood — Twenty-four pictures are in production this week with four new ones scheduled to go before the cameras. Twentieth-Fox has five shooting, including "The Chair for Martin Rome" starring Victor Mature, with Robert Siodmak directing for Sol Siegel.

M-G-M has three shooting. "Julia

(Continued on Page 6)

Helfont Promoted, Gets More M-G-M Sales Duties

Irving Helfont has been promoted to the post of home office assistant to Burtus Bishop, Jr., M-G-M's Midwestern sales manager, it was announced yesterday by William F. Rodgers, vice-president and general sales manager. Helfont will continue

(Continued on Page 2)

Mexican Gov't OK's New Copyright Law

Mexico City — The Government has approved a new copyright protection law that is aimed to protect native writers. New measure gives authors, composers and film producers, among others, lifetime rights to their works and to their heirs for 20 years after death. In the event there are no heirs, rights become state property.

THE FILM DAILY

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FINANCIAL

(Dec. 29)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	17 7/8	17 7/8	17 7/8	— 1/2
Bell & Howell	23	22 3/4	23	+
Columbia Picts. vtc.	12 1/2	12	12	— 1/2
Columbia Picts. pfd.	67 1/4	67 1/4	67 1/4	— 1 3/4
East. Kodak	43 3/8	43 1/4	43 3/8	+ 1/8
Gen. Prec. Eq.	15 1/2	15 1/8	15 1/8	— 1/8
Paramount	21 3/8	21	21	— 1/4
RKO	8 1/2	8 1/4	8 3/8	.....
Republic Pict.	3 5/8	3 1/2	3 1/2	— 1/8
Republic Pict. pfd.	10	9 3/4	9 3/4	— 1/4
20th Century-Fox	22	21 1/2	21 1/2	— 1/2
20th Cent.-Fox pfd.	35	35	35	.....
20th Cent.-Fox ppf.	94	94	94	— 1/4
Universal Pict.	13 3/4	13 1/2	13 3/8	+ 3/8
Universal Pict. pfd.	58	57	57	— 1
Warner Bros.	12 3/8	12 1/4	12 1/4	.....
NEW YORK CURB MARKET				
Monogram Picts.	3 1/4	3	3	— 1/4
RKO	2 1/8	1 7/8	2	.....
Sonotone Corp.	3 3/4	3 3/4	3 3/4	— 1/8
Technicolor	12 3/8	12 1/8	12 3/8	+ 1/8
Trans-Lux	5 3/8	5 1/8	5 3/8	+ 1/4
OVER THE COUNTER				
Cinecolor			Bid 5 1/2 Asked 5 7/8	
Pathe			3 3/2	

Toronto Tent Completes Fund

Toronto—Variety Club here raised \$17,000 at a sponsored hockey game to cap its \$90,000 fund to establish a training school for Ontario's handicapped children. Ontario Government has donated an 11-acre site for the first school of its kind in the Province.

COMING AND GOING

DOLORES MORAN arrived from the Coast yesterday. She was accompanied by her husband, BENEDICT BOGEAUS, producer of "Christmas Eve."

MANNY REINER, in charge of Latin and South American sales for SRO, leaves late this week for Sydney, which he will use as headquarters to establish SRO sales organizations in Australia and New Zealand. He will return to Mexico City in about two months.

CHARLES LAZARUS, M-G-M salesman, has returned to Detroit from a New York vacation.

NORMAN STEWART, dialogue director of Columbia's "Eternal Melody," has arrived from Rome where the picture was filmed. He will proceed to the Coast on Jan. 7 for a new assignment.

JACK GOLDSTEIN, RKO's studio rep., is vacationing in Miami.

Springdale Theater Seeks Reduction in Clearance

New Haven—An arbitration demand, naming all of the "Big Five," has been filed here by the State Theater, Springdale, Conn., which claims it is subjected to an "unreasonable hardship in booking" because the Darien Theater, Darien, Conn., delays in playing product.

Complainant further maintains that Springdale is part of the city of Stamford and should be governed by an availability in that area rather than follow Darien.

In this connection, demand asks establishment of a maximum clearance of no more than 44 days after first run Stamford.

RCA to Step Up Video Tube Outlet in Lancaster

RCA will expend more than \$1,000,000 to step up television picture tube production at its Lancaster plant, L. W. Teegarden, vice-president in charge of the tube department, announced. Program calls for a new building, to provide an additional 40,000 square feet of space, plus automatic machines for mass production of tubes.

Begin Collection of St. Louis Tax Jan. 1

St. Louis—New film theater admission tax of five per cent which is to be collected after Jan. 1 will cause local prices to rise since it had previously been indicated exhibs would pass the levy on to patrons. Measure is expected to raise \$1,700,000 annually which will help pay wage increases for city employees.

"Castile," "Tender Years" Head 20th-Fox Releases

"Captain from Castile" and "The Tender Years" will lead off 20th-Fox's 1948 lineup, Andy W. Smith, Jr., general sales manager, announced yesterday. Both will be released in January.

Warners Wins Motion Plea

Federal Judge Simon H. Rifkind yesterday granted Warners' motion for a bill of particulars in the \$250,000 breach of contract action brought by Sam E. Morris. Under the motion Morris must state whether his agreement with the company was in writing or oral and, if oral, the date and place it was reached.

"Crossfire" Approved by Patrons, Study Reveals

Dore Schary's RKO production, "Crossfire," gained wide approval among those who saw it, and it made many stop and think, it is concluded in a report of the Anti-Defamation League of B'nai B'rith, by Dr. Louis E. Raths, director of the N. Y. U. School of Education, and Frank Trager, national program director of ADL.

While the film could not be expected to change the attitudes of people overnight, the report states the shifts which did take place were largely favorable and should serve to allay the fears of those who feel that films of this type may create adverse reactions.

Audience reaction report on the film was based upon tests of a group of Ohio high school students and adults in Denver and Boston. In the Ohio tests, students were polled before and after seeing "Crossfire," while the adults were polled at theater previews via questionnaires distributed in the lobbies.

Rank Seeks Reciprocal Deal With Australia

Sydney (By Air Mail)—Negotiations looking to a reciprocal arrangement covering the distribution of Australian films in England and British film in the Commonwealth, are under way, it is learned. Talks are in connection with the visit here of Air Commodore West, who is making a survey of the Australian market for J. Arthur Rank.

West refused to speculate on whether Rank's product would be turned over to British Empire Films, GUT distributing subsidiary, when the present pact with 20th-Fox expires in 1949. His survey, West observed, is concerned with the present situation rather than with problems of the future.

Helfont Promoted, Gets More M-G-M Sales Duties

(Continued from Page 1)

as home office assistant to George A. Hickey, Western sales manager, and as New York contact for M-G-M's Canadian sales executives. He succeeds Joel Bezahl in the new post.

Bezhler, recently named assistant to Rodgers, is in Chicago, accompanied by Jay Eisenberg and Ben Melniker of the legal department, to spend a few days there conferring with Bishop.

Clark Adding 4 Vaults In Philadelphia Bldg.

Philadelphia—Clark Film Distributors, a member of National Film Service, has let a contract for installation of four vaults and sprinkler system at 258 N. Clark St., William J. Clark, executive vice president of NFS, announced. Building, he said, has space for an additional 22 vaults when required, addition to shipping and inspection room. With the completion of the work in mid-January, Clark will have 28 vaults in operation.

Langbart Quits Randfor To Organize New Circuit

George Langbart has resigned division manager for Randolph Amusement Corp. and, with associates, has organized Ross-Bart Theaters to operate a circuit in Norfolk and Portsmouth, Va., and the surrounding territory. As a start, circuit has taken over the Cummins interest in Virginia Theaters. Langbart, whose resignation is effective as of Jan. 4, has been with Randolph for 20 years.

Not Backing Anybody in Local 306 Election—Walsh

Richard F. Walsh, prexy of the IATSE, announced last night that he is not backing anybody in today's contest for the presidency of the projectionists' local 306. For several weeks, reports had circulated that Walsh was supporting Joseph Bass, who was opposing the incumbent Herman Gelber for top spot in the local.

"Since becoming president of the Alliance," Walsh declared, "I have made it a practice to keep hands off in all local elections."

Memphis Variety Elects New Board of Directors

Memphis—Members of the New Variety Club board will meet shortly to elect officers for 1948. Herbert Kohn, chief Barker, has declined reelection after serving two years.

New board includes Ben Williams, son, Herman Chrisman, Ben Blustein, Thomas O'Bryan, Leonard Shear, Tommy Baldrige, R. M. Hammond, Robert Bistic, Dave Flexer, Clifford Wallace, Bill Kemp and Kohn.

"Turtle" Class A-II

Warners' "Voice of the Turtle" has been classified by the National Legion of Decency as Class A-Section II, morally unobjectionally for adults.

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of joy!*

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musical ever, ever!
16 SONGS
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"MY WILD IRISH ROSE"
"IN THE EVENING
BY THE MOONLIGHT"
"WILL YOU LOVE ME
IN DECEMBER"
"A LITTLE BIT OF HEAVEN"
"BY THE LIGHT OF THE
SILVER MOON"
"MY EVENING STAR"
"MY NELLIE'S BLUE EYES"
"MOTHER MACHREE"
"DEAR OLD DONEGAL"
"DEAR ROSE OF KILLARNEY"
"IF I'M DREAMING,
LET ME DREAM"
"LET THE REST OF THE
WORLD GO BY"

Warner Bros. Big Parade of Color, Comedy and Dancin' Darlin's!
"MY WILD IRISH ROSE"
It's Magnificent! color by **TECHNICOLOR**



with a giant musical cast and
ARLENE DAHL • ANDREA KING • ALAN HALE • GEORGE TOBIAS • GEORGE O'BRIEN • BEN BLUE • SARA ALLGOOD
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**In Over 300 houses
for New Year's Eve!**

DRAMA WITH AUDIENCE



COLUMBIA PICTURES
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Franchot **TONE** • *Janet* **BLAIR**

I Love Trouble

with JANIS CARTER
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TREMENDOUS THRILL POWER!

5 Women...

all sleek ...
all smart ...

*all
mixed up
in a
strange
case of
Murder!*



An S. SYLVAN SIMON
Production

Screenplay by Roy Huggins
• From his novel, "The Double Take" •

Produced and directed by
S. SYLVAN SIMON



Chain Reaction Result Of British Pix Tax

(Continued from Page 1)

ing with policy promulgated by Eric A. Johnston, MPAA chief, who believes in sending men to deal with problems on the spot. In this respect the problems of Japan and Germany were viewed by Maas at first hand.

Wherever he went, Maas said, he found the supply of American films failing to meet the demand and this situation, particularly in Japan, has resulted in severe overcrowding of theaters to the point where, in the event of an accident there would be an ensuing holocaust. In Japan, Maas reported, the MPEA special newsreel is enjoying great success and is being played in 1,600 theaters out of a 2,000 total. The reel is so much in demand, the bicycling technique in distribution is resorted to.

Japan's home film production, Maas declared, is being geared up slowly to pre-war production potential. It was emphasized that in pre-Pearl Harbor days Japan's film output exceeded Hollywood—in number. U. S. pix, he said, have today penetrated Japan more than they ever did before. Last year Nipponese production delivered about 10 to 12 pix a month.

As a step to prevent the rampant overcrowding of theaters in Japan, Maas said in certain cities a double admission, reserved seat, roadshow policy was being pursued.

Maas said the American industry has poured almost a million dollars into Japan and Germany and as yet has not taken a penny out of the two countries. It was one of the prime purposes of his trip to talk this matter over with military government officials who had been pre-informed of his mission. Just what the outcome of this factor will be, Maas did not feel at liberty to disclose. He pointed out however that it was being given serious consideration.

Dollar starvation throughout the world has had a paralyzing effect on every industry, Maas stated, but he added member companies in the MPEA setup would be in receipt of a certain amount of funds from foreign sources for the past year.

Maas described the intense feeling and interest of the Czechoslovakian populace in the meetings which resulted in an impasse when he declined to accept the Film Monopoly proposal that films from that country be played here on a barter basis. The current Czech deal expired Oct. 18 but there are still about 20 unplayed films on hand in Prague which will last till next Spring.

Maas visited Korea, Java, Singapore, Japan, Siam and China in addition to Czechoslovakia and Holland.

U. S. Premiere of French Film to be Via Television

(Continued from Page 1)

film, NBC will televise the picture over outlets in New York, Washington, Philadelphia and Schenectady.

In Memoriam—1947

- GLORIA GRAY, former screen actress. Hollywood. FD: 11-25.
- NELSON L. GREENE, founder of Educational Screen Magazine. Chicago. FD: 2-4.
- SIR HARRY GREER, former chairman of Baird Television, Ltd., London. FD: 3-21.
- JAMES GREGORY, State Theater owner. Olean, N. Y. FD: 10-8.
- SAM GROSS, Atlantic district manager. W. Virginia. FD: 6-16.
- MOSE GUMBLE, Music Publishers Holding Corp. representative. New York. FD: 9-30.
- HARRY GUNDERSON, business manager for Chicago billposters union. Chicago. FD: 3-26.
- WILLIAM H. GUERINGER, retired theater executive. New Orleans. FD: 4-22.
- JAMES HAGAN, actor-director-manager. Richmond. FD: 9-3.
- JOHN HALE, actor and stage manager. Englewood, N. J. FD: 5-8.
- TOM C. HALL, builder and former Hall & Varsity Theaters operator. Columbia, Mo. FD: 4-24.
- JOHN HALLIDAY, prominent stage and screen actor. Honolulu. FD: 10-20.
- ELLIS W. HAMMER, theater operator. Waco, Tex. FD: 6-24.
- PAUL HANNON, veteran film salesman. Greenfield, Mo. FD: 12-17.
- GEN. JAMES GUTHRIE HARBOARD, honorary chairman of RCA board. New York. FD: 8-21.
- CHARLES HARPER, veteran theaterman. Columbus. FD: 5-20.
- J. J. (JACK) HARRINGTON, former advertising manager for Greater Amusements. St. Paul. FD: 6-25.
- ELEANOR HARRIS, part owner and founder of the Harris Amusement Co. Pittsburgh. FD: 9-5.
- LOMMY HARRIS, veteran showman. Detroit. FD: 4-29.
- STANLEY E. HAWKINS, Sound Services, Inc. executive. Hollywood. FD: 5-1.
- CLIFFORD B. HAWLEY, former First National Pictures prexy and later vice-president of Bankers Securities Corp. Philadelphia. FD: 8-18.
- EDWARD E. HELLER, Kay Film branch manager. Charlotte, N. C. FD: 8-7.
- MARK HELLINGER, producer-writer. Hollywood. FD: 12-23.
- LUCIUS J. HENDERSON, former actor, producer and film director. New York. FD: 2-19.
- HENRY HERBERT, actor and stage director. New York. FD: 2-25.
- MYER HERSCHORN, veteran theater owner. Hali-rax, N. S. FD: 10-29.
- MORITZ HILDER, former Goldwyn executive. New York. FD: 1-29.
- SAMUEL HOFFENSTEIN, 20th-Fox writer and former newspaper man. Hollywood. FD: 10-8.
- HARRY HOLMAN, character actor. Hollywood. FD: 5-9.
- ROY S. HOPKINS, Eastman Kodak designing engineer. Rochester. FD: 10-28.
- FRANK A. HORNIG, prexy of MPTO of Maryland. Baltimore. FD: 5-27.
- HARRY L. HOROWITZ, Astor Theater manager. Cleveland. FD: 10-1.
- JOHN HUBACEK, veteran member operators union. Chicago. FD: 7-1.
- HARRY E. HULETT, part-owner Savoy Theater. Ferguson, Mo. FD: 10-30.
- PAUL OSCAR HULDSCHINSKY, set designer—winner for 1st Academy "Oscar." Santa Monica. FD: 2-4.
- CECIL HUMPHREY, English stage and screen actor. New York. FD: 11-11.
- JOHN INCE, veteran actor-director. Hollywood. FD: 4-14.
- JOHN C. JACKSON, associated with London Films. London. FD: 5-16.
- WILLIAM JARVIS, manager National Theaters Supply Co. Pittsburgh. FD: 6-12.
- A. F. JENKINS, City Theater owner. David City, Nebraska. FD: 12-11.
- FELIX A. JENKINS, 20th-Fox secretary and member of the Board of Directors. Montclair, N. J. FD: 3-5.
- THOMAS JOB, playwright. Santa Monica. FD: 8-5.
- FARRIS A. JONES, vice-president of Motion Picture Advertising Co. New Orleans. FD: 1-27.
- ALEXANDER JUTKOVITZ, RKO partner in Rock-away Theaters. New York. FD: 3-6.
- LEIB LEON KADISON, Yiddish actor. New York. FD: 9-29.
- ROBERT KALLOCH, fashion designer. Hollywood. FD: 10-23.
- BERT KALMAR, lyric writer. Hollywood. FD: 9-22.
- PHILIP L. KAPLAN, head of Theatrical Advertising Co. Detroit. FD: 1-24.
- MARCUS S. KATZ, founder of the Kay Film Exchanges. Montgomery, Ala. FD: 1-17.
- HARRY KAUFMAN, Hippodrome stage manager. Baltimore. FD: 4-28.
- JAMES E. KELLY, industry veteran. New York. FD: 12-17.
- J. WARREN KERRIGAN, silent screen star. Hollywood. FD: 6-11.
- WILLIAM T. KEOUGH, theatrical producer and real estate operator. New York. FD: 10-28.
- W. L. KERR, Warner's Charleston publicity manager. Cincinnati. FD: 10-10.
- MRS. MAXWELL A. KILVERT, playwright. Winter Park, Fla. FD: 1-6.
- CHARLES T. KINDT, former old Furtis Theater owner. Davenport, Ia. FD: 7-16.
- WALTER B. KING, theater decorator. Marlin, Texas. FD: 4-22.
- HOWARD KINSEY, Majestic Theater manager. Brooklyn. FD: 10-8.
- RAYMOND W. KLAGES, film music composer. Hollywood. FD: 3-24.
- ROSE WHITZMAN KLINKHAMER, former M-G-M booker. Minneapolis. FD: 7-14.
- BARNEY KOBEL, Broadway Capitol Theater operator. Detroit. FD: 1-27.
- THOMAS KOLAR, veteran exhibitor. Chicago. FD: 7-15.
- WILLIAM KOLAR, member of Treasurers & Ticket Sellers Local. St. Louis. FD: 9-3.
- HENRY KOLKER, veteran actor-director. Hollywood. FD: 7-21.
- SAMUEL KOMM, owner of several theaters. St. Louis. FD: 8-19.
- JOHN CARL (JACK) KRIENDLER, host at "21" Club. New York. FD: 8-15.
- LOUIS V. KUTTNAUER, U. A. salesman. St. Louis. FD: 3-31.
- CLAUDE LA BELLE, film critics. New York. FD: 9-16.
- HON. FIORELLO H. LA GUARDIA, former mayor of New York City. New York. FD: 9-23.
- TOM LANCASTER, retired actor and Playhouse treasurer. Wilmington. FD: 8-8.
- JACK LAUREUX, Century Circuit district manager. Huntington, L. I. FD: 10-27.
- FRED LARNED, Paramount's Dallas manager. Chicago. FD: 4-16.
- LEWIS EDWARD LAWES, former Sing Sing warden and author. Garrison, N. Y. FD: 4-24.
- WILSON LEAHY, JR., Paramount's payroll dept. Hollywood. FD: 6-5.
- SAMUEL LEAVITT, former film salesman, theatrical manager and press agent. Poughkeepsie. FD: 1-8.
- RAOUL LeMAT, retired industry veteran. Panama City. FD: 2-24.
- EDWARD J. LEONARD, retired Poli Theater employee. Hartford. FD: 1-13.
- GEORGE LESSEY, actor. New York. FD: 6-6.
- JOE LEVESEY, pioneer projectionist. Butte, Mont. FD: 3-4.
- MILT LEVINE, theater operator. Cincinnati. FD: 9-24.
- GEORGE LIMBERIS, veteran exhibitor. Bangor, Me. FD: 7-30.
- LEON M. LION, actor, manager, producer and author. London. FD: 4-1.
- SILAS CONN LITTLE, former Ford's theater treasurer. Baltimore. FD: 10-7.
- SAMUEL LITWIN, formerly of the Bureau of Internal Revenue. New York. FD: 5-13.
- CHARLES LIVESAY, publicity director for Sol Wurtzel Productions. Hollywood. FD: 3-3.
- BERNARD C. LIZENBY, Ampro's city sales manager. Chicago. FD: 4-29.
- THEODORE LORCH, veteran stage and film player. Camarillo, Calif. FD: 11-13.
- A. R. LOREY, owner of Plaza. Carrollton, Tex. FD: 1-7.
- RALPH LOWRY, Kedzie Theater operator. Chicago. FD: 11-17.
- ERNST LUBITSCH, veteran producer-director. Hollywood. D: 12-2.
- JIMMIE LUNCEFORD, bandleader. Seaside, Ore. FD: 7-15.
- JOHN ROGER LUNDY, theater manager. Portland, Ind. FD: 1-14.
- WILLIAM G. LYRIS, prominent coast showman. Hollywood. FD: 6-12.
- F. J. MCCARTHY, Irish film and stage actor. Dublin. FD: 4-25.
- EVA McCORMICK, motion picture machine operator. Toledo. FD: 8-19.
- JOHN T. McCORMICK, theater manager. Columbus. FD: 6-27.
- R. R. McCORMICK, theater owner. Memphis. FD: 12-23.
- FRANK McCLOY, legit and movie producer. New York. FD: 1-21.
- EUGENE B. McCURDY, secretary-treasurer of the Eureka Amusement Corp. Baltimore. D: 1-6.
- J. COLE (Pop) McELROY, veteran showman. Portland, Ore. D: 7-11.
- ROBERT C. McIlheran, associated with "U" Dallas Exchange for past 25 years. Wichita Falls, Tex. FD: 3-18.
- FRANK McINERNEY, former newspaper man and

(Continued tomorrow)

Daily Reel for Video From INS, Telenews

(Continued from Page 1)

the triangular setup, TP will expand its domestic force, using experienced IA newsreel men for coverage in New York and Washington, as well as freelance 16 mm cameramen.

INP still men who have had experience with 16 mm cameras will also supplement TP's coverage. Organizational worldwide network of INS INP will be made available to facilitate widest coverage possible. INS-INP tele department will handle sales.

TP's organization operates a chain of 12 newsreel houses. Whatever films are made for video will also be available in most instances to Television theaters as well as to other outlets.

The various types of service will be available as complete packages for tele stations, networks, sponsors. In announcing the new combination newsreel-news-and-sound photo project for television, Herbert Scheffelt, prexy of TP, and Seymour Berkson, general manager of INS-INP issued the joint statement: "This undertaking has been carefully planned and projected not merely for the present status of television but also to anticipate the future growth and requirements of the television public, of the networks, individual stations and advertisers."

For several weeks past, it had been rumored that INS would team up with News of the Day, both of which are Hearst affiliates.

24 in Production on Coast Following Four-Day Layoff

(Continued from Page 1)

Misbehaves," starring Greer Garson, which Paul Jones is to produce, is ready to go this week. Three are shooting at Eagle Lion, and Warners. At Paramount "A Connecticut Yankee" and "Hazard" wound up production, leaving two in work. Republic resumes production on two after a four-day lull, with filming started on an untitled opus featuring William Wright and Janet Martin. George Blair is directing for associate producer Stephen Auer.

The Charles K. Feldman Group-Marshall Grant production of "Moonrise," starring Dane Clark, Gail Russell and Ethel Barrymore, with Frank Borzage directing for producer Charles Haas, is in work. Three are shooting at RKO including SRO and ARKO Productions. Allied, Edward Small and Universal-International each have one shooting.

CHARTERED

PAMELA AMUSEMENT COMPANY, INC., New York; capital of 100 shares no par value stock; three shares subscribed; by Gladys Wintner, Tillie Rosenfeld, Lucille Cooper.

YALE-STAR AMUSEMENT, INC., New Haven; by Charles J. Castellen, Henry Cosenza, L. Chiappo.

Claims Auction Sales Means Higher Prices

(Continued from Page 1)

organization in the industry anti-trust suit.

The MPTOA brief, in addition to asking elimination of competitive bidding, requests that "arbitration, or its equivalent, be included in the final decree as a form of relief" in appropriate industry suits.

(Now merged with ATA into the reorganized Theater Owners of America, MPTOA retained its entity for the limited purpose of pursuing its own procedure in the equity suit. ATA has asked the high tribunal for permission to intervene in the case.)

Levy's argument submitted that by imposing auction selling the District Court "led the industry into a more restricted area of competition" than ever before. License fees will increase as a result of exhibitors bidding against one another for product and the ensuing burden of higher admissions will fall upon the patron, "the public that it was intended the Sherman Act would benefit."

MPTOA does not support the disavowal as a cure for existing evils, but asks elimination by injunction of the unlawful practices attributed to the defendants without the imposition of a "restricted system of competition."

If this is done, it is contended, the motion picture industry will then "go on as any other, developing lawful systems of competition under which the keener, the better and the more resourceful prosper, others just survive, and the remainder perish. The survival of the fittest is as sound a business law as it is a biological one."

Levy also pointed out that auction selling would enable any exhibitor with the necessary financial means to rid himself of competition by either overbuying and backlogging product or by overbidding and operating at a loss.

In support of the request for mandatory arbitration, Levy submitted that conciliation has proven its superiority to litigation and that the Court had within its power the right to decree an arbitration method.

Canadian Exhib. Com. To Meet on Tax Demand

(Continued from Page 1)

Federal 20 per cent war tax on the gross revenue of Canadian theaters. Chairman J. J. Fitzgibbons will preside at the session.

Warners Plans Medium Frequency Radio Setup To Keep in Contact With Location Companies

West Coast Bureau of THE FILM DAILY

Hollywood—Use of medium frequency radio transmission is planned at Warners under the supervision of Col. Nathan Levinson, head of the sound department, in a move to keep in contact with production units in the field. Schedule calls for a high-powered transmitter and receiver setup, on a "ham" radio basis, on the Burbank lot, with another mobile unit available for use on locations. Range of the equipment is several thousand miles, permitting the studio to be in contact with companies anywhere on the continent. Installation of the new equipment has been tentatively set for early 1948.

Constellation Drive Started by Universal

(Continued from Page 1)

and sales are to be calculated in the computation of standings. Drive also marks Scully's tenth anniversary with Universal.

Pictures to figure in the drive include "The Senator Was Indiscreet," "A Double Life," "A Woman's Vengeance," "The Naked City," "Secret Beyond the Door," "Black Bart," "Casbah," "Another Part of the Forest," "Letter from an Unknown Woman" and "Up in Central Park."

Details of the campaign were set at a series of home office meetings of the sales cabinet and advertising-publicity-promotion representatives, including E. T. Gomersall, assistant to Scully; A. J. O'Keefe, assistant general sales manager; F. J. A. McCarthy, Southern and Canadian division manager; Fred Meyers, Eastern division manager; C. J. Feldman, Western division manager; John J. O'Connor, vice-president and assistant to Nate J. Blumberg, president; E. L. McEvoy, short subjects sales manager; James J. Jordan, contract-playdate manager, and Maurice A. Bergman, Eastern advertising-publicity director.

Unclaimed RKO Common To Be Sold After Feb. 16

(Continued from Page 1)

RKO announced. Under the plan, the net cash proceeds of the sale will be available until Jan. 12, 1953 to the persons formerly entitled to receive common stock.

RKO also announced that under the terms of its outstanding scrip for fractions of shares of common stock, the right of holders of scrip to receive their respective pro rata shares of net cash proceeds now held for them will expire on March 19, 1948.

Jam Handy Signs with Lab. Union

Detroit—Laboratory worker scales are brought into line with prevailing scales in New York and Chicago under a new agreement signed by the Jam Handy Organization with IATSE Local 737, Lottie Bazeli, union's corresponding secretary confirmed. No general wage increase was sought in negotiations, but certain inequalities in the classification schedule were adjusted. New pact is for one year, retroactive to Sept. 1.

"Agreement" Picked By N. Y. Critics

(Continued from Page 1)

meeting at the Newspaper Guild of New York headquarters, named Elia Kazan as the year's best director for his accomplishments with "Gentlemen's Agreement" and "Boomerang," another 20th-Fox film. Trailing Kazan were Edward Dmytryk for "Crossfire" (RKO), and John Ford for "The Fugitive" (RKO-Argosy).

William Powell was named top actor for "Life With Father" (Warners) and "The Senator Was Indiscreet" (U-I), beating out John Garfield in "Body and Soul" (UA-Enterprise).

Top actress selection was Deborah Kerr for "The Adventuress" (Eagle-Lion) and "Black Narcissus" (U-I), both British productions. Celeste Holm in "Gentleman's Agreement" was runner up.

Italian-made "To Live in Peace" was named the outstanding foreign picture of 1947, trailed by another Italian film, "Shoe-Shine."

Sixteen metropolitan papers were represented in the balloting. Awards will be presented on Jan. 19 in special ceremonies to be announced when details are completed.

"Return" for 55th St. Playhouse

"The Eternal Return," French film released by Discina International, opens Jan. 3 at the 55th Street Playhouse.

Announcing

HORIZON PICTURES, Inc.

We are going to try to make very good motion pictures.

Sam Spiegel

John Huston

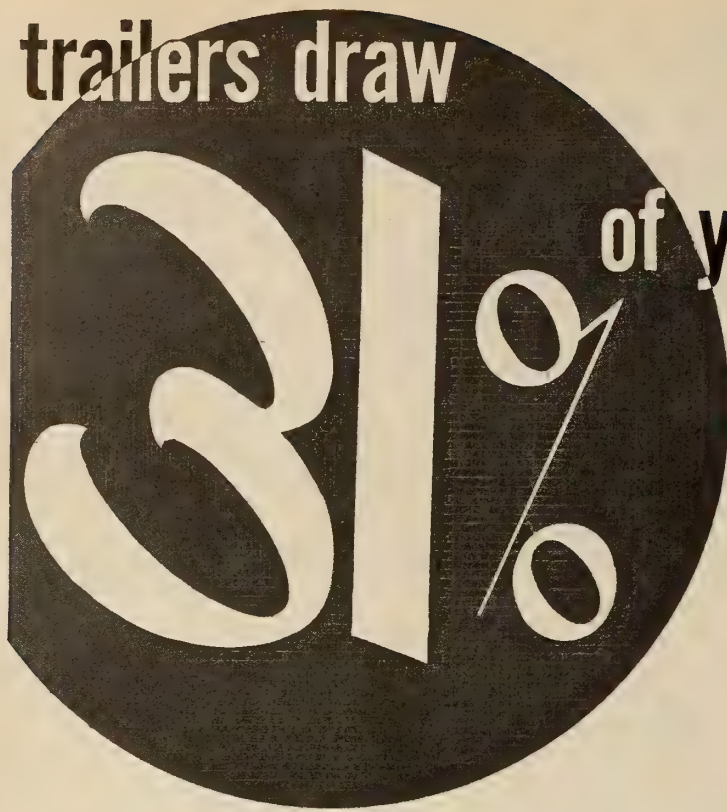
Offices: Samuel Goldwyn Studios, Hollywood, California

Send Birthday Greetings To—

Dec. 30

John Lital Henry Blanke
E. W. Aaron Laurence Weingarten
Nancy Coleman Robert McIntyre

trailers draw



of your patrons!

*says Woman's Home
Companion in an
Authentic Survey!*

MORE pulling-power than any other PAID
advertising medium on same survey!



Sonny Shepherd of Wometco's MIAMI Theatres
circuit, tested and proved that TRAILERS are
his most effective advertising medium.
The same thing happens in YOUR theatre!



COMPARE the LOW COST of TRAILERS...with
the cost of your Newspaper advertising...Radio
...Car-cards...PROGRAMS...!
COMPARE the RESULTS!



TRAILERS Cost Less...Produce More...than any
other form of Advertising!



Use TRAILERS...
from The PRIZE BABY
of the Industry!

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY



Film

DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

Intimate in Character
International in Scope
Independent in Thought

DL. 92, NO. 126

NEW YORK, WEDNESDAY, DECEMBER 31, 1947

TEN CENTS

1947 RECEIPTS WILL TOP \$1,500,000,000

Loew's Annual Net Profit Dips to \$11,626,427

1,354,761 for 12 Weeks
to Nov. 20, Against Net
of \$3,650,967 Last Year

Despite an increase in operating venues, net profit of Loew's, Inc. for the year ended Aug. 31 dipped to \$1,626,427, it was reported yesterday. Net for the year ended Aug. 31, 1946 was \$18,691,533. Earnings in the last fiscal year were equal to 2.26 per common share, compared with \$3.66 earned in the previous 12 months.

For the 12 weeks ended Nov. 20, 1947, net income totalled \$1,354,761, (Continued on Page 7)

— Happy New Year! —

Local 306 Re-elects Gelber as President

Herman Gelber was re-elected president of Projectionists Local 306 at yesterday's biennial election held from 8:00 a.m. to 8:00 p.m. at the Palm Gardens. He defeated his opponent, Joseph D. Basson, who had held the office in 1941, by a vote of 1,118 to 721.

All but two of the important posts were carried by the Gelber ticket. Ernie Lang, Basson man, nosed out (Continued on Page 8)

— Happy New Year! —

Special Committee Will Probe British Institute

London (By Cable) — Sir Ernest Pooley, formerly director-general of the Ministry of Information, has been named to head a special committee to investigate into the future of the British Film Institute. Herbert Morrison, Lord President of the (Continued on Page 8)

Half Holiday at

Local Offices

Practically all film companies will close at one o'clock today enabling employees to tee off ahead of time in the New Year's festivities. Everybody is due back to work Friday, except Eagle Lion and Monogram personnel who split the two holiday week-ends.

WARNERS PIONEER COLOR NEWSREEL

Tomorrow's Tournament of Roses Parade and Rose Bowl
Football Game to be Cinecolored in Monday Reel

Warner Pathe News has completed arrangements for the initial use of color in the reporting of two major news events—tomorrow's Tournament of Roses parade and the Rose Bowl football game in Pasadena, it was announced yesterday. Barring steady rain or extremely heavy overcast, 300 feet of Cinecolor film of the spectacles will be included in the

regular weekly reel to be issued here Monday. Warner theaters and other Warner Pathe accounts in Los Angeles will show the reel starting Tuesday.

Warners and Cinecolor have cooperated in laying out a schedule for a speed-record processing, editing, titling and narration, with the War- (Continued on Page 7)

AT&T Video Cables to Cost \$93,000,000

Washington Bureau of THE FILM DAILY

Washington — Eleven new coaxial cable links for television service are provided in a \$93,000,000 expansion program proposed for 1948 by the American Telephone & Telegraph Co. and authorized yesterday by the FCC.

Provision of new television serv- (Continued on Page 8)

— Happy New Year! —

CEA to Discuss Trade Topics With BOT Head

London (By Cable) — In an all-day session yesterday, Cinematograph Exhibitors Association made plans for discussions with Harold Wilson, president of the Board of Trade, on a number of trade topics.

First on the agenda is the 75 per (Continued on Page 7)

Beiersdorf Named E-L's Western Mgr.

Herman Beiersdorf, former South-western district manager for Eagle Lion has been promoted to Western sales manager, succeeding L. E. "Nicky" Goldhammer, A. W. Schwalberg, vice-president and general sales manager, announced yesterday. Goldhammer's resignation was announced simultaneously.

Formerly with 20th-Fox for many (Continued on Page 8)

— Happy New Year! —

Haight Named Head of Para. Candy Sales

Loyal Haight has been named director of candy sales for Paramount Theaters Service Corp., succeeding Max Schosberg, it was announced yesterday by Leonard H. Goldenson, Paramount vice-president. Schosberg (Continued on Page 6)

Italian Filming Costs Double Still 50% Less Than Hollywood Budgets

Set NCCJ Waldorf Lunch for Tuesday

Industry leaders will attend a luncheon of the Amusements Division of the National Conference of Christians and Jews at the Waldorf-Astoria Hotel next Tuesday, it was (Continued on Page 7)

It's far better to have your own FILM DAILY every day. "Ask the man who loans one." advt.

For a complete news coverage of the industry, read THE FILM DAILY every day. advt.

Tax Collections Indicate Decline of Scant One P. C. From Record 1946 Total

Washington Bureau of THE FILM DAILY

Washington — Motion picture theater box office receipts in 1947 are expected to top \$1,500,000,000—a scant one per cent under last year's record-breaking total.

This authoritative estimate is based on Federal admissions tax collections—considered an accurate barometer of box office take.

Receipts last year have been estimated at \$1,562,179,235—based on admissions tax collections of \$385, (Continued on Page 8)

— Happy New Year! —

\$138,000,000 Foreign Remittances in 1946

Washington Bureau of THE FILM DAILY

Washington — American motion picture companies received foreign remittances totaling \$138,000,000 in 1946, the Department of Commerce announced yesterday.

Trade experts in the Department estimated that remittances this year will remain at approximately the (Continued on Page 6)

— Happy New Year! —

Expect No Change in Big 5 Theater Reports

No change in the theater holdings of the "Big Five" defendants in the industry anti-trust suit is expected to formal reports which will be filed with the N. Y. Federal Court today. (Continued on Page 8)

News Highlights

Summarized Today

A summary of the numerous changes that have affected the film industry during 1947, and which have been reported in THE FILM DAILY during the year, appears in today's issue on pages four and five. Topics reviewed include the international field, trade litigation, Government anti-trust suit, exhibition and distribution fronts, and financial developments.

To The Entire Industry: A Happy and Prosperous 1948!

THE **Film** DAILY

ALL THE NEWS
ALL THE TIME

Vol. 92, No. 126 Wed., Dec. 31, 1947 10 Cts.

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher
and General Manager

CHESTER B. BAHN : : : : Editor

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FINANCIAL

(Dec. 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	18	17 7/8	18	+ 1/8
Bell & Howell	22 7/8	22 1/2	22 7/8	+ 1/8
Columbia Picts. vtc.	11 7/8	11 1/2	11 7/8	+ 1/8
Columbia Picts. pfd.	63	63	63	+ 1/4
East. Kodak	43 7/8	43 3/8	43 7/8	+ 1/4
Gen. Prec. Eq.	15 3/4	15 1/8	15 3/4	+ 1/2
Loew's, Inc.	19	18 3/4	19	+ 1/4
Paramount	21 3/8	21	21 3/8	+ 3/8
RKO	8 3/8	8 1/4	8 3/8	.....
Republic Pict.	9 7/8	9 5/8	9 7/8	+ 1/8
20th Century-Fox	21 7/8	21 1/2	21 7/8	+ 1/8
20th Cent.-Fox pfd.	93 3/4	93	93	+ 1
Universal Pict.	14 1/4	13 1/2	14	+ 3/8
Universal Pict. pfd.	58	56 1/2	58	+ 1
Warner Bros.	12 5/8	12 1/4	12 5/8	+ 3/8

NEW YORK CURB MARKET

	Bid	Asked
Monogram Picts.	3	3
RKO	2	1 7/8
Sonotone Corp.	3 7/8	3 7/8
Technicolor	12 3/4	12 1/2
Trans-Lux	5 1/4	5 1/4

OVER THE COUNTER

	Bid	Asked
Cinecolor	5 1/2	5 7/8
Pathe	2 3/4	3 1/4

— Happy New Year! —

Ridder Heads MOD Section

Section of New York's 1948 March of Dimes campaign which includes the entertainment industry will be organized under the chairmanship of Victor Ridder, publisher, it is announced by Robert W. Dowling, chairman of the commerce and industry committee.

UA Asks More Time At AAA-SOPEG Confab.

United Artists, through its arbitration rep. Jesse Lane, asked for additional time at yesterday's hearings before the AAA in regard to SOPEG's demands for an upward revision of wages. Representing SOPEG at the hearing was Peter K. Hawley. Impartial arbitrator, Prof. Walter Gelhorn of Columbia, granted UA additional time. UA and SOPEG will meet again in the offices of the American Arbitration Association Jan. 17.

Concluding phase of Loew's hearings is skedded for Friday. Columbia will be heard Jan. 5; RKO, Jan. 14. Schedules have not been set yet for Paramount, Republic, 20th-Fox and National Screen Service, all of whom have agreed to arbitration with SOPEG.

— Happy New Year! —

Denials Filed by Film Cos. In Chi.'s Calumet Suit

Chicago — Attorney Myles Seeley for Paramount, 20th-Fox, RKO, Columbia, UA and Universal, filed answer in the Calumet Theater case before Judge William Campbell, denying allegation of conspiracy and seeking to strike out reference to the Paramount case.

Seymour Simon is attorney for Calumet Theater. He goes to Michigan City, Indiana, Friday to take depositions in the Liberty Theater case there. Judge W. H. Barnes granted Simons permission to take depositions from Maurice Rubins, head of Dunlake and Lido theaters, Michigan City, Indiana and also for Rubins to produce records from June of last year regarding defense attorney's request to quash Liberty Theater case.

— Happy New Year! —

Meyers Handling "Shoe Shine"

Boston — Hub Film Exchange, headed by Jack Meyers, has acquired the rights for the distribution of "Shoe Shine" in the New England territory. Pic has its New England premiere at the Kenmore Theater, Boston, on Christmas Day.

— Happy New Year! —

Conway Leaves Philly Allied

Philadelphia — Sidney E. Samuelson, general manager of Allied Independent Theater Owners of Eastern Penna., Inc., announces that Joseph Conway is no longer associated with that organization.

Philippine, India Censors Crack Down on U. S. Pix

Washington Bureau of THE FILM DAILY

Washington — The Philippine Board of Motion Picture Review has announced that it will not permit showing of films which contain communistic or subversive propaganda, the Department of Commerce said yesterday. One unnamed U. S. film already has been banned, according to word received here. The Department also said that distribution of 16 mm. entertainment films is receiving "increased emphasis" in the Philippines.

Bombay Censorship Board cracked down on seven U. S. films in August, the Department of Commerce also announced yesterday. Three U. S. pix were banned "totally" and deletions were made on four others. One other U. S. film was banned by the Bombay Government after it was approved by the censorship board.

— Happy New Year! —

Television Agency Formed

Philadelphia — Barnard L. Sackett Agency has been opened here to produce and place television shows and commercials, it is announced. Sackett said his agency will use the newly renovated Allen Lane Playhouse, in Mt. Airy, for the filming of television commercials and the televising of live video shows.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center
M-G-M's "GOOD NEWS"
June ALLYSON • Peter LAWFORD
Patricia Marshall • Joan McCracken
In TECHNICOLOR
GREAT CHRISTMAS STAGE SHOW

It's Got That Academy Award Look!
SAMUEL GOLDWYN presents
CARY GRANT • LORETTA DAVID
GRANT • YOUNG • NIVEN
"The Bishop's Wife"
Doors Open 9 A.M. ASTOR B'way at 45th St.

RKO PALACE B'WAY AND 47 ST.
JOHN WAYNE • LARAIN DAY in
TYCOON
COLOR BY TECHNICOLOR

BOB HOPE
SIGNE HASSO
WM. BENDIX
in Person STAN KENTON
And His Orchestra JUNE CHRISTY
"WHERE THERE'S LIFE" A Paramount Picture
PARAMOUNT TIMES SQUARE MIDNIGHT FEATURE NIGHTLY

COMING AND GOING

DONALD BUKA left yesterday for the Coast. He will appear in 20th-Fox's "Street With No Name."

MARTIN LEVINE, general manager of Broadway Theaters, is vacationing in Florida.

RUDY BERGER, M-G-M Southern sales chief will leave Washington this week-end for a tour embracing the Charlotte, Atlanta and New Orleans exchanges. He returns to the cap Jan. 15.

WALTER READE, JR., circuit head, and M. READE are vacationing in Canada.

LYNN FARNOL leaves for Miami on Friday in connection with the opening of Samuel Goldwyn's "The Bishop's Wife" at the Colony Theater, Miami Beach.

Attorneys JAY EISENBERG and BEN M. NIKER, M-G-M, have returned to New York headquarters, after Chicago conferences.

— Happy New Year! —

"Jenny Lamour" Readied

With the completion of English sub-titles, "Jenny Lamour," initial import offering of Foremost Film Corp., will be ready for release early in 1948, according to Noel Meadows, vee-pee of the company.

— Happy New Year! —

Roscoe Charlotte's Marshal

Charlotte — George Roscoe, manager of the Columbia branch here has been named fire marshal of the area film exchanges, succeeding C. Dillon. His term runs from Jan. 1 to June 30.

CAPTAIN from CASTLE
TECHNICOLOR
TYRONE POWER 20th CENTURY-FOX

Doors Open 8:30 A.M. RIVOLI B'way at 49th St.

The THEATRE GUILD presents
the RKO RADIO PICTURE
"MOURNING BECOMES ELECTRA"
TWICE DAILY 2:30 and 8:30 PM
3 PERFORMANCES SUNDAY
at 2:00, 5:15 and 8:30 PM
RESERVED SEATS ONLY GOLDEN THEATRE 45th St. W. of B'way

John Ford and Merian C. Cooper present Argosy Pictures
THE FUGITIVE
HENRY FONDA • DOLORES DEL RIO • PEDRO ARMENDARIZ
Directed by JOHN FORD
Released by RKO Radio Pictures
VICTORIA Broadway at 46th St.

Joan CRAWFORD Dana ANDREWS Henry FONDA
"DAISY KENYON"
A 20th Century-Fox Picture
Plus On Stage—Lanny Ross - Wiere Bros.
Beatrice Kraft & Co. - Hollace Shaw
Senor Wences
ROXY 7th Ave. & 50th St.

*The most acclaimed
picture in the history
of the screen!*

and now...

THE NEW YORK FILM CRITICS' AWARD ...

"THE BEST FILM OF THE YEAR"



CELESTE ANNE JUNE ALBERT JANE DEAN SAM
HOLM • REVERE • HAVOC • DEKKER • WYATT • STOCKWELL • JAFFE
Produced by DARRYL F. ZANUCK
Screen Play by MOSS HART
Directed by ELIA KAZAN

20
CENTURY-FOX

1947 Momentous in Film Industry's History

International Market Problems Are Chief Worry as Year Draws to a Close

By CHESTER B. BAHN

Editor, THE FILM DAILY

I

THE ANGLO-AMERICAN IMPASSE. All other industry news developments of the year 1947 pale into virtual insignificance when arrayed alongside of the confiscatory 75 per cent ad valorem tax imposed upon American film imports and the quick follow through of the MPEA in halting the further flow of Hollywood product London-wards. The British action, a result of the Kingdom's acute dollar situation, was not without advance warning. June's advent brought the first hint of a film import cut when Hugh Dalton, Chancellor of the Exchequer, addressed a British Labor conference. In late June, a FILM DAILY headline warned, "U. K. Threatens Heavy Duty." In early July, Commons armed the Chancellor of the Exchequer with the necessary powers, and on Aug. 6, the 75 per cent duty was imposed. Two days later, the MPEA acted to ban shipments. Various alternative formulas were advanced from time to time as the weeks sped along, but none found acceptance. As the year ended, there was no hint of early compromise, the Labor Government firmly holding the duty line while American distributors would have no part of it.

II

INTERNATIONAL. As if the dark British situation, imperilling American film remittances up to \$68,000,000 annually, were not enough, the industry's economy was subjected to other sledge-hammer blows on the international front during 1947. It was with reason that MPAA President Eric A. Johnston told the Committee for Reciprocity Information that the loss of foreign trade would spell economic chaos. Australia having accepted the industry's proposal to invest 30 per cent of American remittances down under for a 10-year period, within a matter of weeks cut the remittances for 16 months to \$5,232,000. France shaved remittances from the \$24,000,000 asked by the MPAA to \$11,000,000. Sweden having first frozen 50 per cent of U. S. film rentals, and then halting U. S. imports, later slashed remittances to one-third. Argentina imposed a "temporary" ban on remittances, enforced a 1944 decree setting minimum domestic playing time. Denmark halved remittances, with the MPEA spurning the plan. Norway slashed U. S. imports 60 per cent. Burma not only banned remittances of dollars, but imposed an 80 per cent tax on U. S. film grosses. Chili not only ended its "freeze" of U. S. remittances, and agreed to a \$1,000,000 remittance, but later authorized a \$400,000 increase. Holland erased the 28-week limit for U. S. pix. The MPEA closed its first year with 10 of the 13 areas in its orbit open to U. S. films. Subsequently, a distribution agreement was negotiated with Bulgaria. Canada, late in the year, halted importation of U. S. theater equipment as a dollars conservation move. Other newsworthy developments: Twentieth-Fox entered into a four-year distribution deal with Sir Alexander Korda, involving 14 features; Loew's and Schlesingers' African Consolidated Theaters closed a 10-year pact; United Artists announced plans to make six features in England; Metro deferred British production until 1948; 20th-Fox's plans to reconstruct the Wembley Studios were stymied by failure to obtain a building permit from the British Board of Trade; Monogram extended its Canadian franchise with Monogram of Canada for two years, and closed a new distribution and production deal with British Pathe; Warners announced plans to spend \$25,000,000 in Britain and a commitment to supply talent for six British features, to be distributed world-wide; Loew's International added six new overseas theaters for a total of 42; American companies and independent producers embarked upon production in Italy; the United Nations International Trade Organization meetings in Geneva brought concrete moves looking to the inclusion of a film equality article in the ITO charter; on Dec. 12, the Labor Government introduced the new Films Act (quota legislation) in Parliament, with a distributors' quota omitted; late in the year, some hope was seen that the Government might find a way to use film dollars frozen overseas, with the companies receiving dollars in turn from the Treasury; and, for a final cheerful note, the Department of Commerce reported the U. S. film and equipment exports for the year would set records, running 45 per cent and 150 per cent ahead of 1946, respectively.

III

D OF J vs INDUSTRY. Both the plaintiff, the Government, and the defendants, the major distributors, filed appeals from the U. S. Statutory Court's decree in the New York equity suit, and at the year end, the appeals were headed for argument, the week of Jan. 12, before the Supreme Court. The "Big Five," appealing, asked the right to hold theaters, to set prices, and called for a system of arbitration; all assailed the Statutory Court for not using the now dead consent decree as a basis of determination. The "Little Three" in individual appeals challenged the block-booking ban and the Court's power to establish auction selling, and sought wide exemptions from the decree's provisions. The Government in its appeal flayed the decree's provisions, maintaining that complete divorce is the only remedy, and bringing the Court-directed competitive bidding and clearance systems under heavy fire. Defendants' applications for stays of certain sections, pending the Supreme Court's final decision, were granted. Meanwhile, there were cautious experiments by some companies with competitive bidding. By July 1, the "Big Five" had complied with the decree's provisions directing the dissolution of theater pools. On Dec. 15, the Supreme Court heard nearly four hours of oral argument on the appeals filed by the Schine and Griffith circuits, defendants in Government anti-trust suits. The high court made it apparent that both cases are almost certain to be

disposed of in the light of consideration of the New York equity suit. Among the questions: injunctive relief vs dissolution, monopoly without exercise of powers to exclude competition, the basic issue of legality of bigness itself. On Dec. 22, the Supreme Court announced that oral arguments in the New York equity suit would be heard on Feb. 12, instead of Jan. 12. At the same time, the Supreme Court agreed to accept the amicus curiae brief offered by the SIMPP and the CIEA.

IV

TRADE LITIGATION. On Nov. 10, the U. S. Supreme Court wrote finis to the highly important Jackson Park Theater (Chicago) anti-trust action as such by declining the defendants' petition for a review. In due course, the injunctive decree of Federal Judge Michael Igoe ending the long-established Windy City clearance system and restricting Loop first-runs to two weeks came into effect. It was quickly apparent, however, that the trial court's decision left unanswered too many questions, forecasting inevitably, a further recourse to litigation. The Department of Justice filed an anti-trust action in Los Angeles against Technicolor and Eastman Kodak, charging conspiracy while in New York, the Department instituted a second anti-trust action charging ASC. was participating in a cartel. In Boston, a Federal judge killed A. B. Momand's \$966,000 anti-trust verdict against the majors, with the erstwhile Oklahoma theater operator filing an appeal. In Seattle, Theaters Investment Co. and the Venetian Theaters Co. won a \$60,000-plus verdict in an anti-trust suit against the major distributors and Evergreen State Theaters. Howard Hughes amended his complaint, bringing the balm soug from the MPAA in his anti-trust action to \$7,500,000. United Artists, charging the Constitution violated, aimed its legal guns at the Memphis censor board which banned H. Roach's "Curley." At the year end, UA, too, had made the first moves towards action to compel certain of its producers to fulfill commitments. In Philadelphia, the Circuit Court of Appeals rejected the defendants' petition for a bill of review in the anti-trust suit brought by William Goldman in behalf of the Erlanger Theater. Park Theaters, Inc., won a patent infringement action of marked import to the drive-in field. New anti-trust actions were filed by theater operators in Michigan City, Ind., Bello Falls, Vt., Milford, Del.; Pittsburgh, Plainfield, N. J., Mission, Kans., Chicago, Greenville, S. C., Newark, N. J., Los Angeles, St. Louis, Dallas. Damages in the aggregate sought were close to \$20,000,000. The largest sum demanded was \$5,500,000, specified in the suit filed by the Trio Amusement Co. of Greenville, S. C. against Wilby-Kincey and the major distributors. Still pending at the year-end was the Government's anti-trust suit against Scophony.

V

CORPORATE. Major corporate moves in 1947 attained something of a new high, at least for a 10-year span. Ownership of two outstanding independent producing organizations, Liberty and Rainbow, passed to Paramount. Warners purchased Pathe News. David O. Selznick disposed of his holdings in United Artists, held via Vanguard, for \$2,000,000 thus ending the DOS-UA litigation. Cinecolor acquired all of Film Classics stock. Herbert J. Yates bought the Republic holdings of Harry Goetz. Loew's disposed of its 26 per cent interest in the Robbins Music Corp. to 20th-Fox. Eagle Lion absorbed PRC. Walt Wanger joined Eagle Lion as an independent producer through an exchange of Wanger Prods. and Pathe Industries stock. Paramount introduced Polacolor, developed by Polacolor and, December, finally unveiled its own large screen intermediate television system. Warners, followed by 20th-Fox and RKO, entered into an arrangement with RCA for the development of large screen electronic television, which was demonstrated by RCA in Philadelphia, Washington and New York during the year. Two major deals bogged down one, the S. H. Fabian negotiations for United Artists; the second, N. Peter Rathvon proposed take-over of RKO Corp. control from Atlas Corp. Samuel Goldwyn organized Samuel Goldwyn Pictures, Inc., to enter the exhibition field, later purchasing an interest in Boston's Astor Theater. Cinecolor launched a wholly owned subsidiary, Cinecolor Financial Corp. and established its own studios with a view to eventual production on its own. Twentieth-Fox, under certain conditions, made its 16mm. features available for theatrical exhibition. Metro made a deal to distribute Liberty's "State of the Union," RKO to release Sierra's "Joan," originally destined for Metro, and SRO to distribute RKO's "Mr. Blandings Builds His Dream House." A Universal proxy statement disclosed J. Arthur Rank's interest in the corporation to be 13.3 per cent, but he remained the largest individual stockholder. Important personnel changes were numerous. Among them: Gradwell H. Sears and Arthur W. Kelly were elected president and executive vice-president, respectively, of United Artists. Earlier, Joseph R. Vogel of Loew had declined the UA presidency. George J. Schaefer, joined Enterprise as vice-president. Herman Gluckman became president of Nu-Screen, Lloyd Lind, president of Pictorial Films, subsequently relinquishing the post. Milton S. Kramer was elected executive vice-president and board chairman of SRO. Joseph Wolfe was named treasurer of National Screen Service. A. Pam Blumenthal assumed the board chairmanship of Cinecolor, Joseph Bernhard the presidency of Film Classics. Resignation of Tom Connors as 20th-Fox vice-president in charge of distribution was followed by the designation of Andy W. Smith, Jr., as general sales manager, with William C. Gehring becoming assistant. Lawrence, joining SRO, was elected a vice-president, a similar post going to Milton Kusell. A. J. Palmer became president of AMPRO. Harold S. Dunn was appointed assistant general sales manager for Eagle Lion. Bernard G. Kranz joined Film Classics to head sales world-wide. William J. Kupper was named 20th-Fox British manager.

Many Points to be Resolved in Next Year

Supreme Court Decision, Other Trade Litigation Vie for Industry Attention

director. Stanley Bracken was elected to the Western Electric presidency. Earle G. Hines moved up to General Precision's board chairmanship, Herman G. Place succeeding as president. Harry Michaelson took over the presidency of RKO Pathe, Frederic Ullman, Jr., resigning to join RKO Radio as a producer. Harold J. Mirisch was elected vice-president of Allied Artists. To permit more time for outside-the-industry activities, Matty Fox stepped down (officially on Dec. 31) as executive vice-president of Universal, remaining as a vice-president and director and retaining the board chairmanship of United World Films. The National Film Carriers Association organized National Film Service, Inc. to enter physical distribution country-wide.

VI

MPAA. Not even in the war years was the association, then otherwise known, confronted with more complex and pressing problems than those encountered in the year of grace, 1947. In order of importance, these were the top three: First, the Anglo-American film impasse, elsewhere treated in this news summary; second, the issue of Communism in Hollywood; third, what to do about the Production and Advertising Codes in the light of sharp criticism by clergy and others of certain pictures and certain picture advertising campaigns. Following sub-committee inquiry in Hollywood earlier in the year, the House Committee on Un-American Activities, Rep. J. Parnell Thomas, R., N. J., chairman, opened a full dress inquiry in Washington on Oct. 20 into charges that Communists had effectively penetrated Hollywood studios. The charges were not proven. But in the wake of the recessed inquiry, there were these developments: Ten producers, directors and writers who had refused to answer the \$64, "Are you a Communist?" question were cited for contempt of the Congress. Subsequently, President Eric A. Johnston convened an all-industry conference in New York from which emerged, on the second day a declaration of policy. Its essence: The studios banned Red employment. Quickly, five of the cited 10 were dismissed or suspended. Talent guild co-operation in carrying out the policy was solicited. The SWG demurred. To meet the problem arising from public criticism of certain pictures and certain film advertising, the MPAA strengthened both the Advertising and Production Codes, the former on two occasions during the last half of the year. In the instance of the Production Code, while a measure of emphasis was placed upon the intent to restrict the making and distribution of gangster pictures, actually the new sections gave the Production Code Administration far wider authority than ever before. The powers of the Advertising Code Administration were brought into line. Sensitive to the deterioration of its public relations under the impact of both the Thomas inquiry and the clerical outcry over no less than five features in release during the year, the MPAA in late December moved to expand its public relations program, the matter already having had the attention of the MPAA Advertising and Publicity Directors Committee in the Summer. Established was a new Public Relations Committee of the MPAA board, chaired by Nate J. Blumberg. (In January, the Commission on Freedom of the Press proposed the creation of an advisory board to redraft both the Production and Advertising Codes.) Other newsworthy developments: Byron Price resigned as executive vice-president and board chairman of the MPAA's Hollywood auxiliary, the AMPP, to become assistant secretary general of the United Nations; Charles S. Boren was elected AMPP vice-president in charge of labor relations: The MPAA took over the Research Council from the Academy, and Wallace V. Wolfe was named its director; the MPAA and the British Film Producers Association, at the suggestion of Johnston established a Joint Standing Advisory Committee; Johnston proposed a rotation basis for International Film Festivals; former Gov. Carl Milliken was named chairman of the American National Film Committee to the United Nations; Johnston, establishing a precedent, addressed the Metro sales convention; the Army bestowed the prized Medal of Merit upon Johnston.

VII

ON THE EXHIBITION FRONT. Emergence of the Theater Owners of America, through the merger of the MPTOA and the ATA, was the outstanding news event of 1947 insofar as exhibition is concerned. Ted Gamble, on Sept. 21, was the consolidated organization's choice for the presidency, with Fred Wehrenberg elected board chairman, and Herman Levy general counsel. A membership goal of 11,000 theaters was set. National Allied engaged in an aggressive expansion campaign, adding regionals in the Rocky Mountain territory, Kansas and Missouri, and in the Gulf Coast territory. While a call for exhibitor unity was sounded in sundry quarters, there was no sign at the year-end that it was being heard receptively by those whose blessing is requisite. Theater owners, without regard to affiliation, or the lack of it, nevertheless moved as one to resist a 300 per cent increase in ASCAP fees. The Society sought a new 10-year licensing agreement. Negotiations looking to a compromise were underway as 1947 became history. Exhibitor groups generally were successful during the year in opposing adverse state legislation. Several exceedingly dangerous censorship threats, including one in New York, were defeated. However, a rash of city amusement imposts, especially in Ohio where the state tax was eliminated, caused grave concern, and it was evident that 1948 would see the municipal tax issue confronting exhibitors in many more cities hard pressed for added revenues.

VIII

MOTION PICTURE FOUNDATION. Destined to mean much to the men and women of the industry in the years to come, the Motion Picture Foundation, conceived at a New Orleans assembly in late 1946, subsequently chartered in the District of Columbia, took on the aspect of actuality at an organizational meeting of the trustees in New York on Dec. 8-9. Logical choice for the presidency was E. V. Richards, Jr., of New Orleans, the Foundation's proponent. He was elected, together with a representative roster of officers. To three committees were entrusted specific assignments, to be completed

within the next few months that the Foundation machinery may start to revolve full speed by Spring. First gift to that Foundation treasury announced: \$500,000 from Paramount.

IX

"THE NAME IS RANK." To these hospitable shores for a second time came J. Arthur Rank film titan and tycoon, for both pleasure and business. The red carpet was rolled out from New York to Hollywood, and thence to New Orleans. The accomplishments: A "gentleman's agreement" calling for 12 to 15 JAR features to play 3,100 theaters owned and/or operated by the majors on identical terms with the majors' own pictures; far-reaching talent exchange agreement with Universal-International, etc., etc. Other Rank moves of the year of direct American interest: With Universal and the Schlesinger interests, JAR completed a three-way South African distribution and exhibition alliance; United World Films received a commitment for the distribution of 16mm. versions of Rank pictures throughout the world; Gaumont-Kalee moved into the Canadian equipment field Dominion-wide, indicated that it was also eyeing the U. S. market.

X

PRODUCTION IN MANHATTAN. New York, the production nerve center of the newsreels and the scene of considerable short subject and non-theatrical production, made forward strides in the feature production field as well during 1947. David O. Selznick produced "Portrait of Jenny" largely in Manhattan. RKO Radio chose Manhattan for "The Window," and Marathon for "Closeup." Other 1947-48 pictures which had crews in New York during the year included: "The Flame," Rep.; "Naked City," (Hellinger) U-I; "The Hucksters," Metro; "Blaze of Noon," Para.; "Double Life," U-I; "The Secret Life of Walter Mitty," RKO-Goldwyn; "A Song is Born," RKO-Goldwyn; "The Senator Was Indiscreet," U-I; "Mr. Blandings Builds His Dream House," RKO-SRO; "Gentleman's Agreement," 20th-Fox; "Kiss of Death," 20th-Fox; "Cass Timberlane," Metro; "It Happened in Brooklyn," Metro; "It Happened on Fifth Avenue," Allied Artists; "The Long Grey Line," Para.; "It Had to be You," Col.; "To the Ends of the Earth," Col.; "The Girl from Jones Beach," Warners; "Always and Together," "Daisy Kenyon," 20th-Fox. Other studios sent units to New York for background footage and it was indicated that some five or six features might be largely filmed in the East during the first half of 1948. As a further inducement to Hollywood to answer the clarion call of Eastward Ho! the March of Time offered a package plan for Eastern filming to Hollywood producers. The progress made towards the rehabilitation of New York as a factor in feature production was due in no small measure to the interest of Mayor William O'Dwyer. City Hall moved to smooth the municipal path for producers; into the discard went yards upon yards of permit red tape. Organized labor, too, contributed by entering into a five-year agreement. During the latter part of the year the sale of the historic Fort Lee Studios to new interests, who were quick to reconstruct, gave further promise of stepped up Eastern production in 1948. There was a single desertion: Herald Pictures transferred its production of Negro features to Hollywood.

XI

LABOR PAINS. 1947 failed to bring an end to the studio jurisdictional strike, for nearly two years a sharp thorn in Hollywood's side. Perhaps the most significant development was the action in October by Studio Painters Local 644 in voting to permit union painters to cross picket lines. During the year, an inquiry into the strikes and its causes resulted in the conclusion by Rep. Carroll Kearns, chairman of a House Labor Committee sub-committee, that the responsibility rested with William Green, president of the AFL. With the strike settlement again referred to the AFL Executive Council, following the AFL national convention in San Francisco, Kearns termed the union heads' passion for face-saving as the principal obstacle to peace. Earlier by months, President Eric A. Johnston of the MPAA had placed the blame for the strike on the AFL. Other important labor developments of the 12-month period: The Independent Motion Picture Producers Association and the IATSE agreed to necessary changes in wages, hours and conditions to place the smaller budget film in a separate category. The Screen Actors Guild, the AMPP and the SIMPP agreed upon a one year interim contract; the SWG came up with the idea that it would be nice to collect royalties based on box office gross; the Colosseum of Film Salesmen moved through the NLRB to attain bargaining agency status.

XII

FINANCE. Twentieth-Fox negotiated a \$25,000,000 bank credit, Paramount set a revolving credit fund of the same amount, and Loew's borrowed \$15,000,000 in terms financing. General Aniline Film Corp. secured a \$15,500,000 loan for expansion. Eagle Lion negotiated a \$11,000,000 loan. Eastman Kodak stockholders voted a five for one split of the common stock. Paramount proposed the establishment of a \$4,000,000 employees' investment company to benefit 45 officers and key employees.

XIII

MOURNED. Death in 1947 took a grievous toll within the industry. High on the roll of those mourned were the names of Richard A. Rowland, James P. Normanly, Ernst Lubitsch, John G. Paine, Col. Melvin G. Gillette, Felix A. Jenkins, Edward C. Beatty, Edmund C. Shields, Grace Moore, Abel A. Vigard, Beno Slesin, Richard E. Foy, William H. Gueringer, Ira H. Cohn, Samuel Strausberg, Frank A. Hornig, Sr., Alexander S. Aronson, Albert J. Moeller, C. E. Peppiat, Sam Gross, Lou Cohen, Harry G. Black, Louis Fields, Norman Wilding, Walter Wessling, Samuel Braun, Bela Black, Milton H. Feld, B. B. Buchanan, Jacobo Glucksmann, Helen Gilmore, Adrienne Ames, Arthur Dickinson, Walter Leon Nolan, Louis Rydell, William H. Erbb, Charles J. Ryan, Mark Hellinger.

\$138,000,000 Foreign Remittances in 1946

(Continued from Page 1)

same level. Industry sources previously had estimated that foreign receipts this year would not exceed \$125,000,000.

Figures were compiled by the Department's Office of Business Economics and are based on confidential reports furnished by pix companies.

Remittances last year were distributed almost evenly over the four quarters of 1946. The tabulation shows the following, by quarters: First—\$33 million; second—\$33 million; third—\$34 million; fourth—\$38 million.

Department experts also said that the Dalton tax "will probably not be reflected in a reduction in film rentals" from Britain "until at least the second quarter of 1948."

According to "official British figures," the Department of Commerce said, remittances paid to American pix companies last year amounted to about \$70 million. Other estimates had ranged from \$68 million to \$72 million.

— Happy New Year! —

Haight Named Head of Para. Candy Sales

(Continued from Page 1)

continues as consultant and adviser to the department which he founded and served for two decades.

Haight's preparation for his new post began a little more than a year ago when he was brought into the organization from the Detroit Theater Corp., a Paramount affiliate, which he joined in 1934.

Goldenson said that a testimonial luncheon honoring Schosberg will be held Friday in the Yacht Room of the Hotel Astor.

— Happy New Year! —

Claims "Black Stallion" Infringement in Suit

Walter Farley, writer, filed suit in the Federal Court yesterday against Loew's and Motion Picture Ventures, Inc., for alleged infringement of the title, "The Black Stallion."

Farley, claiming that he owns the copyright to the title as a result of a book written prior to 1940, seeks an injunction and accounting of profits. Motion Picture Ventures, he alleges, distributed an old Grand National film after changing the title to "The Black Stallion," and theaters owned by Loew's exhibited the feature.

SICK LIST

JIMMY DURANTE has entered Hollywood Presbyterian Hospital for a minor operation. He will be unable to appear on his radio show for two weeks.

In Memoriam—1947

- FRANK McINERNEY, former newspaperman and manager Empire Theater, Chicago. Minneapolis. FD: 5-12.
- THOMAS McNULTY, theater owner and operator. Boston. FD: 7-1.
- ROBERT D. McRAVEN, former Warner salesman. Indianapolis. FD: 8-5.
- J. HERBERT MACK, former prexy Columbia Amusement Co., New York. FD: 3-25.
- JOHN MACKAY, former music head for Warner Connecticut Theaters. Hartford. FD: 6-3.
- ADOLPH BANDELL, theater treasurer. Jacksonville. FD: 2-27.
- JOHN W. MANN, theater engineer. Pensacola, Fla. FD: 10-29.
- FRANCIS T. MATHEWS, stage and screen actor. Niantic, Conn. FD: 12-3.
- LEROY MASON, veteran Western character actor. Hollywood. FD: 10-17.
- SIR G. MAXWELL-WILLSHIRE, film player. London. FD: 4-4.
- JERRY G. MAYER, M-G-M studio manager and brother of Louis B. Hollywood. FD: 9-30.
- JOHN P. MEDBURY, former newspaperman and screen writer. Hollywood. FD: 7-1.
- JOE MELOY, theater operator. Shelbyville, Ind. FD: 10-1.
- SAMUEL Y. MERCHANT, theater operator. Manchester, N. H. FD: 5-2.
- A. C. MERCIER, pioneer exhibitor. Perryville, Mo. FD: 12-23.
- W. H. MERRITT, manager of Merritt Theaters. Birmingham, Ala. FD: 7-15.
- FRANK METETRE, veteran member of IATSE, Local 6. St. Louis. FD: 3-18.
- BILL MEYERS, business manager local motion picture operators union. Galeston. FD: 7-15.
- SI MEYERS, vice-president of ATO of New Jersey. Moorstown. FD: 2-20.
- JOSEPH MICUDA, projectionist. Detroit. FD: 11-26.
- ARTHUR R. MILENTZ, owner and operator of the American & Park Theaters. Liberty, Tex. FD: 5-1.
- JOHN F. MILLER, retired theater owner and operator. Hickory, N. C. FD: 7-11.
- CHARLES MILLMAN, Roxy Theater owner. Sacramento, Calif. FD: 3-17.
- ALBERT (Bert) MOELLER, general manager MPTOA. Detroit. FD: 6-13.
- MALCOLM MOLLAN, retired newspaperman, at one time associated with Fox Film Corp. Hartford, Conn. FD: 3-18.
- ERNEST MOLLISON, veteran Texas showman. Brownwood, Tex. FD: 7-31.
- MASON MOLTZNER, pioneer showman and radio artist. Portland. FD: 7-16.
- MARCO MONTEODORO, costume designer, Radio City Music Hall. New York. FD: 9-8.
- RUSSELL MOON, veteran industry exploitation ace. Van Nuys, Calif. FD: 7-9.
- GRACE MOORE, opera, radio and picture star. Copenhagen. FD: 1-28.
- LOUIS A. MORRIS, veteran movie operator. Chicago. FD: 7-23.
- EDDIE MORRISON, former newsreel cameraman. New York. FD: 1-8.
- MAX MOSCOWITZ, important theater figure. New York. FD: 1-14.
- EDGAR MOSS, veteran exchange man. Philadelphia. FD: 8-26.
- WILLIAM J. MUELLER, partner in Mueller-Sass circuit. Chicago. FD: 11-13.
- WILLIAM J. MULLERN, former theater owner. Chicago. FD: 2-5.
- JAMES MURTAGH, projectionist. Detroit. FD: 7-30.
- THOMAS NAPOLETANO, connected with supply companies repair departments. Detroit. FD: 7-8.
- VAL E. NEARPASS, Frank and Woempner Theater Circuit official. Minneapolis. FD: 12-29.
- VALENTINE L. NEY, builder and theater operator. Canton, O. FD: 7-29.
- WILLIAM NICHOLAS, pioneer exhibitor. Fairmont, Mont. FD: 8-20.
- WALTER LEO NOLAN, veteran theater manager. New York. FD: 10-28.
- HAL NORCROSS, veteran actor. New York. FD: 10-20.
- J. P. NORMALY, former vee-pee and general manager of "U" studio. Hollywood. 5-7.
- CARROLL NORRIS, civic leader and Baker Theater owner. Chicago. FD: 5-6.
- JOHN S. NORTON, executive vice-president of Lambert Pharmaceutical Co., Springfield, Mass. FD: 1-10.
- J. C. NUGENT, actor-playwright. New York. FD: 4-22.
- HOWARD VINCENT O'BRIEN, Chicago Daily News columnist. Chicago. FD: 10-3.
- HENRY OESTREICHER, veteran Metropolitan area exhibitor. New York. FD: 12-10.
- BORIS M. O'LEARY, Joyland Theater owner. Chicago. FD: 2-7.
- STANLEY OLESKOWICZ, veteran local exhibitor. Detroit. FD: 4-10.
- PEGGY O'NEILL, theatrical producer. San Francisco. FD: 2-11.
- FRANK ORSATTI, Hollywood agent. Hollywood. FD: 5-21.
- WILL ORSINGER, veteran member of Operators Union in charge of United Artists Theater projection room. Chicago. FD: 12-9.
- JAMES L. PACE, theater owner. Chadron, Neb. FD: 5-29.
- WILEY PADAN, associate art director Loew's Theatres advertising dept. New York. FD: 2-17.
- JOSEPH PADWAY, former IATSE and recently AFL legal chief. San Francisco. FD: 10-10.
- JOHN PAINE, general manager of ASCAP. Detroit. FD: 4-25.
- DeVAUL PALMER, former Hippodrome Theater operator. Sheridan, Ind. FD: 7-29.
- JOHN PEKRAS, Dream Land Theater operator. Columbus. FD: 12-10.
- C. E. PEPIATT, mid-Eastern division manager for 20th Century-Fox. W. Virginia. FD: 6-16.
- ARTHUR T. PERKINS, former theater operator. Long Beach, Calif. FD: 7-31.
- ISADOR I. PERSE, founder of Capitol Motion Picture Supply Co. New York. FD: 1-29.
- JOHN "Dad" PFEIFER, Preifer Show Print Co. founder and president. Columbus. FD: 2-11.
- MARGARET DIBBEN PITT, veteran stage actress. New York. FD: 1-13.
- JAMES PINKNEY PITTMAN, builder of theaters. Port Arthur, Tex. FD: 1-2.
- JAMES C. PLATT, city manager for Schine Theaters. Mt. Vernon, O. FD: 6-3.
- ARNOLD PLUES, veteran equipment and film man. Cincinnati. FD: 2-14.
- MARTIN POLCAR, retired motion picture pioneer. Cleveland. FD: 8-19.
- MICHAEL POLITO, member of St. Louis Theatrical Brotherhood, Local 6, IATSE. St. Louis. FD: 4-9.
- ROY J. POMEROY, cameraman-director. Hollywood. FD: 9-9.
- CLEM POPE, former RKO Theaters executive. Cleveland. FD: 2-4.
- VICTOR POTEL, one of original Keystone cops. Hollywood. FD: 3-12.
- A. L. RANDALL, organizer and president of Jefferson Co. Ft. Wayne. FD: 1-7.
- L. F. RANDOLPH, industry veteran with RCA. Harrison, N. J. FD: 9-23.
- ARTHUR RANKIN, screen actor and writer. Hollywood. FD: 3-25.
- OTTO N. RATHS, pioneer theater man. St. Paul. FD: 1-15.
- WILBUR REESE, veteran UA Theater Service executive. Chicago. FD: 1-6.
- JOHN J. REHKLAU, former theater operator. Monroe, Mich. FD: 2-10.
- MAURICE D. REINKING, owner of Swan & Rialto Theaters. Terre Haute, Ind. FD: 3-21.
- PAUL RENN, projectionist. St. Louis. FD: 8-31.
- TOM REYNOLDS, prominent British operator. London. FD: 1-31.
- GORDON E. RILEY, RCA traffic manager. Chicago. FD: 1-7.
- CHARLES REPASS, Crown Theater veteran. Hartford. FD: 1-27.
- BENJAMIN H. ROBERTS, actor. New York. FD: 9-16.
- PARK S. ROBUCK, Ideal Theater owner-operator. Des Moines. FD: 5-8.
- PRESTON J. ROLLOW, Broadway and silent picture actor. New York. FD: 5-23.
- ARTHUR ROSE, M-G-M unit manager. Hollywood. FD: 9-2.
- DAVID E. ROSE, JR., of the Paramount International Theater dept. New York. FD: 5-20.
- RICHARD ROSENTHAL, pioneer exhibitor. Burich, Switzerland. FD: 1-23.
- BETTY ROSS, former leading lady for Tom Mix. Hollywood. FD: 2-4.
- RANK MARTIN ROSS, RKO Palace stage manager. Columbus. FD: 3-4.
- WILLIAM D. ROSS, associate of the late N. L. Nathanson. Toronto. FD: 6-30.
- HARRY ROSSNAGLE, Blackstone Theater manager. Chicago. FD: 7-25.
- RICHARD "DICK" A. ROWLAND, veteran industry executive. New York. FD: 5-13.
- SALVATORE RUBERA, projectionist. Hartford. FD: 7-8.
- MRS. EDNA B. RUSSELL, owned and operated Russell Theater with her husband. Millersburg, O. FD: 7-16.
- LOUIS RYDER, advertising manager for Variety. New York. FD: 11-11.
- ARTHUR C. ST. JOHN, industrialist and theater owner. Chehalis, Wash. FD: 12-23.
- HENRY SALSBERY, Paramount executive. New York. FD: 12-29.

(Continued on Page 7)

Italy Pic Production Costs Now Doubled

(Continued from Page 1)

for the best people, with the result that a film which cost 125,000,000 lira last Spring cannot now be made for less than 250,000,000.

Picker, producer of Eagle Lion's forthcoming "The Adventures of Casanova," has just returned from Italy where he investigated conditions generally in order to weigh the prospect of making "Sons of the Musketeers" there, in association with Jacques Grinief.

The producer pointed out that although costs in Italy are still approximately 50 per cent below Hollywood, other European countries, such as France, Czechoslovakia, Denmark and Sweden, now offer a greater attraction to the American producer.

Picker declared that the independent producer "has to go to foreign countries" in order to solve the cost problem. "In Hollywood, one may be able to control in part the cost of cast, script and shooting time, but it is impossible to reduce the amount necessary for labor which is wholly unionized."

Picker returns to the Coast tomorrow and hopes to reach a decision on the production site for "Musketeers" shortly after the new year.

— Happy New Year! —

Warners to Start Four At Studio in January

West Coast Bureau of THE FILM DAILY

Hollywood—First two weeks of the new year will see four new films in production at the Warner studios. According to plans two Jerry Wald numbers will start Jan. 12. They are "John Loves Mary," with Ronald Reagan, Jack Carson, Wayne Morris and Patricia Neal, and "One Sunday Afternoon," with Dennis Morgan, Dorothy Malone, Janis Paige and Don DeFore.

Same day Transatlantic Pictures' "Rope," starring James Stewart under the direction of Alfred Hitchcock, will start. Later is in Technicolor. On Jan. 15 "The 49ers," Michael Curtiz production, will go before the cameras.

— Happy New Year! —

"Scarface" Print Shows Up

A missing print of "Scarface" has been located by the Department of Justice in Savannah, Ga., and will be returned to Astor Pictures this week, according to a letter received by Jacques Kopfsstein, Astor vice-president, from the FBI. Print was shipped to Savannah by U. S. Film Exchange, P. O. Box 117, Passaic, N. J., according to the letter.

STORKS

West Coast Bureau of THE FILM DAILY

Hollywood—Melanie Jane, seven pounds, 13 ounces, was born to Deborah Kerr and her husband, Tony Bartley.

Loew's Net Profit
Dips to \$11,626,427

(Continued from Page 1)

equal to 26 cents per share, compared with \$3,650,967, or 72 cents a share for the corresponding 12 weeks of the previous year.

Operating revenues of the company, including theater receipts, rentals and sales of films, etc., totaled \$183,948,900 in the year ended this past August, while receipts for the year ended Aug. 1, 1946 totaled \$165,353,086. Net profits for 1946-47 included \$1,093,736 as the company's share of net undistributed income of partly owned corporations, while the comparable figure for 1945-46 was \$732,588.

In this connection, report pointed out that substantial economies have been effected throughout the organization, the benefits of which should be reflected in future operations.

Total current and working assets on Aug. 31, 1947 aggregated \$132,-171,887 against \$127,830,012 the year before, while total current liabilities were \$26,941,991 against \$30,844,315.

— Happy New Year! —

Set NCCJ Waldorf Lunch for Tuesday

(Continued from Page 1)

announced yesterday by Spyros P. Skouras, chairman of the motion picture committee for Brotherhood Week sponsored annually by the Conference. Dr. Everett R. Clinicy, president of the NCCJ, will be the principal speaker.

— Happy New Year! —

CEA to Discuss Trade Topics with BOT Head

(Continued from Page 1)

cent ad valorem tax, but the Quota Bill and extended runs to string out available product, are also to be brought up. CEA also plans to approach Sir Stafford Cripps on the seat tax.

W. H. Cook Dead

Churdan, Ia.—W. H. Cook, owner of the Rio Theater, is dead.

NEW POSTS

KIMBRELL, manager, Ritz, Hollywood, Fla.
CHARLES LAND, assistant manager, UA Theater, Chicago.
LOUIS UDWIN, assistant manager, B&K North-west district, Chicago.
GEORGE HELIOS, manager, Yale Theater, Chicago.
EDWARD KENNELLY, manager, Maywood Lido, Maywood, Ill.
GEORGE E. JAEGER, manager, Colonial, Seymour, Ill.
G. WEPPLER, owner, Colonial, Colfax, Ill.
A. DEAN, city manager, Great Lakes Theaters, Bloomington, Ill.
ROBERT F. GREEN, personnel director, Wometco Theaters, Miami.
DAVID SOUTOUR, 20th-Fox booker, Vancouver.
AEL STACKHOUSE, manager, Windsor, Vancouver.

In Memoriam—1947

- (Continued from Page 6)
- G. B. SAMUELSON, industry pioneer. London. FD: 4-22.
JOHN A. SAXON, mystery and western writer. Alhambra, Calif. FD: 2-19.
FREDERICK C. SCHANBERGER, veteran theater manager. Baltimore. FD: 12-12.
ROBERT SCHIRMER, member of E. Schirmer, Inc., music publishers. Princeton, N. J. FD: 9-24.
OTTO SCHNEIDWIND, stage hand. Omaha. FD: 9-12.
LLOYD SCOBELL, owner of Elks Theater. Wagoner, S. D. FD: 3-13.
FLOYD SCOTT, veteran showman. Milwaukee. FD: 9-9.
IVY SCOTT, veteran trouper. New York. FD: 2-5.
DAVE SCHILLER, manager Loew's Dyckman Theater. New York. FD: 1-6.
JEFFERSON V. SECKINGER, Arcade Theater manager. West Palm Beach. FD: 10-3.
ARRON SEINBERG, B&K maintenance dept. Chicago. FD: 7-15.
ISAAC SELDNER, Loew's Mayfair relief manager. New York. FD: 2-11.
S. J. (SI) SHAFRAN, theater manager. Chadron, Neb. FD: 6-20.
R. K. SHARMA, RKO's India manager. Lahore, India. FD: 9-15.
HARRIS M. SHAW, retired theater contractor. Dover, N. H. FD: 6-10.
FRANK SHEA, Crane Theater manager. Schenectady, N. Y. FD: 4-17.
ALBERT SHELTON, theated operator. Electra, Tex. FD: 9-16.
HAROLD SHERLOCK, GUT director. Melbourne. FD: 8-13.
CONNIE SHELTON, former Warner Bros. player. Hollywood. FD: 1-16.
RUSSELL SHIELDS, Movietone News short subject editor. New York. FD: 5-7.
WILLIAM L. SHILLINGS, former theater operator. Woodville, Tex. FD: 4-1.
LUDWIG SIEGEL, veteran theater owner. Chicago. FD: 2-4.
FRANK SIEM, former Plaisance Theater owner. Chicago. FD: 10-8.
SAUL SILVERMAN, theater operator. Santa Monica. FD: 10-28.
NATHAN SISITSKY, veteran exhibitor. Thompsonville, Conn. FD: 2-13.
HARRY SKIRBALL, distribution and exhibition executive. Wilcox, Ariz. FD: 12-10.
BENO SLESIN, UA Colombian manager, Colombia, So. Am. FD: 2-18.
TOD SLOAN, Herald American executive. Chicago. FD: 6-20.
AARON SMITH, Peoples Candy Co., treasurer. New York. FD: 6-23.
GEORGE W. SMITH, former stage manager Radio City Music Hall. Chicago. FD: 11-21.
L. T. SMITH, SR., veteran theater operator. Anniston, Ala. FD: 10-16.
LEONARD SMITH, cameraman, Academy Award winner. Hollywood. FD: 10-23.
LeROY K. SMITH, theater manager. St. Petersburg. FD: 10-9.
ALBERT SOBLER, formerly Warner's Chicago theater advertising director. Hollywood. FD: 7-22.
SAM SOLTZ, theater manager. Baltimore. FD: 9-3.
SOL SOMAN, founder and president of Sunnyside Amusement Co. Montreal. FD: 3-20.
LOU SPECTOR, Allied Artists exploiteer. New York. FD: 7-21.
EMANUEL STEINBERG, veteran associate of industry. Pittsburgh. FD: 7-30.
JOSEPH STERN, head of Majestic Pictures and owner of Mohawk Theater. Minneapolis. FD: 12-1.
SAMUEL STRUSBERG, prexy of Interboro Circuit. New York. FD: 5-27.
JULIAN STREET, writer. Lakeville, Conn. FD: 2-21.
MAY STRINGER, first Warner Bros. receptionist. New York. FD: 6-26.
LARRY STRONG, head of the Essanay Electric Mfg. Co. Chicago. FD: 4-29.
CHARLES STURGESS, projectionist. Toronto. FD: 8-1.
JAMES SULLIVAN, long time Circle manager. Manchester, Conn. FD: 2-24.
CYNTHIA G. SUTHERLAND, public relations director for Greater Detroit M. P. Council. Detroit. FD: 1-21.
HOLDEN SWIGER, former manager of theaters. Akron. FD: 8-12.
E. J. TAIL, prominent Australian showman. Sydney. FD: 7-15.
EVA TANGUAY, former vaudeville star. Hollywood. FD: 1-14.
AL TAYLOR, veteran owner and theater operator. Columbus. FD: 10-21.
WESLEY THIEL, owner of theaters. Detroit. FD: 8-19.
HOMER H. THOMAS, projectionist. Denver. FD: 1-8.
HARRY THOMPSON, veteran exhibitor. Brisbane. FD: 7-1.
SIDNEY TOLER, film and stage star. Hollywood. FD: 2-14.
FRED THORSEN, veteran M-G-M salesman. Omaha. FD: 10-17.
JIM TULLY, novelist and scenario writer. Hollywood. FD: 6-24.
TED TWEEDEN, veteran Princess Theater owner. Fargo, N. D. FD: 3-20.
WILLIAM GEORGE TYRELL, first baron of Avon, president of the British board of Film Censors. London. FD: 3-18.
BERNARD VAN BORSSUM, of the Savoy Theater Terre Haute. FD: 5-20.
MABEL VAN BUREN, former actress. Los Angeles. FD: 11-7.
MARCEL VARNEL, French-born British film producer-director. London. FD: 7-16.
ABEL A. VIGARD, vice-president Warner Bros. Theaters. New York. FD: 3-27.
HENRI VIGNAL, veteran theater director. Paris. FD: 10-10.
VISCOUNT LEE of Fareham, former president Gaumont British and one-time first Lord of the Admiralty. London. FD: 7-23.
J. G. VON HERBERG, veteran theater man. Seattle. FD: 12-21.
LAURENT L. WAGGONER, Garden Theater doorman. Davenport, Ia. FD: 3-11.
DONALD HALL WALDON, pioneer exhibitor. Farmington, N. H. FD: 3-21.
BERT WALKER, former Journal theatrical editor. Detroit. FD: 6-26.
JOSEPH W. WALSH, veteran showman. Hartford. FD: 3-25.
GEORGE A. WARD, former president of the Motion Picture Club. New York. FD: 4-23.
FRANK WEAD, noted film writer. Santa Monica. FD: 11-18.
BENJAMIN WEBSTER, retired veteran actor. Hollywood. FD: 2-27.
MAX P. WEINSTEIN, part owner of the Rex Theater. Cleveland. FD: 4-28.
JOHN WESLEY, Operators' Union executive. Chicago. FD: 10-3.
WALTER WESSLING, booker and former local Monogram exchange manager. Portland, Ore. FD: 7-8.
AMELIA GARDNER WEST, retired veteran actress. Baltimore. FD: 1-15.
WILLIAM J. WESTBERG, Filmlab, Inc. vee-pee. New York. FD: 4-30.
WILLIAM H. WHEAT, JR., veteran theater operator. Pittsburgh. FD: 7-31.
NORMAN E. WILDING, founder of Wilding Pictures. Chicago. FD: 6-26.
CHARLES S. (BOB) WILLIAMS, formerly general manager of the Loop and Ohio Theaters. Toledo. FD: 2-18.
TOM WILLIAMS, veteran showman. Miami. FD: 7-1.
JAY FRANK WILLINGHAM, retired M-G-M branch manager. St. Louis. FD: 2-27.
JOHN M. WILSON, pioneer exhibitor. Minot, N. D. FD: 3-3.
ROBERT H. WILSON, Palace Theater owner. Jackson, Mo. FD: 11-19.
EVELYN WINTERS, Paramount music and tax employe. Hollywood. FD: 3-12.
ROBERT B. WISCH, founder of the Grand Theater. Minot, N. D. FD: 11-18.
CHARLES WITHERS, character actor. Queens, L. I. FD: 7-15.
A. T. WORTHINGTON, former Star Theater owner. Bluffton, O. FD: 5-13.
HOWARD WYNDHAM, prominent legit theaters operator. London. FD: 3-18.
MARY E. YOUNG, retired actress. New York. FD: 7-16.
LEE ZAHLER, veteran studio musical director. Hollywood. FD: 2-25.
HARRY C. ZAPF, financial secretary of Skouras Theaters. New York. FD: 12-15.

Warners, Cinecolor to
Pioneer Color Reel

(Continued from Page 1)

ner shorts department handling the latter phases. Narrators will be Art Gilmore and Don Otis.

It is expected that clips of the parade will start for New York by air barely 24 hours after the final gun of the football game, with game shots closely following.

Company pointed out that such speed can be established as routine and may allow eventual use of color on all events. An analysis of news-reel subjects was said to show a large majority especially suitable for color.

Operation will be in charge of Willard Vanderveer, Southern California representative for Warner Pathe News, with Frank Vail, Northern California representative, coming down from San Francisco to head a camera crew. Three crews will work on parade and game coverage.

Cinecolor has doubled its laboratory personnel and assigned it to two eight-hour shifts to expedite processing. Color footage of the parade will be going through developing processes as the game starts, with the football footage following.

— Happy New Year! —

Report "Volpone" Record

Siritzky-International reports record grosses Monday at the Ambassador where "Volpone," French pic with the late Harry Baur and Louis Jouvet is preeming.

WEDDING BELLS

Cohn-Cipes

Engagement of Jay Cipes of Columbia's publicity department to Rita Cohn of Mount Vernon, was announced over the weekend.

Cohen-Eichman

Seymour Eichman, advertising manager of Astor Pictures, was married Saturday to Esther Cohen. Couple are honeymooning at Lake Placid.

Scheiner-Malamud

Molly Scheiner of the MPEA publicity staff, and Jack Malamud were married this week at Hopkinson Manor, Brooklyn.

Lee-Jennings

Chicago—Pat Lee, of the B&K Admiral, will marry Lou Jennings next year.

Suleski-Henderson

Miami—Hewell Henderson, Rosetta Theater manager, and Charlotte Suleski, were married during the past holidays.

Paige-Martinelli

West Coast Bureau of THE FILM DAILY Hollywood—Janis Paige, film star, and Frank Martinelli, Jr., restaurant man, were married over the weekend.

1947 BO Receipts Will Top \$1,500,000,000

(Continued from Page 1)

950,164. Industry and Government experts generally estimate that motion picture theater collections represent about 85 per cent of the total admissions tax package. The picture theater tax collections in turn is estimated at 21 per cent of the gross box office business. Total box office receipts, including sporting events and the like, in 1946 amounted to \$1,830,375,210.

Total admissions tax collections for the first 10 months of this year are running less than one per cent behind 1946's all-time record. Total collections through October of this year amount to \$320,315,645—for an average monthly collection of \$32,031,564. The average monthly collections for the entire 12 months of last year amounted to \$32,162,514. Collections for November of last year were \$35,484,436 and for December, \$31,766,201.

See \$1,555,000,000 Gross

Thus, if collections for the last two months of this year keep at the present pace box office receipts for 1947 will amount to approximately \$1,555,000,000. Even with a fairly sharp drop, the box office still will be close to 1946—the all-time high.

These estimates come at a time when reports have persisted that the box office took a nose-dive during 1947. The decreases have been estimated anywhere from 10 per cent to 30 per cent off from last year.

Reliable industry and Government sources now say that these reports, taken nation-wide, obviously are erroneous. Some theaters have been hit hard at the box office, but others have picked up, with the result that on a nation-wide basis, motion picture theater receipts this year will wind up close to 1946 totals.

Costs Increasing

Industry experts make this point, however: For about the last four years, box office receipts had gone up about 20 per cent. This year, there is no increase over last year. Costs, however, have been soaring, with the result that despite continued high box office returns, profits have plunged sharply. Not counting film

Six Rank Production Companies Shooting in Locations From Fijis to African Jungles

London (By Cable)—Six J. Arthur Rank production companies are either working or en route to locations ranging from the Fiji Islands to the African jungles, a survey points up. Companies and their production locations include: Launder-Gilliat's "Blue Lagoon," working on Suva, in the Fiji Islands group; "Eureka Stockade," under way in Australia; "Trek" being made in Nairobi, center of the African Gold Coast; "Sleeping Car to Venice," filmed in Italy, and "The Passionate Friends," moved from an Italian locale to Southern France. Cast and crew making "Warning to Wantons" arrived this week in Portugal, after covering most of Western Europe.

Beiersdorf Named E-L's Western Mgr.

(Continued from Page 1)

years, Beiersdorf joined Eagle Lion in late 1946 as special sales representative, taking over the Southwestern district in September. In his new post he will headquarter at the home office and be in charge of sales and branch operations in Chicago, Indianapolis, Milwaukee, Minneapolis, St. Louis, Des Moines, Omaha, Los Angeles, Portland, Seattle, San Francisco, Denver, Kansas City, Salt Lake City, Atlanta, Charlotte, Memphis, Dallas, Oklahoma City and New Orleans.

—Happy New Year!—

Expect No Change in Big 5 Theater Reports

(Continued from Page 1)

Reports, which in compliance with the Statutory Court's decree are due every three months, are expected to reiterate the decision to await final action by the U. S. Supreme Court before embarking upon the changes in holdings ordered by the lower body.

—Happy New Year!—

McClure to Paris Reel Post

William McClure, cameraman, and former publicity manager for RKO Pathe News, will join Warner Pathe News Jan. 4 as European staff correspondent. McClure was a combat fotog with the 2nd Armored Division during the war. He will leave shortly for Paris.

rentals, theater costs in many instances have increased from 50 to 100 per cent or more in the last several years.

The admissions tax bite is fast becoming the difference between profit and loss for many theater owners, according to industry sources. If the Federal admissions tax were eliminated, theaters could lower their prices and increase their attendance, thus giving the entire industry a needed shot in the arm. Even if prices were lowered, say 10 per cent, the extra attendance would mean nearly the 20 per cent in extra money that now goes to the Federal Treasury.

The admissions tax bite this year is expected to be approximately \$380,000,000. The size of the bite taken out of the box office is seen when the figure is compared to total estimated production costs last year—\$410,000,000.

AT&T Video Cables to Cost \$93,000,000

(Continued from Page 1)

ices as has been proposed by AT&T include: two additional circuits in the New York-Washington coaxial cable; two between New York and Albany; two between Philadelphia and Chicago; two between Chicago and St. Louis. These links would allow video programs to originate or be received in Baltimore, Richmond, Pittsburgh and Cleveland in addition to the cities named.

FCC also authorized the Pacific Telephone and Telegraph Co., a subsidiary of AT&T, to construct a coaxial cable between San Jose and Los Angeles, Calif. This connection will supplement existing facilities between Los Angeles and Portland, Oregon.

In revealing its expansion program, AT&T said that television network facilities "are most likely" to be needed along the routes listed. As in present coaxial cable facilities, the new circuits will be available for "gaining" experience in operation of long-distance video circuits and for training personnel along the routes involved.

—Happy New Year!—

16MM. Spanish Films To be Released Here

World distribution rights in 35 mm. and 16 mm. to 48 Spanish releases produced by E. F. A. of Buenos Aires have been acquired by Guaranteed Pictures de la Argentina, Star Film Corp., U. S. representative of Guaranteed, announced.

All of the pictures will be available in 16 mm. for the United States, together with some 40 additional Spanish films produced by Lumiton and Argentina Sono Film. All but a few of the E. F. A. productions are to be distributed in 35 mm. in the U. S.

—Happy New Year!—

Argentina Plans Home Film Fete Next Year

Washington Bureau of THE FILM DAILY

Washington—The Argentine picture industry will hold its first film festival in March in the city of Mar Del Plata. The festival, however, will exclude product of other countries. According to word received here, the Argentines claim that a 1949 festival will include pictures from other countries.

Local 306 Re-elects Gelber as President

(Continued from Page 1)

Frank J. Inciardi for Recording Secretary by two votes. Incumbent Morris Kravitz, another candidate from the Basson ranks, outran Steve D'Inzillo for the post of New York business agent.

Harry E. Storin won the vice-presidency from Tony Rugino, incumbent. Izzy Schwartz beat out Nathaniel Doragoff for the office of Financial Secretary. Incumbent Treasurer James Ambrosio defeated Abe Kessler while incumbent Brooklyn business agent Ben Sher beat Harry Garfman in a very close contest.

Of 2,300 members, 1,917 turned out to register their ballots. Gelber starts his fourth term with the beginning of the new year. He considerably strengthened his position as a majority of his colleagues were elected to the executive board.

—Happy New Year!—

Special Committee Will Probe British Institute

(Continued from Page 1)

Council selected the committee, which comprises Government representatives as well as officials of film organizations, allied groups and one film critic.

Group will consider the desirability of changing the Institute's constitution and relations that should exist between the Institute and other bodies concerned with film as a cultural and educational medium. Institute, a Government-sponsored group, was set up six years ago to foster film societies, supervise the national film library and direct distribution of 16 mm. educational subjects to schools, clubs and cultural societies.

—Happy New Year!—

Smart Elected Barker of Charlotte Variety Club

Charlotte—Roy L. Smart was named chief barker of Variety Tent No. 24. Others elected are Scott Lett, first assistant; Barney Ross, second assistant; Sam Trinchler, property master, and T. A. Little, dough guy.

Crew also includes R. M. Simril, J. E. Holston, Hal Keeter, F. E. Dyer, A. L. Burks, and H. F. Kinney.

—Happy New Year!—

Producers Representatives Moves

Producers Representatives, Inc., moved yesterday to new quarters in the RKO Bldg.

Warners' U. K. Studio To Reopen Today

London (By Cable)—Warners' Teddington Studio, damaged by German bombs in 1944, will be reopened today. Plant, in a reconstruction program for some months, is expected to relieve to some extent the shortage of available production space.

Send Birthday Greetings To—

Dec. 31

H. A. Friedel
Jason Robards
Harry Mandel
Joan McCracken
William J. Fadiman

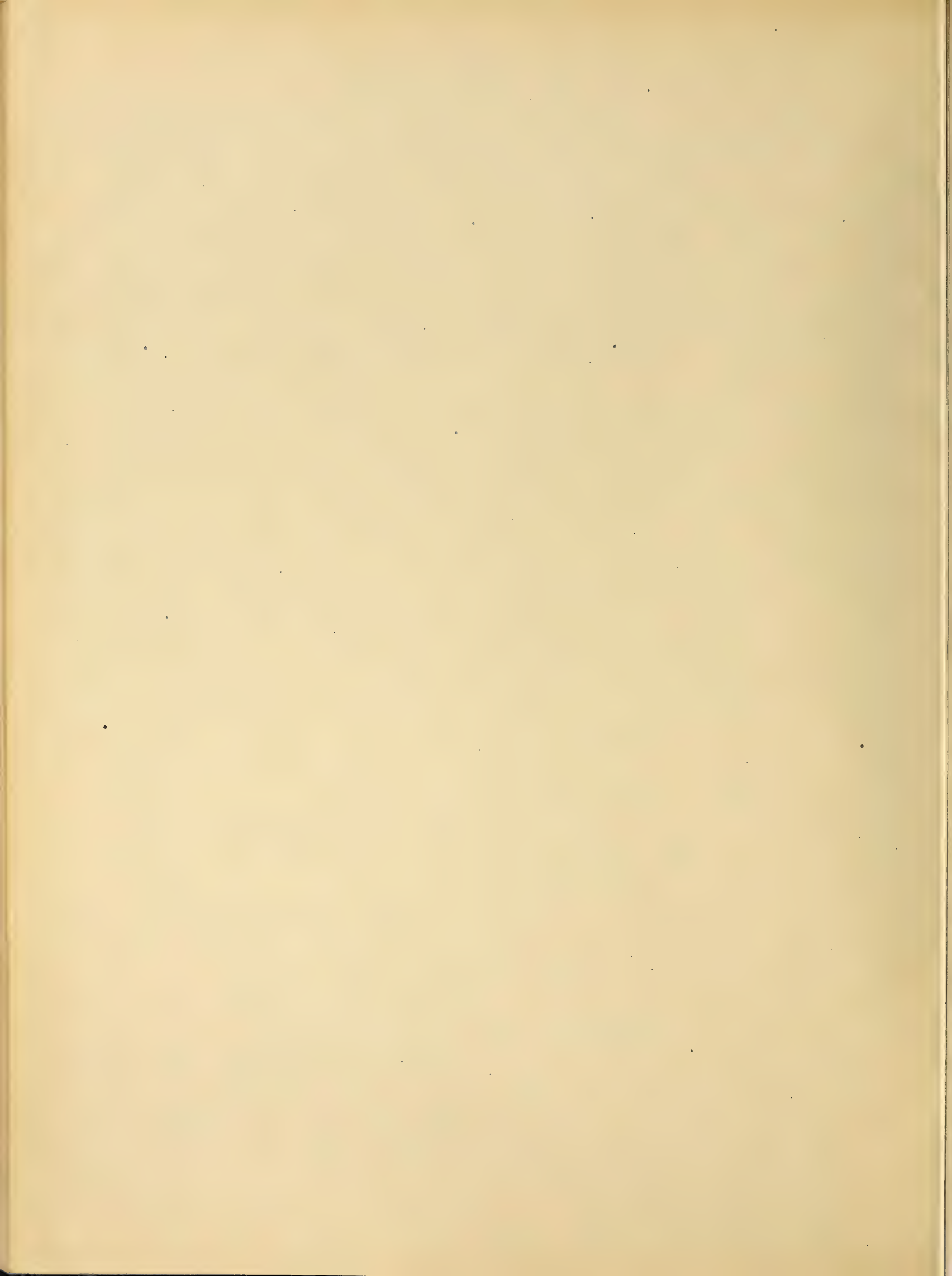
Jan. 1

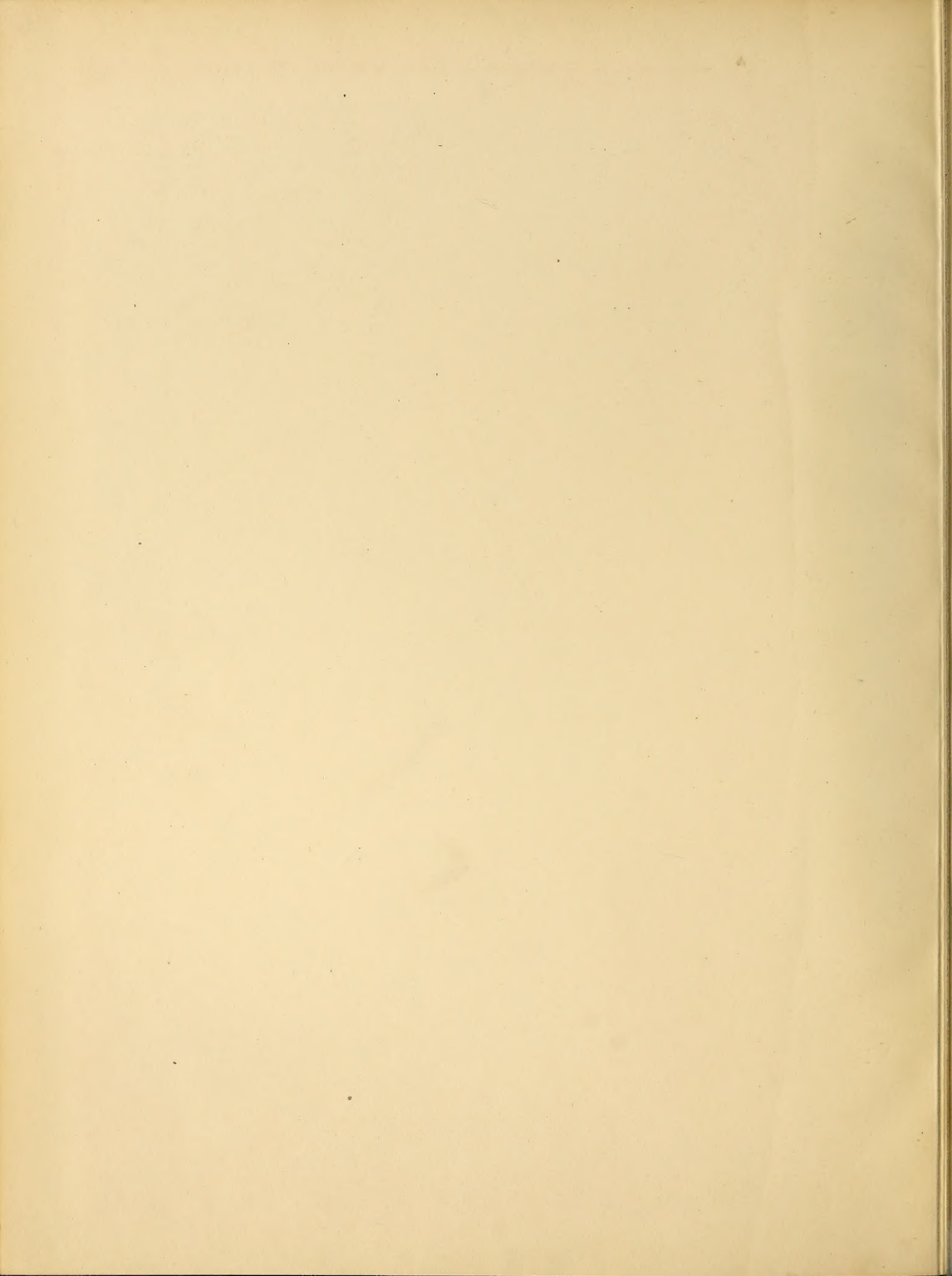
William Fox
William Haines
Charles Bickford
Al Martin
J. Don Alexander
Boris Morros
Jay Rescher

Gaston Glass
Gep Evans
Irving Mosses
Harold Wirthwein

Bernard B. Kreiser
R. K. Hawkinson
Robert Montgomery
Dana Andrews
Carole Landis
Maxine Doyle
Jane Wyman

M. F. Production Dist.
28 W. 44th St. 21st floor
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